PRELIMINARY PROGRAM

FRIDAY, MARCH 13, 2020
CONCURRENT SESSION 1
Fri. 8:30am-9:45am. SPONSORED SESSION: "Teaching Placed-Based Courses in the Online Classroom"
Convener: Leah K. Vance
"Teaching Placed-Based Courses in the Online Classroom" Leah Vance, University of Kentucky.

Fri. 8:30am-9:45am. PANEL: "Appalachia-Science in the Public Interest: Sustainability Stories from the Past, Present, & Future"
Convener: Tammy Clemons
Presenters: Father Albert J. Fritsch, Earth Healing / Appalachia-Science in the Public Interest; Timi Reedy, Appalachia-Science in the Public Interest; Tammy Clemons, University of Kentucky / Appalachia-Science in the Public Interest; Father Jack Kieffer, and Mark Spencer, Appalachia-Science in the Public Interest.

Fri. 8:30am-9:45am. PANEL: "Appalachian Englishes 1: Intersections of Place, Sound, Grammar, and Ethnicity"
Convener: Jennifer Cramer
"Where is Appalachia?" Daniel Hasty, Coastal Carolina University; "Sounds Across Appalachia" Paul Reed, University of Alabama; "Grammar Across Appalachia" Kirk Hazen, West Virginia University; "Language and Ethnicity in Appalachia" Becky Childs, Coastal Carolina University.

Fri. 8:30am-9:45am. PERFORMANCE: "The Riparian Way: Giving Voice to the Ohio River Through Literature, Music, and Images"
Convener: Richard Hague
Presenters: Sherry Cook Stanforth, Thomas More University; James Cook and Nancy Cook, Tellico Family Band; Erin Carrus, Thomas More University; Ben Cutforth, St. Xavier High School; Corinne Stanforth, University of Dayton; Aubrey Stanforth, St. Ursula Academy; Olivia Stanforth, Carillon Family Practice; Eli Stanforth, Seven Hills High School; Siena Cutforth, Summit Country Day High School.

Fri. 8:30am-9:45am. PANEL: "Using Institutional Repositories to Increase Visibility and Accessibility of Appalachian Materials"
Convener: Gretchen Rae Beach
Presenters: Elizabeth D. James, Lindsey M. Harper, Lori Thompson, and Gretchen Rae Beach, Marshall University.
Fri. 8:30am-9:45am. PANEL: "Appalshop: 50 Years of Creation"
Convener: Mimi Pickering
"Storytelling and Theater" Rebecca Finney, Appalshop;
"Youth Media" Taylor Pratt, Appalshop;
"Filmmaking" Mimi Pickering, Appalshop;
"Regional Journalism" Sydney Boles, Appalshop.

Fri. 8:30am-9:45am. PANEL: "Voices from the Upper Tennessee Valley: The Johnson City Poets Collective, Celebrating 12 years of Poetic Hope"
Convener: Scott Honeycutt
Presenters: Scott Honeycutt, Kevin O'Donnell, Lacy Snapp, and Thomas Alan Holmes, East Tennessee State University; Brandon Bragg, Northeast State Community College; Adam Timbs, East Tennessee State University and Northeast State Community College.

Fri. 8:30am-9:45am. PANEL: "Civic Innovation in Urban Spaces and Rural Places"
Convener: Brent Hutchinson
"Hindman Settlement School" Brent Hutchinson, Hindman Settlement School;
"MORTAR" Derrick Braziel, MORTAR;
"BrightView" Navdeep Kang, BrightView;
"The Department of Public Transformation" Ashley Hanson, The Department of Public Transformation.

Fri. 8:30am-9:45am. PANEL: "Dialogue across cultural fault lines: Overcoming stereotypes and images of Appalachia"
Convener: Chris Green
"Through Their Eyes and Mine: Learning to Understand Appalachia" Sam Wikler-Marchand, Meridian Academy;
"A View from Lynch" Shaylan Clark, Loyal Jones Appalachian Center, Berea College;
"A View from Essex County, KY" Richard Childers, Loyal Jones Appalachian Center, Berea College;
"A View from Grundy County Tennessee" William (Elston) Harris, Loyal Jones Appalachian Center, Berea College.

Fri. 8:30am-9:45am. PANEL: "From Seed to Forest: Try This West Virginia Creating Community Well-Being and Collective Healing"
Convener: Traci Jarrett
"Mindful West Virginia" Amy Snodgrass, Mindful WV; Kate Long, Try This;
"Fun-Raisers Urban Mobile Playground" Kate Marshall, Catholic Worker/Grow Ohio Valley/Fun-Raisers;
"Linwood- Growing Community Together" Tracey Valach, Linwood Alive!/West Virginia University;
"Cafe Appalachia" Cheryl Laws, Pollen8 and Cafe Appalachia.

Fri. 8:30am-9:45am. PANEL: "Research, Organizing, and Intergenerational Storytelling: Fighting for Clean and Affordable Drinking Water in Martin County, KY"
Convener: Ricki Draper
Presenters: Ricki Draper, Livelihood Knowledge Exchange Network; Mary Cromer, Appalachian Citizens Law Center; Alyssa Dyer, University of Kentucky; Nina McCoy, Martin County Concerned Citizens; Madison Mooney, Karen Rignall, and Jason Unrine, University of Kentucky.

Fri. 8:30am-9:45am. PANEL: "Storytelling in Queer Appalachia: Imagining and Writing the Unspeakable Other"
Convener: Rachael Ryerson
"Storytelling in Queer Appalachia: Imagining and Writing the Unspeakable Other" Hillery Glasby, Michigan State University;
"Working Against the Past: Queering the Appalachian Narrative" Tijah Bumgarner, Marshall University;
"A Drowning in the Foothills" Adam Denney, Independent;
"Pickin’ and Grinnin’: Quare Hillbillies, Counterheterotics, and the Recovery of Home" Kim Gunter, Fairfield University;
"The Crik Is Crooked: Appalachia as Movable Queer Space" Lydia McDermott, Whitman College;
“Challenging Dominant Christianity’s Queerphobic Rhetoric” Justin Ray Dutton, Independent;
"‘Are Y’all Homos?’: Mêtis as Method for Queer Appalachia” Caleb Pendygraft, Massachusetts Maritime Academy; Travis Rountree, Western Carolina University.

Fri. 8:30am-9:45am. PANEL: "Special Collections, Creative Writing, and Sermon Studies: Faculty and Student Projects at Marshall University"
Convener: Robert H. Ellison
"Appalachian Sermons in Marshall's Special Collections: Holdings and Research Possibilities" Robert Ellison, Marshall University;
"Shadow Smoke" Sarah Canterbury, Marshall University;
"Mountain Dew: Filled by Elmer and Hope" Sophie Ezzell, Marshall University;
Fri. 8:30am-9:45am. PANEL: "Unearthing the History of Black Appalachians in the Athens-Ohio River Valley Region"
Convener: Laura Elizabeth Harbert
"Mount Zion Baptist Church: A History" Trevellyah Ford Ahmed, Mount Zion Baptist Church Preservation Society;
"The Story of a Building: Mount Zion Baptist Church" Destiniee Jaram, Ohio University;
"Sacred Ground: Documenting a Lynching in Southeast Ohio" Yana Durado, Ohio University;

Fri. 8:30am-9:45am. PANEL: "Appalachian Art - Dance"
Convener: Ed Slavishak
"Experimental Appalachian Dance" Kelley Ann Walsh, University of Colorado Boulder.

Fri. 8:30am-9:45am. PANEL: "Collaborative Digital Repatriation: A Model for Appalachian Archives"
Convener: Emily Satterwhite
“Protect Our Water, Heritage, Rights” Russell Chisholm;
"Blue Ridge Heritage" Ralph Lutts, Independent;
"Southwest Virginia Digital Archive" Anthony Wright de Hernandez.

Fri. 8:30am-9:45am. CONVENER: "Stuff Matters: Radical Archaeologies across Appalachia Pt. 1"
Convener: Zada Komara
"A Hike Along the Appalachian Trail: An Archaeological Understory" Jodi Barnes, University of Arkansas;
"Surprising Connections between Two Eastern Kentucky Historical Archaeology Sites" Kim McBride, Independent;
"In the Woods Somewhere: Tracing the Impacts of the Logging Industry in the Great Smoky Mountains" Elizabeth Albee, William & Mary;

CONCURRENT SESSION 2
Fri. 10:00am-11:15am. PANEL: "Expatalachians: 21st Century Appalachian Migrant Perspectives"
Convener: Nicholas Brumfield
"Engaging the Appalachian Diaspora: Prospects for Returning and Online Community" Alena Klimas, expatalachians.com;
"Expats in the Classroom: Appalachian Studies and Identity Formation Outside the Region" Ashley Hopkins, Miami University;
"New Kids in the Holler: Identity and Belonging of Appalachian Newcomers" Nick Musgrave, expatalachians.com;
"Family and Community Culture Influence on the Graduate School Experiences of Rural Appalachians" Angela Watts, University of Texas - San Antonio.

Fri. 10:00am-11:15am. PANEL: "From Fred Chappell's Concepts of Plot Discovery, Departure, Return, and Meditation Connecting Character to Sense of Place to Ecological and Liberation Theology"
Convener: Cece Conway
"Traditional Lore, Craft, and Beliefs in Lee Smith's Fair and Tender Ladies Illuminated by Fred Chappell's Concepts of Plot Discovery, Departure, Return, and Meditation Connecting Character to Sense of Place" Cece Conway, Appalachian State University;
"Engagement with the Past to Endure the Present in Fair and Tender Ladies and "The Lost Boy" Matthew Streets, and Daniel Fuller, Appalachian State University;
"How May Appalachian Community Religious Organizations Provide a Secular Model for Community Organizing and Mutual Aid in the Manner of Liberation Theology" George Ekholm, Appalachian State University.

Fri. 10:00am-11:15am. PANEL: "Appalachian Englishes 2: Intersections of Folklore, Literature, Discourse, & Education"
Convener: Kirk Hazen
"Defining Redneck Through Memes & Folklore in Appalachia" Jordan Lovejoy, Ohio State University;
"Looking at Appalachia Through Literature" Isabelle Shepherd, Historic Wilmington Foundation, NC;
"Discourse Practices in Appalachia" Allison Burkette, University of Kentucky;
"Education, Identity, and Language in Appalachia" Audra Slocum, WVU.

