

## ASC Black Focus Sessions from 1996 through 2024

Compiler Wilburn Hayden, Jr., is Professor Emeritus and Senior Scholar in the School of Social Work at York University.

### 19<sup>th</sup> Annual Appalachian Studies Conference: Appalachia at the Crossroads: Looking Outward, Looking Inward. Unicoi State Park, Helen, Georgia, March 29-31, 1996

- *Coal Mining Schools in Black and White*. John Bell, Western Carolina University
- *We Knew Who the Enemy Was: Stories of Black Education in the Coal Camps*. Bobby Ann Starnes, Foxfire Fund, Inc.
- *The "Separate but Equal" Schools of Monongahela County's Coal Mining Communities*. Connie Rice, West Virginia University
- *Biracial Harmony in Eastern Kentucky Churches*. Loyal Jones, Berea College
- *Race and Ethnicity in Urban Appalachia*. Marie Tedesco, East Tennessee State University
- *Civil Rights in Appalachia: The Intersection of Race, Class, and Gender in Knoxville During World War II*. Megan Taylor, University of Arizona
- *Historic Relations between African-Americans and Jews in Asheville*. Patricia D. Beaver, Appalachian State University
- *White People, Dark Hollows: Race, Class, and Region in Cape Fear and Deliverance*. Douglas Powell, Northeastern University

### 20<sup>th</sup> Annual Appalachian Studies Conference. Drawbridge Inn, Fort Mitchell, Kentucky, March 14-16, 1997

- *Gender, Race, and Place: Confounding Labor Activism in Central Appalachia*. Sally Ward Maggard, West Virginia University
- *Being Mountain: Identity, Culture, and Education*. Julia Porter, University of Kentucky
- *Through Black Eyes: Social Factors that Effect the Academic Performance of African American Students of Appalachian Descent*. Roger Cleveland, University of Cincinnati
- *Black Migration to the Pocahontas Coal Fields, 1900-1930, Revisited*. Brett W. Walters, Appalachian State University

- *Hooded Americanism: The Ku Klux Klan and Reactionary Politics in Northern West Virginia, 1924-1926.* Teresa Statler-Keener, West Virginia University
- *A Case Study in the Impact of Racism and Out-Migration on Black Appalachian Institutions.* Susan E. Keefe and Jodie Manross, Appalachian State University

**21<sup>st</sup> Annual Appalachian Studies Conference. Broyhill Inn and Conference Center, Appalachian State University, Boone, North Carolina, March 20-22, 1998**

- *One Close Community: The Eastern Kentucky Social Club-A National Network of Black Appalachian Migrants.* Phillip J. Obermiller, University of Kentucky; Tom Wagner, University of Cincinnati
- *Black Banjo Songsters, Smithsonian Folkways CD, and preview demo of The Banjo: America's First Musical Invention, an Interactive Multimedia Exhibit for the National Museum of American History.* Cece Conway, Appalachian State University
- *African American Music in Appalachia: A Wealth of Tradition in Changing Times.* Kathy Bullock, Berea College

**22<sup>nd</sup> Annual Appalachian Studies Conference: The Power of Place and Struggles for Justice: Appalachia at Century's Turn. Southwest Virginia Higher Education Center, Abingdon, Virginia, March 19-21, 1999**

- *Racial & Ethnic Issues in Appalachia.* Lynda Ann Ewen, Marshall University
- *Reflections on Race Drawn from the Oral Histories of Older, Black, Female, West Virginia Teachers.* Rita Wicks-Nelson and Ancella Bickley, Marshall University
- *Examining Racial Perceptions of Students at Marshall University.* Travis Williams, Marshall University
- *Blues as an Indicator of Race Relations in the Appalachian Coalfields.* John Taylor, Marshall University
- *Beyond the Labor: Perceptions of Corporate Wisdom & Prejudice.* Maura Conway, Marshall University
- *The Crime of Malachi Hayden: Justice & Racism in a Blue Ridge Community.* Les Brown, Gardner-Webb University
- *In Search of Justice: White Privilege in Appalachia.* Wilburn Hayden, California University of Pennsylvania
- *Melungeon Origins through Linguistic Analysis: An Update.* Anita Puckett, Virginia Tech

- *The KKK & Mob Violence in the Timber Town of Cass, West Virginia: The Case of Lawson McMillion, 1924-1925.* Teresa Statler-Keener, West Virginia University

**23<sup>rd</sup> Annual Appalachian Studies Conference: Regional Stewardship for the Millennium: Integrating Cultural, Social, and Scientific Development in Appalachia. University of Tennessee, Knoxville, Tennessee, March 24-26, 2000**

- *Through Black Eyes: Perceived Key Factors That Affect the Academic Success of African American Students of Appalachian Descent.* Roger C. Cleveland, Kentucky Department of Education
- *Map of African American Population Levels, Appalachia 1990 By County.* Wilburn Hayden, California University of Pennsylvania

**24<sup>th</sup> Annual Appalachian Studies Conference: Standing on the Mountain, Looking to the Future. Snowshoe Mountain Resort, Pocahontas County, West Virginia, March 30-April 1, 2001**

- *Tracing the Color Line in Appalachia Raccoon.* William M. Drennen, Jr., West Virginia State College and Scholar Affiliate, Center for the Study of Ethnicity and Gender, Marshall University; Delores Johnson, Marshall University; Wilburn Hayden, California University of Pennsylvania; Joan C. Browning, Ronceverte, West Virginia
- *Appalachian Students: Place, Race, Class, and Learning Black Bear B.* Roberta Campbell, University of Cincinnati; John Lott and Suzanne Tallichet, Morehead State University
- *Demographics and Previous Teacher Experiences in Explaining the Learning Styles of College Students at a Central Appalachian University.* Joy L. Gritton, Morehead State University
- *Finding Face, Finding Heart: You Start with the Student.* Cathy Sepko, North Greenville College  
"Critical Literacy through Regional Literature: A Case Study"

**25<sup>th</sup> Annual Appalachian Studies Conference: Voices from the Margins – Living on the Fringe. Unicoi State Park, Helen, Georgia, March 15-17, 2002**

- *Housing Problems and Race in Pennsylvania's Appalachian Southwest.* Pamela C. Twiss, California University of Pennsylvania
- *An Unmarked Trail: Stories of African Americans in Buncombe County from 1850-1900.* Dee James and Torie Leslie, UNC-Asheville; Deborah Miles, Center for Diversity Education
- *Dynamics of African American Communities.* Wilburn Hayden, Jr., California University of Pennsylvania

- *Voices from Black Appalachia: A Comparative Examination of African American Appalachians Living in Small Towns and Cities Within the Region.* Wilburn Hayden, Jr., California University of Pennsylvania
- *An African American Neighborhood's Struggle for Survival in a Small Appalachian Town.* Margaret D. Foraker, University of Tennessee
- *African American Miners and Migrants: The Eastern Kentucky Social Club.* Thomas E. Wagner and Phillip J. Obermiller, University of Cincinnati
- *Coal Black Voices.* Jean Donohue and Fred Johnson, Media Working Group
- *Partnerships for Change in African American Communities in Appalachia.* Janice Morrissey, Community Research for a Better Community; Rita Jones, South Rome Community Association; Julie Johnson-Pynn, Berry College; Ann Woodford, One Dozen Who Care (ODWC); Patricia Hall, Revitalize, Educate, Energize and Prepare (REEP)
- *"I Got the Coal Black Blues:" Voices of African American Women in Appalachian Labor Conflicts.* Karaleah Reichart, Marshall University
- *Slavery and Freedom in the Nineteenth Century.* John Inscoe, University of Georgia
- *Slavery and Agriculture in the Upper Ohio Valley.* Karen N. Cartwright-Nance, Marshall University
- *Black Charlestonians in the Mountains: African American Community Building in Post-Civil War Flat Rock, North Carolina.* Linda Parramore Culpepper, Western Carolina University
- *An Antebellum White Mother and Her African American Sons: One Story in Broader Context.* Susanne Mosteller Rolland, Morehead State University
- *Racism in Appalachia: Looking at Community, Education, and Scholarship.* Lynda Ann Ewen, Marshall University
- *From Appalachian to African American: Media Images of the Poor in the Poverty Wars.* Tammy Marvin Werner, University of Kentucky
- *Mixed Race, Melungeons and Redbones in Fact and Fiction.* Katie Hoffman Doman, Tusculum College
- *Fleshing Out Mabala: The Facts About a Legendary Melungeon Matriarch and Her Community.* Katie Hoffman Doman, Tusculum College
- *Melungeons: Appalachia's Trope of Marginalized America.* David C. Barnette, University of South Alabama

- *Gravehouses: Providing Necroethnic Clues for Cultural Continuity among Mixed Racial Populations in Appalachia.* April Mullins Meta, Randolph Macon Woman's College
- *Redbones: The Appalachian Connection.* Scott Withrow, North Greenville College
- *A Study of Grassroots African American Women's Leadership in the Newtown Florist Club.* Susan M. Perz, Claremont School of Theology; Faye Bush, President of the Newtown Florist Club; Charlie Saboor and Asia Ivory, Leadership Development Program for Girls

