Welcome to the Virtual 2021 Appalachian Studies Association Conference!

We are happy to invite you to engage with ASA in what we suspect will be one of the most memorable conferences in our 44-year history. Social justice and public health have merged to create an opportunity for critical conversations in a way that will strengthen ASA’s mission to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups, and institutions.

The Steering Committee and the newly established Conference Planning Committee have been working diligently to use the conference to reaffirm ASA’s June 2020 Statement of Solidarity with Black Lives Matter. In this statement we promised to:

• Follow up with cancelled 2020 conference programming that specifically focused on Black, Indigenous, People of Color (BIPOC) communities and encourage these submissions to return to ASA in 2021.
• Listen to and provide spaces for conversation at the 2021 conference that focuses on raising the voices of BIPOC including queer, trans, disability, and immigrant populations.
• Share resources on our website about how to effectively build and maintain allyship with Black Lives Matter.
• Listen to feedback from our BIPOC members and act upon how we can empower these voices further.

To frame the conference and start the dialogue, we invite you to participate in a pre-conference Book Club on Wednesday March 10 to discuss *How to be an Antiracist*, by Ibram X. Kendi. This book is one of the most influential and discussed books to address racism. We will be using the book club kit and discussion guide from Dr. Kendi’s website: https://www.ibramxkendi.com/how-to-be-an-antiracist-1. We welcome your participation in this informal facilitated discussion. To manage the discussion, we are asking you to pre-register by March 1 for the book club at http://appalachianstudies.org/annualconference/ so we can get a sense of how many small groups we should prepare for.

Thank you to everyone who submitted proposals for this conference. We were overwhelmed with the research, conversation, projects, and creative activity underway to address antiracism in Appalachian studies. As we put the program together, we identified three major categories of presentations:

1. **Those that explicitly address the conference theme as identified by proposers.** These sessions are multidisciplinary and include education, history, folklore, and social justice among many other topics.

2. **Special sessions from the 2020 conference.** Much was lost when the 2020 conference was cancelled, so we were thrilled when 6 of the panels agreed to participate in the 2021 conference. Although these sessions create sort of a “mini-conference,” we have scheduled them throughout the entire conference.

3. **Sessions that include general Appalachian studies topics.** We wanted to be sure to include the good work of others that might not be specifically related to the conference theme. So, you will see many sessions that look like some of those you might have seen at a “normal” conference.

You will note a mixture of individual presentations, panels, and performances in each time slot. We attempted to balance the sessions, but one of the real values of a virtual conference is that you do not have to make difficult choices. **Please note that sessions begin on Thursday this year.** If you miss a session you will be able to view it later since all sessions will be recorded and available to you with your 2021 membership. Another feature is the virtual poster session that will be available throughout the conference.

If you are new to this type of conference or want to be sure that you are prepared to participate, we are hosting a “Technology Café” on the afternoon of Wednesday, March 10. Technology advisors will be standing by from 2:00-3:30 PM so you can stop by to test out the conference platform.

As we reflect on last year, the steering committee, the planning committee at the University of Kentucky, and everyone involved in the 2020 conference faced a very difficult decision to cancel the conference. We were heartbroken because of the tremendous programming that we were looking forward to. In retrospect, 2020 ended up being more heartbreaking for many of us than just missing our conference. While the 2021 conference will not allow us to gather for the hugs and happy hours we look forward to, it does provide us the safe space we need in more ways than one.

**Michele Morrone**, Conference Planning Chair
TABLE OF CONTENTS
Conference Organizers ............................................. 3
Conference Sponsors ................................................ 3
Conference Registration And Scholarships ........... 4
ASA Conference Scholarships.................................. 4
BIPOC Membership Scholarships............................... 4
Certification Of Participation................................... 5
Silent Auction ............................................................. 5
Technology................................................................. 5
Accessibility And Inclusion ...................................... 6
Exhibitors, Vendors, And Groups............................. 6
ASA Committee Meetings ........................................ 7
Award Nominations Deadlines ................................... 7
Journal Of Appalachian Studies Submissions ........... 7
Conference Overview ................................................ 8
Virtual Poster Sessions ............................................ 10
Schedule Of Sessions ............................................... 11
Conference Digital Collection ................................ 22
ASA Mission Statement .......................................... 22
Advertisements ....................................................... 23-44
Registration Form ................................................... 45

CONFERENCE SPONSORS
Berea College, Loyal Jones Appalachian Center


God Has Made Of One Blood All Peoples Of The Earth

Berea College

Other Sponsors:
Appalachian State University
Missionaries of Mary

Note: Reflects sponsors as of the printing of the preliminary program. We anticipate additional sponsors who will be acknowledged in the final conference program.

CONFERENCE ORGANIZERS
Conference Planning Committee Chair
and Immediate Past President:
Michele Morrone

Conference Planning Committee Members:
Tiffany Arnold, Ann Bryant, Sophia Enriquez,
Aaron Guest, Meredith McCarroll, Z. Zane McNeill, Eliot Parker, Stewart Plein, Caleb Pendygraft, Lindsay Radomski, Travis Rountree, Scott Sikes, Travis Stimeling,
Natalie Sypolt, Mary Thomas

Logo Design: LaKisha Blount
CONFERENCE REGISTRATION AND SCHOLARSHIPS

Registration
We are offering 2021 members free conference registration as a one-time only member benefit. You must be a current 2021 member to be eligible for this benefit. We hope that this encourages everyone to engage, brings in additional people to join ASA, and shows our gratitude to you, our members who have supported us through the years. We also hope that allowing conference participation as a 2021 membership benefit will honor members' support during this difficult time and help us to sustain the association long enough to survive until 2022 conference funds begin coming in.

All presenters, conveners, and attendees are required to be 2021 ASA members. To renew your 2021 membership or become a new member, please visit http://www.press.uillinois.edu/journals/jas/subscription.html.

2021 Membership Rates*
Non-student Membership $110
Student Membership $ 85

*Please note: 2021 membership rates have increased by $10 for non-student members and $5 for student members. Beginning with 2021, $5 of the non-student membership rate goes to fund a BIPOC membership scholarship program.

Refund Policy: Appalachian Studies Association, Inc., (ASA) does not refund membership fees. Membership fees are non-transferable.

Once you have 2021 membership you need not take any further action. Consider 2021 membership your registration for the conference. All 2021 members will be emailed a link to the final program with links to individual events. We ask that you renew your membership for 2021 as soon as possible to make sure we have you added to the conference access list. If you renew membership after March 1, 2021, please email the office at asa@marshall.edu and let us know so we can make sure you receive full access to the conference.

ASA CONFERENCE SCHOLARSHIPS

Due to severe financial constraints within ASA and our scholarship donors, the number of scholarships available for individuals requiring financial assistance to attend the conference this year are extremely limited. Conference scholarship awards include participation in all 2021 conference activities, an electronic subscription to the Journal of Appalachian Studies, and the Appalink newsletter.

You may apply for a scholarship online at http://appalachianstudies.org/annualconference/scholarships/. Scholarship applications are due by February 8, 2021. Notifications will go out on February 16, 2021.

BIPOC MEMBERSHIP SCHOLARSHIPS

The Appalachian Studies Association (ASA) is seeking applications from individuals who identify as Black, Indigenous, or Persons of Color (BIPOC) for a new scholarship program intended to support BIPOC membership in the ASA. Interested individuals should submit a brief statement (no more than 500 words) describing their interest in Appalachian studies and how they believe that membership in the ASA will be useful to their work. Recipients will be selected based on the application narrative, financial need, and the resources of the ASA. For 2021 only, the scholarship award of your
membership includes access to the 2021 conference, as well as the usual benefits of an electronic subscription to the *Journal of Appalachian Studies* and the *Appalink* newsletter.

Online applications are available on the ASA website at [http://appalachianstudies.org/annualconference/scholarships/bipoc.php](http://appalachianstudies.org/annualconference/scholarships/bipoc.php) and are due by February 8, 2021. Award notifications will go out February 16, 2021.

---

**CERTIFICATION OF PARTICIPATION BY TEACHERS FOR PROFESSIONAL DEVELOPMENT**

Pre-K-12 teachers participating in the conference can have their attendance documented for possible professional development units. Attendance sheets are available on the ASA website at [www.appalachianstudies.org](http://www.appalachianstudies.org). Once the conference concludes, submit the completed attendance sheet to Ann E. Bryant at mullins88@marshall.edu. After all hours are tallied and verified, participants will receive an Appalachian Studies Association certificate indicating the number of participation hours. It is the responsibility of participants to confirm with their respective school districts that their conference participation will count toward professional development units.

---

**SUPPORTING SCHOLARSHIPS THROUGH THE VIRTUAL SILENT AUCTION**

Note: The Silent Auction is taking a hiatus this year. We are in the process of re-envisioning the Silent Auction for the 2022 conference. If you are interested in volunteering to help, please contact Stewart Plein, Stewart.Plein@mail.wvu.edu.

