Welcome
We are thrilled that the 43rd annual meeting of the Appalachian Studies Association (#ASA2020) will be held in Lexington March 12 - 15! For the first time ever, we gather at the University of Kentucky (UK), the Commonwealth’s flagship university. UK is, and for decades has been, a vital center of teaching, research, and service for our beloved region. It has a well-earned and long-standing reputation for leadership in Appalachian studies. Key supporters of the work beneath this reputation, including the UK Appalachian Center, the Graduate Appalachian Research Community, and the College of Arts and Sciences are among our on-campus hosts. Beyond-campus hosts include two inspiring Kentucky-based service organizations with deep Appalachian roots, Appalshop and LiKEN (Livelihoods Knowledge Exchange Network). The 2020 conference—like ASA itself—grows from the collaborative work of academics and activists. UK’s new Gatton Student Center provides our beautiful core location.

As always, a team of dedicated volunteers has worked for three years to prepare this gathering. Taking inspiration from the magnificent native forests that grace and sustain our region, we have themed the 2020 ASA conference “Appalachian Understories: Growing Hope and Resilience from Commonwealth to Global Commons.” For the first time in ASA history, our conference theme (#AppalachianUnderstories) invites us to closely consider the “understories” of the woods themselves. We human Appalachians are fortunate to have the world’s richest temperate forests rooted in our region. ASA 2020 celebrates these native forests’ beauty, cultural vitality, biodiversity, and healing power.

Recognizing that forest understories, though easily overlooked, are places of beauty and strength, the 2020 conference also invites us to focus on a range of human “understories.” Here we work to help amplify the many Appalachian voices that are too often obscured. The 2020 gathering highlights black Appalachians; health and healing; women, gender, and sexuality; and hope spots. We also feature a variety of “understory” telling methods, including filmmaking, oral history, literature, music, photography, performance, and other art forms. And there’s more! We tap UK’s many intellectual and cultural riches. Here’s a sample: Affrilachian poetry, cutting-edge medical research, globally recognized oral history collections, and the largest Appalachian archives on earth. We congratulate Appalshop on its 50th birthday! We celebrate the Whitesburg studio’s half-century of visionary “understories” telling through film, media, education, theater, music, and other arts.

The program committee designed ASA 2020 with an eye not only to important “understories” but also to shared experiences and connections among conference strands. Instead of a keynote/plenary model we opted for a series of plenaries, each speaking to the “Appalachian Understories” theme and, as much as possible, to each other. No other sessions will be scheduled during the plenaries, and we invite everyone to attend each. Plenary sessions focus on Appalachian forests, black Appalachians, Appalachian health and healing, and Appalachian hope spots. Each includes “understories” voiced by a panel of presenters, together with “understories” drawn from Appalshop’s enormous body of creative work. We hope

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ASA Mission Statement

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.

*This event is made possible by support from UK and from a matching grant from Kentucky Humanities in cooperation with the National Endowment for the Humanities. Any views, findings, conclusions, or recommendations expressed in this program, do not necessarily represent those of the National Endowment for the Humanities or Kentucky Humanities.
CONFERENCE ORGANIZERS

Program Committee: Jennifer Cramer (chair), Kathy Newfont (ex officio), Anna Biller, Lesly-Marie Buer, Kathryn Engle, Mary Hufford, Emma Kiser, Jillean McCommons, Tanya Turner, and Jessica Wilkerson

Local Planning Committee: Jane Jensen (chair), Philis Alvic, Chris Barton, Revell Carr, Zada Komara, Chris Prichard, Brett Ratliff, F. Douglas Scutchfield, Kenton Sena, Jessica Shelton, Betsy Taylor, Leah Vance, Nathan Vanderford, Frank X Walker, and Crystal Wilkinson

Reviewers:
Philis Alvic, Tiffany Arnold, Anna Biller, Frances Blanchette, Michelle L Boettcher, Kristine Bowers, Alice Brown, Roberta Campbell, Becky Childs, Jim Coby, Daniel Collins, Christy Cowan, Ricky Cox, Omope Carter Daboiku, Ellen Darden, Derek Davidson, Justin Ray Dutton, April Dye, Cicero Fain, III, Laura Gayle Green, Marc Aaron Guest, Sharon Hatfield, Michael Henson, Michael Hess, Emily Hilliard, Bob Hutton, Gene Hyde, Phil Jamison, Judy Jenks, Kelli Johnson, Thomas Kiffmeyer, Heather Killmeyer, Amelia Kirby, Karen Koehler, Jennifer Koster, Ramo Lord, Jessica Lough, Jane MacMorran, Ralph Mann, Bethany Mannon, Lonormi Manuel, Jillean McCommons, Caryn McCreaery, Zoie (Zane) McNeill, Michael Melton, Christopher A. Miller, Tessa Miracle, Brooke Mullins, Kathy Newfont, Karen Paar, Caleb Pendygraft, Jennifer Poole, James Pugh, Ron Roach, Sherry Robertson, Travis Rountree, Beth Rushing, Gary Schroeder, Spenser Slough, Natalie Sypolt, Suzanne Tallichet, Tim Thomas, Annalee Tull, Bethani Turley, Angela Watts, Lisa Baker Webster, Jessie Wilkerson, and Jack Wright

CONFERENCE HOST, PARTNERS, AND SPONSORS

University of Kentucky College of Arts and Sciences
UK Appalachian Center & Appalachian Studies Program
Graduate Appalachian Research Community
Passport to the World: Year of Equity
UK Appalachian Center Scholar-in-Residence Gurney Norman
UK Departments of Anthropology, English, History, Linguistics, and Sociology
Kentucky Historical Society
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National Endowment for the Humanities
University of Kentucky Lewis Honors College
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University Press of Kentucky
University of Kentucky College of Agriculture, Food and Environment
East Tennessee State University, The Center for Excellence for Appalachian Studies & Services

Green Forest Works
Journal of Appalachian Health
Marshall University
Medical Missionaries of Mary

Morehead State University
Ohio University Press/Swallow Press
The Jenks Initiative
University of Illinois Press

Note: Reflects sponsors as of the printing of the preliminary program. We anticipate additional sponsors who will be acknowledged in the final conference program.

TRAVEL INFORMATION, ACCOMMODATIONS, AND PARKING

Planning your trip to Lexington
Our friends at VisitLEX have lots of information to plan your visit to the Bluegrass here: https://www.visitlex.com/

Travel Information
By Air: Lexington is served by Bluegrass Airport (https://bluegrassairport.com/). You may also find reasonable flights to Cincinnati, Ohio (CVG) and Louisville, Kentucky (SDF) which are approximately an hour and a half away.

By Car: Lexington is conveniently located at the intersection of I-64 and I-75. We are also just off the Bluegrass Parkway for visitors driving from the Southwest.

The main conference venue is the Gatton Student Center, located at 160 Avenue of Champions, Lexington, KY. Note: Another building on campus is referred to as “Gatton” as well. This building is the Gatton College of Business and Economics. This is NOT where the conference will take place.

From the South on I-64 or I-75
NOTE: I-64 and I-75 merge just south of Georgetown, KY. Follow I-64 or I-75 South to Exit 113 (marked Paris/Lexington). Turn right off the exit ramp onto North Broadway (US 68). Follow through downtown for 3 miles. One block past the Hyatt Regency Hotel, turn left at the light onto Maxwell Street. At the 5th light, turn right onto Rose Street. At the next light, turn right onto Avenue of Champions/Euclid Ave. The Gatton Student Center will be on your left.

