



President's Message

I have been thinking a lot about transitions lately. My daughter, Ada, entered middle school this fall and tricked out her first locker with wallpaper, purple shag carpet, and a miniature chandelier. My nine-year-old son, Zebulon, spent a great deal of time this summer organizing his new bedroom—and extensive rock collection—after we did a bit of remodeling. At work, I have watched stunned parents drop freshmen off at the dorm near my office; seen our new cohort of Master's students orient themselves to the demands of graduate-level work; and relished the stories of recent graduates from our program as they take on their first professional jobs. What makes for a successful transition? Attention to both the new and the familiar (Ada's chandelier and Zeb's rocks); careful planning (Residence Life's brigade of move-in-day helpers and our program's required graduate class in research and bibliography); and the willingness to explore new territory (a challenging job in a new place).

Transitions are afoot for the Appalachian Studies Association, as well. We are in the process of implementing a new system for the presidency of the association that was adopted by the steering committee. I am confident that we can successfully navigate these changes to our leadership structure at the level of the president, because we have judiciously blended the familiar and the new, have planned carefully for the interim, and are open to the challenges and rewards that the new system offers.

Under the old system, the president served a one-year term. During that year, she or he led the association and also oversaw our annual conference. Under the new model, the president still serves a one-year term but focuses on the business of the association during that year. The following year, serving as immediate past president, that person is in charge of our annual conference. This model frees the president to make headway on association concerns, such as implementing the strategic plan, while shifting the work of organizing the conference to the immediate past president. The steering committee felt that this work-flow pattern would benefit both the person taxed with a heavy set of association responsibilities and the association itself, since the work that used to be squeezed into one year is now divided into two.

As with any transition, the road has been a bit bumpy as we implement this new system. Due to unforeseen circumstances, Dr. Judy Byers has had to resign from the position of vice president/president-elect for 2011-2012, and Fairmont State University is unable to host our conference in 2014. Judy will continue to serve ASA in another capacity and we hope to work with Fairmont to bring the conference to northern West Virginia at a more auspicious time. While changing plans midstream is never a pleasant endeavor, the new model for the presidency and conference leadership allows us the lead time to deal with such circumstances. Thankfully however, the steering committee had the foresight to keep a strong element of the old system intact—the continuity of having one person in charge of both association business and the conference, consecutively. The president can now observe and participate in conference preparations without being sucked into the details, learning valuable lessons for organizing approximately seven-hundred conference attendees the following year. As in any good transition, the new blends with the old. Likewise, the association benefits from the preparation the steering committee made for our first foray into the new system. Dr. Alan Banks at Eastern Kentucky University was our last president under the old model. Rather than ask him to organize two conferences in a row (a Herculean task that I am afraid would have taxed even Alan) the association's nominations committee put before the membership Dr. James Daugherty at Indiana University of Pennsylvania for election to the position of Conference Chair and Director of the 2012 conference. As president this year, I am watching Jim and his colleagues at IUP, including Dr. Jim Cahalan, Conference Program Committee Chair, put together an innovative, vibrant, exciting conference that challenges association members and new participants, both activist and academic, to embrace the wide reach of Appalachia. I will benefit from their experiences next year as my colleagues and I in northwestern North Carolina prepare to welcome the conference to Blowing Rock in 2013. But this year I am free to focus on implementing elements of the strategic plan and, working with the communication and Web site committees, to unveil the revised and redesigned Appalachian Studies Association Web site, an important project that has engaged the leadership of the association for some time.

Even the best-laid plans for transition need flexibility. While the new system for the presidency makes sense from a work-flow standpoint, it has proved challenging for the nominations committee to provide an extensive slate of candidates for the presidency given the fact that we are now asking for a significant three-year commitment from prospective presidents. The successful candidate serves as the association's vice

(continued on page 2)

president/president-elect, then president, then immediate past president in charge of the conference. We are asking candidates to be available to organize a conference about four years from the actual conference date, once we factor in the time it takes to approach candidates and secure their names on the ballot.

