JOURNAL OF APPALACHIAN STUDIES

Published by the Appalachian Studies Association and the University of Illinois Press

with support from Marshall University

Volume 25, Number 1 Spring 2019

From the Editor Shaunna L. Scott	5
Articles Identity Politics and Resistance: The Social Media Response	
to the Elk River Chemical Spill Beth Nardella	7
West Virginia: A Case for Economic Distributism in Appalachia J. Todd Nesbitt	26
Place Identity and Social Capital in an Appalachian Town Chris Holtkamp and Russell Weaver	49
"Ready to do battle with the mountain": Masculinity, Nature, and Sacrifice in Spike TV's Coal Peter Thompson	72
Abortion Patient Experiences of the Forty-Eight-Hour Waiting Period Policy in Tennessee Rebecca S. Rouland, Gretchen E. Ely, and Amelia Caron	87
Teaching Note Experiential Trips to Help Appalachian Students Persist toward Primary Degrees in the Sciences Sunshine Brosi and Sky Marietta	105
Book Reviews	
Fiction The Sound of Holding Your Breath: Stories by Natalie Sypolt; reviewed by Shaun Turner	116
The Rope Swing: Stories by Jonathan Corcoran: reviewed by M. Aaron Guest	117

Nonfiction Endless Caverns: An Underground Journey into the Show Caves of Appalachia by Douglas Reichert Powell; reviewed by Brandy Renee McCann	119
Rebecca Harding Davis: A Life among Writers by Sharon M. Harris; reviewed by Jeanette Cale Willert	120
My Curious and Jocular Heroes: Tales and Tale-Spinners from Appalachia by Loyal Jones; reviewed by Michael Clay Carey	122
Songwriting in Contemporary West Virginia: Profiles and Reflections by Travis D. Stimeling; reviewed by Richard Allen	124
Media Reviews Precious Memories musical written by Si Kahn and performed by Sue Massek; reviewed by Dana Stoker Cochran	126
Black in Appalachia website by East Tennessee PBS; reviewed by Fred J. Hay	128
hillbilly film directed by Sally Rubin and Ashley York; reviewed by Bethann Bowman	130
Media Review Essay The Devil We Know film directed by Stephanie Soechtig and Jeremy Seifert; reviewed by Aysha A. Bodenhamer	133