A NOTE FROM THE CHAIR:

Most of you have received by now an announcement of the 1987 Conference theme, "Remembrance, Reunion, and Revival: Celebrating a Decade of Appalachian Studies." At this year's meeting we will celebrate our tenth anniversary as a community of persons who care about the place and the people of Appalachia.

Our meeting will be a time for remembrance. We will look back at our history and traditions as an organization and the history traditions of the region. We will reflect on our past accomplishments and misdirections, and we will remember old and dear friends of the region no longer with us.

It will be a time for reunion. As families gather to renew their bonds, so our Appalachian Studies family will gather to laugh and cry over our shared past, to catch up on current events and activities, and to reveal our plans for the future. We'll learn from one another and we'll argue with each other. We'll break bread together, play some old tunes, and tell lots of good stories. We'll part feeling "re-un-ioned" as a community for another year and, we hope, another ten.

It will be a time for revival. Revival implies new vigor and fervor, as well as a renewed commitment to deeply-held beliefs. This summer and early fall, the officers of the association, the Steering Committee, and the Program Committee have been meeting and working on several new initiatives based on principles on which our association was organized.

1. The ad hoc By-Laws Revision Committee has completed its work and will present to the membership for your consideration new by-laws for the association. The proposed by-laws broaden participation in the association and strengthen our democratic processes. We owe many, many thanks to the committee--Malinda Crutchfield (Chair; Appalachian Consortium), Grace Edwards (Radford University), Carl Ross (Appalachian State University), Anne Campbell (University of Kentucky)--for their countless hours of work on this important but tedious task. The proposed By-laws will be mailed to the membership for review prior to our March meeting. We will discuss, amend as needed, and vote on the By-laws at the 1987 conference.

(Continued Page 2)
2. A major goal for the Appalachian Studies Conference from its beginnings has been to encourage, membership and participation by community groups and students. Their participation often requires financial support. The Steering Committee has voted to create a special scholarship fund for community groups and students, separate from other association budget items, and for which we will actively solicit donations. My own special project this year is to ask each member of the association, each of you, to contribute a birthday gift of $10.00 for each of our ten years to this special fund. You may send your gift now (I have) to our Treasurer (Ellen Garrison, Archives of Appalachia, The Sherrod Library, Box 22450A, Johnson City, TN 37614-0002) or give at our March meeting where a special birthday card will be provided for your contribution. Let's give more than lip service to this goal.

3. To build our organizational memory, we need to revive our efforts to build our Archives (housed at Berea College). If you have any materials appropriate for the Archives, please send them to Gerald Roberts, Berea College, 215 Boone Street, Berea, KY 40403. In addition to our archival efforts, the association officers and committee chairs this year are preparing organizational notebooks to pass on to their successors to increase our sense of continuity as a group and to document our growth and change for the years to come.

At our last meeting in Boone, 1985-86 Chairman Ron Eller gave a keynote address on "The Search for Community in Appalachia." He challenged us to restore our collective memory, to work actively in the mountain communities we call home, and to cooperate with vitality and the egalitarian spirit." As we begin our second decade of work in Appalachia, we plan to meet those challenges.

Come to Johnson City in March and be a part of the remembrance, reunion, and revival!

Jean Haskell Speer, 1986-87 Chair
Appalachian Studies Conference
Director, Appalachian Studies Program
Virginia Tech University

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Cratis Williams
Appalachian Studies Scholarship

One fellowship at $5000 will be available to a full-time beginning graduate student in Appalachian Studies for 1987-88. A completed application should be sent to the Director of the Center for Appalachian Studies, Appalachian State University, University Hall, Boone, North Carolina 28608 and received by March 31, 1987. Applications are available at the Center for Appalachian Studies.
Help Wanted: Nominations

The Nominating Committee for 1986-87, appointed from the Steering Committee by the Chair of the association, will be Ellen Garrison, committee chair (East Tennessee State University), Ron Eller (University of Kentucky), and Patricia Beaver (Appalachian State University). The committee must nominate members for the following positions: 1) Vice-Chair/Chair Elect; 2) Secretary-Newsletter Editor; 3) three at-large Steering Committee members; 4) Program Vice-Chair/Chair-Elect; 5) four members of the Program Committee.