Given the current economic uncertainties, committing to a work/life situation conducive to serving the association in this executive role for three years and lining up a conference site that far out has been challenging in most cases, and prohibitive in many. Flexibility during this period is key, I believe, as we figure out the best ways to adopt this revised model of leadership.

As in all matters ASA, Ms. Mary Kay Thomas, our executive director, has a steady hand on the rudder during this time of transition. Mary's institutional memory is invaluable, providing us with perspectives on what has worked and what hasn't worked for the association in the past. She sees the obstacles ahead and provides the leadership of the association with expert advice. Her steady assurance goes a long way toward making the steering committee's vision for an ASA leadership marked by efficiency, forethought, and inclusiveness a reality.

I look forward to seeing all of you at Indiana University of Pennsylvania in Indiana, Pennsylvania, March 23-25, 2012.

Katherine Ledford

The Wide Reach Of Appalachia

March 23 – 25, 2012

Appalachian Studies Association 35th Annual Conference
Indiana University of Pennsylvania, Indiana, Pennsylvania

The 35th annual ASA conference will be held at Indiana University of Pennsylvania, near Pittsburgh, the first time ASA will meet within the Appalachian region north of the Mason-Dixon line. As mapped by the Appalachian Regional Commission, Appalachia extends as far north as southwestern New York State. It has been remarked



APPALACHIAN STUDIES ASSOCIATION NEWSLETTER

Appalink is published twice a year. We welcome submissions or announcements and news. Subjects may include upcoming conferences, lectures, meetings, fellowships, award nominations, or other events of interest to the members of the ASA. Submissions should be sent by e-mail to Mary Thomas at asa@marshall.edu. Space is limited, and all submissions are subject to editing. Paid advertisements will be considered for inclusion. Contact the managing editor for rates. Deadline for Spring 2012 edition is November 15, 2011.

Eryn Roles, Editor
Mary Thomas, Managing Editor

Appalachian Studies Association
One John Marshall Drive
Huntington, West Virginia 25755

that in the minds of many people, "Appalachia is always somewhere to the south"—but in reality, Appalachia is to the north, too. (By a large margin, there are more square miles, believe it or not, of the Appalachian Regional Commission's "official Appalachia" in Pennsylvania than in any other state.) Indiana, Pa. is the hometown of both the actor Jimmy Stewart and the author and environmentalist Edward Abbey. There will be an opportunity for anyone interested to visit the Jimmy Stewart Museum and also to attend a multi-media presentation about Ed Abbey and perhaps take a tour of some of his youthful places here. Featured panels will include literary readings and at least one on Marcellus Shale natural gas "fracking."

Our featured keynoter, workshop leader, and singer will be Si Kahn. Many of you are already familiar with Si (see <http://sikahn.com/about.shtml>) and thus know how charismatic and multi-talented—and generous and tireless—he is. Si Kahn grew up in State College, Pennsylvania, before moving to southern Appalachia to work in the civil rights and labor movements (he can be spotted at one point in the 1976 Oscar-winning film *Harlan County USA*). Si's Friday keynote address will focus on community and labor organizing in Appalachia during the past half-century, the period of his involvement. Saturday he will lead an organizing workshop. Honored by the Folk Alliance as 2010's number one folk artist as based on statistics compiled by the Folk DJ Chart for airplay by DJs around the world, Si Kahn will give a featured concert Saturday evening. A prolific songwriter, Si has released many albums during the past forty years, most recently *Courage*, with Kathy Mattea. He ran the non-profit Grassroots Leadership organization for many years. A graduate of Harvard and the Union Institute, Si holds a Ph.D. in American studies and is the author of several books—ranging from his early pamphlet *Who Speaks for Appalachia?* (1972) and his first book, *The Forest Service and Appalachia* (1974), to his most recent one, *Creative Community Organizing: A Guide for Rabble-Rousers, Activists, and Quiet Lovers of Justice* (2010). If you go to http://wn.com/Si_Kahn, scroll to the bottom, and click on the image of Pete Seeger in a green shirt, you can watch and listen to Si (and Pete) both talking and singing at a launch of that book. Then, starting at the top-right-hand side of that site, you can watch and listen to Si singing a few of his songs. (The second one, his classic "Aragon Mill," has been recorded by many other artists on over 30 different albums, and it migrated to Ireland where it's known as "Belfast Mill" and mistakenly thought to be a traditional song from a century ago.)