---

**TECHNOLOGY**


If you don’t have a Teams application, you can still attend events. Presenters need to have a Teams account. For more information on attending without an account: [https://support.microsoft.com/en-us/office/join-a-meeting-without-a-teams-account-c6efc38f-4e03-4e79-b28f-e65a4e039508](https://support.microsoft.com/en-us/office/join-a-meeting-without-a-teams-account-c6efc38f-4e03-4e79-b28f-e65a4e039508)

**Other methods of participation**

- You can join a Teams event without the account, via the Internet using Microsoft Edge or Google Chrome browsers. When you click on the event link, you will be prompted to select your choice for joining the meeting.
- There will also be a telephone number and conference ID for call-ins.

**NOTE: ALL EVENTS WILL BE RECORDED BY ASA. IF YOU PARTICIPATE IN A Q&A PORTION OF A SESSION USING AUDIO AND/OR VIDEO YOU WILL BE RECORDED.**
Attendees:
Join us for the technology café Tuesday, March 10, 2021, 2:00 – 3:30 PM (EST) if you are new to Teams and want to test the technology, or if you have tech related questions.

Presenters:
Preparing for Live/Pre-recorded Events
• Identify a place for your presentation without a distracting background, or you can use background effects provided by TEAMS
• Download the free TEAMS app onto your computer:
• Ensure that you have a stable internet connection
• If possible, have two monitors so you can see the presentation and yourself speaking
• Presentations need to be done on a PC or Mac, not a mobile device.
• Optional: You can use two different computers if you want to participate as an attendee and a presenter.
• Your Teams account needs to be connected to the email you listed with your proposal. If your account is under another email, please contact the ASA office at asa@marshall.edu immediately so we can be sure you will have full access to presenting.
• Presenters will be receiving additional information regarding the technology via email. Some information has already been distributed. If you have not received the tech guidance email please contact the ASA office at asa@marshall.edu

Virtual Conference Etiquette:
• No recording of any events.
• Mute your microphone upon joining the event, and keep your microphone muted during sessions.
• Remember that if your video is on attendees and presenters may be able to see what is in the frame of your camera.
• The chat feature is public. Anything you put in the chat will be visible to all presenters and attendees.

ACCESSIBILITY AND INCLUSION
• If you are unable to use the internet or computer to attend, there is a call-in number to join via telephone.
• Close caption is available for Teams on a PC, Mac, or mobile device. When you join the meeting there are icons at the top. Click on the icon of three dots, and select “turn on live caption.” The captions will be in English. If you need captions in a different language please contact the ASA office at asa@marshall.edu to inquire if your language needs can be met.

EXHIBITORS, VENDORS, AND GROUPS
Exhibitors, vendors, and groups are invited to exhibit in the ASA Virtual Exhibit Hall. Exhibitor applications are available at www.appalachianstudies.org/annualconference/. Contact Ann E. Bryant (mullins88@marshall.edu) for further information.
The Virtual Exhibit Hall will be available all day Thursday, Friday, Saturday, and Sunday.

ASA COMMITTEE MEETINGS
Please note meetings occur the week after the conference to make it easier for steering committee members to attend.

Combined Steering Committee meetings (2020-2021 and 2021-2022), TBA
Membership Committee, TBA
Education Committee, TBA
Finance Committee, Monday, March 15, 2:00-4:00 PM
Communications Committee, TBA
JAS Editorial Board, TBA
Diversity and Inclusion Committee, Friday, March 19, 3:00-5:00 PM
International Connections Committee, TBA
Awards Committee, TBA
2022 Program Committee, TBA

AWARD NOMINATIONS
DEADLINES

January 15, 2021
Carl A. Ross Appalachian Student Paper Competition

January 31, 2021
Cratis D. Williams/James S. Brown Service Award
Helen M. Lewis Community Service Award
e-Appalachia Award
Jack Spadaro Documentary Award

For more information about the awards and nomination processes, see http://appalachianstudies.org/awards/.

JOURNAL OF APPALACHIAN STUDIES SUBMISSIONS

The Journal of Appalachian Studies is a refereed, multi-disciplinary publication, which seeks to provide a written forum for quality scholarship on Appalachian history, culture, and society. We are interested in articles based on original empirical research, including applied research, as well as literary criticism and reflections on conceptual, theoretical, and methodological issues in Appalachian studies. Given the journal’s broad readership, we encourage consideration of the wider implications of each study. Submissions must be written in a style that can be understood by non-specialists. We will consider rigorous scholarship from scholars, teachers, activists, and others whose work focuses on the Appalachian region. The current editor invites scholarship, which compares the Appalachian region to other regions in the world and places the region in a critical, global context. All submissions are expected to demonstrate an understanding of relevant Appalachian studies literature.

Articles should be submitted electronically to the JAS online manuscript submission portal managed by the University of Illinois Press. This secure, personalized resource will allow you to track your manuscript through each step of the review and acceptance process. Please go to http://ojs.press.illinois.edu/index.php/jas/login to set up your personal account and upload your submission.
CONFERENCE OVERVIEW

Wednesday, March 10, 2021

Pre-Conference Activities
2:00-3:30 PM
Technology Café
6:00-7:30 PM
Book Club: How to Be An Antiracist, by Ibram X. Kendi

Thursday, March 11, 2021

Conference Activities
All Day: Virtual Exhibit Hall and Poster Session
9:00-10:15 AM
Concurrent 1. Individual Presentations, Conference Theme-Based: Education/BIPOC
Concurrent 2. Individual Presentations, General Appalachian Studies: Health/Politics/Media
Panel 1. Conference Theme-Based: Education/BIPOC
Panel 2. General Appalachian Studies: Language/Place
Special Panel 1. 2020 Conference
10:30-11:45 AM
Concurrent 3. Individual Presentations, Conference Theme-Based: BIPOC/Social Justice
Panel 3. General Appalachian Studies: Economics
Panel 4. General Appalachian Studies: Place
Performance 1. Conference Theme-Based: BIPOC/Activism
12:30-1:45 PM
Concurrent 4. Individual Presentations, General Appalachian Studies: Place/Sociology
Panel 5. Conference Theme-Based: BIPOC/History
Panel 6. General Appalachian Studies: Education/Teaching
Performance 2. Conference Theme-Based: Music
Special Panel 2. 2020 Conference
2:00-4:00 PM
Opening Ceremony
Plenary 1. Appalachian Futures: Black, Native, and Queer Voices. Sponsored by: Berea College, Loyal Jones Appalachian Center
4:15-5:45 PM

Friday, March 12, 2021

All Day: Virtual Exhibit Hall and Poster Session
9:00-10:15 AM
Concurrent 5. Individual Presentations, Conference Theme-Based: BIPOC/History/Folklore
Concurrent 6. Individual Presentations, General Appalachian Studies: Literature/Folklore
Panel 7. Conference Theme-Based: BIPOC/Literature
Panel 8. General Appalachian Studies: Social Justice/Health
Special Panel 3. 2020 Conference
10:30-11:45 AM
Concurrent 7. Individual Presentations, Conference Theme-Based: Media/Music
Panel 9. General Appalachian Studies: Teaching/Education
Panel 10. Conference Theme Based: Literature/BIPOC
Performance 3. Conference Theme-Based: Social Activism/BIPOC
12:30-1:45 PM
Concurrent 8. Individual Presentations, Conference Theme-Based: BIPOC/Education
Panel 11. Conference Theme-Based: BIPOC/Race
Panel 12. General Appalachian Studies: Agriculture/Environment
Performance 4. General Appalachian Studies: Literature/Gender
Special Panel 4. 2020 Conference
2:00-3:15 PM
Concurrent 9. Individual Presentations, General Appalachian Studies: Language/Culture
Panel 13. General Appalachian Studies: Education/Place
Panel 14. Conference Theme-Based: Teaching/Social Justice
Performance 5. General Appalachian Studies: Education
5:00-6:30 PM
Virtual Gathering: Camp Happy Appalachee (more information forthcoming; watch ASA website and social media)
7:00-9:00 PM
Film Screening: The Corbin Expulsion of 1919
Sponsored by Berea College, Loyal Jones Appalachian Center
Drag Show
Note: The Drag Show this year is taking a hiatus. We'll be back next year more fabulous, more eloquent, and more scandalous than ever. See you in 2022!

