



Spring 2012

Volume 35, Number 2

## President's Message

Two years ago, a harsh winter here in Boone had me yearning for crocuses, forsythia, and tulips. An ASA conference trip to Dahlonega, Georgia, a town bursting with spring color, was just the remedy I needed. This year, we're experiencing a mild winter in Boone, and I'm pining for snowflakes. A conference trip to Indiana, Pennsylvania, has the potential to fulfill my winter-weather desires, but, in deference to the hard work that Jim Dougherty and Jim Cahalan and their crew at Indiana University of Pennsylvania are doing, and to keep their stress levels in check, I will only wish for a handful of beautiful Pennsylvania snowflakes the weekend of March 23-25, nothing that would prevent all of us from gathering for the 35th annual conference of the Appalachian Studies Association. From the looks of the preliminary program, "The Wide Reach of Appalachia" promises to be an invigorating, thought-provoking, and engaging conference that will expand and solidify our association's connections with scholars, activists, community members, and students in the northern Appalachian states. I look forward to seeing all of you in Indiana.

The theme of my fall 2011 president's message was managing transitions and the benefits of approaching new situations with flexibility. This spring I would like to continue that conversation with you, highlighting a challenge that ASA faced this year and explaining the resulting revisions to the 2013 and 2014 conference locations in the context of some future challenges I see for the association. As we in the Appalachian Studies Association are embracing for the first time new leadership duties in the positions of vice president/president elect, president, and immediate past president, we are discovering not just the benefits to, but the necessity of, remaining flexible. The big change, as I noted last fall: the immediate past president now organizes our annual conference, a task that used to be accomplished by the president. When the steering committee established these changes to the leadership duties, the intention was to provide the president with more freedom to focus on association business, with the immediate past president taking on the substantial task of organizing and hosting a conference. I think the change is a sound one and will benefit the association immensely in the long run; however, this transition period

has identified some unanticipated challenges connected with conference planning that comes along with this new model.

Changes to the conference locations for 2013 and 2014 are cases in point. Last year at our thirty-fourth annual conference at Eastern Kentucky University, we announced that the 2013 conference would be held in Blowing Rock, North Carolina, and the 2014 conference would be held at Fairmont State University in West Virginia. Since then, we have had to change both of those conference locations, not a typical situation for ASA. The 2013 conference will now be held on the campus of Appalachian State University. ASU is only a few minutes from Blowing Rock, so we will be able to keep the community of Blowing Rock involved with the 2013 conference. The 2014 conference has had to make a substantial move, however. We will now be meeting at Marshall University in Huntington, West Virginia, in 2014. Both of these changes in conference location, one rather minor and one major, emerge from an unforeseen element of the revised senior leadership duties at ASA. Because the immediate past president is now in charge of the conference, that individual, when she or he stands for election to the position of vice president/president elect, must be available to organize and host a conference three years in the future, a difficult commitment for many given the changes that can happen in professional and personal lives over such a time span. In both the 2013 and 2014 cases, a relocation of the conference was necessitated by changes in personnel at the conference site—in the host town's tourism and convention bureau, in the Blowing Rock case, and in university administration, in the Fairmont State University case.

ASA's revised leadership duty cycle (vice president/president elect, president, and immediate past president in charge of the conference) was intended to shift conference work off the president. In my experience, however, it placed more conference work on me as president as the steering committee and I worked to find alternate conference locations when two fell through. I am hopeful that the volatility we have experienced in securing conference locations for the first time under this new system is the result of unique circumstances, that this "perfect storm" of conference location difficulties just happened to occur on my watch during this transition period. Thankfully, we can look

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*President's Message continued from pg. 1*

to our association's past for inspiration on successfully adapting to change. One of the most challenging aspects of conference planning ASA has faced over the past twenty years has been the growth in the number of conference attendees, a wonderful circumstance for the exchange of ideas, but one that limits the locations that can host us. ASA has adapted to this challenge, organizing comfortable conferences, sometimes in creative ways, that honor the association's philosophical commitment to gathering in the region. I am confident that ASA will rise to the new, self-imposed challenge of planning conferences farther out, a process that will benefit the work flow of the leadership so our association can be an even stronger voice for Appalachia in the community and the academy.