If you would like to nominate someone or be a nominee yourself, send the nominee's name, address, and phone number (very important), a statement indicating the nominee's willingness to run, and a short (5-6 line) biographical sketch of the nominee by December 1, 1986, to Ellen Garrison, Archives of Appalachia, The Sherrodd Library, Box 22450A, Johnson City, Tennessee 37614-0002. Nominees must be current, paid members of the Appalachian Studies Conference.

IN THE NEWS

The Rural Sociologist in the November (1986) issue will be primarily devoted to social change, economic/community development and the like. The issue will carry "Appalachia in the Information Age: A region With Timeless Problems Questing for Answers" by Michael V. Carter (Dept. of Sociology, Carson-Newman College) and Guy L. Osborne (Dept. of Psychology, Carson-Newman College).

COMMISSION ON RELIGION
RELEASES APPALACHIAN ECONOMIC CRISIS STUDY

At 1:00 p.m. on October 15 at the John XXIII Pastoral Center in Charleston, West Virginia, the Commission on Religion in Appalachia (CORA) will release its year-long study on the Appalachian economic crisis, and will issue an urgent call for particular actions on the part of the region's churches.

The call for action will center on the report's nine pages of strategies and recommendations for churches in Appalachia to use in countering the economic crisis; and four pages of specific challenges to the 18 denominations which make up CORA.

This report is important because of the unique breadth and depth of the public hearings, research papers, and consultation that went into the report; and because of its recommendations and implications for churches of the region.

The Commission on Religion in Appalachia is a coalition of 18 denominations and 10 state councils of churches. It has, for the last 20 years, played an important role in supporting the creation of cooperatives and community development corporations in the mountains. Its Appalachian Development Projects Committee consists of forty grassroots organizations, most of whose activities are directly concerned with economic conditions. CORA's Social, Economic and Political Issues Task Force in 1982 published A Theological Reflection on Economic & Labor Justice, used by local churches and church agencies throughout Appalachia.
NEW RIVER SYMPOSIUM

The New River Gorge National River, a unit of the National Park System in West Virginia and the New River State Park in North Carolina are again sponsoring the New River Symposium.

The sixth annual three-day symposium, scheduled for April 9-11, 1987, will be held in the Broyles Continuing Education Center at Appalachian State University in Boone, North Carolina. The multi-disciplinary Symposium is open to all those with a professional or avocational interest in the New River, which courses from its headwaters in North Carolina through Virginia to its terminus in West Virginia, a distance of approximately 250 miles. Papers for the Symposium are being requested in natural and/or cultural history, folklore, archaeology, geography, other natural, physical and social sciences, and the humanities. All papers should share these common themes or the interrelationships of the natural, physical, and/or human environments.

In order for proposals to be considered they must be received no later than December 1, 1986 and include a 250-400 word abstract which will be reviewed by a panel of professionals. All proposals should be sent to the Chief of Interpretation, National Park Service, New River Gorge National River, P.O. Box 1189, Oak Hill, West Virginia 25901. Questions can be answered by calling Park headquarters at (304) 465-0508.

Proceedings for previous Symposia held in 1982 through 1986 are available by mail at $12.50 each from Eastern National Park and Monument Association at the above address. Proceeding of the 1987 Symposium will also be published and available for purchase in the summer.

PAPERS WANTED

Papers in Northern Appalachian Folklore and Folklife are invited for the First Annual Conference on Northern Appalachian Studies, to be held at East Stroudsburg University, East Stroudsburg, Pennsylvania, March 27-29, 1987. The announced theme of the conference is "Re-Linking the Appalachians, North-South," and papers discussing, debating or refuting such linkages, along a North-South (or South-North) axis are particularly welcome, although not required.

