41st Annual Appalachian Studies Association Conference
April 5-8, 2018 | Millennium Hotel, Cincinnati, OH

Preliminary Conference Program and Registration Form

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WELCOME TO CINCINNATI!

It is with great joy and awe that, on behalf of the Urban Appalachian Community Coalition, Interact for Health, and our many local sponsors, I welcome this assembly to Cincinnati. Ever since people from Maysville, in Appalachian Kentucky, came down the Ohio River on flatboats and founded our first modern settlement (Columbia-Tusculum), Cincinnati has had close connections to Appalachia – as a metropolis on the edge of the region that sent salesmen into the hills to market bibles and manufactured goods, as home of the Reds and Bengals, as a place to come for education, entertainment, and medical care and as home for tens of thousands of people who came here for jobs and the amenities of urban life. Appalachian people helped build this city and shape its cultural and economic life. People from our predecessor organization, the Urban
Appalachian Council, were involved in the founding of Appalachian Studies Association (ASA) and have contributed much energy to it, a tradition that our new organization is continuing. As we meet to re-stitch the seams that bind Appalachians of all kinds together, we believe that the program offered here provides many opportunities for us all to share our knowledge and experience, and celebrate our heritages.

Michael Maloney
Urban Appalachian Community Coalition Core Team

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**ASA MISSION STATEMENT**

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.
CONFERENCE ORGANIZERS

Program Committee: Judson Abraham, Ivy Brashear, Joy Gritton (Chair), Brent Hutchinson, Chris Leadingham, Elissa Pogue, Emily Satterwhite, Susan Spalding, and Suzanne Tallichet.

Arts and Entertainment Programming: John Bealle, Omope Carter Daboiku, and Sherry Cook Stanforth


* connotes member of the UACC Core leadership team

CONFERENCE HOST, PARTNERS, AND SPONSORS

For the first time in its history, the ASA annual conference is being hosted solely by a community-based organization, the Urban Appalachian Community Coalition (UACC) rather than an academic institution. The UACC promotes awareness of urban Appalachian people’s contributions, builds mutual support for those with common concerns, and advocates for positive change that contributes to community wellness.

The UACC is extremely grateful to the many sponsors who contributed funding and partners who contributed goods and services to help make this conference possible.

Sponsors
The key geographical feature of Appalachia is its majestic mountains. However, the seams that bind the landscape together are its rivers; rivers that provide life-giving water to 70 percent of the population of our country. We have named our sponsorship levels for four of the major rivers in Appalachia.

Lead Sponsors:
Interact for Health
Urban Appalachian Community Coalition
Presenting Sponsors:
Appalachian Regional Commission
Center for Closing the Health Gap
Marshall University
Ariel Miller
Louise Spiegel
Anonymous

Ohio River:
- Appalachian Community Development Association
- Miami University Regionals
  Appalachian Studies
- Prestige AV & Creative Services

Monongahela River:
- Cornerstone Foundation
- Thomas More College
- University of Cincinnati

Cumberland River:
- ArtsWave
- Osborn, Williams and Donohoe, LLP
- SC Ministry Foundation
- United Way of Greater Cincinnati
- Anonymous

Tennessee River:
- Berea College Sound Fellowship Program
- Glenmary Home Missioners
- Mount St. Joseph University
- University Press of Kentucky
- Wagner Family Fund
- Warsaw Federal Savings and Loan
- Xavier University Office of Institutional Diversity and Inclusion

Advocates:
- Peter Block and Cathy Kramer
- April Cain
- Thomas and Catherine DiBello
- Jean Dowell
- Stephen L. Fisher
- Couper Gardiner
- Sarah Gideonse
- Richard Hague and Pamela C. Korte
- James Holstrom
- James A. Kroger
- Robert and Barbara Ludke
- Michael Maloney and Jeffrey Dey
- Ann McCracken
- Col Owens
- Catherine Soldano
- Deanna Tribe
- Women Writing for a Change

Patrons:
- Chatfield College
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- Michael Maloney
- Ohio University Press
- Jay D. Raymond and Beulah W.
- Raymond Endowment Fund
- University of Illinois Press
- University of Kentucky Appalachian Center
- University of Tennessee Press
- Ursulines of Brown County
- Western & Southern Financial Group
- Phil and Debbie Zorn

Anonymous
Partners

- Adams County Travel and Visitors Bureau
- Arnold’s Bar and Grill
- Below Zero Lounge
- Cincinnati Arts Association
- Cincinnati USA Music Heritage Foundation
- Cincinnati Recreation Commission
- Cincinnati State Community and Technical College
- Community Learning Center Institute
- Elementz
- Federal Reserve Bank of Cleveland, Cincinnati Branch
- Donna Sue Groves
- Homeside Cultural Programming
- The Mercantile Library
- Miller-Gardette Salon
- The Mini Microcinema
- National Underground Railroad Freedom Center
- Northside Square Dance
- Northside Distilling Co.
- Over-the-Rhine Museum
- Santa Maria Community Services
- Southern Appalachian Writers Cooperative
- The Southgate House Revival
- Southwestern Ohio Bluegrass Music Heritage
- Thomas More College Creative Writing Vision
- WordPlay
TRAVEL INFORMATION, ACCOMMODATIONS, AND PARKING

The conference will be held in downtown Cincinnati at the Millennium Hotel, conference headquarters, as well as at the Hyatt Regency Hotel across the street.

Directions to the Conference Site:

**MILLENNIUM HOTEL** 150 West Fifth Street, and **HYATT REGENCY HOTEL**, 151 West Fifth Street, Cincinnati, Ohio 45202 (Fifth Street between Elm and Race):

**From I-75:** Take the Fifth Street exit east.
**From I-71:** Take the Third Street exit west, north on Plum, east on Fifth Street.
**From I-471:** Take the Sixth Street exit west, south on Elm, east on Fifth Street.

Shuttle to/from Cincinnati Northern Kentucky Airport Terminal:
Call Executive Transportation at (800) 990-8841 or may be arranged at Cincinnati Northern Kentucky Airport Terminal (CVG). One way to/from hotels: $24/pp; roundtrip to/from hotels: $36/pp.

**TANK Airporter to/from Northern Kentucky Airport Terminal:**
Bus runs hourly between airport and Fifth Street downtown: $2.

**Taxi to/from Cincinnati Northern Kentucky Airport Terminal:**
Approximately $30 one way, limited credit card availability.

**Megabus:**
Downtown stop is 1 block from the hotels, located at the northeast corner of the intersection of Sixth Street and Elm Street.

**Amtrak:**
Ten minutes from the hotel, stops at Union Terminal. Approximately $8-$10 for a taxi to/from hotels.

**Greyhound:**
Twelve blocks to/from the hotels. Approximately $8-$12 for a taxi to/from hotels.

**Accommodations**
The following hotels have reserved a discounted room block for ASA conference participants. **Ask for the Appalachian Studies Association rate.**
Disclaimer Notice: Information about housing options is provided for your convenience by the Appalachian Studies Association (ASA). ASA neither endorses or recommends any of these options. Members/participants are solely responsible for making all housing arrangements and for determining which service/facility to use.

**Millennium Hotel**
150 West Fifth Street, Cincinnati, OH 45202; main conference site. Rate: $109/single, double, triple or quad; 513-352-2100 or 800-876-2100. Link for reservations here: Millennium Hotel Cincinnati or on ASA website. Make sure you use the group code (1803ASAASA) when booking online, otherwise your account will be charged immediately (using the group code you will be charged three days in advance). ASA rate will be honored three days prior and three days after April 5-8 depending on availability but you must call the hotel directly at 513-352-2100. Book by March 15 for ASA rate. On-premise parking, $28 daily.

**Hyatt Regency Cincinnati**
151 West Fifth Street, Cincinnati OH 45202; secondary conference site. Rates: $149/single or double; $174/triple, $199/quad; 800-233-1234 (toll-free). Link for reservations: https://aws.passkey.com/go/dmur
Book by March 7 for ASA rate. On-premise parking, $30 daily.

**Days Inn Ft. Wright Cincinnati Area**
1937 Dixie Hwy, Fort Wright, KY 41011; 5 miles from the conference site. Rates: $52.70/single, $56.10/double, $62.05/triple or quad; 800-363-2297 (toll-free), 859-331-1400. Book by March 22 for ASA rate.

**Days Inn Suites Cincinnati**

**Days Inn Cincinnati East**
4056 Mt. Carmel Tobasco Road, Cincinnati, OH 45255; 16 miles from the conference site. Rates: $47.59-$51.84/double, $51.84-$56.09/triple, $56.09-$60.34/quad; 877-361-2496 (toll free), 513-528-3800. Book by March 29 for ASA rate.

**Red Roof Inn Cincinnati Northeast – Blue Ash**
5900 Pfeiffer Road, Cincinnati, OH 45242; 17 miles from the conference site. Rates: $50.99-$55.24/single, $55.24-$59.49/double; $59.49-$63.74/triple; $63.74-$67.99/quad; 800-733-7663 (toll-free). Book by March 5 and refer to Block Code B103ASA418.

**Parking**
Parking for the conference site other than that provided by hotels includes:

**84.51 Centre Garage**
Fifth and Race Street next to the Millennium, $17 for 24 hours.

**Allpro Parking, LLC**
Plum Street between Fifth Street and Fourth Street across from the Millennium, $15 for 24 hours. Call for large vehicle prices, 513-621-0799.

**Garfield Garage**
13 West Ninth Street, $6 for 24 hours. Entrance to the garage is on Ninth Street (one-way street westbound) between Vine Street (one-way street northbound) and Race Street (one-way street southbound). 513-352-6373.

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**ENJOY CINCINNATI, AN URBAN APPALACHIAN CITY**

Cincinnati has so much to offer visitors, from sports to the arts to great food and entertainment. We invite you to check out the following link for up-to-date information about our city and activities that will be taking place around the time of the conference: [https://www.cincyusa.com/appstudies2018](https://www.cincyusa.com/appstudies2018). Can you add an extra day to your trip? Make sure to visit the inspiring National Underground Railroad Freedom Center (NURFC) overlooking the Ohio River and check out our gorgeous riverfront parks. Conference attendees can show their registration receipt and/or name tag for a discounted admission ($13) to the NURFC. If you are able to arrive three days early, Monday, April 2, you can enjoy the Opening Day parade and festivities for the Cincinnati Reds’ 2018 season (four days after the actual opening day). More information about downtown Cincinnati can be found at: [http://www.downtowncincinnati.com/](http://www.downtowncincinnati.com/).

**Appalachian-focused arts and entertainment** will be featured throughout downtown at various locations within walking distance or accessed by streetcar or Southbank Shuttle, Thursday – Saturday.

**Transportation Around Cincinnati**

**Red Bikes**
Conference attendees often enjoy experiencing downtown on foot or on bikes, which can be rented at 56 conveniently located Red Bike stations.

**Downtown Streetcar**
The Cincinnati Bell Connector streetcar runs up to 18 hours a day, 365 days a year, moving locals and visitors along a 3.6-mile downtown loop from the riverfront, through the city center and around the trendy Over-the-Rhine neighborhood. An all-day streetcar pass is $2.
**Cincinnati Metro**

Cincinnati Metro provides public bus transportation to area attractions. All Metro routes begin at Government Square, adjacent to Fountain Square in downtown Cincinnati, with stops extending out from downtown into six zones. Metro operates from approximately 4:00 AM – 1:30 AM daily. [www.go-metro.com](http://www.go-metro.com). Fare: $1- $4 (based on zone), plus day passes are available for Zones 1 and 2 and are sold on the bus.

**Southbank Shuttle – operated by Transit Authority of Northern Kentucky (TANK)** Conference attendees can board a shuttle bus to get to Northern Kentucky dining and entertainment areas such as: Newport on the Levee (a multi-venue complex that houses retail, dining and entertainment), Hofbrauhaus Newport, the Newport Aquarium, MainStrasse Village and much more. The service operates daily: Monday - Thursday (6:00 AM – 10:00 PM); Friday (6 AM–midnight); Saturday (10:00 AM – midnight); and, Sunday (10:00 AM – 10:00 PM). The cost is $1 per person (exact change is required; no transfers). The service runs every 15 – 20 minutes.

**Ridesharing**

Both Uber and Lyft are readily accessible in the city’s convention and entertainment districts, as well as throughout the region.

**Taxi**

Taxi service is available to Cincinnati and surrounding areas 24 hours a day, 7 days a week. Regardless of company, reservations can be made by contacting 513.35.FETCH (33824).

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**CONFERENCE HIGHLIGHTS, SPECIAL ACTIVITIES, EXHIBITS, AND SPONSORED WORKSHOPS**

**Note:** Pre-registration is required for many of the tours and special events listed below as space is limited for each of these activities. Information about pre-registration follows the descriptions.

*When pre-registering for an event by following the links indicated for pre-registration, use the password "ASA 2018."*
THURSDAY, APRIL 5

“In the Footsteps of E. Lucy Braun at The Edge of Appalachia.”

8:30 AM – 6:00 PM
(Includes a 1.5 hour van ride to the preserve and back.)

Pre-registration required. Leaders: Alice Jones and Chris Bedel. Join Eastern Kentucky University’s Alice Jones and Cincinnati Museum Center and Nature Conservancy Staff for an introduction to the 20,000 acre Edge of Appalachia Preserve System in Adams County, Ohio. Renowned botanist and ecologist E. Lucy Braun brought The Edge of Appalachia to the world’s attention with her groundbreaking work on eastern prairies and their underlying geology. Known as one of the great biological hotspots of the east, the preserve is rich in rare and unusual flora and fauna and will surely delight even the seasoned outdoors person. Join preserve staff on short hikes to the base of Buzzardroost Rock and to Lynx Prairie which was named in Lucy’s honor for her pioneering work in ecology. Visit the preserve biodiversity collections and lab to learn about their efforts to catalog the flora and fauna of the preserve or just sit on the large covered deck overlooking Ohio Brush Creek Valley to contemplate this ecological jewel of Ohio. Level of Difficulty: Moderate. Includes some hills and hiking in rugged terrain. Note: Lunch ($20 per person) will be provided at the preserve.

Pre-registration online at:  
Limited to 20 participants.

“Walking the Road to Health Together:  
Private, Nonprofit, and Community Partnerships.”  
2:00 – 4:30 PM

Pre-registration required. Sponsored by the Federal Reserve Bank of Cleveland, Cincinnati Branch, this pre-conference at the Federal Reserve, 150 E. Fourth Street, will highlight strategies for addressing community development in the areas of health, energy, and food systems, including potential funding sources for promising new ideas.
How to Utilize POWER Funding

2:00 - 3:10 PM
The Partnerships for Opportunity and Workforce and Economic Revitalization (POWER) Initiative is a multiagency effort that assists communities that have been negatively impacted by the decline in the coal industry. Through the initiative, federal agencies including the Economic Development Administration (EDA), the Employment and Training Administration (ETA), the Appalachian Regional Commission (ARC), and the Small Business Administration (SBA) provide competitive grants to help coal-impacted communities achieve economic diversification through investment in growth industries such as advanced manufacturing, health care, local food systems, energy, and travel/tourism. This session will provide an overview of the POWER grant process.

How to Start Connecting with Health Projects

3:20 - 4:30 PM
Often, healthy-communities work involves addressing complicated problems. And, while the healthy-communities movement has evolved and many communities have seen much improvement, sometimes significant changes in health outcomes can take many years to materialize. Foundations can make significant and lasting impacts on communities by implementing new grant-making strategies, coordinating and nurturing deep partnerships across sectors, developing new measurement and evaluation strategies, and guiding sustainability of healthy-communities work for generations to come. This session provides an overview of potential ways to collaborate and effectively leverage resources to sustain healthy-community efforts.

National Underground Railroad Freedom Center

2:00 – 5:00 PM

Pre-registration required BY MARCH 15. In the mid-nineteenth century, conductors on the Underground Railroad aided freedom seekers on their journey north. The Ohio River Valley was an active site along this passage to freedom. Today, on the banks of the Ohio River, the National Underground Railroad Freedom Center stands as a monument to the souls who risked everything in the fight for their freedom and the freedom of others. Through engaging permanent and temporary exhibits, videos, interactive stations and special programming, the National Underground Railroad Freedom Center reveals the stories of freedom’s heroes from the era of the Underground Railroad through contemporary times. In addition to the wonderful exhibits, the
Freedom Center features the John Parker Library Family Research Center with free family history resources and volunteer staff to help with family history research, and the Open Your Mind Learning Lab, designed to assist the public in understanding bias and other forms of discrimination, as well as to explore recent debates in the realm of implicit bias research. If we have 15 or more who want to tour the Freedom Center together, we can arrange a group tour. Admission cost: $13.