—Katherine Ledford

## Welcome to Northern Appalachia and "The Wide Reach of Appalachia"!

We want to extend a warm welcome to everyone who is planning on attending and/or participating in what is shaping up to be a very interesting ASA conference at Indiana University of Pennsylvania in Indiana, Pennsylvania. As you probably know by now, our town is the birthplace of both Jimmy Stewart and Ed Abbey. But some may not know that western Pennsylvania is also home to a number of other important historical figures, such as environmentalist Rachel Carson, feminists Molly Yard and Eleanor Smeal, labor leader Richard Trumka, industrialists Andrew Carnegie and Henry Clay Frick, and the "King" of '60s pop art culture, Andy Warhol. In addition, our region was one of the central battlegrounds of the French and Indian War,


the Whiskey Rebellion, and many noted historical labor struggles including the famous 1877 Railroad Strike and the 1892 Battle of Homestead among many, many others. Pittsburgh—which has been called the "Capital of Appalachia," as its largest city—served as a major focal point in all phases of the region's history from the colonial period, to the industrial revolution, and today's post-industrial/service/globalized economy.

For those who are traveling from the South, you may want to venture off the path of Route 119 a little and visit Frank Lloyd Wright's historic architectural masterpiece, "Fallingwater," which is located in Fayette County, slightly north of the PA/WV border. Others may want to visit one of the most famous railroad engineering achievements of the 19th century, the Pennsylvania Railroad's "Horseshoe Curve," which opened up unrestricted railway traffic for the first time between Pittsburgh and Philadelphia in 1854, near Altoona. And for those looking for "local color" in Indiana County, a journey to the northern part of the county will take you to the unique artists' village of Smicksburg, which is surrounded by a large and vibrant Amish community. If you want to relax a little after your trip here, you'll find many locally owned restaurants on Philadelphia Street (our main street) that can accommodate your hunger and thirst.

This year's conference will be a hallmark meeting for the ASA. Not only will it investigate the Appalachian diaspora and its influences and connections to other parts of the country, but it also signifies the first time that an ASA conference has met anywhere north of Morgantown, West Virginia. It presents those who have been involved with the ASA for many years with an opportunity to share their knowledge, experiences, and insights on the region's history and cultural contributions to a new constituency: the residents of Appalachia's northern tier.

The 35th Annual ASA Conference is shaping up to be one of the largest ever held. Currently we have about 500 people presenting on various topics and subjects—including Marcellus shale, global warming, mountaintop removal, race, sexual identity, gender, folklore, folkways, foodways, ethnomusicology, religion, labor, literature, regional history, globalization, and others. The conference not only features the celebrated organizer and singer-songwriter Si Kahn (<http://sikahn.com/>) as keynote speaker, workshop leader, and concert performer, but is also highlighted by many other presentations, including these five:

- **John A. Williams**—Appalachian State University and author of *Appalachia: a History* (2002)—on "Pennsylvania as Greater Appalachia: Historical Perspectives."
- **Robert E. Cahalan**—from NASA, a member of the Intergovernmental Panel on Climate Change (IPCC) that shared the 2007 Nobel Prize with Al Gore—on "Appalachian Impacts of Global Warming: Reasons for Hope."
- **Susan M. Taffe Reed**—University of North Carolina-Chapel Hill, of Delaware Indian ancestry and from the Endless Mountains region of Appalachia—on "The Significance of Powwows to Native Americans in Pennsylvania's Appalachia."
- **Chad Montrie**—University of Massachusetts-Lowell and author of *To Save the Land and People: a History of Opposition to Surface Coal Mining in Appalachia* (2002) and *A People's History of Environmentalism in the United States* (2011)—on