From the South and Southwest on Bluegrass Parkway
Follow the Bluegrass Parkway to Lexington. Turn right off the ramp onto Route 60 (Versailles Road). Follow until it becomes a one-way street, West Maxwell. At the 6th light, turn right onto Rose Street. At the next light, turn right onto Avenue of Champions/Euclid Ave. The Gatton Student Center will be on your left.

From the North on I-75
Follow I-75 North to Exit 104 (marked Athens/Lexington). Turn left off the ramp onto Athens-Boonesboro Road. Follow for 8.2 miles to downtown. Turn left onto Rose Street. At the 4th light, turn right onto Avenue of Champions/Euclid Ave. The Gatton Student Center will be on your left.
Accommodations
Hyatt Regency Lexington, 401 West High Street, Lexington, KY 40507; 0.7 miles from conference site. Rates starting at $149; to make reservations, call (859) 253-1234 (reference group code G-APLN) or visit https://www.hyatt.com/en-US/group-booking/LEXRI/G-APLN. Book by February 5, 2020, to receive the conference rate.

Hilton Lexington/Downtown, 369 West Vine Street, Lexington, KY 40507; 0.8 miles from conference site. Rates starting at $145; to make reservations call (859) 231-9000 (reference group code ASA320) or visit https://www.hilton.com/en/hi/groups/personalized/L/LEXDTHF-ASA320-20200312/index.jhtml?WT.mc_id=POG. Book by February 18, 2020, to receive the conference rate.

Residence Inn Lexington City Center, 150 W Main Street, Lexington KY 40507; 1 mile from conference site. The special rate for Appalachian Studies Association is $159 for a King studio. To reserve, call Marriott reservations at (800) 228-9290, call the hotel directly at (859) 253-1000 & (859) 253-3000, or reserve online at https://www.marriott.com/event-reservations/reservation-link.mi?id=1571162492949&key=GRP&app=resvlink. Book by February 12, 2020, to enjoy ASA group rates.

Marriott Lexington City Center, 121 West Vine Street Lexington, KY 40507; 1.1 miles from conference site. Special rate for Appalachian Studies Association is $169 for Double Queens or King Beds. To reserve, call Marriott reservations at (800) 228-9290, call the hotel directly at (859) 253-1000 & (859) 253-3000, or reserve online at https://www.marriott.com/event-reservations/reservation-link.mi?id=1571162492949&key=GRP&app=resvlink. Book by February 12, 2020, to enjoy ASA group rates.

DoubleTree Suites Lexington, 2601 Richmond Road, Lexington, KY 40509; 3.2 miles from conference site. Rates are $119 for Double Queens/King Suites. Reservations may be made by calling (800) 319-7298 no later than Wednesday, February 12, 2020. When booking, ask for the 2020 Appalachian Studies Association block. Credit card information is required to guarantee reservation.

Homewood Suites by Hilton, 249 Ruccio Way, Lexington, KY, 40503; 3.3 miles to the conference site. Special rates for ASA are $109 for Double Queen Beds and $102 for Single Queen Bed. Reservations may be made online through http://group.homewood-suites.com/ASA2020Conference before February 13, 2020, to enjoy ASA group rates. Payments will be made via credit card.

Holiday Inn Express & Suites Lexington Dtw Area-Keeneland, 1780 Sharkey Way Lexington, KY 40511; 3.4 miles from the conference site. The special rate for ASA is $115 a night. To make reservation, call (859) 231-0656 and press “5” to get the front desk staff. Please reserve a room by February 20, 2020, and mention the group name or Booking Code ASA to get the group rate.

TownePlace Suites Lexington South/Hamburg Place, 1790 Vendor Way, Lexington, KY 40509; 5.3 miles from conference site. Special rate for Appalachian Studies Association is $99 for Double Queens/King. Reservations may be made by calling (859) 263-0018 no later than February 20, 2020. All reservations must be guaranteed with a major credit card.

Fairfield Inn Lexington North, 2100 Hackney Place, Lexington, KY 40511; 5.6 miles from the conference site. ASA rates are $115.00 a night, the rate includes hot breakfast buffet, free parking, free Wi-Fi, indoor pool/whirlpool, fitness facility, business center. Reservations and payments are individual basis. To reserve a room, call (859) 977-5870, ask for the Appalachian Studies Association room block to get the discounted rate, or online at: https://www.marriott.com/event-reservations/reservation-link.mi?id=1576679726652&key=GRP&app=resvlink by February 12, 2020, to enjoy group rates.

Hilton Garden Inn, 1973 Plaudit Place, Lexington, KY, 40509; 6.4 miles from the conference site. ASA rates are $125 for 1 King bed or 2 Queen Beds. Go to http://group.hiltongardeninn.com/appalachianstudiesassociation to make reservations by February 14, 2020, to enjoy special rates.

Comfort Inn, 5531 Athens Boonesboro Road, Lexington, KY 40509; 9.3 miles from the conference site. ASA rates are $89.00+tax for 1 King bed or 2 Queen Beds. Reservations and payments are individual basis. To reserve a room, call (859) 263-0777 by February 15, 2020, to enjoy group rates.

Parking for the Conference
A small hourly pay parking lot with handicap accessibility (and electric hook ups) is available immediately adjacent the Gatton Student Center next to the main entrance (this is also where you can drop off guests). Parking for the conference is available beginning Thursday, March 12th in the South Limestone Garage (Parking Structure #5, located at 409 South Limestone) across Limestone Avenue to the west of the Gatton Student Center with a pedestrian walkway to the Main Campus. The South Limestone Garage has an entrance and exit on South Limestone and on Upper Street. Overnight parking is permitted on Friday and Saturday nights, but all vehicles must exit the garage before 10pm on Sunday. There may be a small fee for parking. Please check the website frequently for updates on that and other information.

FOOD & DRINK
Lexington is becoming a foodie's favorite with down-home dining and upscale eateries to suit all tastes. A few favorites near campus and downtown are listed below (see https://www.visitlex.com/ for more selections):
In the Gatton Student Center
There are several fast food options in the Gatton Student Center, primarily on the first floor. Starbucks is also available in the UK Barnes and Noble Bookstore. Conference attendees may also get a discount with their nametags at the UK Champions Kitchen Food Court, located on the first floor of the Gatton Student Center.

Down the Street from Campus
Girls Girls Girls Burritos: Local musicians turned restauranteurs... Burritos, bowls, and tacos. From the long list of toppings that includes tater tots, pickled red onions, charred jalapeno ranch and pink cabbage slaw, to the high-quality protein options, such as pork belly or crispy tofu...you can build the meal of your dreams here!

Great Bagel: A near-campus staple cooking up hot handcrafted bagels daily. Stop in to try nearly 20 different kinds of hand-dipped bagels, from plain to chocolate chip to maple bourbon, or try a bagel sandwich from their breakfast or lunch menu.

Downtown
Buddha Lounge: A modern, metropolitan sushi and tapas bar, featuring exposed brick walls, a 30-foot walnut bar, natural wood seating and a semi-open kitchen where you can watch sushi prepared and presented.

Side Bar Grill: A true hole-in-the-wall, right-on-the-sidewalk bar and grill. With what some call “the best burger in Lexington,” and hand-cut potato chips, the menu certainly does not take a backseat to the unique culture of this rock-n-roll hangout.

Le Deauville: As the name suggests, authentic French cuisine. It’s as close as you’ll get to a casual Parisian bistro in town. Carson’s: Generous portions, Prohibition-style cocktails and a rustic, elegant space with a variety of sandwiches, salads and entrees—Bonus: their Saturday and Sunday Brunch & Bubbles often features live jazz music.

