Welcome from the Conference Organizers
We welcome you to exciting Asheville and to the quiet nearby towns and surrounding countryside of western North Carolina. The connection between the city and the larger area is exemplified in the partnership of the conference co-sponsors — Mars Hill University, founded in 1856 in rural Madison County 15 miles north of the city and University of North Carolina Asheville, established in Asheville 100 years later as a western campus within the state system. We are working together to make this conference happen for you at UNC Asheville.

Your destination will be Asheville, a city committed to its history and traditions, to its art, architecture, landscape, cultural diversity, and entrepreneurial spirit, and well known for one of its major industries – tourism. If you plan to be a tourist as well as a conference goer, we advise you to come early on Thursday and stay late on Sunday. There is much to explore. Drive on the Blue Ridge Parkway (if March weather cooperates), visit Cherokee, take a walking tour of downtown Asheville or a day tour of Biltmore House. Join one of the Thursday excursions sponsored by the conference: a hike in Ivy Gap, a tour of Hot Springs, or an evening with the brewery scene.

There is much to see and do in this place, but, remember, the conference is the reason you are coming. Everyone is preparing an experience that will be thought-provoking and memorable. We expect approximately 650 presenters covering a wide variety of topics that relate to all aspects of life in Appalachia. The papers, panels, and performances that members bring with them promise to generate conversations, questions, and new ideas. We also look forward to the workshops, the awards banquet, the Silent Auction, the exhibit room, and to fellowship with colleagues and friends.

The program committee is bringing other layers to the conference. One special event is the Innovation Expo which will provide conference goers an opportunity to talk with area organizations that Engage with their community, Sustain the cultural and environmental resources, and Innovate in ways that improve Asheville, western North Carolina, and the Appalachian region. The plenaries will stretch our geographical and cultural identity. Plenary I: From the Alps to Asheville to South Africa: A Conversation Forging New International Connections in Mountain Studies. Plenary II: Sacred Spaces, Thin Places: A Discussion of Identity and Sacred Place for Cherokees and Appalachian People. The keynote on Saturday afternoon “Western North Carolina In Fact and Fiction” features three well-known writers: Lee Smith, Ron Rash, and Wiley Cash. Later that evening we will reconvene at an historic spot in downtown Asheville, the YMI Cultural Center, for Affrilachia y el Caribe a poetry reading featuring Frank X Walker, Ricardo Nazario-Colon, and Shauna M. Morgan.

But that’s not all. Be sure to stay through Sunday lunch when we will close the 42nd ASA Conference with a dramatic presentation by Barbara Bates Smith, and then spend a short time reflecting together on our experience in AppalachA’ville.

Carol Boggess, Conference Chair
Kim Reigle, Program Chair
Dan Pierce, Local Arrangements Chair
ASA Mission Statement
The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.

CONFERENCE ORGANIZERS
Program Committee: Kim Reigle (chair), Carol Boggess (ex officio), Lesly-Marie Buer, Mae Claxton, Meredith Doster, Gene Hyde, Phil Jamison, Katherine Ledford, Ted Olson, Doug Orr, and Asheville community liaison, Tammy Young

Local Planning Committee: Dan Pierce (chair), Karen Paar, Erica Locklear, Leah Mathews, Gene Hyde, Wiley Cash, and Ashley McGhee

Additional help provided by Carli Adams and others at Explore Asheville, Darin Waters at UNCA, the Ramsey Center staff at Mars Hill University, and Jenn Dorfield, community volunteer.

Additional Reviewers:
Philis Alvic, Lora Arduser, Felice Lopez Bell, Sharon Bigger, Frances Blanchette, Katie Brooks, Laura Boggess, Sam Campbell, Roberta Campbell, Omope Carter-Daboiku, Patrick Cash, James Coby, Ricky Cox, Jennifer Cramer, Cathy Franklin-Griffin, Amanda Glenn-Bradley, Martin Hall, Sharon Hatfield, Wilburn Hayden, Michael Henson, Michael Hess, Brent Hutchinson, Bob Hutton, Thomas Kiffmeyer, Nathan Kiser, Jennifer Koster, Jim Lenburg, Michael Maloney, Bethany Mannon, Ethan Mannon, Beverly May, Caryn McCready, Mike McKee, Lara Moody, Marc Mullinax, Meredith Newman, Donna Parsons, Caleb Pendygraft, Rhonda Pettit, Tom Plaut, Anita Puckett, Ron Roach, Travis Rountree, Barbara Sims, Susan Spalding, Natalie Sypolt, Suzanne Tallichet, Adrienne Akins Warfield, and Leila Weinstein

CONFERENCE HOST
ASA returns to Asheville after twenty-seven years, and for the first time ever, the conference will be held on the University of North Carolina Asheville campus. UNC Asheville is one of the nation’s top public liberal arts universities and one of the seventeen institutions in the University of North Carolina system (https://www.unca.edu/about/mission-unc-asheville). The city of Asheville is in the heart of the Blue Ridge Mountains, with easy access to the Appalachian Trail, Blue Ridge Parkway, Great Smoky Mountains National Park, and breathtaking waterfalls. Aside from the natural beauty of the region, Asheville is noted by publications such as Condé Nast and Lonely Planet for its unique food scene, vibrant music, and microbreweries.