We especially encourage proposals on any aspect of northern Appalachia—but also, considering "The Wide Reach of Appalachia," proposals about the Appalachian diaspora and about Appalachian influences and connections in other parts of the country. At the same time, we want to celebrate the "Wide Reach" of Appalachian studies in general and, in non-exclusive fashion, will welcome a wide diversity of topics ranging throughout our whole interdisciplinary field of study.

Stay tuned for further details. We hope that you'll join us here at IUP next March!

Jim Dougherty, Conference Chair and Director,
IUP Center for Northern Appalachian Studies,
Jim Cabalan, Conference Program Committee Chair

Awards Presented at 2011 Conference

2010 Weatherford Award Winners

Non-fiction – Alessandro Portelli, *They Say in Harlan County: An Oral History*

Fiction – Amy Greene, *Bloodroot*

Poetry – Lisa J. Parker, *This Gone Place*

2011 Cratis D. Williams/James S. Brown Service Award

Mimi Pickering and Anne Lewis

2010 Helen M. Lewis Community Service Award

Julia “Judy” Bonds 1952-2011

2011 Carl A. Ross Student Paper Award

Amanda L. Fickey

2010 e-Appalachia Award for Outstanding Website

radicalrootsproject.org

2010 Jack Spadaro Documentary Award

On Coal River; Directed by Francine Cavanaugh and Adams Wood

2011 Wilma Dykeman “Faces of Appalachia” Post

Doctoral Research Fellowship: None Awarded

Post ASA 2012 Conference Scholarships

I want to thank everyone who responded so quickly to their awards, and attended the 2011 conference in Richmond. The energy and excitement in Richmond was infectious. Well over a hundred of those attending (students, community members, activists, and scholars) received scholarships. One of the concerns about scholarships centers around those who receive a scholarship and indicate that they will accept and attend the conference, but a) do not check in at the registration desk, or b) fail to notify the Scholarship Chair, Roger Guy or Executive Director, Mary Thomas that they will not attend after having accepted the award. There are two reasons for this. First, ASA would like all of those who request an award to attend. If a recipient is not able to attend after accepting the award, it is important that you inform us so that we are able to give the scholarship to someone else who did not receive an award. Second, if you do not check in, we have no way of verifying how many scholarship recipients actually used their award. Our funding is dependent on accurately reporting this information, and we really need your support. Next year will be a tough year, and we are counting on the generous support of ARC and our other supporters to keep our funding going so that we may continue to award scholarships. Finally, we need your help. If there is any way to streamline the notification/acceptance process or any other suggestion about scholarships, Mary Thomas and I would love to hear from you!

Roger Guy

Call For 2012 Award Nominations

Carl A. Ross Appalachian Student Paper Competition

The Carl A. Ross Appalachian Student Paper Competition is open to students in two categories: middle/high school and undergraduate/graduate students. The authors of the winning papers will receive \$100 each. Costs of attending the conference are the winners' responsibility. All papers must adhere to guidelines for scholarly research. To submit a paper for consideration for the 2012 competition, e-mail a Microsoft Word copy of the paper by December 8, 2011, to Joette Morris Gates at: kywoman102950@gmail.com. Middle/high school papers should be 12 - 15 pages in length; Undergraduate/graduate papers should be 20 - 30 pages in length. Students submitting papers must be enrolled in courses at the time of the conference. To verify their student status, students can submit one of the following to the mailing address below by December 15, 2011: a copy of a schedule of classes or transcripts indicating enrollment for the spring 2012 term; a letter from a faculty advisor verifying the student's status for spring 2012, which should include the faculty member's email address, phone number, and mailing address. Students who wish to present their papers at the conference must also submit a Proposal for Participation following the submission guidelines. Questions should be addressed to Joette Morris Gates, kywoman102950@gmail.com.