**26<sup>th</sup> Annual Appalachian Studies Conference: Building a Healthy Region: Environment, Culture, and Community. Eastern Kentucky University, Richmond, Kentucky, March 28-30, 2003**

- *A Convergence of Roles and Rules: Appalachia and African American Murder Ballads.* John F. Keener, Lees-McRae College
- *Investigating Racial Cleansings in Eastern Kentucky.* Robert Weise, Eastern Kentucky University
- *Inequalities in the Coal Camp: Maybe It Wasn't One Happy Family.* John Verburg, Georgetown College
- *New Perspectives on Racial Identity in Appalachia.* John Inscoe, University of Georgia,
- *Regional Identity and Race in the Mountain and Lowland South.* Larry J. Griffin, Vanderbilt University
- *De-gradations of Whiteness: Appalachia and the Complexities of Race.* Barbara Ellen Smith, University of Memphis
- *What Does Race Have to Do with It? A Look at Social Characteristics of Black Appalachians.* Wilburn Hayden, California University of Pennsylvania
- *The Educational Outcomes of Minority Graduates.* Chris Qualls, Emory and Henry College
- *Appalachian African American Banjo Songsters and Some Mysteries of Their Traditions.* Cecelia Conway
- *The Poetry of Patricia Johnson and Frank X. Walker: Sustaining and Enriching Cultural Memories of Appalachia, 'in a place where, indeed, "some of the bluegrass is black."* Susan Virginia Mead, Ferrum College

**27<sup>th</sup> Annual Appalachian Studies Conference: Building a Health Region: From Historical Trauma to Hope and Healing. Cherokee High School, Cherokee, North Carolina, March 26-28, 2004**

- *It was better than being down there in the country: African American Workers in Western North Carolina.* Richard Starnes, Western Carolina University

**28<sup>th</sup> Annual Appalachian Studies Conference: Vital Words and Vital Actions: Partnerships to Build a Healthy Place. Radford University, Radford, Virginia, March 18-20, 2005**

- *Mountain Banjos and African Roots.* Cece Conway, Appalachian State University
- *The Forging of a Black Community: Huntington, WV, 1870-1930.* Cicero M. Fain, III
- *African, Indian, or Portuguese?* Kathy Staley, Appalachian State University
- *Expanding Our Knowledge of Diversity in Appalachia.* Edward J. Cabbell, John Henry Memorial Foundation
- *Racism in Appalachia: An Urgent Research Priority for Words and Actions.* Wilburn Hayden Jr., Director, Master of Social Work Program, California University of Pennsylvania; Lynda Ann Ewen, Marshall University (ret.), Co-Director, Center for the Study of Ethnicity and Gender in Appalachia

**29<sup>th</sup> Annual Appalachian Studies Conference: Both ENDS of the ROAD: Making the Appalachian Connection. Sinclair Community College, Dayton, Ohio, March 17-19, 2006**

Keynote Speaker: Dr. William Turner. Bill Turner, a vice-president of the University of Kentucky, received his Associate Degree of Arts from Southeast Community College in Cumberland, Ky, BA in Sociology from the University of Kentucky, and Ph.D. in Sociology from the University of Notre Dame. He is the son, grandson, and great-grandson of black coal miners from Eastern Kentucky and an active member of the Eastern Kentucky Social Club.

- *It was better than being down there in the country: African American Workers, Tourism and Population Change in Western North Carolina.* Richard Starnes, West Carolina University
- *Race and Gender Revisited: Conversations with Wilma Dunaway*  
Convener: Barbara Ellen Smith, University of Memphis. Panelists are students in the Appalachian Studies Master's program at ASU: Erin Casto, Sara Harris, Eddie Huffman, Melanie Keyes, Sharon Price, Paul Robertson. Respondent: Wilma Dunaway
- *African Americans in Appalachian Culture and Literature.* Becky Childs, University of Georgia
- *The Intersection of Regional & Ethnic Identity: African American English in Appalachia.* Becky Childs, University of Georgia; Christine Mallinson, North Carolina University

- *Reclamation of Neglected Voices: The Affrilachian Poets of Kentucky*. Theresa Burriss, Union Institute and University in Cincinnati
- *Black, Female and Appalachian: An Identity*. Cheryl Hopson, University of Kentucky
- *Survival in the Works of Frank Walker, Stephen Marion, and Tony Early*. Marianna Worthington, Cumberland College
- *Pressmen's Home, Tennessee: The Evolution of a Union*. Rebecca Catron, East Tennessee State University
- *Coal, Steel, and Culture*. Pamela C. Twiss, California University of Pennsylvania
- *A Life of Coal*. Ken Hassell, Elon University
- *Earnest Rice McKinney: African American Appalachian Social Worker and Radical Labor Organizer*. Pamela C. Twiss, California University of Pennsylvania
- *At Home in the McDowell County Coalfields: The African American Population of Keystone, WV*. L. Scott Deaner, Ohio University
- *Appalachia in Black and White: Race in Music, Education, and Memory*. Deborah Thompson, University of Kentucky
- *Fireside Industries and Industrial Institutes*. Anna Fariello, Virginia Tech
- *Contributions of the Early Recording Industry to Discourses of Whiteness in Appalachia*. Deborah Thompsom, University of Kentucky
- *Racism and Community Amnesia for Slavery in Northeast Tennessee: The Underground Railroad as Catalyst for Memory and Action*. Larry Osborne, Carson-Newman College
- *Unseen and Unheard: African American Women as Appalachian Poets*. Marianne Worthington, Cumberland College
- *Red, White, Black, and Everything In-Between: Secret Identities in the Southern Appalachian Mountains*. Theresa Burchett-Anderson, Smithsonian Institution National Museum of the American Indian
- *Talking About African American Appalachian English to Community Groups*. Becky Childs, Memorial University of Newfoundland; Christine Mallinson, North Carolina State University
- *The Socioeconomic Status of African Americans and Other Blacks within Urban Appalachian Versus Urban Non Appalachian Areas of Alabama*. Theresa Myadze, Wright State University

- *African Americans in the Archives: Archivists Talk About Some Gems in Their Appalachian Research Collections.* George Bain, Ohio University; Kate Black, University of Kentucky; John A. Cuthbert, West Virginia University; Fred J. Hay, Appalachian State University; Jeff Spradling, University of Kentucky
- *Papers Civil Rights in the Mountains. Pattern and Practice: How the Appalachian Experience Parallels Experiences of Actionable Discrimination Against Other Minorities.* Jill M. Fraley, Lexington, Kentucky
- *Flying Under the Radar: Activist, Paternalist, and Obstructionist Responses to the Civil Rights Movement in Three East Tennessee Communities.* Donna Summerlin and Mary Waalkes, Lee University
- *Shedding Light on the Shadows: An Examination of Social Conditions and Elements of Resistance as a Method to Uncover Enslaved Black Women's Experiences.* Courtney Brooks, East Tennessee State University
- *A Summer Remembered: Growing Up African American in a Small Appalachian Town.* John E. Flemming, Cincinnati Museum Center
- *African American Music and Musicians in Appalachia: Recent Research from the Encyclopedia of Appalachia's Music Section.* Ted Olson, East Tennessee State University
- *Black is the Colour of My True Love's Hair: The Appalachian Roots of Jazz and Blues Legends Nina Simone and Bessie Smith.* Jeff Biggers, Macomb, Illinois
- *Elder African American Fiddler Joe Thompson and African Influences on Appalachian Fiddling.* Cece Conway, Appalachian State University

### **30<sup>th</sup> Anniversary of the Appalachian Studies Association: Piecing the Appalachian Experience.**

**Maryville College, Maryville, Tennessee, March 23-25, 2007**

- *Bridging Community and University: Restoration of an African-American Cemetery in Radford, Virginia.* Theresa Burriss, Radford University, facilitator, ISTS: Melinda Wagner, Kathy Jordan, Teresa Dickens, and Rachel Fortune, Radford University
- *An Exchange of Ideas between Black Belt and Appalachian Activists and Scholars.* Rosalind Harris, University of Kentucky, facilitator, ISTS: Dwight Billings, University of Kentucky; Veronica Womack, Georgia College and State University; Sokoya Finch, Florida Family Network; Patricia Beaver, Appalachian State University; Wilburn Hayden, York University, Toronto
- *Turning 30: Learning from ASA's Past, Planning for ASA's Future.* Nina Gregg, facilitator, ISTS: The Long Range Planning Committee—Carol Baugh, Chad Berry, Marie Cirillo, Ashley Cochrane, Stephen Fisher, Wilburn Hayden, Sandra Hayslette, Roberta Herrin, Phil Obermiller, Shaunna Scott, Deanna Tribe, and Erik Tuttle



- *Genesis of New Memoir Kinfolks: The Search for My Melungeon Ancestors*. Lisa Alther, Piney Flats, Tennessee
- *Black as Kentucky Coal: Race, Place, and 'Teachable' Moments*. Meta Mendel-Reyes, Berea College; Brenda Hosley, Eastern Kentucky University