Organizers hope that non-affiliated folklorists, especially, will see this as an opportunity to re-link themselves to academia, and that public folklorists recognize the benefits to their programs of making academic contacts here. The invaluable fieldwork experiences of full-time academics and graduate students will, we hope, round out this program.

One-paragraph abstracts of papers are due by November 30, 1986. Papers should be approximately 15-20 pages in length, capable of being read and discussed within approximately half-hour slots. Contact person: John McLaughlin, Ph.D., Box 39 - Department of English, ESU, E. Stroudsburg, PA 18301 (717) 424-3337/0947.
CALL FOR PAPERS

The Appalachian Studies Conference has announced a call for participation, papers and presentations on this year’s theme: REMEMBRANCE, REUNION AND REVIVAL: CELEBRATING A DECADE OF APPALACHIAN STUDIES.

Individual papers, complete sessions, and other presentations may reflect or address a broad range of topics, such as religion, family life, work, environment, education, folklore, handicrafts, politics, land development and ownership, urban Appalachia, music, art literature and history.

The program committee invites your proposals for presentation of research papers, panel discussions, films, videotapes, photographs, exhibits, slide/tape programs, poetry, song and story. Proposals should be submitted in the form of abstracts, one page typewritten and double-spaced. Include name(s), institution affiliation (where appropriate), address, telephone number and type/title of presentation.

Deadline for proposals is October 15, 1986. Mail proposals to: Helen Roseberry, East Tennessee State University, P.O. Box 22, 300A, Johnson City, TN 37614. For more information contact Helen Roseberry at (615) 929-4392 or the Appalachian Consortium Office at (704) 262-2064.

CASS FELLOWSHIPS

Applications are now being invited for the 1986-87 round of CASS Fellowships. Supported by the East Tennessee State University Center for Appalachian Studies and Services through the State of Tennessee’s Center of Excellence program, the CASS Fellowship program supports advanced scholarly, artistic and public service projects relating to regional needs, issues and themes. Preference will be given to projects close to completion and requiring additional support.

Deadline for submission of completed fellowship applications is November 15, 1986. For applications materials and further information, contact: Center for Appalachian Studies and Services, Box 19180A, East Tennessee State University, Johnson City, TN 37614. (615) 929-5348.

MINISTRY OF THE AGING

Mars Hill College will be sponsoring a two day symposium entitled: Ministry of the Aging: Meeting Needs and Promoting Independence.

The conference will be held at the Grove Park Inn in Asheville, North Carolina on November 20 and 21, 1986. The Mars Hill Gerontology Program hopes to unite with clergy to facilitate the effectiveness in ministering to the aging population and their families.

For more information about the Symposium or reservations please contact the Mars Hill College Gerontology Department, Mars Hill, NC 28754 or call (704) 689-1331.

Position Available:
Arrowcraft Shop Manager, Gatlinburg, Tennessee; Art/Craft & Business/Merchandising background and experience. For further information contact: Kay Pirrong, 8 Carol Road, Westfield, NJ 07090 or call (201) 654-6715.
A workshop, "Introduction to Preservation of Library and Archival Materials" will be held November 6 and 7 at East Tennessee State University, Johnson City, Tennessee. The instructor for the workshop, which will include demonstrations and slide presentations as well as lectures and discussion, will be Lisa Fox, coordinator of the preservation program of the Southeastern Library Network (Solenet).

Sessions on "Things That Go Bump In The Night: Causes of Deterioration", "Incorporating Preservation Into Accessioning and Processing", and "Incorporating Preservation Into Research and Exhibits" will begin at 1:00 p.m. on November 6. The workshop continues at 9:00 a.m. the following day with sessions on "Where Do I Go From Here? Supplies and Services" and "What Do I Do When I Get Home? Planning A Preservation Program". The fee for both days is $25 and includes course materials, two coffee breaks and a reception Thursday evening.