**APPALINK**

APPALACHIAN STUDIES ASSOCIATION NEWSLETTER

Appalink is published twice a year. We welcome submissions, announcements, and/or news. Subjects may include upcoming conferences, lectures, meetings, fellowships, award nominations, or other events of interest to the members of the ASA. Submissions should be sent by e-mail to Mary Thomas at [asa@marshall.edu](mailto:asa@marshall.edu). Space is limited, and all submissions are subject to editing. Paid advertisements will be considered for inclusion. Contact the managing editor for rates. Deadline for Fall 2012 edition is August 1, 2012.

Eryn Roles, Editor  
Mary Thomas, Managing Editor

Appalachian Studies Association  
One John Marshall Drive  
Huntington, West Virginia 25755

“Two Countries, One Struggle: Opposition to Surface Coal Mining in Appalachia and Northern Colombia.”

- **James Loewen**—Catholic University and author of *Sundown Towns: a Hidden Dimension of American Racism* (2006) and the bestselling *Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong* (1996)—on “Uncovering Racist Sundown Towns in Appalachia and Beyond.”

We are very excited about hosting this year’s ASA conference and the opportunity it brings to the IUP Center for Northern Appalachian Studies. Appalachian Studies is a relatively new academic field in the northern tier. Compared to scholarship in the southern and central tiers, the academic community here has been often silent in the pursuit of the discipline, while many local residents have a history of denial of their regional identity. Despite these experiences, going through the process of organizing the conference has revealed the existence of a very different trend now. Although we’re under a 19% IUP budget cut and operating with less money than previous ASA gatherings, the range of support we have been able to garner from many IUP departments, programs, administrators, and local community organizations and businesses has shown us that there is a genuine interest in finding out more about the discipline, Appalachia’s interlocking connections, and the cultural and historical contributions the region has made to the nation. One of the major outcomes we hope that our sponsorship produces is the sowing of new seeds that establish deeper roots for the growth of a stronger presence of Appalachian studies and the Appalachian Studies Association in the northern tier. Your participation in this historic gathering is greatly appreciated by the conference organizers and all of our supporters at IUP and the greater regional community.

We hope you find your stay in our area interesting and your conference experiences meaningful.

We’re looking forward to seeing you here in March!

—*Jim Dougherty*

—*Jim Cabalan*

## ASA 2012 Conference Scholarships

The deadline for scholarship applications is February 17, 2012. I want to remind applicants that they must seek financial assistance from their own institutions or organizations before applying for an ASA scholarship. If institutions or organizations cannot provide funds, then applicants should go ahead and apply. I want to remind everyone that the scholarship covers the cost of registration only. In previous years the scholarship covered the cost of meals, but the sheer volume of applications has made that impossible. Finally, if you receive a scholarship, please notify ASA immediately of your acceptance so we are able to effectively use the scholarship. If you do not accept the scholarship and/or do not plan to use the scholarship, we can award it to someone on our waiting list. To apply, go to <http://www.appalachianstudies.org/conference/scholarships/index.php>.

—*Roger Guy*

## Howard Dorgan Silent Auction

With the March conference we are venturing into the northern part of Appalachia and are attracting new people to our annual meeting. So, for many of you this will be your first experience with the Howard Dorgan Silent Auction. Many years ago Howard Dorgan, (an Appalachian State professor with expertise in Southern Appalachian religions), started the Silent Auction to benefit the conference scholarship fund. The Appalachian Studies Association is unique among major conferences in that about one quarter of all the people attending receive some type of scholarship help. Last year we raised \$2,564 for scholarships for the 2012 conference.

In those early years the offerings were mostly books. Although there continue to be a lot of books, many of them new and donated by the presses that exhibit at the conference, the selection of items has grown to include a vast array of items. In the past we’ve had handcrafted yard furniture, a collection of bumper stickers from assorted Appalachian social causes, liquid consumable folk art, and silver jewelry. Last year the auction became the recipient of several pieces discovered during the reorganization of my attic. Please bring objects, new or recycled, to the auction site indicated in the program on Thursday afternoon or Friday morning.