CONFERENCE SPONSORS
University of North Carolina Asheville
The NEH Distinguished Professor in the Humanities Fund
Mars Hill University
Southern Appalachian Archives, Liston B. Ramsey Center for Regional Studies
President of Mars Hill University, Tony Floyd
President Emeritus, Dan Lunsford and Beverly Lunsford
The North Carolina Humanities Council
Marshall University
Other Supporters:
Western Carolina University, College of Arts and Sciences and the Office of the Provost
Warren Wilson College, supporting the Friday banquet music
Appalachian State University, Center for Appalachian Studies, supporting Y’ALL
Asheville-Buncombe Technical and Community College
East Tennessee State University, Center for Appalachian Studies
Lees McRae College, The John B. Stephenson Center for Appalachia
University of Kentucky, Appalachian Center supporting Camp Happy Appalachee
Berea College, Loyal Jones Appalachian Center, supporting hillbilly
Explore Asheville Convention and Visitors Bureau
The Serviceberry Fund, Community Foundation of Western North Carolina
The Dykeman Legacy, supporting conference scholarships

Sponsors of the Publishers’ Reception:
Ohio University Press
University of Tennessee Press
West Virginia University Press

Special Donated Venues:
YMI Cultural Center, downtown Asheville
Reuter Center–Osher Lifelong Learning Institute (OLLI), at UNC Asheville campus
The Carolina Jewel—Farm House and Tree Castle, Weaverville
The Center for Appalachia Research in Cancer Education

Note: Reflects sponsors as of the printing of the preliminary program. We anticipate additional sponsors who will be acknowledged in the final conference program.

CONFERENCE LOCATION INFORMATION
Planning your trip to Asheville
Check out Explore Asheville’s website

Travel Information
From the North (on I-26) - Take Exit 25 for NC-251. Turn left at the traffic light at the end of the ramp onto Broadway Street/NC-251. Turn left at second traffic light onto WT Weaver Boulevard (approximately 1/2 mile). Proceed 1/3 mile to traffic circle. Take the second exit onto University Heights to enter the UNC Asheville campus.

From the East (on I-26) - Take Exit 4A (on the left) onto I-26W/US-19N/US-23N/US-J70W toward Weaverville. Take Exit 25 for NC-251. Turn right at the end of the ramp onto Broadway Street/NC-251. Turn left at second traffic light onto WT Weaver Boulevard (approximately 1/2 mile). Proceed 1/3 mile to traffic circle. Take the second exit onto University Heights to enter the UNC Asheville campus.

From the West (on I-40) - Take Exit 46B (on the left) for I-240E/I-26W toward Asheville. Take Exit 4A (on the left) onto I-26W/US-19N/US-23N/US-J70W toward Weaverville. Take Exit 25 for NC-251. Turn right at the end of the ramp onto Broadway Street/NC-251. Turn left at second traffic light onto WT Weaver Boulevard (approximately 1/2 mile). Proceed 1/3 mile to traffic circle. Take the second exit onto University Heights to enter the UNC Asheville campus.

From the East (on I-40) - Take Exit 53B for I-240W toward Asheville. Take Exit 5A for Merrimon Avenue/US-25. Turn left at 3rd traffic light onto WT Weaver Boulevard (approximately 1 mile). Proceed 1/2 mile to traffic circle. Take the first exit onto University Heights to enter the UNC Asheville campus.

Accommodations
Crowne Plaza, One Resort Drive, Asheville, NC 28806; 3.3 miles from the conference site. Rates starting at $139.00; to make reservations call 24/7 844-330-0296. Be sure to mention booking code PCH when making reservations by phone or book online using this link. Book by February 12, 2019, for ASA rate. Note: The Friday night banquet and awards ceremony will be held at this hotel.

Downtown Asheville Area—Please note that hotels in downtown Asheville may have daily parking fees. Check with the hotel you are booking.

Cambia Downtown Asheville, 15 Page Avenue, Asheville, NC 28801; 1.6 miles from conference site. Rates starting at $129.00, includes free made-to-order breakfast at hotel restaurant and parking. Receive complimentary welcome amenity at check-in and complimentary farewell amenity at check-out. To make reservations online, use this link or call 828-255-0888 and ask for the Appalachian Studies Association rate. Book by March 1, 2019, for ASA rate.

Four Points by Sheraton, 22 Woodfin Street, Asheville, NC 28801; 1.8 miles from the conference site. Rate $155.00; to make reservations call 828-253-1851 or 1-800-325-3535 and ask for the 2019 Appalachian Studies Conference rate. The hotel’s website is www.fourpointsashevilledowntown.com. Book by March 1, 2019, for ASA rate.

Hilton Garden Inn, 309 College Street, Asheville, NC 28801; 3.4 miles from the conference site. Rates starting at $149.00; to make reservations call 828-255-0001 and request the Appalachian Studies Association rate or book online using this link. Book by February 14, 2019, for ASA rate.

Hotel Indigo, 151 Haywood Street, Asheville, NC 28801; 1.7 miles from the conference site. Rate $139.00; to make reservations call 800-951-4667 and ask for the Appalachian Studies Association rate. The hotel website is www.ashevilleindigo.com. Book by February 7, 2019, for ASA rate.

Hyatt Place, 199 Haywood Street, Asheville, NC 28801; 2.4
Parking for the Conference
Participants will need to pay a ONE-TIME $5.00 PARKING FEE to park in UNC Asheville parking lots. You may register your vehicle before you arrive by following this link: https://transportation.unca.edu/visitor-parking.

