45th ANNUAL APPALACHIAN STUDIES CONFERENCE
Making, Creating, and Encoding: Crafting Possibilities in Appalachia
West Virginia University, Morgantown, WV
March 17 – 20, 2022

PRELIMINARY CONFERENCE PROGRAM
AND REGISTRATION FORM

WELCOME

Dear ASA 2022 Participants:

It is our pleasure to welcome you to ASA 2022, “Making, Creating, and Encoding: Crafting Possibilities in Appalachia,” and to West Virginia University!

We received more than 250 proposals for individual papers, posters, panels, and performances this year. With so many great proposals to choose from, we have assembled an exciting program that explores everything from wildcrafting to computer coding and that engages intersectionality with some of the leading issues facing our region at this time.

We hope that you enjoy the Maker Space, the Pop-Up Performances, the Keynote Address, and the plenary sessions, as well as the many exciting things on Morgantown’s High Street.

We are so excited to have you here! Again, welcome!

Best—
Natalie Sypolt, Conference Chair and Immediate Past President
Travis Stimeling, Program Chair
Melanie Page, Local Arrangements Chair

Logo designed by Liz Pavlovic, a WVU graduate and Morgantown-based artist
Dear ASA 2022 Attendees:

It is my privilege to welcome you to West Virginia University, host of the 2022 Appalachian Studies Association conference. As a land-grant university located in the only state wholly within the boundaries of Appalachia, West Virginia University’s purpose is empowering people to build lives of meaning and value, a commitment that I know the Appalachian Studies Association shares. It is your scholarship, creativity, and activism that fosters debate over key issues, challenges the status quo and, most importantly, envisions a better and brighter future for all Appalachians.

It is my sincere hope that you enjoy your time on our Morgantown campus and that your time at ASA 2022 energizes and enlightens you.

Sincerely yours,

E. Gordon Gee
President, West Virginia University

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ASA Mission Statement
The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.

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CONFERENCE ORGANIZERS

Program Committee:
Natalie Sypolt
Travis Stimeling
Rosemary Hathaway
Beth Nardella
Audra Slocum

Local Planning Committee:
Melanie Page
Deanna Messenger
Joan Caridi
Susan Fellers
Emily Hilliard
Ashton Marra
CONTENTS
CONFERENCE ORGANIZERS........... 2
CONFERENCE HOST, PARTNERS,
AND SPONSORS.......................... 4
   Special Thanks............................. 5
COVID-19 SAFETY PROTOCOLS..... 5
FINAL PROGRAM............................. 5
TRAVEL INFORMATION, PARKING,
AND ACCOMMODATIONS............. 5
ACCOMMODATIONS.......................... 6
ACCESSIBILITY AND INCLUSION..... 7
   Individuals with Disabilities............. 7
   Gender Neutral Restrooms............... 7
   Infants and Children at the Conference... 7
   Gathering Spaces........................ 8
TECHNOLOGY (PRESENTATIONS,
WI-FI, SOCIAL MEDIA, AND
PRINTING/PHOTOCOPYING)......... 8
POSTER SESSIONS......................... 8
CONFERENCE HIGHLIGHTS,
SPECIAL ACTIVITIES, EXHIBITS,
AND SPECIAL WORKSHOPS........... 9
CONFERENCE SHIRTS...................... 15
REGISTRATION AND
SCHOLARSHIPS.......................... 15
CERTIFICATION OF
PARTICIPATION BY TEACHERS...... 15
SILENT AUCTION.......................... 16
CHILDCARE GRANT PROGRAM....... 16
EXHIBITORS, VENDORS, AND
GROUPS........................................ 18
ASA COMMITTEE MEETINGS.......... 18
AWARD NOMINATIONS DEADLINES
.............................................. 19
JOURNAL OF APPALACHIAN
STUDIES SUBMISSIONS.............. 19
CONFERENCE DIGITAL
COLLECTION.................................. 19
CONFERENCE OVERVIEW.............. 20
FULL SCHEDULE OF SESSIONS....... 22
REGISTRATION FORM..................... 49
ADVERTISEMENTS......................... 50
CONFERENCE HOST, PARTNERS, AND SPONSORS

- West Virginia University
  - WVU President’s Office
  - WVU Vice President for Research Office
  - WVU College of Creative Arts
  - WVU Press
  - The WVU Humanities Center
  - WVU Libraries
  - WVU English Department’s Mary L. Thomas Endowment

- Visit Mountaineer Country Convention and Visitors Bureau

- Pierpont Community College

- East Tennessee State University’s Center for Excellence in Appalachian Studies and Services

- Marshall University

- Washington State Community College

- University of Kentucky Appalachian Center & Appalachian Studies Program

- Appalachian State University Center for Appalachian Studies

Note: Reflects sponsors as of the preliminary program. Additional sponsors will be acknowledged in the final conference program.
Special Thanks

Special thanks to Liz Pavlovic, a WVU graduate and Morgantown-based artist for the logo design.

Special thanks to Mountain Mindful for printing and shipping our logo apparel.

Special thanks to Nick Arnold, Washington State Community College, who designed and managed the ASA submission portal.

COVID-19 SAFETY PROTOCOLS

Like many universities, WVU has resumed the semester with COVID-19 safety protocols and is welcoming ASA to Morgantown. Currently 91.86% of WVU faculty and 82.36% of students are vaccinated and there is a mask mandate for all indoor spaces. The conference will take place over WVU’s spring break; this reduces the density of persons on campus during the conference.

ASA will comply with all WVU requirements in place at the time of the conference. You can view their precautions at: https://www.wvu.edu/return-to-campus/what-you-need-to-know. Be sure to check frequently for updates, particularly closer to the conference.

FINAL PROGRAM

The final program will be digital format only. You must register in order to receive access to the final digital program whether the conference is in person or virtual. Access to the program will be emailed in time for you to print before arriving on campus, if you so desire. If you register on-site, you will receive the access information at that time. If you wish to print a copy of the program at the conference, there is an Office Depot across town at 733 Chestnut Ridge Road, Morgantown, West Virginia.

TRAVEL INFORMATION, PARKING, AND ACCOMMODATIONS

Travel Information

Located at the intersection of I-79 and I-68, Morgantown is 70 miles south of Pittsburgh, Pennsylvania; two and a half hours from Charleston, West Virginia; and three and a half hours from Washington, D.C. Please visit the WVU site for travel directions.

Parking and Conference Locations

The Conference Planning group at West Virginia University would like to make sure there is sufficient, free, on-campus parking for attendees at the 45th Annual Appalachian Studies Conference. Please take a moment to complete the questions in the below survey by March 1, 2022, to assist with the planning. https://ohio.qualtrics.com/jfe/form/SV_0Bc6d7A503CWGrQ

The Mountainlair will serve as the conference hub, with most sessions being held in Clark Hall (across the street from "The Lair"). See campus map.

Mountainlair: The Lair is an organization and a program of services that seeks to balance the educational, recreational, cultural, and social needs of the West Virginia University community. As the student union, the commitment is focused on the whole area of student life outside the classroom, exploring all the possibilities of making study and leisure cooperative factors in education. See Mountainlair floor plans.
Limited free conference parking is available in Short Term Lots 2 and 10. Lot 2 is attached to the Lair and is a parking garage; lot 10 is a surface lot that is located about a 5 minute walk up (or down) the hill to (or from) the Lair. See parking map. On Thursday and Friday, parking in Short Term 2 (Lair garage) is limited to the upper floor and can be accessed off of Campus Drive. On Saturday and Sunday space is also available on the 1st floor of the garage and can be accessed from Prospect Street.

Local Information

Morgantown

The City of Morgantown is the county seat of Monongalia County located along the Monongahela River and close to the Pennsylvania border in the north central part of West Virginia. Morgantown is the home to West Virginia University, the largest institution of higher education in the state with an annual enrollment of 26,864 students (Fall 2018) on the Morgantown campus. The city is the medical, cultural, and commercial hub of the region. Daytime population estimates 70,000 in Morgantown. Things-To-Do for visitors in Morgantown.

Downtown Morgantown and Places to Eat

Click for a list of places to eat and other information about downtown Morgantown.

Campus Food

- Mountainlair (TBA)
- Bookstore, right next to the Mountainlair: Barnes and Noble Café featuring Starbucks
  Hours:
  - Thursday, 8:00 am-3:00 pm
  - Friday, 8:00 am-3:00 pm
  - Saturday, 8:00 am-12:00 pm

ACCOMMODATIONS

Downtown Campus
Morgantown Marriott at Waterfront Place;
$139.00+tax
Two Waterfront Place, Morgantown, WV 26505
To reserve call (304) 296-1700 or visit.

Hotel Morgan, a Wyndham Hotel; March 15, 16, 17; $99.00+tax. March 18 & 19; $119.00+tax
127 High Street, Morgantown, WV 26505
To reserve call (304) 292-8200 or visit.

Scholar Hotel; $119.00+tax (Kings and doubles) and $149.00+tax (for Suites)
345 Chestnut Street, Morgantown, WV 26505
To reserve call (304) 777-4100 or visit and use the promo code Appalachian2022.

Suncrest Area
Euro Suites; $89.00+tax
501 Chestnut Ridge Road, Morgantown, WV 26505
To reserve call (304) 598-1000 or visit.

Hilton Garden Inn; $104.00+tax
150 Suncrest Towne Center Drive, Morgantown, WV 26505
To reserve call (304) 225-9500 or visit.

Residence Inn; $107.00+tax
1046 Willowdale Road, Morgantown, WV 26505
To reserve call (304) 599-0237 or visit.

Holiday Inn Suncrest; $109.00+tax (Kings);
$109.00+tax (Queens-two beds)
1188 Pineview Drive, Morgantown, WV 26505
To reserve call (304) 241-6649 or visit.

Shuttle available until 8 pm
Hampton Inn Morgantown; $104.00+tax
1053 Van Voorhis Road
Morgantown, West Virginia 26505
To reserve call (304) 599-1200 or visit.

Hotels in Greater Morgantown Area
Courtyard by Marriott Morgantown (U Town Center); $99.00+tax
460 Courtyard Street, Morgantown, WV 26501
To reserve call (304) 599-1080 or visit.

Candlewood Suites (Westover); $89.00+tax
(Single Queen rooms) and $99.00+tax
(Double Queen rooms)
7200 Willie G Avenue, Westover, WV 26501
To reserve call (304) 241-2411 or visit.
No Shuttle

Fairfield Inn & Suites (U Town Center);
$89.00+tax
161 Lewis Drive, Morgantown, WV 26501
To reserve call (304) 598-5006 or visit.
No Shuttle

ACCESSIBILITY AND INCLUSION

Individuals with Disabilities

There are accessible entrances to the Mountainlair from the front entrance, using the sidewalk ramp to the left that routes around the building near Starbucks. Individuals can enter the front door. The internal accessible route inside the building leads down the ramp, between the double staircases, to the first floor where individuals can take the elevator to access all floors. There is also an exterior accessible entrance near Stewart Hall, next to the loading docks. This also will lead to the first floor elevators near the old bowling alley.

For Clark Hall, individuals can enter the accessible entrance that faces the side of the WVU Downtown library. If an individual uses a wheelchair, the best approach is to secure temporary parking behind Clark Research Lab and use the thoroughfare that runs behind the Clark buildings. If the individual needs ambulatory accessibility only (they don’t utilize a mobility device), they may be able to use the ramp that runs between the two Clark buildings. This ramp is absolutely useable, but it doesn’t have a flat middle landing to safely consider it ADA compliant for wheelchair use.

For a better view of these features, an ADA Campus Map is available at: https://wvu-admin.maps.arcgis.com/apps/webappviewer/index.html?id=4232c456762c4827b3a5f65ec396cfce.

Gender Neutral Restrooms

Clark Hall
There are two gender neutral restrooms next door to Clark Hall in CRL (Chemistry Research Lab building): one each on floors 2 and 5. A bridge connects CRL and Clark Hall on floors 2-4. Sessions will be held in Clark.

WVU Mountainlair Student Union
There are two gender neutral restrooms on the second floor of the Mountainlair.

Infants and Children at the Conference

There is a lactation room on the second floor of the WVU Mountainlair Student Union. The key is available from the admin office, right in front of the room, during business hours. During other hours, check with registration.
Gathering Spaces

**Quiet Room**, Tygart, second floor, of the WVU Mountainlair Student Union. The room is available as a respite space throughout the conference.

**Prayer/reflection room**, Wise Library, downtown, room 114 in basement.

**Islamic Center prayer times and location**: [https://www.icmorgantown.org/prayer-times/](https://www.icmorgantown.org/prayer-times/)

**WVU LGBTQ+ Center** located in Maple House: Thursday 3-5 and Friday 10-3.

**Safe Space**, the Blackwater Room is available throughout the conference, second floor, Mountainlair

**Y’ALL Gathering Space**, available throughout the conference, Greenbrier, Mountainlair

**New!* Publishers/Exhibitors Private Meeting space**, available throughout conference, first come, first serve, Kanawha, Mountainlair

University Press of Kentucky, **Cacapon Room, Mountainlair**

**Appalachia Teaching Project space**, available throughout conference, Potomac Room, Mountainlair

**Breaks**, will be in the Mountaineer Room on the second floor of the Mountainlair. The room is available as a respite space during non-break times.

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**TECHNOLOGY**

**(PRESENTATIONS, WI-FI, SOCIAL MEDIA, AND PRINTING/PHOTOCOPYING)**

**Technology for Presentations**

TBA

**Wi-Fi Access for Guests**

**Instructions** for accessing WVU’s Guest Wi-Fi.

**Social Media**

Use #AppStudies2022, and tag us in your posts:

- Instagram @appalachstudies
- Facebook @appalachstudies
- Twitter @AppalachStudies

**Printing and Photocopying**

There are no copy services available on campus. There is an Office Depot at 733 Chestnut Ridge Road, Morgantown, West Virginia.

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**POSTER SESSIONS**

Posters should be no larger than 36” wide x 48” tall. Posters will be displayed during one of two posters sessions, and presenters will be present during their scheduled time to share their research. Posters will be taken down following each session. Please check the schedule to see which time, Friday, 12:45 pm-2:00 pm or Friday, 2:15 pm-3:30 pm, your poster is to be presented.
CONFERENCE HIGHLIGHTS, SPECIAL ACTIVITIES, EXHIBITS, AND SPECIAL WORKSHOPS

Keynote: Deesha Philyaw
Brought to you by WVU Press, the WVU Humanities Center, WVU Libraries, WVU College of Creative Arts, and the WVU English Department’s Mary L. Thomas Endowment. Friday, 7:30 pm, Canady Creative Arts Center (CAC). Open to the public. Buses depart Mountainlair at 6:45 pm. Registration required. Register here by March 1.