Saturday, March 13, 2021
All Day: Virtual Exhibit Hall and Poster Session
9:00-10:15 AM
Concurrent 10. Individual Presentations, Conference Theme-Based: Social Justice/Gender/History
Concurrent 11. General Appalachian Studies: Education/Literature
Panel 15. Conference Theme-Based: BIPOC/Race
Panel 16. General Appalachian Studies: Education/Literature
Special Panel 5: 2020 Conference
10:30-11:45 AM
Concurrent 12. Individual Presentations, General Appalachian Studies: Media/Music/Art
Panel 17. General Appalachian Studies: Place
Panel 18. Conference Theme-Based: Education/BIPOC
Performance 6. General Appalachian Studies: Social Justice/History
12:30-1:45 PM
Concurrent 13. Individual Presentations, General Appalachian Studies: History/Education/Literature
Panel 19. Conference Theme-Based: History/Activism
Panel 20. General Appalachian Studies: Gender/Place
Performance 7. General Appalachian Studies: Music/Dance
Special Panel 6: 2020 Conference
2:00-4:00 PM
Awards Ceremony (2020 & 2021 combined)
5:00-6:30 PM
Publishers' Virtual Gathering featuring Medical Missionaries of Mary; others TBA
7:00-8:30 PM
Y'ALL Virtual Gathering

Sunday, March 14, 2021
All Day: Virtual Exhibit Hall and Poster Session
9:00-10:15 AM
Panel 21. Conference Theme-Based: Social Justice
Panel 22. Conference Theme-Based: Education/BIPOC
Performance 8. Conference Theme-Based: Social Justice/Literature
Performance 9. General Appalachian Studies: Music/Dance
10:30-11:45 AM
Panel 23. General Appalachian Studies: Education/Literature
Panel 24. Conference Theme-Based: History/BIPOC
Performance 10. Conference Theme-Based: BIPOC
12:00-1:15 PM
Closing Ceremony
Plenary 2
Title: Black in Appalachia The Podcast. Sponsored by Berea College, Loyal Jones Appalachian Center
VIRTUAL POSTER SESSIONS
Available throughout the conference

'Pittsburghese' n'at in Appalachia
Milan Starr

Virtual Agriculture Education for Elementary School Students: Cultivating Gratitude and Learning
Heather Smith, Morehead State University

Listen to Your Heart: Promoting Traditional Music in the Schools of Appalachia
Cera Clark, Morehead State University

Expanding Opportunities for Students with Sensory Disabilities in Appalachian Ohio: Collaborating for Success
Karen Koehler, Shawnee State University
Doug Sturgeon, Shawnee State University
Sally Brannan, Wittenberg University

Local Media Institutions and Community Resiliency in Rural Appalachia
Michael Clay Carey, University of Birmingham

Enhancing Cancer Literacy in Kentucky Middle and High School Students through Cancer Education
Lauren Hudson, University of Kentucky
Katherine Sharp, University of Kentucky
Chris Prichard, University of Kentucky
Melinda Ices, University of Kentucky
Sahara Alameh, University of Kentucky
Nathan Vanderford, University of Kentucky

The Library of Appalachian Preaching: A Digital Repository of Sermons
Robert H. Ellison, Marshall University

Investigating Cancer in Appalachia through Content Analysis of Oral History Interviews
Courtney Martin, University of Kentucky
Lauren Hudson, University of Kentucky
Nathan Vanderford, University of Kentucky

RISE Erwin: Unicoi County's Rise Toward Sustainable Economic Development
Rebecca Adkins Fletcher, East Tennessee State University (ETSU)
Savannah Bennett, East Tennessee State University
Sophia Chambers, East Tennessee State University
Emily Dingler, East Tennessee State University
Megan Duff, East Tennessee State University
Victoria Hewlett, East Tennessee State University
Timothy Holder

A Lifetime of Purpose: The Rock Fork Community Center, The Rock Fork Attic, The Attic
Cheyenne Smith, Morehead State University
Lauren Hudson, University of Kentucky

EKAP Update: Rethinking the Presentation of Historic Sites
Elizabeth DeBord, Morehead State University

An "Intro to Appalachian Studies" Classroom
Jane MacMorran, East Tennessee State University

Local and Virtual Asset Development Along the Winding Road in Southeast Ohio
Tiffany Arnold, Ohio University
Rachel Terman, Ohio University
Aidan Neal, Ohio University
Erin Walsh, Ohio University
Paige Miller, Ohio University
Natalie Castello, Ohio University

An Agricultural Understory: The “Farmers Federation News” and Private Forest Management in Western North Carolina
Ethan Mannon, Mars Hill University

Environmental Education in the Appalachian Region
Emily Thorpe, Virginia Tech

More Diverse than You Might Imagine: A Survey of Recent Young-Adult Appalachian Literature
Allison Ball, West Virginia University
Rosemary Hathaway, West Virginia University

Enhancing the Cultural Assets of Ashe County, North Carolina in the Time of Covid-19
Tom Hansell, Appalachian State University
Jade Louise Alexander, Appalachian State University
Shauna Caldwell, Appalachian State University
Krystal Carter, Appalachian State University
Angela Eccles, Appalachian State University
Daniel Fuller, Appalachian State University
Robert McCormac, Appalachian State University

The Relationship of Food, Culture, and Identity in Appalachia
Emma Zgonc, Ohio University

Sharing Successes in Forest Farming Across Central Appalachia
Chris Burney, Livelihoods Knowledge Exchange Network (LIKEN)
Betsy Taylor, LIKEN
Mary Hufford, LIKEN
Tom Hammett, Virginia Tech

Cancer in Appalachia: A Youth Documentary Photography Project
Nathan Vanderford

SCHEDULE OF SESSIONS
Virtual Exhibit Hall, available throughout the conference

WEDNESDAY, MARCH 10, 2021
Pre-Conference Events
2:00-3:30 PM. Wednesday. Technology Café: Stop by to test the technology for the conference; chat with conference logistics coordinators.

6:00-7:30 PM. Wednesday. Book Club: How to Be An Antiracist, by Ibram X. Kendi
Join us for an informal discussion about this book.

THURSDAY, MARCH 11, 2021
All Day: Virtual Exhibit Hall and Poster Session

SESSIONS, THURSDAY, 9:00-10:15 AM
9:00-10:15 AM, Thursday. Concurrent 1. Individual Presentations, Conference Theme-Based: Education/BIPOC

TITLE: Abolitionist Appalachia: Looking to Rural Appalachia for Examples of Abolition Work
Presenter: Angie Luvara, American University

TITLE: Rebuilding & Reclaiming One Black Mountain School: Preserving the History of the Mars Hill Anderson Rosenwald School in Western North Carolina
Presenter: Maia Surdam, Partnership for Appalachian Girls
**TITLE:** Recovering Appalachian History Through the Historical Reconstruction and Remembering of the All-Black School  
**Presenter:** Kristan L. McCullum, University of Virginia

**TITLE:** WE EXIST: Black Lives Matter in Wheeling, West Virginia's Modern History  
**Presenter:** William Hal Gorby, West Virginia University

**9:00-10:15 AM, Thursday. Concurrent 2.**  
Individual Presentations, General Appalachian Studies: Health/Politics/Media

**TITLE:** #BlueWave: Liberal Paternalism in the 2020 Kentucky Senate Election  
**Presenter:** Amanda Burroughs, Virginia Tech

**TITLE:** Broadcasting Region: Educational Television via Airplane and the Beginnings of an Appalachian Communications System  
**Presenter:** Carson Benn, University of Kentucky

**TITLE:** Building Resilience thru Connecting with Ourselves and Others  
**Presenters:** Tauna Gulley, University of Pikeville  
Bernie Kenny, Health Wagon

**TITLE:** Using Culturally-Focused Storytelling to Empower Appalachian Kentucky Youth to Understand and Address Cancer Disparities in Their Communities  
**Presenter:** Nathan L. Vanderford, University of Kentucky

**9:00-10:15 AM, Thursday. Panel 1.**  
Conference Theme-Based: Education/BIPOC

**TITLE:** “Enter to Learn, Depart to Serve”: The Work of the Historic Langston Centre in Bringing Communities Together  
**Lead Presenter/Convener:** Ron Roach, East Tennessee State University  
**Additional Presenter(s):**  
Adam Dickson  
Pauline Douglas  
Nathnael Tadesse

**9:00-10:15 AM, Thursday. Panel 2.**  
General Appalachian Studies: Language/Place

**TITLE:** Language Matters  
**Lead Presenter/Convener:** Michelle O'Malley, Ohio University  
**Additional Presenter(s):**  
Kalynda Thayer, Ohio University  
Rasmia Shraim, Ohio University

**9:00-10:15 AM, Thursday. Special Panel 1.**  
2020 Conference

**TITLE:** Mixed Mesophytic Nation: Pathways to Citizenship  
**Lead Presenter/Convener:** Kathryn Newfont, University of Kentucky  
**Additional Presenter(s):**  
Mary Hufford, Livelihoods Knowledge Exchange Network  
Tommy Cabe, Eastern Band of Cherokee Indians  
Ruby Daniels, Sprouting Farms

**SESSIONS, THURSDAY, 10:30-11:45 AM**

**10:30-11:45 AM, Thursday, Concurrent 3.**  
Individual Presentations, Conference Theme-Based: BIPOC/Social Justice
TITLE: A Sociological Analysis of Race and Teaching Anti-Racism in Appalachia
Presenter: Aysha Bodenhamer, Radford University