LOCALS LOVE:
Food:
Chai Pani: Indian street food, with an AVL twist, recently featured on “CBS This Morning.” https://www.cbsnews.com/news/the-dish-chef-meherwan-irani/ Food restriction friendly (ask for the special dietary restrictions menu)

Early Girl Eatery: Locally sourced Southern comfort food
Sunny Point Café: Eat here and take a tour of the restaurant's on-site garden, before or after eating your fabulous meal
Chiesa: Delicious Italian food served in a century old house in the heart of AVL

Tupelo Honey: An Asheville landmark. They serve breakfast all day with amazing menu items focused on southern cuisine. Be forewarned, the lines are long but worth every minute downtown.

Baba Nahm (Grove Arcade): Fresh, large orders of Middle Eastern food. Tabouleh, hummus are favorites and always fresh. Great people watching from the sidewalk dining if the weather is good.

12 Bones Smokehouse: Barbeque and Home Cooking. Dine in 11-4; take out 11-6. 5 Foundy St. or for GPS use 191 Lyman Street, Asheville.

Drink:
Urban Orchard Cider Co.: Family-owned craft cider producer that also serves good food.

The Crow and Quill: Speakeasy in downtown AVL. You will feel like you’re stepping into Edgar Allen Poe’s home. Note: Because the establishment does not serve food, you will pay a onetime membership fee of a dollar at this venue.

Ginger’s Revenge: A craft brewery serving (your guessed it) varieties of ginger beer.

Native Social Club: This is a “locals” spot on the Eastern end of the county. If you want to hang out with small town folks this is the place. Great food and live music many nights.

Play:
Haunted Asheville Ghost Tours: Learn a bit about the city’s history on a walking tour of downtown, complete with ghost lore and local legends. (hauntedasheville.com)
Thomas Wolfe Memorial: Childhood home of famous 20th century writer, Thomas Wolfe, located at 52 North Market Street in downtown Asheville.

Asheville Pinball Museum: You can play on vintage pinball machines here; they also have vintage video games.

Southern Highland Craft Guild Folk Art Center: Located on the Blue Ridge Parkway, the Center focuses on traditional and contemporary Appalachian craft. According to Romantic Asheville, “the craft shop is the oldest continuously operating in the United States, dating back to 1897.”

Smith-McDowell House Museum: WNC Historical Association museum in the oldest surviving house in Asheville, at 283 Victoria Road.

North Carolina Arboretum and botanical garden: located in the Bent Creek Experimental Forest of the Pisgah National Forest, 100 Frederick Law Olmsted Way, Asheville.

Asheville Pizza & Brewing: Craft beer, wonderful pizza, and movies together—what could be better. Eat and drink while you watch a movie (admission is only $3)!

Movies: Into Indie, independent, and fine art films? If so, check out our Fine Arts Theatre (downtown) or Grail Moviehouse. Both theaters are locally and independently owned.

CONFERENCE HIGHLIGHTS

Plenary I: From the Alps to Asheville to South Africa: A Conversation Forging New International Connections in Mountain Studies featuring Gilles Rudiz (University of Geneva), Jon Mathieu (University of Lucerne), and V. Ralph Clark (Qwa Qwa Campus, University of the Free State).

Plenary II: Sacred Spaces, Thin Places: A Discussion of Identity and Sacred Place for Cherokees and Appalachian People featuring Lisa Lefler, T.J. Holland, Thomas Belt, Onita Bush, Silas House, Pamela Duncan, and Ben Steere.

Viewing and Discussing hillbilly, a 2018 documentary directed by Ashley York and Sally Rubin. A discussion will follow the screening. Some of those in the documentary will be available to take questions.

The Innovation Expo and the Keynote Address on Saturday afternoon are sponsored by the North Carolina Humanities Council and will be open to conference participants and to the public.

Innovation Expo: The Expo will feature a selection of area organizations and businesses that illustrate how people come together to identify needs, solve problems, build community, and strengthen the local economy. They have been successful in Engaging with communities in an inclusive and supportive way; Sustaining our cultural roots, environmental resources, and values; Innovating in ways that enhance and improve the life of the region. And they are ready to share ideas with you. Plan to spend time in the halls of Highsmith on Saturday afternoon, meeting and talking with these invited guests about their success and challenges.


An Evening of Poetry: Affrilachia & AppalachA’ville Together at YMI

Affrilachia and AppalachA’ville will come together on Saturday night in the historic YMI Cultural Center for an evening of poetry reading, storytelling, and fellowship — a celebration of cultural diversity in Asheville and throughout the region. The program Affrilachia y el Caribe will feature three poets: Ricardo Nazario-Colon, Shauna M. Morgan, and Frank X Walker.

Sunday Lunch Theater: “IVY ROWE” from Lee Smith's Fair and Tender Ladies, with actress Barbara Bates Smith, accompanied by musician Jeff Sebens. Followed by lunch in Brown Hall (ticketed), then reflections & goodbyes.

SPECIAL ACTIVITIES

Hot Springs Tour

Thursday, March 14, 2019
12:00 p.m. - 5:30 p.m.
Join novelist Terry Roberts on a van tour down the French Broad River to Hot Springs, North Carolina on Thursday, March 14, 2019, in time for other conference offerings that evening.

On the way down to Hot Springs, Terry will introduce us to the history of Hot Springs, which extends back to the time of the Revolutionary War and includes a number of significant historical events, including partisan violence during the Civil War and the creation of a German Internment Camp (for non-combatant sailors) during World War I.