**30<sup>th</sup> Annual Appalachian Studies Conference: The Road Ahead: The Next Thirty Years of Appalachian Studies. Marshall University, Huntington, West Virginia, March 28-30, 2008**

- *Teaching the Narrative of the Life of Frederick Douglass*. Katharine Rodier, Marshall Department of English
- *African-Americans & Appalachia (Diversity)*. Elizabeth C. Fine, Virginia Tech
- *Appalachian Racism: Still the Challenge for the Next Three Decades*. Wilburn Hayden, York University
- *Discursive Constructions of "Place" in Two Northwest Montgomery County, VA, Communities' Oral Histories*. Anita Puckett, Virginia Tech
- *Wake Forest: Oral Histories of Church & Community*. Morgan Cain and Daniel Grim, Virginia Tech
- *Learning From ASA: Establishing a Black Belt Community Action & Studies Association (Crossing Borders)*. Rosalind Harris, University of Kentucky; Veronica Womack, Georgia College and State University; Sokoya Finch, Florida Family Network; Dreamal Worthen, Florida A&M U
- *Fighting Back: Black West Virginians in the Age of "Jim Crow" (Diversity)*. L. Diane Barnes, Youngstown State University; Samuel W., Starks and the Rise of the Black Knights of Pythias; Connie Park Rice, West Virginia University, The Black Response to the Construction of a "Colored" Huntington, WV in the Age of Jim Crow; Cicero Fain, Marshall University; African American Women's Activism in West Virginia. Lois Lucas, West Virginia State University. Commentator L. Diane Barnes, Youngstown State University
- *Still Working Towards Whiteness? The Racial Identity of Melungeons*. Marie Tedesco, East Tennessee State University
- *Opo Yeye: Community Mental Well Being from a NonWestern Cultural Perspective*. Aminata Cairo and Rosalind Harris, University of Kentucky; Media Makers (Representation): Junius Griffin, an American-African-Appalachian. Herb Thompson, Emory & Henry College

**32<sup>nd</sup> Annual Appalachian Studies Conference: Connecting Appalachia through Traditional and Contemporary Arts, Crafts, and Music. Shawnee State University, Portsmouth, Ohio, March 27-29, 2009**

- *Connecting Quilts, the Underground Railroad, and Appalachia.* Sheila Maggard, Ohio State University Extension Adams County
- *Retentions of African Memory Systems in Appalachia: Foundation for an Underground RR Quilt Code.* Omope Carter Daboiku, Homeside Cultural Programming; Kathryn Gardette Adinkras, Cincinnati, Ohio
- *The Underground Railroad, Quilts, and Appalachia.* Nancy Aiken, Independent Scholar, Guysville, Ohio; Ada Woodson Adams, Multicultural Genealogical Center, Chesterhill, Ohio
- *Mobilizing for Environmental Justice Across Regions: Appalachian and Black Belt Activists and Scholars Exchange Stories.* Rosalind Harris, University of Kentucky; Suzanne Tallichet, Morehead State University; Lisa Conley, University of Kentucky; Richard Gragg and Shereitte Stokes, Florida A&M University
- *'Foreigners' in a Strange Land: Race and Abolitionism along the Ohio.* Connie Park Rice, West Virginia University
- *African and Appalachian Heritage as Influences for an Urban Visual Artist.* Willis Bing Davis, Dayton, Ohio
- *African-American Musical Traditions in Appalachia.* Bob Gordon, Ohio University
- *The Ohio River as a Cultural Conduit to Appalachia: French Dancing Masters, Flatboat Fiddlers, and African-American Roustabouts.* Phil Jamison, Warren Wilson College
- *'You Gotta Be Born Again': African-American Sacred Musical Traditions in Appalachia.* Darrin Hacquard, Berea College; Deborah Thompson, Berea College
- *Race, Region, and Representation: Traditional African American Music in Appalachia.* Deborah Thompson and Darrin Hacquard, Berea College

**33<sup>rd</sup> Annual Appalachian Studies Conference: Engaging Communities. North Georgia College & State University, Dahlonega, Georgia, March 19-21, 2010**

- *From Appalachian Obscurity to African Expert: Manhood, Social Advancement, and African Escapades in the Life of Richard Lynch Garner, 1892-1920.* Jeremy Rich, Middle Tennessee State University
- *The Crisis of Lynching in West Virginia.* Tim Konhaus, Tidewater Community College
- *Case Study: An Appalachian Black Hospital.* Karen Nance, Old House Doctor

- *North Carolina Sketches: An Outsider/Insider's View*. Rebecca Wall, Winston-Salem State University
- *African Americans and the Blue Ridge Parkway*. Rebecca Jones, Appalachian State University
- *No New Deal for Us: Racial Discrimination and the Civilian Conservation Corps in Southern Appalachia*. Ethan Brooks-Livingston, Appalachian State University
- *Black Banjo Gathering 2005 Video and 2010 Reunion*. Cecelia Conway, Appalachian State University
- *Masculinity and Race in Appalachian Reform, 1890-1920*. Deborah L. Blackwell, Texas A&M International University
- *The Civil War's Aftermath in Appalachia*. Andrew Slap, East Tennessee State University
- *Reconstruction in Appalachia*. Andrew Slap, East Tennessee State University
- *Moonshine, Violence, and the Ku Klux Klan in Reconstruction-era North Georgia*. Keith S. Hebert, University of West Georgia
- *Gathering Georgians to Zion: John Hamilton Morgan's 1876 Mission to North Georgia*. Mary Ella Engel, Western Carolina University
- *Parson Brownlow and the Politics of Race, 1865-1869*. Kyle Osborn, University of Georgia
- *East Tennessee and Union: The Continuity of Memory and Identity in Appalachia*. Tom Lee, East Tennessee State University
- *Geography Matters: Appalachian Racial Identity and Appalachian Regionalism*. Tammy Werner, Western Illinois University

**34<sup>th</sup> Annual Appalachian Studies Conference: River of Earth: Action, Scholarship, Reflection, and Renewal. Eastern Kentucky University, Richmond, Kentucky, March 11-13, 2011**

- *From Emancipation to Integration: Making Visible African American Identities in Blacksburg, Virginia, 1880 – 1940*. Anita Puckett, Virginia Polytechnic and State University
- *Yellow Sulphur Springs: A Hidden History*. Brian Katen, Virginia Polytechnic and State University
- *The St. Luke and Odd Fellows Hall in Blacksburg, Virginia: Nexus of New Town Community Life and National Contributions*. Terry Nicholson, Blacksburg, Virginia

- *New Town: Acknowledging a Past, Discovering the Future*. Yunina Barbour-Payne, Northern Kentucky University
- *Discursive Constructions of 'Place' in New Town and Wake Forest, Virginia, African American Oral Histories*. Anita Puckett and Elizabeth Fine, Virginia Polytechnic and State University
- *The African-American Experience in Eastern Kentucky – the Oral History Recordings of HCTC/Lees College Campus*. Cathy Branson, Director of Library Services, Hazard Community and Technical College; Brownie Wallace, Hazard Community and Technical College
- *History and Identity Through Race and Ethnicity*. Cicero Fain, Niagara University
- *Virtually Invisible: African Americans in Appalachia*. Stacci Blye, Berea College
- *Get on Board, Children: The Story of Integration in Yancey County, North Carolina*. Ashley Brewer, Appalachian State University
- *The Socioeconomic and Health Status of Black Appalachian Migrants in the Cincinnati Metropolitan Area*. Robert Ludke, University of Cincinnati
- *Exploring race and Culture through Arts and Music*. Rosalind Harris, University of Kentucky
- *Palmer Hayden's John Henry Series as an Appalachian Visual Narrative*. Marie Cochran, Independent Scholar
- *'About as Pure a Stock as We Can Boast in America:' Perceptions of Appalachia and the Discourse on Race in the Bluegrass Music Community*. Mark Y. Miyake, SUNY Empire State College
- *Hip-hop From the Dub Vee (WV)*. Sharon Wills Brescoach, St. Francis University
- *Diabate & Vappie, Black Banjo Gathering Reunion 2010 Video*. Cece Conway, Appalachian State University
- *African American History and Culture in East Tennessee*. Beth Vanlandingham, Carson-Newman College?
- *The School on the Hill: An Oral History of Nelson-Merry School (video documentary)*. Beth Vanlandingham, Carson-Newman College
- *8th of August Celebrations in East Tennessee: Celebrating Emancipation in the African American Community*. Gene Maddox, George Clem Multicultural Center
- *Saving Price Public and the Creation of the Swift College Museum*. Stella Gudger, Price Public School and Swift College Museum

- *The Journey to AAHA!* Gwen Valentine and Roverta Russaw, African American Heritage Alliance
- *The Underground Railroad in East Tennessee: Bringing Racial Reconciliation Education into the Public Schools.* Guy Larry Osborne, Carson-Newman College
- *Place Matters: Constructing Race and Regional Policy in Appalachia.* Tammy Werner, Western Illinois University – Quad Cities Campus

