Volume 25, Number 1
Spring 2019

From the Editor
Shaunna L. Scott................................................................. 5

Articles
Identity Politics and Resistance: The Social Media Response
to the Elk River Chemical Spill
Beth Nardella................................................................. 7

West Virginia: A Case for Economic Distributism in Appalachia
J. Todd Nesbitt ............................................................. 26

Place Identity and Social Capital in an Appalachian Town
Chris Holtkamp and Russell Weaver .............................. 49

“Ready to do battle with the mountain”: Masculinity, Nature,
and Sacrifice in Spike TV’s Coal
Peter Thompson........................................................... 72

Abortion Patient Experiences of the Forty-Eight-Hour
Waiting Period Policy in Tennessee
Rebecca S. Rouland, Gretchen E. Ely, and Amelia Caron .......... 87

Teaching Note
Experiential Trips to Help Appalachian Students Persist
toward Primary Degrees in the Sciences
Sunshine Brosi and Sky Marietta ...................................... 105

Book Reviews
Fiction
The Sound of Holding Your Breath: Stories
by Natalie Sypolt; reviewed by Shaun Turner ................. 116

The Rope Swing: Stories
by Jonathan Corcoran; reviewed by M. Aaron Guest .......... 117
Nonfiction

*Endless Caverns: An Underground Journey into the Show Caves of Appalachia*
  by Douglas Reichert Powell; reviewed by Brandy Renee McCann ............... 119

*Rebecca Harding Davis: A Life among Writers*
  by Sharon M. Harris; reviewed by Jeanette Cale Willert .................................. 120

*My Curious and Jocular Heroes: Tales and Tale-Spinners from Appalachia*
  by Loyal Jones; reviewed by Michael Clay Carey ........................................ 122

*Songwriting in Contemporary West Virginia: Profiles and Reflections*
  by Travis D. Stimeling; reviewed by Richard Allen ........................................ 124

Media Reviews

*Precious Memories*
  musical written by Si Kahn and performed by Sue Massek;
  reviewed by Dana Stoker Cochran ................................................................. 126

*Black in Appalachia*
  website by East Tennessee PBS; reviewed by Fred J. Hay ......................... 128

*hillbilly*
  film directed by Sally Rubin and Ashley York;
  reviewed by Bethann Bowman ................................................................. 130

Media Review Essay

*The Devil We Know*
  film directed by Stephanie Soechtig and Jeremy Seifert;
  reviewed by Aysha A. Bodenhamer ........................................................... 133