Cratis D. Williams/James S. Brown Service Award

The Cratis D. Williams/James S. Brown Service Award is given to an individual who has made exemplary contributions to Appalachia and/or the ASA. There is a two-step nomination process: nominations should include a statement regarding the individual's specific contributions to the region or the individual's c.v./résumé. Following a review the committee will request additional information about one or more finalists before selecting the award recipient. Send nomination materials to Emily Satterwhite, Assistant Professor, 344 Lane Hall, Virginia Tech, Blacksburg, VA 24601-0227 or by e-mail to satterwhite@vt.edu before January 16, 2012.

CRYPTOGRAM

YEML EVAGLB JSLPMX AQXM GLI
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HXGLIWESZIXML. SL NMY WGBMB
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Helen M. Lewis Community Service Award

The Helen M. Lewis Community Service Award is given to an individual or an organization that has made exemplary contributions to Appalachia through involvement with and service to its people and communities. Nominations should include a statement regarding the individual or organization's specific contributions to the region or its people, accompanied by at least two letters of support. Send nomination materials to Patricia Beaver, Director, Center for Appalachian Studies, Appalachian State University, University Hall, Boone, NC 28608 or to beaverpd@appstate.edu before February 1, 2012.

Jack Spadaro Documentary Award

The award's name honors the activist and whistleblower, Jack Spadaro, who has spent his entire professional career working within the coal mining industry for the betterment of the Appalachian community. One award is given annually to recognize the best film, video, radio, television, or other Media presentation on Appalachia or its people. Nominations should be made before February 1, 2012 to Jack Wright at jwright@ohio.edu or to Jack Wright, Ohio University School of Film, 378 Lindley Hall, Athens, OH 45701. Technical and submission requirements are detailed at <http://www.appalachianstudies.org/association/awards/> <<http://www.appalachianstudies.org/>>.

The e-Appalachia Award For Outstanding Website

The e-Appalachia Award is given annually in recognition of an outstanding website that provides insight on Appalachia and its people, or provides a vital community service to Appalachians. Nominations should be made to Roger Guy, Website Committee Chair, roger.guy@uncp.edu, before February 1, 2012.

Weatherford Awards

The ASA and Berea College annually present the Weatherford Awards to honor published works that "best illuminate the challenges, personalities, and unique qualities of the Appalachian South." Three awards are now given: one in nonfiction, one in fiction, and one in poetry, presented in honor of Grace Toney Edwards. The Weatherford Awards are named after Willis D. Weatherford Jr. and Sr. for their contributions to the region. The late Alfred Perrin began the award in 1970. The only requirement is that the subject matter of the books be Appalachian or that they be set in Appalachia. All nominations for the Weatherford Awards must be made by December 31, 2011, and all entries must be originally published in 2011. Each nomination in any of the three categories must include seven copies. Please send seven copies to Sheila Lyons, Loyal Jones Appalachian Center, CPO 2166, 205 North Main Street, Berea College, Berea, KY 40404. For further information about these awards, visit our website at www.appalachianstudies.org/association/awards/ or <http://www.berea.edu/appalachiancenter/weatherford/default.asp>.