Deesha Philyaw’s debut short story collection, The Secret Lives of Church Ladies, won the 2021 PEN/Faulkner Award for Fiction, the 2020/2021 Story Prize, and the 2020 LA Times Book Prize: The Art Seidenbaum Award for First Fiction and was a finalist for the 2020 National Book Award for fiction.

The Secret Lives of Church Ladies focuses on Black women, sex, and the Black church, and is being adapted for television by HBO Max with Tessa Thompson executive producing.

Deesha is also a Kimbilio Fiction Fellow and will be the 2022-2023 John and Renée Grisham Writer-in-Residence at the University of Mississippi.

Plenary I. “Craftivism: How the Arts give Voice to Causes and Communities.”

Advocates representing social, political, and environmental issues share common art projects which involved community co-creation. Quilts as banners; hand printing posters shared digitally; crochet, stitching, and rug hooking messages all last longer than marching in the streets and, when made in groups, encourage conversations—listening.

Presenters will share experiences, resources, and answer questions.

Presenters:

Susan Feller's artwork uses traditional fiber handcrafts in her contemporary designs bringing two audiences together in conversation—art and craft. Advocating for West Virginia arts economy as a board member of Tamarack Foundation for the Arts, promoting rughooking internationally through social media platforms, her focus is to diversify the makers so traditions continue. ArtWools.com

Kay Ferguson is the co-director of ARTivism Virginia, an alliance of artists and activists formed in 2017, who oppose construction of the Atlantic Coast, Mountain Valley, and Virginia Natural Gas pipelines. Involving the community with arts, with music, poetry, and hand quilt making, they have broadened their membership.

Shaun Slifer is a multi-disciplinary artist, nonfiction author, and museum professional based in Pittsburgh. Since 2007, he has worked as a member of the Justseeds Artists’ Cooperative, a diverse network of 41 printmakers spread across North America, who integrate their graphics work within the global movement for social and environmental justice. JustSeeds.org

Dolores Johnson is a fiber artist creating quilts with traditional patterns, landscapes, portraits, and abstract art. Huntington, West Virginia, where Dolores Johnson lives, hosts a community of fiber artists, quilters, weavers, knitters, and crocheters who craft to affect the social concerns of the community, as well as for individual joy. She is involved with Creative Quilters, St. Peter Claver Piecemakers, and Innovative Fiber Arts Network and the national Studio Arts Quilt Associates (SAQA).
Plenary II. “New Media in Appalachia: Empowering Our Communities through Storytelling.”

Appalachia has been plagued for generations by media coverage that focuses on stereotypes and reductive narratives that perpetuate harm or fully ignore the diversity of who we are as a people. But new and emerging platforms are allowing Appalachians to take back those narratives, to tell their own stories in a way that’s genuine and recognizes the complexity of who we are. We will explore how panelists are using new methods of storytelling to empower our people and change how the nation, and the world, perceive Appalachia.

Panelists:

Ashton Marra, Executive Editor of 100 Days in Appalachia, and Teaching Assistant Professor West Virginia University

Ashton Marra is a teaching assistant professor in the West Virginia University Reed College of Media and the executive editor of 100 Days in Appalachia, a 2021 national Edward R. Murrow award winning publication. There, she oversees the work of a team of editors, contributors, and reporters across Appalachia to create content by Appalachians for Appalachians. She is also the co-founder of Reporting on Addiction, a collaborative project working to train professional and student journalists in solutions-focused journalism methods that help break cycles of stigma often perpetuated through media coverage of our communities. She’s spent more than a decade working as a professional journalist for both public media and commercial news outlets.

Chuck Corra, co-founder and co-host of Appalachia

Chuck Corra is a native of Parkersburg, West Virginia and an Appalachian expat who spent the first 22 years of his life in the mountain state. He earned his bachelor’s from Shepherd University and J.D. from Michigan State College of Law. After law school, Chuck spent several years in Nashville working on progressive advocacy and public affairs campaigns throughout all parts of Tennessee—from Memphis to Mountain City—and helped advise local political campaigns in Tennessee and West Virginia. Chuck is the co-founder, co-host, and producer of the podcast Appalachia, which seeks to provide a counter-narrative to the negative portrayal and harmful stereotypes of Appalachia. He currently works in civic education advocacy and lives in Northern Virginia with his wife Kristen.

Crystal Good, Affrilachian writer-poet and founder of Black By God The West Virginian

Crystal Good (she/her/hers) is a writer and artist whose work seeks to build a more inclusive and truthful narrative about Central Appalachia. She is the founder and publisher of Black By God The West Virginian, a print and multimedia publication centering Black voices to address the information gap. Crystal is the author of Valley Girl and holds the completely made up (but totally sincere) office of Social Media Senator for the Digital District of West Virginia, which encourages digital and political literacy. @cgoodwoman

Enkeshi El-Amin, co-host Black in Appalachia, Lecturer at the University of Tennessee, Knoxville

Enkeshi El-Amin uses her voice as a co-host for the Black in Appalachia Podcast and as a lecturer at the University of Tennessee in Knoxville, where she earned her Ph.D. in sociology. Her research explores the link between race, place, and Black practices in defining, contesting, and re-imagining place. Through this work, she builds bridges
between academia and local communities. In response to finding feelings of displacement and loss of space for Black communities in her research, Enkeshi El-Amin founded “The Bottom” in East Knoxville as a hub to build community, celebrate culture, and engage in the creativity of Black people. Through sharing resources, like the “Bookshop at the Bottom” and ongoing projects like “Sew it, Sell it,” Enkeshi El-Amin has made a space to welcome people and amplify Black voices.

**Film Screening. “Homegrown Foodways in West Virginia: Documentaries from the Dinner Table.”**

Mike Costello and Amy Dawson of Lost Creek Farm will host a film screening followed by a Q&A session.

Through stories of heirloom seeds, foraging, and family recipes, *Homegrown Foodways in West Virginia* explores themes of race, place, and immigration through food. This four-part documentary series was produced by Mike Costello and Amy Dawson of Lost Creek Farm and sponsored by the American Folklife Center at the Library of Congress.

**Maker Space sponsored by the Visit Mountaineer Country Convention and Visitors Bureau**

For the first time, the ASA will be hosting a Maker Space thanks to the generous support of the Visit Mountaineer Country Convention and Visitors Bureau.

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Appalachian hip-hop artists Shelem and geonovah, and West Virginia poets Crystal Good and Torli Bush will present pop-up performances between sessions.

**Maker Space**

**Friday, 10:00 am – 4:00 pm**

*First Floor, Mountainlair*

**Suzan Ann Morgan** is a textile artist creating work for the wall using her own hand-dyed and printed fabrics. She is a Tamarack Foundation for the Arts 2021 Emerging Artist Fellow.

**Lisa Giuliani** of Lock House Studio is inspired by pattern and process and turning that inspiration into the tangible. Pattern and process are central to making utilitarian pottery and are a part of her jewelry design as well.

**Bryn Perrott** is an artist whose work references tattoo imagery, print history, and her love of animals. Though woodcuts are her predominant medium of choice, she also paints and draws extensively. Her work is in many private collections, national and international. Bryn has worked with major touring acts, authors, and companies to design album art, t-shirts, guitar pedals, skis, prints, jewelry, coffee packaging, beer cans, book covers, and more.

**Newman Jackson** majored in art at West Virginia State, now West Virginia State University, in his mid-twenties under the G.I. bill after serving in the military for six years during the Vietnam era. Due to family obligations and a full work schedule, he was
not able to pursue his art until later in life. He was encouraged to pick up his art by his life partner and has since participated in many art exhibits, garnered a couple of awards, had one of his works placed in the permanent collection of West Virginia art, become a member of Allied Artists of West Virginia, as well as its president for three years, a juried member of Tamarack, and recently joined the Gallery Eleven coop.

Matt Stewart runs Thunder Prints, a custom screen print company, in Morgantown, West Virginia.

Maker Space  
Saturday, 10:00 am – 4:00 pm  
*First Floor, Mountainlair*

Marinea Heindel of Insect Mother creates jewelry and natural history displays using insects, bones, and gemstones to showcase the beauty and wonder of nature.

Nevada Tribble makes art for people who put rocks in their pockets. She is a fiber artist and papermaker from Elkins, West Virginia currently splitting her time between West Virginia and Hawaii. Her artwork is fueled by the relationships she develops with a place and the lives (plant, human, & animal) that exist there.

Robby Moore was born and currently works in Beckley, West Virginia. Moore is a mixed media painter and textile artist. Moore is also a professional theatrical director, and has worked professionally as a scenic designer/artist, costumer, actor, technician, and marionette puppeteer.

Betsy and Emily Sokolosky, sisters, run Base Camp Printing Co., a modern design and letterpress shop. Base Camp uses traditional methods of setting type and hand carving images to print everything from show posters to wedding invitations on their old school presses in their Charleston, West Virginia shop.

Leslie Norris is a printmaker located in Morgantown, West Virginia. Her work often plays with societal conventions and childhood innocence. Leslie’s work is a mishmash of the images that she grew up with: toys, films, commercial packaging, and the modern variations of these things. Her work is at once retro and socially subversive. It is as if her work comes from the leavings, the rags and bones, the detritus of a cultural parade that has just gone by.

Maker Space, Pop-up Performances  
*Ballrooms, Mountainlair*

Appalachian hip-hop artists Shelem and geonovah, and West Virginia poets Crystal Good and Torli Bush will present pop-up performances between sessions.

About the performers:

Charleston, West Virginia hip-hop artist and producer Shelem is a true entertainer known for his hands-on approach to engaging his audience. His extraordinary stagecraft promises a variety of captivating experiences, from commanding the crowd as a captain to saving the day as the neighborhood superhero. He has connected with fans as the “Delivery Man,” wrote a song using their words, and held an online game of bingo. With the success of his summer single “Suga Wata,” Shelem has continued to expand his reach with a video release and performances throughout West Virginia and beyond. Friday, 2:00 pm, and Saturday at 3:00 pm, second floor of the *Mountainlair*.

Torli Bush is a poet from Webster Springs, West Virginia. They are a 2017 graduate of WVU’s Mechanical Engineering program, and
currently pursuing an MFA at West Virginia Wesleyan. Torli has performed at several venues in Appalachia including the City of Asylum in Pittsburgh, the Lewisburg Literary Festival, and the Governor's School for the Arts. Saturday, 11:15 am, second floor of the Mountainlair.

Crystal Good (she/her/hers) is a writer and artist whose work seeks to build a more inclusive and truthful narrative about Central Appalachia. She is the founder and publisher of Black By God The West Virginian, a print and multimedia publication centering Black voices to address the information gap. Crystal is the author of “Valley Girl” and holds the completely made up (but totally sincere) office of Social Media Senator for the Digital District of West Virginia, which encourages digital and political literacy. Friday, 10:15 am, second floor of the Mountainlair.

gleonovah is an artist who is fundamentally focused on giving back to their community. Born and raised in the heart of Appalachia, the Radical Rappin’ Advocate derives inspiration from the mountains and the people within them. Saturday, 6:00 pm, second floor of the Mountainlair.

Appalachian Fare, prepared by the Culinary Arts at Pierpont Community and Technical College

Outside, students in the Culinary Arts at Pierpont Community and Technical College will be cooking up free Appalachian Fare on Friday. Kettle corn will be for sale Saturday.

Raymond Thompson is an artist, educator, and visual journalist based in Austin, Texas. He currently works as an assistant professor of photojournalism at the University of Texas at Austin. He has received an MFA in photography from West Virginia University and an MA in journalism from the University of Texas at Austin. He also graduated from the University of Mary Washington with a BA is American studies. He has worked as a freelance photographer for The New York Times, The Intercept, NBC News, NPR, Politico, Propublica, The Nature Conservancy, ACLU, WBEZ, Google, Merrell and the Associated Press.

Fieldtrip to Arthurdale, Friday, March 18, 1:00 – 5:00, led by Ann Pancake

Meet at the Mountaineer Statue in front of the Mountainlair, Student Union at 1:00 pm. Join us for a tour of Arthurdale, West Virginia, the first New Deal subsistence homestead project in the nation. A half hour south of Morgantown, Arthurdale was largely the brainchild of Eleanor Roosevelt and was built as a cooperative community to give a better life to impoverished coal miners. Now on the National Register of Historic Places, many of Arthurdale’s original buildings have been restored by members of the community. Arthurdale Heritage docents will guide us through the New Deal Homestead Museum, the grounds and outbuildings, and an original homestead. We’ll also have a chance to meet Arthurdale’s famous goats (there should be some very cute newborns by March 18th).

Sponsored by the WVU Humanities Center and led by Humanities Center writer-in-residence, Ann Pancake. Admission fee for the museum and tour is $8 payable at the site. Registration is required (follow the hyperlink to register). The deadline to register is February 22.
WVU Ghost Tour, Thursday, 7:30 pm
A hauntingly historical walking tour of the university's haunted places, the Ghost Tour is free and leaves at 7:30 pm. (Meet at the statue of the Mountaineer in front of the Mountainlair). Recording devices are not allowed, but photos are.

The Ghost Tour is led by professional storyteller and Director of the West Virginia Spectral Heritage Project Jason Burns.

Jason Burns is a professional Appalachian storyteller and native West Virginian. Since 2002, his groundbreaking work on the West Virginia Spectral Heritage Project has collected, researched, and performed ghost and monster stories from around the state. The collection now contains nearly 600 supernatural tales that entertain while educating about the history and culture of West Virginia.

Convener: Zane McNeill, independent scholar
Speakers:
Robb Livingood, independent scholar
Emily Prentice, independent scholar
Ash Orr, independent scholar

Saturday. 1:45 pm-3:00 pm.
“Y’ALL: Zine-making Workshop: Resistance Storytelling and Maker-culture in Appalachia”
– Sponsored by Appalachian State University
Convener: Zane McNeill, independent scholar
Speaker:
Emily Prentice, independent scholar

Camp Happy Appalachee
Saturday. 6:15 pm-7:15 pm. Reception—sponsored by UK Appalachian Center, located in Maple House, WVU LGBTQ+ Center

Y’all Events

Saturday. 10:00 am-11:15 am.
“Queer and Trans Activism in Morgantown, WV”
– Sponsored by Appalachian State University Center for Appalachian Studies and West Virginia University
CONFERENCE SHIRTS

Mountain Mindful has conference tee shirts and hoodies featuring the amazing conference logo designed by Liz Pavlovic available to order online. Shirts must be ordered by Feb. 15 and will ship on or before March 1.

REGISTRATION AND SCHOLARSHIPS

All conference attendees, including presenters, must pay the registration fee or receive an ASA Scholarship. Pre-paid conference registration is $165 (individual) and $110 (student). The deadline for pre-paid registration is February 28, 2022. Late or on-site registration is $205 (individual) and $150 (student). To register go to http://www.press.uillinois.edu/journals/jas/subscription.html or complete the form at the back of this program. The on-site conference registration desk will be located in the Shenandoah Room, in the Mountainlair. Registration covers in person attendance or virtual if we should have to pivot to a virtual conference and includes ASA membership for the 2022 calendar year, an electronic subscription to the Journal of Appalachian Studies, Appalink newsletter, and participation in all 2022 conference activities that do not require a ticket.