Fri. 10:00am-11:15am. PANEL: "Poetry of the Appalachian North"
Convener: William Scott Hanna
Presenters: William Scott Hanna, West Liberty University; Marc Harshman, Independent; Richard Hague, Thomas More University; Jeanne Bryner, Independent.

Fri. 10:00am-11:15am. PANEL: "Minority Representation in History and Education"
Convener: Sara Taylor Boissonneau
"They Built a School: Remembering an All-Black High School in the Kentucky Coalfields, 1931-1963" Kristan McCullum, University of Virginia;
"Hidden History—Dr. Carter G. Woodson, A Remarkable Appalachian & Founder of Black History Month" Omope Carter Daboiku, Homeside, Ltd;
"Teaching Appalachia at an HBCU Outside the Region" Sara Taylor Boissonneau, Invited Students, Fayetteville State University;

Fri. 10:00am-11:15am. PANEL: "Appalshop as Anchor Institution in Community Culture and Economic Redevelopment in Appalachia."
Convener: Dee Davis
"Utilizing Technology and Data Science to Map Traceability, National and Global Demand, and the Potential Commoditization of Appalshop’s and Appalachia’s Cultural Asset’ Laura Lievre, Teach for American Corps, East New Orleans School District;
"Utilizing Technology and Data Science to Map Traceability, National and Global Demand, and the Potential Commoditization of Appalshop’s and Appalachia’s Cultural Asset" Becca Finney, Appalshop;
"Pursuing Letcher County’s Imagined Future Through Economic Input-Output Analysis" Samuel McQuillen, Oxford University; Ada Smith, Appalshop;

Fri. 10:00am-11:15am. PANEL: "Fighting Strip Mining in East Kentucky: "Remembering” The Appalachian Group To Save The Land and People"
Convener: Gurney Norman
"Documenting the Story with Film" Anne Lewis, Moody School of Communication, University of Texas at Austin, Appalshop;
Doris Shepherd, Independent, Historical Member of The Appalachian Group To Save
the Land and People;
Gordon Singleton, Independent, Historical Member of The Appalachian Group To
Save the Land and People;
"The Recorded Word" Michael Kline, Talking Across the Lines, L.L.C; Rich Kirby,
WMMT/Appalshop (retired).

**Fri. 10:00am-11:15am. PANEL: "A Reading from Pine Mountain Sand &
Gravel Volume 22: Appalachia (Un)Broken"
Convener: Pauletta Hansel
"Reading from Sand & Gravel Volume 22: Appalachia (Un)Broken" Scott Goebel,
Northern Kentucky University;
"Reading from Pine Mountain Sand & Gravel Volume 22: Appalachia (Un)Broken"
Marianne Worthington, Still: The Journal;
"Reading from Pine Mountain Sand & Gravel Volume 22: Appalachia (Un)Broken"
Andrea Fekete, Southern Appalachian Writers Cooperative;
"Reading from Pine Mountain Sand & Gravel Volume 22: Appalachia (Un)Broken"
Hilda Downer, Southern Appalachian Writers Cooperative;
"Reading from Pine Mountain Sand & Gravel Volume 22: Appalachia (Un)Broken"
Rachel Parsons, Bluegrass Writers Studio;
"Reading from Pine Mountain Sand & Gravel Volume 22: Appalachia (Un)Broken"
Jay Butler, Southern Appalachian Writers Cooperative.

**Fri. 10:00am-11:15am. ROUNDTABLE: "Food and Forest Livelihoods:
Developing Cross-Sectoral Support Systems for Democratic Planning"
Convener: Betsy Taylor
"Scaling Up Long Term Planning for Sustainable Forest Farming" Tom Hammett,
Virginia Tech;
"Afrolachian Traditions of Herbs, Heritage Plants, and Cooking" Ruby Daniels,
Sprouting Farm;
"Building Production Ecosystems from the Soil Up: Creating State-and-Transition
Models for Agroforestry Systems" Christopher Burney, Division of Plant & Soil
Science, WVU;
"Nature-Based, Sustainable Enterprises for Community Development in Appalachia"

**Fri. 10:00am-11:15am. PANEL: "Health Systems in Appalachia: A Dialogue
Investigating Personal and Public Health with the Systems that Control Them"
Convener: Lesly-Marie Buer
Presenters: Lesly-Marie Buer, Choice Health Network; Bayla Ostrach, UNC Health
Sciences at MAHEC; Maggie House, Cooper Carry Architecture; Emilee Wilson,
Fri. 10:00am-11:15am. ROUNDTABLE: "I’m Afraid of that Water: A Collaborative Ethnography of a West Virginia Water Crisis"
Convener: Brian A. Hoey
"Exploring the (Human) Nature of Disaster" Brian Hoey, Marshall University;
"It Shook Us As Far As Making a Future" Elizabeth Campbell, Appalachian State University;
"On Leaving, and Staying" Cat Pleska, Marshall University;
"Chemical Spill Encountered" Trish Hatfield, Marshall University;
"Activism and Community" Jim Hatfield, Independent.

Fri. 10:00am-11:15am. PANEL: "Readings from the Understories of Identity and Place"
Convener: Jim Minick
"My Father, J.D. Vance and Me (Essay)" Pauletta Hansel, Southern Appalachian Writers Cooperative;
"Dickens and Son, LLC” John Ray, Independent;
"AppalAsian Poetry" Lisa Kwong, Indiana University and Ivy Tech Community College;
"How to Avoid the Widow Maker (essay)" Jim Minick, Augusta University.

Fri. 10:00am-11:15am. ROUNDTABLE: "Telling the Stories of LGBTQ+ Appalachia: A Roundtable"
Convener: Jessie Wilkerson
"Southwest Virginia LGBTQ+ History Project" Gregory Samantha Rosenthal, Roanoke College;
"Rural Resistance…on Instagram? Networks, Politics, and Organizing on @QueerAppalachia" RM Barton, Purdue University;
"Morgantown Queer History" Ellen Rodrigues, West Virginia University.

Fri. 10:00am-11:15am. PANEL: "The Media and the Perpetuation of Negative Stereotypes"
Convener: Lora Smith
"The Creation, Perpetuation, and Exploitation of Appalachian Stereotypes in Modern Popular Media" Ryan Sergent - Payne, Eastern Kentucky University;
"How Journalists at Two Appalachian Newspapers Frame President Trump’s Plans for Coal” Anthony Moretti, Robert Morris University; Nichola Moretti, Robert Morris University and CCAC;
“Blood and Soil in the Mountains: Appalachian Ethnic Identification and the Alt-Right” Paul Robertson, Virginia Commonwealth University;
"Through the Ages: An Ancient Understanding of a Modern Political Strategy, Donald Trump's Appeal in Appalachia" G. Scott McCown, Duquesne University.

Fri. 10:00am-11:15am. PERFORMANCE: "Connection and Imagination: Trees Dream of Dancing"
Convener: Scott McDaniel
"Connection and Imagination: Trees Dream of Dancing" Heather Killmeyer, East Tennessee State University; Lisa Perry, East Tennessee State University; Yi-Yang Chen, East Tennessee State University.

Fri. 10:00am-11:15am. PANEL: "Cages in the Coalfields: Coal, Crisis and the Carceral State in Central Appalachia"
Convener: Judah Schept
Presenters: Judah Schept, Eastern Kentucky University; Sylvia Ryerson, Yale University; Amelia Kirby, Independent.

Fri. 10:00am-11:15am. PANEL: "Stuff Matters: Radical Archaeologies across Appalachia Pt. 2"
Convener: Zada Komara
"Ketchup Growth: How Condiments Can Smother Tasteless Appalachian Deficiency Narratives" Zada Komara, University of Kentucky, Lewis Honors College;
"Scrap Worth Stealing: Redefining the Value of Scrap Metal at a Ripley, WV Scrapyard" Isabelle Pethtel, University of Kentucky, Lewis Honors College;

Fri. 10:00am-11:15am. Poster Sessions:
“Slim Pickins: Examining Food Prices in Eastern Kentucky,” Julie N. Zimmerman, Cameron McAlister, Julia M. Miller, and Kathryn Engle, University of Kentucky
Convener: Rachel Terman

“Reimagining Community: Oral History and Community Development at Rocky Fork,” Thomas Cassell, Ashley D. Gregg, Dan Hamilton, Amanda Morgan, OH Jackson, Maggie Stinnett and Pavlo Rybaruk, East Tennessee State University
Convener: Rebecca Adkins Fletcher, Center for Appalachian Studies and Services, East Tennessee State University

“Spiritual Care for Appalachian Patients and Families,” John Trokan, and Dave Scharfenberger, Mount St. Joseph University

“Resurrection from a Shallow Understory Grave: Visual Orality Restores Shade and Light to an Appalachian Murder Tale,” Beth Toren, West Virginia University Libraries

“Unspoken Voices: Appalachian Poetry in an Appalachian High School English Classroom,” Madeleine Gervason, Michael Hess, and Charles Lowery, Ohio University

“Using Community-Based Participatory Action Research to Promote Positive Narratives in Trans-identified Kentuckians,” Zakary Clements, University of Kentucky

“Examining the Standpoint of Single Mother Students Living in Affordable Housing while Pursuing Higher Education,” Emilee Mabrey, Ball State University

“An Understanding of Coal Mining Communities: A Symbolic Interaction Approach on Coal,” Colt Pierce, Emory & Henry College

“On Appalachian Stone Chimneys,” Dustin Witsman, Appalachian State University Special Collections

“Identifying Healthy Lifestyle Resources in Appalachian Communities,” Madeline Dunfee, University of Kentucky

“Wildcrafting Our Queerness: LGBTQ+ Art Archiving and Activism in Contemporary Appalachia,” Maxwell Cloe, The College of William and Mary

“Rare Understory Plants of Harpers Ferry National Historic Park: Stories of Environmental Change, Cultural Transition, and Class Dynamics throughout Appalachia,” Clara Thiel, Frostburg State University
“Healthcare Needs in Appalachia: Causes and Possible Solutions,” Aubrey Lee, King University

“The Coal Courts: How Broad Form Deed Jurisprudence Reshaped Kentucky,” Callum Case, University of Kentucky

“The Understory of Educational Leadership and the Coalition of Essential Schools,” Amie Musselman, Ohio University

“A Youth-focused Family-centered Citizen-Science Approach to Reduce Radon Exposure in Appalachia Kentucky,” Nicholas Conley, BREATHE-College of Nursing