In the Distillery District (west of campus)
Middle Fork Kitchen Bar: Middle Fork began as a beloved food truck and evolved into a top-notch new-American dining experience in the heart of Lexington’s Distillery District. Located in the Old Pepper Distillery Building, Middle Fork serves locally-focused seasonal fare that infuses complex and rich flavors, all in a cozy atmosphere.

Goodfella’s Pizzeria (also Downtown for takeaway): Classic pizza. Their Distillery District location has a full bar as well as indoor and outdoor games which you can play alongside Town Branch Creek.

On Jefferson Avenue (west of Downtown)
County Club: Kentucky-raised beef, pork, lamb, goat, and chicken is all smoked on site and are perfectly complemented by an evolving menu of fresh daily salads, sides, and other blackboard specials.

West Sixth Brewery & Smithtown Seafood: Smithtown serves both creative and traditional made-from-scratch dishes that feature local and sustainable ingredients. Enjoy wild-caught fried catfish, flavorful salads, fish tacos, fresh-shucked oysters, ethnic tilapia dishes and more. Their kitchen is adjoined to West Sixth Brewery, where the neighboring FoodChain grows their greens, herbs and tilapia at their aquaponics operation. West Sixth is making a commemorative can for Appalshop’s 50th anniversary!

CONFERENCE HIGHLIGHTS, SPECIAL ACTIVITIES, EXHIBITS, AND SPECIAL WORKSHOPS
Conference Highlights
Opening Ceremonies. The Opening Ceremonies will welcome ASA attendees to Lexington, Kentucky and kick off the conference with a range of voices addressing the conference theme, “Appalachian Understories.” The speakers include Venus Evans from the Kentucky Native American Heritage Commission, Affrilachian poet Shauna M. Morgan, and author Anne Shelby. This public event will be in the Social Staircase area of the Gatton Student Center, on Thursday, March 12, 2020, 4pm-6pm. Light refreshments provided. Sponsored by the Kentucky Humanities Council and the National Endowment for the Humanities.

Plenary I: The Mother Forest: An Introduction. Friday, March 13, 2020, 11:30am-12:45pm in the Gatton Student Center Worsham Cinema. The session focuses on forest commoning in four historically and politically distinct situations: Appalachian settler commoning in relation to public lands, Appalachian settler commoning in the coalfields, Affrilachian commoning in the coalfields, and Cherokee participation in management of public forests. The panel makes connections between associated spiritual and cultural values and political implications for stewarding the Mother Forest.

Plenary II: Black Appalachian Women: Testimonies, Environmental Justice, Health Disparities, and Historical Reparations. Friday, March 13, 2020, 5:00pm-6:15pm in the Gatton Student Center Worsham Cinema. A panel of black Appalachian women discuss their work in the academy, film, social justice organizations, literature, and museums.

Plenary III: Hope Spots. Saturday, March 14, 2020, 11:30am-12:45pm in the Gatton Student Center Worsham Cinema. In the spirit of the “understories” concept, this panel addresses the ways people confront stereotypes, myths, marginalization, and violence and meet them with resilience and hope. The panelists will engage with the ways that people feel hopeful and ways actions can nurture hope.

Plenary IV: Health and Healing: What’s hurting us and understories of recuperation. Saturday, March 14, 2020, 4:00pm-5:15pm in the Gatton Student Center Worsham Cinema. The plenary explores barriers to health and adequate health care in Appalachia, as well as perspectives of healers who operate outside of clinical settings.
Cornbread & Tortillas: Saturday, March 14, 2020, 7:30pm-9:00pm, UK’s Memorial Hall. Join us for a performance by Cornbread & Tortillas, a collective of Appalachian and Latino musicians. The Cornbread & Tortillas show is derived from the life stories of the artists involved, whose cultural heritages span from Appalachia to Nicaragua, Mexico, Guatemala, Greece, and Ecuador. After the performance, come to UK’s Appalachian Center, 624 Maxwellton Ct., across the street from Memorial Hall, for a reception featuring cornbread and tortillas!


Field Trips
Please be at the designated meeting site by the listed start time. All field trips depart from the Gatton Student Center, 160 Avenue of Champions, Lexington, Kentucky. Please check the ASA website for updates prior to the conference.

Landscapes of Appalachian Kentucky
When: 7:30am-4:30pm, Thursday, March 12, 2020
Where: University of Kentucky’s Robinson Forest and Surrounding Surface Mines
Cost: Free (food and transportation provided by Green Forests Work)
Number of Participants: 25
Contact: Chris Barton, barton@uky.edu

Robinson Forest is a 14,778 acre teaching, research and extension experimental forest located in southeastern Kentucky that is owned and managed by the University of Kentucky. The forest sits within the rugged eastern section of the Cumberland Plateau, and its landscape consists of long, rectilinear side slopes cut into a horizontally-bedded substrate of sandstone, shale, siltstone and coal. The vegetation is typical of the mixed mesophytic forest region, the most diverse forest region found in temperate North America, and ranges from xeric oak-pine dominated stands to rich mesic cove hardwoods. The University of Kentucky acquired Robinson Forest in 1923 after extensive logging. As such, the majority of the Forest is comprised of 90 plus-year old second growth. However, during the early to mid-1990s, a portion of Robinson Forest (about 1,500 acres) was surface mined for coal and the landscape was highly altered. Active research has been conducted at Robinson Forest with focus on five general areas of study: 1) restoration research; 2) long-term hydrology and water quality monitoring; 3) environmental gradient research; 4) large-scale manipulative studies; and 5) wildlife biology, including elk, black bear, bats, fish, and salamanders. On this tour, we will begin with a visit to the Robinson Forest surface mine and be introduced to several on-going research projects including elk reintroduction, mine land reforestation, and species change due to climate change. We will perform a “Blessing of the Chestnut Tree” ceremony at the mine and plant a few American chestnut trees before we depart for the Robinson Forest Camp for lunch. After lunch we will tour the main block of the forest and discuss how land-use activities influence water, vegetation and wildlife resources. A short hike (about 1-mile) through the forest will end the tour (weather permitting). Boots and rain jackets are recommended. Pre-registration is required. Register here: https://landscapesofappalachiankentucky.eventbrite.com.

Rural Health Practitioners Training at St. Claire HealthCare, Morehead, Kentucky.
When: 8:30am-3:30pm, Thursday, March 12, 2020
Where: St. Claire HealthCare, Morehead, KY
Cost: $10 (cash only; pay the day of the tour)
Number of Participants: 25
Contact: Lesly-Marie Buer, leslymarie.buer@gmail.com

Visit St. Claire HealthCare for a rural health practitioners training. Students at all levels, clinicians, researchers, and those interested in rural healthcare are welcome to attend. The trip includes a lunch, tour, and panel session. Lunch and panel are sponsored by Morehead State University. Please bring $10 cash for transportation costs. Pre-registration required. Register here: https://ruralhealthtraining.eventbrite.com

Woods and Whiskey: White Oak and the Kentucky Bourbon Industry
When: 1:00pm-5:00pm, Thursday, March 12, 2020
Where: Buffalo Trace Distillery
Cost: $10 (cash only; pay the day of the tour)
Number of Participants: 40
Contact: Chris Barton, barton@uky.edu

White oak is a keystone species of Kentucky forests. It not only provides food and habitat for wildlife, but it also provides economic benefits to rural economies through a wide variety of important and growing industries including furniture, flooring, and cabinetry. In addition, white oak is exclusively used for barrels in the booming bourbon industry. In this tour we will discuss the status of white oak in eastern US forests and learn about the White Oak Initiative. We will visit the historic Buffalo Trace distillery in Frankfort, KY and receive a tour that will provide a look into the behind-the-scenes work that goes into crafting bourbon and follow the white oak barrel during its journey throughout the distillery (https://www.buffalotrace distillery.com/visit-us/our-tours). We will end the tour with a tasting of the distillery’s products. There will be considerable walking so comfortable shoes and clothing are recommended. Pre-registration required. Please bring $10 cash for transportation costs. Register here: https://woodsandwhiskey.eventbrite.com.
This tour is organized to highlight some artwork being shown in Lexington and on the University of Kentucky campus. In several of the locations there will be speakers, either the artists themselves or curators. Participants will be transported to and from the downtown area, and will finish with the Opening Ceremonies of the Appalachian Studies Conference. There will be a cost to cover the bus fee. Philis Alvic will lead the tour. Pre-registration is required. Please bring $10 cash for transportation cost. Register here: https://lexgallertour.eventbrite.com.