The Appalachian Studies Association offers a limited number of scholarships to assist individuals who require financial assistance in order to attend the conference. Funds are limited so we continue to prioritize our scholarships according to those with the most need. Scholarships cover the cost of registration/membership only. Other ticketed activities are not included. Travel and lodging are the responsibility of conference attendees. Before applying for an ASA Scholarship, we ask applicants to first seek financial assistance from their own institution or organization, if applicable. The scholarship application serves as your registration for the conference. Applicants do not need to register or pay UNLESS they have been notified that they are NOT receiving a scholarship.

For more information and to apply online for one of the ASA Scholarship, visit:

General Scholarship: http://appalachianstudies.org/annualconference/scholarships/


Application process opens December 1, 2021, and closing deadline is February 15, 2022.

CERTIFICATION OF PARTICIPATION BY TEACHERS FOR PROFESSIONAL DEVELOPMENT

Pre-K-12 teachers participating in the conference can have their attendance documented for possible professional development units. Teachers will need to obtain an attendance sheet from the registration desk, identify the convener or host in each session they attend, and have
them sign the sheet. At the conclusion of the conference, teachers must submit their attendance sheet to the registration desk and after all hours are tallied they will be able to obtain a signed Appalachian Studies Association certificate, verifying their attendance and the number of participation hours. It is the responsibility of the teachers to confirm with their respective school districts that their conference participation will count toward professional development units.

SUPPORTING SCHOLARSHIPS THROUGH THE SILENT AUCTION

Since Howard Dorgan launched the silent auction in the late 1990s, this annual fundraiser has supported student and community member participation at ASA conferences. With the 2022 conference on the horizon, the silent auction team needs your help to translate this year’s theme and its focus on the work of makers, builders, cultivators, and creators who are (re)interpreting existing traditions and forging new creative places, practices, and politics for contemporary contexts. The Making, Creating, and Encoding: Crafting Possibilities in Appalachia conference calls for donations, bids, and fundraising to support this year’s gathering in the Wild and Wonderful Morgantown, West Virginia! The silent auction welcomes crafts, quilts, woodwork, memorabilia, pottery, home-canned goods, spirits, event tickets, music, art, getaway opportunities, gently-used and new books, and more! Please start brainstorming and gathering your items now to help ensure that the 2022 Howard Dorgan Silent Auction reaches its fundraising goal of $6,000.

We are also looking for 3-4 dedicated volunteers to join our efforts. Ideally, our growing team will include ASA members from across Appalachia to ensure that this annual fundraiser reflects our many diverse communities and invites those not yet involved with the ASA to see and understand themselves within our shared work. If you are looking for a meaningful way to support the Appalachian Studies Association, please consider joining our efforts.

For more information about volunteer opportunities, as well as to coordinate donations, email silent auction chair Stewart Plein at Stewart.Plein@mail.wvu.edu.

We look forward to seeing you—and your silent auction items—in Morgantown!

CHILDCARE GRANT PROGRAM

Creating an inclusive conference is a priority of the Appalachian Studies Association. While all are welcome at the conference, we understand the financial burden of seeking child and/or dependent care during conference events. With this grant program, we hope to offset the cost of the conference for those with dependents. We have a limited amount of funding and submitting an application does not ensure a grant, however we encourage all those with childcare expenses to apply. The Appalachian Studies Association does not sanction or recommend childcare providers. Further, we do not assume responsibility or liability for childcare services of any sort. Selection of a care provider is entirely the applicant’s responsibility.

During our first years of the pilot program, the Appalachian Studies Association will offer grants of up to $100 USD in the form of reimbursement for documented expenses for childcare to assist ASA members who have these costs during the conference. The grants
are intended to help offset the cost of childcare to support attendees with children to attend the conference, however, attendees are wholly responsible for making their own arrangements for childcare. To apply, please send the information requested in the “Application” section below to Omope Carter Daboiku (daboiku3@gmail.com) **no later than February 14, 2022.**

* The pilot program will only be to provide grants for childcare at the ASA Conference, based upon the terms of the generous donation we received that is funding this pilot program. It is the hope of ASA to continue this program and expand the grant to cover any dependents that attendees incur care provider expenses for while attending the conference. If you are interested in volunteering to help with this initiative or have suggestions on funding sources please contact Omope Carter Daboiku at daboiku3@gmail.com.

**Grant Eligibility and Terms:**

- Grant recipients must be ASA members and must be registered and attend the annual conference.
- During our pilot years, we are limiting applications to only one caregiver per family.
- Allowable expenses include babysitters (at the conference location or childcare at home), in home caregivers, or any childcare provider chosen by the applicant, and airfare/hotel costs for a caregiver to accompany the dependent to the annual meeting location (applicant must provide documentation of the child care expenses as explained below).
- Not eligible for reimbursement are meals, onsite transportation, and tickets to museums and other attractions, or other expenses not related to attendance at the meeting.
- Childcare funds cannot be used to fund travel or other expenses related to the attendee’s participation in the meeting (including meeting registration or other expenses the attendee would already be incurring by attending the meeting).
- Funds cannot be used for travel or other expenses for the child or children, nor can applicants charge fees for themselves or for their spouse or partner providing care for the child or children.

Reimbursements will be distributed following the annual meeting. In order to receive the funds, recipients will need to complete an ASA reimbursement form (distributed with the award notification e-mail) and submit it with original receipts (including caregiver tax ID information) to the ASA office at the address noted on the reimbursement form. Reimbursement may be requested for eligible expenses up to the maximum amount of the grant ($100). Receipts for reimbursement must be submitted within two weeks of the end of the Conference. If they are not received, the grant will be awarded to someone else. Expenses in excess of the award amount must be paid by the individual recipient. No funds can be distributed prior to the conclusion of the annual meeting. Funds will not be distributed on site at the meeting. Upon approval of expenses, the reimbursement may take 8-10 weeks to be processed. All awarded applicants will need to complete and submit an IRS W-9 form for payment to be issued.

**Application materials:**
Please send the following information to Omope Carter Daboiku (daboiku3@gmail.com) no later than February 14, 2022. The email subject line should read: “ASA Childcare Grant Application” and the information below can be submitted within the text of the email or as a word attachment. If there are issues with sending the
information via email, please call Omope Carter Daboiku to discuss other ways of submitting materials.

ASA members planning to attend the meeting can apply for a grant by completing and submitting the application form no later than 11:59 p.m. on February 14, 2022. Please note expenses must be documented by receipts.

1. First Name
2. Last Name/Surname
3. Institution/Organization/Affiliation
4. Phone Number
5. Email Address
6. Current Job Position/Title
7. Please share what you will be doing (presenting, performing, etc.) at the conference.
8. Have you received financial support to attend the conference from any other organizations?
9. Please write a short paragraph of application stating your needs and how the funds would be used.

We are currently working to transition from the pilot stage of the grant program to a more permanent program. If you are interested in creatively finding ways to ensure dependent and childcare is a priority of the ASA, please email Omope Carter Daboiku (daboiku3@gmail.com).

EXHIBITORS, VENDORS, AND GROUPS

Exhibitors, vendors, and groups are invited to exhibit in the ASA exhibit area, located on the first floor of the WVU Mountainlair Student Union. Contact Ann E. Bryant (mullins88@marshall.edu) for further information. Exhibitor applications are available at www.appalachianstudies.org/annualconference/.

The exhibit area opens for exhibit setup Thursday, March 17, 2022, from 12:00 pm-6:00 pm, and resumes Friday at 8:00 am. The exhibit area opens to the public Friday, March 17, 2022 at 8:00 am. The exhibit area closes on Sunday, March 20, 2022 at 12:00 pm.

Exhibitors may load and unload at the loading dock of the Mountainlair Student Union, located off Prospect Street, behind Stewart Hall.

ASA COMMITTEE MEETINGS
MOUNTAINLAIR STUDENT UNION

Friday, 7:30 am-8:30 am
Membership Committee, Laurel Room
Education Committee, Monongabela Room
Finance Committee, Cathedral Room
Communications Committee, Mountain Room

Saturday, 7:15 am-8:15 am
J/AS Editorial Board, Bluestone Room
Diversity and Inclusion Committee, Cathedral Room
International Connections Committee, Laurel Room
Awards Committee, Mountain Room
Special Collections Committee, Kanawha Room

Sunday, 12:00 pm-1:30 pm
Steering Committee, Bluestone Room

Other Meetings
Appalachia Teaching Project, Potomac Room, Mountainlair

University Press of Kentucky, Cacapon Room, Mountainlair
*New* Publishers/Exhibitors Private Meeting space, first come, first serve, open throughout the conference except for Saturday, 7:15 am-8:15 am, Kanawha Room, Mountainlair

**ASA Business Meeting**

The ASA members’ business meeting will be scheduled virtually on a time and date following the conference. Please check the final program for the time and date.

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**AWARD NOMINATIONS DEADLINES**

January 15, 2022

- Carl A. Ross Appalachian Student Paper Competition

- Cratis D. Williams/James S. Brown Service Award

January 31, 2022

- Helen M. Lewis Community Service Award
- e-Appalachia Award for Outstanding Media Source
- Jack Spadaro Documentary Award

For more information about the awards and nomination processes see: http://appalachianstudies.org/awards/

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**JOURNAL OF APPALACHIAN STUDIES SUBMISSIONS**

The *Journal of Appalachian Studies* is a refereed, multi-disciplinary publication which seeks to provide a written forum for quality scholarship on Appalachian history, culture, and society. We are interested in articles based on original empirical research, including applied research, as well as literary criticism and reflections on conceptual, theoretical, and methodological issues in Appalachian studies. Given the Journal’s broad readership, we encourage consideration of the wider implications of each study. Submissions must be written in a style that can be understood by non-specialists. We will consider rigorous scholarship from scholars, teachers, activists, and others whose work focuses on the Appalachian region. The current editor invites scholarship which compares the Appalachian region to other regions in the world and places the region in a critical, global context. All submissions are expected to demonstrate an understanding of relevant Appalachian studies literature.

Articles should be submitted electronically to the *JAS* online manuscript submission portal managed by the University of Illinois Press. This secure, personalized resource will allow you to track your manuscript through each step of the review and acceptance process. Please go to: http://ojs.press.illinois.edu/index.php/jas/login to set up your personal account and upload your submission.

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**CONFERENCE DIGITAL COLLECTION**

Conference participants are invited to submit their papers, presentations, videos, images, and posters to the ASA 2022 conference digital collection hosted by Marshall Digital Scholar (MDS) by emailing content to Gretchen Beach, MDS Administrator, beachgr@marshall.edu. MDS serves to collect, preserve, and provide global access to scholarly and creative work. Please contact Gretchen Beach for additional information.
CONFERENCE OVERVIEW

**Thursday, March 17, 2022**

12:00 pm – 6:00 pm  Exhibit Hall and Silent Auction set-up, Mountainlair
12:00 pm – 3:00 pm  Registration set-up
3:00 pm – 6:00 pm  **Registration Open, Shenandoah Room, Mountainlair**
6:00 pm – 7:30 pm  Opening Ceremonies and Awards, Ballrooms, Mountainlair
7:30 pm  Fieldtrip - Ghost Tour. Meet at the statue of the Mountaineer in front of the Mountainlair

**Friday, March 18, 2022**

7:30 am – 8:30 am  Committee Meetings (Membership, Education, Finance, and Communications)
8:00 am – 6:00 pm  Exhibit Hall and Silent Auction Open, Mountainlair
8:00 am – 5:00 pm  Registration Open, Shenandoah Room, Mountainlair
9:00 am – 10:15 am  **Concurrent Session 1**
10:00 am – 4:00 pm  Maker Space, sponsored by Visit Mountaineer Country Convention and Visitors Bureau, Mountainlair
10:00 am  Morning Break—sponsored by The Center of Excellence for Appalachian Studies and Services, ETSU, Mountaineer Room, Mountainlair
10:15 am  **Pop-up Performance 1 - Crystal Good, Ballrooms, Mountainlair**
10:30 am – 11:30 am  Morning Break: Nosh prepared by Culinary Arts students at Pierpont Community and Technical College
10:30 am – 11:45 am  **Concurrent Session 2**
11:45 am – 12:30 pm  Lunch on your own
11:45 am – 12:45 pm  Plenary I, “Craftivism: How the Arts give Voice to Causes and Communities”
12:45 pm – 2:00 pm  **Concurrent Session 3**
12:45 pm – 2:00 pm  Poster Session 1
1:00 pm  Fieldtrip to Arthurdale departs, Mountaineer Statue, Mountainlair
1:00 pm – 2:00 pm  Afternoon Break: Nosh prepared by Culinary Arts students at Pierpont Community and Technical College
2:00 pm  **Pop-up Performance 2 – Shelem, Ballrooms, Mountainlair**
2:00 pm  Afternoon Break—sponsored by West Virginia University, Mountaineer Room, Mountainlair
2:15 pm – 3:30 pm  **Concurrent Session 4**
2:15 pm – 3:30 pm  Poster Session 2
4:00 pm – 6:00 pm  **Publishers’ Reception, Book Signing & Mixer – sponsored by West Virginia University Press, Ballrooms, Mountainlair**
6:45 pm  Buses Depart Mountainlair for Keynote at Canady Creative Arts Center (CAC) (Registration required)
7:30 pm  Keynote address, Deesha Philyaw, Canady Creative Arts Center (CAC)
### Saturday, March 19, 2022