“Using Horse and Mule Logging to Sustainably Manage Appalachian Forests,” Clint Patterson, Berea College

“Healthy WAY: Empowering Youth to Create Solutions,” Melissa Slone, University of Kentucky

“Community Leadership Institute of Kentucky,” Beth Bowling, University of Kentucky Center of Excellence in Rural Health

“Götterblick,” Clint Patterson, Berea College

“Stories about the Quest for a Just Transition in Eastern Kentucky,” Alyssa Archer, Alexa Brown, Stacie Fugate, Cece Elder, Michael Hamilton, University of Kentucky Convener: Shaunna Scott

“Water Water Everywhere,” Stacy Brooks, Pacifica Graduate Institute

“Making the Invisible Visible: Uncovering Appalachian Stories with High School Students,” Elizabeth McRae and Alexander Macaulay, Western Carolina University

“Protecting Kentucky's Old Growth: A Digital Environmental History of Blanton Forest,” Emma Kiser, University of Kentucky

“Research in an “Intro to Appalachian Studies” Classroom,” Jane MacMorran, East Tennessee State University

Fri. 11:30am-12:45pm. PLENARY I: The Mother Forest: An Introduction

CONCURRENT SESSION 3
Fri. 2:00pm-3:15pm. PANEL: "Librarians, Entrepreneurs, and Storekeepers Daughters: Appalachian Protagonists in Children’s Literature"
Convener: Anita Rose
Presenters: Magenta Palo and Heather Dent, Berea College.
Fri. 2:00pm-3:15pm. PANEL: "From Appalachia to the World and the World to Appalachia: A Conversation Around Music and Social Discourse"
Convener: Franklyn Charles
"If You Love My West Virginia: Corporations, Environmental Disaster, and Love Of Place" Laura Elizabeth Harbert, Ohio University;
"Broken, a Musical Wistful Desire From the World’s Newest Nation" Colin Lasu, Ohio University;
"Do You Still Care: The Othering of The Other By The Other" Franklyn Charles, Slippery Rock University;
"Parrhesia in Afrobeat and Pop Music in Contemporary Francophone West Africa" Lassane Ouedraogo, Ohio University.

Fri. 2:00pm-3:15pm. PANEL: "Remembering Michael B. Montgomery - Scholar and Friend"
Convener: Paul E. Reed
"He was in Tennessee or Kentucky, One: How to Use Alternative One Like a Local" Judy Bernstein, William Patterson University;
"Encouraging and Refining: Montgomery the Mentor" Bridget Anderson, Old Dominion University;
"“Do You Know What __ Means?”: Dr. Michael Montgomery’s Contributions to Linguistic Anthropology" Anita Puckett, Virginia Tech University;
"Montgomery – The Giant Upon Whose Shoulders I Stand" Paul Reed, University of Alabama.

Fri. 2:00pm-3:15pm. PANEL: "New Voices from the Writers Conference of Northern Appalachia"
Convener: MindyDawn Silvergarden
Presenters: MindyDawn Silvergarden, Independent; Damian Dressick, Clarion University; Matthew Ferrence, Allegheny College; James Charlesworth, Independent.

Fri. 2:00pm-3:15pm. PANEL: "Understories from Black Western Carolina - Seniors’ Voices from Late 1980s Oral Histories"
Convener: Wilburn Hayden
Presenters: Wilburn Hayden, School of Social Work, York University, Canada; Marie Cochrane, Independent Scholar, Artist, Educator, Curator, and Project Strategist; Elizabeth Harper, Western Carolina University.

Fri. 2:00pm-3:15pm. PANEL: "Appalshop @ 50: Develop"
Convener: Ada Smith
"Tracks, Trails and Tales of the Pound, VA" Marley Green, Appalshop;
Debbie Hale, Historical Society of the Pound;
"Letcher County Culture Hub" Ben Fink, Appalshop; Gwen Johnson, Hemphill Community Center/Black Sheep Bakery;
Various Hemphill Center.

Fri. 2:00pm-3:15pm. PANEL: "Appalachian Oral Histories"
Convener: Edward Karshner
"Echoes in the Hollow: The Importance of Story and Understory in Collecting Family Folklore" Edward Karshner, Robert Morris University;
"Dialogic Imagination in "Ray and Jack Go Hunting" (1969) : An Appalachian Folktale beyond "Their Racial Heritage"" Maako Shiratori, Appalachian State University;
"Serendipity in Qualitative and Oral History Research" Roger Guy, SUNY-Oswego;
"Look This Up and Tell Me How Much It's Worth: An Essay" Kristin J. Steele, Marshall University.

Fri. 2:00pm-3:15pm. PANEL: "Supporting Teachers Through Justice-Oriented Professional Learning"
Convener: Adam Jordan
"The All Y’all Social Justice Collective: Making the Case for No-Cost, Collaborative Professional Learning Experiences for Educators and Service Providers" Adam Jordan, College of Charleston; Kasey Jordan, Medical University of South Carolina; Rebekah Cordova, University of Florida;
"Not all Professional Learning is Made Equal: Creating Justice and Equity for West Virginia Teachers" Jessica Salfia, Spring Mills High School; Karla Hilliard, Spring Mills High School.

Fri. 2:00pm-3:15pm. ROUNDTABLE: "The OPEN Project: A New Approach to Equity at West Virginia University at Parkersburg"
Convener: Jana Tigchelaar
Presenters: Austin Grimmett, Kurt Klettner, and Brooke Buchanan, West Virginia University at Parkersburg.

Fri. 2:00pm-3:15pm. PANEL: "Understanding Reductions in Drug Overdose Mortality in Eastern Kentucky"
Convener: Michael Meit
"Use of Positive Deviance Methodology to Understand Trends of Overdose Mortality" Michael Meit, NORC Walsh Center for Rural Health Analysis;
"Initial Findings of Best Practices in Eastern Kentucky" Melissa Slone, University of Kentucky Center of Excellence in Rural Health;
"Community Perspective on Drug Overdose Mortality in Eastern Kentucky"
Community Participants.

Fri. 2:00pm-3:15pm. ROUNDTABLE: "“How Can You be from Appalachia and Not Support Coal?” Examining the Role of Insiders when Discussing Issues Related to Appalachia"
Convener: Sonja Yow
Presenters: Sonja Yow and Ricky Mullins, Eastern Kentucky University.

Fri. 2:00pm-3:15pm. PANEL: "Fresh from Hindman: Emerging Writers from the Appalachian Writers' Workshop"
Convener: Brent Hutchinson
"F*ckface and Other Stories" Leah Hampton, Bucknell University;
"Hillbilly Hustle a Novel" Wesley Browne, Independent;
"WWJD and Other Poems" Savannah Sipple, Bluegrass Community and Technical College and West Virginia Wesleyan MFA Program;
"Even As We Breathe a Novel" Annette Saunooke Clapsaddle, Swain County High School (NC).

Fri. 2:00pm-3:15pm. PANEL: "The Role of Religion in Appalachian History and Literature"
Convener: Razia Husain
"Appalachian by the Grace of God: The Stone-Campbell Movement's Heritage" Brittany Carowick, Independent;
"Thomas Merton and Ernesto Cardenal: Contemplating the Borders of God's Kingdom" Matt Prater, Florida Atlantic University;
"Race and Religion: Black Liberation Theology in Denise Giardina’s Storming Heaven" Britt DiBartolo, University of Tennessee Knoxville;
"Intersectional Coalition in Denise Giardina’s Storming Heaven" Allison Harris, Clemson University.

Fri. 2:00pm-3:15pm. PANEL: "Employment in Appalachia"
Convener: Ethan Mannon
"Place, Employment, and Mobility: A Look at Issues Facing the Counties of Eastern Kentucky" Michael Melton, Letcher County Public Schools;
"Nursing in Rural Appalachia: The Voice of the Registered Nurse" Evelyn Brewer, Lees-McRae College;
"After Work: Deindustrialization and Anxieties About the Future of Work in Justified" Peter Thompson;

Fri. 2:00pm-3:15pm.: Pine Mountain Sessions: A Celebration of the Kentucky
In a few recording sessions scattered over 2017 & 2018, musicians and writers from all across Kentucky gathered on the slopes of Pine Mountain in Harlan County in a near-century-old chapel to make an album to benefit Kentucky Natural Lands Trust (KNLT) and Pine Mountain Settlement School. KNLT is a nationally accredited nonprofit that works to protect, connect and restore wildlands that protect biodiversity within climate resilient landscapes in ways that benefit local communities. The flagship project is the Pine Mountain Wildlands Corridor, the largest landscape level project ever undertaken in the Commonwealth. The Pine Mountain Sessions were collected by recording artist Daniel Martin Moore and released on Ol Kentuck Recordings in 2019. This gathering offers performances by artists featured on the LP, as well as a public conversation between Daniel Martin Moore and Greg Abernathy, Executive Director of KNLT.

Fri. 2:00pm-3:15pm. PERFORMANCE: "A Force for Nature: Lucy Braun"
Convener: Jimmy Dean Smith
Presenters: Meg Hanrahan, Voyageur Media Group, Inc.

Fri. 2:00pm-3:15pm. WORKSHOP: "Saving Appalachian Gardens and (Under) Stories: How to Preserve Agrobiodiversity Hope Spots Through Art and Science"
Convener: Rosann Kent
"Every Seed Has a Story" Rosann Kent, University of North Georgia;
"Seed Banking Basics" Karrie Ann Fadroski, University of North Georgia.

CONCURRENT SESSION 4
Fri. 3:30pm-4:45pm. WORKSHOP: "Moving with the Trees, Swaying With the Branches"
Convener: Annalee Tull
Presenters: Annalee Tull, Emory and Henry College.

Fri. 3:30pm-4:45pm. SPONSORED SESSION: "Incorporating Placed-Based Appalachian Studies Elements into Your K-12 Classroom"
Convener: Ron Roach
Presenters: Timothy Thomas, James Madison University; Michael L. Hess, Ohio University.

Fri. 3:30pm-4:45pm. PANEL: "Steadfast in the Face of a Changing Climate: Reforestation on the Monongahela National Forest, a Case Study"
Convener: Kenton Sena
"Ecological Restoration on Cheat Mountain in the Monongahela National Forest, WV" Christopher D. Barton, University of Kentucky; "Evaluation of Artificial Wetland Effectiveness Using Amphibians as Indicators of Habitat Quality on a Reforested Surface Mine in the Monongahela National Forest, West Virginia" Michaela Lambert, University of Kentucky; "Increasing Native Plant Diversity on Legacy Mine Restoration Sites" Anna Maria Branduzzi, University of Kentucky; “Soils, Ecological Sites, and Forest Restoration in the Central Appalachians" James A. Thompson, West Virginia University; Stephanie Connolly, Monongahela National Forest, USDA Forest Service; James Leonard, Division of Plant and Soil Sciences, West Virginia University.