**Special Events**

**Appalachian Events**, presented by the UK Appalachian Center, UK Department of Sociology, and the Inclusive Excellence Student Program Grant, Karida Brown, “The Surprise of Appalachia.” Karida Brown is Assistant Professor in the Department of Sociology at UCLA. She earned her PhD in Sociology from Brown University in 2016, and an MPA in Government Administration from the University of Pennsylvania in 2011. Her research focuses on the relationship between race, social transformations, and communal memory. Her book, *Gone Home: Race and Roots through Appalachia* (UNC Press), reconstructs the life histories of a cohort of African Americans who migrated throughout the Appalachian region during the African American Great Migration. Please join us on Thursday, March 12, 2020 at 11:00am Worsham Cinema, Gatton Student Center. Note: This is a pre-conference event.

**Cooking Class with AuCo Lai.** Chef AuCo Lai’s culinary work places a heavy emphasis on their Vietnamese heritage and love of their found home in central Appalachia. Through their fledging company, Amity Foodworks, AuCo is working to generate dialogues about food insecurity, and the radical activism being done to tackle it in their communities, through inclusive and representational community meals. In 2018, they were selected for the LEE Foundation - Women Chefs of the Appalachian Initiative, and were the only recipient based outside the Commonwealth. The Pine Mountain Sessions released on Ol Kentuck Recordings in 2019. This gathering were collected by recording artist Daniel Martin Moore and undertaken in the Commonwealth. The Pine Mountain Sessions: A Celebration of the Kentucky Natural Lands Trust. In a few recording sessions scattered over 2017 and 2018, musicians and writers from all across Kentucky gathered on the slopes of Pine Mountain in Harlan County in a near-century-old chapel to make an album to benefit Kentucky Natural Lands Trust (KNLT) and Pine Mountain Settlement School. KNLT is a nationally accredited nonprofit that works to protect, connect and restore wildlands that protect biodiversity within climate resilient landscapes in ways that benefit local communities. The flagship project is the Pine Mountain Wildlands Corridor, the largest landscape level project ever undertaken in the Commonwealth. The Pine Mountain Sessions were collected by recording artist Daniel Martin Moore and released on Ol Kentuck Recordings in 2019. This gathering

**Ask-A-Pro.** On Thursday, March 12, 2020, 2:30pm-3:45pm, professionals and community organizers who work within the Appalachian region have been invited by the UK Graduate Appalachian Research Community and will be available for questions. Doug Boyd of the UK Louie B. Nunn Center for Oral History and Jennifer Cramer of the UK Department of Linguistics are among the invited participants. For more information, contact Greg Gibson at greggibson@uky.edu.

**A Reading and Conversation with Madeline ffitch**, sponsored by the UK Department of English. Madeline ffitch writes and organizes in Appalachian Ohio. She was a founding member of the punk theater company, The Missoula Oblongata, and is the author of the story collection, *Valparaiso, Round the Horn*. Madeline has been awarded residencies at Yaddo and at the MacDowell Colony. She is the author of *Stay and Fight* from Farrar, Straus and Giroux. Her reading will be on Thursday, March 12, 2020, at 7:00pm in the Gatton Student Center.

**The Kentucky Women Fiddlers Project.** Fiddler Karen Jones has been for over 40 years a member of the legendary “All-Female” old-time band, The Reel World String Band, which inspired and paved the way for subsequent generations of women playing old time music here in Kentucky and beyond. She has also used her music as an activist protesting mountaintop removal and documenting the lives and music of women in coal country through her compilation album on Rounder Records, *They’ll Never Keep Us Down: Women’s Coal Mining Songs*. In 2018, she received a small grant from the Kentucky Foundation for Women to record contemporary women fiddlers of central Kentucky, which she did in September 2018 and March 2019 at UK’s John Jacob Niles Center for American Music. For the ASA conference, Ms. Jones will return to the Niles Center with several of the women she recorded to play and converse about the opportunities and challenges of being a female fiddler in Kentucky. Scheduled for Friday, March 13, 2020, 1:00pm-1:45pm in the Niles Gallery. Bring your own bag lunch and eat in the lobby.

**Pine Mountain Sessions: A Celebration of the Kentucky Natural Lands Trust.** In a few recording sessions scattered over 2017 and 2018, musicians and writers from all across Kentucky gathered on the slopes of Pine Mountain in Harlan County in a near-century-old chapel to make an album to benefit Kentucky Natural Lands Trust (KNLT) and Pine Mountain Settlement School. KNLT is a nationally accredited nonprofit that works to protect, connect and restore wildlands that protect biodiversity within climate resilient landscapes in ways that benefit local communities. The flagship project is the Pine Mountain Wildlands Corridor, the largest landscape level project ever undertaken in the Commonwealth. The Pine Mountain Sessions were collected by recording artist Daniel Martin Moore and released on Ol Kentuck Recordings in 2019. This gathering
offers performances by artists featured on the LP, as well as a public conversation between Daniel Martin Moore and Greg Abernathy, executive director of KNLT. Friday, March 13, 2020, in the Niles Gallery at 2pm.

**The Square Dance** will follow the fourth plenary, Saturday, March 14, 2020, from 5:30pm-7:30pm with The High Tops and caller Phil Jamison. Light Appalachian-themed refreshments and a cash bar will be available.

**Cornbread & Tortillas Concert.** Cornbread & Tortillas is a collective of Appalachian and Latino artists whose mission is to build community by sharing art, music, dance, and cultural heritage. Cornbread & Tortillas es un colectivo de artistas Apalaches y latinxs cuya misión es construir comunidad por compartiendo arte, música, baile, y herencia cultural. Through outreach events, educational shows, workshops, and performances we celebrate our similarities and differences to create unity in a diverse world. The centerpiece of our work together is the CORNBREAD & TORTILLAS theatrical show, a dynamic “bilingual folk opera” that features stories, music, and dancing. Audiences will journey from the Appalachian region of eastern Kentucky to Mexico, Nicaragua, Ecuador, and beyond, exploring connections and celebrating our shared human experience all the while! The Cornbread & Tortillas show is derived from the life stories of the artists involved, whose cultural heritages span from Appalachia to Nicaragua, Mexico, Guatemala, Greece, and Ecuador. It contains music, dance and stories from throughout the Americas with central themes of family, identity, work, love and art. You will see lots of instruments including banjo, fiddle, mandolin, Andean flutes, charango, congas, and cajón, as well as mountain-style flatfooting and percussive Ballet Folklórico styles from Mexico and colorful traditional clothing. Weaving it all together is a narrative that illuminates the stories told through song and dance, highlighting our similarities and differences as human beings and building cultural bridges for our changing nation. Cornbread & Tortillas will be performing Saturday, March 14, 2020 at University of Kentucky’s Memorial Hall at 7:30pm.