The Solenet preservation program, funded in part by the National Endowment for the Humanities, has sponsored a variety of workshops and seminars throughout the southeast since it began in 1985. According to Ms. Fox this workshop is one in a series "designed to acquaint librarians and archivists with the causes of deterioration and to outline practical, inexpensive steps to slow that deterioration." The Tennessee Archivists and the Sherrod Library, East Tennessee State University are cosponsors of this workshop.

Enrollment is limited and will be first come, first serve. For additional information contact the Archives of Appalachia, Sherrod Library, East Tennessee State University, Johnson City, Tennessee 37614 or call (615) 929-4338.

IN THE NEWS

A convocation on Appalachian and Town and Country Mission Perspectives intitled "Not Because You Were Greater in Number" will be held November 2-4, 1986 at the Hebron Lutheran Church in Yellow Spring, West Virginia.

Featured speakers will include Rev. Eugene Ostrowski, author of Mountain Spirit: Culture Adaptation in Appalachia and Rev. James Sessions, editor of Appalachian Issues and Resources and Atlas of the Church in Appalachia.

The convocation will cover such topics as: Pastor as Stranger; Pastor as Religious Authority Figure in Appalachia; The Liturgical Challenge: A Marriage of Tradition Culture; and several other biblically based presentations.

The convocation is in cooperation with the Commission on Religion in Appalachia; Town and Country Church Institute, Lutheran Theological Seminary, Gettysburg, Pennsylvania; and the Virginia Synod, LCA.

For further information contact the Rev. Phillip C. Huber, P.O. Box 87, Wardensville WV 26851 or call (304) 874-3860 or 496-7304.

IN THE NEWS

The Appalachian People's Service Organization recently moved into the front part of the Canterbury House, owned by Christ Church in Blacksburg, Va.

Their phone number and mailing address will remain the same. The move will allow the organization to set up their many books on the Appalachian region into a more useable library.
"Friends of Arrowmont" Scholarships in the amount of up to $250 are available to a select group of individuals who show a definite monetary need in order to be able to attend a class at the Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee.

Arrowmont, one of America's leading art and craft schools, offers a varied program of one and two week, mixed media work-shops each spring and summer, with graduate and undergraduate course credit available through the University of Tennessee, Knoxville. Spring sessions at Arrowmont are scheduled March 9-April 3, 1987.

To apply for a "Friends of Arrowmont" Scholarship, a completed application form and three current reference statements must be submitted by the January 17, 1987 deadline for the spring sessions. For an application and a brochure, write: Arrowmont School of Arts and Crafts, P.O. Box 567, Gatlinburg, TN 37738.

ASSISTANTSHIPS AVAILABLE

Arrowmont also has assistantships available for two of four week periods, with tuition, room and board being provided in exchange for assistant working for the school. To qualify for the assistantship program, the applicant must have at least four years of completed course work in one specific media, or the equivalent of practical or professional experience. To apply, a completed application form, three current reference statements, and slides of the applicant's most recent work must be sent by the January 17th deadline.

CELEBRATION OF TRADITIONAL MUSIC

The 13th annual "Celebration of Traditional Music" will be October 30 through November 2, 1986 at Berea College in Berea, Kentucky.

Featured performers will include: Dr. Bill C. Malone and Bobbie Malone, Betty Smith, James "Sparky" Rucker, Lewis and Donna Lamb and the Earl Barnes Family, Homer Ledford, Jenny Wilson and Roger Bryant, Doug and Jack Wallin, Roger Cooper and Robin Kessinger, Charlie Osborne and Tommy Bledsoe, Cordell Kemp, and Bob and Bill Prater.

This year's celebration will include lectures, workshops, concerts, and square dancing. Saturday, November 1, will be highlighted by a symposium: "Bluegrass: Is it Traditional?"

For more information contact: Berea College Appalachian Center, Berea, Kentucky 40404, or call (606) 986-9341, ext. 453.

FEELINGS OF JONESBOROUGH

Jonesborough resident's Becky Poteat Sims and Dr. William E. Kennedy have released a 60 page book entitled: Feelings of Jonesborough.

This attractive, hard-bound book is part of Tennessee's Homcoming '86 celebration, and features 64 color photographs and 18 sepia tone photographs of the state's oldest town.