Fri. 3:30pm-4:45pm. PANEL: "Dialects, Teens, and Social Orientation in Appalachia"
Convener: Kirk Hazen
"Teens Crafting 21st Century Identities from 20th Century Dialect Features" Caroline Toler, Mary Werner, and Makenzie Hudson, WVU; "Reversing Southern Vowels in Northern Appalachia: Educational Orientation and Local Identity" Abbey Stephan, Taylor Miller, and Sarah Ghabra, WVU; "Variable Crescendos and Teenager Identity" Sami Barney, Lexi Persad, and Brianna Grimes, WVU.

Fri. 3:30pm-4:45pm. PANEL: "Appalachian Understories, Diversity and Resilience: Readings from the Anthology of Appalachian Writers, Karen Spears Zacharias Volume XI"
Convener: Sylvia Bailey Shurbutt
Presenters: Silas House, Berea College; Jayne Moore Waldrop, Independent; Carrie Conners, LaGuardia Community College; Ronald Lands, University of Tennessee; Jinny Fite, Independent Journalist.

Fri. 3:30pm-4:45pm. PANEL: "Teaching Affrilachian Literature"
Convener: Kristine Yohe

Fri. 3:30pm-4:45pm. PANEL: "Convene: Appalshop at 50"
Convener: Annie Jane Cotten
**Presenters:** Annie Jane Cotten, Letcher County Culture Hub; Brandon Jent, Stay Together Appalachian Youth Project; Donna Porterfield, Appalshop/Roadside Theater.

**Fri. 3:30pm-4:45pm. PANEL: "Contemporary Folkloristics and Appalachian Studies: Three West Virginia Case Studies"**  
**Convener:** Emily Hilliard  
"Folklore in West Virginia Today" Emily Hilliard, West Virginia Humanities Council/West Virginia Folklife Program;  
"Teaching Folklore, Teaching Appalachia" Debra Lattanzi Shutika, George Mason University;  
"Filling in the Gaps: African American Students and the WVU Mountaineer in the 1960s" Rosemary Hathaway, West Virginia University.

**Fri. 3:30pm-4:45pm. PANEL: "“Once I Wake You Cannot Stop Me”: Women Making Art in Appalachia"**  
**Convener:** Nyoka Hawkins  
"Thoughts on Art and Hope in Appalachia" Nyoka Hawkins, Old Cove Press;  
"Nature's Theater: Creating Art in Eastern Kentucky" Pam Oldfield Meade, Independent;  
"Resistance and Response: Arts Entrepreneurship in the Mountains" Lacy Hale, Independent;  
"Community, Imagination, and Life Experience: A Response to the Art of Pam Oldfield Meade and Lacy Hale" Kate Savage, Arts Connect.

**Fri. 3:30pm-4:45pm. ROUNDTABLE: “Validating, Collaborating, and Advocating: Our Stories, for Us”**  
**Convener:** Laura Saunders and Whitney Whiting  
"Still Here: Appalachians Fighting the Mountain Valley Pipeline" Laura Saunders, Independent Photographer & Filmmaker.

**Fri. 3:30pm-4:45pm. PANEL: "Health & Healing, Now and Then in Southern Appalachia"**  
**Convener:** Rosemary Royston  
"Researching Folk Healing in Southern Appalachia" Rosemary Royston, Young Harris College;  
"Appalachian Hoodoo" Byron Ballard, Independent;  
"Mental Health and Healing" Mary Ricketson, Independent.

**Fri. 3:30pm-4:45pm. ROUNDTABLE: "Madame DeFarge Lives: Resistance and Resilience through Needlecraft"**
Convener: Wendy Welch
"Madame DeFarge's Granddaughters: How Women Pointed Their Needles At Oppression and Changed History from 1775 Though 2020" Wendy Welch, Graduate Medical Education Consortium of Southwest Virginia; Felice Salmon, Community Artist

Fri. 3:30pm-4:45pm. PANEL: "Religion and Spirituality in LGBTQ Appalachian Literature & Film"
Convener:
"Spiritual Searchers: The Evolution of Self in the Young Adult Novels of Julia Watts" Julia Watts, Independent;
"The Poetic Understory: Religion & Spirituality in the Poetry of George Scarbrough and Byron Reece" Allison Carey, Marshall University;
"Queer Sexuality/Gender and Spirituality in Appalachian Film" Walter Squire, Marshall University.

Fri. 3:30pm-4:45pm. PANEL: "Work and Justice"
Convener: Aron Massey
“The “United Mind Workers” on the Picket Line: The West Virginia Teacher Strike of 1990” William Hal Gorby, West Virginia University;
"Repertoires of Contention throughout the Fight Against Mountaintop Removal Mining" Aron Massey, West Liberty University;
"What's Good about Mass Incarceration!" Norman Rose, Kent State University;
"Violence in Hillbilly Heaven: The 1991 Maryland Correctional Institution Riot" David Heim, University of Kentucky.

Fri. 3:30pm-4:45pm. PANEL: "Understanding Environmental Issues"
Convener: Kenna Reynolds
"We aren't New York City Water: Mobilizing Appalachian and Rural Representations in Local Governance" Julia M. Miller, University of Kentucky;
"Using Data from Citizen Scientists and Volunteers to Determine Factors Influencing Water Quality in a Southern Appalachian Watershed" Johnathan Davis, Young Harris College;
"Connecting Tributaries: Creating a Meaningful Relationship Within One’s Watershed" Joseph Pate, Young Harris College;
"Lord Willing and the Creek Don't Rise: Concerns for Maintenance of Slurry Impoundments in West Virginia" Sarah Surber, Marshall University.

Fri. 3:30pm-4:45pm. PANEL: "Appalachian Artistic Endeavors"
Convener: Joy Gritton
"Sketches of a Community: Pine Mountain Through the Eyes of John A. Spelman III"
Lesley Phillips, University of Kentucky;
"Portrayals of Appalachian Regionalism in American Art: Modernism and Environment" Ali Printz, Tyler School of Art, Temple University;
"Tinker, Tailor, Soldier, Artist: Creating Tolerance While Making Public Art in Berea, Kentucky" Joy Gritton, Morehead State University;
"Providing Better Access to Local Cultural Resources: A Redesign for the Eastern Kentucky Arts Project" Liz Ketz, Morehead State University; Abbey Childers, Morehead State University; Elizabeth DeBord, Morehead State University; Cristen Brockett, Morehead State University.

Fri. 3:30pm-4:45pm. ROUNDTABLE: "Sustainable Development in North Carolina's New River Communities"
Convener: Julie Shepherd-Powell
Presenters: Julie Shepherd-Powell, Tom Hansell, Christopher McCloud, Brandon Zellers, James Hedrick, and Rebecca Long, Appalachian State University.

Fri. 3:30pm-4:45pm. PANEL: "Agricultural Understories"
Convener: Catherine Cutcher
"Tracing the Taboo: Social, Geo-political, and Economic Histories of Game Fowl in Appalachia." Jordan Laney, Virginia Tech;
"A Very White Space: In Search of America’s Black Hunters" Doran A. Tucker, Penn State;
"An Agricultural Understory: The _Farmers Federation News_ and Private Forest Management in Western North Carolina" Ethan Mannon, Mars Hill University;
"Leading from the Past: Oral Histories of the Leading Creek Watershed" Catherine Cutcher, Ohio University, Center for International Studies.

Fri. 5:00pm-6:15pm PLENARY II: Black Appalachian Women: Testimonies, Environmental Justice, Health Disparities, and Historical Reparations

SATURDAY
CONCURRENT SESSION 5
Sat. 8:30am-9:45am. PANEL: "Cancer Genomics in Appalachia"
Convener: Jill Kolesar
"Differentiating Environmental And Genetic Causes Of Cancer Disparities In Appalachia" Jill Kolesar, University of Kentucky;
"Assessing the Genomic Profile in Appalachian and non-Appalachian Patients with"
Colon Cancer" Mark Evers, University of Kentucky; "Increased DACH1 Mutation Frequency in a Kentucky Endometrial Cancer Population" McKayla Riggs, University of Kentucky; "Identifying and Overcoming Barriers to Cancer Precision Medicine in Kentucky" Justin Gorski, University of Kentucky.

Sat. 8:30am-9:45am. PANEL: "Forests of Hope: Mined Land Reforestation in Appalachia"
Convener: Kenton Sena
"The Appalachian Regional Reforestation Initiative" Jennifer Franklin, University of Tennessee; "Beyond Trees: Perspectives on Forest Ecosystem Restoration" Brian Strahm, Virginia Tech; "Creative Solutions to Complex Ecological Challenges: Lessons from an Experimental Loblolly Pine Plantation in Kentucky" Kenton Sena, Lewis Honors College, University of Kentucky.

Sat. 8:30am-9:45am. PANEL: "Voices From Matewan: Understories From the Past & A New Growth for the Future"
Convener: Lou Martin
“Memory as Parable: How The People of Matewan Used Memories to Define the Story” Rebecca Bailey, Northern Kentucky University; "Dialect Information from the Matewan Oral History Project" Leslie Layne, University of Lynchburg; "Oral History as a Spark for Historical Rediscovery and New IdentityForging" MacKenzie New, West Virginia Mine Wars Museum.

Sat. 8:30am-9:45am. PANEL: "Riding the Edges: Toward a More Robust Appalachian Story"
Convener: Laura Leigh Morris
Presenters: Laura Leigh Morris, Furman University; Natalie Sypolt, Pierpont Community and Technical College; Jessie van Eerden, Hollins University; Melissa Minsker, Independent; Doug Van Gundy, West Virginia Wesleyan College.