Now, the other major part of the auction is that you have to buy things. We start everything low and the ‘market’ determines the final price as people add their names to the bid sheet. Someone may discover a treasure for a winning bid of \$4.00, while another person may feel they have gotten a steal at many times that amount. Rechecking bids is part of conference activities and should be done frequently.

Another way to participate is to buy raffle tickets. We always have a few highly desirable items in the raffle. For a dollar per ticket—or six tickets for \$5.00—you can be the lucky person to return home with the prize. Remember it all goes for a good cause.

Please contact me if you have any questions [philis@philisalvic.info](mailto:philis@philisalvic.info).  
—*Philis Alvic and Carol Baugh*

### Cryptogram

“TRXTNRN YKCRIL, ZBRRWLEUNRTN,  
NEWK PRKJR NW IDB YDSTWIQNW ISBB  
YNZTINE KM IDB JKSEX, DNSUBWIW KUBS  
500,000 YDSTWIQNW ISBBW MSKQ KUBS  
BTFDIL MNSQW.”

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Look for the answer elsewhere in this Appalink.

## **ASA BUSINESS**

### **ASA Website News**

The new design for the ASA website is progressing. Our designer, Yoshi Guy, has completed the visual portion of the design and is populating the various sections with the content. Mary Kay Thomas sent over a hundred files of content so it has taken longer than expected. I anticipate (but do not hold me to this) that we will be able to unveil the site officially at this year's conference.

—Roger Guy

### **Journal News**

The recently published Volume 17 of the *Journal of Appalachian Studies* introduced a new and well-received cover design for our organization's scholarly periodical, and the journal's staff and editorial board members would like to thank Marshall University's Amy Hall for help in negotiating the cover redesign process. We also deeply appreciate Eddy Pendarvis for stepping in to serve as the journal's Associate Editor during Fall Semester 2011 while Linda Spatig was on sabbatical. The Appalachian Studies Association is pleased to announce that Nyoka Hawkins recently agreed to become the journal's Book Reviews Editor. We would all like to express sincere appreciation for the previous Book Reviews Editor, Katherine Ledford, who is now serving the ASA in her new role as the organization's President.

Vol. 18, Nos. 1 & 2 of the *Journal of Appalachian Studies*, to be published toward the end of 2012, will be a double issue incorporating several full-length articles that showcase cutting-edge interdisciplinary scholarship; Vol. 18 will also feature papers selected in competition from the annual Appalachian Studies Association conference, the newest installment of the Appalachian studies bibliography, the book reviews section, and the media reviews section. The *Journal of Appalachian Studies* would welcome any and all submissions of previously unpublished, high-quality scholarly work in Appalachian studies.

—Ted Olson

## **ANNOUNCEMENTS**

### **Upcoming Book**

Robert L. Ludke and Phillip J. Obermiller, two of our members, presented the plenary session address at the Appalachian Regional Commission conference this past September. The authors of the upcoming book *Appalachian Health and Well-Being*, to be printed March 2012, discussed topics from their findings which applied to the conference's theme, "Healthy Families, Healthy Future." To read more about the ARC and Ludke and Obermiller's upcoming release, visit the University Press of Kentucky's blog at

<http://appalachianhealthandwellbeing.wordpress.com/>.

Here are a few interesting points from the blog about their book and the conference address:

- Appalachians are at greater risk for cardiovascular diseases, diabetes, obesity, cancer and possibly chronic kidney disease than people in the rest of the country.
- Appalachians constitute a health disparity population. They experience higher rates of chronic illness and mortality from the major causes of death when compared to the rest of the country. Most troubling is the high premature mortality in the 35-64 age group. Moreover, health disparities exist within Appalachia across the subregions and between the urban and rural areas.
- People in Appalachia experience higher riskscape exposures across the spectrum of behavioral, socioeconomic, and environmental threats.
- The underlying cause of the region's poor health outcomes is the general absence of community-linked and community-responsive systems of healthcare across the region.