**35<sup>th</sup> Annual Appalachian Studies Conference: The Wide Reach of Appalachia. Indiana University of Pennsylvania, Indiana, Pennsylvania, March 23-25, 2012**

- *Black Banjo Gathering Reunion: Farthing Concert 2010.* Cece Conway, Appalachian State University
- *Music, Race, and Culture.* Jerry Zolten, Penn State Altoona
- *Who Gets to Be an Appalachian Musician? Race and Gender, Space and Place.* Deborah Thompson, Berea University
- *Movin' the Mountains: An Overview of Rhythm and Blues in Appalachia.* Jerry Zolten, Penn State, Altoona
- *Music, Race, and Culture.* Jerry Zolten, Penn State- Altoona
- *Who Gets to Be an Appalachian Musician? Race and Gender, Space and Place.* Deborah Thompson, Berea University
- *Exploring the Silencing of African Americans in Southern Appalachian Folk Music.* Jennifer Howard, North Carolina State University
- *Common Ground: Affrilachia! Where I'm From: A Showcase of Visual Artists.* Marie Cochran, Affrilachian Artist Project, Cullowhee, North Carolina
- *Racist Sundown Towns in Appalachia.* James Loewen, Catholic University
- *Interdisciplinary Approaches to Race. Melungeons: Politics of Race and Identity.* Tammy Stachowicz, Davenport University
- *Appalachian Identity and the Erasure of American Indians.* Stephen Pearson, Ohio University
- *Twilight in the Free State of McDowell: Labor, Economics, and West Virginia's Bureau of Negro Welfare and Statistics, 1921-1957.* Colin E. Reynolds, Emory University

- *College Educated Young Adults and Sense of Place: Gender, Race, Sexuality, and Being a 'West Virginian.'* Anna Rachel Terman, Pennsylvania State University
- *The Free Blue Mountain Air: The Struggle Against Slavery in Indiana County.* Catherine C. Catalfamo, Historical and Genealogical Society of Indiana County
- *An Overview of the Anti-Slavery Movement and Underground Railroad in Indiana County.* Catherine C. Catalfamo, Historical and Genealogical Society of Indiana County
- *Storming Babylon: Civil War Soldiers of African Descent in Indiana County.* Nicolene Cravotta, Historian and Retired Teacher
- *Exhibit: A Day in the Life of an Enslaved Child.* Denise Jennings-Doyle, Homer Center Historical Society
- *The Demography of Black Appalachia.* William Turner, Berea College; Melissa Fry Konty, Indiana University Southeast
- *'My leaders are black' and Other Folk Expressions: Understanding Folk Terms in Rural Appalachian Health Care Delivery.* Laurence Kruckman, IUP; Carolyn White Meriter, Hospital, Madison, Wisconsin
- *Race and Literature.* John Widner, Edinboro University of Pennsylvania
- *The Placing of Appalachia in August Wilson's Pittsburgh Cycle.* Anissa Wardi, Chatham University
- *Ethnic Diversity and Interdependence in the Other Appalachias of Betsey Chamberlain, Rebecca Harding Davis, and Paul Laurence Dunbar.* William Kelley Woolfitt, Pennsylvania State University
- *That Little River Town in Ohio: Toni Morrison's Sula as an Appalachian Novel.* Angie LaGrotteria, Emory University
- *Fostering a Language of Economic Diversity and a Politics of Hope in Eastern Kentucky.* Amanda Fickey, University of Kentucky
- *A Demographic Examination of African Americans in Northern Appalachia.* Wilburn Hayden, York University

**36th Annual Appalachian Studies Conference: Communities in Action, Landscapes in Change. Appalachian State University, Boone, North Carolina, March 22-24, 2013**

- *Outcasts Among Outcasts: Russian Mennonite Missionaries Serving Blacks in Rural Appalachia.* Marty Tschetter, Appalachian State University
- *Melungeon Identity: What does it Mean?* Tammy Stachowicz, Davenport University

- *A Museum with Community Walls: Establishing an African American Museum in Northeast Georgia.* Audrey Rosser Milo and Audrey Davenport, Clemson University
- *The 'Obama' Factor: What the Presidential Elections of 2008 and 2012 Reveal about Race, Religion, and Politics in Central Appalachia and America.* Rebecca Adkins Fletcher, Ohio University Southern
- *Locating Black Appalachians from the 2010 Census.* Wilburn Hayden, York University
- *Two Historical Communities in Western North Carolina: The Kingdom of the Happy Land, an African-American Post-Civil War Experiment, and The Lost 'Tribe' of Chimney Rock, a Mediacreated Phenomenon.* Connie J. Aiken, Blue Ridge Community College
- *Single Voice, Multiple Voices: Frank X Walkers' Decisions in Reclaiming an African American Poetic Voice in Buffalo Dance and When Winter Come.* Forrest Yerman, Independent Scholar
- *Demography of Blacks in Appalachia, 1980-2012.* William H. Turner. Prairie View A&M, Melissa Fry, Indiana University Southeast; Ron D. Eller, University of Kentucky
- *The Junaluska Heritage Association: A Black Appalachian Community Studies its History.* Susan E. Keefe, Appalachian State University; Lynn Patterson, Roberta Jackson, Carolyn Grimes, and Sandra Hagler, Junaluska Heritage Association
- *Fabulachia: Urban, Black Female Students' Adaptation and Higher Education in Rural Kentucky.* Stephanie Troutman, Berea College

**37<sup>th</sup> Annual Appalachian Studies Conference: New Appalachia: Known Realities and Imagined Possibilities. Marshall University, Huntington, West Virginia, March 28-30, 2014**

- *Gathering around the Table: Food and Developing of a Sense of Community among African Americans in Southern Appalachia.* Darin Waters, University of North Carolina at Asheville
- *Melungeon Scholarship: Known Realities and Imagined Possibilities.* Tammy Stachowicz, Davenport University
- *The Johnson Family.* Tammy Stachowicz, Davenport University
- *View of a Legend. Joanne Pezzullo: When Melungeon Studies Met Its Waterloo.* Darlene Wilson
- *Social Movements and Melungeons Today.* William Isom, Hands Off Appalachia
- *Carolina Chocolate Drops: Globalization and the Performative Expressions and Reception of Affrilachian Identity.* Anna R. Terman, Pennsylvania State University

- *The Teacher*. Michael A. Youngren and Mel Hoover, Charleston Unitarian Universalist Congregation
- *Papers. Race and Ethnicity*. LeAnne Olson, Mountwest Community College
- *African American and Native American Nurses in Appalachia, 1900-1965*. Phoebe A. Pollitt, Appalachian State University
- *End-of-life Care and Rural African Americans: A Study of Barriers and Solutions*. Aaron N. Hemlepp, Marshall University
- *Folk Revival, Racial Stereotyping, and Community Dance Traditions*. Susan Spalding, Berea College
- *Not to transform a culture, but to perpetuate it: The Role of Whiteness in the Desegregation of Schools in Chattooga County, Georgia*. Sarah M. Widincamp, University of North Georgia
- *Race Relations in Early West Virginia Coal Company Towns*. Robert Carl DeMuth, Indiana University –Bloomington
- *Carolina Chocolate Drops and Regional Concerts Invigorate Cultural Sustainability*. Shawn Terrell, Appalachian State University
- *African American Studies in Appalachia: Teaching Literature about Slavery and Jim Crow along the Mason-Dixon Line*. Sandra M. Cox, Shawnee State University
- *The Grapevine Telegraph' and Cross-Fertilization: The antebellum Black Experience at White Sulphur Springs, VA*. Cicero M. Fain III, College of Southern Maryland
- *Short Film: Faces of Discrimination: African Americans in Eastern Kentucky*
- *The Shadow of America: Living in District Twelve*. Thomas L. Browning, University of Pikeville

**38th Annual Appalachian Studies Conference: Many Mountains, Many Musics. East Tennessee State University, Johnson City, Tennessee, March 27-29, 2015**

- *The Melungeon Other; or How History and Literature Informs Melungeon Stereotypes*. Erica Peak-Nordstrom, Milligan College
- *Many Black Mountains of Music Singing through the Verse of Appalachian Poets*. Forrest G. Yerman, Appalachian State University
- *A Turning Point in Appalachian Reconstruction: A New Look at the Asheville Election Day Riot of 1868*. Steven Nash, East Tennessee State University