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>7:15 am – 8:15 am</td>
<td>Committee Meetings (JAS Editorial Board, Diversity &amp; Inclusion, International Connections, Awards, Special Collections, Appalachian Teaching Project)</td>
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<tr>
<td>8:00 am – 6:00 pm</td>
<td>Exhibit Hall, Registration Open, Mountainlair</td>
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<tr>
<td>8:00 am – 4:00 pm</td>
<td>Silent Auction—Closes at 4:00 pm, Mountainlair</td>
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<tr>
<td>8:30 am – 9:45 am</td>
<td>Concurrent Session 5</td>
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<td>9:45 am</td>
<td>Morning Break–sponsored by Pierpont Community College</td>
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<td>10:00 am – 11:15 am</td>
<td>Y’all Event – Sponsored by Appalachian State University Center for Appalachian Studies and West Virginia University</td>
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<td>10:00 am – 11:15 am</td>
<td>Concurrent Session 6</td>
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<tr>
<td>10:00 am – 4:00 pm</td>
<td>Maker Space, Mountainlair</td>
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<tr>
<td>10:00 am – 4:00 pm</td>
<td>Kettle Corn for sale in front of Mountainlair</td>
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<tr>
<td>11:15 am – 12:00 pm</td>
<td>Lunch on your own</td>
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<tr>
<td>11:15 am</td>
<td>Pop-up Performance 3 - Torli Bush, Ballrooms, Mountainlair</td>
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<tr>
<td>12:15 pm – 1:30 pm</td>
<td>Plenary II, “New Media in Appalachia: Empowering Our Communities through Storytelling”</td>
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<tr>
<td>1:45 pm – 3:00 pm</td>
<td>Concurrent Session 7</td>
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<tr>
<td>1:45 pm – 3:00 pm</td>
<td>Y’all Event– Sponsored by Appalachian State University Center for Appalachian Studies</td>
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<td>3:00 pm</td>
<td>Pop-up Performance 4 - Shelem, Ballrooms, Mountainlair</td>
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<td>3:00 pm</td>
<td>Afternoon Break—sponsored by West Virginia University</td>
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<td>3:15 pm – 4:30 pm</td>
<td>Concurrent Session 8</td>
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<tr>
<td>4:00 pm</td>
<td>Silent Auction Closes, Mountainlair</td>
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<td>4:30 pm – 6:15 pm</td>
<td>Silent Auction winning bids pick-up, Mountainlair</td>
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<td>4:45 pm – 6:00 pm</td>
<td>Concurrent Session 9</td>
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<tr>
<td>6:00 pm</td>
<td>Pop Up Performance 5 – geonovah, Ballrooms, Mountainlair</td>
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<tr>
<td>6:15 pm – 7:15 pm</td>
<td>Camp Happy Appalachee Reception–sponsored by UK Appalachian Center, WVU LGBTQ+ Center located in Maple House</td>
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<tr>
<td>6:30 pm</td>
<td>Film Screening Mike Costello and Amy Dawson of Lost Creek Farm will host a film screening followed by a Q&amp;A session.</td>
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<tr>
<td>7:00 pm – 9:00 pm</td>
<td>Drag Show, Morgantown Art Bar, 268 High St.</td>
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### Sunday, March 20, 2022

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<th>Time</th>
<th>Event Description</th>
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<tr>
<td>8:30 am – 12:00 pm</td>
<td>Exhibit Hall, Registration Open</td>
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<tr>
<td>9:00 am – 10:15 am</td>
<td>Concurrent Session 10</td>
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<tr>
<td>10:30 am – 11:45 am</td>
<td>Concurrent Session 11</td>
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<tr>
<td>12:00 pm – 1:30 pm</td>
<td>Steering Committee Meeting</td>
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<td>12:00 pm – 4:00 pm</td>
<td>Exhibit Hall take down</td>
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FULL SCHEDULE OF SESSIONS

THURSDAY, MARCH 17, 2022

Thursday. 12:00 pm-6:00 pm. Silent Auction and Exhibit Hall set-up, Mountainlair

Thursday. 12:00 pm-3:00 pm. Registration set-up

Thursday. 3:00 pm-6:00 pm. Registration Open, Shenandoah Room, Mountainlair

Thursday. 6:00 pm-7:30 pm. Opening Ceremonies and Awards, Ballrooms, Mountainlair

Thursday. 7:30 pm. Fieldtrip - Ghost Tour, Meet at the statue of the Mountaineer in front of the Mountainlair

FRIDAY, MARCH 18, 2022

Friday, 7:30 am-8:30 am. ASA Committee Meetings: Membership; Education; Finance; and Communications

Friday. 8:00 am-6:00 pm. Silent Auction, and Exhibit Hall Open, Mountainlair

Friday. 8:00 am-5:00 pm. Registration Open, Shenandoah Room, Mountainlair

Friday. 9:00 am-10:15 am. Concurrent Session 1

Friday. 9:00 am-10:15 am. Session 1A. PANEL. “Documenting and Honoring the Tradition of Planting by the Signs in Kentucky”
Convener: Sam Cole, Berea College
- “Basics of the Project & Practice,” Sarah Hall, Berea College
- “Photography and Connection,” Meg Wilson, University of Wisconsin—Madison
- “Science-Assisted Craft Agriculture,” Candace Mullins, Grow Appalachia
- “Planting, Witching, and Counting on Moon Sign: Preserving Knowledge for the Next Generation of Granny Witches,” Sam Cole, Berea College

Friday. 9:00 am-10:15 am. Session 1B. PANEL. “Finding Their Brightest Future: Informing and Engaging Students to Create Success within the New Appalachia”
Convener: Deborah McConnon, independent scholar
Deborah McConnon, independent scholar
Lauren Johnson, independent scholar

Friday. 9:00 am-10:15 am. Session 1C. PERFORMANCE. “Music, Movement, and Place – A Virtual Reality Film”
Convener and Presenter: David Smith, West Virginia University

and Services, ETSU, Mountaineer Room, Mountainlair

Friday. 10:15 am. Pop-up Performance 1 - Crystal Good, Ballrooms, Mountainlair
Friday. 9:00 am-10:15 am. Session 1D.
PANEL. “Spanish’ Influenza in Northeast Tennessee and Southwest Virginia”
Convener: Ron Roach, East Tennessee State University
  • “The 1918-1919 Influenza Pandemic in Northeast Tennessee and Southwest Virginia: Causes Characteristics and Impact,” Robin Feierabend, East Tennessee State University
  • “The 1918-1919 Influenza Pandemic in Northeast Tennessee and Southwest Virginia: Comparisons with COVID-19,” Randy Wykoff, East Tennessee State University

Friday. 9:00 am-10:15 am. Session 1E:
ROUNDTABLE. “A Painting is Worth a Thousand Words: A Multidisciplinary Interrogation of the Kitchen Ball at White Sulphur Springs Virginia”
Convener: Cicero Fain III, Marshall University
Renee Nicholson, West Virginia University
Jessica Wilkerson, West Virginia University
Miriam Cady, West Virginia University

Friday. 9:00 am-10:15 am. Session 1F.
PANEL. “Contemporary Professional Nursing Development in Appalachia”
Convener: Rebecca Turpin, Appalachian State University
  • “Improving Health Outcomes in Rural Appalachia: Cultural Understanding is Key,” Robyn Seamon, Appalachian Healthcare Training and Consulting
  • “Expanding Employment Opportunities and Improving Health Care in Rural Appalachian West Virginia: An Innovative Online Associate Degree of Nursing Program,” Teresa Darnall, West Virginia Junior College
  • “Undergraduate Nursing Students’ Perceptions of Clinical Experiences in a Rural Critical Access Hospital,” Jean Bernard, Appalachian State University
  • “Graduate Nursing Education in Appalachian Tennessee,” Flo Weierbach, East Tennessee State University

Friday. 9:00 am-10:15 am. Session 1G.
PANEL. “Contemporary Folkloristics and Appalachian Studies: Three West Virginia Case Studies”
Convener: Rosemary Hathaway, West Virginia University
  • “Folklife in West Virginia Today,” Emily Hilliard, Mid Atlantic Arts Foundation
  • “Teaching Folklife, Teaching Appalachia,” Debra Lattanzi Shutika, George Mason University
  • “Black Student Activists at West Virginia University in the 1960s/Early 1970s: An Oral History Project,” Rosemary Hathaway, West Virginia University

Friday. 9:00 am-10:15 am. Session 1H.
PANEL. “Timber, Towns, and Trade”
Convener: Jinny Turman, University of Virginia at Wise
  • “The Lumbertowns of the Greenbrier River Valley,” Edward A. Adams, Washington and Lee University
  • “Batesville Georgia: Timber and the Decline of Yeomanism in a Southern Appalachian Community (1900-1935),” Kelsie Mayes, University of North Georgia
  • “Brave Shanty Boys: The Songs of Timber Workers and Community in
Pocahontas County West Virginia,” Kristen Bailey, West Virginia University

• “Not Your Grandpa’s Company Scrip: Complementary Currencies in the Late 20th Century,” Jinny Turman, University of Virginia at Wise

Friday. 9:00 am-10:15 am. Session 1I.

PANEL. “Histories of Service”
Convener: William Gorby, West Virginia University

• “Appalachia’s Congressional Dynasties 1933-2020,” Philip Grant, Pace University

• “Cecil Underwood: An Appalachian Governor in the Era of Civil Rights,” Sam Stack, Jr., West Virginia University

• “Sons of the Mountains, The 7th West Virginia Volunteer Infantry,” Cameron Mallow, independent scholar

Friday. 9:00 am-10:15 am. Session 1J.

PANEL. “Y’all Means All: The Emerging Voices Queering Appalachia”
Convener: Zane McNeill, independent scholar

• “Crip/Queer Appalachia: A Perspective on Environmental Engagement,” Rebecca-Eli Long, Purdue University

• “Performing the Queer Corpo-Rural in Plant Time,” Kendall Loyer, University of California - Riverside

• “Trans Appalachian: An Interdisciplinary Exploration,” Beck Banks, University of Oregon

• “Crafting Queer Histories of Technology,” Hannah Conway, Harvard University

• “Myths and Electricity: The Queer Appalachia Project and Unconventional Queer Archives,” Maxwell Cloe, independent scholar

• “Queer in the Holler: Appalachian Image-Making,” Julia Rae Powers, independent scholar

Friday. 9:00 am-10:15 am. Session 1K.

PERFORMANCE. “Blanket Town: The Rise and Fall of An American Mill Town”
Convener and Presenter: Rebecca Williams, independent scholar

Friday. 10:30 am – 11:30 am. Morning Break: Nosh prepared by Culinary Arts students at Pierpont Community and Technical College

Friday. 10:30 am-11:45 am. Concurrent Session 2

CONCURRENT SESSION 2 FRIDAY, 10:30 AM-11:45 AM

Friday. 10:30 am-11:45 am. Session 2A.

ROUNDTABLE. “Addressing LGBTQIA+ Health Inequities in Rural Appalachia”
Convener and Presenter: Beth O’Connor, Virginia Rural Health Association

Friday. 10:30 am-11:45 am. Session 2B.

PANEL. “Appalachian Uprising: A Novel in Progress”
Convener and Presenter: Britton C. Lumpkin, Marshall University

Friday. 10:30 am-11:45 am. Session 2C.

PAPERS. “Placemaking”
Convener: Wesley Bishop, Marian University—Indianapolis

• “Indigenous Placenames: New Identities in Old Meanings,” Timothy Di Leo Browne, Carleton University

• “Our Appalachian Home: A Journey of Discovery,” Anne Ward, Appalachian State University
• “Daughter of the Stars: The Making of Memory in Appalachian Working Class Communities,” Wesley Bishop, Marian University—Indianapolis
• “Peck’s Addition: Hamilton Ohio’s Forgotten Appalachian Neighborhood,” Matthew Smith, Miami University, and Ashley Hopkins, Miami University

Friday. 10:30 am-11:45 am. Session 2D.
Convener: Audra Slocum, West Virginia University
Daniel Summers, West Virginia University
Sarah Morris, West Virginia University
Julie McClung, University High School (Morgantown, West Virginia)
Adrin Fisher, Fairmont Senior High School, (Fairmont, West Virginia)

Friday. 10:30 am-11:45 am. Session 2E.
ROUNDTABLE. “Love of Place and History: A Contextual Approach to Understanding Entrepreneurship in Rural Regions”
Convener: Theresa L. Burriss, Radford University
• “Appalachia as Rural Entrepreneurial Context,” Theresa L. Burriss, Radford University
• “The Importance of Context in Assessing Rural Entrepreneurial Initiatives,” Steve Childers, Radford University

Friday. 10:30 am-11:45 am. Session 2F.
ROUNDTABLE. “Latinx in West Virginia: Perspectives from West Virginia University and the Mountain State”
Convener: Sophia Enriquez, Duke University
Sophia Enriquez, Duke University
Gary Laruta, West Virginia University
Matt Ditchen, West Virginia University

Friday. 10:30 am-11:45 am Session 2G.
PANEL. “Black Perspectives in and about Appalachia”
Convener: Cicero Fain III, Marshall University
• “Blackness in Action: Claiming, Creating, and Seizing Opportunities in Appalachia,” Cicero Fain III, Marshall University
• “Blount County Black History as Told by those Who Lived It,” Andrew Baskin, Berea College and William H. Turner, Berea College and Kentucky State University
• “Building Action Strategies to Increase Black Scholars in Appalachian Studies,” Wilburn Hayden, York University

Friday. 10:30 am-11:45 am. Session 2H.
PANEL. “Details and Dynamics of Local Food Work in Central Appalachia”
Convener: Joey Aloï, Kanawha Institute for Social Research and Action
• “Breaking the Cheese Mold: The Uniqueness of Local Food Dynamics in Central Appalachia,” Joey Aloï, Kanawha Institute for Social Research and Action
• “Food Access Work at Paradise Farms,” Mariah Zion, Kanawha Institute for Social Research and Action

Friday. 10:30 am-11:45 am. Session 2I.
PERFORMANCE/WORKSHOP. “Telling a New Story”
Convener: Tal Stanley, Emory & Henry College
• “Watershed and Citizenship,” Tal Stanley, Emory & Henry College, and Scott Sikes, Emory & Henry College
Friday. 10:30 am-11:45 am. Session 2J.  
PERFORMANCE. “The Ancient New: Expanded Cinema Meets Environmental Activism in an Appalachian Watershed”  
Convener: Tom Hansell, Appalachian State University  
Tom Hansell, Appalachian State University  
Julie Shepherd-Powell, Appalachian State University  
Trevor McKenzie, Appalachian State University  

Friday. 10:30 am-11:45 am. Session 2K.  
PANEL. “Appalachian Connections”  
Convener: Sharon Burns, UC Clermont College  
  - “Westward Ho! Creating Cultural Sustainability through Connections to our Ozark Cousins,” Sharon Burns, UC Clermont College  
  - “Nurturing the Czech Old-Time Music Community during COVID,” Lee Bidgood, East Tennessee State University  
  - “Petrila Planet - The Cultural Capital of the Jiu Valley Romania,” Iulia Salca, Transylvania University of Brasov  

Friday. 10:30 am-11:45 am. Session 2L.  
WORKSHOP. “Appalachian Flatfoot Workshop and Demonstration”  
Convener: Willard C. Watson III, Blowing Rock Art & History Museum  
  Willard C. Watson III, Blowing Rock Art & History Museum  
  Rodney Sutton, East Tennessee State University  

Friday. 11:45 am-12:30 pm. Lunch on your own  

Friday. 12:45 pm-2:00 pm. Concurrent Session 3  

Friday. 1:00 pm. Fieldtrip to Arthurdale departs, meet in front of the Mountaineer statue at 1:00 pm; returns 5:00 pm, Mountainlair  

Friday. 1:00 pm – 2:00 pm. Afternoon Break:  
Nosh prepared by Culinary Arts students at Pierpont Community and Technical College  