**Cornbread & Tortillas Post-Show Reception.** The UK Appalachian Center will host a gathering after the Cornbread & Tortillas performance on Saturday, March 14, 2020, 9:00pm-10:00pm, at the Appalachian Center on 624 Maxwelton Court. Refreshments will be provided.

**Drag Show.** Paired with the Reigning Monarchs of the Imperial Court of Kentucky, this year’s FABULOUS off-site drag show will be Saturday, March 14, 2020 at 9pm at Crossings Lexington (117 N Limestone Lexington, KY 40507). All the proceeds from the benefit will go to Arbor Youth Services that provides safe housing for at-risk youth. Please come join us for a night of fun featuring local talent to benefit this worthy cause. The show is for 21 and over.

**Sacred Harp Sing.** One Sunday each month a group of people gather at UK’s Niles Gallery to sing from the Sacred Harp and other shape note hymnals. This month, they are inviting ASA conference attendees to join them for two hours of participatory music making. If you are a veteran shape note singer, or just someone who loves to sing and has always wanted to try it, this is a wonderful opportunity to experience the joy and power of this venerable tradition. A limited number of Sacred Harp hymnals will be available to borrow. On Sunday, March 15, 2020, 9;00am-11:00am at the Niles Gallery.

**Opportunities to Gather**

**Global Mountain Exchange Lunch.** Come and join us for a cultural exchange over lunch in the International Village on the University of Kentucky campus on Thursday, March 12, 2020, 12:30pm. We will follow global Appalachian food connections, exchange music from around mountain regions, and talk about shared interests and issues. Pre-registration is required. Please RSVP to Jane Marsh at the UK Appalachian Center at Jane.Marsh@uky.edu; open until spaces filled.

**Reception for “Coal Town Stories through Voices, Objects, and Texts” Exhibit.** Friday, March 13, 2020, 1:15-2:00pm, in the Great Hall, 2nd floor of the Special Collections Research Center in M.I. King Library. More details to follow.

**Y’ALL (Young Appalachian Leaders and Learners)** will have a room for meeting and socializing throughout the conference in the Gatton Student Center. This informal gathering welcomes all LGBTQ-identifying folks and allies in an inclusive, comfortable, and private environment. They will hold a lunch on Friday, March 13, 2020, 12:30pm-1:45pm in the Gatton Student Center.

**Black Appalachia Gathering: Black in Appalachia Social.** Gather with community activists, artists, scholars, elders, and young leaders working on aspects of black life and culture in Appalachia. Black in Appalachia will host a rolling screening of the one (1) hour documentary on the Eastern Kentucky Social Club (EKSC). On the 50th anniversary of the EKSC, this film chronicles the establishment of coal towns and the movement of black families in and through the region, culminating in the
creation of, perhaps the longest running black organization dedicated to purely social purposes. The film will be available to view throughout the day, starting at the top of each hour. This project also includes an exhibition by Jabari Guthrie of modern images from eastern Kentucky’s black communities. The gathering space will be open throughout the day on Saturday, March 14, 2020, in the Gatton Student Center, Room A330AB.

**Artist talk and Reception with Dustin Hall** at the UK Food Connection. Dustin Hall is a self-taught artist living in Fleming-Neon, Kentucky. Dustin’s work began with mixed media on paper, employing his old drag queen makeup and pen and ink, and has expanded over the past two and a half years. Hall’s paintings on view at The Food Connection depict scenes from the artist’s life in Appalachia. The self-described ‘Queer, Fat, and Appalachian,’ artist mines his personal history and his interest in popular culture to write narratives to accompany the paintings that are frequently comedic while simultaneously engaging with the sometimes difficult issues facing the place where he grew up and continues to reside. Join us at The Food Connection @ UK, 440 Hilltop Avenue, on Saturday afternoon, March 14, 2020, to meet the artist and view the exhibition. Refreshments will be provided.

**The Publishers’ Reception and book signing** will follow the fourth plenary, Saturday, March 14, 2020, from 5:30pm-6:30pm in the Gatton Student Center Ballrooms. Come meet authors of recent Appalachian-related books. Refreshments and a cash bar will be available.

**The Health Mixer,** funded by *Journal of Appalachian Health,* will follow the fourth plenary, Saturday, March 14, 2020, from 5:30pm-6:30pm in the Gatton Student Center Ballrooms pre-function area, adjacent to the Ballrooms. This is a space for researchers, community health workers, providers, and others interested in health to meet and discuss their work and visions for the future of a healthy Appalachia. Refreshments and a cash bar will be available.

**Exhibits**

**“Coal Town Stories through Voices, Objects, and Texts” Exhibit.** Monday-Friday from 9:00am-5:00pm in the Great Hall, 2nd floor of the Special Collections Research Center in M.I. King Library.

**Kentucky Craft Luminaries Exhibit.** This exhibit has crafts from artists who have distinction in their fields. There is a photo and biography of each artist, along with their piece. Lexington Public Library Gallery, 140 E. Main Street.

**Downtown Arts Center exhibits.** In City Gallery, there will be a photography exhibit curated by local architect and photographer, Tom Fielder. In Community Gallery, there will be an exhibit of the work of Lennon Michalski featuring the children’s book he wrote and illustrated.

**Living Arts & Science Gallery exhibits.** The Horse, a juried exhibition and works of the Cricket Press.

**UK Art Museum exhibits.** There will be a show of work by Mike Goodlet and Hunter Stamps, and Redressing the Sixties, an installation by Susan E. King. There is also a permanent exhibition in the museum.

**William T. Young Library Wade Hall Quilt Collection.** More than one hundred quilts were donated to the University of Kentucky’s William T. Young Library and 64 currently are hanging on the interior walls of the fifth floor. This collection was prepared for hanging by Helen Thompson, a Lexington quilt appraiser consultant.

**REGISTRATION AND SCHOLARSHIPS**

**Registration**

All conference attendees, including presenters, must pay the registration fee or receive an ASA Scholarship. Pre-paid conference registration is $150 (individual) and $100 (student). The deadline for pre-paid registration is **February 24, 2020.** Late or on-site registration is $185 (individual) and $135 (student). To register go to [http://www.press.uillinois.edu/journals/jas/subscription.html](http://www.press.uillinois.edu/journals/jas/subscription.html) or complete the form at the back of this program. The on-site conference registration desk will be located adjacent to the Ballrooms in the Gatton Student Center. Registration includes ASA membership for the 2020 calendar year, subscription to the *Journal of Appalachian Studies, Appalinc* newsletter, and participation in all 2020 conference activities that do not require a ticket. Conference meals and other ticketed events are not included—meals may be ordered separately on the registration form through **March 1, 2020.**

**Non-presenting University of Kentucky Students**

Non-presenting UK students may attend the conference at no cost. Meals and other ticketed activities are not included. Please bring your ID to registration to sign-in, and receive conference materials. Pre-registration is not required.

**Scholarships**

The Appalachian Studies Association offers a limited number of Scholarships to assist individuals who require financial assistance in order to attend the conference. Funds are very limited so we continue to prioritize our scholarships according to those with the most need. Scholarships cover the cost of registration/membership only. Meals and other ticketed activities are not included. Travel and lodging are the responsibility of conference attendees. Before applying for an ASA Scholarship, we ask applicants to seek financial assistance from their own institution or organization first, if applicable. The scholarship application serves as your registration for the conference. Applicants do not need to register or pay UNLESS they have been notified that they are NOT receiving a scholarship.
CERTIFICATION OF PARTICIPATION BY TEACHERS FOR PROFESSIONAL DEVELOPMENT
Pre-K-12 teachers participating in the conference can have their attendance documented for possible professional development units. Teachers will need to obtain an attendance sheet from the registration desk, identify the convener or host in each session they attend, and have them sign the sheet. At the conclusion of the conference, teachers must submit their attendance sheet to the registration desk and after all hours are tallied they will be able to obtain a signed Appalachian Studies Association certificate, verifying their attendance and the number of participation hours. It is the responsibility of the teachers to confirm with their respective school districts that their conference participation will count toward professional development units.