- *The White-Hooded Mountains: The Rise of the Ku Klux Klan in 1920s Asheville.* Kevin W. Young, University of Georgia
- *J. Edwin Campbell: African American Poet, Educator and Activist.* Michelle Haugh O'Malley, Ohio University; Christina Veladota, Washington State Community College; Elizabeth Smathers Shaw, Ohio University - Main Campus; Jack Wright, Ohio University - Main Campus
- *The Silver Racer in Frank X Walker's Isaac Murphy: I Dedicate This Ride.* Adam Sheffield, Appalachian State University; Emily Satterwhite, Virginia Tech; Barry T. Whittemore, University of North Georgia; Kathryn Engle, University of Kentucky; Brittany Means, Appalachian State University
- *Bringing People Together: Inter-racial Efforts in the Early 1950s in Knoxville.* Mary Beth Bingman, Independent Activist Scholar; Sandra Godwin, Georgia College & State University
- *African American and Cherokee Nurses in Knoxville, TN 1900-1965* Moderator: Phoebe A. Pollitt. Getting Started: The Knoxville General Hospital School of Nursing. Phoebe A. Pollitt, Appalachian State University
- *History of White Nursing Education and Practice in Knoxville, Tenn., 1900-1964.* Billie R. McNamara, Knoxville General Hospital School of Nursing Alumni Association
- *History of Cherokee and African American Nursing Education and Practice in Knoxville, Tennessee, 1900-1964.* Sharon Loury, East Tennessee State University
- *Collaboration and Partnership: Building an Appalachian Health History Museum.* Martha Whaley, East Tennessee State University
- *'Gangsta Rap' and Appalachian Folk Music: Participants in an American Music History of Violent Lyrics.* Carson Benn, Texas Tech University

**39<sup>th</sup> Annual Appalachian Studies Conference: Voices from the Misty Mountains: Diversity and Unity, A New Appalachia. Shepherd University, Shepherdstown, West Virginia, March 17-20, 2016**

- *Affrilachia: A Sociology of Knowledge and Literary Analysis of a New Appalachian Voice.* William H. Turner, Prairie View A & M University
- *Critical Race Theory & Personal Reflections on the Continuing Problems of Racism in Appalachia.* Wilburn Hayden, Jr., York University
- *What I Have Seen, Heard, Read and Said about Diversity and Unity in the Misty Mountains.* Edward J. Cabbell, Scholar/ Musician/Poet
- *Voices from the Misty Mountains, Readings from the Anthology of Appalachian Writers, Homer Hickam and Frank X Walker Volumes VI & VII.* David O. Hoffman, Anthology of Appalachian

Writers Editor; Natalie Sypolt, Fiction Writer, Pierpont Community and Technical College; Shauna Kirlew, Poet, Howard University; Omope Carter Daboiku, Storyteller; Randi Ward, Poet/ Photographer; Jessica Salfia, Poet/Educator; Marc Harshman, West Virginia Poet Laureate

- *Affrilachian Poets and the Real Professor X: Rhetoric of Superheroes and Frank X Walker*. Forrest G. Yerman, Appalachian State University
- *History. Slavery in Appalachia*. Guy Aiken, University of Virginia
- *Peonage in West Virginia*. Ralph H. Lutts, Virginia Tech
- *Graysville: John D. Gray and Industrial Slavery in the Northwest Georgia Mountains*. Robert L. Baker, Collins Hill High School
- *Reviving Voices, Rewriting History: Rbiannon Giddens' Banjo and Her Search for Truth*. Alana D. Sherrill, Johnson & Wales University—Charlotte
- *Affrilachian Agency and the Myth of Western North Carolina's Racial Innocence: The Integration of Brevard, North Carolina*. Elisabeth Moore, Gardner-Webb University
- *Nikki Giovanni: Chasing the Revolution*. Sylvia Bailey Shurbutt, Shepherd University
- *Diversity. Making the Path Together: Intersections of African American Studies, Women's Studies, and Appalachian Studies*. Phillip Obermiller. Presenters: Phillip Obermiller, University of Cincinnati; Dwight Billings, University of Kentucky; Ron Eller (emeritus), University of Kentucky; Emily Satterwhite, Virginia Tech; Shaunna Scott, University of Kentucky; Chad Berry, Berea College

**40th Annual Appalachian Studies Conference: EXTREME Appalachia! Virginia Tech, Blacksburg, Virginia, March 9-12, 2017**

- *Urgent Issues: Confronting White Supremacy in Appalachian Communities*. Facilitators: Izzy Broomfield and Beth Bingman, with Eastern Kentucky Organizers Liz Sanders and Stacie Sexton
- *Higher Education: Race and Ethnicity Race, Desegregation, and Education*. Peter Wallenstein
- *Race, Desegregation, and Education between Goal Posts of Hope: The Role of an Integrated Football Team in Amicable School Desegregation in a West Virginia Coal Town*. Michael N. Kline, Talking Across the Lines, LLC
- *Contested Communities in Appalachia: Race, Region, Power, and the Making of the Whitest HBCU*. Dana Stoker Cochran, Radford University

- *Double Discontinuity in East Tennessee: Black Enrollment at Maryville College, 1860s---1960s*. Peter Wallenstein, Virginia Tech
- *History: Race and Ethnicity: Affrilachian Asheville: Exploring 130 years of the African American experience in Asheville, NC*. Gene Hyde
- *Philanthropic Experimentation: George Vanderbilt, the YMI, and Racial Uplift Ideology in Asheville, North Carolina, 1892-1906*. Darin Waters, University of North Carolina at Asheville
- *The Urban Folk Photography of Isaiah Rice*. Gene Hyde, University of North Carolina Asheville
- *Get off Your Do Nothing': Becoming Public in an Affrilachian Elder Gathering Space*. Kenneth Betsalel and Heidi Kelley, University of North Carolina at Asheville; Fred J. Hay, Appalachian State University
- *Land and Landscape, History, Race and Ethnicity Race, and Historical Practices in Appalachia*. Andrew Lee Feight
- *Black Knoxville: At the Intersection of Race and Region*. Enkeshi Thom, University of Tennessee, Knoxville
- *The Burning of CCC Camp Adams: Segregation & Sabotage in Ohio's Shannee State Forest*. Andrew Lee Feight, Shawnee State University
- *Appalachian Activist: The Civil Rights Movement in Asheville, North Carolina*. Patrick S. Parker, Appalachian State University
- *Recovering Marginalized Voices from Earl White and Arthur Grimes: Contemporary Black Musicians and Dancers in the Old Time Music Community*. Shohei Tsutsumi, Appalachian State University
- *Critical Interventions Organizing: Race and Ethnicity, Class Identity, White Racial Identity, and Social Justice*. Matthew S. Richards, Appalachian State University
- *Cultural Crisis, White Privilege, and Class in Appalachia: An Analysis of Selected Memoirs*. Marie Tedesco, East Tennessee State University
- *Where Are the Hillbilly Nationalists in the Black Lives Matter Movement?* Kimberly Williams, Virginia Tech; Matthew S. Richards, Appalachian State University
- *Material Culture: History. 19th Century African American Quilters in Appalachia*. Kathleen Curtis Wilson, Virginia Foundation for the Humanities
- *Historic Christiansburg Institute (CI) and Museum, a leading African American secondary education boarding school and the major education institution for African Americans in Southwest Virginia before it closed*. Jessie Eaves, Executive Board Member, Christiansburg Institute

- *Integrating Appalachia: Competing Visions of John C. Campbell and John D. Whisman.* Glen Taul, Campbellsville University
- *Chasing Utopia.* Nikki Giovanni, Virginia Tech; Emily Blair, University of Louisville Solitude Historic Farmhouse and Slave Dwelling
- *Dating back more than 200 years, Solitude was first a farmhouse that was part of a constellation of New River Valley slave-run plantations. Solitude was later home to the Preston and Olin Institute, which in 1872 became the Virginia Agricultural and Mechanical College (now known as Virginia Tech).* Elizabeth Fine and Emerita, Virginia Tech

**41<sup>st</sup> Annual Appalachian Studies Conference: Re-stitching the Seams: Appalachia Beyond Its Borders. Millennium Hotel, Cincinnati, Ohio, April 5-8, 2018**

- *Speaking of Equity and Justice – Stories and Discussion.* Omope Carter Daboiku; Wilburn Hayden; Shanita Jackson; Stacie Sexton
- *Moments in Black Appalachian History - Emancipation Day: Gallia County, Ohio.* William Isom II
- *Spreading our Wings—Black Huntingtonian Progress during the Era of “Benevolent Segregation.”* Cicero M. Fain III
- *African-American Miners in the West Virginia Mine Wars.* John Blatzheim
- *Coal: The Impact of Underground Mining on Black and White Family Life in a Small West Virginia Coal Town.* Jack Wright; Jack Spadaro; Brenda C. Jackson; William Turner; Arthur Cromwell
- *Affrilachian Memory Play: Tobacco Fields. a play in one Act.* Yunina Barbour-Payne

**42<sup>nd</sup> Annual Appalachian Studies Conference: AppalachA’ville: Engage. Sustain. Innovate. University of North Carolina Asheville, Asheville, North Carolina, March 14-17, 2019**

- *Putting Black Women First: Crystal Wilkinson’s Modern Appalachia Vision in Water Street.* Zoe Bergmire Sweat
- *Rendville and Millfield: Two Documentary Films on Race Relations and Coal Mining History in Southeast Ohio.* Jack Wright, Burr Beard, Ohio University - Main Campus Jack Wright, Ohio University
- *Preserving African America History in a Predominantly White Appalachian Community.* Kara Rogers Thomas, Frostburg State University
- *Documenting and Promoting the Jane Gates Heritage House.* Kara Rogers Thomas, Frostburg State University