Call for Officer Nominations

Your nominations are needed for ASA Officers and Steering Committee members. The ASA bylaws call for the annual

nomination and election of officers. Any member of ASA may nominate a fellow member to serve. ASA is seeking nominations for the following elected positions:

Two at-large members (2012 – 2015) are elected by the membership for three-year terms. There are six at-large members on the Steering Committee with two being elected each year for three year terms. The Steering Committee members transact any necessary business, form standing committees, and approve the annual budget. The Steering committee meets twice a year for face to face meetings and has several additional meetings as needed by telephone.

Vice President/President Elect (2015 conference chair, central region) chairs the nominating committee (2012 – 2013) and negotiates for conference support at the central region site. As the 2013 – 2014 president, this person presides at all meetings, directs fundraising, serves as a spokesperson, and serves on the steering Committee as conference chair for one year after his or her term as president (2014 – 2015).

Vice Program Chair/ Program Chair Elect (2014 Conference Program Chair) assists the chairperson, helps organize the next conference (2013), and negotiates for conference support. The following year this person becomes program chairperson (2014) and with the program committee, oversees the operation of the annual conference in cooperation with the local arrangements chair and committee. Following his or her term, the program chairperson serves one year on the program committee.

Four Program Committee Members (for 2013 conference in Blowing Rock, NC) help prepare the call for participation, review submitted abstracts, and compile the 2013 conference program. The Program Committee includes four at-large members who serve for one year (2012 – 2013) and are elected by the ASA membership.

How to Make a Nomination

Make sure the nominee is willing to serve and understands the commitment involved.

Write a 100-word biography of the nominee that includes his or her involvement in Appalachian studies and/or ASA. This paragraph will be included in the spring Appalink that includes the ballot.

Send your nomination(s) to ASA President: Katherine Ledford, ledfordke@appstate.edu. Nominations must be received by November 15, 2011

Cryptogram Answer

When humans tinker more and more with the natural balance, we do so at the peril of our grandchildren. In few cases is this more apparent than "hydrofracking." -- Noah Point, Haudenosaunee Environmental TaskForce

The Appalachian Studies Association Announces: The Wilma Dykeman “Faces of Appalachia” Post-Doctoral Research Fellowship Call

Deadline for Applications: October 30, 2011

Founded in 2008 with funding from the National Endowment for the Humanities and the Appalachian Studies Association, this fellowship is designed to provide funding in the amount of \$4000 to one recent Ph.D. annually to support research related to the goals of the endowment – promoting scholarship on gender (which is defined here to include gender identities and sexualities), race, and/or ethnicity in Appalachia.

ASA members who have recently earned a doctorate degree from an accredited institution (up to seven years prior to the announcement of the fellowship competition) are eligible to apply for this fellowship. Current or recent ASA officers and Steering Committee members are *not* eligible to apply. Fellowship applicants must have been members of ASA for one year prior to applying and must maintain membership in ASA throughout the course of the fellowship period.

Applicants may email an attachment (preferred) to mthomas@marshall.edu or mail 4 hard copies of the following information to Appalachian Studies Association, One John Marshall Dr., Marshall University, Huntington, WV, 25755 by October 30, 2011:

- current c.v.
- contact information including email
- proposal of no more than 1500 words
- names and contact information for two references

All applicants will be notified of the results of the competition on March 23, 2012 at the ASA Conference Awards Ceremony in Indiana, PA.

For complete fellowship information, see <http://www.appalachianstudies.org>.

Howard Dorgan Silent Auction

The silent auction has become one of the major events of the yearly ASA conference. All of the funds raised by the silent auction go to scholarships. About one fourth of all conference participants receive some form of financial help.