Sat. 8:30am-9:45am. PERFORMANCE: "What's My Name"
Convener: Frank X. Walker
"What's My Name? Ontological and Identity Inquiries in Naming (Re) Construction" Vonnia Harris Davis, Duke University Center for Documentary Studies (CDS); "Because I'm Here, a Documentary Work in Progress About Earl Gilmore" Andrew Garrison, The University of Texas at Austin.
Sat. 8:30am-9:45am. PANEL: "Storytelling"
Convener: Wesley Bishop
"Digital Oral History and Allowing Others To Tell Their Own Stories: The Origins, Ongoing Work, and Outcomes of an Oral History Project on Appalshop" Jeffrey Keith, Warren Wilson College; "Communal Spaces of Learning; Providing Appalachian Students with Culturally Responsive Pedagogies" Natasha Watts, Virginia Tech College of Engineering; Bruce Parsons, Assistant Professor of Design Thinking-Radford University; "Power of a Rocking Chair: The Effectiveness of Teaching Storytelling in the Classroom" Kourtney Belcher, EKU; "Storytelling In These Mountains: Finding Creative Balance in Oral History and Archival Work" Chelsey Johnson, Appalachian State University; Jesse Barber, Appalachian State University.

Sat. 8:30am-9:45am. SPONSORED SESSION: "Roots of the Region: The Special Collections Committee Roundtable"
Convener: Stewart Plein
Presenter: Stewart Plein, West Virginia University.

Sat. 8:30am-9:45am. PANEL: "Early Exposure and Success: An Analysis of Early College and Dual Enrollment Model Efficacy"
Convener: Kimberly Tumlin
Presenters: Kenna Reynolds Warren, West Virginia University at Parkersburg; Chey Parsons, Washington State Community College.

Sat. 8:30am-9:45am. PANEL: "The Appalachian Forest Understory"
Convener: Michael Joslin

Sat. 8:30am-9:45am. PANEL: "Creative Placehealing: Arts-based Interventions for Community Health in 2 Kentucky Communities"
Convener: Theo Edmonds
"Cultural Wellbeing" Theo Edmonds, University of Louisville; "Our Emotional Wellbeing (Smoketown)" Josh Miller, IDEAS xLab; Rae Goodwin, University of Kentucky School of Art & Visual Studies.

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Sat. 8:30am-9:45am. ROUNDTABLE: "Do We Have the Infrastructure for Ecotourism?"
Convener: Caitlin Myers
"Water Infrastructure in East Kentucky" Caitlin Myers, Headwaters, Inc.

Sat. 8:30am-9:45am. PANEL: "Coal Mining’s Understory in Lyric and Song: Recent Songs from a Rich Legacy (2000-2019)"
Convener: Jack Wright
"Recent Songs from a Rich Legacy (2000-2019)" Tony Oppegard, Independent; "Mining Coal’s Understory in Lyric and Song" Jack Wright, Appalachian Feelers; "Summing Up Two Decades of Coal Mining Song in the Appalachian Coalfields" Larry Webster, Lawrence Webster Law Offices.

Sat. 8:30am-9:45am. PANEL: "Building Community with Nature"
Convener: Peter Hackbert
"Sentiment Analysis of United State Bike Routes in Kentucky" Peter Hackbert, Berea College; "Engaging Beyond the Project: Using Authentic Touch Points to Enhance Relationships and Build Community" Rita Colistra, and Samantha Stocksdale, West Virginia University; "An Examination of Hikers’ Perception of a Destination in Kentucky" Louisa Summers; "Toward a Scenic Analysis Index: Appreciating our Public Wilderness Trails" Boyd Shearer, University of Kentucky.

Sat. 8:30am-9:45am. PANEL: "Women, Leadership, and Stereotypes"
Convener: William Hal Gorby
"Strengthening Local Leaders in Central Appalachia" Katherine Stigers, Fahe; "Care and Women's Work in Appalachia" Rachel Terman, Ohio University; "‘Why Deprive Myself of The Last Marvel?’: Embracing Appalachian Fatalism" Shelby Roberts, University of Kentucky; "Barefoot & Pregnant: Navigating (Gendered) Stereotypes in Appalachia" Danielle Mullins, Virginia Tech.

Sat. 8:30am-9:45am. PERFORMANCE: "Appalachia My Wounded Heart (LIVE)"
Convener: Mark Williams
Presenters: Mark Williams, Independent.

Sat. 8:30am-9:45am. PANEL: "Appalachian Politics"
Convener: Shaunna Scott
"Local Kentucky Politics and the ‘Era of Good Feelings’ in the American Presidential Election of 1824" Zachary Dorcas, University of North Carolina at Asheville;
"Marie R. Turner and the Politics of Education in Eastern Kentucky" Allen Fletcher, University of Kentucky;
"Digital Equity in Chattanooga, TN: The Complicated Case of Municipal Broadband" Mauri Systo, University of Kentucky;
"Appalachia's Congressional Dynasties, 1931-2018" Philip Grant, Pace University.

Sat. 8:30am-9:45am. PANEL: "Appalachian History and Worldview"
Convener: Scott Sikes
"The First Appalachian Studies Conference, October 1970" Bill Best, Berea College;
"A History of the Book in Appalachia: Tracing the Rise and Circulation of Print in a Mountain Town" Emily Kader, University of North Carolina at Chapel Hill;
"A Conversation Across Time: Relistening to the Appalachian Oral History Project" Scott Sikes, Emory & Henry College;
"Isolating Mountains of Vibrant Cultures: Widening Appalachian Students’ Worldviews through Immersion Courses in Alaska" Sunshine Brosi, Frostburg State University; Sarah Hall, Berea College.

Sat. 8:30am-9:45am. PANEL: "The Impact of Natural Resources on Community"
Convener: Chelsea Ensley
"Between a Rock and Hard Place in Appalachian Ohio: Public Schools Respond to the Shale Gas Rush" Jacqueline Yahn, Ohio University-Eastern Campus;
"Living in the Blast Zone: The Mental Health and Quality-of-Life Impacts of the Mountain Valley Pipeline" Shannon Bell, Virginia Tech;
"Slow Selves Appalachian Futures: Female, Queer, Trans Eco-Activists "Moment of Action" Contesting Pipelines" Chet Pancake, Temple University;
"Wild Foods and The Properties of Natural Gas" Dominic Piacentini, University of Maine.

CONCURRENT SESSION 6
Sat. 10:00am-11:15am. WORKSHOP: "Sexy Sex Ed - Coming to a Town Near You!"
Convener: Tanya Turner
Presenters: Tanya Turner, and Larah Helayne, Sexy Sex Ed.

Sat. 10:00am-11:15am. PERFORMANCE: "Readings from Mountains Piled upon Mountains"
Convener: Libby Falk Jones
"Poetry Reading" Jessica Cory, Western Carolina University;
"Fiction Reading" Ellen J. Perry, Asheville-Buncombe Technical Community College; Libby Falk Jones, Berea College;
"Poetry Reading" Rosemary Royston, Young Harris College;
"Poetry Reading" Bill King, Davis & Elkins College.

Sat. 10:00am-11:15am. PANEL: "Language Matters"
Convener: Michelle O’ Malley
"Ohio Voices - A Community Podcast Series" Michelle O'Malley, Ohio University;
"Dialect Perceptions And Productions" Rasmia Shraim, Ohio University;
"Labeling Location: Equalizing Language in Public Spaces" Kaly Thayer, Ohio University.

Sat. 10:00am-11:15am. PANEL: "Sharing Stories of Recovery in Appalachia: Creating the Community Website Movable: Narratives of Recovery and Place"
Convener: Kristen Lillvis
"Collaborating with the Community on DH Social Justice Projects" Kristen Lillvis, Marshall University; Victoria Endres, University of Kentucky;
"Appalachian Cultural Competencies and Normalizing Recovery" Amy Saunders, Marshall University;
"Developing a Public Historical Archive in Appalachia" Stefan Schoeberlein, Marshall University.

Sat. 10:00am-11:15am. PANEL: "Black Appalachian Writing"
Convener: Matt Prater
"Disability, Nearly Absent in Today’s Appalachian Literature: A Look at Disability’s Presence in Crystal Wilkinson’s Birds of Opulence" Elizabeth Glass, University of Louisville;
“The Untold Understory: Resilience and Survival in the Prose and Poetry of Crystal Wilkinson” Sylvia Bailey Shurbutt, Shepherd University;
"“I Got a Home in That Rock, Don’t You See?”: Unearthing Affrilachian Children’s Stories" E. Gale Greenlee, Berea College;
"From the Understory to the Outerlimits: Affrilachian Poets Seek New Wor(l)ds"
Forrest Yerman, Howard University.

Sat. 10:00am-11:15am. SPONSORED SESSION: "Morristown: In the Air and Sun"
Convener: Anne Lewis
"Current Response to Morristown: In The Air And Sun" Fran Ansley, University of Tennessee, Knoxville.

Sat. 10:00am-11:15am. PERFORMANCE: "Oral History: The Clinch Mountain Girls, a Back-to-the-Landers’ Community Memoir"
Convener: Nancy Withington Bell
"Oral History: Methodology and Readings from the Clinch Mountain Girls, a Community Memoir" Nancy Bell, Independent;

Sat. 10:00am-11:15am. PANEL: "New Approaches to Criminal Justice in Rural Appalachian Counties"
Convener: David Powell
"Correctional Career Pathways: An Effective Reentry Program with Added Value" Kristine Bowers, East Tennessee State University.

Sat. 10:00am-11:15am. PANEL: "Opioid Addiction and Community Impacts"
Convener: Charles Lowery
"A Phenomenological Inquiry into K12 Superintendents Perceptions of the Opioid Crisis" Charles Lowery, Michael Hess, Claire Garner, and Connor Fewell, Ohio University;
"Despair & Opportunity: Community-Level Mechanisms and the Opioid Crisis in the Appalachian Region of Virginia" Amy Sorensen, Emory & Henry College;
"Stigma Communication Concerning Opioid Addicts in Appalachian Communities" Matthew Presley, University of Virginia’s College at Wise;
"Out of the Ashes, Overcoming Substance Exposure" Janet Dozier, and Ruthann Arneson, Marshall University.

Sat. 10:00am-11:15am. PERFORMANCE: "MINE 21: Disaster and Aftermath in Rural Tennessee"
Convener: Gabby Valentine
**Presenters:** Chris McDonough, Sewanee: The University of the South; Stephen Garrett, Independent Filmmaker; Kelsey Arbuckle, American University; Morgan Jennings, University of the South, Sewanee.