Pre-registration online at:
https://www.eventbrite.com/e/national-underground-railroad-freedom-center-tickets-41984226953

Northern Kentucky Renaissance Tour 2:00 – 4:00 PM

Pre-registration required. Leader: Roberta Campbell. Northern Kentucky, like the rest of Greater Cincinnati, is home to many urban Appalachians, in particular, the West Side of Covington. Participants will visit the Center for Great Neighborhoods in Covington and learn about the West Side’s environmental and economic initiatives. A driving tour of Covington and Newport will highlight the development of an urban community college in Covington and the city’s mixed use Mainstrasse Village, then move on to include Newport’s “sin city”-themed businesses as well as Newport on the Levee, home to shops, restaurants, cinema, and the Newport Aquarium.

Pre-registration online at:
https://www.eventbrite.com/e/northern-kentucky-renaissance-tour-tickets-41983836786
Limited to 14 participants.

Film Festival 5:30 – 7:30 PM

Mini Microcinema, 1225 Main Street (Cincinnati Bell Connector Streetcar Stop, Twelfth and Main). Two films, Pieced Together and an early cut of The Mountain Minor, will be shown with discussions by directors, producers and talent. Pieced Together, the first documentary film about the American Quilt Barn Trail directed and produced by Peabody award-winning producer and veteran of ABC News, Julianne Donofrio, tells the story of how one Ohio woman’s love for her mother, renowned quilter, Maxine Groves, changed the American landscape and saved her life after job loss and breast cancer. The Mountain Minor is a new film that follows an old fiddle handed down through five generations of movie writer/director Dale Farmer’s Appalachian migrant family as the family moved from the mountains to Cincinnati and back to the mountains. The evening will include a short reading by Dana Wildsmith from her
novel, *Jumping*, which tells the story of one migrant family’s attempt to “jump” the United States border from the perspective of an Appalachian woman who befriends them.

**Appalachian Hip Hop at Elementz**  
6:00 – 8:00 PM

Elementz, 1100 Race Street. Elementz was founded in 2002 and fosters urban arts as a catalyst for change for Cincinnati’s urban youth. Join creative director Abdullah Powell as we introduce Appalachian hip hop featuring a distinguished artist from the region as well as several emerging hip hop artists who are making a name for themselves at Elementz. Part performance and part workshop, the program will explore the importance of hip hop for Appalachians in the region and in Cincinnati. (youth-friendly venue)

**Cincinnati Brewery Tap Room Tour**  
6:00 – 9:30 PM

**Pre-registration required.** Leaders: Owen Cramer and Richard Hague. Join us on a visit to some of Cincinnati’s many breweries, many of which are in Cincinnati and Northern Kentucky’s traditionally Appalachian neighborhoods. Your generous $25 donation to the Urban Appalachian Community Coalition gets you safe and comfortable transportation, knowledgeable local beer guides and wonderful camaraderie. Beer and food are not included. The first brewery stop will include a discussion of the group’s beer preferences to determine which of greater Cincinnati’s 20+ breweries we visit. Experience has shown five breweries (plus or minus) is the usual cut-off between a fun evening and too-much-of-a-good-thing. There will be opportunities for food and non-beer beverages along the way. Tour guide Owen Cramer is an arrogant beer nerd and an avid home brewer. Expect to get an earful about Cincinnati’s rich brewing history as well as the social, economic, technical and political forces shaping the craft beer scene. Owen will be joined by Richard Hague, Weatherford award-winning poet and raconteur. Other tour guides will be announced based on the number of participants.

**Pre-registration online at:**  
https://www.eventbrite.com/e/cincinnati-brewery-tap-room-tour-tickets-41983987236

**Bluegrass at Herzog Studio**  
6:30 – 9:30 PM

Herzog Studio, 811 Race Street, Floor 2. Historic Herzog Studio was the earliest production facility for King Records and was the site of many legendary recordings such as Hank Williams’ “I’m So Lonesome I Could Cry” and Flatt and
Scruggs’s “Foggy Mountain Breakdown.” The program will begin with a historical overview by our co-sponsors, the Cincinnati Musical Heritage Foundation. Then join host Mike Henson for a showcase of Cincinnati bluegrass. Bring your instruments for a closing bluegrass jam in this historic space. (youth-friendly venue)

**Film Festival**  
10:30 PM – 12:30 AM

Millennium Hotel. Film: **Meadow Bridge**, a West Virginia-made independent feature film and coming-of-age story that follows Darcy, a fourteen-year-old girl growing up in a small West Virginia town in the late 1990s.

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**Friday, April 6**

**Oyler Community Learning Center Tour**  
10:00 AM – 12:00 PM

**Pre-registration required.** Leader: Community Learning Center Institute. Oyler Community Learning Center, located in the historical Appalachian neighborhood of Lower Price Hill in Cincinnati, is a pre-K-12 grade school, as well as the national model for Community Learning Centers, whereby the school serves as the hub of the community. Providing a myriad of services to students and community members alike, such as early childhood education, mental health, primary, vision, and dental services, Oyler has been reimagined to optimize the conditions for learning and to catalyze the revitalization of the community. The tour will focus on the transformation of Oyler School to a Community Learning Center, followed by a panel of educators, service providers and community leaders who will address how this model has been adapted to serve the unique needs of a traditionally urban Appalachian community.

**Pre-registration online at:**

*Limited to 28 participants*

**How to Connect Academics to Activists Workshop**  
(Part 1) 10:00-11:15 AM  
(Part 2) 11:30 AM -12:45 PM

This two-session workshop will build on the work engaged in by the ASA Steering Committee at its 2017 summer retreat. Participants are invited to join facilitator Jeffrey Stec in envisioning how to better connect scholars and
activists in supporting each other’s work. Part 1 will introduce the model for engaging in collaborative work, and Part 2 will focus on developing specific strategies.

Harm Reduction Workshop: Naloxone, Syringe Exchanges, and Social Justice

1:00-2:15 PM

Pre-registration required. This Y’ALL-sponsored workshop will introduce participants to drug use harm reduction efforts and examples of successful programs in Appalachia. Participants will be provided with naloxone kits and will learn how to administer naloxone to someone who is overdosing.

Pre-registration online at
Limited to 20 participants.

Urban Appalachian Migration: East/Lower Price Hill Tour

1:00 – 3:00 PM

Pre-registration required. Leader: Nancy Laird. Following the route of migration from the river basin to Cincinnati’s west side, this tour will include the site of the old incline system and classic migrant communities impacted by underemployment, water/air pollution and brownfields. Learn about the history of these communities’ advocacy for environmental justice, health, and adequate, affordable housing.

Pre-registration online at:
https://www.eventbrite.com/e/urban-appalachian-migration-eastlower-price-hill-tour-tickets-41984436580
Limited to 14 participants.

“Writing the Region” Writers’ Workshop

4:00 – 5:15 PM

Pre-registration required. The Mercantile Library, 414 Walnut Street, Twelfth Floor. Explore how the geographic region that shaped you can help shape your writing. Whether your region is Appalachia, the Ohio River Valley, or beyond, this workshop will help writers of poetry or prose incorporate a sense of place. Led by Weatherford Award winner Richard Hague, author of Studied Days: Poems Early and Late in Appalachia and Pauletta Hansel, author of Palindrome, both out from Dos Madres Press, 2017.
Pre-registration online at:
https://www.eventbrite.com/e/writing-the-region-writers-workshop-tickets-4198454
Limited to 20 participants.

Plenary
5:30 – 6:30 PM
The Friday evening keynote plenary “Truth to Power: Appalachian Youth Test the Boundaries and Bust the Seams!” will be organized by students from the High Rocks Academy and Spring Mills High School (West Virginia) and Appalachian Media Institute (Kentucky) summer interns, and will include performance, film, literary readings, and presentation of research in an interactive format.

Awards Dinner
6:45 – 9:00 PM
The ASA Awards Dinner will be held on Friday evening at the Hyatt Regency Ballroom following the opening plenary. Tickets for the dinner may be purchased for $20 with your registration.

Old-Time Jam at Northside Distillery
7:00 – 9:00 PM
922 Race Street. Cincinnati’s storied old-time music community is hosting an open jam. Bring your old-time instrument and join the band!

Camp Happy Appalachee Reception
9:00 - 10:00 PM
This informal gathering welcomes all LGBQT-identifying folks and allies in an inclusive, comfortable, and private environment. Contact Tammy Clemons (tammy.clemons@uky.edu) for more information about the event or to join the private LGBQT Appalachian Studies group on Facebook.

Southern Appalachian Writers Cooperative Annual Read Around and Swarp
9:00 – 11:00 PM
Arnold’s Bar and Grill, 210 E. Eighth Street. Join the Southern Appalachian Writers’ Cooperative (SAWC) upstairs at Arnold’s Bar and Grill — a special place that has supported Appalachian writers and musicians for over 30 years (and a short walk from the hotels). We’ll socialize with old friends, nurture new ones and have several read-arounds, emceed by Scott Goebel, for ASA attendees and local writers who want to share writing. Arnold’s, continuously open since 1861 (the Prohibition-era gin bathtub remains), has been an important meeting
place for local Appalachians and an ideal venue for sharing and swarping. Contact badbranch3@gmail for details. (youth-friendly venue)

Film Festival

Millennium Hotel. Films: Pieced Together and Mountain Minor (see descriptions of films above, Thursday 5:30 – 7:30).

Saturday, April 7

Mini-plenaries

Saturday morning will feature sharing sessions that address common challenges and uncommon solutions to issues related to our six subthemes, all led by those actively engaged in community, using real life experiences. The closing mini-plenary sessions in the afternoon on Saturday will be devoted to “next steps”—what have we learned and how do we continue to work together beyond the conference?

Visit Cincinnati and Urban Appalachian Neighborhoods from the Top of Carew Tower

Pre-registration required. Leader: Tom Wagner. Join Tom Wagner, University Professor Emeritus of Planning and Urban Studies, for a short walk to the Carew Tower. Completed in 1930, Carew Tower is the second tallest building in Cincinnati; however, it is still the highest elevated building in the city. We will visit the 49th floor Observation Deck for spectacular panoramic views of the region. Tom will present brief information about the historical development of Cincinnati and introduce you to three of the city’s urban Appalachian neighborhoods viewed from on high.

Pre-registration online at:

Lunch with Local Community Members

Members of the Greater Cincinnati community have been invited to join our discussions on Saturday. Please welcome them to the ASA Conference and for conversation over lunch in the Grand Ballroom. Tickets for Saturday’s lunch may be purchased for $10 with your registration.
Lower Price Hill Community Tour: Economic Development, Education, and Health Initiatives 1:30 – 4:15 PM

Pre-registration required. Leader: Community Learning Center Institute. Guided by the philosophy that the success of the school and the success of the neighborhood are intrinsically linked, the Community Learning Center Institute (CLCI) based in Cincinnati, Ohio is an emerging leader in school-centered community revitalization, whereby neighborhood reinvestment focuses on improving academic outcomes for children by addressing neighborhood variables that impact school performance, such as health, housing, blight and crime. Beginning at the Oyler Community Learning Center, the CLCI, along with community residents and neighborhood stakeholders, will lead an interactive tour of the traditional Appalachian neighborhood of Lower Price Hill while addressing the importance of grassroots engagement in community revitalization, reviewing the recent Lower Price Hill planning process, and finally, highlighting completed and planned investments as a result of this work.

Pre-registration online at: https://www.eventbrite.com/e/lower-price-hill-community-tour-economic-development-education-and-health-initiatives-tickets-41984729456
Limited to 28 participants.

Walking Tour of Over-the-Rhine: Yesterday and Today 1:30 – 4:15 PM

Pre-registration required. Leaders: Maureen Sullivan, Michael Maloney and Larry Redden. This walking tour will visit sites important in local Appalachian history. Originally a German immigrant settlement, Over-the-Rhine became an Appalachian port of entry in the 1940s. In the 1970s it became primarily African American. Now the section below Liberty Street has been largely gentrified and is a fashionable bar, restaurant and small startup business district. The area above Liberty houses some of the city’s most distressed families. Tour leaders will provide first-hand accounts of living and serving urban Appalachians in Over-the-Rhine.

Pre-registration online at: https://www.eventbrite.com/e/walking-tour-of-over-the-rhine-yesterday-and-today-tickets-41984846807
Limited to 15 participants.

West Side Environmental Justice and Sustainability Tour 1:30 – 3:30 PM

Pre-registration required. Leader: Nancy Laird. A grassroots environmental education organization serving schools and families for over thirty years, Imago
has been modeling and educating about living in concert with the natural world, both animate and inanimate, human and non. **Enright Ridge Urban Ecovillage** is an intentional community dedicated to alternative land use practices and leading urban revitalization and sustainability. The complex includes Urban Earth Farms and Common Roots, a unique bar and café offering local, organic, sustainable and thoughtfully sourced foods and beverages. The tour will conclude with a visit to Lower Price Hill, a community with a history of environmental justice activism and advocacy.

**Pre-registration online at:**

*Limited to 14 participants.*

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**Publishers’ Reception and Book Signing**

5:30 – 6:30 PM

Don’t miss the reception in the exhibit area following the final mini-plenary on Saturday featuring our author-colleagues who will sign copies of their current masterpieces.

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**Y’ALL (Young Appalachian Leaders and Learners)**

6:00 – 7:30 PM

**Meet and Eat**

Come by Saturday night in Grand Ballroom A to network with other students, young professionals, and newly engaged activists.

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**Urban Appalachian Showcase**

7:30 – 9:30 PM


Tickets may be purchased online after January 25 at [www.cincinnatiarts.org/asa](http://www.cincinnatiarts.org/asa).

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**Appalachian Drag Show at Below Zero**

8:00 – 10:00 PM
Below Zero, 1120 Walnut Street. Queens Busting Seams in the Queen City! DRAG yourself to Below Zero Lounge for a night of debauchery, talent, and excitement. The fabulous drag show will feature local talent from some of Cincinnati’s famous queens and a few that you might recognize. Some of the proceeds and tips will we contributed to GLSEN, the Gay, Lesbian and Straight Education Network in Greater Cincinnati.

**Square Dance at Southgate House Revival**

Southgate House Revival, 111 East Sixth Street, Newport, KY 41071 (an easy trip via the Southbank Shuttle from Fountain Square to Newport on the Levee). Cincinnati’s esteemed Northside Square Dance will host the square dance, with calling by our own “local yokels” and music by the sizzling Northside Volunteers. Interested ASAers are encouraged to join the band or call a dance. Our venue is the Southgate House Revival, one of the premier northern Kentucky sites for music and community events. (youth-friendly venue)

**Film Festival**

Millennium Hotel. Films: *The Breaks: Centuries of Struggle*, a documentary narrated by Mike Rowe of the Discovery Channel, looks at the past, present, and future of the Breaks Interstate Park in Kentucky and Virginia as it continues to be under threat today. *Linefork*, recorded over three years, follows the daily rituals of an elderly couple living in the mountains of Kentucky. The observational film documents Lee and Opal Sexton’s marriage, their community, their resilience, and the music of an unheralded banjo legend.

**Sunday, April 8**

**ASA Membership Business Meeting**

Please plan to attend the annual ASA Membership Business Meeting to catch up on the Association’s activities and welcome new officers. Note that the meeting will take place this year on SUNDAY MORNING following breakfast at 8:00 AM. Tickets for the breakfast may be purchased for $7 with your registration.
Friday, April 6 – Sunday, April 8

Exhibit Area
The conference exhibit area, spread throughout the second floor of the Millennium Hotel, will include tables for organizations and businesses that provide goods and services of interest to our members, poster presentations, the Howard Dorgan Silent Auction, and special exhibits and visual arts. Both planned and spontaneous entertainment will be encouraged in this area. An adjacent room will house the Family Zone for children and adults to interact with Appalachian-themed books, games, and recordings. Another adjacent area will provide a gathering space for Young Appalachian Leaders and Learners (Y’ALL).

“Perceptions of Home.”
This exhibit, which interprets the experiences of migration from the Appalachian region to the greater Cincinnati area through photographs and the voices of urban migrants, will be displayed in the first floor lobby of the Millennium Hotel.

“Southwest Ohio Bluegrass Heritage Project.”
Nine panels telling the story of bluegrass in southwest Ohio, will be on display in the exhibit area at the Millennium.