While in Hot Springs, Terry will lead a walking tour of the town featuring the settings for parts of Charles Frazier’s Thirteen Moons as well as Terry’s own novels: A Short Time to Stay Here, That Bright Land, and The Holy Ghost Speakeasy and Revival. Please register in advance as space is limited. There will be a transportation fee of $5.00 to help defray the cost of the van, please bring $5.00 cash (exact change please) with you for transportation. Additionally, afternoon refreshments at the Iron Horse Station are on your own.

Pre-registration required. Register at: https://www.eventbrite.com/e/hot-springs-tour-tickets-53692976137.
Brewery: The History of Craft Brewing in Asheville
Thursday, March 14, 2019
6:00 p.m. - 7:30 p.m.
(plus optional add-on walking tour of craft breweries, cideries, and distilleries in Asheville)

Pre-registration required. Relax into your first evening in Asheville with an event exploring the history of craft brewing in Asheville. We will meet at Barley's Pizzeria (42 Biltmore Avenue, walking distance from downtown hotels), the basement of which was the site of the city's first craft brewery, Highland Brewing. After a meet-and-greet with the panelists for the evening program and a few tastes of local beers, we'll order pizza and appetizers and settle in for a short talk by Anne Fitten Glenn, author of Asheville Beer: An Intoxicating History of Mountain Brewing and Western North Carolina Beer: A Mountain Brew History, and Kimberly Floyd, Executive Director, North Carolina Craft Beverage Museum. We'll learn about the history of craft brewing in the city, including how the city came to be home to the third highest number of breweries per capita in the United States. Following the talk and Q & A, those who are interested will depart for an optional walking tour of craft beverage locations for additional tastings of local products including beer, cider, and/or spirits, depending on group preferences. No charge to register but drinks (following the initial tasting) and food are pay-on-your-own. Copies of Anne Fitten Glenn's books will be available for purchase and signing; donations to the North Carolina Craft Beverage Museum will be gratefully accepted. Event host and tour guide Leah Greden Mathews, UNC Asheville economist and craft beverage industry follower, promises a fun-and history-soaked evening that will set the stage for a weekend of good times. Additional tour guides to be announced after attendance numbers are confirmed.

Pre-registration required. Register at:

Hike at Big Ivy
Thursday, March 14, 2019
1:00 p.m. - 5:00 p.m.
Join Mars Hill University's experienced biologist and wide-ranging naturalist Alan Smith for a two-hour moderate hike along forest trails in the Barnardsville area. The hiking site is Big Ivy — a section of Pisgah National Forest below the Blue Ridge Parkway running on the ridges of the Craggy Mountains. Good hiking shoes are a must. Also bring water and a snack.

Hikers will meet Thursday at 1:00 p.m. on UNCA campus near Highsmith Student Union and return by 5:00. We will carpool to the trail head. The hike is free, but indicate your interest so Professor Smith knows how many to expect. When reserving, provide your email address or cell phone because March weather in the area can be full of surprises. Pre-registration required. Register at:
https://www.eventbrite.com/e/hike-at-big-ivy-tickets-53812948979.

Biltmore
Have you ever wanted to visit the Biltmore Estate? Your chance will come in March, before or after the conference. For Thursday, March 14, 2019, or Sunday afternoon March 17, 2019, Biltmore is offering ASA conference participants a special rate of $35.00. To take advantage of this special price, book your visit by phone any time after January 1, 2019. Call 1-866-851-4661 and use the Appalachian Studies Association promo code 517. Beginning Friday March 15, 2019, vouchers will also be available at the conference registration desk.

CONCERT, EXHIBIT, AND WORKSHOP
Concert: Traditional Music and Dance Showcase, sponsored by Warren Wilson College and the Swannanoa Gathering, will follow the Awards Banquet on Friday night at the Crowne Plaza. The evening will feature: Amynthyst Kiah, self-described “Southern Gothic Folk Singer/Songwriter” based in Johnson City, TN; Josh Goforth, traditional musician and storyteller from Madison County, NC; The Bailey Mountain Cloggers of Mars Hill University; and the Warren Wilson College Old-Time Ensemble.

Exhibit in Blowers Gallery in UNC Asheville’s Ramsey Library featuring materials from various Western North Carolina Special Collections and Archives.

Special Programming for Teachers: Inquiry-based learning through Primary Sources
Cultivate a classroom of inquiry-based learning through the practice of teaching with primary sources. Join Teaching with Primary Sources-Mars Hill University to explore various strategies for engaging students through the exploration of primary sources in your classroom for all content areas. In this session we will study the “Impact of the Railroad on Southern Appalachia” as best practices are modeled for K-12 students. In addition, learn what other resources are available digitally at loc.gov, and quick tips for finding primary sources from this online database. K-5 session on Friday, March 15, 2019, from 9:00 a.m. to 11:00 a.m., and grades 6-12 session on Friday, March 15, 2019, from 1:00 p.m. to 3:00 p.m. Sign up for this free event using the links below: https://www.eventbrite.com/e/appalachian-railroads-teaching-with-primary-sources-workshop-k-5-tickets-50784801709 (K-5 session).
https://www.eventbrite.com/e/appalachian-railroads-teaching-with-primary-sources-workshop-6-12-tickets-50785322266 (6-12 session).