SUPPORTING SCHOLARSHIPS THROUGH THE SILENT AUCTION
Since Howard Dorgan launched the silent auction in the late 1990s, this annual fundraiser has supported student and community-member participation at ASA conferences. With the 2020 conference on the horizon, the silent auction team needs your help to translate this year’s theme and its focus on community into cooperative action. The silent auction welcomes crafts, quilts, woodworking, memorabilia, pottery, home-canned and baked goods, spirits, event tickets, music, art, getway opportunities, gently-used and new books, and more!

Please start brainstorming and gathering your items now to help ensure that the 2020 Howard Dorgan Silent Auction reaches its fundraising goal of $6,000. In honor of this year’s community-engaged focus, we are also looking for 2-3 dedicated volunteers to join our efforts. Ideally, our growing team will include ASA members from across Appalachia to ensure that this annual fundraiser reflects our diverse communities and invites those not yet involved with the ASA to see and understand themselves within our shared work.

If you are looking for a meaningful way to support the Appalachian Studies Association, please consider joining our efforts. For more information about volunteer opportunities, email silent auction co-chairs Natalie Sypolt at natalie.sypolt@gmail.com and/or Jessica Wills at jl452815@ohio.edu. We look forward to seeing you—and your silent auction items—in Lexington!

TECHNOLOGY (PRESENTATIONS, WI-FI, SOCIAL MEDIA, PRINTING/PHOTOCOPYING)
Technology for Presenters: All classroom spaces are equipped with computers and projectors. Mac users should bring their own adapter.

Wi-Fi Access: UK has eduroam. Also, login information for UK’s guest network will be given to conference attendees at registration.

Social Media: Please use #ASA2020 and #AppalachianUnderstories on all your social media postings about the conference.

Printing and Photocopying: Public printing on campus is not recommended. You can find information here: https://www.uky.edu/studentprt/Info#Q1. Conference attendees who need to print should ask for help at the registration desk or seek out local Lexington print services.

ACCESSIBILITY AND INCLUSION
The primary venue for the conference is the Gatton Student Center. Recently completely renovated and reconstructed, this centrally-located campus hub offers numerous amenities, including free Wi-Fi, mothers’ rooms, well-appointed conference facilities, and more. For more information, see www.uky.edu/gattonstudentcenter.

Individuals with Disabilities: The Gatton Student Center is fully accessible. Elevators, escalators, and pedestrian bridges make using this building and connecting across campus easier for individuals with disabilities. Maps will be provided at registration with those locations identified and are available on the ASA website in advance.

Gender Neutral Restrooms: Gender neutral restrooms are available; maps will be provided at registration with those locations identified.

Infants and Children at the Conference: The ASA supports families and welcomes children! In order to support infant feeding on demand, including breast and bottle-feeding, mothers’ rooms will be available. Maps will be provided at registration with those locations identified.

Childcare Grant Program: Creating an inclusive conference is a priority of the Appalachian Studies Association. While all are welcome at the conference, we understand the financial burden of seeking child and/or dependent care during conference events. With this grant program, we hope to offset the cost of the conference for those with dependents. We have a limited amount of funding and submitting an application does not ensure a grant, however we encourage all those with child care expenses to apply. The Appalachian Studies Association does not sanction or recommend child care providers. Further, we do not assume responsibility or liability for child care services of any sort. Selection of a care provider is entirely the applicant’s responsibility.

During our first years of the pilot program, the Appalachian Studies Association will offer grants of up to $100 USD in the form of reimbursement for documented expenses for child
care to assist ASA members who have these costs during the conference. The grants are intended to help offset the cost of child care to support attendees with children to attend the conference, however, attendees are wholly responsible for making their own arrangements for child care. To apply, please send the information requested in the “Application” section below to Jordan Laney (jlaney@vt.edu) no later than February 10, 2020.

* The pilot program will only be to provide grants for child care at the ASA 2020 Conference, based upon the terms of the generous donation we received that is funding this pilot program. It is the hope of ASA to continue this program after the 2020 conference and expand the grant to cover any dependents that attendees incur care provider expenses for while attending the conference. If you are interested in volunteering to help with this initiative or have suggestions on funding sources please contact Jordan Laney (jlaney@vt.edu).

Grant Eligibility and Terms:

- Grant recipients must be ASA members and must be registered and attend the annual conference.
- During our pilot years, we are limiting applications to only one caregiver per family.
- Allowable expenses include babysitters (at the conference location or child care at home), in home caregivers, or any child care provider chosen by the applicant, and airfare/hotel costs for a caregiver to accompany the dependent to the annual meeting location (applicant must provide documentation of the child care expenses as explained below).
- Not eligible for reimbursement are meals, onsite transportation, and tickets to museums and other attractions, or other expenses not related to attendance at the meeting.
- Childcare funds cannot be used to fund travel or other expenses related to the attendee’s participation in the meeting (including meeting registration or other expenses the attendee would already be incurring by attending the meeting).
- Funds cannot be used for travel or other expenses for the child or children, nor can applicants charge fees for themselves or for their spouse or partner providing care for the child or children.

Reimbursements will be distributed following the annual meeting. In order to receive the funds, recipients will need to complete an ASA reimbursement form (distributed with the award notification e-mail) and submit it with original receipts (including caregiver tax ID information) to the ASA office at the address noted on the reimbursement form. Reimbursement may be requested for eligible expenses up to the maximum amount of the grant ($100). Receipts for reimbursement must be submitted within two weeks of the end of the Conference. If they are not received, the grant will be awarded to someone else. Expenses in excess of the award amount must be paid by the individual recipient. No funds can be distributed prior to the conclusion of the annual meeting. Funds will not be distributed on site at the meeting. Upon approval of expenses, the reimbursement may take 8-10 weeks to be processed. All awarded applicants will need to complete and submit an IRS W-9 form for payment to be issued.

Application materials:
Please send the following information to Jordan Laney (jlaney@vt.edu) no later than February 10, 2020. The email subject line should read: “ASA Child Care Application” and the information below can be submitted within the text of the email or as a word attachment. If there are issues with sending the information via email, please call Jordan Laney (828) 406-6514 to discuss other ways of submitting materials.

ASA members planning to attend the meeting can apply for a grant by completing and submitting the application form no later than 11:59 p.m. on February 10, 2020. Please note expenses must be documented by receipts.

1. First Name
2. Last Name/Surname
3. Institution/Organization/Affiliation
4. Phone Number
5. Email Address
6. Current Job Position/Title
7. Please share what you will be doing (presenting, performing, etc.) at the conference.
8. Have you received financial support to attend the conference from any other organizations?
9. Please write a short paragraph of application stating your needs and how the funds would be used.

We are currently working to transition from the pilot stage of the grant program to a more permanent program. If you are interested in creatively finding ways to ensure dependent and childcare is a priority of the ASA, please email Jordan Laney (jlaney@vt.edu).

EXHIBITORS, VENDORS, AND GROUPS
Exhibitors, vendors, and groups are invited to exhibit in the ASA exhibit area, located in and around the Gatton Student Center Ballrooms. Contact Ann E. Bryant (mullins88@marshall.edu) for further information. Exhibitor applications are available at www.appalachianstudies.org/annualconference/.