Quilts by Maxine Groves
Through the generosity of her daughter, Donna Sue Groves, a collection of quilts by Maxine Groves, the inspiration behind the Ohio Quilt Barn Trail and the American Quilt Trail, will be featured in the exhibit area at the Millennium.

“My Self, My World: Through the Eyes of a Child.”
A photographic and creative writing project developed by the Cincinnati West Eighth and State Teen Council that gives voice to urban Appalachian and African American inner city youth, will be displayed in the exhibit area at the Millennium.

REGISTRATION AND SCHOLARSHIPS

All conference attendees, including presenters, must pay the registration fee or receive an ASA Scholarship. Pre-paid conference registration is $150 (individual) and $100 (student). The deadline for pre-paid registration is March 9, 2018. Late or on-site registration is $185 (individual) and $135 (student). To register go to http://www.press.uillinois.edu/journals/jas/subscription.html or complete the form at the back of this program. The on-site conference registration desk will be located on the second floor of the Millennium Hotel.

Registration includes ASA membership for the 2018 calendar year, subscription to the Journal of Appalachian Studies, Appalink newsletter, and participation in
all 2018 conference activities that do not require a ticket. Conference meals and other ticketed events are not included—meals may be ordered separately on the registration form through March 26, 2018.

The Appalachian Studies Association offers a limited number of scholarships to assist individuals who require financial assistance in order to attend the conference. Funds are limited so we continue to prioritize our scholarships according to those with the most need. Scholarships cover the cost of registration/membership only. Meals and other ticketed activities are not included. Travel and lodging are the responsibility of conference attendees. Before applying for an ASA Scholarship, we ask applicants to first seek financial assistance from their own institution or organization, if applicable.

The scholarship application serves as your registration for the conference. Applicants do not need to register or pay UNLESS they have been notified that they are NOT receiving a scholarship. To apply online for an ASA Scholarship, visit: www.appalachianstudies.org/annualconference/scholarships/. Application process opens December 1, 2017 and closing deadline is February 23, 2018.

CERTIFICATION OF PARTICIPATION BY PRE-K-12 TEACHERS FOR PROFESSIONAL DEVELOPMENT

Pre-K-12 teachers participating in the conference can have their attendance documented for possible professional development units. Teachers will need to obtain an attendance sheet from the registration desk, identify the convener or host in each session they attend, and have him/her sign the sheet. At the conclusion of the conference, teachers must submit their attendance sheet to the registration desk and after all hours are tallied they will be able to obtain a signed Appalachian Studies Association certificate, verifying their attendance and the number of participation hours. It is the responsibility of the teachers to confirm with their respective school districts that their conference participation will count toward professional development units.

SUPPORTING SCHOLARSHIPS THROUGH THE 21ST ANNUAL HOWARD DORGAN SILENT AUCTION

Since Howard Dorgan launched the silent auction in the late 1990s, this annual fundraiser has supported student and community-member participation at ASA conferences. With the 2018 conference on the horizon, the silent auction team needs your help to translate this year’s theme and its focus on community into
cooperative action. "Re-stitching the Seams: Appalachia Beyond its Borders" calls for donations, bids, and fundraising to support common goals that span holler and hood alike. The silent auction welcomes crafts, quilts, woodwork, memorabilia, pottery, home-canned and baked goods, spirits, event tickets, music, art, getaway opportunities, gently-used and new books, and more! Please start brainstorming and gathering your items now to help ensure that the 2018 Howard Dorgan Silent Auction reaches its fundraising goal of $6,500.

In honor of this year’s community-engaged focus, we are also looking for 2-3 dedicated volunteers to join our efforts. Ideally, our growing team will include ASA members from across Appalachia to ensure that this annual fundraiser reflects our many diverse communities and invites those not yet involved with the ASA to see and understand themselves within our shared work.

If you are looking for a meaningful way to support the Appalachian Studies Association, please consider joining our efforts. For more information about volunteer opportunities, email silent auction co-chairs Jesse Edgerton and Meredith Doster at appalstudies@gmail.com.

We look forward to seeing you—and your silent auction items—in Cincinnati! In the interim, please stay tuned to auction updates via the Howard Dorgan Silent Auction Facebook page: www.facebook.com/ASASilentAuction/. Silent Auction will be in the second floor exhibit area of the Millennium Hotel and will open Friday, April 6 at 8:30 AM and close at 5:30 PM on Saturday, April 7.

TECHNOLOGY

Technology Available for Presentations
Laptop computers and projectors will be available for all presentations requiring projection. A Staging Room in the Millennium Hotel will allow presenters to check out their presentations on the same equipment that is provided in the session rooms. Please bring presentations on a thumb drive.

Wi-Fi-Access
Wi-Fi is available in all public areas and meeting rooms in the Millennium Hotel.

Social Media
Please use #ASACincy on all your tweets and Instagram posts to share your experience of the conference.

Printing and Photocopying
Printing and photocopying may be done in the Staging Room in the Millennium Hotel.

ACCESSIBILITY AND INCLUSION

Important Considerations for Presenters to Enhance Access

Please take a minute to review the following suggestions for making our conference as inclusive and accessible as possible: [http://disstudies.org/index.php/sds-annual-conference/accessibility-guidelines-for-presentations/](http://disstudies.org/index.php/sds-annual-conference/accessibility-guidelines-for-presentations/)

Individuals with Disabilities
Most conference activities will be held in two hotels directly across the street from each other, enhancing convenience of access for conference sessions. If individuals have specific needs for accommodations, please contact Conference Chair, Debbie Zorn, at Debbie.Zorn@uc.edu.

Gender Neutral Bathroom
A gender neutral bathroom will be provided on the fourth floor of the Millennium Hotel.

Infants and Children at the Conference
The ASA supports families and welcomes children! A Family Zone room adjacent to the exhibit area on the second floor of the Millennium Hotel will provide a comfortable space for big and little people to interact with games, books, and recordings about Appalachian culture and history. A schedule will be posted for occasional interactive activities designed with younger folks in mind. Children must be accompanied by a responsible adult in the Family Zone.

In order to support infant feeding on demand, including breast and bottle-feeding, we expect an inclusive and positive attitude from all conference attendees and we will provide a dedicated lactation room, including armchairs, electrical outlets, and a mini-fridge, in order to ensure comfort and well-being to parents.

EXHIBITORS, VENDORS, AND GROUPS

Exhibitors, vendors, and groups are invited to exhibit in the ASA exhibit area, located this year on the second floor of the Millennium Hotel. Contact Mary Kay Thomas (mthomas@marshall.edu) for further information. Exhibitor applications are available at [www.appalachianstudies.org/annualconference/](http://www.appalachianstudies.org/annualconference/).
The exhibit area opens for exhibit setup Thursday, April 5 from 2:00 - 5:30 PM, and resumes Friday from 7:30 - 8:30 AM. The exhibit area opens to the public Friday, April 6, at 8:30 AM. The exhibit area closes on Sunday, April 7, at 12:30 PM. Exhibitors may load and unload at the loading dock just past the Sixth Street entrance to the Millennium Hotel.

Oversized vehicles, trailers, and buses may park at the following locations. Reservations are recommended. Allpro Parking, Fifth and Plum Streets (513-621-0799); MSG, Inc. Lot 1, 251 Central Ave. (513-564-9700); ABM Riverfront Transit Center, Second Street and Central Ave. (513-929-9200); Longworth Hall, 700 West Pete Rose Way (weekend only, 513-721-6000).

CONFERENCE SCHEDULE OVERVIEW

Thursday, April 5

8:30 AM – 6:00 PM  “In the Footsteps of E. Lucy Braun at The Edge of Appalachia” (field trip pre-registration required)

2:00 PM – 3:10 PM  How to Utilize POWER Funding

2:00 PM – 5:30 PM  Registration and exhibit area set-up, Millennium Hotel, second floor

2:00 PM – 4:30 PM  “Walking the Road to Health Together: Private, Nonprofit, and Community Partnerships” Pre-Conference, Federal Reserve (pre-registration required)

2:00 PM – 4:00 PM  Northern Kentucky Renaissance Tour (pre-registration required)

2:00 PM – 5:00 PM  National Underground Railroad Freedom Center Tour (pre-registration required)

3:20 PM – 4:30 PM  How to Start Connecting with Health Projects

5:00 PM – 5:30 PM  Registration opens

5:30 PM – 8:00 PM  Steering Committee dinner meeting

5:30 PM – 7:30 PM  Film Festival, Mini Microcinema
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<td><strong>Cincinnati Brewery Tap Room Tour</strong> <em>(pre-registration required)</em></td>
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<td>10:00 AM – 11:15 AM</td>
<td><strong>Concurrent Sessions 1</strong></td>
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<tr>
<td>10:00 AM – 12:00 PM</td>
<td><strong>Oyler Community Learning Center Tour</strong> <em>(pre-registration required)</em></td>
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<td>11:30 AM – 12:45 PM</td>
<td><strong>Concurrent Sessions 2</strong></td>
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<td>11:30 AM – 1:30 PM</td>
<td>Lunch available for purchase</td>
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<td>1:00 PM – 2:15 PM</td>
<td><strong>Concurrent Sessions 3</strong></td>
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<tr>
<td>1:00 PM – 3:00 PM</td>
<td><strong>Urban Appalachian Migration: East/Lower Price Hill Tour</strong> <em>(pre-registration required)</em></td>
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<td>2:30 PM – 3:45 PM</td>
<td><strong>Concurrent Sessions 4</strong></td>
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<tr>
<td>2:30 PM – 3:45 PM</td>
<td><strong>Poster Session with Desserts</strong></td>
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<td>4:00 PM – 5:15 PM</td>
<td><strong>Concurrent Sessions 5</strong></td>
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4:00 PM – 5:15 PM  “Writing the Region” Writers’ Workshop, The Mercantile Library (pre-registration required)

5:30 PM – 6:30 PM  Keynote Plenary: “Truth to Power: Appalachian Youth Test the Boundaries and Bust the Seams!” Millennium Hotel Grand Ballroom

6:45 PM – 9:00 PM  Awards Reception and Dinner (ticketed), Hyatt Ballroom

7:00 PM – 9:00 PM  Old-time Jam at Northside Distillery

9:00 PM – 10:00 PM  Camp Happy Appalachee Reception, Millennium Hotel

9:00 PM – 11:00 PM  Southern Appalachian Writers Cooperative Annual Read Around and Swarp, Arnold’s Bar and Grill

10:00 PM – 12:30 AM  Film Festival, Millennium Hotel

Saturday, April 7

7:30 AM – 8:30 AM  Breakfast available for purchase

7:00 AM – 8:30 AM  JAS Editorial Board, Diversity and Inclusion, Awards, and International Connections committee meetings

8:30 AM – 6:30 PM  Registration, Exhibits, Posters, and Silent Auction

8:30 AM – 9:30 AM  Opening Mini-Plenaries: Diversity and Inclusion, Economic Development, Education, Environmental Sustainability, Health, and Migration

9:45 AM – 11:00 AM  Concurrent Sessions 6

9:45 AM – 12:00 PM  Visit Cincinnati and Urban Appalachian Neighborhoods from the Top of Carew Tower (pre-registration required)

11:15 AM – 12:30 PM  Concurrent Sessions 7

12:30 PM – 1:30 PM  Saturday Lunch (ticketed)
1:30 PM – 2:45 PM  Concurrent Sessions 8

1:30 PM – 4:15 PM Community tours aligned with themes: Lower Price Hill Community Tour: Economic Development, Education, and Health Initiatives; Walking Tour of Over-the-Rhine: Yesterday and Today; West Side Environmental Justice and Sustainability Tour (pre-registration required)

3:00 PM – 4:15 PM  Concurrent Sessions 9

4:30 PM – 5:30 PM  Closing mini-plenaries: Diversity and Inclusion, Economic Development, Education, Environmental Sustainability, Health, and Migration

5:30 PM – 6:30 PM  Book Signing Reception; close of silent auction

6:00 PM – 7:30 PM  Y’ALL (Young Appalachian Leaders and Learners) Meet and Eat

7:30 PM – 9:30 PM  Urban Appalachian Showcase, The Aronoff Center’s Jarson Kaplan Theatre

8:00 PM – 10:00 PM  Appalachian Drag Show, Below Zero Lounge

8:30 PM – 11:30 PM  Square Dance, Southgate House Revival

10:00 PM – 12:30 AM  Film Festival, Millennium Hotel

**Sunday, April 8**

8:00 AM – 9:30 AM  Breakfast (ticketed) and ASA business meeting

9:00 AM – 12:30 PM  Registration, exhibit hall

9:45 AM – 11:15 AM  ASA Steering Committee meeting

9:45 AM – 11:00 AM  Concurrent Sessions 10

11:15 AM – 12:30 PM  Concurrent Sessions 11

11:30 AM – 12:30 PM  ASA Program Committee meeting
ASA COMMITTEE MEETINGS AND ORIENTATIONS

Thursday, 5:30 – 8:00 PM
2017 - 2018 Steering Committee Dinner Meeting, Grand Ballroom Foyer

Friday, 8:30 – 10:00 AM (all meetings on fourth floor, Millennium):
Membership Committee, Room 451
Education Committee, Room 464
Finance Committee, Salmon P. Chase
Communication Committee, Room 459

Saturday, 7:00 – 8:30 AM (all meetings on 4th floor, Millennium):
Editorial Board, Salmon P. Chase
Diversity and Inclusion Committee, Room 464
International Connections Committee, Room 451
Awards Committee, Room 459

Sunday, 9:45 – 11:15 AM:
2018 – 2019 ASA Steering Committee, Millennium

Sunday, 11:30 AM – 1:00 PM:
2019 Program Committee, Millennium

AWARD NOMINATIONS DEADLINES

January 15, 2018
Carl A. Ross Appalachian Student Paper Competition
Cratis D. Williams/James S. Brown Service Award

January 31, 2018
Helen M. Lewis Community Service Award
e-Appalachia Award for Outstanding Website
Jack Spadaro Documentary Award

For information about the awards and nomination processes, see http://appalachianstudies.org/awards/

JOURNAL OF APPALACHIAN STUDIES SUBMISSIONS

The Journal of Appalachian Studies is a refereed, multi-disciplinary publication which seeks to provide a written forum for quality scholarship on Appalachian
history, culture, and society. We are interested in articles based on original empirical research, including applied research, as well as literary criticism and reflections on conceptual, theoretical, and methodological issues in Appalachian studies. Given the Journal’s broad readership, we encourage consideration of the wider implications of each study. Submissions must be written in a style that can be understood by non-specialists.

We will consider rigorous scholarship from scholars, teachers, activists, and others whose work focuses on the Appalachian region. The current editor invites scholarship which compares the Appalachian region to other regions in the world and places the region in a critical, global context. All submissions are expected to demonstrate an understanding of relevant Appalachian studies literature.

Articles should be submitted electronically to the JAS online manuscript submission portal managed by the University of Illinois Press. This secure, personalized resource will allow you to track your manuscript through each step of the review and acceptance process. Please go to http://ojs.press.illinois.edu/index.php/jas/login to set up your personal account and upload your submission.

INVITATION TO SUBMIT TO THE ASA 2018 CONFERENCE DIGITAL COLLECTION

Conference participants are invited to submit their papers, presentations, videos, images, and posters to the ASA 2018 conference digital collection hosted by Marshall Digital Scholar (MDS) by emailing content to Gretchen Beach, MDS Administrator, beachgr@marshall.edu. MDS serves to collect, preserve, and provide global access to scholarly and creative work. This is the site where conference proposals were submitted. Please contact Gretchen Beach for additional information.