TITLE: The All Y'all Social Justice Collective: Making the Case for No-Cost, Anti-Racist Professional Learning Experiences for Educators and Service Providers
Presenters:
Adam W. Jordan, College of Charleston
Rebekah Cordova, University of Florida
Kasey H. Jordan, University of North Georgia

TITLE: Unheard Voices and Keynote Listeners: Lessons from a Flipped Symposium in SW Virginia
Presenters:
Nathaniel D. Porter, Virginia Tech
H. Smith, Virginia Tech

TITLE: White Space
Presenter: Kelly A. Dorgan, East Tennessee State University

TITLE: Reclaiming the Edifice: Restorative Justice and the Archives
Lead Presenters/Convener: Stewart Plein, West Virginia University

10:30-11:45 AM, Thursday. Panel 4. General Appalachian Studies: Place
TITLE: Building a Worker Cooperative Ecosystem in Central Appalachia
Lead Presenter/Convener: J. Todd Nesbitt, Lock Haven University
Additional Presenter(s): Hannah Scott, The Ohio State University
Michael Peck, Mondragon Cooperative Corporation

10:30-11:45 AM, Thursday. Performance 1. Conference Theme-Based: BIPOC/Activism
TITLE: Diversifying the Stream: How WCONA LIVE! Introduces Underrepresented Appalachian Voices to the World
Lead Presenter/Convener: Christina Fisanick, California University of Pennsylvania

SESSIONS, THURSDAY, 12:30-1:45 PM

12:30-1:45 PM, Thursday. Concurrent 4. Individual Presentations, General Appalachian Studies: Place/Sociology

TITLE: Apple Stack Cake as Icon in the Construction of an Appalachian Cuisine
Presenter: Lucy M. Long, Center for Food and Culture

TITLE: Nursing in Rural Appalachia: The Voice of the Registered Nurse
Presenters:
Evelyn Brewer, Lees-McRae College
Florence Weierbach, East Tennessee State University
Rebecca Adkins Fletcher, East Tennessee State University
Katherine Hall, East Tennessee State University
Wendy Nehring, East Tennessee State University

TITLE: Resilient Experiences in Appalachian Housing: Architectural Experiments in Planned Housing
**Presenter:** Gregory Galford, Virginia Tech

**TITLE:** You Can Take Me Out of Appalachia, But You Can't Take Appalachia Out of Me

**Presenter:** Gary Vaughn, University of Cincinnati

---

**12:30-1:45 PM, Thursday. Panel 5.**

Conference Theme-Based: BIPOC/History

**TITLE:** Understories from Black Western Carolina: Community Elder's Voices from Late 1980s Oral Histories

**Lead Presenter/Convener:** Wilburn Hayden, York University (Toronto, Canada)

**Additional Presenter(s):**
- Marie Cochran, Affrilachian Artist Project, UNC-Chapel Hill
- Elizabeth Skene Cochran, City of Asheville

---

**12:30-1:45 PM, Thursday. Panel 6.**

General Appalachian Studies: Education/Teaching

**TITLE:** Expanding Opportunities for Children with Sensory Disabilities in Appalachian Ohio

**Lead Presenter/Convener:** Doug Sturgeon, University of Rio Grande

**Additional Presenter(s):**
- Karen Koehler, Shawnee State University
- Emily Maginn, South Central Ohio Services Center
- Greg Williams, Portsmouth City Schools

---

**12:30-1:45 PM, Thursday. Performance 2.**

Conference Theme-Based: Music

**TITLE:** Lamentations: Black/Folk Song Suite

**Lead Presenter/Convener:** Sean Hawthorne, East Tennessee State University

---

**12:30-1:45 PM, Thursday. Special Panel 2.**

2020 Conference

**TITLE:** Global Climate Commons and the Appalachian Forest

**Lead Presenter/Convener:** Chris Bolgiano, James Madison University

**Additional Presenter(s):**
- Neil Pederson, Harvard Forest
- Rex Mann, American Chestnut Foundation
- Rosanne Healy, University of Florida

---

**OPENING CEREMONY, PLENARY 1**

**2:00-4:00 PM, Thursday.**

**TITLE:** Appalachian Futures: Black, Native, and Queer Voices

**Lead Presenter/Convener:** Carter Sickels, Eastern Kentucky University

**Additional Presenter(s):**
- Davis Shoulders, Atlas Books
- Crystal Wilkinson, University of Kentucky
- Annette Saubooke Clapsaddle

_Sponsored by Berea College, Loyal Jones Appalachian Center_

---

**BIPOC VIRTUAL GATHERING**

**4:15-5:45 PM, Thursday.**

---

**FRIDAY, MARCH 12, 2021**

All Day: Virtual Exhibit Hall and Poster Session

---

**SESSIONS, FRIDAY, 9:00-10:15 AM**

**9:00-10:15 AM, Friday. Concurrent 5.**

Individual Presentations, Conference Theme-Based: BIPOC/History/Folklore

**TITLE:** Emma Bell Miles and the Native Mountaineer

**Presenter:** Sara Boissonneau, Howard University

---

**TITLE:** Occupying the Settler

Present: Decolonizing Mythic
Histories of the New River Valley, Re-Indigenizing Contemporary Spaces in the New River Valley  
**Presenter:** Samuel R. Cook, Virginia Tech

**TITLE:** On Common Ground: The Infrapolitics of John Henry  
**Presenter:** Anne Mahady, Indiana University

**TITLE:** Using Metadata Describing Appalachian Materials as Data for Reparative Archival Redescription Projects  
**Presenter:** Elizabeth James, Marshall University

---

**9:00-10:15 AM, Friday. Concurrent 6.** Individual Presentations, General Appalachian Studies: Literature/Folklore

**TITLE:** Pittsburgh's Forgotten Tragedy: The Dorothy Albert Case  
**Presenter:** Richard P. Mulcahy, University of Pittsburgh at Titusville

**TITLE:** Dialogic Imagination in "Ray and Jack Go Hunting" (1969): An Appalachian Folktale beyond "Their Racial Heritage"  
**Presenter:** Maako Shiratori, Appalachian State University

**TITLE:** Everything We Are: A Study of Food in Appalachian Literature  
**Presenter:** Hallie M. Knipp, Marshall University

**TITLE:** The Otherness of Nature; The Criticism of Anthropocentrism in Specter Mountain  
**Presenter:** Micah Daniel McCrotty, Johnson University

---

**9:00-10:15 AM, Friday. Panel 7.** Conference Theme-Based: BIPOC/Literature  
**TITLE:** About Face: Representing Indigenous, Asian American, and African American Characters on Appalachian Stages  
**Lead Presenter/Convener:** Derek Davidson, Appalachian State University  
G.L. Grandi  
Cle Moneymaker

---

**9:00-10:15 AM, Friday. Panel 8.** General Appalachian Studies: Social Justice/Health  
**TITLE:** Sharing Stories of Recovery in Appalachia: Creating the Community Website Movable: Narratives of Recovery and Place  
**Lead Presenter/Convener:** Amy Saunders, Marshall University  
**Additional Presenter(s):** Jamie Menshouse-Lukhmanov, Marshall University  
Kristen Lilvis, Marshall University  
Hilton Córdoba, Marshall University  
Stefan Schoeberlein, Marshall University

---

**9:00-10:15 AM, Friday. Special Panel 3.**  
2020 Conference  
**TITLE:** Food and Forest Livelihoods: Developing Cross-sectoral Support Systems for Democratic Planning  
**Lead Presenter/Convener:** Luke Taylor-Ide, Future Generations University  
**Additional Presenter(s):** Tom Hammert, Virginia Tech  
Chris Burney, West Virginia University

---

**SESSIONS, FRIDAY, 10:30-11:45 AM**

**10:30-11:45 AM, Friday. Concurrent 7.** Individual Presentations, Conference Theme-Based: Media/Music
**TITLE:** "This is My West Virginia": Silenced History in Appalachian Songs  
**Presenters:**  
Sarah Morris, West Virginia University  
Beth Nardella, West Virginia University

**TITLE:** Is White Fragility the New Hillbilly Elegy?: An Appalachian Bookseller Reflects on Anti-Racist Bestsellers  
**Presenter:** Davis Shoulders, Atlas Books

**TITLE:** Portrayals of Appalachian Regionalism in American Art: Modernism and Environment  
**Presenter:** Ali Printz, Temple University

**TITLE:** Squirrel Rebellion  
**Presenter:** Cary Curlee, Appalachian State University

10:30-11:45 AM, Friday. **Panel 9.** General Appalachian Studies: Teaching/Education  
**TITLE:** Lessons Learned: Online Teaching Strategies and Best-Practices  
**Lead Presenter/Convener:** Leah Vanceberg, University of Kentucky