- *Remembering Brownsville*. Kathleen H. Powell, Frostburg State University
- *Black Geographies of Appalachia: Black Invisibility*. John Henry, Ed Cabbell, and Gabriel Schwartzman, University of Minnesota
- *Booker T. Washington, DC: District of Columbia, District of Appalachia*. Forrest Gray Yerman, Howard University
- *People not Property: Enslavement Bills of Sale in the Secondary and College Classroom*. Deborah Miles  
Presenters: Deborah Miles and Darin Waters, University of North Carolina Asheville;  
Christopher Lawton, University of Georgia; Eric Grant, Buncombe County Schools
- *From a Walkout to a Riot: Black Students and Black Power in 1969*. Sarah Judson, University of North Carolina Asheville

**43<sup>rd</sup> Annual Appalachian Studies Conference: Understories: Growing Hope and Resilience from Commonwealth to Global Commons. University of Kentucky, Lexington, Kentucky, March 12-15, 2020 – Cancelled due to COVID-19**

- *Black Appalachian Women: Testimonies, Environmental Justice, Health Disparities, and Historical Reparations. A of black Appalachian women discuss their work in the academy, film, social justice organizations, literature, and museums.*
- *Unearthing the History of Black Appalachians in the Athens-Ohio River Valley Region*. Laura Elizabeth Harbert
- *Mount Zion Baptist Church: A History*. Trevellyah Ford Ahmed, Mount Zion Baptist Church Preservation Society
- *The Story of a Building: Mount Zion Baptist Church*. Destiniece Jaram, Ohio University
- *Sacred Ground: Documenting a Lynching in Southeast Ohio*. Yana Durado, Ohio University
- *The Anti-Black Myth in Ohio*. Jordan Zdinak, Kezia Waters, and Claire Rounkles, Ohio University
- *Minority Representation in History and Education*. Sara Taylor Boissonneau, Invited Students, Fayetteville State University
- *They Built a School: Remembering an All-Black High School in the Kentucky Coalfields, 1931-1963*. Kristan McCullum, University of Virginia
- *Hidden History—Dr. Carter G. Woodson, A Remarkable Appalachian & Founder of Black History Month*. Omope Carter Daboiku, Homeside Ltd.

- *Teaching Appalachia at an HBCU Outside the Region*. Sara Taylor Boissonneau, Invited Students, Fayetteville State University
- *Minorities in Literature: An Opportunity for Diversity in the Classroom*. Skye Huff, Vanderbilt University
- *Afrolachian Traditions of Herbs, Heritage Plants, and Cooking*. Ruby Daniels, Sprouting Farm
- *Parrhesia in Afrobeat and Pop Music in Contemporary Francophone West Africa*. Lassane Ouedraogo, Ohio University
- *Understories from Black Western Carolina - Seniors' Voices from Late 1980s Oral Histories*. Wilburn Hayden; Presenters: Wilburn Hayden, Professor Emeritus & Senior Scholar, School of Social Work, York University, Canada; Marie Cochran, Independent Scholar, Artist, Educator, Curator, and Project Strategist; Elizabeth Harper, Special and Digital Collections Librarian and Assistant Professor, Western Carolina University
- *Race and Religion: Black Liberation Theology in Denise Giardina's Storming Heaven*. Britt DiBartolo, University of Tennessee Knoxville
- *Teaching Affrilachian Literature to Transgress: Voices from the Black Appalachian Understory*. Kristine Yohe, Northern Kentucky University
- *Memorizing [Ourselves] Back to Life: A Pedagogy for Studying Black Women through the Poetry of Nikky Finney*. Zanice Bond, Tuskegee University
- *I AM A MAN, Black Masculine Identities in the Works of Frank X Walker*. Jeffery Mack, Albany State University
- *Filling in the Gaps: African American Students and the WVU Mountaineer in the 1960s*. Rosemary Hathaway, West Virginia University
- *A Very White Space: In Search of America's Black Hunters*. Doran A. Tucker, Penn State
- *Black Appalachian Women: Testimonies, Environmental Justice, Health Disparities, and Historical Reparations*.
- *What's My Name? Ontological and Identity Inquiries in Naming (Re) Construction*. Vonnia Harris Davis, Duke University Center for Documentary Studies (CDS)
- *Because I'm Here, a Documentary Work in Progress About Earl Gilmore*. Andrew Garrison, University of Texas at Austin
- *Disability, Nearly Absent in Today's Appalachian Literature: A Look at Disability's Presence in Crystal Wilkinson's Birds of Opulence*. Elizabeth Glass, University of Louisville

- *The Untold Understory: Resilience and Survival in the Prose and Poetry of Crystal Wilkinson*. Sylvia Bailey Shurbutt, Shepherd University
- *I Got a Home in That Rock, Don't You See? Unearthing Affrilachian Children's Stories*. E. Gale Greenlee, Berea College
- *Tortoise and Turtle: Nigerian Fable, Affrilachian Folktale*. Lynette Ford, Independent
- *Appalachia Black and Blue*. Larry R. Smith
- *Black Appalachia, A Search for Justice*. Joseph G. Anthony Smith, University of Kentucky (retired)
- *Kentucky Tobacco Farming as a Mythic Source of Meaning*. P. Shaun Neal, Independent
- *The Eco-Political Practice of Affrilachian Belonging in Nikky Finney's Head Off and Split*. Abby Rudolph, University of Kentucky
- *Recovering Black History in Portsmouth, Ohio: Digital Tools and "Guerrilla" Methods in Public History*. Andrew Lee Feight, Shawnee State University
- *Comparing the Process of Colonization in Ghana and Appalachian: Applying Queer Theory to Examine the Complicated Interplay Between Dueling Identities*. Ike Hilpp, Northern Kentucky University
- *Race, Space and the Production of the Appalachian Region*. Gabe Schwartzman, University of Minnesota, Geography
- *Critical Analysis of Issues of Settler Coloniality and Immigration in the Appalachian Classroom*. Sarah Powell, West Virginia University
- *Translating Justice: Spanish-English Interpretation and Immigrant Justice across the Appalachias and the U.S. South*. Gwendolyn Ferreti, Berea College
- *They Built a School: Remembering an All-Black High School in the Kentucky Coalfields, 1931-1963*. Kristan McCullum, University of Virginia
- *Rendville and Millfield: Two Documentary Films on Race Relations and Coal Mining History in Southeast Ohio*. Jack Wright. Burr Beard, Ohio University - Main Campus
- *Coal: The Impact of Underground Mining on Black and White Family Life in a Small West Virginia Coal Town*. Jack Wright, Jack Spadaro, Brenda C. Jackson, William Turner, and Arthur Cromwell

- *Race, Desegregation, and Education between Goal Posts of Hope: The Role of an Integrated Football Team in Amicable School Desegregation in a West Virginia Coal Town.* Michael N. Kline, Talking Across the Lines, LLC
- *Race Relations in Early West Virginia Coal Company Towns.* Robert Carl DeMuth, Indiana University –Bloomington
- *Inequalities in the Coal Camp: Maybe It Wasn't One Happy.* Family John Verburg, Georgetown College
- *'I Got the Coal Black Blues:' Voices of African American Women in Appalachian Labor Conflicts.* Karaleah Reichart, Marshall University
- *Blues as an Indicator of Race Relations in the Appalachian Coalfields.* John Taylor, Marshall University
- *Black Migration to the Pocahontas Coal Fields, 1900-1930, Revisited.* Brett W. Walters, Appalachian State University
- *Coal Mining Schools in Black and White.* John Bell, Western Carolina University
- *We Knew Who the Enemy Was: Stories of Black Education in the Coal Camps.* Bobby Ann Starnes, Foxfire Fund, Inc.
- *The "Separate but Equal" Schools of Monongahela County's Coal Mining Communities.* Connie Rice, West Virginia University

**44th Annual Appalachian Studies Conference. Toward Antiracism in Appalachian Studies. March 11-14, 2021, Virtual Conference**

- *Recovering Appalachian History Through the Historical Reconstruction and Remembering of the All-Black School.* Kristan L. McCullum, University of Virginia
- *WE EXIST: Black Lives Matter in Wheeling, West Virginia's: Modern History.* William Hal Gorby, West Virginia University
- *Enter to Learn, Depart to Serve: The Work of the Historic Langston Centre in Bringing Communities Together.* Ron Roach, East Tennessee State University; Adam Dickson, Pauline Douglas and Cost, Anti-Racist Professional
- *A Sociological Analysis of Race and Teaching Anti-Racism in Appalachia.* Aysha Bodenhamer, Radford University