CONCURRENT SESSION 3 FRIDAY, 12:45 PM-2:00 PM  

Friday. 12:45 pm-2:00 pm. Session 3A.  
PANEL. “Archives, Activism, and Invisible Histories: Making the West Virginia Feminist Activist Collection”  
Convener: Lori Hostuttler, West Virginia University  
  - “The History and Future of the West Virginia Feminist Activist Collection,” Lori Hostuttler, West Virginia University  
  - “Telling ‘Herstory’: The Intersection of Feminist Activism and Archival Activism in Appalachia,” Jennifer Thornton, West Virginia University  
  - “Christine Weiss Daugherty Papers: An Activist in and through the Archives,” Elisabeth Moore, West Virginia University  
  - “Activists and Archives: Where Do Community Activists’ Stories  

Friday. 11:45 am-12:45 pm. PLENARY I.  
“Craftivism: How the Arts give Voice to Causes and Communities”  
Panelists:  
Susan Feller’s, ArtWools.com  
Kay Ferguson, ARTivism  
Shana Slifer, JustSeeds.org  
Dolores Johnson, Creative Quilters, St. Peter Claver Piecemakers, and Innovative Fiber Arts Network and the national Studio Arts Quilt Associates (SAQA)
“Belong?,” V. Konopka, West Virginia University

Friday. 12:45 pm-2:00 pm. Session 3B.
PANEL. “Going Public in Southern Ohio: Nonprofit Start-ups and the Practice of Public Humanities in Appalachian Communities”
Convener: Andrew Feight, Shawnee State University
• “The Future of the Past is Digital, Mobile, and Social: Practicing Public History in Portsmouth, Ohio,” Andrew Feight, Shawnee State University
• “Building a Literary Infrastructure at an Appalachian Crossroads,” Amanda Page, Scioto Literary
• “Establishing a Community-Based Participatory Action Research Nonprofit & Network in Appalachian Ohio,” Cassie Rosita Patterson, Southern Ohio Folklife

Friday. 12:45 pm-2:00 pm. Session 3C.
PERFORMANCE. “From Bulldog Gravy to Hot Lunch: The WPA Music Program and the Tygart Valley Homesteaders”
Convener: Peggy Proudfoot Harman, Marshall University
Peggy Proudfoot Harman, Marshall University
Jason E. Harman, JEHworld, LLC

Friday. 12:45 pm-2:00 pm. Session 3D.
PERFORMANCE. “New Writing from Watauga County, NC”
Convener: Sandra Ballard, Appalachian Journal, Appalachian State University
• “Reading from New Creative Nonfiction ‘If You See Something,’” Susan Weinberg, Appalachian State University
• “Reading from DANIEL BOONE’S WINDOW (2021),” Matthew Wimberley, Lees-McRae College
• “Reading from LIONESS (2022),” Mark Powell, Appalachian State University
• “Reading from UNDOING, UNDONE,” Lynn Doyle, Appalachian State University
• “Reading Flash Fiction,” Benjamin Morris, Appalachian State University
• “Reading from WHERE YOU COME FROM IS GONE,” Annie Woodford, Wilkes Community College

Friday. 12:45 pm-2:00 pm. Session 3E.
COMMITTEE SPONSORED SESSION. “Academic Publishing Panel Discussion”
Convener: Rebecca Scott, University of Missouri
Christopher Leadingham, University of Kentucky
Sandra Ballard, Appalachian Journal, Appalachian State University

Friday. 12:45 pm-2:00 pm. Session 3F.
PANEL. “Teaching Materials in Appalachian K-12 Schools”
Convener: Anthony Sheets
• “An Analysis of Teacher Institutes for West Virginia’s One-Room School Teachers with an Emphasis on Music Instructional Guides,” Anthony Sheets, Bloom Vernon Local School District, Scioto County, Ohio, and Douglas Sturgeon, Shawnee State University
• “Finding a Place for Keyboard Instruments in Appalachian Music Studies,” Matt Bickett, Yale University
• “Those Dirty Books: Teaching the Kanawha County Textbook Controversy,” Jill Marie Treftz, Marshall University
• “Canary in the (Textbook) Coal Mine: On Education the Mine Wars and Labor History in Appalachia,” Emily Anna Keith, University of Pittsburgh

Friday. 12:45 pm-2:00 pm. Session 3G.

PANEL. “Affrilachian Narratives”
Convener: Sylvia Shurbutt, Shepherd University

• “Encoding and Creating: Resilience and Survival in the Prose and Poetry of Crystal Wilkinson,” Sylvia Bailey Shurbutt, Shepherd University
• “[A]nd that is why I hate crowds: Affrilachian Poetry Against the Violence of Crowds,” Benjamin Murphy, University of North Carolina at Chapel Hill
• “(Re)Claiming the Pastoral in Affrilachian Women’s Literature,” Catherine Gooch, Auburn University at Montgomery

Friday. 12:45 pm-2:00 pm. Session 3H.

POSTER SESSION 1.

• “The Appalachian American Alliance of Nurse Practitioners (AAANP): An Innovative Approach to Improving Appalachian Quality of Life,” Anne Floyd Koci, Clemson University
• “From Whence We Came to Where We Will Go: Sharing the Stories of Immigration, Economic Opportunity, and Sustainability in the Little Cities of Black Diamonds,” Kaitlyn Cummings, Ohio University; Helena Karlstrom, Ohio University; Aidan Neal, Ohio University; Holly Thompson, Ohio University; Jayne Yerrick, Ohio University; Conveners: Tiffany Arnold, Ohio University and Rachel Terman, Ohio University
• “Mountaintop: Coal Mine Wars in West Virginia,” Beth Toren, West Virginia University
• “Assessing Cancer Literacy and Risk Behaviors among Appalachian Kentuckians through an Oral History Approach,” Courtney Martin, University of Kentucky
• “Human Trafficking in Appalachia,” Christi Scott Bartman, Eyes Up Appalachia
• “Creating Unique Summer Opportunities for Children with Sensory Disabilities in Appalachia: Collaborating for Success,” Karen Koehler, Shawnee State University; Doug Sturgeon, Shawnee State University; and Sally Brannan, Wittenberg University
• “The Lost Novels of Huber Skidmore,” Chris McGinley, Sayre School

Friday. 2:00 pm. Pop-up Performance 2 – Shelem, Ballrooms, Mountainlair

Friday. 2:00 pm. Afternoon Break—sponsored by West Virginia University, Mountaineer Room, Mountainlair

Friday. 2:15 pm-3:30 pm. Concurrent Session 4

CONCURRENT SESSION 4 FRIDAY, 2:15 PM-3:30 PM

Friday. 2:15 pm-3:30 pm. Session 4A.
PERFORMANCE. “The Scars of Massive Resistance: A Radio Documentary of the
Struggle for School Desegregation in Virginia”
Convener and Presenter: Randi B. Hagi, independent scholar

Friday. 2:15 pm-3:30 pm. Session 4B.
PANEL. “Appalachian Advantage: Helping to Engage Communities”
Convener: Ronald V. Morris, Ball State University
   • “Economic Literacy: Families Prepare Students for School, Denise Shockley,” Gallia-Vinton Educational Service Center
   • “Treasure Your Family: Building Common Experiences in the Community,” Brack Houchens, Gallia-Vinton Educational Service Center
   • “Summer Advantage: Bridging Schools and Community,” David Moore, Gallia-Vinton Educational Service Center
   • “Murder Mystery: Teaching Jurisprudential Education and Problem Solving,” Connie Bradbury, Gallia-Vinton Educational Service Center

Friday. 2:15 pm-3:30 pm. Session 4C.
PERFORMANCE. “Appalachian Rainbows”
Convener and Presenter: Jade Lemasters, independent scholar

Friday. 2:15 pm-3:30 pm. Session 4D.
ROUNDTABLE. “Crafting and Coding Labor Histories: Building Blair Mountain through a Digital Storytelling Project”
Convener: Erin Brock Carlson, West Virginia University
   • “Designing Digital Storytelling Assignments for Writing Students,” Erin Brock Carlson, West Virginia University

Friday. 2:15 pm-3:30 pm. Session 4E.
PERFORMANCE. “Readings from Pine Mountain Sand & Gravel: Appalachian Witness”
Convener and Presenter: Michael Henson, independent scholar

Friday. 2:15 pm-3:30 pm. Session 4F.
WORKSHOP. “Piecing Together Our People’s Stories – Creating Digital Quilts”
Convener: Maureen R. Sullivan, Urban Appalachian Community Coalition

Friday. 2:15 pm-3:30 pm. Session 4G.
ROUNDTABLE. “Roundtable: Methods and Approaches for Teaching Appalachian Studies in the K-12 Curriculum”
Convener: Leah Vance-Berg, University of Kentucky

Friday. 2:15 pm-3:30 pm. Session 4H.
PAPERS. “Appalachian Literature”
Convener: Erin Presley, Eastern Kentucky University
   • “Was Homer a Soldier?: Jess as a Distanced Storyteller in Fred Chappell's I Am One of You Forever,” Kennedy Sloop, University of North Carolina at Asheville
• “Horace Kephart’s Literary Legacy,” Erin Presley, Eastern Kentucky University
• “From Fact to Fiction: Utilizing Primary Sources to Create Fiction in the Novel Across the Blue Ridge Mountains,” Margaret Marangione, Blue Ridge Community College
• “Appalachia in Atlantic Periphery: Regional Literature Beyond the ‘Internal Colony’ Model,” Matt Prater, Florida Atlantic University

Friday. 2:15 pm-3:30 pm. Session 4I.
PAPERS. “Dialect and Communication”
Convener: Jennifer Cramer, University of Kentucky
• “Creating New Pathways to Clearer Communication in the Appalachian Composition Classroom,” Kristen LeFevers, Marshall University
• “Appalachian Dialect in the Writing Classroom,” Rachel Hampton, Eastern Kentucky University
• “Appalachia is its own thing—The Role of Appalachianness in Kentucky’s Regional Linguistic Identification,” Jennifer Cramer, University of Kentucky, and Marie Bissell, The Ohio State University
• “Rooting for Identity: Intersections of Queerness, Identity, and Language in Appalachia,” Sarah Potter, West Virginia University

Friday. 2:15 pm-3:30 pm. Session 4J.
PERFORMANCE. “Appalachian Labor Music in the 21st Century”
Convener: Alana Anton, North Carolina Agricultural and Technical University, Georgia State University, University of West Georgia, and Tri-County Technical College
• “My Soul Belongs to the Company Man,” Alana Anton, North Carolina Agricultural and Technical University, Georgia State University, University of West Georgia, and Tri-County Technical College

West Georgia, and Tri-County Technical College

Friday. 2:15 pm-3:30 pm. Session 4K.
POSTER SESSION 2.
• “Pioneering Skills of Our Appalachian Elders,” Cynthia Rice, Kentucky State University; Whitney Maynard, Kentucky State University; and Buddhi Gyawali, Kentucky State University
• “Women Writing Steel: Fiction, Memoir, and Poetry,” Donna Dzurilla, Carlow University
• “Southern Potteries Heritage Trail: Honoring an Industrial Past through Asset-based Development,” Jeremy Dubhros, East Tennessee State University; Krystiane Evans, East Tennessee State University; Richard Lloyd, East Tennessee State University; Nathaniel McMullen, East Tennessee State University; Kayla Rose, East Tennessee State University; and Ada Sloop, East Tennessee State University; Convener: Rebecca Ann Fletcher
• “In Support of Adult Learners: An Examination of One Civic Institution in Central Appalachia,” Africa Hands, East Carolina University
• “Rural Clinical Rotations, A Time to Re-Connect with Appalachian Culture,” Jason Hedrick, West Virginia University
• “One County, Two Worlds,” K. Shaly Farmer, Radford University
• “The Eastern Kentucky Arts Project Website,” Tayler Burnette, Morehead State University

Friday. 4:00 pm-6:00 pm. Publishers’ Reception, Book Signing & Mixer—sponsored by West Virginia University Press, Ballrooms, Mountainlair
Friday. 6:45 pm. Buses Depart from Mountainlair to the Canady Creative Arts Center (CAC)
   Registration required. Register here, by March 1.

Friday. 7:30 pm. Keynote address, Deesha Philyaw, Canady Creative Arts Center (CAC)

SATURDAY, MARCH 19, 2022

Saturday. 7:15 am-8:15 am. ASA Committee Meetings: JAS Editorial Board, Diversity and Inclusion Committee, International Connections Committee, Awards Committee, Special Collections Committee

Saturday. 8:00 am-6:00 pm. Registration, Exhibit hall open, Mountainlair

Saturday. 8:00 am-4 pm. Silent Auction; closes at 4:00 pm, Mountainlair

Saturday. 8:30 am-9:45 am. Concurrent Session 5

Saturday. 9:45 am. Morning Break—sponsored by Pierpont Community College, Mountaineer Room, Mountainlair

CONCURRENT SESSION 5
SATURDAY, 8:30 AM-9:45 AM

Saturday. 8:30 am-9:45 am. Session 5A. WORKSHOP. “Using Historical Data to Visualize the Past and Reimagine the Future”
   Convener: Elizabeth James, Marshall University

Saturday. 8:30 am-9:45 am. Session 5B. PANEL. “Crafting Community Consciousness through the Arts”
   Convener: Kara Rogers Thomas, Frostburg State University
   • “Beyond Performance: The FSU Appalachian Festival Explores Appalachian Identity,” Kara Rogers Thomas, Frostburg State University
   • “The FSU Appalachian Festival and Community Organizing pt. 1,” Kathleen Powell, Frostburg State University
   • “The FSU Appalachian Festival and Community Organizing pt. 2,” Ann Bristow, Frostburg State University
   • “Bringing Main Street America to Appalachia,” Ann Bristow, Frostburg State University
   • “Sustaining Appalachia: Mountain City Traditional Arts Perpetuates Appalachian Culture in Western Maryland,” Dana Bridges, Mountain City Traditional Arts

Saturday. 8:30 am-9:45 am. Session 5C. ROUNDTABLE. “Speculative Fabulation: Queering Appalachian Futurisms”
   Convener: Zane McNeill, independent scholar
   • “Divine Reckonings in Queer Appalachia: An Analysis of the Queer Theologies of Austin Caudill and Tennessee Jones,” Matt Sparks, Ben Gurion University of the Negev
   • “Our Own Images and Truths?: The Futures and Failures of the Queer Appalachia Project,” Maxwell Cloe, independent scholar
   • “Cripistemology of Appalachia: Disability Quareness and the Speculative Present,” Rebecca-Eli Long, Purdue University

Saturday. 8:30 am-9:45 am. Session 5D. PANEL. “Dialects and Academic Orientation in Appalachia”
   Convener: Kirk Hazen, West Virginia University
   • “Teens Crafting 21st Century Identities from 20th Century Dialect Features,” Valerie Browne, West Virginia University
• “Reversing Southern Vowels in Northern Appalachia: Educational Orientation and Local Identity,” Christina Hinerman, West Virginia University
• “Comparing Changed Contexts in Sociolinguistic Research,” Kirk Hazen, West Virginia University