10:30-11:45 AM, Friday. **Panel 10.** Conference Theme-Based: Literature/BIPOC  
**TITLE:** Gathering at the Table: Crystal Wilkinson and Ronni Lundy Discuss Culinary Representation, Shame, and Redemption  
**Lead Presenter/Convener:** Erica Abrams Locklear  
**Additional Presenter(s):**  
Crystal Wilkinson  
Ronni Lundy

10:30-11:45 AM, Friday. **Performance 3.** Conference Theme-Based: Social Activism/BIPOC  
**TITLE:** Anne Braden: Southern Patriot Film Screening  
**Lead Presenter/Convener:** Mimi Pickering, Appalshop  
**Additional Presenter(s):**  
Anne Lewis, Appalshop

12:30-1:45 PM, Friday. **Panel 11.** Conference Theme-Based: BIPOC/Race  
**TITLE:** Representing Race in Appalachia in C.E. Morgan's *The Sport of Kings*  
**Presenter:** Erin M. Presley, Eastern Kentucky University

12:30-1:45 PM, Friday. **Panel 12.** Conference Theme-Based: BIPOC/Education  
**TITLE:** "Campus Conversations:" Addressing Race and Racism in 2020  
**Presenter:** Kristi A. Barnes, Ohio University

**TITLE:** "I got a home in that rock, don't you see?": Unearthing Affrilachian Children's Stories  
**Presenter:** E. Gale Greenlee, The Ohio State University

**TITLE:** Calfee Community & Cultural Center: Honoring the Past, While Planning for the Future  
**Presenter:** Keiona Eaves, Calfee Community & Cultural Center

**TITLE:** Squirrel Rebellion  
**Presenter:** Cary Curlee, Appalachian State University

12:30-1:45 PM, Friday. **Panel 11.** Conference Theme-Based: BIPOC/Race  
**TITLE:** Representing Race in Appalachia in C.E. Morgan's *The Sport of Kings*  
**Presenter:** Erin M. Presley, Eastern Kentucky University

12:30-1:45 PM, Friday. **Panel 12.** Conference Theme-Based: BIPOC/Education  
**TITLE:** "Campus Conversations:" Addressing Race and Racism in 2020  
**Presenter:** Kristi A. Barnes, Ohio University

**TITLE:** "I got a home in that rock, don't you see?": Unearthing Affrilachian Children's Stories  
**Presenter:** E. Gale Greenlee, The Ohio State University

**TITLE:** Calfee Community & Cultural Center: Honoring the Past, While Planning for the Future  
**Presenter:** Keiona Eaves, Calfee Community & Cultural Center

**TITLE:** Squirrel Rebellion  
**Presenter:** Cary Curlee, Appalachian State University
**TITLE:** Nuestros Apalaches: A Roundtable Discussion on the Latinx-Appalachian Experience  
**Lead Presenter/Convener:** Sophia Enriquez, The Ohio State University  
**Additional Presenter(s):**  
Ricardo Nazario-Colón, Western Carolina University  
Cassie Rosita Patterson, The Ohio State University  
Estela Diaz Knott, The Lua Project  
Maria Pomales, West Virginia University  
Flor de Maria, University of Kentucky

12:30-1:45 PM, Friday. Panel 12. General Appalachian Studies:  
Agriculture/Environment  
**TITLE:** Finding Learners’ Voices in School & Community Gardens  
**Lead Presenter/Convener:** Tim Thomas, James Madison University  
**Additional Presenter(s):**  
Nichole Barrows, Project GROWS

12:30-1:45 PM, Friday. Performance 4.  
**TITLE:** "Sisters are Doing it For Themselves" (A Reading by Five Women Authors)  
**Lead Presenter/Convener:** Karen Salyer McElmurray  
**Additional Presenter(s):**  
Rebecca Gayle Howell  
Savannah Sipple  
Jacinda Townsend  
Crystal Wilkinson

12:30-1:45 PM, Friday. Special Panel 4:  
**TITLE:** Forests of Hope: Mined Land Reforestation in Appalachia  
**Lead Presenter/Convener:** Kenton Sena, University of Kentucky

**Additional Presenter(s):**  
Jennifer Franklin, University of Tennessee  
RM Swab, MAD Scientist Associates  
Sara Klopf, Virginia Tech

**SESSIONS, FRIDAY, 2:00-3:15 PM**

2:00-3:15 PM, Friday. Concurrent 9.  
Individual Presentations, General Appalachian Studies: Language/Culture

**TITLE:** Appalachian Phonetics in Southeastern Ohio  
**Presenter:** Lynn Caldwell, Ohio University

**TITLE:** Code-Meshing Appalachian Understories in College Writing  
**Presenter:** Subhi Hindi, University of Houston

**TITLE:** Life in the Valley of Pottery: Appalachian Trendsetters and the Consumer Revolution  
**Presenter:** Zada Komara, University of Kentucky

**TITLE:** Variable Language Crescendos and Teenager Identity  
**Presenter:** Kirk Hazen, West Virginia University

2:00-3:15 PM, Friday. Panel 13. General Appalachian Studies: Education/Place  
**TITLE:** Appalachian Heritage Education: Teaching with Place in Mind  
**Lead Presenter/Convener:** Michael C. Melton, Letcher Central High School  
**Additional Presenter(s):**  
Robert Donnan  
Alan Taylor  
Sabrina Bennett  
Kimberly Sergent
Jeff Hawkins
Dessie Bowling

2:00-3:15 PM, Friday. Panel 14. Conference Theme-Based: Teaching/Social Justice
TITLE: Anti-racist Knowledge Production in Appalachia: Curricula and Critical Spaces
Lead Presenter/Convener: Carol Mason, University of Kentucky
Additional Presenter(s):
Shaila Mehra, Virginia Tech
David Nemer, University of Virginia

2:00-3:15 PM, Friday. Performance 5.
General Appalachian Studies: Education
TITLE: Who Are You? The Evolution of Appalachian Student Identity
Lead Presenter/Convener: Ann Andaloro, Morehead State University

VIRTUAL GATHERING: CAMP HAPPY APPALACHEE
5:00-6:30 PM, Friday
(more information forthcoming; watch ASA website and social media)

FILM SCREENING:
The Corbin Expulsion Of 1919
7:00 – 9:00 PM, Friday

SATURDAY, MARCH 13, 2021
All Day: Virtual Exhibit Hall and Poster Session

SESSIONS, SATURDAY, 9:00-10:15 AM

9:00-10:15 AM, Saturday. Concurrent 10.
Individual Presentations, Conference Theme-Based: Social Justice/Gender/History

9:00-10:15 AM, Saturday. Concurrent 11.
General Appalachian Studies:
Education/Literature

TITLE: Education and Learning for a Just Transition in Appalachia
Presenter: Colleen Unroe, Pennsylvania State University

TITLE: How hyperlocalizing a national poetry arts designation built an inclusive and diverse community?
Presenter: Eric Sloss (Asa Ana), Point Park University

TITLE: Sexy Sex-Ed
Presenter: Shaylan Clark, Berea College
9:00-10:15 AM, Saturday. Panel 15. Conference Theme-Based: BIPOC/Race
**TITLE:** Been to the Mountaintop: State of Black Appalachia
**Lead Presenter/Convener:** Cicero Fain, College of Southern Maryland
**Additional Presenter(s):**
Darin Waters, UNC-Asheville
Wilburn Hayden, York University
William Turner, Berea College

9:00-10:15 AM, Saturday. Panel 16. General Appalachian Studies: Education/Literature
**TITLE:** Ron Rash’s World Made Straight as a Round-About Route to Anti-Racist Reflection
**Lead Presenter/Convener:** Martha Eads, Eastern Mennonite University
**Additional Presenter(s):**
James Richardson, Eastern Mennonite University

9:00-10:15 AM, Saturday. Special Panel 5: 2020 Conference
**TITLE:** Steadfast in the Face of a Changing Climate: Reforestation on the Monongahela National Forest, A Case Study
**Lead Presenter/Convener:** Kenton Sena, University of Kentucky
**Additional Presenter(s):**
Chris Barton, University of Kentucky
Michaela Lambert, University of Kentucky
James Thompson, West Virginia University

SESSIONS, SATURDAY, 10:30-11:45 AM

10:30-11:45 AM, Saturday. Concurrent 12. Individual Presentations, General Appalachian Studies: Media/Music/Art
**TITLE:** Fostering Tolerance and Promoting Diversity through Public Art in Berea, Kentucky
**Presenter:** Joy Gritton, Morehead State University

10:30-11:45 AM, Saturday. Panel 17. General Appalachian Studies: Place
**TITLE:** By Any Other Name: A Workshop Exploring the Language Used to Describe Geographic Relationships to Place Across Appalachia
**Lead Presenter/Convener:** Amanda Page, Mount Carmel College of Nursing
**Additional Presenter(s):**
Cassie Patterson, Center for Folklore Studies