- *The All Y'all Social Justice Collective: Making the Case for No-Learning Experiences for Educators and Service Providers.* Adam W. Jordan, College of Charleston; Rebekah Cordova, University of Florida; Kasey H. Jordan, University of North Georgia
- *Unheard Voices and Keynote Listeners: Lessons from a Flipped Symposium in SW Virginia.* Nathaniel D. Porter and H. Smith, Virginia Tech
- *White Space.* Kelly A. Dorgan, East Tennessee State University; Nathnael Tadesse
- *Diversifying the Stream: How WCONA LIVE! Introduces Underrepresented Appalachian Voices to the World.* Christina Fisanick, California University of Pennsylvania
- *Understories from Black Western Carolina: Community Elder's Voices from Late 1980s Oral Histories.* Wilburn Hayden, York University (Toronto, Canada); Marie Cochran, Affrilachian Artist Project, UNC-Chapel Hill; Elizabeth Skene Cochran, City of Asheville
- *Appalachian Futures: Black, Native, and Queer Voices.* Carter Sickels, Eastern Kentucky University; Davis Shoulders, Atlas Books; Crystal Wilkinson, University of Kentucky; Annette Saubooke Clapsaddle *On Common Ground: The Infrapolitics of John Henry.* Anne Mahady, Indiana University
- *About Face: Representing Indigenous, Asian American, and African American Characters on Appalachian Stages.* Derek Davidson, Appalachian State University, G.L Grandi and Cle Moneymaker
- *Is White Fragility the New Hillbilly Elegy? An Appalachian Bookseller Reflects on Anti-Racist Bestsellers.* Davis Shoulders, Atlas Books
- *Gathering at the Table: Crystal Wilkinson and Ronni Lundy Discuss Culinary Representation, Shame, and Redemption.* Erica Abrams Locklear; Crystal Wilkinson; Ronni Lundy
- *Campus Conversations: Addressing Race and Racism in 2020.* Kristi A. Barnes, Ohio University
- *I got a home in that rock, don't you see? Unearthing Affrilachian Children's Stories.* E. Gale Greenlee, Ohio State University
- *Calfee Community & Cultural Center: Honoring the Past, While Planning for the Future.* Keiona Eaves, Calfee Community & Cultural Center
- *Representing Race in Appalachia in C.E. Morgan's The Sport of Kings.* Erin M. Presley, Eastern Kentucky University
- *Anti-racist Knowledge Production in Appalachia: Curricula and Critical Spaces.* Carol Mason, University of Kentucky; Shaila Mehra, Virginia Tech; David Nemer, University of Virginia

- *Towards Restoration: Minority Empowerment in West Virginia's Incarceration System.* Jerry Dooley, Waynesburg University
- *Claremont and Stone Cliff, WV: Exploring Hidden and Segregated Cemeteries in the New River Gorge.* Elisabeth "Lisa" Orr, West Virginia University
- *Documenting African American Music Legacies in East Tennessee: The Knoxville Sessions, 1929-1930.* Ted Olson, East Tennessee State University
- *The Whiteness Problem in America's Prison System.* Laura Leigh Morris, Furman University
- *Been to the Mountaintop: State of Black Appalachia.* Cicero Fain, College of Southern Maryland; Darin Waters, UNC-Asheville; Wilburn Hayden, York University; William Turner, Berea College
- *Fostering Tolerance and Promoting Diversity through Public Art in Berea, Kentucky.* Joy Gritton, Morehead State University
- *Addressing Antiracism and Decentering Whiteness in Appalachian Studies Programs.* Meredith McCarroll, Bowdoin College; Theresa Burriss, Radford University; Chris Green, Berea College; Julie Shepherd-Powell, Appalachian State University
- *Folklore Transformed to History: Documenting African American Eptitude in Pre-Civil War Southern Ohio.* Omope Carter-Daboiku and Cicero Fain, College of Southern Maryland
- *Addressing Disparities in Appalachian Ohio's African American Community.* Lori Boegershausen, Foundation for Appalachian Ohio; Ernest A. Bynum, African American Community Fund
- *Black Education Matters: The Remarkable Achievements of Black Teachers and Students Before Integration in SWVA.* Jinny Turman, University of Virginia's College at Wise; Tom Costa; Zoe Carihfeld; Mitchell Holbrook; Math Rowe; Alexandria Deckard; Gina Kissell; Candice Fleenor
- *Unearthing the History of Black Appalachians in the Athens-Ohio River Valley Region.* Laura Harbert, Ohio University; Destiniece Jaram; Jordan Zdinak; Kexia Waters; Claire Rounkles
- *What's My Name: The Evolution of a Revolution-Documentary.* Vonnia Harris Davis
- *Black in Appalachia the Podcast.* Sponsored by Berea College, Loyal Jones Appalachian

**45th Annual Appalachian Studies Conference: Making, Creating, and Encoding: Crafting Possibilities in Appalachia. West Virginia University, Morgantown, West Virginia, March 17-20, 2022**

- *Black Student Activists at West Virginia University in the 1960s/Early 1970s: An Oral History Project.* Rosemary Hathaway, West Virginia University
- *Cecil Underwood: An Appalachian Governor in the Era of Civil Rights.* Sam Stack, Jr., West Virginia University
- *Black Perspectives in and about Appalachia: Blackness in Action Panel:* Claiming, Creating, and Seizing Opportunities in Appalachia, Cicero Fain III, Marshall University; Blount County Black History as Told by those Who Lived It, Andrew Baskin, Berea College and William H. Turner, Berea College and Kentucky State University; Building Action Strategies to Increase Black Scholars in Appalachian Studies. Wilburn Hayden, York University
- *Affrilachian Narratives Panel:* Encoding and Creating: Resilience and Survival in the Prose and Poetry of Crystal Wilkinson. Sylvia Bailey Shurbutt, Shepherd University; The Pursuit of Blackness: The Need for More Narratives on the Lived Experiences of Black Women and Girls in Appalachia, Tamica Owens, West Virginia University; ‘[A]nd that is why I hate crowds’: Affrilachian Poetry Against the Violence of Crowds, Benjamin Murphy, University of North Carolina at Chapel Hill; (Re)Claiming the Pastoral in Affrilachian Women’s Literature, Catherine Gooch, Auburn University at Montgomery Calling Attention to Diverse Voices in Appalachia: Digitizing the Collections of African Americans and Women at ETSU. Jeremy A. Smith, Archives of Appalachia at East Tennessee State University
- *Affrolachia: 1-1-1 Panel:* The Enslaved Women of Brothers Green and George Gore – Cashiers Hill, West Virginia & The Mysterious Polly Walker and Her Last Will and Testament, Vonnia Harris Davis, Independent Scholar; The Mysterious Polly Walker and Her Slaves: A Review of Her Last Will and Testament, Tina Vaughn Jones, Independent Scholar; We Hid Our History in Our Names: Nyanza, a River in Africa, and Manassas, a City in Virginia, Tina Vaughn Jones, Independent Scholar; Racism during Reconstruction: Why Nine Families Paid for Their Community Twice? The Founders of the Historical Dry Fork, Virginia, Kamila Curtis, Independent Scholar; An Uncommon Death: Strange Fruit in Wythe, Mercer, McDowell, and Summers County, April Saunders, Independent Scholar
- *Who Do They Protect and Serve? An Abolitionist Perspective on Policing in Appalachia.* angie luvara, Frostburg State University
- *Examining Differing Mortality Rates for Black and White Americans in Appalachia.* Maia Grove, Radford University
- *Health Disparities in Appalachia.* Robert C. Miller, University of Tennessee Medical Center; Kaelyn Finnegan, Maryville College
- *New Media in Appalachia: Empowering: Our Communities through Storytelling.* Crystal Good, Affrilachian Writer-Poet and Founder of Black by God The West Virginian; Enkeshi El-Amin, Black in Appalachia
- *Images of Race and Gender in West Virginia Craft Beer.* Hallie Knipp, Marshall University

- *Preserving the Past to Empower the Future: Recognizing the History of African American Schools in West Virginia within Social Studies Curriculum.* Elizabeth DiSalvo Osborne, West Virginia University
- *Racial Reckoning and Sense-Making Around Educational Equity in Rural Pennsylvania School Districts in the Context of the COVID-19 Pandemic.* Kai Schafft, Pennsylvania State University
- *An Investigation of a School Closing in Appalachian Ohio.* McKinley Zemek, Ohio University
- *Promoting Equity and Opportunity in a Small Appalachian School: A Case Study of Leadership.* Erin McHenry-Sorber, West Virginia University; Daniella Hall Sutherland, Clemson University
- *Quare-ing Appalachian Music: Listening for the Intersections of Gender, Sexuality, and Race.* Jacob Kopcienski, Ohio State University
- *Where are the farmers of color? The Production of the 'Agrarian Imaginary' in the 30 Mile Meal<sup>TM</sup> in Athens Ohio.* Jed DeBruin, University of Kentucky
- *The Great Migration and the Making of Sundown Towns in Appalachia.* Matt O'Neal, University of Georgia
- *Pool Closed for Racial Maintenance: A Case Study of Montgomery, West Virginia.* Scott Davidson, West Virginia University
- *Infrastructural Issues in Black Appalachian Communities.* Gregory Galford, Virginia Tech
- *Working Across Lines of Difference for Racial Justice in Eastern Kentucky.* Colleen Unroe, Pennsylvania State University