Certification of Participation by Teachers for Professional Development
Pre-K-12 teachers participating in the conference can have their attendance documented for possible professional development units. Teachers will need to obtain an attendance sheet from the registration desk, identify the convener or host...
in each session they attend, and have him/her sign the sheet. At the conclusion of the conference, teachers must submit their attendance sheet to the registration desk and after all hours are tallied they will be able to obtain a signed Appalachian Studies Association certificate, verifying their attendance and the number of participation hours. It is the responsibility of the teachers to confirm with their respective school districts that their conference participation will count toward professional development units. You must be a paid conference attendee to receive the certificate.

REGISTRATION AND SCHOLARSHIPS
All conference attendees, including presenters, must pay the registration fee or receive an ASA Scholarship. Pre-paid conference registration is $150 (individual) and $100 (student). The deadline for pre-paid registration is February 25, 2019. Late or on-site registration is $185 (individual) and $135 (student). To register go to http://www.press.uillinois.edu/journals/jas/subscription.html or complete the form at the back of this program. The on-site conference registration desk will be located on the bottom floor of Highsmith Student Union. Registration includes ASA membership for the 2019 calendar year, subscription to the Journal of Appalachian Studies, Appalink newsletter, and participation in all 2019 conference activities that do not require a ticket. Conference meals and other ticketed events are not included—meals may be ordered separately on the registration form through March 3, 2019.

The Appalachian Studies Association offers a limited number of scholarships to individuals requiring financial assistance to attend the ASA annual conference. We truly love funding people. It is part of our mission. In the past we have been able to fund most of those who have requested a scholarship. Our funds are much more limited this year, due to losing funding of $10,000.00 from the Appalachian Regional Commission (ARC) that we have been receiving since 2001. As our funding will be limited, please only submit an application if you must have a scholarship in order to attend. We ask applicants to first seek financial assistance from their own institution or organization, if applicable, before applying for an ASA Scholarship. Additionally, this year, we will continue with an application question asking for general information regarding ranges of household income to assist with the decision process.

Scholarships cover the cost of registration/membership only. Meals and other ticketed activities are not included. Travel and lodging are the responsibility of conference attendees. An ASA scholarship serves as your registration for the conference. Scholarship applicants do not need to register or pay UNLESS they have been notified that they are not receiving a scholarship. If you are notified you are awarded a scholarship, please respond via email accepting the scholarship, then no further action is needed by you. On receipt of the acceptance email, you are registered for the Conference, and may pick up your registration materials at the conference. The scholarship application deadline is February 12, 2019. Recipients will be notified by February 19, 2019.

To apply online for an ASA Scholarship, visit: www.appalachianstudies.org/annualconference/scholarships/Application process opens December 3, 2018, and closing deadline is February 12, 2019.

SUPPORTING SCHOLARSHIPS THROUGH THE SILENT AUCTION
Since Howard Dorgan launched the silent auction in the late 1990s, this annual fundraiser has supported student and community-member participation at ASA conferences. With the 2019 conference on the horizon, the silent auction team needs your help to translate this year’s theme into cooperative action. AppalachA’ville calls for donations, bids, and fundraising. The silent auction welcomes crafts, quilts, woodworking, memorabilia, pottery, home-canned and baked goods, spirits, event tickets, music, art, getaway opportunities, gently-used and new books, and more!

Please start brainstorming and gathering your items now to help ensure that the 2019 Howard Dorgan Silent Auction reaches its fundraising goal of $6,500. In honor of this year’s community-engaged focus, we are also looking for 2-3 dedicated volunteers to join our efforts. Ideally, our growing team will include ASA members from across Appalachia to ensure that this annual fundraiser reflects our diverse communities and invites those not yet involved with the ASA to see and understand themselves within our shared work. If you are looking for a meaningful way to support the Appalachian Studies Association, please consider joining our efforts. For more information about volunteer opportunities, email silent auction chair Tiffany Arnold at arnoldt2@ohio.edu. We look forward to seeing you—and your silent auction items—in AppalachA’ville. In the interim, please stay tuned to auction updates via the Howard Dorgan Silent Auction Facebook page: www.facebook.com/ASASilentAuction/

OPPORTUNITIES TO GATHER
Appalachian Health Research Mixer hosted by the Research Department of UNC Health Sciences at MAHEC, co-hosted by UNC Asheville department of Sociology & Anthropology, Thursday March 14, 2019, from 6:00 p.m. – 8:00 pm, Zageir Hall 230 (aka Faculty Lounge), UNC Asheville campus.

Camp Happy Appalachee will have a room for meeting and socializing throughout the conference in Highsmith Student Union. They will hold a reception on Friday, March 15, 2019, from 12:00 pm – 2:00 pm.

The Publishers’ Reception and book signing will follow the Keynote, Saturday, March 16, 2019, from 5:30 p.m. – 6:30 p.m. in the Blue Ridge Room adjoining Highsmith Student Union.

Y’ALL (Young Appalachian Leaders and Learners) will have a room for meeting and socializing throughout the conference in Highsmith Student Union. The Y’ALL Meet and Eat event
will be on Saturday, March 16, 2019, from 6:00 p.m. – 8:00 p.m. Location TBA.

**Drag Show.** DRAG yourself to Scandals Nightclub (11 Grove Street Asheville) for a night of debauchery, talent, and excitement. The fabulous drag show will be on Saturday, March 16th, from 9 - 10:30 p.m. and feature local talent from some of Asheville’s famous queens and kings, a few that you might recognize! Cover charge is $10. Some of the proceeds and tips will go towards a local LGBTQ organization. Hope to see you there!