The book also uses case studies to highlight the key role of local communities in defining needs and promoting health care services, and makes recommendations for improvement in health policies. Look for *Appalachian Health and Well-Being* this spring from the University Press of Kentucky.

### **e-Appalachia Award**

I want to remind everyone to send your nominations to me for the e-Appalachia Award. This award is given annually in recognition of an outstanding website that provides insight on Appalachia and its people, or provides a vital community service to Appalachians. The e-Appalachia Award is increasingly gaining prestige among those in the field. As of January 20th we have seven submissions. Nominations should be made to Roger Guy, Website Committee Chair, [roger.guy@uncp.edu](mailto:roger.guy@uncp.edu), before February 1, 2012

**REGISTER EARLY!**

**Register by March 2  
to avoid the \$25 late fee.**

**[www.appalachianstudies.org](http://www.appalachianstudies.org)**

## Featured Conference Keynote Speaker, Workshop Leader, and Singer: Si Kahn

Si Kahn, the celebrated organizer and singer-songwriter (<http://sikahn.com>), grew up in State College, Pennsylvania, before moving to southern Appalachia to work in the civil rights and labor movements (he can be spotted at one point in the 1976 Oscar-winning film *Harlan County, USA*). Si's Friday keynote address will focus on community and labor organizing in Appalachia during the past half-century, the period of his involvement. Saturday he will lead an organizing workshop. Honored by the Folk Alliance as 2010's number one folk artist as based on statistics compiled by the Folk DJ Chart for airplay by DJs around the world, Si Kahn will give a featured concert Saturday evening. Si has released many albums during the past forty years, most recently *Courage*, with Kathy Mattea. He ran the non-profit Grassroots Leadership organization for many years. A graduate of Harvard and the Union Institute, Si holds a Ph.D. in American studies and is the author of several books, ranging from his early pamphlet *Who Speaks for Appalachia?* (1972) and his first book, *The Forest Service and Appalachia* (1974), to his most recent one, *Creative Community Organizing: A Guide for Rabble Rousers, Activists, and Quiet Lovers of Justice* (2010).

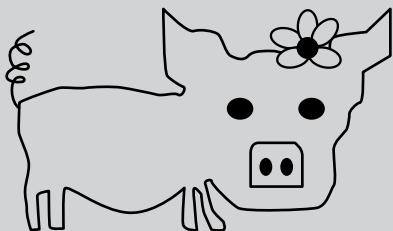
Si founded Grassroots Leadership, a Southern-based national organization, in 1980, and served as its Executive Director for 30 years, becoming Executive Director Emeritus on May Day 2010. For the past 12 years, Grassroots Leadership has worked to oppose privatization and to defend the public sector. This work currently includes a campaign to abolish all for-profit private prisons, jails and detention centers, including immigrant detention centers, as a step towards helping create a prison and criminal justice system that is at least to some extent just and humane. In August 2009, shortly before Si's retirement, Grassroots Leadership won a major national



victory in its Campaign to End Immigrant Family Detention, when the Federal government removed 150 children from the notorious for-profit private T. Don Hutto “family residential center” in Taylor, Texas, where children as young as infants were imprisoned together with their parents. The *New York Times* wrote, “The decision to stop sending families there—and to set aside plans for three new family detention centers—is the Obama administration’s clearest departure from its predecessor’s immigration enforcement policies.” Si is currently a Distinguished Senior Fellow at Demos: A National Center for Ideas and Action, and serves as Executive Director Emeritus of Grassroots Leadership.

We look forward to welcoming Si Kahn and listening to and interacting with him at our conference!