**46<sup>th</sup> Annual Appalachian Studies Conference: AppalachiaFest: From Surviving to Thriving. Ohio University, Athens, Ohio, March 16-19, 2023**

- *Diversity when rebuilding Appalachian housing: Lessons from historical subsistence homesteads.* Gregory Galford, Virginia Tech; Vonnia Harris Davis
- *What Became of the Enslaved People of Oconaluftee Valley?* Elizabeth Giddens, Kennesaw State University
- *History Speaks: The Evidence of the Existence of the Black American in Southeast Kentucky.* Emily Jones Hudson, Southeast Kentucky African American Museum and Cultural Center (SEKYAAMCC)
- *Teaching Affrilachian Literature.* Kristine Yohe. Northern Kentucky University
- *Affrilachian Literature as Environmental Literature.* Zanice Bond, Tuskegee University

- *Convict Leasing, Race, and Mass Incarceration: The 1882 Cowee Tunnel Disaster*. David Walton, Western Carolina University
- *BECAUSE I'M HERE: Clips and Conversation About the Work-In-Progress Documentary About Earl Gilmore*. Andrew Garrison, University of Texas at Austin
- *Invisible Ground: Making Community History Visible*. Brian Koscho, Southeast Ohio History Center
- *Southeast Ohio History Center and Invisible Ground*. Jessica Cyders, Southeast Ohio History Center
- *Mount Zion and Invisible Ground*. Trevellya Ford-Ahmed, Mount Zion Baptist Church Preservation Society
- *Langston Centre Health Equity Task Force: Seeking Economic Sustainability through Health Ministries in Appalachian Black Churches*. Skylar Baker-Jordan, East Tennessee State University
- *Traveling the Jagged Path: Stories from the Creative African Diaspora in Appalachia*. Marie T. Cochran, Curator, Affrilachian Artist Project; Laurie Goux, Director of the Office of Diversity, Equity and Inclusion, WV Wesleyan College; Khalid Saleem, Department of Theatre and Dance, Appalachian State University
- *Sifting Through the Past: Black Farming Archives in Appalachian Kentucky*. Jed DeBruin, University of Kentucky
- *I Know We Still Need Truth-Telling Art!: How the Possessive Investment in Whiteness Undermines Anti-Capitalist Ecofeminist Resistance in Ann Pancake's Strange as This Weather Has Been*. Cody Mullins, Ivy Tech Community College
- *Work, Pray & Play: The Contributions to Music Around the World, by West Virginia's African American Community (1860 to 2022)*. Vonnia Harris Davis, Independent Scholar; Joseph Bundy, Independent Scholar

**47th Annual Appalachian Studies Conference: Beloved Community: Pride in Identity, Culture, and Geography. Western Carolina University, Cullowhee, North Carolina, March 7-9, 2024**

- *Of This Place: A Conversation on Black Appalachia and Whiteness*. Marie T. Cochran, Artist Project, Black Appalachian Coalition Narrative Organizer; Wilburn Hayden, York University; David Joy, Novelist and Short Story Writer; Meredith McCarroll, Educator, Author and Associate Editor, Journal of Appalachian Studies

- *Uncovered Partridges: A Black Community in Flight from Bondage, 1818 – 1860*. Tim Konhaus, Glenville State University
- *Black Mental Healthcare Access*. Sarah Mohammed, East Tennessee State University
- *Black Study and Questioning the Borders of Appalachian Identity*. Jillean McCommons, University of Richmond
- *The Kidnapping of Arian and Melissa Jane Bell*. Christopher Leadingham, Independent
- *Vaccination and Isolation: Smallpox in Middlesboro, Kentucky's Black Community, 1897-1898*. Abigail Stephens, University of Kentucky
- *Race and Family in Middlesboro, Kentucky*. Dorian Cleveland, University of Kentucky
- *Beloved (Environmental) Community: Demonstrating the Power of Undergraduate Research to Recover Histories of Black Appalachian Environmental Freedom Struggle*. Kathryn Newfont, University of Kentucky
- *Roots Still Here: The Language of Internalized Misogyny and Its Role in Generational Trauma in Crystal Wilkinson's The Birds of Opulence*. Sarah Jackson, UNC Asheville
- *Black Appalachian Storytellers Fellow, National Association of Black*. L. Renée
- *The Affrilachian Poets: A Poetry Reading*. Dorian Hairston, Affrilachian Poets, Fayette County Public Schools; Amy Alvarez, West Virginia University; Ricardo Nazario y Colón, State University of New York; Frank X Walker, University of Kentucky
- *Affrilachian Herbal Medicine Walking in the Legacy of Women of Color Healers*. Lucretia VanDyke, Independent
- *Get the Criminal, but Save the State: The Role of the Ku Klux Klan within the Antilynching Politics of 1920s North Carolina*. Kevin Young, Appalachian State University
- *Black Reconstruction. Through Musical Resistance in Appalachia*. Patrick Salmons, Virginia Tech
- *Works in Progress: A Conversation with the 2023 Black Appalachian Storytellers Fellows*. Ellie Dassler, Mid Atlantic Arts; L. Renée, Black Appalachian Storytellers Fellow, National Association of Black Storytellers; Kelle Jolly, Independent; Andrew Baskin, Berea College; Ronnie Pepper, Henderson County Research Group; Aristotle Jones, WVRC Media
- *Affrilachia: Remnants That Remain*. Chris Aluka Berry, Independent
- *The bell books Digital Archive Workshop*. Megan Feiferand L. Abby Houston, Berea College

- *Keeper of My Ancestor's Memories: Kinesthetic Cultural Migration of an African-American Banjo Player.* Joseph Johnson, Indiana University, Department of Folklore and Ethnomusicology
- *Langston Centre Health Equity Task Force PANEL: Seeking Economic Sustainability through Health Ministries in Appalachian Black Churches.* Adam Dickson, Langston Centre; Georgita Washington; Adam Dickson; Rebecca Adkins Fletcher, East Tennessee State University; Skylar Baker-Jordan, 100 Days in Appalachia and East Tennessee State University
- *Race, Language, and Identity in Marcos McPeck Villatoro's Speak of It.* Jim Fogelquist, Appalachian State University
- *The BIPOC Womxn's Art Lounge.* Kayla Patterson, North Carolina State University
- *The Female Pastoral Gender Theory in The Tall Woman, Storming Heaven, and Lyrics of 'Black Myself.'* sophia donadio, Appalachian State University
- *In Their Own Words: Black Farmers in Appalachian Kentucky in the 21st Century.* Jed DeBruin, University of Kentucky
- *'Sitting at the Elders' Feet: Listening, Learning, and Practicing Oral History with Black Appalachian Elders.* Jillean McCommons, University of Richmond
- *In Search of New Narratives: Using Storytelling and the Archives to Remember the Bottom in Knoxville.* Enkeshi El-Amin, Agnes Scott College
- *Writing Home: Familial Narratives and Relationships as Method in Appalachian Alabama.* Malcolm Cammeron, University of Virginia
- *In Search of Black Folk: An Affrilachian Travel Log Through Scotland.* E.J. Wade, Shepherd University
- *Affrilachia: Designing an Interactive Bibliography of Black Appalachia.* Heidi Buchanan, Western Carolina University; Sahara Scott, Clemson University; Tomeka Jackson and Shamella Cromartie
- *Langston Centre Health Equity Task Force: Case Study of a Black Appalachian Community Health Fair.* Rebecca Adkins Fletcher, East Tennessee State University; Patrick Cooley; Lydia Hamby; Stacey Horton; Erasmus Sackey; Heath Stiltner; Edwin Swatsell
- *Showing Up for Racial Justice.* Beth Howard
- *The Crisis in Harlan: W.E.B. Du Bois, Miner Strikes, and Racial Capitalism in Appalachia.* Faith Leone, University of Michigan

- *Western Carolina and the Banjo: The Key to Race Relations in Early America*. Norman Rose, Kent State University
- *Black Geographies and the Global Struggle for Black Liberation in East Tennessee*. LaToya Eaves, University of Tennessee, Knoxville; Brian Boyce; Gabrielle Chapman; Caleb Gore; Annie Liu; Lutfiyah Madyun; Mary Terry; Cole Thornton; Anne Victoria; Margaret Walton
- *Appalachian Studies Special Issue on Black Appalachia*. Wilburn Hayden, School of Social Work, York University, Canada; Liz Harper, Western Carolina University,
- *Project SUNDAYS: The Voices of Rural Black/AA on Religion and Spirituality at End of Life*. Tracy Fasolino, Clemson University
- *Well-Meaning Dreamer: Ron Rash's Reckoning with Systemic Racism in 'Overtime'*. Martha Greene Eads, Eastern Mennonite University
- *Racial Housing Policies and Patterns in Northeastern Kentucky*. Faith Taliaferro, Frontier Housing
- *Black WNC: Listening & Learning*. William Isom, Black in Appalachia; Stephen Blount, Dogwood Health Trust; Ann Miller Woodford, Independent; Crystal Cauley, Black History Collective of Henderson