SCHEDULE OF SESSIONS

Thursday, April 5 2018

8:30 AM – 6:00 PM “In the Footsteps of E. Lucy Braun at The Edge of Appalachia” field trip (pre-registration required)
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1.1 - Panel:
Writing Appalachian Working-Class Memoirs

Convener: Larry R. Smith

“The Thick of Thin: Memoir of a Working-Class Writer,” Larry R. Smith (Independent Writer)

“Memoir as Fiction: Piece of the Heart and Secret City,” Julia Watts (Independent Writer)

“Earnest Occupations and Learning How,” Richard Hague (Independent Writer)

Michael Henson, Respondent

1.2 - Workshop:
“How to Connect Academics to Activists, PART I”

Jeffrey Stec (Citizens for Civic Renewal)

1.3 - Panel:
The Way We See Ourselves and the Way Others See Us: Intersections Between Perceptions of Appalachia and Regional Writing

Convener: Erin Presley

“Complex Representations of Appalachia in C. E. Morgan’s The Sport of Kings,” Erin Presley (Eastern Kentucky University)

“White Trash,” Kristin J. Steele (Marshall University)

“Wiley Cash and the Gastonia Novels: The Ties that Bind and the Prominence of Place,” Sylvia B. Shurbutt (Shepherd University)

“Mysteries in the Mountains: New Representations of Identity in Appalachia,” Barbara Ladner (West Virginia State College)

1.4 - Performance:
“Between the Rock and the Commonwealth,” Steven Middleton (Morehead State University)

1.5 - Roundtable:
Convener: Leah K. Vance

The Future of Appalachian Studies, Leah K. Vance, Melissa P. Wiser, Aaron Guest, and Laura Carter-Stone (University of Kentucky)

1.6 - Workshop:
Songs of the Shakers: A Workshop on nineteenth Century Songs About Love and Community

Miranda Brown (Independent Researcher and Singer) and Saro Lynch-Thomason (East Tennessee State University)

1.7 - Panel: Flood! Looking for Higher Ground
Convener: Bob Hutton (University of Tennessee)

“The 1937 Flood Impact on Pomeroy, Ohio,” Eric Landrum (University of Rio Grande)
“The 1937 Flood and Its impact on Portsmouth, Ohio,” Steven D. Campbell (University of Rio Grande)
“The 1937 Flood and Its Impact on Gallipolis, Ohio,” Justin May (University of Rio Grande)

1.8 - Panel: Fostering Regional Health and Dignity While Developing Sustainable Economic Independence
Convener: Peter H. Hackbert

“Report on the Multi-State County Use of the Daniel Boone Trace Heritage Health Project,” Peter H. Hackbert and Louisa Summers (Berea College)
“Teaching Emotions: Why It Has Economic Impact,” Michael C. Melton (Letcher County Central High School)
“Missions in the Mountains: A Critical Development Perspective on Mission Trips and Volunteerism in Appalachia,” Katherine Farley (Washington University in St. Louis)

1.9 - Workshop: Citizenship In Action: Engaging Appalachian Youth in Design Thinking to Promote Community Wellness
Convener: Katy Morgan

Katy Morgan (Nashville Civic Design Center), Jacob Hughett, Grace Kidd, and Hannah Martin (STAND Board, Scott County, Tennessee)

Friday

10:00 AM – 12:00 PM    Oyler Community Learning Center Tour
                        (pre-registration required)

11:30 AM - 12:45 PM    Concurrent Sessions 2
2.1 - Panel: Stitching a Better Region: Textiles and their Facsimiles in Appalachia  
**Convener:** Ellen Georgi

“Women’s Work: Appalachian Quilting,” **Ellen Georgi** (Shepherdstown University)  
“Textiles: Eastern Tennessee’s Place in History,” **Philis Alvic** (Independent Weaver and Writer)  
“Making Space, Making Time, Making History,” **Melanie Pratt** (Cross My Heart, Ltd), **Susan Hamrick** (Appalachian Feline Friends), and **Wendy Welch** (Little Bookstore of Big Stone)  
“The Booming Business of Barn Quilts,” **Julianne Donofrio** (Independent Writer and Producer)

2.2 - Panel: Literature, Poetry, and the Land: Diverse Perspectives  
**Convener:** Elizabeth Glass

“Stone, Water, Land, Spine,” **Elizabeth Glass** (University of Louisville)  
“Jim Wayne Miller’s Poetry and the Halieutic Image,” **Micah McCrotty** (East Tennessee State University)  
“Now and Then: Naïve Narrators and Natural Resource Industry in Appalachian Literature,” **Janet Parker** (Mars Hill University)

2.3 - Performance: Restitching Our Thoughts About Appalachia and Ourselves: Readings from the Anthology of Appalachian Writers, Charles Frazier Volume IX.  
**Convener:** Natalie Sypolt

“The Honor Guard,” **Gretchen Moran Laskas** (Independent Writer)  
“The Skin that Fits,” **Jessica Salfia** (Independent Teacher and Writer)  
“Selected Poems from the Anthology of Appalachian Writers,” **Marc Harshman** (Independent Writer)  
**Respondent:** **Sylvia B. Shurbutt** (Shepherd University)

2.4 - Panel: Toward a Multicultural Appalachian Music  
**Convener:** Travis Stimeling

“What We Talk About When We Talk About Folk Songs from the West Virginia Hills,” **Emily Hilliard** (West Virginia State Folklorist)  
“Off the Beaten Syllabus: Multicultural Appalachian Musics and University Representation,” **Holly Riley** (Florida State University)  
“Echoes and Reverberations: Listening for West Virginia’s Multicultural Musical History,” **Travis Stimeling** (West Virginia University)

2.5 - Panel: Creating Community Around the Arts in Appalachia  
**Convener:** Nate Cesco
“East Kentucky Food and Dance Trail,” Brett Ratliff and Abigail Huggins (Hindman Settlement School); Lora Smith (Appalachian Food Summit)
“Enhancing Community Well-Being in Scioto County through Public Art,” Jason Tussey (Shawnee State University)
“Comedy and Music Scene Development in Appalachian Communities,” Nate Cesco (iHeartRadio Chicago) and Nathan Thomas (Marshall University)

2.6 - Roundtable: Researching, Returning, and Resituating: Navigating the Borders Between Home and the Academy
Convener: Sarah Craycraft

Sarah Craycraft, Sydney Varajon, Jordan Lovejoy, and Sophia Enriquez (The Ohio State University)

2.7 - Panel: Rebels, Boxers, and Ball Players: Image and Reality
Convener: Josh Howard

“Mountaineers and Rebels: Identity, Secession, and Crisis in Civil War Virginia,” Joshua Goodall (James Madison University)
“‘20 Miles and 100 Years’: Illegalities and Appalachia as “Relic Culture” on Bloody Twin Creek,” Janet Feight and Andrew L. Feight (Shawnee State University)
“Sports as Political Theater: Virginia & West Virginia, 1870-1929 Edition,” Josh Howard (Passel Historical Consultants)
“12 Rounds in Lo’s Gym: Boxing and Manhood in Appalachia,” Todd Snyder (Siena College)

2.8 - Workshop: Yesterday’s Pioneer Medicine, Today’s Pioneering Approach, Jenni Cattran and Nancy Laird (Urban Appalachian Community Coalition)

2.9 - Panel: Ragged Wounds and Great Migrations: Re-Stitching Appalachia
“Heritage Claims and Civic Change: Re-Stitching Urban Appalachian Advocacy in Cincinnati, Ohio,”
Convener: Jonathan L. Bradshaw

“Heritage Claims and Civic Change: Re-Stitching Urban Appalachian Advocacy in Cincinnati, OH,” Jonathan L. Bradshaw (Western Carolina University)
“The Great Northern Migration: Rural French-Canadian Immigrants in New England Industrial Cities,” Timothy Di Leo Browne (Carleton University)
“The Ragged Wound--Can the Appalachian Diaspora Save the Region?,” Byron Ballard (Independent Folklorist and Writer)

2.10 - Roundtable: Preparing Students to Address Substance Misuse in Appalachian Culture
Convener: Michael E. Thomas
Michael E. Thomas, Jessica Stephen Premo, and Nancy Brossoie (Virginia Polytechnic Institute and State University)

2.11 - Workshop: How to Connect Academics to Activists, PART II
Jeffrey Stec (Citizens for Civic Renewal)

Friday

11:30 AM - 1:30 PM Lunch available for purchase

1:00 PM – 2:15 PM Concurrent Sessions 3

3.1 - Performance: Profits and/or Prophets from the Mountains
Convener: Karen Salyer McElmurray
Karen S. McElmurray (West Virginia Wesleyan College), Karen Spears Zacharias (Central Washington University), Danielle Kelly (West Virginia University at Parkersburg), and Bill King (Davis and Elkins College)

3.2 - Panel: The Impact of Women on the Visual and Performing Arts in Appalachia
Convener: Barb Howe

“The Story of Sr. Mary Agnes Gubert: How Did a ‘Caged Songster’ Acquire National Fame?,” Barb Howe (Independent Historian)
“‘Lily May, the Mountain Gal’: The Female Country Musician as Comic Strip Heroine, 1936-1937,” Ivan M. Tribe (University of Rio Grande)
“Newgrass Woman: The Transformation of Female Sound and Space in Appalachian Music,” Sophia Enriquez (The Ohio State University)
“Linda (1929): Giving Voice to a Silent Appalachian Film,” Larry Sean Kinder (Western Kentucky University)

3.3 - Roundtable: Stay Together Appalachian Youth: 10 Years of Youth Organizing in Appalachia, Lou Murrey and Olivia Lowrey (STAY Project)

3.4 - Panel: Ulster and Appalachia: Exploring Scots-Irish Connections
Convener: Ron Roach

“Exploring Cultural Heritage Interpretation in Ulster and Appalachia,” Ron R. Roach (East Tennessee State University)
“Landscape, Heritage, and Identity in Ulster and Appalachia,” **Liam Campbell** (Ulster University)
“Exploring Musical Borders,” **Jane B. MacMorran** (East Tennessee State University)

3.5 - Panel: Speech and Image: Reality vs. Myth in Appalachia
Convener: Jennifer Cramer

“Initiating the Young Appalachians’ Living Language (Y’ALL) Corpus,” **Jennifer Cramer** and **Mark Richard Lauersdorf** (University of Kentucky)
“Evil or Dumb?: Examining Common Media Stereotypes and Student Perceptions of Appalachia,” **Lora E. Smith** (Indiana University)
“From a Stage to the Page: Maintaining Orality in Written Collections of Appalachian Fairy Tales,” **Stacy Sivinski** (Notre Dame)
“Poststructural, Post-Qualitative Methodologies: Using Ethnography to Tell Poststructural Tales of ‘Local Food’,” **Karen Adele Lemke** (Appalachian State University)

3.6 - Roundtable: Appalachian Arts in the Queen City
Convener: Susan G. Pepper

Susan G. Pepper (Independent Musician and Songwriter), **Ma Crow** (Independent Musician), **Omope Carter Daboiku** (Homeside Cultural Programming), **Jean Dowell** (Independent Singer and Songwriter), **Russ Childers** (Independent Musician), **Dale Farmer** (*The Mountain Minor*), and **Mike Oberst** (Independent Musician)

3.7 - Panel: Re-Evaluating Images of Appalachia
Convener: Laura L. Morris

“Living in Harmony: New Deal Photographs of Music-Making in West Virginia,” **Jason Hartz** and **Carissa Massey** (Adrian College)
“James Roy Hopkins: A Primitivist in Appalachia?,” **Joy L. Gritton** (Morehead State University)
“Appalachia and Beyond: The Kentucky Documentary Photographic Project, 1975-1977,” **Roger May** (Independent Photographer)
“Changing Perceptions of Appalachia: Stuck in the Past or Moving Towards the Future?,” **April Dye** (Carson Newman University)

3.8 - Panel: Conversation with the Authors and Editors of the 2016 Weatherford Award Winning Books: **Crystal Wilkinson** (Berea College), **Patrick O’Dowd** (University Press of Kentucky), **Abby Freeland** (West Virginia University Press), **Steven E. Nash** (East Tennessee State University)
Convener: Chris Green
3.9 - Performance: Lower Price Hill Through the Eyes of its Children  
Convener: Maureen R. Sullivan  
Maureen R. Sullivan (Urban Appalachian Community Coalition), Fred Hoeweler (Independent Community Worker), Donna Jones (Independent Community Worker), and Participants in the Through the Eyes of a Child Photographic and Creative Writing Project

3.10 - Workshop: The Abortion Monologues: Storytelling as a Tool for Reproductive Justice  
Convener: Stacie Sexton  
Stacie Sexton (Kentucky Health Justice Network), Kacy Johnson (Independent Production Stage Manager), David Austin (Independent Artist, Musician and Promoter)

Convener: Lesly-Marie Buer  
Lesly-Marie Buer (Tennessee Department of Health East Region) and Adam Reilly (Caracole, Cincinnati)

3.12 - Panel: Documenting Black Cemeteries in SWVA  
Convener: Willie Dodson

“The Ike Shade Cemetery in Haysi, Virginia and the beginning of the SWVA Black Cemetery Collective,” Willie Dodson (Appalachian Voices)  
“The Collier Slave Cemetery in Jonesville, Virginia,” Amy Clark (University of Virginia Wise)  
“Documenting Black History in Appalachia,” William Isom (East Tennessee PBS)  
“Searching for Grandma in Chestnut Grove Cemetery, Norton, Virginia,” Terran Young (Highlander Center)

Friday

1:00 PM – 3:00 PM  
Urban Appalachian Migration: East/Lower Price Hill Tour (pre-registration required)

2:30 PM – 3:45 PM  
POSTER Session with Desserts

“Uncovering Forgotten History in Southwest Virginia,” Joseph Wilder (Radford University)
“Cultural Resources Plantings of White Oak for Cherokee Basketry,” Brenna Bohn, A.J. Dayton, and Sunshine L Brosi (Frostburg State University)

“The Strange, Sad Death of Lucinda Mills: An Examination of Appalachia’s Only Known Case of Ritual Murder,” Audra J. Boggs and Daniel L. Schnopp-Wyatt (Lindsey Wilson College)

“So What’s an Appalachian? Immersion of Non-Appalachian College Students into Appalachian Culture by Service and Education,” Dave Scharfenberger (Mount St. Joseph University); Judy L. Singleton (University of Cincinnati, Blue Ash College); John Trokan and Karl Zuelke (Mount St. Joseph University)

“Locating the North in Appalachian Literature,” Pamela C. Twiss (California University of Pennsylvania)

“Living in Queer Country: An Analysis of Appalachian Queer Individuals,” Joshua Stuart (Independent Researcher)


“From Appalachia to Art Application: A Poster Presentation in Teaching Elementary Students the Connections between European/Mediterranean Art and the Appalachian Arts and Crafts Tradition,” Julie Midkiff and Allison Shriver (Bradley Elementary, Prosperity, West Virginia)

“Invocation of Appalachia: Observations of Old-Time Music in Barcelona,” Kehren Barbour (East Tennessee State University)

“The War on Drugs in Appalachia as a Social Movement: A Comparative Study,” Wes Gilkey (Ohio University)

“Bradford Community Immunization Access: Bridging the Gap,” Tammy M. Haley (University of Pittsburgh-Bradford)

“Factors Contributing to Resilience for Women Pursuing Higher Education: A Focus on Central Appalachia,” Olivia Wedel (Licensed Counselor)

“Documenting African American Heritage and Culture in Western Maryland,” Brenna Bohn and Andrew J. Dayton (Frostburg State University)

2:30 PM – 3:45 PM Concurrent Sessions 4
4.1 - Panel: Folk Art, Politics, and the People: Mountain Perspectives
Convener: Tonja Matney Reynolds

“The Personality and Politics of Artist Fred Carter,” Sharon Hatfield (Independent Writer)
“In the Gallery at Last: Fred Carter’s Artistic Journey,” Jack Wright (Ohio University School of Film, Retired)
“Mommy, Mamaw, and Them,” Bonita Skaggs-Parsons (Independent Outsider Artist)
“Mommy, Mamaw, and Them,” Misty Skaggs (Independent Writer)

4.2 - Roundtable: Inside, Outside: West Virginia Writers on Place
Convener: Natalie Sypolt

“Insider, Inside,” Natalie Sypolt (Pierpont Community and Technical College)
“Insider, Outside, Gretchen Moran Laskas (Independent Writer)
“Insider, Outside, Inside” Randi Ward (Independent Poet and Photographer)
“Insider, Inside,” Doug Van Gundy (West Virginia Wesleyan College)
“Insider, Outside,” Melissa Minske (Librarian and Independent Writer)
“Insider, Outside,” Jonathan Corcoran (Rutgers University - Newark)

4.3 - Panel: Storytelling in the Mountains: Community and Activism
Convener: Megan Adams

“That’s Just What All This Made Me Think About”: Towards Addressing the Storyteller Trope in Central Appalachia,” Brandon Jent (University of Kentucky)
“Media in the Mountains: How Digital Storytelling Captures Lives and Creates Community in Appalachia,” Megan Adams (University of Findlay)
“Knitting the Region’s Narrative Digital Storytelling In Northern Appalachia,” Christina Fisanick (California University of Pennsylvania), Robert Stakeley (Heinz History Center), Brian Charlton (Belle Vernon Area School District), Danica Pils (California University of Pennsylvania)
“Creating Community Space for Modern Appalachian Storytelling,” Chaya Holch (Princeton University) and Sky Marietta (University of Kentucky)