The exhibit area opens for exhibit setup Thursday, March 12, 2020, from 2:00pm-5:00pm, and resumes Friday from 7am-8am. The exhibit area opens to the public Friday, March 13, 2020, at 8:00am. The exhibit area closes on Sunday, March 15, 2020 at 1:00pm. Exhibitors may load and unload at the drop-off door of the Gatton Student Center Parking Lot, located on the northwest side of the building with an entrance off of Avenue of Champions.
CONFERENCE SCHEDULE AND OVERVIEW

The full schedule of sessions will be distributed in a separate document. It will be available on our website and will be distributed via email. Check the website starting in mid-January for updates.

THURSDAY, MARCH 12, 2020

For more information on pre-conference opportunities, see Field Trips and Special Activities above.

11:00am-12:00pm Appalachian Forum with Karida Brown, Worsham Cinema, Gatton Student Center
12:00pm-2:00pm Cooking Class with AuCo Lai at The Food Connection @ UK, 440 Hilltop Avenue
12:30pm-2:30pm Global Mountain Exchange Lunch, International Village on UK’s campus
2:00pm-5:00pm Registration open, Gatton Student Center Ballrooms pre-function area, adjacent to the Ballrooms
2:00pm-5:00pm Exhibit Hall and Silent Auction set-up, Gatton Student Center Ballrooms and surrounding area
2:30pm-3:45pm Ask-A-Pro Series, Gatton Student Center
4:00pm-6:00pm Opening Ceremonies, Social Staircase, Gatton Student Center, open to the public
6:30pm-7:30pm Kentucky Historical Society Reception, VisitLEX at https://www.visitlex.com/, 215 West Main Street.
7:00pm-9:00pm A Reading and Conversation with Madeline ffitch, Gatton Student Center
7:30pm-9:30pm Steering Committee Meeting and dinner, location TBA

FRIDAY, MARCH 13, 2020

7:00am-8:00am Exhibit Hall and Silent Auctions set-up; begin poster set-up
    (posters can remain displayed through the duration of the conference)
7:00am-8:15am ASA Committee Meetings, 18th floor of Patterson Office Tower
7:30am-5:00pm Registration open
8:00am-5:00pm Exhibit Hall, Silent Auction, Gathering Spaces open, Gatton Student Center Ballrooms and surrounding area
8:30am-9:45am Concurrent Session 1
10:00am-11:15am Concurrent Session 2 and Poster Session
11:30am-12:45pm Plenary I: The Mother Forest: An Introduction, Gatton Student Center, Worsham Cinema
1:00pm-1:45pm Lunch on your own
1:00pm-1:45pm Kentucky Women Fiddlers Project
12:50pm-1:45pm Queer Caucus/Camp Happy Appalachiee Lunch
1:15pm-2:00pm “Coal Town Stories through Voices, Objects, and Texts” Exhibit and Reception
2:00pm-3:15pm Concurrent Session 3
2:00pm-3:15pm Pine Mountain Sessions
3:30pm-4:45pm Concurrent Session 4
5:00pm-6:15pm Plenary II: Black Appalachian Women: Testimonies, Environmental Justice, Health Disparities, and Historical Reparations, Gatton Student Center, Worsham Cinema
6:30pm-8:30pm Awards Banquet, Gatton Student Center Ballrooms
9:00pm-11:00pm Y’ALL Open Mic, Cats Den, Gatton Student Center
SATURDAY, MARCH 14, 2020

7:00am-8:15am ASA Committee Meetings, 18th floor of Patterson Office Tower
7:30am Registration opens
8:00am-5:00pm Exhibit Hall, Silent Auction, Gathering Spaces open, Gatton Student Center Ballrooms and surrounding area
8:30am-9:45am Concurrent Session 5
10am-11:15am Concurrent Session 6
11:30am-12:45pm Plenary III: Hope Spots, Gatton Student Center, Worsham Cinema
1:00pm-2:15pm Business Meeting Lunch (ticketed), Gatton Student Center Ballrooms
2:30pm-3:45pm Concurrent Session 7
2:30pm-3:45pm Artist Talk and Reception with Dustin Hall at the The Food Connection @ UK, 440 Hilltop Avenue
4:00pm-5:15pm Plenary IV: Health and Healing: What’s hurting us and understories of recuperation, Gatton Student Center, Worsham Cinema
5:30pm-6:30pm Publishers Reception and Book Signing, Gatton Student Center Ballrooms and surrounding area
5:30pm-6:30pm Health Mixer, Gatton Student Center Ballrooms and surrounding area
5:30pm-6:30pm Y’ALL Meet and Eat, Cats Den, Gatton Student Center
5:30pm-7:30pm Square Dance, location TBA
7:30pm-9:00pm Cornbread & Tortillas, UK Memorial Hall
9:00pm-10:00pm Cornbread & Tortillas Post-show Gathering and Reception, UK Appalachian Center, 624 Maxwelton Court
9:00pm Drag show, Crossings Lexington, 117 North Limestone

SUNDAY, MARCH 15, 2020

7:00am-8:15am Steering Committee Meeting, 18th floor of Patterson Office Tower
8:00am-1:00pm Registration open, Gatton Student Center Ballrooms and surrounding area
8:00am-1:00pm Exhibit Hall and Gathering Spaces open, Gatton Student Center Ballrooms and surrounding area
8:30am-9:45am ASA 2021 Program Committee Meeting, 18th floor of Patterson Office Tower
8:30am-9:45am Concurrent Session 8
9:00am-1:00am Sacred Harp Sing, Niles Gallery
10:00am-11:15am Concurrent Session 9
11:15am-12:15pm Ticketed lunch available for pick-up in the Gatton Student Center Ballrooms
11:30am-1:00pm Closing Ceremonies, Social Staircase, Gatton Student Center
1:00pm-4:00pm Registration and Exhibit breakdown
ASSOCIATION INFORMATION

ASA Committee Meetings
Thursday
2019-2020 Steering Committee, 7:30pm-9:30pm, location TBA
Friday, 7:00am-8:15am, 18th floor of Patterson Office Tower
Membership Committee
Education Committee
Finance Committee
Communications Committee
Saturday, 7:00am-8:15am, 18th floor of Patterson Office Tower
JAS Editorial Board
Diversity and Inclusion Committee
International Connections Committee
Awards Committee
Sunday
2020-2021 Steering Committee, 7:00am-8:15am, 18th floor of Patterson Office Tower
2021 Program Committee, 8:30am-9:45am, 18th floor of Patterson Office Tower

Award Nominations Deadlines
January 15, 2020
Carl A. Ross Appalachian Student Paper Competition
Cratis D. Williams/James S. Brown Service Award

January 31, 2020
Helen M. Lewis Community Service Award
e-Appalachia Award
Jack Spadaro Documentary Award
For more information about the awards and nomination processes, see http://appalachianstudies.org/awards/.

Journal of Appalachian Studies Submissions

The Journal of Appalachian Studies is a refereed, multi-disciplinary publication, which seeks to provide a written forum for quality scholarship on Appalachian history, culture, and society. We are interested in articles based on original empirical research, including applied research, as well as literary criticism and reflections on conceptual, theoretical, and methodological issues in Appalachian studies. Given the Journal's broad readership, we encourage consideration of the wider implications of each study. Submissions must be written in a style that can be understood by non-specialists. We will consider rigorous scholarship from scholars, teachers, activists, and others whose work focuses on the Appalachian region. The current editor invites scholarship, which compares the Appalachian region to other regions in the world and places the region in a critical, global context. All submissions are expected to demonstrate an understanding of relevant Appalachian studies literature.