—Jim Dougherty  
—Jim Cahalan



**The ASA EnSOWment is asking you to “Feed the Pig!” Have you given your \$10.00 to the ASA Endowment Fund?**

## CRYPTOGRAM ANSWER

*“Indiana County, Pennsylvania, also known as the Christmas Tree Capital of the World, harvests over 500,000 Christmas trees from over eighty farms.”*

*- visitindianacountypa.org*

## OFFICER NOMINATIONS

The following individuals have been nominated for ASA offices. Be sure to vote; the ballot is an insert in this issue of Appalink and may be turned in at conference registration by Friday, March 23 or mailed to Mary Thomas, ASA Executive Director, Marshall University, One John Marshall Drive, Huntington, WV 25755 by March 16.

**Vice President/President Elect 2012-2013; President 2013-2014; Conference Chair, Tennessee 2014-2015: Chris Green** is an associate professor of English and the Graduate Humanities at Marshall University where he teaches Appalachian studies and is Chair of the General Education Council. He served as vice-program chair and program chair for the 2007 and 2008 Appalachian Studies Conferences, the latter of which was held at Marshall University. In Fall 2011, he became co-editor for Ohio University Press's series in Gender and Ethnicity in Appalachia and has co-directed the Center of the same title at Marshall University since 2006. From 2004 to 2006, he helped to fundraise for the NEH challenge grant that resulted in an endowment for ASA's Wilma Dykeman "Faces of Appalachia" Post-Doctoral Research Fellowship. A scholar, poet, and editor, Chris's *The Social Life of Poetry: Appalachian, Race, and Radical Modernism* won the 2009 Weatherford Award for Best Nonfiction Book on Appalachia, and that same year saw the release of his *Rushlight: Poems*. Chris has also edited *Coal: A Poetry Anthology* (2006) and co-edited *Radicalism in the South since Reconstruction* (2006), a collection of scholarly essays.

**Vice Program Chair/Program Chair Elect 2012-2013 (West Virginia conference 2014): Marianna Footo Linz** received her BA in 1983 and MA in 1986 from Marshall University and received her Ph.D. in Developmental Psychology from UNC-Chapel Hill in 1992. She has been at Marshall since 1991 and is the director of the Psy.D. program which focuses on training doctoral level professionals to work in rural and underserved areas. Marianna was born and raised in West Virginia. Her research currently focuses on behavioral health needs of rural Appalachian children and families and ADHD.

**Elected At-Large Members of the Steering Committee (2012 – 2015): Theresa Burchett** is the Director of the Reece Museum at East Tennessee State University. Ms. Burchett worked six years at the Smithsonian Institution assisting in the collections and curatorial departments for the National Museum of the American Indian in Washington, D.C. Originally from southwest Virginia, Theresa received her BA and MA degrees in Appalachian Studies from Berea College and Appalachian State University and has been a member of ASA for sixteen years.

**Frank X Walker** is a native of Danville, Kentucky, and a graduate of the University of Kentucky. A founding member of the Affilachian Poets, he is the author of four poetry collections. Walker co-produced a video documentary, *Coal Black Voices: the History of the Affilachian Poets*, which received the 2002-2003 Jesse Stuart Award. Walker has served as founder/executive director of the Bluegrass Black Arts Consortium, the program coordinator of the University of Kentucky's King Cultural Center, and the assistant director of Purdue University's Black Cultural Center. He has held board positions for the Kentucky Humanities Council, Appalshop and the Kentucky Writers Coalition. He has served as

vice president of the Kentucky Center for the Arts and the executive director of Kentucky's Governor's School for the Arts. Walker is associate professor in the Department of English at the University of Kentucky and is the editor and publisher of *PLUCK!, the new Journal of Affilachian Art & Culture*.