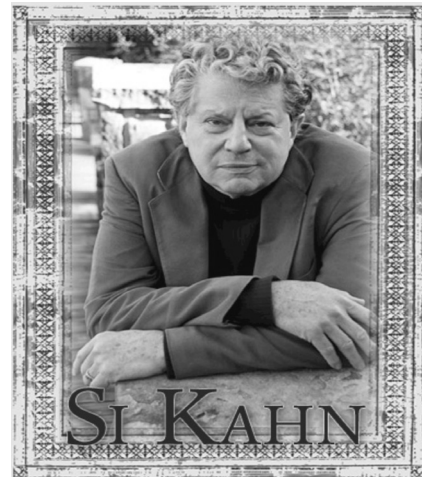
Growing up in Chicago, my family belonged to a small church where the biggest yearly concern was how to pay the winter heating bill. Yes, all the families pledged to donate a certain amount each year that we delivered to the Sunday collection plate in weekly envelopes. But there was also a series of events throughout the year that raised money. We organized events

and then paid to participate in them. No one had very deep pockets, but lots of people gave a little and often.

The silent auction operates in the same way—we donate things and then buy them back. A few years ago, the raffle became part of the silent auction. Our goal is for everyone attending the conference to buy at least one-dollar ticket. Just like in my former church, if we all do a little the combined effort will be significant.

Philis Alvic and Carol Baugh

SI KAHN FEATURED CONFERENCE KEYNOTE SPEAKER, WORKSHOP LEADER, AND SINGER



Si Kahn grew up in State College, Pennsylvania, before moving to southern Appalachia to work in the civil rights and labor movements (he can be spotted at one point in the 1976 Oscar-winning film *Harlan County USA*). Si's Friday keynote address will focus on community and labor organizing in Appalachia during the past half-century, the period of his involvement. Saturday he will lead an organizing workshop. Honored by the Folk Alliance as 2010's number one folk artist as based on statistics compiled by the Folk DJ Chart for airplay by DJs around the world, Si Kahn will give a featured concert Saturday evening. A prolific songwriter, Si has released many albums during the past forty years, most recently *Courage*, with Kathy Mattea. He ran the non-profit Grassroots Leadership organization for many years. A graduate of Harvard and the Union Institute, Si holds a Ph.D. in American studies and is the author of several books—ranging from his early pamphlet *Who Speaks for Appalachia?* (1972) and his first book, *The Forest Service and Appalachia* (1974), to his most recent one, *Creative Community Organizing: A Guide for Rabble-Rousers, Activists, and Quiet Lovers of Justice* (2010). Please visit http://wn.com/Si_Kahn for more information.

ASA BUSINESS

Finance and Development Committee News

The Finance and Development Committee (FC) met during the Richmond Conference and brings three bits of news to the membership's attention.

Introducing a new FC Chair

After six years of chairing the FC, Kristin Kant-Byers passed on committee leadership to Becky Fletcher who was appointed by current ASA President Katherine Ledford during the Spring Meeting of the Steering Committee. Becky is a medical anthropologist committed to issues regarding health and labor in Appalachia. Becky currently lives and teaches in the area around Ashland, KY. Kristin was elected Treasurer by the ASA membership at the annual ASA business meeting and will happily continue to serve as a member of the FC.

Organizational Membership

The FC's proposal for establishing an Organizational Membership category was sent to the Membership Committee for further review and determination of the membership benefits.

Endowment

The ASA Endowment Fund nears \$5,000.00. Thanks to all those members who donated to the fund through your conference registration or directly into the belly of the big, pink EnSOWment piggy bank. During the conference in Richmond, Sunday brunch-goers, who got to kiss the pig or hold the baby, raised nearly \$90.00 for the Endowment Fund. Because the whole fund will need to be invested soon, the Finance and Development Committee will begin discussions about fund management options during Fall 2011.

Each member of the ASA is encouraged to consider contributing to the Endowment Fund. The operational budget of ASA depends on our annual conference to generate income. Included in this budget are salaries for one full time staff person and two-three part time staff members. Should the conference suffer from poor registration or from a late winter snow storm (preventing normal conference attendance), the money usually collected towards the operation of ASA would be vastly inadequate. Such a deficit not only would affect the ASA membership, it would gravely affect the salaries of the Office Staff hired by ASA. The Endowment Fund is one strategy voted into place by the Steering Committee to help prevent a financial shortfall. We are an organization of 700 members. Even a one-time gift of \$10.00 would make a huge difference in securing the financial future of ASA. Since the Endowment Fund's inception, 114 members have donated \$10-\$250.00 with most members giving \$10.00 each and several members giving more than once.