4.4 - Panel: Cultural Sustainability: Black Fiddle Roots, Ballad Roots, White Fiddle & Seed Mentors & Trampoline Experimentation with Dawn, Illustrations and Community Sustainability Theater
Convener: Cece Conway

“African Roots of the Fiddle and Cultural Exchange in Our Southern Mountains,” Cece Conway (Appalachian State University)
“Echoes of Nancy Ponder Cody (1859-1940),” Susan Pepper (Independent Singer/Songwriter)
“‘Where I Used to Hear Them Shout and Sing’: Mitchell County’s Music Traditions,” William Ritter (North Carolina Arts Council)
“Trampoline Experimentation with Dawn, Illustrations, and Sustainable Community Theatre,” Julia Lindsay (Appalachian State University)

4.5 - Panel: The Impact of Religion in Appalachia: Activism, Labor, and Literature
Convener: Michael C. Melton

“‘That There is My Church’: Liberation Theology in Denise Giardina’s Storming Heaven,” Bill Joliff (George Fox University)
“Evangelical Rhetoric and the Discursive Practices that Students Bring to College Writing,” Bethany Mannon (Old Dominion University)
“Christianity and Appalachian Labor Movements,” Anna Lackey (Furman University)
“Test of Faith,” Lauren Pond (The Ohio State University)

4.6 - Panel: We Are ... Working to Make a Difference: Crafting Community-University Collaborations to Address Significant Problems
Convener: Elizabeth Campbell

“We Are ... Working to Make a Difference: Crafting Community-University Collaborations to Address Significant Problems,” Elizabeth Campbell (Marshall University)
“Collaborating Across Disciplines: Campus-Community Coalitions for Prevention and Public Health,” Amy Saunders (Marshall University)
“Downtown Meets Dietetics: Integrating the Department into the Community,” Amy Gannon and Mallory Mount (Marshall University)

4.7 - Panel: Reassessing James Still: Stories from the Appalachian Past for the Appalachian Future
Convener: Ted Olson

“Reassessing James Still’s Life,” Carol Boggess (Mars Hill University)
“Reassessing James Still’s Work,” Ted Olson (East Tennessee State University)
“Reassessing James Still’s Influence,” Silas House (Berea College)
Respondent: Gurney Norman

4.8 - Workshop: The Surface Mining Regulation Overview
Convener: Willie Dodson

“Surface Mining Regulation Overview,” Willie Dodson (Appalachian Voices)
“The Nuts and Bolts of Water Monitoring,” D.J. Coker (Clearfork Community Institute Citizens Water Project)
“Community Organizing for Water Monitoring,” April Jarocki (Clearfork Community Institute Citizens Water Project)
“Groundtruthing Strip Mine Impacts,” Junior Walk (Coal River Mountain Watch)

4.9 - Roundtable: Engaging the Next Generation with Appalachian Studies: Building Community and Expanding Outreach Through Technology and Diversity of Programming
Convener: Lucy Steele

Lucy Steele, Savannah Muse, Emily Johnson, and Maggie Flanagan (Morehead State University); Ashton Dill and Corrina Hunter (Spring Mills High School)
Respondent: Kim Reigle

4.10 - Panel: Politics, Activism, and Community Engagement
Convener: Sean Dunne

“Political Discourse, Structural Inequality, and Elections in the Coalfields of Southwest Virginia,” Julie A. Shepherd-Powell (University of Kentucky)
“Academic Activism in Portsmouth, Ohio: The Importance of Community Engagement in Appalachia,” Sean Dunne (Shawnee State University)
“Developing Action Competence for Sustainability in Central Appalachia,” Colleen Unroe (The Pennsylvania State University)
“We Care - Health Care Policy, Education and Advocacy,” Mary Beth Bingman (Independent Activist Scholar)

4.11 - Panel: Perspectives on 20th Century History
Convener: Richard P. Mulcahy

“To Erase a Stain on this Nation’s Character: Michael Musmanno’s Fight to Vindicate Sacco and Vanzetti,” Richard P. Mulcahy (University of Pittsburgh Titusville Regional Campus)
“The Presidential Campaigns of Franklin D. Roosevelt in the Appalachian Counties of Ohio,” Philip A. Grant (Pace University)
“Three Suggestions for the Future of Recent Appalachian History,” Lou Martin (Chatham University)

4.12 - Workshop: Are You Ready to Talk to a Publisher? Ten Things you Should Know Before You Sign that Contract. Young Appalachian Leaders and Learners Sponsored Session
Convener: Elizabeth Scarpelli
Elizabeth Scarpelli, Mark Konecny, Michael Duckworth (The University of Cincinnati Press)

4.13 - Performance: Appalachian Horizons: A Literary Reading of New Work
Convener: Lynnell Edwards

Lynnell Edwards, (Spalding University), Jason Howard and Crystal Wilkinson (Berea College)

Friday

4:00 PM – 5:15 PM Concurrent Sessions 5

5.1 - Workshop: National Endowment for the Arts Grants Workshop, Jennie Terman (National Endowment for the Arts)

5.2 - Performance: Divine Right’s Trip Revisited, The Hero Journeys from Cincinnati to Kentucky
Convener: Susan L. F. Isaacs

“Reading Divine Right, The Hero’s Journey,” Gurney Norman
“Gurney Norman’s Divine Right’s Trip: The Journey from Liminality to Awareness,” Susan L. F. Isaacs (Independent Scholar and Writer)

5.3 - Panel: Contemporary Rhetoric in Appalachian Literature
Convener and Respondent: Jessica Cory

“‘Even Eco-tourism Has its Limits’: The Rhetoric of Disgust in International Travel Writing About Appalachia,” Katherine Ledford (Appalachian State University)
Robert Gipe’s Trampoline and Appalachian Ecofeminism,” Jessica Cory (Western Carolina University)
“Graphic Appalachia: Identity Transformed,” Stewart Plein (West Virginia University)

5.4 - Roundtable: Scholar Activism in Appalachia
Convener: Ricki Draper

Ricki Draper (Appalachian State University), Laura Rigell (Scholar Activist Alliance), Caitlin Myers (Sustainable and Equitable Agricultural Development), Betsy Taylor (LiKEN), Annie Jane Cotten (Southern Appalachian Mountain
Stewards), and Hannah Gillespie, Christian Huerta, and Azariah Connerly (Appalachian State University)

5.5 Panel: Roots and Branches in Appalachian Music: Influences and Legacies
Convener: Ted Olson

“W. C. Handy: Overlooked Appalachian Visionary,” Ted Olson (East Tennessee State University)
“Youth Expressions of Appalachian Identity in a Three-Generation Family Band,” Olivia M. Stanforth (University of Dayton), Corinne M. Stanforth (St. Ursula Academy), James A. Cook (Independent Musician), Nancy L. Cook (Independent Musician)
“Excerpts from Hoppin’ Possums: Steps from the Green Grass Cloggers,” Leanne E. Smith (East Carolina University)

5.6 Panel: Rural-Urban Community Building From Kentucky to Ireland
Convener: Robert Gipe

“Harlan & Covington: A Rural-Urban Creative Placemaking Collaboration,” Robert Gipe (Southeast Community and Technical College), Cate Becker (BLDG), and Alexia Ault (Southeast Kentucky Revitalization Project)
“Creative Visioning and Community Building in Rural-Urban Ulster,” Mary Kerrigan (Heritage Streets Alive 2015 and Derry-Donegal Heritage Landscapes Alive)

5.7 Panel: Borders Real and Imagined: How Change Impacts the Psyche of the Appalachian People
Convener: Silas House

“Change Reaction: The Original Highlander Folk School,” Emily Masters (Berea College)
“Reconstructing Identity: Leaving vs. Staying in Appalachia,” Robert Renner (Berea College)
“City vs. Country Living,” Rhea Carter (Berea College)

5.8 Performance: Running with Whiskey: A Multimedia Performance Exploring Place, Identity, and Extractive Industry
Convener: Marc Harshman

Marc Harshman (Poet Laureate of West Virginia) and Doug Van Gundy (West Virginia Wesleyan College)
5.9 - Performance: Traditional Appalachian Toys
William Field and Megan Epperson (Pine Mountain Settlement School)

5.10 - Panel: Perspectives on Disability and Mental Illness Through Literature
Convener: Elizabeth Glass

“Disability in Darnell Arnoult’s Novel Sufficient Grace, Elizabeth Glass (University of Louisville)
"A Path in the Shape of Their Bodies": Intersections of Disability Studies and Appalachian Studies,” Brent W. Cline (Spring Arbor University)
“Colors in the Minds of Appalachian Women,” Lucy Lansing (Furman University)

5.11 - Panel: Examining Discourse and Dialect as Representations of Culture
Convener: Gary Vaughn

“‘Highfalutin’ Language and Sigogglin Learnin’: Stitching Together My Appalachian Heritage and My Education,” Gary Vaughn (University of Cincinnati)
“Everybody’s Ignert ‘Bout Some’en: The Influence of Dialect on Education in the Ozarks,” Sharon Burns (University of Cincinnati Clermont College)
“Non-Prestige Dialect Teachers & Prestige Dialect Students: A Qualitative Review,” Matt Prater (Virginia Polytechnic University and State University)

4:00 PM – 5:15 PM
“Writing the Region” Writers’ Workshop, The Mercantile Library (pre-registration required)

Friday

5:30 PM – 6:30 PM
Keynote Plenary: “Truth to Power: Appalachian Youth Test the Boundaries and Bust the Seams!” Millennium Hotel

6:45 PM – 9:00 PM
Awards Reception and Dinner (ticketed), Hyatt Ballroom

7:00 PM – 9:00 PM
Old-time Jam, Northside Distillery

9:00 PM - 10:00 PM
Camp Happy Appalachee Reception, Millennium Hotel

9:00 PM – 10:00 PM
Southern Appalachian Writers Cooperative Annual Read Around and Swarp, Arnold’s Bar and Grill
10:00 PM – 12:30 AM  Film Festival, Millennium Hotel

SATURDAY, APRIL 7, 2018

7:30 AM – 8:30 AM  Breakfast available for purchase

7:00 AM – 8:30 AM  JAS Editorial Board, Diversity and Inclusion, International Connections, and Awards Committee meetings

8:30 AM – 6:30 PM  Registration, Exhibits, Posters, and Silent Auction

8:30 AM – 9:30 AM  Opening Mini-Plenaries

Diversity and Inclusion: Speaking of Equity and Justice: Stories and Discussion
Convener: Susan Spalding

Omope Carter Daboiku (Homeside Cultural Programming), Wilburn Hayden (York University), Shanita Jackson (Berea College), and Stacie Sexton (Kentucky Health Justice Network)

Economic Development: Hope in a Changing Appalachian Economy
Convener: Ivy Brashears (Mountain Association for Community Economic Development) and Judson Abraham (Virginia Polytechnic Institute and State University)

Stephanie Tyree (West Virginia Community Development), Peter Hille (Mountain Association for Community Economic Development), Mary Delaney (Community Matters), and Jeremy Brecher (Independent Activist and Filmmaker)

Education: Classrooms Without Walls: the High Rocks Model of a Facilitated Learning Journey
Convener: Brent Hutchinson (Hindman Settlement School)

Sarah Riley and High Rocks Staff and Participants (High Rocks Educational Corporation)

Environmental Sustainability: Three Perspectives on Healing the Land in Appalachia
Convener: Sue Tallichet (Morehead State University)
“Here We Go Again: A Story of Appalachian Resiliency in Martin County, Kentucky,” Adam Sizemore (University of Louisville)
“How I Failed at Farming,” Cody Montgomery (Independent Farmer, Potter and Activist)

Health: Face to Face Works! Successful Health Promotion in Urban and Rural Settings
Convener: Elissa Pogue (UACC)

Frances Feltner (University of Kentucky Center for Excellence in Rural Health, Hazard, Kentucky), Becky Cropper (40 Developmental Assets Program, Brown County Education Service Center, Georgetown, Ohio), and Nan Franks (Addictions Services Council, Cincinnati, Ohio)

Migration: Don’t Cry for Us, JD Vance (Or, The News of Our Death Has Been Greatly Exaggerated)
Convener: Matthew Smith (Miami University Hamilton)

Scott Goebel (Southern Appalachian Writers Cooperative), Richard Hague (Southern Appalachian Writers Cooperative), Michael Henson (Southern Appalachian Writers Cooperative), Pauletta Hansel (Southern Appalachian Writers Cooperative) and Sherry Cook Stanforth (Thomas More College)

9:45 AM – 11:00 AM

Diversity and Inclusion:

6.1 - Panel: Black Appalachian History
Convener: Wilburn Hayden

“Emancipation Day: Gallia County, Ohio,” William Isom II (East Tennessee PBS)
“Spreading our Wings—Black Huntingtonian Progress during the Era of ‘Benevolent Segregation’,” Cicero M. Fain (College of Southern Maryland)
“African American Miners in the West Virginia Mine Wars,” John Blatzheim (Rice University)
“Preserving Culture and Worship: The Black Church in Appalachia,” Franklyn Charles and Aaron Atkins (Ohio University)
6.2 - Performance: Women of Appalachia Project: Artists Confronting the Stereotype 
**Convener:** Kari Gunter-Seymour

**Kari Gunter-Seymour** (Ohio University); **Natalie Sypolt** (Pierpont Community and Technical College); **Sarah Diamond Burroway** (Ohio University-Southern Campus); **Sherrell Wigal, Vicki Pritchard, and Renée K. Nicholson** (West Virginia University); **Maggie Herlenesky** (Spoken Word Artist)

6.3 - Panel: Critical Approaches to Appalachian Identity Politics 
**Convener:** Stephen Pearson

“The Land Studies of the Conqueror: Terra Nullius and the ‘Just Transition’,” **Stephen Pearson** (Independent Researcher)

“Nationalism in Appalachia’s Queer Community,” **John Ross** (Marshall University)


“Land and Freedom: Labor Organizing Sharecroppers during the Great Depression,” **Derrick Thomas** (Wright State University)

**Economic Development:**

6.4 - Panel: Tourism and Economic Development 
**Convener:** Shaunna L. Scott

“Exploring the Connections between Community Cultural Development and Sustainable Tourism in Appalachia,” **Neda Moayerian** and **Max Stephenson Jr.** (Virginia Polytechnic Institute and State University)

“‘Mining’ the Future while Preserving the Past: The Challenges of Reconciling Economic Development via the Hatfield McCoy Trail System with Historic Preservation in Southern West Virginia,” **Dana Stoker Cochran** (Radford University)

“One Election Away? An Appalachian Kentucky Town's Struggle to Diversify its Economy After Coal,” **Shaunna L. Scott** (University of Kentucky), **Stephanie M. McSpirit** (Eastern Kentucky University), and **J. Jared Friesen** (Manchester University, Indiana)

6.5 - Workshop: Methodologies in Data Collection, Management, in Analytics for Studying Land Ownership in Appalachia, **Jacob Meadows** (Appalachian State University)
6.6 - Panel: A Multidisciplinary Approach to Downtown Revitalization  
Convener: Sky Marietta

“Downtown Revitalization in the Promise Zone,” Shane Barton, (University of Kentucky)  
“First Impressions: A Tool for Communities,” Melissa Bond (University of Kentucky)  
“Tactical Urbanism Goes Rural,” Ryan Sandwick (University of Kentucky)  
“Beyond Downtown: A Regional Approach to the Creative Economy,” Sky Marietta (University of Kentucky)

Education:

6.7 - Panel: Teaching Appalachia to Build Bridges Across Identities: One Example from a University in the Appalachian Shenandoah Valley of Virginia  
Convener: Josh Iddings

“Teaching Me: The Vulnerability in Teaching My Home,” Josh Iddings (Virginia Military Institute)  
“Unknown Roots: Finding a Part of Myself in Appalachia,” Emma Quirk (Virginia Military Institute)  
“Taking a Deeper Look: Developing a More Complex and Nuanced View of Appalachia,” Bryan Kiel (Virginia Military Institute)

6.8 - Panel: Teaching Beyond the Borders of ‘Traditional’ Curriculum: Using Appalachian Literature and Studies in a High School ELA Classroom  
Convener: Jessica Salfia

“Teaching Rhetoric through the Lens of Appalachian Studies,” Jessica Salfia (Berkeley County Schools, West Virginia)  
Student Presentations of Research Studies, Art Projects, and Writing Projects, Spring Mills High School Eleventh Grade Students (Berkeley County Schools, West Virginia)