Saturday. 8:30 am-9:45 am. Session 5E.
COMMITTEE SPONSORED SESSION. “Diversity in Appalachia”
Convener: Stewart Plein, West Virginia University
• “Voices of Truth and Pride: Documenting, Remembering, and Celebrating LGBTQ Voices in Western North Carolina,” Travis Rountree, Western Carolina University
• “Calling Attention to Diverse Voices in Appalachia: Digitizing the Collections of African Americans and Women at ETSU,” Jeremy A. Smith, Archives of Appalachia at East Tennessee State University
• “Colonies and Cultures: Post-Colonial Impacts on Indigenous Cultures of North Carolina and Virginia,” Portia Peterson, West Virginia University

Saturday. 8:30 am-9:45 am. Session 5F.
ROUNDTABLE. “Poetry of the Appalachian North”
Convener: William Scott Hanna, West Liberty University
Marc Harshman, Poet Laureate of West Virginia
Richard Hague, Thomas More University
Jeanne Bryner, independent

Saturday. 8:30 am-9:45 am. Session 5G.
WORKSHOP. “Possibilities and Promise: A University–School Division Partnership to Create Sustainable Gifted Programming in Appalachia”
Convener: Amy Price Azano, Virginia Tech
Rachelle Kuehl, Virginia Tech
Jennifer Dee Snyder, Floyd County Public Schools
Jessica Cromer, Floyd County Public Schools

Saturday. 8:30 am-9:45 am. Session 5H.
PANEL. “Providing Appalachian Youth Opportunity”
Convener: DaVonti’ D. Haynes, The iBELIEVE Foundation
DaVonti’ D. Haynes, The iBELIEVE Foundation
Stefani Murray, The iBELIEVE Foundation
Max Leu, The iBELIEVE Foundation
Connie Miley, The iBELIEVE Foundation

Saturday. 8:30 am-9:45 am. Session 5I.
PAPERS. “Media in, about, and from Appalachia”
Convener: Alana Anton, North Carolina Agricultural and Technology University, Georgia State University, University of West Georgia, Tri-Country Technical College
• “Dumb Hillbillies? Media Representations and Appalachian Identity,” Alana Anton, North Carolina Agricultural and Technical University, Georgia State University, University of West Georgia, and Tri-County Technical College
• “J.D. Vance in and out of ‘Hillbilly Elegy’: Promotion of Cultural Authority through Media Influence,” Cecilia Salomone, Pennsylvania State University
• “Drawing the Holler: Comics and Graphic Narrative as Appalachian Studies Methodology,” Coyote Shook, University of Texas
• “Shadow Smoke,” Sarah Trautwein, West Virginia University
Saturday. 8:30 am-9:45 am. Session 5J. PAPERS. “Appalachian Ecologies”
Convener: Karen Carter, University of Virginia at Wise
- “Hunting the Spent Mine: Creating New Futures from Appalachia’s Environmental Scars,” Doran A. Tucker, George Mason University

Saturday. 8:30 am-9:45 am. Session 5K. “Labor”
Convener: Scott Sikes, Emory & Henry College
- “I’m No Wobbly! Fred Woltman and the 1928 Coal Strike,” Richard Mulcahy, University of Pittsburgh
- “Connection and Contradiction: Exploring the Use of Social Media in the 2018 West Virginia Teachers’ Strike,” Scott Sikes, Emory & Henry College
- “Like we were all Together: Considering the 2018 Teacher and School Worker Strike in West Virginia Four Years Later,” Laura Harbert, Ohio University

Saturday. 8:30 am-9:45 am. Session 5L. PERFORMANCE. “Wild Home: Appalachia Notch Theatre Company”
Convener: Ashley Olivea Teague, Notch Theatre Company
- “Applied Theatre as a Tool for Environmental Justice Advocacy,” Ashley Olivea Teague, Notch Theatre Company
- “Community Voices,” Melissa K. Thomas, Notch Theatre Company

Saturday. 10:00 am-11:15 am. Concurrent Session 6

Saturday. 10:00 am-4:00 pm. Maker Space, Mountainlair

Saturday. 10:00 am-4:00 pm. Kettle Corn for sale in front of Mountainlair

CONCURRENT SESSION 6
SATURDAY, 10:00 AM-11:15 AM

Saturday. 10:00 am-11:15 am. Session 6A. ROUNDTABLE. “Affrolachia: 1-1-1”
Convener: Vonnia Harris Davis, independent scholar
- “The Enslaved Women of Brothers Green and George Gore - Cashiers Hill, West Virginia & The Mysterious Polly Walker and Her Last Will and Testament,” Vonnia Harris Davis, independent scholar
- “Racism during Reconstruction: Why Nine Families Paid for Their Community Twice? The Founders of
the Historical Dry Fork, Virginia,” Kamila Curtis, independent scholar

• “An Uncommon Death: Strange Fruit in Wythe, Mercer, McDowell, and Summers County,” April Saunders, independent scholar

Saturday. 10:00 am-11:15 am. Session 6B.

PANEL. “Aligning Place-Based Resources and Tourism Trends to Build an Alternative Economy in Central Appalachia”
Convener: Peter H. Hackbert, Berea College / Entrepreneurship for the Public Good Program

• “A Review of the Adventure Tourism Evidence-Based Case Studies,” John Fox, Berea College

• “An Integrated Multi-County Heritage Trail System: A Collaborative Case Study,” Judy Schmitt, Friends of the Boone Trace

• “A Native American Trail with Potential to Transform into a Regional Service-Based Sustainable Tourism Economy,” Erik Hubbard, Warrior Paths of Kentucky, McKee Trail Town Committee, Back Roads of Appalachia

• “Turning the Backroads of Rural Communities into a Motorsport Trail Model,” Louisa Summers, Berea College and City of Berea Trail Town Committee

• “Building on the Local Efforts to Market a National Recreation Destination,” Tammie Nazario, Kentucky Wildlands

Saturday. 10:00 am-11:15 am. Session 6C.

PERFORMANCE. “Love, Grief, and Hope: West Virginia Students in Conversation with Appalachian Environmental Literature”

Convener: Ann Pancake, West Virginia University
Valerie Browne, West Virginia University
Haleigh Casto, West Virginia University
Mary Linscheid, West Virginia University
Emma Magruder, West Virginia University
Lauren Paley, West Virginia University

Saturday. 10:00 am-11:15 am. Session 6D.

PANEL. “Keeping the Tradition Alive: Salt Rising Bread”
Convener and Presenter: Genevieve Bardwell, independent scholar

Saturday. 10:00 am-11:15 am. Session 6E.

PANEL. “Woods”
Convener: Emily Anna Keith, University of Pittsburgh

• “Wildcrafting: A Sustainable Practice of Rural America, Cynthia Rice, Kentucky State University,” Whitney Maynard, Kentucky State University, and Buddhi Gyawali

• “Ginseng Stories: Adventures in the Creation and Maintenance of an Online Story Sharing Platform,” Betty Belanus, Smithsonian Institution

Saturday. 10:00 am-11:15 am. PAPERS. Session 6F. “Issues in Teaching and Counseling”
Convener: Ray Francis, Central Michigan University

• “First-year Teacher in Appalachia: Place, Identity, and Tensions,” Michael Lane, West Virginia University

• “Addressing School Counselor Burnout with Appalachian Identity,” Jerry Dooley, Taylor County (WV) Board of Education

• “Messy Data: Telling Our Story for Reappointment Promotion and Tenure through Authentic Assessment in Appalachian and Rural Higher
Education,” Ray Francis, Central Michigan University

• “Reckoning with Privilege in Appalachia and Higher Education: A Project of Critical Consciousness,” Sarah Powell, West Virginia University

Saturday. 10:00 am-11:15 am. Session 6G.
PANEL. “The Italian Diaspora Archive Map Project: Leveraging Resources within Appalachia”
Convener: Nancy Ann Caronia, West Virginia University
Lina Insana, University of Pittsburgh
Melissa Marinaro, Heinz History Center

Saturday. 10:00 am-11:15 am. Session 6H.
PANEL. “Politics, Protest, and Government”
Convener: Gabe Schwartzman, University of Minnesota

• “The Past, Present, and Future of Neoliberalism in Appalachia,” Gabe Schwartzman, University of Minnesota, and Lou Martin, Chatham University
• “Neoliberalism Industry and Politics in Appalachia 1980-present,” Emily Satterwhite, Virginia Tech
• “Giving Up on the State or ‘Working for the Opposition’: The Politics of Pipeline Fights in Appalachian Virginia,” Gabe Schwartzman, University of Minnesota
• “Is Neoliberalism Over in Appalachia?” Gabriel Piser, Indiana University

Saturday. 10:00 am-11:15 am. Session 6J.
PERFORMANCE. “This Pernicious Hour”
Convener and Presenter: Bryan Staggers, Shepherd University

Saturday. 10:00 am-11:15 am. Session 6K.
PAPERS. “Race, Ethnicity, and Justice”
Convener: Jordan Lovejoy, University of Minnesota

• “All My Friends Here Are Ghosts”: Experiences of Hyper Visibility and Invisibility among Immigrants and Refugees in an Appalachian Poultry Town, Cynthia Gorman, West Virginia University; Wilma Dykeman Faces of Appalachia Fellow 2020-2021
• “The Role of the Church with Latinx Appalachians: ‘Nuestros Ninos y Familias,’” Timothy Scott Holder, St. Thomas Episcopal Church, and Rebecca Adkins Fletcher, East Tennessee State University
• “Who Do They Protect and Serve? An Abolitionist Perspective on Policing in Appalachia,” angie luvara, Frostburg State University

Saturday. 10:00 am-11:15 am. Session 6L.
PAPERS. “Health Disparities”
Convener: Robert C. Miller, University of Tennessee Medical Center

• “Examining Differing Mortality Rates for Black and White Americans in Appalachia,” Maia Grove, Radford University
• “Disparities in Unintentional Injury Fatalities by Appalachian Status,” Ashley Bush, Kentucky Injury Prevention and Research Center
• “Health Disparities in Appalachia,” Robert C. Miller, University of Tennessee Medical Center, and Kaelyn Finnegan, Maryville College
• “Using County Health Rankings to See What Ails Your Area,” Paul T. Ricci, Pennsylvania Highlands Community College

Saturday. 10:00 am-11:15 am. Y’ALL EVENT. “Queer and Trans Activism in Morgantown, WV” – Sponsored by Appalachian State University Center for Appalachian Studies and West Virginia University
Convener: Zane McNeill, independent scholar
Speakers:
Robb Livingood, independent scholar
Emily Prentice, independent scholar
Ash Orr, independent scholar

Saturday. 11:15 am-12:00 pm. Lunch on your own

Saturday. 11:15 am. Pop-up Performance 3 - Torli Bush, Ballrooms, Mountainlair

Saturday. 12:15 pm-1:30 pm. PLENARY II. “New Media in Appalachia: Empowering Our Communities through Storytelling”
Panelists:
Ashton Marra, Executive Editor 100 Days in Appalachia, Teaching Assistant Professor West Virginia University
Chuck Corra, co-founder and co-host of Appodlachia
Crystal Good, Affrilachian writer-poet and founder of Black By God The West Virginian
Enkeshi El-Amin, Black in Appalachia

Saturday. 1:45 pm-3:00 pm. Concurrent Session 7

CONCURRENT SESSION 7
SATURDAY, 1:45 PM-3:00 PM

Saturday. 1:45 pm-3:00 pm. Session 7A. ROUNDTABLE. “Crafting Community Narratives in Rendville, Ohio”
Convener: Jasper Waugh-Quasebarth, The Ohio State University
Janis Ivory, The Rendville Historic Preservation Society
Harry Ivory, The Rendville Historic Preservation Society
Lydia Smith, The Ohio State University
Jacob Kopcienski, The Ohio State University
Alona Norwood, Black in Appalachia

Saturday. 1:45 pm-3:00 pm. Session 7B. PANEL. “Empowering and Revitalizing Appalachian Communities through Co-creation of Meaning: A Community Branding and Storytelling Journey in West Virginia”
Convener: Rita Colistra, West Virginia University

• “BrandJRNy: A Community Branding Initiative to Empower, Re-envision, and Revitalize West Virginia Communities,” Rita Colistra, BrandJRNy & West Virginia University
• “Collaborative Brand Storytelling — How Students and Faculty Work with Communities to Tell More Authentic Stories,” David Smith, BrandJRNy & West Virginia University
• “The Community Impact of a Cohesive Branding Campaign: A Community Partner’s Perspective,” Leigh Ann Shepard, Independent (Community Lead for BrandJRNy’s Point Pleasant Branding Campaign)
• “My Brand Journey: A Student Perspective of Education-based Outcomes and Professional Growth,”
Saturday. 1:45 pm-3:00 pm, Session 7C.
PERFORMANCE. “Fiction Readings from Bottom Dog Press Authors: Connecting with the Future”
Convener: Larry R Smith, Bottom Dog Press, Inc.
- “Recording Our Appalachia with Understanding in Fiction,” Larry D. Thacker, Bottom Dog Press, Inc.

Saturday. 1:45 pm-3:00 pm. Session 7D.
ROUNDTABLE. “Forming an Intersectional Women’s and Gender Studies Interest Group at ASA”
Convener: Rachel Terman, Ohio University, and Cassie Rosita Patterson, Southern Ohio Folklife
Zada Komara, University of Kentucky
Kathryn Engle, University of Kentucky
Jordan Laney, Virginia Rural Health Association
Krystal Carter, Appalachian State University
Lucy Thompson, Ohio University
Crystal Good, Black By God The West Virginian Founder/Publisher

Saturday. 1:45 pm-3:00 pm. Session 7E.
WORKSHOP. “Responses to a Testing Culture”
Convener: Keisha-Moraé Hopkins Kibler, Fairmont State University
- “The Context of K-12 Schools Through the Lens of Neoliberalism, Neoconservatism, and Democratic Education,” Keisha-Moraé Hopkins Kibler, Fairmont State University
- “Meditations and the Adolescent Actor,” Erin D. White, Garrett County (MD) Schools
- “The Memory Garden: Character Construction Through Meditation and Reflection,” Leah B. DeLauder, Fairmont State University

Saturday. 1:45 pm-3:00 pm. Session 7F.
PANEL. “Revisiting Crime & Punishment: Appalachian Journal Researchers”
Convener: Sandy Ballard, Appalachian State University
- “Memories of Murder: Wrestling with the Ethics of a True Crime History,” Kevin Young, Appalachian State University

Saturday. 1:45 pm-3:00 pm. Session 7G.
PANEL. “Riding the Edges: Toward a More Robust Appalachian Story”
Convener and Presenter: Laura Leigh Morris, Furman University
Neema Avashia, Boston Public Schools
Doug Van Gundy, West Virginia Wesleyan College
Melissa Minsker, independent scholar
Jessie van Eerden, Hollins University

Saturday. 1:45 pm-3:00 pm. Session 7H.
PAPERS. “Economics and Just Transition”
- “Just Transition as Fast Policy: Flaccavento’s Appalachian Transition,” Judson Abraham, Blowing Rock Art & History Museum
- “Discovering Appalachia as a Political Place: The Influence of Appalachian Residence and Identification on Presidential Approval and..."
Environmental Policy Preferences,” Michael Jones, Blowing Rock Art & History Museum

• “Using Community Characteristics to Predict Economic Status and Change in West Virginia Counties,” Michael Dougherty, East Tennessee State University

Saturday. 1:45 pm-3:00 pm. Session 7I.