Have you given your \$10.00?

Kristin Kant-Byers, Treasurer and former Committee Chair

ASA Website News

As I wrote in the last *Appalink*, there is exciting news about the website. From my perspective, it seems that we are moving at a snail's pace, but those of us involved had no idea how long it would take to move our website to a new server. Most of you have not noticed, but the website has been moved to another server. This was the first step that the Steering Committee viewed as important for the future of the website. Personally, I want to thank Boyd Shearer for his work in moving the site to the new server. He is the unsung hero in this. Most of us (at least me) do not realize how much work this entails. By the way, if you encounter any links on the site that no longer function, please notify ASA. The more interesting news is that the new ASA site is being re-designed, and we are in the process of gathering content for it. During our Steering Committee retreat this summer, we may be able to make progress in deciding which content will be added to the site, and when we will go live with it – hopefully before the 2012 conference at Indiana University of Pennsylvania.

Roger Guy

Journal News

Journal of Appalachian Studies - Report for Appalink, July 2011

Volume 17, Nos. 1 & 2 of the *Journal of Appalachian Studies* will be published in December 2011. That volume will be a double-issue featuring eleven examples of cutting-edge scholarship: seven full-length scholarly articles, two papers selected in competition from the 2011 Appalachian Studies Association conference, and two special pieces—a revised and expanded version of the plenary session from the aforementioned conference and a roundtable discussion on the future of Appalachian studies. Collectively, these works will testify to the fact that the interdisciplinary field of Appalachian studies remains fertile ground for new, exciting scholarship. Volume 17 will include regular features long associated with the *Journal of Appalachian Studies*: the annual *Appalachian Studies Bibliography*, the book reviews section, and the media reviews section. All three of the latter sections will contribute significantly to Appalachian studies through disseminating information about recent works of scholarship and also—by identifying what has and what has not thus far been studied—through suggesting potential scholarly directions for scholars and students.

Vol. 18, Nos. 1 & 2 of the *Journal of Appalachian Studies* (a double issue to be published toward the end of 2012) is currently being edited. Everyone associated with the *Journal of Appalachian Studies* would welcome submissions of previously unpublished scholarly work from any and all people committed to the furtherance of Appalachian studies.

One other recent development to report: negotiations between the Appalachian Studies Association and JSTOR regarding the inclusion of past scholarly articles from the *Journal of Appalachian Studies* (and earlier ASA publications) in the JSTOR on-line research inventory are nearing completion, after lengthy negotiations.

Ted Olson

ANNOUNCEMENTS

New Book Series

Charles K. Wolfe American Music Series, to be published by the University of Tennessee Press

Ted Olson, Series Editor

Charles K. Wolfe (1943-2006) was at the forefront of a generation of scholars who helped transform the study of American popular and folk music into an academic discipline. The author or editor of over twenty books, ranging from a biography of Leadbelly and several volumes on gospel, folk, and bluegrass music, to monographs on the Grand Ole Opry and the Bristol Sessions, Wolfe employed a broadly interdisciplinary approach that incorporated folklore, popular culture, deep reading in history, sociology, anthropology, and the craft of collecting oral material. Wolfe's work in a variety of genres of American vernacular music made him one of a handful of leaders in a field that has emphasized the centrality of vernacular music to the nation's cultural life.

This prospective book series will serve as a way of commemorating Wolfe's work and building upon it. The press and the series editor invite book proposals that constitute cutting-edge scholarship as well as more popular works that reflect Wolfe's range of interests but also expand beyond them.