**Sat. 10:00am-11:15am. PANEL: "Coal Landscapes"**
**Convener:** Shelby Roberts
"Coal Dust Encomium: Teaching Extractive Industry Propaganda as a Rhetorical Tradition" Todd Snyder, Siena College;
""A Space of Crisis:" Examining the Environmental Dystopia and the Other in Appalachian Literary Landscapes" Harley Mercadal, East Tennessee State University.
"A Feminist Approach to Secondary Exposure in Coal Mining" Chloe Yates, Emory & Henry College;
"Strip Pit Dreams, 1968" Ed Slavishak, Susquehanna University.

**Sat. 10:00am-11:15am. PERFORMANCE: "Transitions: Becoming Me in Appalachia"
**Convener:** Ann Andaloro
**Presenters:** Ann Andaloro, and Jacob Tackett, Morehead State University.

**Sat. 10:00am-11:15am. PANEL: "Appalachia in the Classroom"
**Convener:** Nathan Vanderford
"Claiming Cultural Agency: The Recreation of Appalachian Identity in the Classroom" Chelsea Ensley, University of Cincinnati;
"It's Standard: Examining Appalachia's Representation within Social Studies Standards in Appalachian States" Ricky Mullins, Eastern Kentucky University; Lauren Colley, University of Cincinnati;
"Enhancing Cancer Literacy Among Kentucky Middle and High School Students" Nathan Vanderford, University of Kentucky;

**Sat. 10:00am-11:15am. PANEL: "Gender Identities"
**Convener:** Hilary Brewster
"Appalachia As A Region Without Consent" Madison Von Deylen, University of Kentucky;
"Memaw, Church, and One Bad Teacher: Emerging Appalachian Feminist Identities" Hilary Brewster, Marshall University;
"The Archetype of the ‘Appalachian Strong Woman.’ Household Matriarchs of
Eastern Kentucky" Emily Keaton, University of Kentucky;  
"The Space Between Face and Mask" J. Michael King, University of Pikeville.

**Sat. 10:00am-11:15am. PERFORMANCE: "Contemporary Appalachian Art"**  
**Convener:** Stuart Robinson  
"Indexing Appalachia: Capturing Heidegger's Thrownness in Visual Form" Stuart Robinson, Southern Utah University;  
"Songs of the Yellow Finch" Randi B. Hagi, Independent;  
"Tortoise and Turtle: Nigerian Fable, Affrilachian Folktale" Lynette Ford, Independent.

**Sat. 10:00am-11:15am. PANEL: "Connecting Through Language"**  
**Convener:** Sarah Surber  
"Connecting Appalachian Students to Spanish-speaking Countries While Still in Their Appalachian Classrooms" Emmanuel Anama-Green, Harlan County Board of Education and University of the Cumberlands;  
“Appalachian Students Use of Gendered Language for Social Positioning in the ELA Classroom” Erin Coffield, and Tamicah Owens, West Virginia University;  
"Feature-Level Perception of Appalachian Dialect and its Social Consequences" Razia Husain, North Carolina State University;  
"“Home is More Than a Place”: Oral personal Narrative Storytelling in Eastern Kentucky" Brandon Jent, University of Kentucky.

**Sat. 10:00am-11:15am. PANEL: "Appalachian Children"**  
**Convener:** Deborah Thompson  
"Lessons Learned: Expanding Opportunities For Students With Sensory Disabilities in Appalachian Ohio" Karen Koehler, and Douglas Sturgeon, Shawnee State University;  
Sally Brannon, Wittenberg University;  
"Relationships of College Students with Autism in Appalachia" Amber Carmody, University of Tennessee, Knoxville;  
"Relationships of Individuals with Intellectual/Developmental Disabilities (IDD)" Heather Austin, University of Tennessee, Knoxville;  
"Making a Difference in Children through Gardening and Agriculture" Heather Smith, Morehead State University.

**Sat. 10:00am-11:15am. PANEL: "Modern and Traditional Appalachian Music"**  
**Convener:** Aisha Ivey  
"Cultural Enclosure in Appalachia" Jesse Montgomery, Vanderbilt;
"Ralph Peer’s African Afterlife" Nick Murray, Independent;
"Muddy Creek": Commercial Appalachian Fiddlers from the 1920s and their
Traditional Roots" Drew Beisswenger, University of Arkansas, Fayetteville; Roy
Andrade, East Tennessee State University;
"Diversity in Appalachian Old Time Music" Aisha Ivey, Florida State University.

Sat. 11:30am-12:45pm PLENARY III: Hope Spots

CONCURRENT SESSION 7
Sat. 2:30pm-3:45pm. ROUNDTABLE: "Covering Appalachia: The Media's
Triumphs and Failures"
Convener: Dale M. Jenkins
"Advanced Instructor" Dale Jenkins, Virginia Tech.

Sat. 2:30pm-3:45pm. ROUNDTABLE: "Global Climate Commons and the
Appalachian Forest"
Convener: Betsy Taylor
"Forests: Repairing the Past, Defending the Future" Chris Bolgiano, Independent;
"Dynamics and Long Term Development of the Appalachian Forest" Neil Pederson,
Harvard Forest;
"Restoring an Appalachian Icon" Rex Mann, American Chestnut Foundation,
Kentucky Chapter.

Sat. 2:30pm-3:45pm. PERFORMANCE: "A Celebration of Appalachian
Literature: Readings from Writing Appalachia: An Anthology, 1785 to the
Present"
Convener: Katherine Ledford and Tess Lloyd
Presenting: Darnell Arnoult, Lincoln Memorial University; Sandra Ballard,
Appalachian State University; Robert Gipe, Kentucky Community and Technical
College; Chris Green, Berea College; Jean Haskell, Independent;
Silas House, Berea College; Maurice Manning, Transylvania University;
Kevin O'Donnell, East Tennessee State University; Richard Parmer, University of
Kentucky; Anne Shelby, Independent; Ann Pancake, West Virginia University;
Rebecca Stephens, East Tennessee State University.

Sat. 2:30pm-3:45pm. PANEL: "Appalachia Black and Blue"
Convener: Larry R. Smith
"Black Appalachia, A Search for Justice" Joseph G. Anthony Smith, University of
Kentucky (retired);
"Kentucky Tobacco Farming as a Mythic Source of Meaning" P. Shaun Neal,
Independent.
Sat. 2:30pm-3:45pm. PANEL: "Black Appalachians in the Smokies, Yesterday and Today"
Convener: Frances Figart
Presenters: Frances Figart, Great Smoky Mountains Association; Cassius Cash, Nigel Fields, and Susan Sachs, Great Smoky Mountains National Park; Adam McNeil, Rutgers University.

Sat. 2:30pm-3:45pm. PERFORMANCE: "The Tygarts Valley Homestead Story"
Convener: Jason Harman

Sat. 2:30pm-3:45pm. PERFORMANCE: "Blanket Town: The Rise and Fall of An American Mill Town - A Documentary Film"
Convener: Rebecca Williams
Presenters: Rebecca Williams, Independent.

Sat. 2:30pm-3:45pm. SPONSORED SESSION: "Christianity, Stigma, and Behavioral Health: Untying the Devil's Knot"
Convener: Beth O'Conner
"Stigma, Christianity, Behavioral Health: Contentious Terms in Contentious Times" Tiffany Justice, Morehead State University;
"On Being Pro-Life Post-Birth" Tanya Torp, Step By Step;
"Technical Expertise Tips in Mental Health & Substance Use" Marcie Timmerman, Mental Health America Of Kentucky;
"Faith-Based Solutions to a Knotty Problem" Teronya Holmes, The Holy Friendship Collaborative.

Sat. 2:30pm-3:45pm. PANEL: "Navigating Stereotypes of Appalachia"
Convener: Rachel Terman
"From Folk Healing to Serpent Handling: The Mythos of Appalachian Religion" Ciara Felty, Independent;
"Hillbilly Days: Ritualistically Embracing the Appalachian Shadow" Sara Adkins, Big Sandy Community & Technical College;
"Community Education and Learning in Just Transition" Colleen Unroe, Penn State University.

Sat. 2:30pm-3:45pm. ROUNDTABLE: "An Update on the Opioid Crisis"
Convener: Art Van Zee
Presenters: Art Van Zee, Independent; Sue Ella Kobak, Independent.
Sat. 2:30pm-3:45pm. PANEL: "Higher Education"
Convener: Laurie McCormick
"Access for Women in Appalachia to Higher Education" Laurie McCormick, Marshall University;
"Appalachian Studies in the Age of “Curricular Bloat”: A Southwest Ohio Understory" Matthew Smith, and Ashley Hopkins, Miami University;
"Teaching in the Anthropocene" Shelley Koch, Emory & Henry College;

Sat. 2:30pm-3:45pm. PERFORMANCE: "The Unlikely Story of the Lesbians of First Friday"
Convener: Susan Spalding
"Lesbian Community Building in Southwestern Virginia in the 1980's" Kathryn L Beranich, Independent.

Sat. 2:30pm-3:45pm. PANEL: "Writing Appalachia"
Convener: Jill Anderson
"Circulating Literacy: Newspapers as Archives of Appalachian Literacy Practices" Samantha NeCamp, University of Cincinnati;
"Writing for Resilience" Jason Strange, Berea College;
"“Code-Meshing the Appalachian Underliteracies in College Writing”" Subhi Hindi, University of Houston;

Sat. 2:30pm-3:45pm. PANEL: "Place-based Education Concerns"
Convener: Kristi Barnes
"Place-Based Mathematics Education in Rural Appalachia" Brooke Mullins, Virginia Tech;
"Stories of Rural Appalachia Professional Nursing Development" Florence M. Weierbach, East Tennessee State University; Jean S. Bernard, Appalachian State University; Claire S. Cline, Lees-McCrae College; Teresa Darnell, Lees-McCrae College; Rebecca L. Turpin, Appalachian State University;
"Gender, Cohort, and Optimism Examining Predictors of Academic Success in Contemporary Appalachia" Kristi Barnes, Ohio University Southern Campus;
""Too Mindful to Burn Out:" Why Do Some Teachers in Appalachia Burn Out and How Can Mindfulness Help?" Christopher Anama-Green, University of the Cumberlands.
Sat. 2:30pm-3:45pm. WORKSHOP: "Singing a Global Understory: Bluegrass and Old Time Music in a Foreign Language"
Convener: Lee Bidgood
Presenters: Lee Bidgood, East Tennessee State University.