PAPERS. **“Ecologies”**

• “Academic Groves: Campus Forests of Eastern American Colleges and Universities,” Scott Honeycutt, East Tennessee State University and Kevin O’Donnell, East Tennessee State University
• “Radical Humility of an Ecological Paradigm,” Stacy Brooks, Pacifica Graduate Institute
• “Just What is a Trash Trout?: Using Community Partnership and Entertainment to Fundraise for Local Environmental Stewardship,” James (Matt) Groce, Appalachian State University
• “Protecting Old-Growth Appalachia: Forest Protection Campaigns in Kentucky and Georgia,” Emma Kiser, University of Kentucky

Saturday. 1:45 pm-3:00 pm. Session 7J.

PAPERS. **“Appalachian Song”**

Convener: Lee Bidgood, East Tennessee State University

• “‘All for One and One for All’: The Feminist Musical Labor of Aunt Molly Jackson’s ‘Hungry Ragged Blues,'” Elias Gross, University of North Carolina at Chapel Hill
• “Oh Willie Please...A Gothic Feminist Reading of the Appalachian Murder Ballads,” Allison Frazier, Marshall University

Saturday. 1:45 pm-3:00 pm. Session 7K.

PAPERS. **“Women and Activism”**

Convener: Hilary Brewster, Marshall University

• “From the Picket Lines to The Frontlines: The Role of Central Appalachian Women in Social and Environmental Justice Movements,” Krystal Carter, Appalachian State University
• “Cheers to Women: A Study of the WCTU and the Temperance Movement in West Virginia,” Meghan Mayo, West Virginia University
• “As I’m Sure You Can Imagine: Positioning West Virginia in Feminist Identity Narratives,” Hilary Brewster, Marshall University

Saturday. 1:45 pm-3:00 pm. Y’ALL EVENT.

**“Y’ALL: Zine-making Workshop: Resistance Storytelling and Maker-culture in Appalachia”**

– Sponsored by Appalachian State University Center for Appalachian Studies

Convener: Zane McNeill, independent scholar

Speaker: Emily Prentice, independent scholar
Saturday. 3:00 pm. **Pop-up Performance 4 – Shelem, Ballrooms, Mountainlair**

Saturday. 3:00 pm. **Afternoon Break**—sponsored by West Virginia University, *Mountaineer Room, Mountainlair*

Saturday. 3:15 pm – 4:30 pm. **Concurrent Session 8**

Saturday. 4:00 pm. **Silent Auction Closes, Mountainlair**

Saturday. 4:30 pm-6:15 pm. **Silent Auction winning bids pick-up, Mountainlair**

**CONCURRENT SESSION 8**  
**SATURDAY, 3:15 PM-4:30 PM**

Saturday. 3:15 pm-4:30 pm. Session 8A.  
**PANEL. “Cages in the Coalfields: Coal Crisis and the Carceral State in Central Appalachia”**  
**Convener:** Amelia Kirby, Foundation for Appalachian Kentucky  
- “Narrative Resistance: Imagining an Abolitionist Appalachia,” Amelia Kirby, Foundation for Appalachian Kentucky  
- “Defeating a Prison in Appalachia: Abolitionist Organizing for a Just Transition,” Sylvia Ryerson, Yale University, and Judah Schept, Eastern Kentucky University  

Saturday. 3:15 pm-4:30 pm. Session 8B.  
**ROUNDTABLE. “Crafting Connections, Collaboration, and Community among Appalachian Studies Scholars”**  
**Convener:** Richard H. Lloyd III, East Tennessee State University  
Krystiane Evans, East Tennessee State University  
Jeremy Dubhrós, East Tennessee State University  
Nathaniel McMullen, East Tennessee State University  
Kayla Carlson, East Tennessee State University

Saturday. 3:15 pm-4:30 pm. Session 8C.  
**PANEL. “Decoding the Stor(ies) of Northern Appalachia: Telling Our History through Digital Storytelling”**  
**Convener:** Christina Fisanick, California University of Pennsylvania  
Christina Fisanick, California University of Pennsylvania  
Robert Stakeley, Heinz History Center

Saturday. 3:15 pm-4:30 pm. Session 8D.  
**PANEL. “Folklore Embedded in Literature, Ballad Keepers and Black Fiddlers, Musical Mentors and Apprentices”**  
**Convener:** Cece Conway, Appalachian State University  
- “Folklore Embedded in *Fair and Tender Ladies and Buffalo Dance*,” Elizabeth Page, Appalachian State University  
- “Ballad Keepers and the Arrival of African American Musicians Who Became the Predominant 18th Century Fiddlers from the Frontier to Monticello,” Cece Conway, Appalachian State University  
- “Japanese Classical Violinist Maako Shiratori Learns Old Time Fiddle by Ear from North Carolina Local Mentor Cecil Gurganus,” Maako Shiratori, Appalachian State University, and Cecil Gurganus, independent scholar
“Apprentice William Ritter Helps Bobby McMillon Place His Life’s Work in the Digital Realm,” William Ritter, Appalachian State University

PERFORMANCE. “Heartbreak Tree: A Reading from New Collection of Poetry Exploring Gender And Place”
Convener and Presenter: Pauletta Hansel, Southern Appalachian Writers Cooperative

Saturday. 3:15 pm-4:30 pm. Session 8E.

“Uncovering Rhetorics of Blame: Environmental Justice and Appalachian Literature,” Jordan Lovejoy, University of Minnesota
“Decentering Anthropocentrism in Strange as this Weather Has Been,” Jana Tigchelaar, Marshall University
“Revisiting Buffalo Creek on the 50th Anniversary of the ‘Act of Man,’” William Hal Gorby, West Virginia University
“The TVA Electrified Appalachian Modernism,” Brandon Story, King University

Saturday. 3:15 pm-4:30 pm. Session 8F.

“Environments in Literature and History”
Convener: Scott Davidson, West Virginia University

Saturday. 3:15 pm-4:30 pm. Session 8G.

“Foods and Crafts”
Convener: Hallie Knipp, Marshall University

Saturday. 3:15 pm-4:30 pm. Session 8H.

“Images of Race and Gender in West Virginia Craft Beer,” Hallie Knipp, Marshall University
“Looking for Appalachian Food Traditions along the Ohio River: Issues in Heritage, Authenticity, and Authority,” Lucy M. Long, Bowling Green State University

Saturday. 3:15 pm-4:30 pm. Session 8I.

“Archiving the Histories to Build Futures for Harm Reduction in Appalachia,” Kyra Martínez, University of Tennessee—Knoxville
“Rural Educational Leaders’ Perceptions on Mental Health Programs for Adolescent Students Impacted by Opioid Misuse,” Emma Harter, Ohio University, and Kasey Carstensen, Ohio University, Michael Hess, Ohio University, and Charles Lowery, Ohio University
“One Week Clean: Recovery Crip Time and the ‘Futures of Illness,’” Shelby Roberts, University of Kentucky

Saturday. 3:15 pm-4:30 pm. Session 8J.

“Appalachian Stories of Accommodation, Assimilation, and Resistance,” Bobby Ann Starnes, Berea College
“Quotidian Sabotage: Rural Space, Existential Multiplicity, and the
Militancy of Appalachia,” Scott McDaniel, University of Dayton

• “Representations of Deindustrialization in Justified,” Peter Thompson, Carleton University

Saturday. 3:15 pm-4:30 pm. Session 8J. PAPERS. “Race, Equity, and Appalachian Schools”
Convener: Donna Dzurilla, Carlow University

• “Preserving the Past to Empower the Future: Recognizing the History of African American Schools in West Virginia within Social Studies Curriculum,” Elizabeth DiSalvo Osborne, West Virginia University


• “An Investigation of a School Closing in Appalachian Ohio,” McKinley Zemek, Ohio University

• “Promoting Equity and Opportunity in a Small Appalachian School: A Case Study of Leadership,” Erin McHenry-Sorber, West Virginia University, and Daniella Hall Sutherland, Clemson University

Saturday. 3:15 pm-4:30 pm. Session 8K. PAPERS. “Sounds and Silences”

• “Hazel Green Academy: Education, Enrichment, and Economic Revitalization in Eastern Kentucky,” Logan Smith, Morehead State University; Jane Zhang, Morehead State University; Fredre’ Oni Terrado, Morehead State University; Blake Orr, Morehead State University; Wade McGuire, Morehead State University

• “Uncloaking the Cloaking Devices: Oral History and Persistently White ‘Public’ Spaces in Rural Kentucky,”
Ann Kingsolver, University of Kentucky

• “Of Time and Anne Wetzell Armstrong,” Linda Behrend, independent scholar

Thomas Hilton, East Tennessee State University, and Robert Ellison, Marshall University

Saturday. 4:45 pm-6:00 pm. Concurrent Session 9

CONCURRENT SESSION 9
SATURDAY, 4:45 PM-6:00 PM

Saturday. 4:45 pm-6:00 pm. Session 9A. PERFORMANCE. “Appalachian Music in Sepia Tones: A Podcast Miniseries You Need to Hear and See”
Convener: Ted Olson, East Tennessee State University
Ted Olson, East Tennessee State University
Bill Turner, Berea College

Saturday. 4:45 pm-6:00 pm. Session 9B. PANEL. “Collaborative Digital Repatriation: A Model for Appalachian Archives”
Convener: Emily Satterwhite, Virginia Tech

• “Southwest Virginia Archive,” Nathan Hall, Virginia Tech

• “Protect Our Water Heritage Rights Coalition,” Russell Chisholm, Protect Our Water Rights Coalition

• “Blue Ridge Heritage,” Ralph Lutts, Blue Ridge Heritage

• “Southwest Virginian Archivists: Imagining a Better Future Through Archives,” Jessica Taylor, Virginia Tech

• “The Role of Ethnographic Methods in Developing Digital Repatriation”
Archives among Community, Historical, and Environmental Preservation Groups in Virginia, Appalachia,” Anita Puckett, Virginia Tech

Saturday. 4:45 pm-6:00 pm. Session 9C.
PERFORMANCE. “In These Mountains: Traditional Instrument Makers in Western North Carolina”
Convener and Presenter: Jesse Barber, Appalachian State University

Saturday. 4:45 pm-6:00 pm. Session 9D.
PANEL. “Food, Memory, and Media: The SoulFood Initiative Project”
Convener: Franklyn Charles, Slippery Rock University
Franklyn Charles, Slippery Rock University
Fadoua Loudiy, Slippery Rock University

Saturday. 4:45 pm-6:00 pm. Session 9E.
ROUND TABLE. “Heirs Property in Appalachia: A Roundtable Discussion on Precarity in Land Tenure”
Convener: Carson Benn, Livelihoods Knowledge Exchange Network (LiKEN)
- “An Overview of LiKEN's Work on Heirs' Property in the Region: Challenges, Connections, and a Call to Action,” Carson Benn, Livelihoods Knowledge Exchange Network (LiKEN)
- “Appalachia and the Gullah Geechee: Hopes and Challenges among Heirs' Property Communities in Two Regions,” Simona Perry, University of South Carolina School of Law
- “Heirs' Property Law in Appalachian States: Varying Applications and Local Needs,” Andrew Cleary, University of South Carolina School of Law; Nathan Schmitt, Livelihoods Knowledge Exchange Network (LiKEN); Madison Mooney, Livelihoods Knowledge Exchange Network (LiKEN)

Saturday. 4:45 pm-6:00 pm. Session 9F.
COMMITTEE SPONSORED SESSION. “Roundtable: Methods and Approaches for Teaching Appalachian Studies at the Postsecondary Level”
Convener and Presenter: Ron Roach, East Tennessee State University

Saturday. 4:45 pm-6:00 pm. Session 9G.
WORKSHOP. “Truths and Myths about Mass Incarceration”
Convener: Norman Rose, Kent State University

Saturday. 4:45 pm-6:00 pm. Session 9H.
PANEL. “Useable Past”
Convener: Thomas Kiffmeyer, independent scholar
- “Useable Past: Spotlighting Successful Regional Development,” Skye McFarland, McKinney Center Heritage Alliance of Northeast Tennessee & Southwest Virginia, and Langston Centre, and Black American Studies at ETSU
- “Useable Past: Achieving Successful Regional Development,” Adam Dickson, McKinney Center Heritage Alliance of Northeast Tennessee & Southwest Virginia
- “Useable Past,” Daryl A. Carter, Langston Centre and Black American Studies at ETSU

Saturday. 4:45 pm-6:00 pm. Session 9I.
PAPERS. “Queer Presents and Futures”
Convener: Caleb Pendygraft, Massachusetts Maritime Academy
- “Comin’ Out the Broom Closet: Appalachian Pagans and Their Queer Future Worlding,” Caleb Pendygraft, Massachusetts Maritime Academy,
Saturday. 6:00 pm. **Pop Up Performance 5 – geonovah, Ballrooms, Mountainlair**

Saturday. 6:15 pm-7:15 pm. **Camp Happy Appalachian Reception**—sponsored by UK Appalachian Center, located in Maple House, WVU LGBTQ+ Center

Saturday. 6:30 pm. **Film Screening:**
“Homegrown Foodways in West Virginia: Documentaries from the Dinner Table”
Mike Costello and Amy Dawson of Lost Creek Farm will host a film screening followed by a Q&A session.

Saturday. 7:00 pm-9:00 pm. **Drag Show,** Morgantown Art Bar, 268 High St.