The limited edition is $15 and can be purchased by contacting: Feelings of Jonesborough, P.O. Box 676, Jonesborough, Tennessee 37659.
October 9–November 10 The Sarratt Gallery of Vanderbilt University announces a contemporary crafts show featuring the weaving and raku pottery of Edwina Bringle and Cynthia Bringle. These two North Carolina artists are recognized leaders in their field.

A public reception is scheduled for October 9, from 4–6 p.m. A weaving workshop, directed by Edwina Bringle will be held October 11–12, 10 a.m. to 4 p.m.

October 30–November 2 The 13th Annual "Celebration of Traditional Music" will be held at Berea College, Berea, KY. For more information call (606) 986–9341, ext. 453.

October 29–November 23: "U.T. ART ALUMNI EXHIBITION" There will be approximately 60 works in all media practicing artists who graduated from U.T.'s Art Department five or more years ago on exhibit. The participating artists all reside outside the state of Tennessee and are "coming home" in celebration of Homecoming '86. There will be a preview reception October 28, 7:00–9:00 p.m.

Gallery hours: 9:00-5:00, weekdays; 7:00-9:00, Monday-Thursday evenings; 1:00-4:00, weekends.

November 2–4 A convocation intitled "Not Because You Were Greater in Number" will be held at the Hebron Lutheran Church in Yellow Spring, West Virginia. For information contact the Rev. Phillip C. Huber at (304) 874–3860.

November 22 Annual Fireside Sale at the John C. Campbell Folk School in Brasstown, N.C. from 9:30 a.m. to 5 p.m. The event will feature beautiful crafts of the region sold by the craftsmen.

November 6–7 A workshop, "Introduction to Preservation of Library and Archival Materials", will be held at East Tennessee State University, Johnson City, Tennessee. For more information contact the Archives of Appalachia (615) 929–4338.

November 15 Deadline for the submission of completed fellowship applications for the 1986-87 round of CASS Fellowships. The CASS Fellowship program is supported by the East Tennessee State University Center for Appalachian Studies and Services through the State of Tennessee’s Center of Excellence program.

November 20 and 21 Mars Hill College will be sponsoring a two day symposium entitled: Ministry of the Aging: Meeting Needs and Promoting Independence. For more information about the Symposium call (704) 689–1331.

This old farm
Birthed my father
Raised my children
Buried my man.
It's as much a part
of life as breathing.
There's nothing more precious
Than this land.

guest from SOUTH OF THE MOUNTAIN
ENJOY READING NOW AND THEN?

Help us grow by becoming a friend of the Center for Appalachian Studies and Services (CASS). We've come a long way in a short time. All sorts of people have been telling us how much they enjoy reading NOW AND THEN. By becoming a member of CASS, you can help us continue.

The CASS Fellowship Program

In a little more than a year, we have funded thirty projects that assist artistic, scholarly, and public service activities in the region. By becoming a Supporting, Contributing or Sustaining Member of CASS, not only will you be helping to publish NOW AND THEN but you will also be helping the CASS Fellowship program. In return for your tax-deductible contribution to CASS, you will also receive your choice of a number of outstanding gifts.

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- **Uncle Charlie Osborne, Relics and Treasures**, album of music, songs and tales by 94-year-old performer, produced by CASS fellow Tommy Bledsoe
  - $8.00 (LP), $7.00 (tape)

- **A Portrait of Appalachia**, photographic essay by CASS fellow Ken Murray
  - $8.00

Prints

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- Georgie Helbert, "A House to Remember," reproduction of oil painting, landscape featuring log house, striking fall colors
- Ted Barnett, "Sundown's Finish," landscape featuring old wagon and barn, subtle winter colors
- Ted Barnett, "Chester Inn," exquisite hand-colored print of Jonesborough landmark, finely detailed
- Art Holscaw, "Butler: Main Street, 1947," nostalgic, evocative scene of East Tennessee's famous "sunken town"
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