10:30-11:45 AM, Saturday. Panel 18. Conference Theme-Based: Education/BIPOC
**TITLE:** Addressing Antiracism and Decentering Whiteness in Appalachian Studies Programs
Lead Presenter/Convener: Meredith McCarroll, Bowdoin College
Additional Presenter(s):
Theresa Burriss, Radford University
Chris Green, Berea College
Julie Shepherd-Powell, Appalachian State University

General Appalachian Studies: Social Justice/History
TITLE: Commitment to a Lifestyle and Life of Social Justice
Lead Presenter/Convener: Jennifer Elam

SESSIONS, SATURDAY, 12:30-1:45 PM

12:30-1:45 PM, Saturday. Concurrent 13.
Individual Presentations, General Appalachian Studies: History/Education/Literature

TITLE: Disability, Nearly Absent in Today's Appalachian Literature: A Look at Disability's Presence in Crystal Wilkinson's *Birds of Opulence*
Presenter: Elizabeth Glass, University of Louisville

TITLE: Engaging Beyond Project: Using Authentic Touch Points to Enhance Relationships and Build Community
Presenter: Rita Colistra, West Virginia University

12:30-1:45 PM, Saturday. Panel 19.
Conference Theme-Based: History/Activism
TITLE: Folklore Transformed to History: Documenting African American Eptitude in Pre-Civil War Southern Ohio
Lead Presenter/Convener: Omope Carter-Daboiku
Additional Presenter(s):
Cicero Fain, College of Southern Maryland
Jessica Lucas

12:30-1:45 PM, Saturday. Panel 20.
General Appalachian Studies: Gender/Place
TITLE: From Mountaineers to Mountain Queers: Western Carolina’s Evolving Campus Archives
Lead Presenter/Convener: Travis Rountree, Western Carolina University (WCU)
Additional Presenter(s):
Mae Miller Claxton, Western Carolina University
Jordan Upton, Western Carolina University
Sarah Syeiner, Western Carolina University
Sarah DeArmon, Western Carolina University
Erin Callahan, Western Carolina University

12:30-1:45 PM, Saturday. Performance 7.
General Appalachian Studies: Music/Dance
TITLE: The Ballads of Katherine Jackson French: Kentucky's Forgotten Ballad Collector
Lead Presenter/Convener: Elizabeth DiSavino, Berea College

12:30-1:45 PM, Saturday. Special Panel 6: 2020 Conference
TITLE: The Ginseng Commons: The Past, Present, and Future of Appalachian Root Digging and Herb Gathering
Lead Presenter/Convener: Mary Hufford, LIKEN
Additional Presenter(s):
Luke Magnet, Dalton State
Betty Belanus, Smithsonian
Susan Leopold, United Plant Savers
Kate Farley, Washington University

AWARDS CEREMONY (2020 & 2021)
2:00-4:00 PM, Saturday
Moderators: Silas House and Crystal Wilkinson
PUBLISHERS' VIRTUAL GATHERING  
5:00-6:30 PM, Saturday  
Featuring:  
Medical Missionaries of Mary; others to be announced  

Y’ALL VIRTUAL GATHERING  
7:00-8:30 PM, Saturday  

SUNDAY, MARCH 14, 2021  

All Day: Virtual Exhibit Hall and Poster Session  

SESSIONS, SUNDAY, 9:00-10:15 AM  

9:00-10:15 AM, Sunday. Panel 21.  
Conference Theme-Based: Social Justice  
TITLE: Addressing Disparities in Appalachian Ohio’s African American Community  
Lead Presenter/Convener: Lori Boegershausen, Foundation for Appalachian Ohio  
Additional Presenter(s):  
Ernest A. Bynum, African American Community Fund  

9:00-10:15 AM, Sunday. Panel 22.  
Conference Theme-Based: Education/Literature  
TITLE: Black Education Matters: The Remarkable Achievements of Black Teachers and Students Before Integration in SWVA  
Lead Presenter/Convener: Jinny Turman, University of Virginia’s College at Wise  
Additional Presenter(s):  
Tom Costa, University of Virginia’s College at Wise  
Zoe Crihfeld, Student, University of Virginia’s College at Wise  
Mitchell Holbrook, Student, University of Virginia’s College at Wise  
Math Rowe, Student, University of Virginia’s College at Wise  
Alexandria Deckard, Student, University of Virginia’s College at Wise  
Gina Kissell, Student, University of Virginia’s College at Wise  
Candice Fleenor, Student, University of Virginia’s College at Wise  

9:00-10:15 AM, Sunday. Performance 8.  
Conference Theme-Based: Social Justice/Literature  
TITLE: A Reading from Pine Mountain Sand & Gravel Volume 23: Appalachian Edge  
Lead Presenter/Convener: Sherry Cook Stanforth, Thomas More University  

9:00-10:15 AM, Sunday. Performance 9.  
General Appalachian Studies: Music/Dance  
TITLE: Appalachian Fiddler Albert Hash: The Last Leaf on the Tree  
Lead Presenter/Convener: Malcolm Smith, Radford University  

SESSIONS, SUNDAY, 10:30-11:45 AM  

10:30-11:45 AM, Sunday. Panel 23. General Appalachian Studies: Education/Literature  
TITLE: Teaching from Writing Appalachia: An Anthology: Three Papers and a Q & A Session  
Lead Presenter/Convener: Theresa Lloyd, East Tennessee State University  
Additional Presenter(s):  
Richard Parmer, University of Kentucky  
Rebecca Stephens, Liberty Bell Middle School  
Katherine Ledford, Appalachian State University  

Conference Theme-Based: History/BIPOC
TITLE: Unearthing the History of Black Appalachians in the Athens-Ohio River Valley Region
Lead Presenter/Convener: Laura Harbert, Ohio University
Additional Presenter(s):
Destiniee Jaram, Ohio University
Jordan Zdinak, Ohio University
Kexia Waters, Ohio University
Claire Rounkles, Ohio University

Conference Theme-Based: BIPOC
TITLE: What’s My Name: The Evolution of a Revolution-Documentary
Lead Presenter/Convener: Vonnia Harris Davis

CLOSING CEREMONY, PLENARY 2
12:00-1:15 PM, Sunday
TITLE: Black in Appalachia The Podcast
Sponsored by Berea College, Loyal Jones Appalachian Center

CONFERENCE DIGITAL COLLECTION
Conference participants are invited to submit their papers, presentations, videos, images, and posters to the ASA 2021 conference digital collection hosted by Marshall Digital Scholar (MDS) by emailing content to Gretchen Beach, MDS Administrator, beachgr@marshall.edu. MDS serves to collect, preserve, and provide global access to scholarly and creative work. Please contact Gretchen Beach for additional information.

ASA MISSION STATEMENT
The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.
Last year we celebrated our 50th Anniversary of Weatherford Awards. For the past 50 years the Loyal Jones Appalachian Center and Appalachian Studies Association have been celebrating novels, poetry, and nonfiction that best illuminate the challenges, personalities, and unique qualities of the Appalachian South. To see the full list of previous winners visit our website here.

This year’s winners will be announced at the next ASA Conference.
Appalachian Journal presents
Crime and Punishment Special Edition  Guest Editor, Kevin W. Young

- An Interview with Ron Rash
- From Misfit to Folk Hero: The Legendary Bandit Otto Wood
- Five Dead at Pound Gap: The Mullins Massacre, 1892
- Contemporary Appalachian Mystery Novels
- Roundtable on Civil War Crimes in Appalachia
- Book Reviews of Recent Works by Sharyn McCrumb, Ronald Lewis, Jessica Wilkerson, Mary Ella Engel, Mesha Maren, and more ...
- & regular features, Signs of the Times, Chronicle, and Appalachia By the Numbers ...