**SUNDAY, MARCH 20, 2022**

Sunday. 8:30 am-12:00 pm. **Exhibit Hall and Registration Open**

Sunday. 9:00 am-10:15 am. **Concurrent Session 10**

**CONCURRENT SESSION 10 SUNDAY, 9:00 AM-10:15 AM**

Sunday. 9:00 am-10:15 am. Session 10A.
**PANEL. “Crafting Possibilities through Stories: The Appalachian Oral History Project Collection at Emory & Henry College”**
Convener: Nicole Drewitz-Crockett, Emory & Henry College

- “Broadening the Appalachian Oral History Project: Contemporary Additions & The Watershed Project,” Tal Stanley, Emory & Henry College
• “Engaging Stories: The Appalachian Oral History Project in the Classroom,” Nicole Drewitz-Crockett, Emory & Henry College
• “Working with Stories: Student Experiences with the Appalachian Oral History Project,” Hayley Ritter, Emory & Henry College

Sunday. 9:00 am-10:15 am. Session 10B.
PANEL. “Creating Mindful Spaces for Youth in West Virginia”
Convener: Traci Jarrett, West Virginia University
• “Mindful WV- Creating Coalitions,”
  Amy Snodgrass, West Virginia University
• “Creating Mindful WV,” Pamela Santer, West Virginia University
• “Mindful WV Toolkit for WV Schools,” Hannah Layman, West Virginia University
• “A Model in Mindfulness: Rupert Elementary School,” Jenny Harden, Rupert Elementary School
• “Try This WV: Results of Kidding Around Yoga Educator Training and Implementation Evaluation,” Brittny Barlett, Try This WV; Traci Jarrett, West Virginia University

Sunday. 9:00 am-10:15 am. Session 10E.
PAPERS. “Black Communities”
Convener: Jed DeBruin, University of Kentucky
• “‘Where are the farmers of color?: The Production of the ‘Agrarian Imaginary’ in the 30 Mile Meal™ in Athens Ohio,” Jed DeBruin, University of Kentucky
• “The Great Migration and the Making of Sundown Towns in Appalachia,”
  Matt O’Neal, University of Georgia
• “Pool Closed for Racial Maintenance: A Case Study of Montgomery, West Virginia,” Scott Davidson, West Virginia University
• “Infrastructural Issues in Black Appalachian Communities,” Gregory Galford, Virginia Tech

Sunday. 9:00 am-10:15 am. Session 10F.
PAPERS. “College and University Students”
Convener: Leah Vance-Berg, University of Kentucky
• “Narratives from Appalachia: The Current Issues of LGBTQ+ Community College Students,” Todd Cimino-Johnson, Blue Ridge Community & Technical College
• “How’d You Get Here: The Need for Transparent College Mentoring by Rural Appalachian Academics for Rural Appalachian Students,” Adam Jordan, College of Charleston, Kasey Jordan, Medical University of South Carolina, Jamie Jensen, College of
Charleston, and Emma Chivily, College of Charleston

- “‘My Dad Would Have been Prouder if I Stayed Home and Worked at Walmart’: Experiences of Appalachian First-Generation Doctoral Students,” Leah Vance-Berg, University of Kentucky
- “Examining Social Activism Among College Students in Appalachia,” Kristi Barnes, Ohio University—Southern Campus
- “When ‘Success’ Means Leaving Home: Appalachian Youth Perspectives on Postsecondary Educational Opportunities,” Erika Kitzmiller, Barnard College

Sunday. 9:00 am-10:15 am. Session 10G.

PAPERS. “Literature”
Convener: Ron Roach, East Tennessee State University

- “Roads, Rivers, and Rites of Passage: The Role of Borders and Boundaries in Jerry Gabriel’s Drowned Boy,” Nathan Anderson, Marietta College
- “Bonhoeffer in West Virginia: The Hawks Nest Tunnel Disaster in Denise Giardina’s Saints and Villains,” William Jolliff, George Fox University
- “Willa Cather as an Appalachian Writer,” David Powell, Union College (KY)
- “Destruction Capitalism and the Appalachian Family in Wilma Dykeman’s Return the Innocent Earth,” Cody Mullins, Ivy Tech Community College

Sunday. 9:00 am-10:15 am. Session 10H.

PAPERS. “Place-Based Pedagogies”
Convener: Sarah Morris, West Virginia University

- “Appalachian Heritage Education: Teaching with Place in Mind,” Michael Melton, Bath County (KY)
- Public Schools, and Kimberly Sergent, Letcher County (KY) Public Schools
- “Crafting Possibilities and Dwelling in Inquiry: A Place-Based Approach in Composition Courses,” Sarah Morris, West Virginia University, and Michael Vozniak, West Virginia University
- “Writing Appalachia, Writing Mountains: Teaching and Anthologizing Mountain Literature in a Global Context,” Katherine Ledford, Appalachian State University
- “Creating Innovative Place-Based Curriculum in North Appalachia,” Casey Jakubowski, Medaille College

Sunday. 9:00 am-10:15 am. Session 10I.

PAPERS. “Health and Disability”
Convener: Colleen Unroe, Penn State University

- “East Kentucky Covid Cautious Education,” Colleen Unroe, Pennsylvania State University, Caleb Bates, University of the Cumberlands, Dee Parker, Hazard Community and Technical College, and Joanne Golden Hill, independent scholar
- “Disability Nearly Absent in Today’s Appalachian Literature: A Look at Disability’s Presence in Crystal Wilkinson’s Birds of Opulence,” Elizabeth Glass, University of Louisville
- “Building Inclusive Environments through Employment Actions: Considering of People with Disabilities in Appalachia,” Ralph McKinney, Marshall University, and Lori Howard, Marshall University, Elizabeth Potts, Missouri Western State University
- “‘Fat Bitch’ in the Fattest State: An Autoethnography of My Return to West Virginia and My Return to Body Acceptance,” angie luvara, Frostburg State University
Sunday. 9:00 am-10:15 am. Session 10J.
PAPERS. “Locating Appalachia”
Convener: Emily K. Peine, University of Puget Sound
- “The Ambiguous Appalachianness of Pennsylvania,” Crissandra George, University of Tennessee
- “A Bloody Chivalry: Southern Newspapers, Appalachian Murder, and the Making of a Regional Ideology,” Allison Fredette, Appalachian State University
- “Appalachian Minstrelsy: Performing the Hillbilly in Pigeon Forge, Tennessee,” Emelie K. Peine, University of Puget Sound
- “Appalachian Values and the Development of Belonging,” Kelsey Beilstein, Marshall University

Sunday. 9:00 am-10:15 am. Session 10K.
PAPERS. “Women, Food, and Resourcefulness”
Convener: Zada Komara, University of Kentucky
- “Dawn Jewell and the Food Connection,” Red McClung, University of North Carolina at Asheville
- “Worth More Than a Hill of Beans: Feminist Foodsters of Appalachia’s Consumer Revolution,” Zada Komara, University of Kentucky
- “The Archetypal Appalachian Strong-Woman as Atypical: Examining Divisions between Rural and Urban Household Gender Roles,” Emily Keaton, University of Kentucky

Sunday. 9:00 am-10:15 am. Session 10L.
PERFORMANCE. “Writing Home through Someplace Else”
Convener and Presenter: Sarah Craycraft, The Ohio State University

CONCURRENT SESSION 11 SUNDAY, 10:30 AM-11:45 AM

Sunday. 10:30 am-11:45 am. Session 11A.
WORKSHOP. “Highlander’s 90th Timeline—Gathering the Stories and Telling the Tales”
Convener: Susan Williams, Highlander Research and Education Center
- “Highlander's 90th Timeline - A Collective Effort,” Susan Williams, Highlander Research and Education Center
- “Stories from the Video Vault,” Ashby Haywood Combahee, Highlander Research and Education Center

Sunday. 10:30 am-11:45 am. Session 11B.
PERFORMANCE. “Hillbilly Elegance - An Audio/Visual Response to J.D. Vance”
Convener and Presenter: Benjamin Trogdon, independent scholar

Sunday. 10:30 am-11:45 am. Session 11C.
PAPERS. “Youth Engagement and Storytelling”
Convener: Audra Slocum, West Virginia University
- “Best Practices for Youth Engagement: Insights and New Lessons,” Erin Hudnall, West Virginia University, and Arin Shatto, Point Park University
- “11/30 Youth Collaborative: Appalachian Youth Tell Their Own Stories,” Erika Kitzmiller, Barnard College
- “I’m a Country Thug Not a City Thug: Appalachian Adolescents Discursively Negotiating Social Positions,” Audra Slocum, West Virginia University
Sunday. 10:30 am-11:45 am. Session 11D.
ROUND TABLE. “Using Augmented Reality to Explore the History of Appalachian Slavery at Virginia Tech”
Convener: Paul Quigley, Virginia Tech
- “Technology, Transdisciplinary Teamwork, and Truth-Telling,” Todd Ogle, Virginia Tech
- “Exploring Augmented Reality with Approaches that Humanize the Subject: Commemorating Lives versus Giving Life,” Kerri Moseley-Hobbs, More Than a Fraction Foundation
- “Navigating the ‘Burden of Historical Representation’ within an Augmented Reality Exploration of Slavery at Virginia Tech,” David Hicks, Virginia Tech

Sunday. 10:30 am-11:45 am. Session 11E.
PAPERS. “Arts, Outdoors, and Opportunities”
Convener: Laura Harbert, Ohio University
- “So You Want More Art in Your Community? Prepare for a Wild Ride Ahead!,” Joy Gritton, Morehead State University
- “The Cupid Falls Interpretive Trail: Highlighting the Natural and Cultural Significance of a Local City Park through Relevant Artwork and Designs,” Joseph Pate, Young Harris College
- “Wine, Women, and Song: New Voices, New Visions,” Kathy Olson, Lees-McRae College
- “Income Status and Access to the Arts in Eastern Kentucky: Barriers and Solutions to Community Development,” Brenna Molden, Morehead State University

Sunday. 10:30 am-11:45 am. Session 11F.
PANEL. “Writing Across Valleys: Sharing Creative Community over Distance”
Convener: April J. Asbury, Radford University
- “Woman with Crows: Taking Flight in a Pandemic,” April J. Asbury, Radford University
- “Navigating New Landscapes: Innovation over Isolation,” J. Michael King, University of Pikeville
- “Moma Smoke and Lipsticked Cups: Examining Life’s Hardships Through Poetry,” Angela V. Clevinger, Pulaski County Public Schools

Sunday. 10:30 am-11:45 am. Session 11G.
PAPERS. “Critical Interventions”
Convener: Colleen Unroe, Penn State University
- “The Need for Critical Education in Appalachia,” Tina Cowger, West Virginia University, and Julie Tritz, West Virginia University
- “Education and Learning for a Just Transition in Eastern Kentucky,” Colleen Unroe, Pennsylvania State University, and Dee Parker, Hazard Community and Technical College

Sunday. 10:30 am-11:45 am. Session 11H.
“Extraction”
Convener: Aron Massey, West Liberty University
- “Social Vulnerability and the Mountain Valley Pipeline in Rural Virginia,” Christine Mitchell, Radford University
- “Exploring Airshed and Watershed Exposure Pathways as Mediators of the Association between Proximity to
Surface Mining and Adverse Birth Outcomes in Central Appalachia,” Corrine Ruktanonchai, Virginia Tech

• “The Atlantic Coast Pipeline Canceled or Comatose? Stories from the Pipeline’s WV Right-of-Way,” Dominic Piacentini, University of Maine

• “Every Valley Shall Be Filled Every Mountain Made Low: Contested Volumes in Mountaintop Removal Coal Mining Activism,” Aron Massey, West Liberty University

• “Everything is Normal Until You Realize It Isn’t: (Re)Interpreting Sexualities as Place-Based Realities,” Justin Ray Dutton, independent scholar

• “Scots Irish in Appalachia,” Jane MacMorran, East Tennessee State University

Sunday. 10:30 am-11:45 am. Session 11I. PAPERS. “Student Perspectives”
Convener: DaVonti’ Haynes, Temple University

• “Perceptions of Student Attitude and Identity in an Appalachian Community,” Carl Scott, Ohio University

• “The Invisible Minority: Examining the Lived Experiences of Appalachian Students,” DaVonti’ Haynes, Temple University

• “Reflections of LGBTQ+ Adolescents on School Support Systems in High School,” Camilla Hibbard, Ohio University, and Elizabeth Wolf, Ohio University, and Michael Hess, Ohio University, and Charles Lowery, Ohio University

Sunday. 10:30 am-11:45 am. Session 11J. PAPERS. “People and Places”
Convener: Justin Ray Dutton, independent scholar

• “The People of West Virginia,” Kelsie Tyson, Tamarack Foundation for the Arts

• “The Other Hillbilly Elegy: Identity & Acceptance for Appalachia,” Kevin Gillespie, Integrated Services for Behavioral Health (ISBH)

• “Moving Forwards Not Backwards with Artifact Encounters: Curation Pedagogy at Berea College,” Christopher Miller, Berea College

• “Lost Patterns: Extracting Variations from Appalachian Music & Dance Structures to Create an Experiential Theatre Performance,” Becky Hill, University of Maryland—College Park

• “What’s in the Box?: Appalachian Literature Storytelling and the Persistence of Orality,” Edward Karshner, Robert Morris University

• “Conflict and Change in Appalachian Religion as a Microcosm of the Modernism Controversy and Possible Harbinger of the Future,” Barry Whittemore, University of North Georgia

Sunday. 10:30 am-11:45 am. Session 11K. PAPERS. “Histories, Archives, and Futures”
Convener: Christopher Miller, Berea College

• “Moving Forwards Not Backwards with Artifact Encounters: Curation Pedagogy at Berea College,” Christopher Miller, Berea College

• “Lost Patterns: Extracting Variations from Appalachian Music & Dance Structures to Create an Experiential Theatre Performance,” Becky Hill, University of Maryland—College Park

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Sunday. 12:00 pm-4:00 pm. Exhibit Hall break down

Sunday. 12:00 pm – 1:30 pm. Steering Committee Meeting

ASA Business Meeting

A virtual business meeting for ASA members will be scheduled sometime after the conference. TBA.
FORTY-FIFTH ANNUAL APPALACHIAN STUDIES CONFERENCE
WEST VIRGINIA UNIVERSITY, MORGANTOWN, WV
MARCH 17 – 20, 2022
OR APRIL 22 – 24, 2022, VIRTUAL ALTERNATIVE CONTINGENCY

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**Appalachian Studies Association, Inc., (ASA) does not refund membership fees. Membership fees are non-transferable.
Preliminary Call for Participation
2023 Appalachian Studies Association Conference

AppalachiaFest:
From Surviving to Thriving

March 9-12, 2023, Ohio University, Athens, Ohio

The 46th Annual ASA Conference will explore the theme “AppalachiaFest: From Surviving to Thriving” by celebrating the many successes that have renewed the region in more recent times. Special sessions of the conference invite participants to explore progress that has been made in many arenas such as healthcare, the economy, education, and the environment. Those living, studying, and working in Appalachia should ask themselves what more can be done in these areas and how do we engage community partners both inside and outside the region in this mission? How do we include everyone in the goal to make Appalachia a region that is celebrated nationwide? Come and explore these ideas together in Athens, Ohio at “AppalachiaFest” in 2023.

The 2023 Program Committee invites proposals for panels, papers, posters, roundtables, performances, or workshops. Papers and posters should feature original unpublished work in progress. The full call for participation with details for online submission will go out September 1, 2022. Scholarships are available.

Deadline for proposals is October 3, 2022, with the preliminary program announced by January 2023.

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For further information contact:
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Tiffany Arnold, Program Chair, arnoldt2@ohio.edu
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The ASA thanks Marshall University for its ongoing support of the Association and its mission.

*The Appalachian Studies Association office is located at Marshall University in Huntington, West Virginia.*

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