An **Old-Time Square Dance** will follow the evening of poetry at the YMI Cultural Center in downtown Asheville on Saturday night, 9:15 p.m. – 11:00 p.m. Everyone is welcome. The host caller will be Phil Jamison and the host band will be the Warren Wilson College Old-Time Ensemble. Will include Guest performance by the Green Grass Cloggers.

**TECHNOLOGY (PRESENTATIONS, WI-FI, SOCIAL MEDIA, PRINTING/PHOTOCOPYING)**

Technology for Presenters: All classroom spaces are equipped with computers and projectors. Mac users should bring their own adapter.

Wi-Fi Access: login information for UNCA Wi-Fi will be given to conference attendees at registration.

Social Media: Please use #AppalachAville on all your tweets and Instagram posts to share your experience of the conference.

Printing and Photocopying: Printing and photocopying access is available on-campus in Renfro Library. There is a charge for printing and photocopying.

- Library hours for the conference are:
  - Thursday - 7:45 a.m. - 8 p.m.
  - Friday - 7:45 a.m. - 6 p.m.
  - Saturday - 10 a.m. - 6 p.m.
  - Sunday - 10 a.m. - 1 p.m.

**EXHIBIT AREA**

Exhibitors, vendors, and groups are invited to exhibit in the ASA exhibit area, located in Highsmith Student Union’s Alumni Hall. Contact Ann E. Bryant (mullins88@marshall.edu) for further information. Exhibitor applications are available at: [www.appalachianstudies.org/annualconference/](http://www.appalachianstudies.org/annualconference/)

The exhibit area opens for exhibit setup Thursday, March 14, 2019, from 2:30 p.m. - 6:30 p.m., and resumes Friday from 7:00 a.m. - 8:00 a.m. The exhibit area opens to the public Friday, March 15, 2019, at 8:00 a.m. The exhibit area closes on Sunday, March 17, 2019, at 12:00 p.m. Exhibitors may load and unload at the loading dock behind Highsmith Student Union on Founder’s Drive (see campus map). Signs will direct vendors to the appropriate sites.

**ACCESSIBILITY AND INCLUSION**

Conference registration will be located on the ground floor of Highsmith Student Union. A new section of Highsmith will be open for the conference, but there may still be special entrances and sidewalk detours in place outside the building. Conference signs will lead you to the registration desk where you can find specific information. The Exhibit Hall and Silent Auction will also be on the same floor as Registration. Visit this link on the UNCA website to research accessibility for Highsmith. [https://maps.unca.edu/campus-map/highsmith-union](https://maps.unca.edu/campus-map/highsmith-union).

The conference sessions and exhibits will be held in the Ramsey Library and in two classroom buildings, Rhoades-Robinson and Karpen, and in the Reuter Center just north of the main campus. Handicapped accessible parking spaces are available in every parking lot on campus.

More information on accessibility will be available at registration.

**Gender Neutral Restrooms:** Gender neutral restrooms are available; maps will be provided at registration with those locations identified.

**Infants and Children at the Conference:**

The ASA supports families and welcomes children! A Family Zone room in Highsmith Student Union will provide a comfortable space for big and little people to interact with games, books, and recordings about Appalachian culture and history. Children must be accompanied by a responsible adult in the Family Zone.

In order to support infant feeding on demand, including breast and bottle-feeding, we expect an inclusive and positive attitude from all conference attendees and we will provide a dedicated lactation room at the conference site. The lactation room is in Ramsey Library and is room # RAM 109.

**Child* Care Grant Pilot Program**

Creating an inclusive conference is a priority of the Appalachian Studies Association. While all are welcome at the conference, we understand the financial burden of seeking child and/or dependent care during conference events. With this grant program, we hope to offset the cost of the conference for those with dependents. We have a limited amount of funding and submitting an application does not ensure a grant, however we encourage all those with child care expenses to apply. The Appalachian Studies Association does not sanction or recommend child care providers. Further, we do not assume responsibility or liability for child care services of any sort. Selection of a care provider is entirely the applicant’s responsibility.

During our first year of the pilot program, the Appalachian Studies Association will offer grants of up to $100 USD in the form of reimbursement for documented expenses for child
care to assist ASA members who have these costs during the conference. The grants are intended to help offset the cost of child care to support attendees with children to attend the conference, however, attendees are wholly responsible for making their own arrangements for child care. To apply, please send the information requested in the “Application” section below to Jordan Laney (jlaney@vt.edu) no later than February 28, 2019.

* The pilot program will only be to provide grants for child care at the ASA 2019 Conference, based upon the terms of the generous donation we received that is funding this pilot program. It is the hope of ASA to continue this program after the 2019 conference and expand the grant to cover any dependants that attendees incur care provider expenses for while attending the conference. If you are interested in volunteering to help with this initiative or have suggestions on funding sources please contact Jordan Laney at jlaney@vt.edu.

*For more information visit:http://appalachianstudies.org/annualconference/childcaregrant.php

CONSENT FORM

This year ASA will require consent forms for every attendee. The purpose of this is to allow ASA to utilize photographs, videos, and other forms of recording and share these images and recordings of conference highlights on our website, social media, and other outlets.