Don't miss Appal's Special Editions on Black Mountain College Guest editor, Joseph Bathanti

Appalachian Music Guest editors, Mark Freed & Trevor McKenzie

Subscribe ONLINE

3 Years  $48.00
2 Years  $36.00
1 Year  $24.00

Visit our ORDER ONLINE store, for books & CDs
Ordering gift subscriptions
Subscribing and renewing subscriptions

Appalachian Journal

MOUNTAINS OF INTEREST in original research on Appalachia, including environmental studies, diversity and inclusion issues, ethnography, folklore, health care, history, literature, interviews, media reviews, etc...
Earn a master’s degree in Appalachian Studies

- Concentrate in sustainability, or music & culture
- Receive a fellowship, scholarship, or graduate teaching assistantship
- Conduct research in the W.L. Eury Appalachian Collection
- Learn about academic publishing with Appalachian Journal
- Create a documentary

Alumni placed with Appalachian Transition Fellows
  - UVA Law School • VT • Southern Sustainable Agriculture Working Group • Habitat for Humanity • NC Folklore Institute • Ramsey Center for Regional Studies • National Trust for Historic Preservation • Penn State • High Country Local First • Southern Seed Legacy • Blue Ridge Art and History Museum • WVU • Appalachian Sustainable Development • Appalachian Farmers Market Association • Organic Growers School • Augusta Heritage Center • & more

For more information
  - Visit us at appstudies.appstate.edu
  - Follow us at facebook.com/appstudies
  - E-mail graduate program director, Dr. Julie Shepherd Powell, shepherdpowellja@appstate.edu
“Extensively researched, this novel rescues neglected history from a few dry texts and elevates it to the level of drama. Anthony uses multiple voices, black and white, that cut across the social spectrum to chronicle the painful and costly rise of African Americans towards full citizenship during the Progressive Era.” ~Richard Taylor, a former poet laureate of Kentucky

264 pgs. $18

“Larry Smith takes a hard-eyed look at the suffering and joy human beings cause one another and the inequalities of the world we live in. And yet these poems take the full measure of human life, finding the peace and humor that reside in family, in love, and in those smallest, ordinary moments of each lived day and the way their casual, unforced grace help us to live our lives.” ~Robert Cording, author of Without My Asking

96 pgs. $15

See also: Yeoman’s Work: Poems by Garrett Stack; Mama’s Song by P Shaun Neal; Wanted: Good Family by Joseph Anthony, Thick of Thin: Memoirs by Larry Smith, Earnest Occupations by Richard Hague, Fissures And Other Stories by Timothy Dodd

Bottom Dog Press, PO Box 425
Huron, Ohio 44839 http://smithdocs.net [Free shipping]
The ASA thanks Marshall University for its ongoing support of the Association and its mission.

The Appalachian Studies Association office is located at Marshall University in Huntington, West Virginia.

Mary K. Thomas, Executive Director
Phone: (304) 696-2904
E-mail: mthomas@marshall.edu

Ann Bryant, Office Manager
Phone: (304) 696-2904
E-mail: mullins88@marshall.edu

Marshall University | One John Marshall Drive | Huntington, WV 25722
“Better for Being with You” focuses on the life and work of Sister Bernie Kenny of the Medical Missionaries of Mary, a group of religious women who serve where the needs are the greatest.

After being trained in Ireland as a nurse mid-wife, Sister Bernie traveled to Africa where she cared for diverse groups of people. Later, she was called to the Appalachian area and settled in the mining town of Clinchco, Va.

Shortly after arriving, she realized there was no county hospital and recognized the need for specialty services. After much prayer, Sister Bernie decided to take the care to the people. She traveled the hollers and around the hills in a Volkswagen Beetle caring for people in their homes and listening to their stories.

This was the beginning of the Health Wagon, a mobile health unit that is still operating today.
Appalachian Regional & Rural Studies Center

15-Credit Undergraduate Minor
Appalachian Arts & Studies in the Schools (AASIS) Mentoring Program
Farm at Selu
Highland Summer Writers' Conference
Appalachian Events Committee

Handbook to Appalachia: An Introduction to the Region

Contact: Theresa L. Burriss, Director, tburriss@radford.edu

P.O. Box 7014
Radford, Virginia

www.radford.edu/appalachian-studies
NEW IN APPALACHIAN STUDIES

Pop: An Illustrated Novel
ROBERT GIPE

In the tradition of Gipe’s first two novels, Pop’s Appalachia is full of clear-eyed, caring, creative, and complicated people struggling to hang on to what is best about their world and reject what is not. Their adventures reflect an Appalachia that is overrun by outside commentators looking for stories to tell about the region—sometimes positive, sometimes negative, but almost always oversimplified.

The Autobiography of Daniel Parker, Frontier Universalist
DANIEL PARKER
David Torbett, ed.

The memoir of Daniel Parker (1781–1861) is an invaluable primary source for post-revolutionary and antebellum American history, an itinerant preacher’s account of the frontier’s diverse and evolving religious landscape, and an engaging human story.

On the Plains in ’65: The 6th West Virginia Volunteer Cavalry in the West
GEORGE H. HOLLIDAY
Glenn V. Longacre, ed.

This annotated edition of George H. Holliday’s military memoir features new research that captures the untold story of Appalachian Ohio’s soldiers and their experiences during the Civil War era at home and in the American West.

How Fire Runs: A Novel
CHARLES DODD WHITE

Set in rural Appalachia and told through the voices of three different present-day narrators, this harrowing novel about white supremacists attempting to take over a small town focuses an unflinching eye on America’s ongoing, fraught relationship with racial and political injustice.
APPALACHIAN STUDIES BOOKS

40% off with promo code: APSA21
Includes free US/Canada shipping; valid through March 31, 2021

Rick Huard
ACQUISITIONS EDITOR
huard@ohio.edu

Jeff Kallet
SALES MANAGER
kallet@ohio.edu

OLD COVE PRESS

Night Garden: A Novel
CARRIE MULLINS

Ancient Creek: A Folktale
GURNEY NORMAN

Out of Nowhere: New & Selected Poems
MARY ANN TAYLOR-HALL

Affrilachia: Poems
FRANK X WALKER

Black Box: Poems
FRANK X WALKER

Isaac Murphy: I Dedicate This Ride
FRANK X WALKER
APPALACHIAN STUDIES BOOKS

40% off with promo code: APSA21
Includes free US/Canada shipping; valid through March 31, 2021

RECENT HIGHLIGHTS

The Food We Eat, the Stories We Tell: Contemporary Appalachian Tables
ELIZABETH S. D. ENGELHARDT AND LORA E. SMITH, EDS.
Blue ridge tacos, kimchi with soup beans and cornbread, family stories hiding in cookbook marginalia, African American mountain gardens—these essays show how contemporary Appalachian tables offer new ways of understanding past, present, and future American food practices.

AILING IN PLACE
MICHELE MORRONE
This groundbreaking analysis examines environmental conditions in Appalachia and explores the relationship between those conditions and certain health outcomes that are often incorrectly ascribed to poor individual choices.

GOSHEN ROAD
BONNIE PROUDFOOT
Set from the late 1960s through the early 1990s, this elegiac, unvarnished, and empathetic novel captures one working-class family in rural West Virginia as they balance on the dividing line between Appalachia old and new, with sisters Dessie and Billie Price as its urgently beating heart.

Planted by the Signs: Poems
MISTY SKAGGS
With pointed personal and social observations, Misty Skaggs’ contemporary Appalachian poetry tells the stories of generations of women who have learned to navigate a harsh world with a little help from the Farmers’ Almanac and the stars: women who know how to plant by the signs.

OHIOSWALLOW.COM
Union Renegades
Miners, Capitalism, and Organizing in the Gilded Age
DANA M. CALDEMEYER
Paper $30.00; E-book
“For anyone who assumes that joining a union in the late-nineteenth-century coalfields reflected a simple choice, Union Renegades is a stunning catalog of the various factors that shaped the complex calculation that workers had to make. Caldemeyer’s deeply researched study joins a growing list of scholarship exploring attitudes about unions, capitalism, and power in the rural-industrial heartland. Its lessons are important for our time.”—Kenneth Fones-Wolf, coauthor of Struggle for the Soul of the Postwar South: White Evangelical Protestants and Operation Dixie
The Working Class in American History

A History of the Ozarks, Volume 2
The Conflicted Ozarks
BROOKS BLEVINS
Hardcover $34.95; E-book
“Blevins draws on an impressive array of sources to craft a deeply researched story that he tells with insight and verve. . . . The end result is a significant contribution that surely will serve as the standard telling of the era for many years to come.”—Arkansas Historical Quarterly

New in Paper
A History of the Ozarks, Volume 1
The Old Ozarks
BROOKS BLEVINS
Paperback $21.95; E-book
“Brooks Blevins is an expert in weaving many diverse strands into a seamless tapestry.”
—Arkansas Democrat Gazette
This project supported by a grant from the Arkansas Humanities Council and the National Endowment for the Humanities.

Journal of American Folklore
Quarterly journal of the American Folklore Society
EDITED BY LISA GILMAN
Associate Editors: Benjamin Gatling, Debra Lattanzi Shutika, Lijun Zhang

Journal of Appalachian Studies
Official publication of the Appalachian Studies Association
EDITED BY REBECCA SCOTT

Hillbilly Maidens, Okies, and Cowgirls
Women’s Country Music, 1930–1960
STEPHANIE VANDER WEL
Paper $25.95; E-book
Publication supported by a grant from the Judith McCulloh Endowment for American Music, and by the AMS 75 PAYS Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.
Music in American Life
Unlikely Angel
The Songs of Dolly Parton
LYDIA R. HAMESSELEY
Foreword by Steve Buckingham
Paper $19.95; E-book

“Meticulously researched . . . The fine, affectionate attention Hamessley pays to Parton’s music offers all sorts of revelations: the old-world strangeness of Parton’s lyrical diction, the Appalachian roots of the stirringly beautiful chest voice she employs on her 2002 song ‘These Old Bones,’ or how much more eerie her critically maligned tear jerker ‘Me and Little Andy’ becomes when you consider it within the tradition of the ghost story.”—Lindsay Zoladz, Bookforum
Publication supported by grants from the AMS 75 PAYS Endowment of the American Musicological Society and the Judith McCulloh Endowment for American Music.

