From the Editors
Shaunna L. Scott and William Hatcher ..............................................................5

Special Forum on Sustainable Economic Development (Part 1)
Re-Envisioning Development in Appalachia: Thoughts on What Is Worth Sustaining
Richard York ........................................................................................................9

Sustainable Development in Appalachia: Two Views
William Schumann ..........................................................................................19

Examining Capacity within the Local Food Economy: Lessons Learned from the Appalachian Region in Mississippi
Joseph “Jody” Holland .....................................................................................31

Internal Colony—Are You Sure? Defining, Theorizing, Organizing Appalachia
Featuring essays by Mary Anglin, Dwight B. Billings, Silas House, Cathy Kunkel, and Ada Smith; compiled and edited by Steve Fisher and Barbara Ellen Smith ..........45

Article
Oral Health in Appalachia: Regional, State, Sub-State, and National Comparisons
Denise D. Krause, Jeralynn S. Cossman, and Warren L. May ............................80

Essay
The Uses and Misuses of Appalachian Culture
Phillip J. Obermiller and Michael E. Maloney ..................................................103

Teaching Note
Using the Asset-Building Model of Development in Teaching the Politics of Community Development in Appalachia
William Hatcher ..............................................................................................113
Book Reviews

Fiction
Revelations: Poems
by Ted Olson; reviewed by Jim Minick ................................................................. 121

Nonfiction
Thinking Outside the Girl Box: Teaming Up with Resilient Youth in Appalachia
by Linda Spatig and Layne Amerikaner; reviewed by Karen W. Tice ............ 122

Appalachian Dance: Creativity and Continuity in Six Communities
by Susan Eike Spalding; reviewed by Andrea Conger ........................................ 124

Hoedowns, Reels, and Frolics: Roots and Branches of Southern Appalachian Dance
by Phil Jamison; reviewed by Christopher Leadingham............................... 126

Media Reviews

Hispanic Appalachia
online photography project designed and directed by Megan G. King;
reviewed by Salvador Barajas ................................................................. 129

Mixed Media
website, founded and marketed by Crystal Good;
reviewed by Michael Clay Carey ............................................................... 130

Big Stone Gap
feature film, directed by Adriana Trigiani;
reviewed by Grace Toney Edwards ............................................................. 132

Investigations: Virginia/West Virginia
"Across the State Line: The Effects of Medicaid Expansion"
"The Great Divide: Life in McDowell County"
website, Bernie Sanders United States Senator for Vermont;
reviewed by Brittany Means ................................................................. 134

Essays
Framing Appalachia: A New Drug in an Old Story
A Hidden America: Children of the Mountains
Diane Sawyer, Contributing Anchor, ABC News, 2009
Oxyana
Sean Dunne, Director, Cadillac Hash, LLC, 2013
Higher Ground, series (2005–present)
Produced by the Southeast Kentucky Community and Technical College Appalachian Program in collaboration with Harlan County, Kentucky, community and performers
Mary Anglin ................................................................. 136

What Are the New Frontiers (and Boundaries) of Media Review?
Christopher A. Miller ................................................................. 150