6.9 - Roundtable: Students of Graduate Appalachian Studies: We Make the Road by Walking  
Convener: Christopher McCloud

“Cooperative Strategies for Community Sustainability,” Christopher R. McCloud (Appalachian State University)  
“Community Outreach and Arts Programming,” Ellie Dudding (Appalachian State University)  
“Appalachian Progressivism through Baseball,” Josh McClennen (Appalachian State University)
“From Study Abroad to Graduate Sustainability,” **Takahiro Omori** (Appalachian State University)
“Highlighting Appalachian Community and Culture,” **Emma Parrish** (Appalachian State University)
“Music Studies - Appalachian Hip-Hop,” **Korick Sisomphone** (Appalachian State University)

**Environmental Sustainability:**

6.10 - **Panel:** Fighting Back to Build a Better Life  
**Convener:** Nick Mullins

“Coal, Climate, and Environmental Backlash: The Political Ramifications of Environmental Activism in Appalachian Coalfields,” **Nick Mullins** (Activist)  
“Appalachia Reconstructed: Law, the Environment, and Systemic Regional Reform,” **Nicholas F. Stump** (West Virginia University College of Law)  
“The Promotion of Justice Will Cost Us Something: Jesuit Radicalism and the Option for the Poor in Appalachia in the 1970s and Beyond,” **Michael J. Iafrate** (University of St. Michael’s College at the University of Toronto)  
“Ecojustice as a Paradigm for Sustainability, Community, and Diversity in Appalachia,” **James Addington** (Ohio University)

6.11 - **Workshop:** Healing Ourselves & the Earth: Ecotherapy as Practice,  
**Valerie Radu** (Licensed Clinical Social Worker)

6.12 - **Panel:** Music, Environment, and Community Resilience: “Stitching Lessons” from Bluff Mountain  
**Convener:** Kathryn Newfont

“An Insider’s View of Organizing an Environmental Music Festival,” **Rodney Sutton** (Joe Shannon’s Mountain Home Music)  
“We Can Go Home Again: The Fight to Save Bluff Mountain,” **Hannah Furgiuele** (Independent Photographer)  
“Bluff Mountain ‘Soundscape’ Project,” **Emma Kiser** (University of Kentucky)  
“Living Forest and Community Commons: Bluff Mountain in Historical Perspective,” **Kathryn Newfont** (University of Kentucky)

**Health:**

6.13 - **Panel:** Food and Health in the Region  
**Convener:** Bethany L. Fulton

“Appalachian Foodways: Engaging Ethnography in Nutrition Education,” **Nicole Musgrave** (Western Kentucky University)
“Shifting Subsistence Effects of Food Production Mode on Sharing and Social Capital in Eastern Kentucky,” **Helen Wasielewski** (Arizona State University)
“The Impact of Sugar-Sweetened Beverages and Citric Acid Drinks on the Oral Health of Residents in Central Appalachia and the Legal Interventions that would Impact Purchasing,” **Priscilla Harris** (Vanderbilt Law School)

**6.14 - Panel:** Telling the Dark Stories: Authors Read From and Discuss How They Crafted their Work on Opioids in Appalachia  
**Convener and Respondent:** Marianne Linz

**Wendy Welch** (Graduate Medical Education Consortium), **Deborah Gold**, and **Michael Henson** (Independent Writer)

**6.15 - Panel:** Localizing Health: Intervention and Prevention Efforts in Appalachia  
**Convener:** Michael Topmiller

“Developing Participatory and Interactive Community-Based Intervention for Appalachian Communities,” **Laura Kate Huse** and **Jessica Wendorf Muhamed** (Florida State University)
“All Access EKY: Full-Spectrum Birth Control in Appalachia Kentucky,” **Stacie Sexton** and **Marcie Crim** (Kentucky Health Justice Network)
“Appalachian Research Day, Come Sit on the Porch,” **Frances Feltner** (University of Kentucky)

**Migration:**

**6.16 - Panel:** The Struggle to Stay: Inside Appalachia  
**Convener:** Jessica Lilly (West Virginia Public Broadcasting)

**Glynis Board** (West Virginia Public Broadcasting), **Benny Becker** (WMMT/Ohio Valley Resource), **Liz McCormick** (West Virginia Public Broadcasting), **Reid Frazier** (The Allegheny Front), **Crystal Snyder** (Coalfield Development Corporation)
Respondent: **Roxy Todd** (West Virginia Public Broadcasting)

**6.17 - Performance:** Crazy Quilt Poetry: Thomas More College Students Swap the First Pieces of the Urban Appalachian Project  
**Convener:** Pauletta Hansel

**Erin Carrus, Jeni Hall, Morgan Bahsen, Brook Batch, and Courtney Barnoski** (Thomas More College)

**6.18 - Cross-Over Session:** Economic Development, Environmental Sustainability, Education, Migration, and Diversity and Inclusion
Panel: Saving our Heritage: Mapping the Future
Convener: Frans Doppen

“Saving the Little Cities,” John Winnenberg (Sunday Creek Associates)
“Saving Rendville,” Frans Doppen (Ohio University)
“Controversial Environmental Issues,” Matt Hollstein (Kent State University - Stark Campus)

9:45 AM – 12:00 PM Visits Cincinnati and Urban Appalachian Neighborhoods from the Top of Carew Tower
(pre-registration required)

Saturday

11:15 AM - 12:30 PM Concurrent Sessions 7

Diversity and Inclusion:

7.1 - Panel: We Are Here: Claiming and Exploring Queer Appalachian Identities
Convener: Justin Ray Dutton

“Some Call it Home: Creative Writing as Exploration of Identity” Justin Ray Dutton (Independent Researcher)
"Are Y’all Homos? Metis as Method for and in Queer Appalachian,” Caleb Pendygraft (Miami University of Ohio), Travis Rountree (Indiana University East)
“There Ain’t No Queers Here: Locating Queer and Trans* Spaces in Appalachia,” Stacy Jane Grover (University of Cincinnati)

7.2 - Panel: At a Stranger’s Table (a documentary about Latino H-2A/migrant farm workers)
Convener: Scott Temple

“Ethnography and Film Making,” Scott Temple (Pitt Community College)
“Art and Activism,” Sally Jacobs (Belmont Abbey College)
“Health and Well-Being,” Misun Hur (East Carolina University)

7.3 - Experiential Panel: Coal: The Impact of Underground Mining on Black and White Family Life in a Small West Virginia Coal Town
Convener: Jack Wright

Jack Wright (Ohio University School of Film, Retired), Jack Spadaro (Mine Safety and Health Specialist), Brenda C. Jackson and Cicero Fain (College of Southern Maryland), Arthur Cromwell (Ohio University School of Media Arts and Studies), and Carrie Kline and Michael Kline (Talking Across the Lines)

Economic Development:

7.4 - Panel: Farm and Food Feeding the Economy
Convener: Genevieve Bardwell

“Salt Rising Bread: Keeping the Tradition Alive,” Genevieve Bardwell (Independent Baker, Author, and Master Teacher), Amy Dawson (Independent Farmer), Antonio Archer (Rising Creek Bakery)

“Farm and Food Tourism: An Appropriate Economic Strategy for Appalachia?,” Leah G. Mathews (University of North Carolina at Asheville)

“From Tobacco to Local Food in Western North Carolina,” Allison S. Perrett and Charlie Jackson (Appalachian Sustainable Agriculture Project)

7.5 - Roundtable: Cooperative Appalachia
Crystal Allene Cook (Virginia Polytechnic Institute and State University) and Amelia Bandy (EDGE, Economic Development Greater East)

7.6 - Panel: Poverty, Welfare, and Social Stigma
Convener: Kristina Brant

“Beyond Work vs. Welfare: Conceptions of Moral Worth in a Postindustrial Community,” Kristina Brant (Harvard University)

“Children of the Downturn: Capability and 'New Poverty' in Central Appalachia,” Olivia S. Lowery (Hollins University) and Claudio D'Amato (Virginia Polytechnic Institute and State University)

“Social Stigma and the 'Welfare Check': An Examination of Mistrust and Misuse of Social Capital,” Jade Zimpfer (Sam Houston State University)

Education:

7.7 - Workshop: Weaving a Tapestry of Hope for Appalachian Students
Convener: Rebecca Cropper

Rebecca Cropper, Evelyn Yockey, Dee Ann Stricklett, and Stephanie Wagoner (Brown County Educational Service Center)

7.8 - Panel: Developing University and K-12 Students’ Awareness of Identity and Community
Convener: Zachary Kopkin
“Teaching ‘Our Appalachian Community’,” Zach Kopkin (Appalachian State University)
“Threads and Yarns: Creating Connections in the Classroom,” J. Michael King (University of Pikeville)
“An Appalachian Spring: Teaching, Learning, Bridging Gaps,” Beth R. Daugherty (Otterbein University)
“‘Hidden Figures’ in Appalachia: Connecting the Book and the Film to the Region in the Classroom,” Rosemary Hathaway (West Virginia University)

7.9 - Panel: Leadership for Appalachian Schools
Convener: TBA

“Examining the Moral Literacy of Leaders in Ohio’s Appalachian Riverine School Districts,” Charles L. Lowery, Michael Edward Hess, and Tosin Akinola (Ohio University)
“Twenty Years in the Trenches: One Man's Undying Fight for Equitable and Adequate School Funding in Ohio,” Connor J. Fewell (Ohio University)
“We’re on a Mission: Identifying an Appalachian Mission Statement for Schools,” Brooke Mullins and Jameson Jones (Virginia Polytechnic Institute and State University)

Environmental Sustainability

7.10 - Panel: Our Land, Our Water, Our Lives
Convener: Brett R. Joseph

“Where The River Flows! Challenges Threatening Our Ohio River Valley in These Coming Years,” Elaine Tanner (Friends For Environmental Justice), Bill Hughes (Ohio River Citizens’ Alliance), Ted Auch (Fracktracker) and Brett Joseph (Center for Ecological Culture, Inc.)
“Land Beneath the Water: The Keowee-Toxaway Project in Appalachian South Carolina,” Austin Gregory (East Tennessee State University)
“Fracking for Funding in Appalachian Ohio: Power and Powerlessness,” Jacqueline Yahn (Ohio University Eastern)
“Linguistic Hybridity and the Construction of Pipeline Resistance Speaking Practices,” Anita M. Puckett (Virginia Polytechnic Institute and State University)

7.11 - Panel: Reclaiming Wilderness to Create a Future of Our Own
Convener: M. Joseph Aloi

“Wilderness and Culture in Appalachia,” M. Joseph Aloi (University of North Texas)
“Does Rewilding Make Sense in Appalachia?” Charles B. Hayes (Michigan State University)
“The Druid and the City: Exploring Cincinnati’s Ancient Tree Groves,” Scott R. Honeycutt (East Tennessee State)
“A Familiar Wilderness: Lessons from Walking the Daniel Boone Wilderness Road,” Simon J. Dahlman (Milligan College)

Health:

7.12 - Roundtable: Breaking Down Barriers to End-of-Life Conversations and Planning in Greater Cincinnati Appalachian Communities
Convener: Catherine Sherron

Catherine Sherron (Thomas More College); Dennis Cheatham and Jennifer Heston (Miami University - Oxford)

7.13 - Panel: From Hell to Hope: A Collaborative Writing Group for Women in Recovery
Convener: Beth Campbell

“From Hell To Hope: A Collaborative Writing Group For Women In Recovery,” Beth Campbell (Marshall University)
“From Hell To Hope: Finding Oneself in Addiction,” Lee Ann Vecellio (Marshall University)
“From Hell To Hope: Dreams of Different Futures,” Beth Campbell, Lee Ann Vecellio, and Leighann Justice Davidson (Marshall University)

7.14 - Workshop: Story and Medicine in Appalachia: Creating Healing Communities in Clinical Settings
Convener: Renée K. Nicholson

Renée K. Nicholson and Carl Grey (West Virginia University)

7.15 - Panel: Access to Information and Care in the Region
Convener: G. Aubrey Lee

“Seeking Healthcare, Finding Community: An Ethnography of a Charitable Clinic in a Rural Appalachian Community,” Courtney Rhoades (East Tennessee State University)
“Reopening an Appalachian Hospital: The Case of Lee Regional Hospital,” G. Aubrey Lee (King University)
“Fixing the Foster Care System in West Virginia: Suggestions from Caseworkers and Foster Families,” Rebecca C. Milam (Marshall University)
“Who are Adolescents Talking to? Understanding Who Adolescents in Appalachia Talk with about Health,” Kathryn L. Duvall and David Wood (East Tennessee State’s Quillen College of Medicine)

Migration:

7.16 - Experiential Panel: Camp Washington: Urban Appalachia in the Heart of Cincinnati  
Convener: Anne Skove

Anne Skove, Joe Gorman, and James Heller-Jackson (Camp Washington Community Board)

7.17 - Performance: Outliers: Women’s Voices of Place and Displacement  
Convener: Cathryn Hankla

Cathryn Hankla (Hollins University), Karen Sayler McElmurray (Gettysburg College), Jessie van Eerden (West Virginia Wesleyan College), Crystal Wilkinson (Berea College)

7.18 - Experiential Panel: Urban Appalachia: Community Development in Cincinnati  
Convener: Kathryn Trauth Taylor

“The Urban Appalachian Project: Young Identity Beyond the Mountains,” Kathryn Trauth Taylor and Dani Clark (Untold Content, LLC)  
“Adapting a Place-Based Approach for Urban Community Development,” Mary Delany and Patty Lee (Community Matters)

Cross-Over Session  
Health and Economic Development Panel:

7.19 - Panel: Coal’s Continuing Challenges in Appalachia  
Convener: Aysha Bodenhamer

“Public Health in Appalachia: Looking at Coal’s Direct and Indirect Impacts,” Priscilla Harris (Vanderbilt Law School) and Patrick Baker (University of Tennessee, Martin)  
“The Resurgence of Black Lung: Economic Challenges and Escalating Risk,” Aysha A. Bodenhamer (Radford University) and Thomas E. Shriver (North Carolina State University)  
“Corporatism in the Contemporary Appalachian Coal Industry,” Judson C. Abraham (Virginia Polytechnic Institute and State University)  
“The Search for Economic Diversity in Eastern Kentucky,” Jeni Hall (Thomas More College)
Saturday

12:30 PM – 1:30 PM  Saturday Lunch (ticketed)

1:30 PM – 2:45 PM  Concurrent Sessions 8

Diversity and Inclusion:

8.1 - Panel:
Representations and Reality: Media and the Mountains
Convener: Beth Bingman

“‘Ready to Do Battle with the Mountain’: Masculinity and Nature in Spike TV’s Coal,” Peter Thompson (Carleton University)
“Journalism as Connectivity: Encouraging Inclusivity in Local News Coverage of Poverty and Other Social Issues,” Michael Clay Carey (Samford University)
“You Never Seen So Much Hair in Your Life,” Jason Strange (Berea College)
“Empowerment through Digital Literacy: A Study of Online Storytelling among Appalachian Girls,” Amanda Tennant (West Liberty University)

8.2 - Performance:
Affrilachian Memory Play: Tobacco Fields
Convener: TBA

Yunina Barbour-Payne (Yes Prep Public School District)

8.3 - Performance:
A Reading from Unbroken Circle: Stories of Cultural Diversity in the South
Convener: Larry Smith

“You Never Told Me,” Melanie Haws (Independent Writer)
“A Big Queer Convocation,” Jeff Mann (Virginia Polytechnic Institute and State University)
“Abby,” Anne Whitehouse (Independent Writer)
“I Have Not Yet Returned,” Katie Winkler (Independent Writer)
Respondent: Julia Watts

Economic Development:

8.4 - Panel:
Challenges and Strategies for Just Transitions to Sustainable Economic Growth
Convener: Alex Naar

“Re-Imagining Rural Entrepreneurship: Towards a Multi-Paradigm Research Agenda,” Alex Naar, David Townsend and Richard Hunt (Virginia Polytechnic Institute and State University)

“Transitioning Central Appalachia: Understanding Framework Conditions Supporting Adaptation to New Energy Economics,” Jonathan Norris (Ohio University)

“Oral History Gathering with the Clinch River Valley Initiative: Local, State, Regional, and National Partnerships to Build Community Capacity and Diversify Coalfield Economies in Southwest Virginia,” Mary Drury and Julia Kell (Radford University)

“Unsafe Water: Basic Infrastructure Needs for a New Economy,” Mary Cromer (Appalachian Citizens' Law Center) and Nina McCoy (Martin County Concerned Citizens.)