Please send book proposals to be considered for the Charles K. Wolfe American Music Series to Ted Olson, East Tennessee State University, Box 70400, Johnson City, TN 37614; email: olson@etsu.edu and tedolson_99@yahoo.com; phone: 423-439-4379.

For more information about the University of Tennessee Press, see www.utpress.org or contact Scot Danforth, Director, University of Tennessee Press, 110 Conference Center Building, Knoxville, TN 37996-4108; phone: 865-974-3321; fax: 865-974-3724.

The University of Tennessee Press, in collaboration with the Appalachian Regional Commission, recently introduced a free-access website dedicated to Appalachian Music—the revised and expanded on-line edition of the Music Section (edited by Ted Olson) from the Encyclopedia of Appalachia (originally published by the University of Tennessee Press in 2006). The web address for this new website is: <http://encyclopediaofappalachia.com/>

Search for Book Reviews Editor for the *Journal of Appalachian Studies*

The editorial staff and the editorial board of the *Journal of Appalachian Studies* are seeking applications for the publication's position of Book Reviews Editor. Qualified people willing to serve in this position are encouraged to apply. The Book Reviews Editor will be expected to identify

suitable reviewers for a wide range of recently published books in Appalachian Studies and to coordinate the writing and editing of commissioned reviews for publication in the *Journal of Appalachian Studies*.

Applications should include a letter of application, a curriculum vita, and two letters of recommendation. Please send applications by October 21, 2011, to Mary K. Thomas, Managing Editor of the *Journal of Appalachian Studies*.

Classes

Driving the Cold Away: Winter and Holiday Stories
November 13-18, 2011 (Sunday-Friday Session)

"Recycle It" Week

Instructor: Wendy Welch

Warm your heart and exercise your brain by learning telling techniques for holiday stories of many lands. Increase your repertoire with sensitivity and understanding, all while having fun. Drive winter chill away with lively renditions of classics and undiscovered treasures in the folktale kingdom. Bring stories you want to try. Students should have some telling experience to benefit most from this class. Wendy Welch, PhD, is a Folklorist who teaches Cultural Anthropology at UVA Wise in Southwest Virginia; with her husband, Scots folksinger Jack Beck, she runs a used bookstore in the Appalachian coalfields. St. Martin's Press is publishing her memoir next year.

Corrections

The email address listed in the Call for Participation for Silent Auction Co-chair Carol Baugh is carol.baugh@sinclair.edu.

Corrected list of 2010 Weatherford poetry award nominees:

Back, by George Ella Lyon

Kaffir Lily, by Bianca Spriggs

Living above the Frost Line: New and Selected Poems, by Nancy Simpson

The Appalachies or Talking Down a Hole, by Steven R. Cope

The Daniel Boone Poems: Travels into the Interior,

by Joe Napora

The Southern Poetry Anthology, Vol. III: Contemporary Appalachia, William Wright, Series Editor, Jesse

Graves, Paul Ruffin and William Wright, Volume Editors

This Gone Place, poems by Lisa J. Parker

Pencil Memory, by Llewellyn McKernan

The Common Man, by Maurice Manning

THANKS!

The Center for Appalachian Studies
& Services at ETSU raffle raised \$162
at the 2011 conference for scholarships.
The Silent Auction & Raffle raised \$2,564.



Appalachian Studies Association
Marshall University
One John Marshall Drive
Huntington, WV 25755
2195-93
www.appalachianstudies.org

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MARK YOUR CALENDARS!

**Thirty-Fifth Annual
Appalachian Studies Conference
March 23 – 25, 2012**

THE WIDE REACH OF APPALACHIA

Indiana University of Pennsylvania
Indiana, Pennsylvania

Jim Dougherty
Conference Chair and Director
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**Thirty-Sixth Annual
Appalachian Studies Conference
March 29 – 31, 2013**

Downtown Blowing Rock, North Carolina

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