Sat. 2:30pm-3:45pm. PANEL: "Communication Ecology"
Convener: Michael Melton
"Holler of Existence: Towards a Weaving of Poetic Speech, Religious Belonging, and the Appalachian Topography" Scott McDaniel, University of Dayton;
"The Otherness of Nature; The Criticism of Anthropocentrism in Specter Mountain" Micah McCrotty, Independent;
"The Eco-Political Practice of Affrilachian Belonging in Nikky Finney's Head Off and Split" Abby Rudolph, University of Kentucky;
"Fighting King Coal Through Song: Women’s Expression and the Struggle for Environmental Justice in Appalachia" Ella Myette, McGill University.

Sat. 2:30pm-3:45pm. PANEL: "Literature and the Environment"
Convener: Ryan Sergent-Payne
"Men, Women, and the Divine in "Over the Plain Houses"" Anita Rose, Converse College, Spartanburg, SC;
"Troubling Anthropocentrism in Recent Appalachian Fiction" Jana Tigchelaar, Marshall University;
"Hill Billie Exigency: Eco-Feminist Resistance in Appalachian Literature" Cody Mullins, Ivy Tech Community College;
"Taming the Untameable Thing Itself: Wildness and Exurbia in the Western Carolinas" Jimmy Dean Smith, Union College, Kentucky.

Sat. 2:30pm-3:45pm. PANEL: "Appalachian Dancing"
Convener: Phil Jamison
"Gender Roles and Power Dynamics in the Appalachian Square Dance" Phil Jamison, Warren Wilson College;
"Tracing Our Dancing Lineage: The Scots-Irish Movement Through Movement" Annalee Tull, Emory and Henry College;
"Appalachian Dance in an Increasingly Diverse Culture" Mary Allgire, Independent;
"The Bailey Mountain Cloggers - Not Four Years, For Life" Ian Kirkpatrick, University of Tennessee, Knoxville.

Sat. 4:00pm-5:15pm PLENARY IV: Health and Healing: What's Hurting Us And Understories Of Recuperation
SUNDAY
CONCURRENT SESSION 8
Sun. 8:30am-9:45am. WORKSHOP: "Fostering Reflection in Future Physicians: A Sampler"
Convener: Sharon Casapulla
Presenters: Sharon Casapulla, Ohio University.

Sun. 8:30am-9:45am. ROUNDTABLE: "The Ginseng Commons: The Past, Present, and Future of Appalachian Root Digging and Herb Gathering"
Convener: Mary Hufford
Presenters: Luke Manget, Dalton State College; Susan Leopold, United Plant Savers; Betty Belanus, Smithsonian Center for Folklife and Cultural Heritage; Kate Farley, Washington University-St. Louis.

Sun. 8:30am-9:45am. PERFORMANCE: "Divine Right's Trip: A Crisis of Consciousness"
Convener: Emily Hammond
Presenters: Gurney Norman, University of Kentucky; Susan Isaacs, Lincoln Memorial University.

Sun. 8:30am-9:45am. PANEL: "Mary Lee Settle and Wilma Dykeman: 20th Century Appalachian Authors; 21st Century Literary Pioneers"
Convener: Shannon Cook
"Mary Lee Settle's Pioneering Spirit Writ Large" Martha Wolfe, Independent;
"A Geology of the Imagination: Digging Deep in Family History in Mary Lee Settle’s Addie" Barbara Ladner, West Virginia State University;
"“A New Totality of Living:” An Appalachian Ethics of Care in Wilma Dykeman’s The Far Family" Jill Leroy-Frazier, East Tennessee State University.

Sun. 8:30am-9:45am. PANEL: "Moments in Appalachian History"
Convener: Andrew Lee Feight
"Uncovering the Understories of Ordinary Appalachians in Digital Civil War Documents" Deborah Thompson, Kentucky Historical Society;
"The Great Migration and Mob Violence in Appalachia" Matt O'Neal, University of Georgia;
"Recovering Black History in Portsmouth, Ohio: Digital Tools and “Guerrilla” Methods in Public History" Andrew Lee Feight, Shawnee State University;
"The Authenticity of Place-Based Knowledge: Epistemological Limitations of
Positivist Approaches in Interpreting Qualitative Interview Data from Six Distressed Counties in Appalachia" Julian Miller, Washington State Community College.

Sun. 8:30am-9:45am. ROUNDTABLE: "AMPLIFY: Appalshop at 50"
Convener: Rachel Garringer
Presenters: Alexandra Werner-Winslow, and Caroline Rubens, Appalshop.

Sun. 8:30am-9:45am. PERFORMANCE: "Understory, Backstory, and More to The Story"
Convener: Julia Cox
"Jack and the Piebald Ridge Deer" Doug Jones, Independent;
"My Holler Mammaw: Returning to Over-Home" Julia Cox, University of Kentucky;
"Appalachian Heritage as the Understory of My Life" Jennifer Elam, Theater of Witness.

Sun. 8:30am-9:45am. PERFORMANCE: "New Writing From Watauga County, N.C."
Convener: Sandra Ballard
"New Creative Non-Fiction: "If You See Something..."" Susan Weinberg, Appalachian State University;
"Reading from Bootleg and other new poems" Annie Woodford, Wilkes Community College;
"New Flash Fiction" Ben Morris, Appalachian State University;
"Poems from Undoing Undone" Lynn Doyle, Appalachian State University;
"Reading from Hand-Wrought Americana, a novel-in-progress" Kayla Rae Whitaker, Appalachian State University;
"Reading from All The Great Territories and Daniel Boone's Window" Matthew Wimberley, Lees-McRae College, Appalachian State University.

Sun. 8:30am-9:45am. PANEL: "The Making of Appalachian Food"
Convener: Genevieve Bardwell
"They Expect this Place to be Wet": Tourism and the Rhetoric of Cultural Difference in a Rural County's Vote to Legalize Alcohol" Chloe Brown, The Ohio State University;
"Roots and Seeds": Reclaiming Regional Identity through Food in Ronni Lundy’s Victuals: An Appalachian Journey, with Recipes" Stacy Sivinski, The University of Notre Dame;
"The Hidden Stories at Grandmas Table: What Are Family Recipes Beyond Measurements Alone?" Rebecca Calloway, Shepherd University;
"Salt Rising Bread and Collaboration in Pre/Postindustrial Appalachia" Genevieve
Bardwell, Independent.

**Sun. 8:30am-9:45am. WORKSHOP: "Mental Health in Appalachia: Providing Multiculturally Competent Services"
Convener: Theresa Burriss
Presenters: Hannah Fryzel, Independent.**

**Sun. 8:30am-9:45am. PANEL: "Folk Art as Appalachian Mainstay"
Convener: Anthony Moretti
"A Beautiful Aesthetic Born Out of Exploitation by the Southern Potteries, Inc."
Malissa Ajeti, East Tennessee State University;
"Amidst the Sparrow's Nest: The Influence of Folk Art on Poverty in Appalachia"
Presley Ramey, University of Kentucky;
"Partnering to Present Kentucky Craft History" Philis Alvic, Independent;
"How Hard It Is For Us to Live": Shelby Lee Adams and the Visual Dialect of Southern Agrarians" Emily Madden, Independent.**

**Sun. 8:30am-9:45am. PERFORMANCE: "Foxholes & Green Burials"
Convener: Matt Wanat
"Foxhole" Matt Wanat, Ohio University;
"See That My Grave Is Kept Green" Jane Wells, Muskingum University;
"Fear to Tread: A Poem Cycle on Violence and Central Appalachian Public Lands"
Brew Wilson-Battles, Shawnee State University;
"Take Me Home: An Encomium of Appalachia" Jennifer Scott, Shawnee State University;
"A Reading from What Lies Beneath and Recent Work" Pamela Hirschler, Independent.**

**Sun. 8:30am-9:45am. PANEL: "Air Quality and Environmental Justice"
Convener: Aysha Bodenhamer
"Utilizing Citizen Scientists in Monitoring School Bus Air Quality and Absentee Rates in a Rural Appalachian Public School System" Craig Wilmhoff, Perry County Central High School;
"Eating Dust: Miners’ Accounts of Dust Exposure and the Black Lung Experience" Aysha Bodenhamer, and Cody Meador, Radford University;
"The Crusader From Pittsburgh: Michael Musmanno And The Sacco/Vanzetti Case" Richard Mulcahy, University of Pittsburgh;
"Truth In Transit" Rebecca Jones, Independent.**

**Sun. 8:30am-9:45am. PANEL: "Constructing Gender in Appalachia"
Convener: Jessica Cory**
"Fighting Homogenization and Queer Representation in Appalachian Literature"
Jessica Cory, Western Carolina University;
"Queerbillies: Explaining Hegemonic Adjacency through Gramsci, Gerbner, and Omi and Winant" Alana Anton (Berry), Georgia State University;
"Ellis Glenn, A Genius By Nature Manufactured: An Early Figure in Appalachian Transgender History" Teresa Transou, University of North Carolina at Greensboro;
"Masculinity and Coal Mining in Strange as This Weather Has Been" Meghan McKinney, Eastern Kentucky University.

Sun. 8:30am-9:45am. WORKSHOP: "Listening and Moving Together: Approaches for Engaging All Learners in Oral History Work and Folk Dances/Games"
Convener: Sam Gleaves
"Opening the Circle: Reimagining Appalachian Folk Dances and Children’s Games for All Learners" Sam Gleaves, Hindman Settlement School;
"Good Listening: Approaches to Teaching about Folklife & Oral History in the Classroom" Nicole Musgrave, Hindman Settlement School.

Sun. 8:30am-9:45am. PANEL: "Appalachian Folklore"
Convener: Brenton Watts
"Mothman Reinvented: Discursive Resources for Queer-Appalachian Solidarity & Resilience" Brenton Watts, University of Kentucky;
"This Is What Happens in the Woods" July Hazard, University of Washington;

Sun. 8:30am-9:45am. PANEL: "Exploring Perspectives on Health and Healing"
Convener: Rebecca Adkins Fletcher
"Too Tired to Sleep? A Social-Ecological Exploration of Insomnia in Appalachian Women" Mairead Moloney, University of Kentucky;
"Understories of Crisis: Appalachian and Midwestern Perspectives on Vulnerable Adults" Rebecca Adkins Fletcher, East Tennessee State University; Alyson O’Daniel, University of Indianapolis;
"Common Ground: A Pro-Social Framework For Horse-Human Interventions to Promote Health and Healing in an Appalachian Community" Kimberly Tumlin, University of Kentucky; Nancy Paschall, HALTER Therapeutic Riding Center; Jennifer Parker, University of South Carolina Upstate;
"Not Dead Yet: The Sad Death and Curious Afterlife of Octavia Hatcher." Daniel Schnopp-Wyatt, Lindsey Wilson College; Edna Fugate, University of Pikeville.