Articles should be submitted electronically to the JAS online manuscript submission portal managed by the University of Illinois Press. This secure, personalized resource will allow you to track your manuscript through each step of the review and acceptance process. Please go to http://ojs.press.illinois.edu/index.php/jas/login to set up your personal account and upload your submission.

Conference Digital Collection
Conference participants are invited to submit their papers, presentations, videos, images, and posters to the ASA 2020 conference digital collection hosted by Marshall Digital Scholar (MDS) by emailing content to Gretchen Beach, MDS Administrator, beachgr@marshall.edu. MDS serves to collect, preserve, and provide global access to scholarly and creative work. Please contact Gretchen Beach for additional information.
FORTY-THIRD ANNUAL APPALACHIAN STUDIES CONFERENCE
UNIVERSITY OF KENTUCKY, LEXINGTON, KY
MARCH 12 - 15, 2020

INDIVIDUAL CONFERENCE REGISTRATION FORM

To register securely online, please visit:

Registration form and payment must be postmarked by Feb. 24, 2020 for pre-conference rates. A $35.00 late fee is required after that date. Late/on-site registration is $185/$135 (students). Registration includes 2020 ASA membership and participation in all 2020 conference activities except the meals and other ticketed events, which may be ordered separately. Refunds will be given if you notify Shelly Bolen by email at journals@uillinois.edu or by phone (866) 244-0626 no later than Feb. 24. Deadline to order meals is March 1, 2020.

Please print legibly or type your name and address the way you wish it to appear on a mailing label:

Name: _____________________________________________________
Address: ______________________________________________________________________ (circle work/home )
City: __________________________________ State: _______ Zip: ____________
Affiliation: ____________________________________ □ check if affiliation part of address
Phone: _______________________ (circle work/home)
Email*: __________________________________________ *Required to receive journal and ASA information
Preferred Gender Pronoun - optional (this will appear on your conference nametag): □ She □ He □ They
□ Other ____________________________ □ N/A (will not appear on your conference nametag)

Registration: $_____ $150 Individual Registration ($185 after February 24)
$_____ $100 Student Registration ($135 after February 24)
$_____ Include $20 to add a print copy of journal to membership

Meals: # _____ $_____ $15.00 Friday Banquet Tickets
# _____ $_____ $15.00 Saturday Lunch Tickets
# _____ $_____ $15.00 Sunday Lunch Tickets

Dietary Restrictions: __________________________________________

If you are unable to attend the conference but would like to renew your membership:
$_____ $100 ASA 2020 Individual Membership (add $20 for a print copy of the journal)
$_____ $80 ASA 2020 Student Membership (add $20 for a print copy of the journal)

Total enclosed: $_____
Forthcoming in *Appalachian Journal* in 2020:
Crime and Punishment Special Issue
With Guest Editor Kevin W. Young

Get your own copy of *AppalJ*’s Crime and Punishment Special Issue Featuring:

- Why Crime and Punishment Are Perennial Themes: An Interview with Ron Rash
- From Misfit to Folk Hero: The Legendary Bandit Otto Wood
- Five Dead at Pound Gap: The Mullins Massacre, 1892
- The Burgeoning Field of Contemporary Appalachian Mystery Novels
- Roundtable on Civil War Crimes in Appalachia
- Book Reviews of Recent Works from Sharyn McCrumb, Ronald Lewis, Jessica Wilkerson, Mary Ella Engel, Mesha Maren, and Others
- And much more...

Conference Attendees:
Consider submitting your best scholarly and creative work to *Appalachian Journal*!
We are always interested in research on Appalachia, including environmental studies, ethnography, health care, history, literature, interviews, media reviews, etc...

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Coal. A Poetry Anthology

Chris Green, Editor

The poems in this collection are true—all of them. They come to us from the deep hollows and coal towns and rivers and the front porches and pool halls and coal mines in authentic and lyrical voices that will not go away.

Jack Spadaro

This is an important, beautiful book, and I can’t imagine how American literature has gone so long without it.

Silas House

Raft Tide and Railroad

Edwina Pendarvis

*Raft Tide and Railroad* is a rich collage of history memories, and stories of an Appalachian family’s experiences in Virginia, Kentucky and West Virginia during the nineteenth and twentieth centuries. Including that of a horse-breeding coal baron uncle.

David C. Duke, author of *Writers and Miners,*  
*Activism and Imagery in America*

Her retelling of a family’s history fashions a patchwork of voices, letters, tales, and a life-altering tragedy—the murder of her maternal grandmother and the resilience of her relatives, especially Donald Johnson, who was only eleven years old when his mother was killed in 1945.

Laura Treacy Bentley, author of *Lake Effect*

Azrael on the Mountain

Victor M. Depta

*Azrael on the Mountain* is a bold and angry confrontation. In some 40 dramatic monologues (and 8 other framing poems), Depta recounts how people from a variety of perspectives cope with the consequences of mountaintop removal.

*The Iconoclast #74*

124 East Todd Street  
Frankfort, Kentucky 40601
East Tennessee State University is the only university to dedicate a full academic department to the study of the Appalachian region and offers both a master's degree and a graduate certificate in Appalachian Studies. The department includes the Center of Excellence for Appalachian Studies and Services, with the outstanding resources of the Archives of Appalachia and the Reece Museum.

- **Master of Arts** in Appalachian Studies
- **Graduate Certificate** in Appalachian Studies (online courses available)
- **Bachelor of Arts** and graduate courses in Bluegrass, Old-Time, and Country Music Studies
- **Minors** in Appalachian Studies, Environmental Studies, or Bluegrass, Old-Time, and Country Music
- **Appalachian, Scottish, and Irish Studies Program**, with music courses and study abroad programs in Scotland and Ireland

Study with leading scholars in the field of Appalachian Studies, including Dr. Ted Olson, Dr. Kevin O'Donnell, Dr. Rebecca Adkins Fletcher, and Mr. Fred Sauceman

Department Chair: Dr. Ron Roach

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Founded in 1984, the Center of Excellence for Appalachian Studies and Services at East Tennessee State University offers a wide range of resources and programs in research, education, and public service, including:

- **The Archives of Appalachia**: More than 700 unique collections, 80,000 audio and moving image items, 250,000 photographs. - Dr. Jeremy Smith, Director
- **Reece Museum**: Nationally-accredited museum of art, culture, and history with more than 25,000 artifacts. - Mr. Randy Sanders, Director
- **Regional Resources Institute**: Consulting, research, and outreach programs, including
  - Appalachian Teaching Project - Funded by the Appalachian Regional Commission
  - Governor’s School for the Scientific Exploration of Tennessee Heritage
  - *Now & Then: The Appalachian Magazine*, relaunching in 2020 in an all-digital format
  - Director: Dr. Ron Roach
  - Assistant Director: Dr. Rebecca Adkins Fletcher

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The ASA thanks Marshall University for its ongoing support of the Association and its mission.

The Appalachian Studies Association office is located at Marshall University in Huntington, West Virginia.

Mary K. Thomas, Executive Director  
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—Silas House, author of Southernmost

"The dialogue, with its distinct Appalachian dialect, charges Gipe's illustrated story of a tight-knit community in coal country, in which people struggle to make ends meet, raise families, maintain friendships, and survive the opioid epidemic. The many cartoons add emotional complexity to the evocative language and terrific character development."
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JASON G. STRANGE
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—Stephen L. Fisher, coeditor of Transforming Places: Lessons from Appalachia

Bill Monroe
The Life and Music of the Blue Grass Man
TOM EWING
Hardcover, $34.95; E-book
Publication supported by the Otto Kinkeldey Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation, and by a grant from the L. J. and Mary C. Skaggs Folklore Fund.

Remembering Lattimer
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