**2013 Program Committee nominees (North Carolina conference): Tom Hansell** teaches Appalachian studies at Appalachian State University and makes documentary films with the Appalshop Media Arts Center. His documentary work explores the impact of coal and energy on Appalachian culture. His most recent documentary project, *The Electricity Fairy*, premiered at the Museum of Modern Art in New York in 2010 and was recently selected by the Southern Arts Association for the Southern Circuit Tour of Independent Filmmakers.

**Gary Walker** served in Peace Corps Nepal (1978-1981) then received a Ph.D. in botany from University of Tennessee (1987) followed by a post doc in the Peoples Republic of China (1989). He began teaching at Appalachian State University as an assistant professor of biology in 1989 and is currently a professor of biology in the same department. Walker is also a faculty member in the Appalachian studies program and the sustainable development program at ASU. His current research is cliff-face ecology in the Southern Appalachians. He has been the biology graduate program director for more than twenty years at ASU. His teaching responsibilities include intro freshman biology for majors, genetics, Biogeography of the Southern Appalachians, Biogeography of Vietnam, and Cliff-face and Rock Outcrop Ecology.

**Bruce Stewart** is assistant professor of history at Appalachian State University. He is the author of *Moonshiners and Prohibitionists: The Battle over Alcohol in Southern Appalachia* and editor of *King of the Moonshiners: Lewis R. Redmond in Fact and Fiction* as well as *Blood in the Hills: A History of Violence in Appalachia*. Stewart has also contributed articles to the *Georgia Historical Quarterly*, *Appalachian Journal*, *North Carolina Historical Review*, and *Journal of Southern History*. He lives in Boone, NC.

**Susan E. Keefe** is professor of anthropology at Appalachian State University. She has participated in the Appalachian Studies Conference since 1981. Her interest is in medical anthropology and applied anthropology in the Appalachian region. She is the editor of two recent volumes published by the University of Tennessee Press: *Appalachian Cultural Competency: A Guide for Medical, Mental Health, and Social Service Professionals* (2005) and *Participatory Development in Appalachia: Cultural Identity, Community, and Sustainability* (2009). Her article "Serving as an Expert Witness for Appalachian Clients" will appear in the next volume of the *Journal of Appalachian Studies*. She was Program Chair for the 1998 Appalachian Studies Conference held at Appalachian State University.

## WEATHERFORD AWARD NOMINATIONS

The following books have been nominated by a committee of ASA and Berea College to honor published work that “best illuminate the challenges, personalities, and unique qualities of the Appalachian South.” Three awards are given, one in nonfiction, one in fiction, and one in poetry. The award honors Willis D. Weatherford Jr. and Sr. for their contributions to the region. The late Alfred Perrin began the award in 1970. The only requirement is that the subject matter of the books be Appalachian or that they be set in Appalachia.

### Weatherford Award Nominees 2011

#### Non-fiction

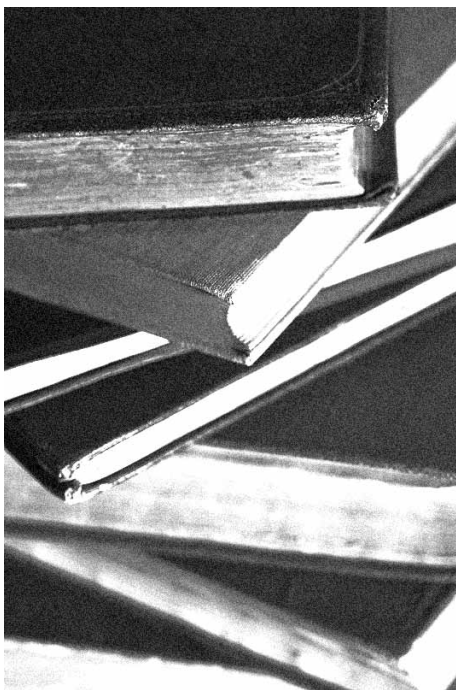
- *Cherokee Pottery*, by M. Anna Fariello
- *Combating Mountaintop Removal: New Directions in the Fight against Big Coal*, by Bryan T. McNeil
- *Confederate Outlaw: Champ Ferguson and the Civil War in Appalachia*, by Brian D. McKnight
- *Dear Appalachia: Readers, Identity, and Popular Fiction since 1978*, by Emily Satterwhite
- *George Scarborough, Appalachian Poet: A Biographical and Literary Study with Unpublished Writings*, by Randy Mackin
- *Mountains of Injustice: Social and Environmental Justice in Appalachia*, edited by Michele Morrone and Geoffrey L. Buckley
- *Negotiating a Perilous Empowerment: Appalachian Women's Literacies*, by Erica Abrams Locklear
- *No.9: The Farmington Mine Disaster*, by Bonnie E. Stewart
- *Spirits of Just Men: Mountaineers, Liquor Bosses, and Lawmen in the Moonshine Capital of the World*, by Charles D. Thompson, Jr.