Women Composers

Industrial Strength Bluegrass
Southwestern Ohio’s Musical Legacy
EDITED BY FRED BARTENSTEIN AND CURTIS W. ELLISON
Foreword by Neil V. Rosenberg
Paper $29.95; E-book

Publication supported by a grant from the Judith McCulloh Endowment for American Music.

Music in American Life

Ethnomusicology
Official journal of the Society for Ethnomusicology
EDITED BY FRANK GUNDERSON

American Unemployment
Past, Present, and Future
FRANK STRICKER
Paper $19.95; E-book

A history and introduction for everyone that takes aim at misinformation, willful deceptions, and popular myths to set the record straight.

Shelter from the Machine
Homesteaders in the Age of Capitalism
JASON G. STRANGE
Paper $22.95; E-book

“This well-written book offers a judgment-free assessment of the core reasons for our nation’s cultural divide, along lines created by disparate access to education and opportunity.”—Progressive

www.press.uillinois.edu
Appalachian Studies

A Bridge to the Community

Shepherd University Center for Appalachian Studies and Communities offers:

- Appalachian Studies Minor
- Appalachian Studies Graduate Certificate
- NEH Summer Institute
- Celtic Roots Global Studies
- Appalachian Heritage Write-in-Residence
- West Virginia Fiction Competition
- Anthology of Appalachian Writers Speak
- Story Series

For more information, contact Dr. Sylvia Bailey Shurbutt, Appalachian Studies Coordinator, at sshurbut@shepherd.edu, or go to www.shepherd.edu/appalachian/.
Movie-Made Appalachia
History, Hollywood, and the Highland South
John C. Inscoe
256 pages $29.95 paper

Dictionary of Southern Appalachian English
Michael B. Montgomery and Jennifer K. N. Heinmiller
1296 pages $149.95 cloth

Tar Heel Lightnin’
How Secret Stills and Fast Cars Made North Carolina the Moonshine Capital of the World
Daniel S. Pierce
312 pages $30.00 cloth

The Foxfire Book of Appalachian Cookery
Revised Edition
Edited by T. J. Smith
With a new foreword by Sean Brock
248 pages $24.00 paper

SAVE 40% ON ALL UNC PRESS BOOKS.
Visit www.uncpress.org & use promo code 01DAH40 at checkout.

Get free U.S. shipping on orders of $75 or more. Offer Expires March 31, 2021.
READ ABOUT OUR REGION.
LEARN OUR HISTORY.

THE UNIVERSITY OF TENNESSEE PRESS

GET YOUR BOOKS DELIVERED
UTPress.org or 800-621-2736

STAY IN TOUCH Tom Post, tpost@utk.edu | Thomas Wells, twells@utk.edu
This series gives voice to Black, Native, Latinx, Asian, Queer, and other nonwhite or ignored identities within the Appalachian region. It does not seek to define the region. Reading from Appalachia rather than about Appalachia, it will observe the process of becoming by amplifying the experiences that a multiplicity of writers, activists, organizers, and everyday people find within its boundaries and in their absence from this place. This series will advance a creative ecosystem unrivaled within traditional cultural hubs, creating a space for the voices and stories of Appalachia’s future.

APPALACHIAN FUTURES PANEL DISCUSSION
As part of the 2021 Appalachian Studies Association Conference, series editors Annette Saunooke Clapsaddle, Davis Shoulders, and Crystal Wilkinson will participate in a panel discussion moderated by Carter Sickels. The panelists, as authors and booksellers, will discuss the current landscape of writing in Appalachia and their intent to change it.

NEW RELEASES FROM THE UNIVERSITY PRESS OF KENTUCKY

A Doctor for Rural America
The Reforms of Frances Sage Bradley
Barbara Barksdale Clowse

For the Hog Killing, 1979
Tanya Amyx Berry
Essay by Wendell Berry

Literacy in the Mountains
Community, Newspapers, and Writing in Appalachia
Samantha NeCamp

Religion and Resistance in Appalachia
Faith and the Fight against Mountaintop Removal Coal Mining
Joseph D. Witt

Writing Appalachia
An Anthology
Edited by Katherine Ledford and Theresa Lloyd

The Appalachian Futures series is currently accepting proposals and manuscripts.

Submission inquiries:
Abby Freeland
University Press of Kentucky
663 South Limestone Street
Lexington, KY 40508
freelandae@gmail.com
The Urban Appalachian Community Coalition 
Congratulates the ASA Steering Committee and 
Michele Morrone’s conference team 
for the 44th Annual Appalachian Studies Conference:

Toward Antiracism in Appalachian Studies
East Tennessee State University is the only university to dedicate a full department to the study of the Appalachian region and is one of only two to offer a master’s degree in Appalachian Studies. In addition to the Center of Excellence for Appalachian Studies and Services, the department offers a wide range of academic programs:

- Master of Arts in Appalachian Studies (Focus areas: Community and Regional Development; Culture and Heritage)
- Graduate Certificates in Appalachian Studies and in Heritage Interpretation and Museum Studies
- Bachelor of Arts in Bluegrass, Old-Time, and Country Music Studies
- Minor in Appalachian Studies; Environmental Studies; Bluegrass, Old-Time, and Country Music Studies; Old-Time Music; Scottish and Irish Traditional Music; and Heritage Interpretation and Museum Studies
- Appalachian, Scottish, and Irish Studies program with study abroad programs in Scotland and Ireland
- Study with outstanding scholars in the field of Appalachian Studies, including Dr. Ted Olson, Dr. Kevin O'Donnell, Dr. Rebecca Adkins Fletcher, and Dr. Lee Bidgood

Department Chair: Dr. RonRoach

GRADUATE ASSISTANTSHIPS, SCHOLARSHIPS, AND ONLINE COURSES AVAILABLE

PO Box 70556 • Johnson City, TN 37614 • 423-439-7995 • www.etsu.edu/cas/das
Founded in 1984 as a state Center of Excellence, the Center for Appalachian Studies and Services at East Tennessee State University offers a wide range of resources and programs in research, education, and public service, including:

- The Archives of Appalachia: over 700 unique collections spanning more than 7,000 linear feet, nearly 15,000 books in special collections, over 80,000 audio and moving image items, over 250,000 photographs. Dr. Jeremy Smith, Director
- Reece Museum: Nationally-accredited museum with more than 25,000 artifacts. Randy Sanders, Director
- Regional Resources Institute:
  - Appalachian Teaching Project
  - Governor’s School for the Scientific Exploration of Tennessee Heritage
  - Coming Soon: Appalachian Places online magazine

Center Director: Dr. Ron Roach
Assistant Director: Dr. Rebecca Adkins Fletcher

Graduate Assistantships Available

PO Box 70556 • Johnson City, TN 37614 • 423-439-7995 • www.etsu.edu/cas/cass
Appalachian Englishes in the Twenty-First Century
Edited by Kirk Hazen

The Road to Blair Mountain: Saving a Mine Wars Battlefield from King Coal
Charles B. Keeney

Remaking Appalachia: Ecosocialism, Ecofeminism, and Law
Nicholas F. Stump

Fierce and Delicate: Essays on Dance and Illness
Renée K. Nicholson

The Secret Lives of Church Ladies
Deesha Philyaw

The Opioid Epidemic and US Culture: Expression, Art, and Politics in an Age of Addiction
edited by Travis D. Stimeling

Shaun Slifer

Bluegrass Ambassadors: The McLain Family Band in Appalachia and the World
Paul O. Jenkins

Like Light, Like Music
Lana K. W. Austin

Working It Off in Labor County
Larry D. Thacker

WEST VIRGINIA UNIVERSITY PRESS
Appalachian Studies Association 2021 Membership  
(Serves as Registration for the 2021 Virtual Conference; this year only)

Name __________________________________________________

Mailing address ____________________________________________

City/State/Zip _____________________________________________

Phone __________________ (h)____(w)____

E-Mail* ___________________________________________________
*required to receive ASA information and your electronic subscriptions by email

____ Regular Individual Membership* ($110** per year)

____ Student Membership* ($85 per year)

____ For a printed copy of the Journal of Appalachian Studies add $20

---

Membership in the Appalachian Studies Association includes an electronic subscription to the Journal of Appalachian Studies, Appalink (ASA newsletter), conference mailings, and for this year only, registration/access to the 2021 ASA Virtual Conference.

Please check the appropriate responses above and return this form along with your check made payable to the Appalachian Studies Association and mail to Journals Division, University of Illinois Press, South Oak Street, Champaign, IL 61820.

Or pay online: http://www.press.uillinois.edu/journals/jas/subscription.html.

*Membership:
Appalachian Studies Association, Inc., (ASA) does not refund membership fees. Membership fees are non-transferable.

**$5.00 of the regular membership rate goes to fund a BIPOC membership scholarship program.