8.5 - Panel:
Sustainability for Appalachian Medicinal Herbs, from Plants in the Ground to End Consumers
Convener: Tricia Shapiro

“Finding the Right Pattern: Medicinal Herbs for Sustainable Appalachian Homesteads,” Tricia Shapiro (Independent Herb Grower/Harvester and Author)

“Creative Ways to Supply Herbs to a Small Product Manufacturer,” Jeannie Dunn (Red Moon Herbs)

“Gathering and Sharing Market and Harvest Data for Non-Timber Forest Products,” Steve Kruger (Virginia Polytechnic Institute and State University)

“Building a Southern Appalachian Forest Farming Community,” Jeanine Davis (North Carolina State University)

8.6 - Workshop:
Human Trafficking in Appalachia, Kristi Miller (Lorain County Community College)

Education:

8.7 - Panel:
Conversations on Hope in a Hostile (Educational) Climate and Tools for Empowerment through Appalachian Studies, Part 1
Convener: Jordan Laney

“Creating Safe Space in a Multidisciplinary Classroom,” Kimberly G. Reigle (Mars Hill University)

“An International Comparative Perspective,” Tim Thomas (James Madison University)
“Opportunities for First-Gen Students in an Appalachian-themed First-Year Seminar,” Zachary Kopkin (Appalachian State University)
“Critical Literacies and Digital Citizenship: Participatory Knowledge Production and Social Change in Appalachia,” Tammy Clemmons (University of Kentucky)
**Respondent:** Jordan Laney (Virginia Polytechnic Institute and State University)
Session sponsored by the Education and Young Appalachian Leaders and Learners Committees

### 8.8 - Panel:
The Role of School in Understanding and Strengthening Community
**Convener:** Amanda Wiley

“Pine Mountain Settlement School as a Community Resource and Environmental Education Center,” Amanda Wiley and Tara Slusher (Pine Mountain Settlement School)
“Care for Kids, Care for the Community: Employment in Early Care and Education in Rural, Southwest Pennsylvania,” Annelise Hagedorn (Pennsylvania State University)
“Scaling the Mountain: World Language Teacher Self-Efficacy in Central Appalachia,” Ella Smith-Justice (University of Pikeville)
“Enlightenment Rhetoric and Feminist Reform at the Hindman Settlement School,” Wendy Olson (Washington State University, Vancouver)

### 8.9 - Workshop:
“Helping Students Uncover the Cultures, Values, and Histories They Don’t Know They Have,” Bobby Starnes (Berea College)

**Environmental Sustainability:**

### 8.10 - Panel:
Growing Appalachia by Ourselves for Ourselves
**Convener:** Justine Law

“Building Capacity FOR Building Capacity: Community Outcomes of Gardening Programs in Central Appalachia,” Elyzabeth (Elly) Engle (The Pennsylvania State University)
“The Home & The Hive: Unpacking Domesticity For Historical and Contemporary Women Beekeepers,” Sarah Watson (University of Kentucky)
“Contentious Sang: The Politics of Ginseng Production in Appalachia,” Justine Law (Sonoma State University)

### 8.11 - Panel:
Carpathians-Appalachians: Preserving Highland Regions in the Age of Globalization
**Convener:** Roman Poznanskyy
“Development of Highland Communities: International Center for Students’ Meetings in the Highland Village of Mykulychyn,” Igor Tsependa, (Precarpathian University)

“Sustainable Development in the Ukrainian Carpathians: Adequate Educational Support as a Key to Success,” Roman Poznasky, (Precarpathian University)


“Ecological Monitoring in the Carpathians: Research and Educational Center ‘Observatory’ on Mount Pip Ivan of the Ukrainian Carpathians,” Myroslava Mylenka (Precarpathian University)

8.12 - Roundtable:
Reclaiming the Land: Lessons Learned in Lobbying for Change
**Convener:** Roberta Campbell

Roberta Campbell (University of Cincinnati), Eric Dixon (Appalachian Citizens Law Center), and Sarah Bowling (Kentuckians for the Commonwealth)

**Health:**

8.13 - Panel:
What the Numbers Tell Us
**Convener:** Susan Sprigg

“The Health of Appalachian Adults: Using Population-Based Surveys over Time to Identify Disparities and Trends,” Susan Sprigg (Interact for Health)

“The Appalachian Data Portal (ADP): Exploring Appalachian Population Health Within and Outside the Appalachian Region,” Michael Topmiller (HealthLandscape)

“Cardiovascular Heart Disease, Risk Factors, and North Central Appalachian Experiences,” Bethany L. Fulton (Ohio University)

“Human Papillomavirus Vaccine Uptake, Knowledge, and Acceptance for Youth: A Systematic Review of Appalachia,” Chelsea N. Ryan (East Tennessee State University’s James H. Quillen College of Medicine)

8.14 - Panel:
Drug Abuse Challenges and Intervention Strategies
**Convener:** Robert McCool

“Alcohol and Drug Abuse Patterns Among Appalachian Offenders over a Twenty-Year Period,” Vikki Bonyata (Kentucky Department of Corrections)

“Drug Overdose Fatalities,” Ashley Bush and Robert McCool (University of Kentucky)
“Building Community Capacity for Safety Promotion and Drug Reduction Through Prevention Coalitions,” Genia McKee and Joseph Markiewicz (University of Kentucky)
“The Economics of Compassion: Leveraging Entrepreneurship to Battle Addiction, Save Lives and Build Careers in Appalachia,” Johnathan Gay (Innovation Network at Morehead State University) and Tim Robinson (Addiction Recovery Care)

8.15 - Workshop:

Migration:

8.16 - Panel:
Appalachian Women’s Voices From the Experience of Outward Migration
Convener: Tonja Matney Reynolds

“Invisible Girls,” Tonja Matney Reynolds (Independent Writer)
“Missing Dixie: A Quilt, a Story, Reflections on Those Who Stayed Behind,” Bet Ison (Independent Quilter)

8.17 - Roundtable:
Bluegrass Music Heritage of Southwestern Ohio
Convener: Matthew Smith

Matthew Smith (Miami University Hamilton), Fred Bartenstein (University of Dayton), Curt Ellison (Miami University Hamilton), Brian F.X. Powers (Public Library of Cincinnati and Hamilton County)
Respondent: Fred Bartenstein

1:30 PM – 4:15 PM
Community tours aligned with themes: Lower Price Hill Community Tour: Economic Development, Education, and Health Initiatives; Walking Tour of Over-the-Rhine: Yesterday and Today; West Side Environmental Justice and Sustainability Tour (pre-registration required)
Saturday

3:00 PM – 4:15 PM Concurrent Sessions 9

Diversity and Inclusion:

9.1 - Panel:
Resources for Equity and Empowerment
Convener: TBA

“Breaking Isolation, Building Communities and Assessing our Resources for LGBTQ Communities in Appalachia,” Kendall Bilbrey and Margo Miller (Appalachian Community Fund)
“Somebody Done Told You a Lie,” Randi B. Hagi (Our Community Place)
“ESL Education for Latinos in Appalachia through Community Partnerships,” Jameson Jones and Gresilda Tilley Lubbs (Virginia Polytechnic Institute and State University)
“Finding Success: A Mother and Son Talk About Triumphing Through Transition,” Ann Hutchison (Marshall University) and Zane Andrew Hutchison (Independent Community Member)

9.2 - Performance:
The Healing Blues Experience
Convener: TBA
Rick Rushing III (Independent Musician and Social Worker)

9.3 - Performance:
The Other in an Othered Culture: LGBTQ Writers in Appalachia
Convener: Travis Rountree

“Into the Hazel Wood: Being Gay in Appalachia,” Silas House (Berea College)
“Relic: A Transgender Man Returns to Appalachia,” Carter Sickels (Eastern Kentucky University)
“The Fog Walker: Searching for Home Inside and Outside Appalachia,” Jason Howard (Berea College)
“WWJD: Coming Out in Appalachia,” Savannah Sipple (Hazard Community and Technical College)
**Economic Development:**

9.4 - Roundtable:
What is a Jobs First Agenda? Exploring a New Narrative and the Legal Framework to Effectuate It
Convener: Sean Duffy

Sean Duffy, Mary Ellen Cassidy, and Patrick Cassidy (Wheeling Academy of Law and Science Foundation)

9.5 - Panel:
Rethinking Space, Land, and Infrastructure
Convener: TBA

“Infrastructures for Resilience: A Tower in the Valley,” Shannon Ruhl (University of Virginia)
“Eminent Domain and the Potential for Land Reform in Appalachia,” Laura Rigell (Scholar Activist Alliance)
“The Search for Economic Diversity in Eastern Kentucky,” Jeni Hall (Thomas More College)

9.6 - Workshop:
“Economic Transition and Beautiful Solutions in Appalachia and the World,”
Elandria Williams and Elizabeth Wright (Highlander Research and Education Center)

**Education:**

9.7 - Panel:
Conversations on Hope in a Hostile (Educational) Climate and Tools for Empowerment through Appalachian Studies, Part 2
Convener: Tim Thomas

“(Re)Creating Hope and (Re)Writing the Appalachian Narrative,” Amy P. Azano (Virginia Polytechnic Institute and State University)
“Reading the Appalachian Landscape: Place-Based Pedagogy For Community Development, Empowerment, and Social Change,” Cody Miller (Appalachian State University)
“Appalachian Experiential Learning Courses in Environmental & Cultural Sustainability,” Sunshine Liberty Brosi (Frostburg State University)
“Transgressing Disciplines: Teaching to Create Space for Place and Personhood in STEM Driven Institutions,” Jordan Laney (Virginia Polytechnic Institute and State University)
Respondent: Tim Thomas (James Madison University)
Session sponsored by the Education and Young Appalachian Leaders and Learners Committees

9.8 - Panel:
Exploring Perceptions and Representations of Appalachian Culture In and Out of the Region
Convener: Edward Sloane

“What Does Appalachia Mean to Me? Investigating Elementary and Middle Grades Students’ Perceptions of Appalachian Culture During Camp Appalachia,” Gina Childers, Tara Heimberger, Donna Governor, Lindsay Linsky, and Rosann Kent (University of North Georgia)
“A Dialogue on Pursuing Graduate Research in Appalachian Studies Out of Place,” Edward Sloane (Boston College) and Gloria McGillen (University of Missouri – Columbia)

9.9 - Panel:
Educational Technologies in Appalachia
Convener: Cecelia McFadden

“A New Foundation on the Airwaves: Kentucky Educational Television and the Appalachian East,” Carson Benn (University of Kentucky)
“West Virginia's K-12 Digital Education Commitment: Closing the Divide,” Cecelia McFadden (Ohio University)
“The Technology Divide between Appalachian and Non-Appalachian Students in a Small Public Appalachian University,” James Reneau (Shawnee State University)
“McGuffey Readers and Early Readers Today,” Douglas Sturgeon (University of Rio Grande)

Environmental Sustainability:

9.10 - Panel:
Writing and Talking About Our Appalachia
Convener: Katie Beth Brooks

“Activism, Literacy, and Gender: Women Activists of Appalachia,” Katie Beth Brooks
“Donald Culross Peattie: Appalachian Nature Writer and Visionary,” Kevin O’Donnell (East Tennessee State University)
“The Importance of Place in The Stories of Breece D’J Pancake,” Chloe Brown (Western Kentucky University)
9.11 - Panel:  
Making Global Mountain Connections 
**Convener:** Peter Thompson

“The Problem of Using Natural Resources in the Appalachian and the Carpathian Mountain Systems,” **Nataliia Bielova** (Vasyl Stefanyk Precarpathian National University)

“Nature Reserves of the Ukrainian Carpathians: Prospects and Problems for Sustainable Development,” **Nataliia Protsyshyn** (Ivano-Frankivsk College of the Vasyl Stefanyk Precarpathian National University)

“An Appalachian Abroad: Connecting to International Mountain Cultures in India’s Uttarakhand,” **Kelsey Krepps** (Appalachian State University)

“International Cooperation of Ukraine on the Ukrainian Carpathians Mountain Regions Development,” **Iryna Ivanyshyn** (Vasyl Stefanyk Precarpathian National University)

9.12 - Roundtable:  
Exploring Appalachian Land Ownership: Methodologies and Data Collection for a New Study 
**Convener:** Jacob Meadows

**Jacob Meadows** (Appalachian State University), **Karen Rignall**, and **Lindsay Shade** (University of Kentucky)

**Health:**

9.13 - Panel:  
The Human Side of Health in Appalachia 
**Convener:** Renee Gilhousen

“The Lived Experience of Individuals Living with Human Immunodeficiency Virus (HIV) and Acquired Immune Deficiency Syndrome (AIDS) while Residing in a Rural Region of Northern Appalachia,” **Renee Gilhousen** (Family Nurse Practitioner)

“Reflecting on Rash Choices: Reading Something Rich and Strange with Ex-Offenders,” **Martha Eads** (Eastern Mennonite University)

“Healing Appalachia: Tales of Cancer Survival Through Movement,” **Annalee Tull** (Emory and Henry College)

“Social Justice Theatre in Eastern Kentucky: Roadside’s Thousand Kites and Higher Ground’s Needlework,” **Anita J. Turpin** (Roanoke College)

9.14 - Roundtable:  
The Growing Need for Collegiate Recovery Programs in Appalachia 
**Convener:** Ann Addington
Ann Addington (Ohio University), Cathy Yura (West Virginia University), Amy Saunders, (Marshall University), and Jimmy Stitt (Ohio University)

9.15 - Panel:
Innovative Community-Based Participatory Research (CBPR) in Cincinnati’s Appalachia Neighborhoods
Convener: Michael Topmiller

“Healthy Homes Block by Block,” Allison Parsons (Cincinnati Children’s Hospital Medical Center)
“Discussing Community-Driven Work in Appalachia Neighborhoods,” Carley Riley (Cincinnati Children’s Hospital Medical Center)

Migration:

9.16 - Experiential Presentation:
Storytelling to Bridge Divides and Build Community
Shawn Brady and Chris Ashwell (Cincy Stories)

9.17 - Performance:
Appalachia Here: New and Recent Work by Poets in the Greater Cincinnati Area
Convener: Rhonda Pettit

“Riding the Wave Train and Other Poems,” Rhonda Pettitt (University of Cincinnati Blue Ash College)
“The Dead Singing and The Way the World Is,” Michael Henson (Independent Author and Songwriter)
“Songs from the Shaper’s Harp and Outposts on the Borders of Longing,” Roberta Schultz (Independent Poet, Songwriter, and Musician)
“Drone String and Other Poems,” Sherry Cook Stanforth (Thomas More College)

9.18 - Panel:
The Future of Appalachian Migration
Convener: Phillip Obermiller

Introduction, Phillip Obermiller (University of Cincinnati)
“Pushed to Leave, Pulled to Stay: Factors Influencing Current Appalachian Migration,” Matthew Klesta (Community Development Department Federal Reserve Bank of Cleveland)
“Liveable Communities: Gateway to a New Economy,” Peter Hille (Mountain Association for Community Economic Development)
“The Demographic Future of Appalachian Kentucky,” Sarah Ehresman
(Kentucky State Data Center)
Respondent: William Philliber (Philliber Research and Evaluation)

Cross-Over Session: Health and Environmental Sustainability

9.19 - Roundtable:
Exploring the Health Implications of Mountaintop Removal
Convener: Sarah Yonts

Sarah Yonts (Independent Public Health Surveyor), Michael Hendryx (Indiana University), and Wendy Johnston (Independent Activist)

Saturday

4:30 PM – 5:30 PM  Closing mini-plenaries: Diversity and Inclusion, Economic Development, Education, Environmental Sustainability, Health, and Migration

5:30 PM – 6:30 PM  Book Signing Reception; close of silent auction

6:00 PM – 7:30 PM  Y’ALL (Young Appalachian Leaders and Learners) Meet and Eat

7:30 PM – 9:30 PM  Urban Appalachian Showcase, The Aronoff Center’s Jarson Kaplan Theatre

8:00 PM – 10:00 PM  Appalachian Drag Show, Below Zero Lounge

8:30 PM – 11:30 PM  Square Dance, Southgate House Revival

10:00 PM – 12:30 AM  Film Festival, Millennium

Sunday, April 8, 2018

8:00 AM – 9:30 AM  Breakfast (ticketed) and ASA business meeting

9:00 AM - 12:30 PM  Registration, exhibit hall
9:45 AM – 11:15 AM ASA Steering Committee meeting, Millennium