Sun. 8:30am-9:45am. CONVENER: "Cancer’s Impact on Appalachian..."
Kentucky: Stories from the Region’s Youth"  
**Convener:** Nathan L. Vanderford  
"Cancer’s Impact on Appalachian Kentucky" Nathan Vanderford, University of Kentucky;  
"Cancer: The Emotional Side" William Adams, Letcher County High School;  
"The Greatest Ideas are the Simplest: Educating Kentuckians on Cancer" Nolan Marcum, East Carter High School;  
"Survivor’s Guilt" Andrew Davison, Rowan County High School and The Gatton Academy;  
"On the Breaking Point..." Rachel Collins, Clay County High School;  
"Kentucky: The Cancer Capital of the United States" Julie Kiser, Letcher County High School.

**CONCURRENT SESSION 9**  
**Sun. 10:00am-11:15am. PANEL:** "Literature as Hope Spots"  
**Convener:** Colleen Unroe  
"God Said This about Kentucky: Performance of Class, Race, and Region in the Plays of Leah Nanako Winkler" Anita Turpin, Roanoke College;  
"Bonhoeffer in West Virginia: The Hawk’s Nest Tunnel Disaster in Denise Giardina’s Saints and Villains" William Jolliff, George Fox University;  
"Customs of the Country: James Still’s River of Earth as a Novel of Manners" Matthew D. Sutton, East Tennessee State University;  
"Traveling Landscapes, Place, and Roots: the poems of Louise McNeill's Paradox Hill" Catherine Wright, 1981.

**Sun. 10:00am-11:15am. ROUNDTABLE:** "The Forest Commons, the State, the Market, and the Land"  
**Convener:** Betsy Taylor  
"How Corrupt Networks Takes Hold and How We Can Break Them: Lessons Learned From International Comparison" Sarah Chayes, Independent;  
"Historical Phases in the Struggle for Land Reform In Central Appalachia: Learning From The Past" Betsy Taylor, LiKEN.

**Sun. 10:00am-11:15am. ROUNDTABLE:** "Understories of Endurance, Survival & Growth, Readings from Fearless: Women’s Journeys to Self-Empowerment, An Anthology (Mountain State Press)"  
**Convener:** Cat Pleska  
"Suite of Five Poems from Fearless: Women's Journeys to Self-Empowerment" Kari Gunter-Seymour, Mountain State Press, Inc.;
"Knowing What It Takes" Karen Salyer McElmurray, Mountain State Press, Inc.;

Sun. 10:00am-11:15am. PERFORMANCE: "Sisters are Doing it for Themselves"
Convener: Karen Salyer McElmurray
"Reading from a New Novel" Karen Salyer McElmurray, Independent;
"Reading from New Poetry" Rebecca Gayle Howell, Lewis Honors College, University of Kentucky;
"Reading from a Novel" Jacinda Townsend, Berea College;
"Reading from a Novel" Karen Spears Zacharias, Lecturer At Central Washington University.

Sun. 10:00am-11:15am. PANEL: "Race and Ethnicity across Appalachia"
Convener: Ike Hilpp
"Comparing the Process of Colonization in Ghana and Appalachian: Applying Queer Theory to Examine the Complicated Interplay Between Dueling Identities" Ike Hilpp, NKU;
"Race, Space and the Production of the Appalachian Region" Gabe Schwartzman, University of Minnesota, Geography;
"Critical Analysis of Issues of Settler Coloniality and Immigration in the Appalachian Classroom" Sarah Powell, West Virginia University;
"Translating Justice: Spanish-English Interpretation and Immigrant Justice across the Appalachias and the U.S. South" Gwendolyn Ferreti, Berea College.

Sun. 10:00am-11:15am. ROUNDTABLE: "Education Through Community Sharing & Learning; Appalshop at 50"
Convener: Willa K. Johnson
"Appalachian Media Institute" Willa Johnson, Appalshop; Brett Ratliff, WMMT at Appalshop.

Sun. 10:00am-11:15am. WORKSHOP: "Share Your Story: Capturing Oral Appalachian History Through Multi-platform Storytelling"
Convener: Rita Colistra
"Connecting with Community to Share Their Story" Rita Colistra, West Virginia University & BrandJRNY;
"Telling and Making the Story" David Smith, West Virginia University & BrandJRNY;
"Shooting and Editing the Story" Maxwell Shavers, West Virginia University & BrandJRNY;
"Importance of Promoting Your Story Through Various Platforms" Samantha Stocksdale, West Virginia University & BrandJRNY.

**Sun. 10:00am-11:15am. ROUNDTABLE: "Nuestros Apalaches: A Roundtable Discussion on the Latinx-Appalachian Experience"**
Convener: Sophia Enriquez
Presenters: Sophia Enriquez, Ohio State University; Estela Diaz Knott, The Lua Project; Cassie Rosita Patterson, Ohio State University; Ricardo Nazario-Colón, Western Carolina University.

**Sun. 10:00am-11:15am. PANEL: "The Importance of Names and Meaning"**
Convener: Paul Robertson
"Effie Smith Ely-Forgotten Poet" Leatha Kendrick, Independent;
"Willa Cather's Return to Appalachia: Sapphira and the Slave Girl" David Powell, Union College (KY);
"Finding Zion: An Analysis of the Messages Embedded in a 19th Century African American Cemetery Using Cultural Semiotics" Amy Clark, The University of Virginia's College at Wise Center for Appalachian Studies;
"Placename Palimpsests: Layers of Meaning in Indigenous Placenames" Timothy Di Leo Browne, Carleton University.

**Sun. 10:00am-11:15am. WORKSHOP: "SPARK!: An Innovative Cultural Program that Promotes Health & Healing Through Community Engagement"**
Convener: Rebecca Proffitt
"Using Material Artifacts to SPARK! Oral History in the Cognitively Impaired" Rebecca Proffitt, East Tennessee State University;
"SPARK! Memory Share" Tracey Kendall Wilson, Alzheimer's Tennessee;
"SPARK! Make-and-Take Art Project" Maggie Stinnett, East Tennessee State University.

**Sun. 10:00am-11:15am. PANEL: "Imagination, Loss, and Memory in Literature"**
Convener: Erin Presley
"Reconciling Literacy and Loss in Ron Rash’s Nothing Gold Can Stay" Erin Presley, Eastern Kentucky University;
"What They Don't Say: Silence and Character in Goshen Road" Bonnie Proudfoot,
Ohio University, Swallow Press;
"Appalachian Literature and Southern Literature: Imaginary Friends" Brandon Story, King University;
"Daughter of the Stars: The Final Flight of the USS Shenandoah and the Making of Working Class Memory in the Ohio River Valley" Wesley Bishop, Marian University Indianapolis.

**Sun. 10:00am-11:15am. PERFORMANCE: "Poetry Reading"
Convener: Misty Skaggs
"Poems from "The Beginning Shall Be Called and Known"" Rhonda Pettit, University of Cincinnati Blue Ash College;
"Planted by the Signs: Feminist Poems for Barefooted Radicals" Misty Skaggs, Independent;
"Those Roots That Grow Between" Kendall Loyer, University of California, Riverside; Olana Flynn, Independent.

**Sun. 10:00am-11:15am. PANEL: "Cultural Traces in Appalachian Food"
Convener: Emily Blair
"Tell Me, How Many People / You Trying To Feed?": Food in Contemporary Appalachian Poetry and Prose as Metaphor for the Body and Self" Emily Blair, Mitchell Community College;
"Studying Appalachian Food Through Old-Time Music" Lucy Long, Bowling Green State University;
"Blue Ridge Myth and Memory: Tracing Appalachian Identity Through Scottish Foodways" Ashli Stokes, University of North Carolina at Charlotte;
"Food or Security? Policy, Equity and Food Assistance in Southern Appalachia" Mary Beth Schmid, Faces of Appalachia Fellow; Western Carolina University.

**Sun. 10:00am-11:15am. PANEL: "Media and Resistance"
Convener: Sarah Morris
"Connecting Appalachian Old-Time Music to Stories of Resistance" Rachel Eddy, Independent;
"Truth-Telling in Country Music: A Rhetorical Analysis of Ken Burns’ PBS Limited Series" Lora Smith, Indiana University;
"Livestreaming as a Method of Musical Protest in Harlan" Leanandra Padgett, Eastern Kentucky University;
Sun. 10:00am-11:15am. Performance "Sacred Harp Sing"
Convener: Revell Carr
One Sunday each month a group of people gather at UK’s Niles Gallery to sing from the Sacred Harp and other shape note hymnals. This month, they are inviting ASA conference attendees to join them for two hours of participatory music making. If you are a veteran shape note singer, or just someone who loves to sing and has always wanted to try it, this is a wonderful opportunity to experience the joy and power of this venerable tradition. A limited number of Sacred Harp hymnals will be available to borrow.

Sun. 10:00am-11:15am. PANEL: "International Perspectives"
Convener: Penny Messinger
"The Socialist Labor Party and Pennsylvania’s Polish-American miners in the 1890s" Penny Messinger, Daemen College;
"With Love from Petrila: Lessons for Central Appalachia from Romania's Coal Mining Region" Theresa Burriss, Radford University;
"Postcrossing: International Postcard Exchange as Opportunity for Global Interaction" Melissa Helton, Southeast KY Community & Technical College;
"The Appalachian Commons as a Critique of Global Capitalism: Memories of Practices, Logics of Reciprocity, and Impure Property Relations" Jacob Stump, DePaul University.

Sun. 10:00am-11:15am. PANEL: "Leaving Appalachia"
Convener: Gary Vaughn
"Dancing with Difference: A Strategy for Resisting Outmigration in Appalachian Kentucky" Jeanelle Sears, Bowling Green State University;
"Mine Eyes Have Seen the Glory of the Coming of The Lord" Brandon Zellers, Appalachian State University;
"Motivations Behind Emigration from Appalachia to Urban Areas" Hannah McGee, Eastern Kentucky University;
"You Can Take Me Out of Appalachia, but You Can't Take Appalachia Out of Me" Gary Vaughn, University of Cincinnati.

Sun. 10:00am-11:15am. WORKSHOP: "Shucky Beans - A Mountain Staple"
Convener: Jason Brashear
Jason Brashear, Hindman Settlement School.