The form is at the end of the program. There are multiple options for submitting the form. You may complete the form and submit prior to the conference by scanning and emailing to asa@marshall.edu with the subject line “ASA 2019 consent form;” you may bring the completed copy to registration when you get your conference materials; or you may complete one at the registration desk onsite and turn it in when you get your materials.

If you are under the age of 18 years of age at the time of the conference, you will need to contact ASA office manager, Ann E. Bryant, at mullins88@marshall.edu prior to the conference. If you do not wish to have photos, video, or other recordings taken of you during the conference, please contact ASA office manager, Ann E. Bryant, at mullins88@marshall.edu.
SCHEDULE OF SESSIONS

The full schedule of sessions will be distributed in a separate document. It will be available on our website and will be distributed via email. Check the website starting in mid-January for updates.

CONFERENCE SCHEDULE OVERVIEW

THURSDAY, MARCH 14, 2019

For pre-conference opportunities, see Special Activities see page 5

Registration will not be open Thursday, it will open Friday Morning

8:00 a.m. – 5:00 p.m. Appalachian Exhibit, Blowers Gallery, Renfro Library
noon - evening see the description of afternoon tour, hike, and brewery visit
2:30 p.m. – 6:30 p.m. Set-up of Exhibit Hall, Silent Auction, Registration, Highsmith Student Union
5:30 p.m. – 8:00 p.m. ASA Steering Committee Meeting at the Carolina Jewel Treehouse, Weaverville
6:00 p.m. – 8:00 p.m. Appalachian Health Researchers Mixer, Zageir Hall 230, UNCA Campus

FRIDAY, MARCH 15, 2019

7:00 a.m. – 8:00 a.m. Exhibit Hall, Silent Auction set-up, Highsmith Student Union
8:00 a.m. – 5:00 p.m. Appalachian Exhibit, Blowers Gallery, Renfro Library
8:00 a.m. – 5:00 p.m. Registration, Exhibit Hall, Silent Auction, Gathering Spaces open, Highsmith Student Union
8:30 a.m. – 9:45 a.m. ASA Committee Meetings (see pg 12)
8:30 a.m. – 9:45 a.m. Concurrent Session 1
9:00 a.m. – 11:00 a.m. Teaching with Primary Sources Workshop (Grades K-5)
9:30 a.m. – 10:30 a.m. Snacks sponsored by ETSU Center for Appalachian Studies and Services
10:00 a.m. – 11:15 a.m. Concurrent Session 2
11:30 a.m. – 12:45 p.m. Concurrent Session 3
12:00 p.m. – 2:00 p.m. Lunch - On your own; See the registration desk for a map of close restaurants
12:30 p.m. – 2:00 p.m. Camp Happy Appalachee gathering and reception in the LGBTQ room, Highsmith
1:00 p.m. – 3:00 p.m. Teaching with Primary Sources Workshop (Grades 6-12)
2:00 p.m. – 3:15 p.m. Concurrent Session 4
3:30 p.m. – 4:45 p.m. Plenary I. From the Alps to Asheville to South Africa: A Conversation Forging New International Connections in Mountain Studies
3:30 p.m. – 4:45 p.m. Concurrent Session 5
5:30 p.m. – 9:00 p.m. Awards Banquet and Appalachian Music at the Crowne Plaza Hotel, One Resort Drive, Asheville
9:30 p.m. – 11:00 p.m. Old –Time Music Open Jam at the Cork and Keg, 86 Patton Ave., Asheville

SATURDAY, MARCH 16, 2019

7:00 a.m. – 8:15 a.m. ASA Committee Meetings (see pg 12)
8:00 a.m. – 5:00 p.m. Appalachian Exhibit, Blowers Gallery, Renfro Library
8:00 a.m. – 5:00 p.m. Registration, Exhibit Hall, Silent Auction, Gathering Spaces open, Highsmith Student Union
8:30 a.m. – 9:45 a.m. Concurrent Session 6
9:30 a.m. – 10:30 a.m. Snacks available
10:00 a.m. – 11:15 a.m. Plenary II. Sacred Spaces, Thin Places: A Discussion of Identity and Sacred Place for Cherokees and Appalachian People
10:00 a.m. – 11:15 a.m. Concurrent Session 7
11:30 a.m. – 12:45 p.m. Concurrent Session 8
11:30 a.m. – 1:30 p.m. Screening and Discussion of hillbilly, at the Reuter Center on campus
12:30 p.m. – 3:30 p.m. Innovation Expo, Highsmith Student Union — open to the conference and the public. Supported by the North Carolina Humanities Council.
12:30 p.m. – 2:00 p.m. Lunch available for purchase from food trucks on campus
1:00 p.m. – 2:00 p.m. Business Meeting, Blue Ridge Room, Highsmith Student Union (all members welcome)
2:00 p.m. – 3:15 p.m. Concurrent Session 9
3:15 p.m. – 3:45 p.m. Warm-up to the Keynote in Lipinsky Hall: Barbara Bates Smith and Jeff Sebens present “Scary, Funny & Ever Lovin’ (Women of Ron & Lee).”
4:00 p.m. – 5:30 p.m. Keynote in Lipinsky Hall. Western North Carolina in Fact and Fiction: Words from Lee Smith, Ron Rash, and Wiley Cash. Open to the conference and the public. Supported by the North Carolina Humanities Council.
5:30 p.m. – 6:30 p.m. Publishers’ Reception, Book Signing -- Blue Ridge Room adjoining Highsmith
5:30 p.m. – Silent Auction closes
5:30 p.m. – 6:30 p.m. Silent Auction – winning bidders’ pick-up.
6:00 p.m. – 8:00 p.m. Y’ALL Meet and Eat. Campus location TBA
6:30 p.m. – 8:00 p.m. Dinner on your own
8:00 p.m. – 9:30 p.m. Special Programming at the YMI Cultural Center in downtown Asheville, Affrilachia y el Caribe with Ricardo Nazario-Colon, Shuana M. Morgan, and Frank X Walker
9:30 p.m. - 11:00 p.m. Old-Time Square Dance at the YMI Cultural Center, downtown Asheville