#### Fiction

- *The Ballad of Tom Dooley*, by Sharyn McCrumb
- *Chinaberry*, by James Still, edited by Silas House
- *Fortune Teller Miracle Fish*, by Catherine Hankla
- *Going West*, by Normandi Ellis
- *Learning How: Stories, Yarns & Tales*, by Richard Hague
- *Mama's Shoes*, by Rebecca Elswick
- *Nightwoods*, by Charles Frazier
- *Nothing Can Make Me Do This*, by David Huddle
- *Sinners of Sanction County*, by Charles Dodd White
- *Washed in the Blood*, by Lisa Alther
- *A Welcome Walk into the Dark*, by Ben E. Campbell
- *The White Doors: Stories and Anti-Stories*, by Steven R. Cope

#### Poetry

- *Bee-Coursing Box*, by Matthew Haughton
- *Bloom on a Split Board*, by Nana Lampton
- *Bound*, by Linda Parsons Marion
- *Crack Light*, by Thomas Rain Crowe
- *The Deer at Gethsemani*, by Frederick Smock
- *Each Breath I Cannot Hold*, by George Eklund
- *Fading Into Bolivia*, by Richard Taylor
- *Gloss*, by Ida Stewart
- *How Swallowtails Become Dragons*, by Bianca Spriggs
- *In Some Households the King is Soul*, by Harry Brown
- *Leavings*, by Wendell Berry
- *The Lives We Live in Houses*, by Pauletta Hansel
- *Tennessee Landscape With Blighted Pine*, by Jesse Graves
- *Waking*, by Ron Rash
- *Weaving a New Eden*, by Sherry Chandler



**Winners will be announced at  
the 2012 Conference Awards  
Ceremony following dinner at the  
Appalachian Studies Conference at  
Indiana University of Pennsylvania,  
in Indiana, Pennsylvania.**



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2195-93  
[www.appalachianstudies.org](http://www.appalachianstudies.org)

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## MARK YOUR CALENDARS!

**Thirty-Fifth Annual  
Appalachian Studies Conference  
March 23 – 25, 2012**

University of Pennsylvania  
Indiana, Pennsylvania

### **THE WIDE REACH OF APPALACHIA**

**Jim Dougherty**  
Conference Chair and Director  
[jdoc@iup.edu](mailto:jdoc@iup.edu)

**Jim Cahalan**  
Program Committee Chair  
[jcahalan@iup.edu](mailto:jcahalan@iup.edu)

**Thirty-Sixth Annual  
Appalachian Studies Conference  
March 29 – 31, 2013**

Appalachian State University  
Boone, North Carolina

### **COMMUNITIES IN ACTION, LANDSCAPES IN CHANGE**

**Katherine Ledford**  
Conference Chair and Director  
[ledfordke@appstate.edu](mailto:ledfordke@appstate.edu)

**Kathy Olson**  
Program Chair  
[olsonk@lmc.edu](mailto:olsonk@lmc.edu)

**Sonja Long**  
Local Arrangements  
[longsm@appstate.edu](mailto:longsm@appstate.edu)