9:45 AM - 11:00 AM Concurrent Sessions 10

10.1 - Panel:
Investigations of Regional Writing
Convener: Thomas A. Holmes

“Gerard Manley Hopkins and Jane Hicks,” Thomas A. Holmes (East Tennessee State University)
“The Racial Other in Fred Chappell’s Brighten the Corner Where You Are,” Marcy Pedzwater (University of North Carolina at Chapel Hill)
“Andy Catlett Goes to Hell: Literary Allusion in Wendell Berry’s Remembering,” April Asbury (Radford University)
“Leaving the Mountains: Intersections of Feminist and Marxist Ideologies in Fielding Burke’s Call Home the Heart,” Anita Rose (Converse College)

10.2 - Panel:
Harriette Simpson Arnow
Convener: Madison Allums

“Exploring the Gender Binary Through the Marriage of Gertie and Clovis in Harriette Arnow’s The Dollmaker,” Madison Allums (Furman University)
“Investigating the Hillbilly Woman’s Linguistic Resistance and Cultural Preservation in Harriette Simpson Arnow’s The Dollmaker,” Cody Mullins (Ivy Tech Community College)
“Harriette Simpson Arnow’s Out-Migration: From Burnside, Kentucky to Ann Arbor, Michigan,” Martha Billips (Transylvania University)

10.3 - Performance:
A Reading from Pine Mountain Sand and Gravel, Volume 20, Appalachia: Stay or Go
Convener: Pauletta Hansel

Pauletta Hansel (Southern Appalachian Writers Cooperative), Randi Ward (Independent Writer), Thomas Alan Holmes (East Tennessee State University), Pamela Hirschler (Independent Writer), Ali Hintz (University of Georgia), William S. Hanna (West Liberty University)

10.4 - Panel:
Negotiating Historical Experience in Music and Literature
Convener: Kathy Combiths
“Negotiating the Urban/Rural Experience and Appalachian Heritage in Adriana Trigiani’s *Kiss Carlo,*” **Kathy Combiths** (Virginia Polytechnic Institute and State University)

“Ballrooms of Bucktown: Crossroads of Migration, Music, and Dance in Cincinnati,” **Phil Jamison** (Warren Wilson College)

“Enduring Music: Migrant Appalachian Communities and the Shenandoah National Park,” **Madeline Marsh** (James Madison University)

“*Turkey in the Straw:* Appalachian Music and Meaning in Popular Culture,” **Melissa N. Quarles** (Florida State University)

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**10.5 - Performance:**

“The Danger of a Single Story”: Ripping the Seams of Stereotypes and Piecing the People Back Together  
**Convener:** Danielle Kelly

**Danielle Kelly** (West Virginia University at Parkersburg); **Jonathan Corcoran,** **Mary Imo Stike,** and **Carter Sickels** (Eastern Kentucky University)

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**10.6 - Panel:**

Education for Transition to Career/College: Preparing Students, Gauging Outcomes  
**Convener:** Tiffany Pennack Arnold

“Career Ready: Are You?” **Shane C. Shope** (Morehead State University), **John R. Roush** (Southern State Community College), and **Daryl R. Privott** (Morehead State University)

“Preparing Them to Stay: Rural Brain Drain and Low-Income, First Generation College Students,” **Tiffany Pennock Arnold** (Ohio University), and **Kenna M. Reynolds Warren** (West Virginia University at Parkersburg)

“Examining the Impact of Gender Attitudes on Academic Outcomes at a Regional Campus,” **Kristi A. Barnes** (Ohio University Southern)  
“Berea College’s Appalachian Male Initiative,” **Chris Green, Bobby Starnes,** and **Rick Childers** (Berea College)

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**10.7 - Panel:**

Materiality and Material Culture in Appalachia, Part 1  
**Convener:** Zada Komara

“Among the Trees, the Boards, and the Planes: Relational Materiality and the Meaning of Work in the Craft of Musical Instruments,” **Jasper Waugh-Quasebarth** (University of Kentucky)

“Queer theory, Spatial Innovation, and the ‘Unsettling’ of the Appalachian Settlement School,” **Karen Hudson** (University of Kentucky)
“Bodies in Potion: Practice, Women’s Wellness Products, and the Body Progressive in Early 20th Century Appalachia,” Zada Komara (University of Kentucky)
“The Prospect of Preservation: Utilizing Alternative Legal Claims for Environmental Justice,” Emily Bergeron (University of Kentucky)

10.8 - Roundtable:
Are We Losing a Generation? Poverty and the Opioid Crisis in Rural and Urban Appalachia
Convener: Thomas Wagner

JD Vance (Our Ohio Renewal), Wendy Welch (Graduate Medical Education Consortium, Southwest Virginia), and Thomas Wagner (Professor Emeritus, University of Cincinnati)

10.9 - Roundtable:
An Exploratory Discussion on the Creation of an Appalachian Special Collections Committee at ASA
Convener: Elizabeth Skene

Elizabeth Skene (Western Carolina University), Gene Hyde (University of North Carolina Asheville), Stewart Plein (West Virginia State University), and Rachel Vagts (Berea College)

10.10 - Roundtable:
Black Mountain College—Interdisciplinary Explorations
Convener: Sandy Ballard (Appalachian State University)

“Organizing a Black Mountain College Semester: From Grant-writing to Harvesting Bamboo for Geodesic Domes,” William R. Schumann (Appalachian State University)
“Behind the Scenes in a Black Mountain College Semester: Connecting People and Resources for Creative Engagement,” Kelsey Wagner (Appalachian State University)
“How We Can Use What’s in Those Boxes: The Role of University Special Collections in a Black Mountain College Semester,” Dustin Witsman (Appalachian State University)
“Reading Other People’s Mail: What Do Library Special Collections Contribute to a Black Mountain College Semester?” Trevor McKenzie (Appalachian State University)
“Creating a Special Issue of Appalachian Journal on Black Mountain College,” Savannah Paige Murray (Virginia Polytechnic Institute and State University)

10.11 - Panel:
What Are the Arts For? Rethinking Art, Craft, Music, and Writing in the Region
Convener: Alex Kim

“Reviving Rural Community Pottery Studios: A Pilot Study,” Alex Kim (Harvard University) and Sky Marietta (University of Kentucky)
“Visual Art as Literary Cross-Training: A Gallery Tour,” Matt Prater (Virginia Polytechnic University and State University)
“‘A Peculiar People, a Discrete Region’: Appalachian Literature Beyond External Constructs,” Laura L. Morris (Furman University)
“Contingent Culture: Talk, Music, and Political Economy in Southern Appalachia,” Ryan D. Cheney (Kingsborough CC, City University of New York)

Sunday

11:15 AM – 12:30 PM  Concurrent Sessions 11

11.1 - Panel:
CrimeSong in the Classroom: A Collaborative Project
Convener and Respondent: Amanda J. Slone

Amanda J. Slone and Kimberly Willard (University of Pikeville); Richard Underwood (University of Kentucky)

11.2 - Panel:
Eco-Centered Modes and Frameworks of Appalachian Literature
Convener and Respondent: Jessica Cory

“Raven, Woman, Man: A/Religious Ecocritical Reading of Jim Minick’s Fire is Your Water,” Theresa Burriess (Radford University)
“Mountain Georgics: Everyday Nature in Appalachian Literature,” Ethan Mannon (Mars Hill University)
“Reconnecting Ridges and Residents: The Pastoral, Anti-Pastoral, and Post-Pastoral in Appalachian Letters,” Savannah Paige Murray (Virginia Polytechnic Institute and State University)

11.3 - Performance:
Muskingum County to Newfoundland—A Reading and Discussion
Convener: Scott Minar

“Gratiot,” Matt Wanat (Ohio University-Lancaster)
“The Other Newfoundland,” Scott Minar (Ohio University-Lancaster)
11.4 - Roundtable:
Sustaining a Movement Through Appalachian Writers’ Gatherings
Convener: Pauletta Hansel

“Sustaining a Movement Through Appalachian Writer’s Gatherings,” Pauletta Hansel (Southern Appalachian Writers Cooperative)
“Lincoln Memorial University’s Arts in the Gap and John C. Campbell Folk School,” Darnell Arnoult (Lincoln Memorial University)
“Southern Appalachian Writers Cooperative,” Scott Goebel (Southern Appalachian Writers Cooperative)
“Hindman Settlement School,” Rebecca Gayle Howell (Hindman Settlement School)
“Table Rock Writers Workshop,” Georgann Eubanks (Table Rock Writers Workshop)
“Thomas More College’s Creative Writing Vision Program,” Sherry Cook Stanforth (Thomas More College)

11.5 - Mixed Panel and Performance:
Re-stitching the Seams By Telling Our Stories
Convener: Gresilda A. Tilley-Lubbs

“Restitching the Seams Through Image and Word: Loss and Isolation from the Geographic, Social, and Economic Fringe,” Joyce Compton Brown (Gardner-Webb University)
“Humor in Appalachian Lit: A Reading from Bernadette Peters Hates Me: True Tales from a Delusional Man,” Keith Stewart (Independent Writer)
“The Luck of the Appalachians,” Thomas E. Strunk (Xavier University)
“What is an Appalachian Coal Miner’s Daughter?” Gresilda A. Tilley-Lubbs (Virginia Tech)

11.6 - Panel:
Appalachian Music Reaching to the Borderlands and Beyond
Convener: Aisha S. Ivey

“Hillbilly Park: Creating Identity in the Borderlands,” Michael J. Luchtan
“Pedro Cooper: Music Remade,” Laura Gayle Green (Florida State University)
“Farm and Fun Time Legacy: Radio and Regional Music,” Nathan Sykes
“Appalachian Old Time Fiddling in Florida,” Aisha S. Ivey (Florida State University)

11.7 - Panel:
Sounding Appalachian
Convener: Paul E. Reed
“Breaking into ‘Sounding Appalachian’,” **Michael Montgomery** (University of South Carolina)
“The Patterning of a Subset of Traditional Appalachian Sounds for Early Whites and Cherokees in the Great Smoky Mountains, Contemporary Smokies Speakers, and Appalachian Migrants in Detroit,” **Bridget Anderson** (Old Dominion University)
“Holistic Features of Appalachian English: Rootedness, Prosody, and Intonation,” **Paul E. Reed** (University of Alabama - Tuscaloosa)

11.8 - Panel:
Appalachia on Film: Telling It True?
**Convener:** Allison E. Carey

“Logan Lucky: Exploitation or Class Critique?,” **Walter E. Squire** (Marshall University)
“Filming Depravity: The Hillbilly Monster and Spectatordom in James Franco’s Adaptation of Cormac McCarthy’s *Child of God,*” **Britton Cody Lumpkin** (Marshall University)
“Marrying a Mountain in *Goodbye Gauley Mountain: An Ecosexual Love Story,*** Allison E. Carey** (Marshall University)

11.9 - Panel:
Materiality and Material Culture, Part 2
**Convener:** Jasper Waugh-Quasebarth

“Physical Artifacts Used in Stance-Taking: Constructing an Appalachian Identity,” **Allison Burkette** (University of Mississippi)
“Nine-Dollar Shawls and Forty-Dollar Bills: Materiality, Reading, and the Problem of Interpretation,” **John Conley** (Western Kentucky University)
“Doors Unmarked: A Qualitative Study of Blue-Collar Invisibility in Rural Appalachia,” **Babz Jewell** (Ohio University)
“The Old Deery Inn and Museum: Cultural Symbolism and The Tourism Marketplace,” **Rebecca Proffitt** (East Tennessee State University)

11.10 - Panel:
Appalachian-Carpathian Mountain Initiative
**Convener:** Kathryn Engle

**Kelsey M. Wagner**, (Appalachian State University), **Theresa Burriss** (Radford University), and **Kathryn Engle** (University of Kentucky)

11.11 - Panel:
Broadening the Scope of Regional History
**Convener:** Grace Toney Edwards
“Finding John Henry: Examining the Legend, the Ballad, and the Man,” Breanna Gladden (Shepherd University)
“The Swamp Dragon Home Guard and the Civil War in West Virginia,” Cameron Mallow (Shepherd University)
“‘Appalachian Mississippi’: Race, Democracy, and Reform after Jim Crow, 1965 to 1975,” Justin Randolph (Yale University)
“Female Firsts: From Appalachian Virginia to the White House and Beyond,” Grace Toney Edwards (Radford University) and John Charles Nemeth (Education and Research Consulting)

11.12 - Performance Panel:
Appalachian Creative Writing from the Mountains, the Cityscapes, the Dissected Plateaus, and the Prairies
Convener: Sarah Beth Childers

“An Infestation,” Sarah Beth Childers (Oklahoma State University)
“This is Not a Mountain”, Matthew Ferrence (Allegheny College)
“My Mother Has Postponed the Apocalypse,” Rebecca Childers (Marshall University)
“Two Gods,” Lori D’Angelo (Hambidge Center for Creative Arts and Sciences)

Sunday

11:30 AM – 12:30 PM  2019 ASA Program Committee meeting, Millennium Hotel
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Grassroots Mobilization Model to Eliminate Health Disparities

Our work is based on the principle that the people most affected by health disparities must lead the movement. The people formulate the interventions and dictate their own progress. The Health Gap's Grass-roots Mobilization Model engages, advocates for, and empowers community movements. Our initiatives include the Do Right! Campaign to end obesity, Do Right! Kids, Do Right! Babies, the Healthy Corner Store Network, the Community Engagement Academy, and the Communities Putting Prevention to Work (CPPW). The Health Gap has partnered with more than 130 community organizations and conducted several community-based participatory research projects.

The Health Gap has presented aspects of its work and findings from its research on platforms such as:

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- Cobb Institute, National Medical Association
- African American Childhood Obesity Research Network (AACORN)
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- City of Cincinnati Healthy Living Taskforce
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**Public Programs** — Writers, poets, artists, musicians and other students of Appalachian life explore diverse topics in programs free and open to the public.

**Bluegrass Music** — National artists appear in Hamilton and Middletown for a renowned Artist Series, and regional artists appear at Hamilton’s Downtown Center and Middletown’s Verity Lodge.

**Oral History** — Southwestern Ohio community members give life-story interviews before live audiences at Hamilton’s Downtown Center and Wilks Conference Center, and at Middletown’s Verity Lodge.

**Courses** — Miami Regionals students select offerings in Appalachian literature, music, film, history and other topics.

**Scholarships** — Community organizations O’Turks (Ohioans from Kentucky Association) and the Appalachian Community Development Association of Greater Cincinnati support students of Appalachian heritage.

**Miami University Regionals**

Miami University Regionals includes Miami Hamilton and Miami Middletown, two community-based campuses of Miami University, a highly regarded public university in Ohio with a strong national reputation. Offering 17 Bachelors degrees, 13 Associates degrees and one Masters degree, Miami Regionals is serving a wide range of students in an affordable open-access environment. Several degrees are offered entirely online.

www.miamioh.edu/regionals  www.miamioh.edu/regionals/app-studies  www.swohiobluegrass.com  513.785.3277

Sponsored by Miami Regionals Appalachian Studies, with Smith Library of Regional History (Lane Public Libraries), Greene County Public Library, and the Public Library of Greater Cincinnati and Hamilton County. Exhibit developed by Fred Bartenstein, Russell “Mac” McDowitt, Joe Mullins, Brian Powers, Curt Ellison, Valerie Elliott and Shelby Dixon.

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Please check ASAC schedule for screening information and meet the film’s director, Julianne Donofrio.

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Donated in honor of the thousands of Appalachian migrants who helped build Ohio's economy in the 20th century and are still hard at work in the 21st.
Registration form and payment must be **postmarked by March 9, 2018** for pre-conference rates. A **$35.00 late fee is required after that date**. Late/on-site registration is $185/$135 (students). Registration includes 2018 ASA membership and participation in all 2018 conference activities except the meals and other ticketed events, which may be ordered separately. Refunds will be given if you notify Sandra Sullivan by email at ssulliva@illinois.edu, or by phone (866) 244-0626 no later than March 9, 2018. Deadline to order meals is March 26.

<table>
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<tr>
<th>Registration:</th>
<th>$_____</th>
<th>$150 Individual Registration ($185 after March 9)</th>
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Dietary Restrictions: ____________________________

If you are unable to attend the conference but would like to renew your membership:

|                | $_____ | $100 ASA 2018 Individual Membership             |
|                | $_____ | $ 80 ASA 2018 Student Membership               |

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If you wish to pay by credit card, circle type and provide account information:

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