The 45th annual Appalachian Studies Association Conference will explore the theme “Making, Creating, and Encoding: Crafting Possibilities in Appalachia” by focusing on the work of makers, builders, cultivators, and creators who are (re)interpreting existing traditions and forging new creative places, practices, and politics for contemporary contexts. In particular, this conference will highlight the work of individuals and organizations in the region who are engaged in creative action that challenges us to consider new possibilities for the region’s future. We seek papers, presentations, and performances that spark our ability to imagine and enact Appalachian futures that are economically, politically, and socially just. In particular, we seek contributions from historically marginalized individuals and groups, including Black, Indigenous, and People of Color (BIPOC) presenters and youth.

The 2022 Program Committee invites proposals for panels, papers, posters, roundtables, performances, and workshops. Papers and posters should feature original unpublished work in progress. Scholarships are available. Timeline:

- September 1, 2021: Circulation of full call for participation with details for online submission
- October 08, 2021: Deadline for proposals.

One of two land-grant institutions in the Mountain State, West Virginia University is pleased to host the Appalachian Studies Association for the first time in more than twenty-five years.

For further information, please contact:

Natalie Sypolt, Conference Chair, natalie.sypolt@gmail.com
Travis Stimeling, Program Chair, travis.stimeling@mail.wvu.edu
Melanie Page, Local Arrangements Chair, melanie.page@mail.wvu.edu