SUNDAY, MARCH 17, 2019
8:00 a.m. – 9:30 a.m. ASA Steering Committee Meeting
8:00 a.m. – 2:00 p.m. Appalachian Exhibit, Blowers Gallery, Renfro Library
8:00 a.m. – 12:00 p.m. Registration, Exhibit Hall, Gathering Spaces open, Highsmith Student Union
8:30 a.m. – 9:45 a.m. Concurrent Session 10
9:45 a.m. – 11:00 a.m. 2020 Conference Program Committee Meeting
10:00 a.m. – 11:15 a.m. Concurrent Session 11
11:30 a.m. – 1:30 p.m. “IVY ROWE” from Lee Smith’s Fair and Tender Ladies, with actress Barbara Bates Smith, accompanied by musician Jeff Sebens. Followed by lunch in Brown Hall (ticketed), then reflections & goodbyes.
11:00 a.m. – 2:00 p.m. Registration and Exhibit Breakdown
ASSOCIATION INFORMATION

ASA Committee Meetings
Thursday
  2018-2019 Steering Committee, 5:30 p.m. - 8:00 p.m.
Friday, 8:30 a.m. – 9:45 a.m.
  Membership Committee
  Education Committee
  Finance Committee
  Communications Committee
Saturday, 7:00 a.m. – 8:15 a.m.
  JAS Editorial Board
  Diversity and Inclusion Committee
  International Connections Committee
  Awards Committee
Sunday
  2019-2020 Steering Committee, 8:00 a.m. – 9:30 a.m.
  2020 Program Committee, 9:45 a.m. – 11:00 a.m.

Award Nominations Deadlines
January 15, 2019
Carl A. Ross Appalachian Student Paper Competition
Cratis D. Williams/ James S. Brown Service Award

January 31, 2019
Helen M. Lewis Community Service Award
e-Appalachia Award for Outstanding Website
Jack Spadaro Documentary Award
For more information about the awards and nomination processes see, http://appalachianstudies.org/awards/

Journal of Appalachian Studies Submissions

The Journal of Appalachian Studies is a refereed, multi-disciplinary publication which seeks to provide a written forum for quality scholarship on Appalachian history, culture, and society. We are interested in articles based on original empirical research, including applied research, as well as literary criticism and reflections on conceptual, theoretical, and methodological issues in Appalachian studies. Given the Journal’s broad readership, we encourage consideration of the wider implications of each study. Submissions must be written in a style that can be understood by non-specialists. We will consider rigorous scholarship from scholars, teachers, activists, and others whose work focuses on the Appalachian region. The current editor invites scholarship which compares the Appalachian region to other regions in the world and places the region in a critical, global context. All submissions are expected to demonstrate an understanding of relevant Appalachian studies literature.

Articles should be submitted electronically to the JAS online manuscript submission portal managed by the University of Illinois Press. This secure, personalized resource will allow you to track your manuscript through each step of the review and acceptance process. Please go to http://ojs.press.illinois.edu/index.php/jas/login to set up your personal account and upload your submission.

Conference Digital Collection
Conference participants are invited to submit their papers, presentations, videos, images, and posters to the ASA 2019 conference digital collection hosted by Marshall Digital Scholar (MDS) by emailing content to Gretchen Beach, MDS Administrator, beachgr@marshall.edu. MDS serves to collect, preserve, and provide global access to scholarly and creative work. This is the site where conference proposals were submitted. Please contact Gretchen Beach for additional information.
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MARCH 14 - 17, 2019

INDIVIDUAL CONFERENCE REGISTRATION FORM

To register securely online, please visit:

Registration form and payment must be postmarked by Feb. 25, 2019 for pre-conference rates. A $35.00 late fee is required after that date. Late/on-site registration is $185/$135 (students). Registration includes 2019 ASA membership and participation in all 2019 conference activities except the meals and other ticketed events, which may be ordered separately. Refunds will be given if you notify Shelly Bolen by email at journals@uillinois.edu or by phone (866) 244-0626 no later than Feb. 25, 2019. Deadline to order meals is March 3.

Please print legibly or type your name and address the way you wish it to appear on a mailing label:

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Registration: $______  $150 Individual Registration ($185 after February 25)

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$______ Include $10 to add a print copy of journal to membership

Meals: # _____ $______  $25  Friday Banquet Tickets

# _____ $______  $15  Sunday Lunch & Off-Broadway Production by Barbara Bates Smith and Jeff Sebens (Tickets)

Dietary Restrictions: ____________________________________________

If you are unable to attend the conference but would like to renew your membership:

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The Appalachian Studies Association office is located at Marshall University in Huntington, West Virginia.

Mary K. Thomas, Executive Director
Phone: (304) 696-2904
E-mail: mthomas@marshall.edu

Ann Bryant, Office Manager
Phone: (304) 696-2904
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Journal of Appalachian Studies
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