

# UPDATED Schedule of Sessions

## KEY<sup>1</sup>

### = Performances and Arts Mode

For example: literary reading, film screening, theatrical performance, artist talk, music, dance, or exhibit.

### = Community Organizing and Educational Programming Mode

Organizational, educational, or informational session that may, for example, convey established scholarly knowledge, relay experiential knowledge, transmit skills, and/or generate ideas for action.

### = Academic Scholarship Mode

Session that features original, unpublished scholarship that attempts to advance knowledge via new research and conceptualization and that employs academic conventions of asserting an argument, citing what others have said about the topic, marshalling evidence, and acknowledging multiple interpretations.

**Mentoring Opportunity** sessions feature panelists relatively new to their mode (art, scholarship, et cetera). They invite substantive and supportive feedback from respondent and audience.


**Critical Intervention** sessions feature efforts to break new ground in theory or conceptualization. They include a respondent who provides substantive feedback, including challenge and critique.

**SSC** = Squires Student Center


**GLC** = Graduate Life Center

## Thursday, March 9

7:00 a.m. – 6:00 p.m.

 #HandsOn: Skill and Creativity in Southwest Virginia Exhibit, 2<sup>nd</sup> floor hallway, SSC  
Meeting space for organizers and activists, American Indian & Indigenous Community Center, SSC  
Room for all Y'ALL, Multicultural Center, SSC


9:00 a.m. – 8:00 p.m.

 Fiber Arts Exhibits (see "Extreme Appalachia! FIBER ARTS EXHIBITS" above for details)

12:00 p.m. – 5:00 p.m.

 Beyond Coal Photography Exhibits, The Armory

12:00 p.m. – 5:00 p.m.

 Grassroots Coalition Training facilitated by Virginia Organizing and hosted by Y'ALL (Young Appalachian Leaders and Learners), Multipurpose Room, Newman Library


2:00 p.m. – 5:30 p.m.

Exhibit Hall | Silent Auction | Registration set-up, Commonwealth Ballroom, Squires Student Center

5:30 p.m. – 8:00 p.m.

ASA Steering Committee Meeting, The Inn at Virginia Tech

9:00 p.m.

 Sheisty Khrist concert (hip hop), She-Sha Café & Hookah Lounge, downtown Blacksburg. Free; donations accepted.

## Friday, March 10

7:00 a.m. – 6:00 p.m.

 #HandsOn: Skill and Creativity in Southwest Virginia Exhibit, 2<sup>nd</sup> floor hallway, Squires Student Center

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<sup>1</sup>   Aimee Ferreira, <https://thenounproject.com/aimee.sferreira/>;   Matthew Hall, <https://thenounproject.com/mthw/>;   Lane F. Kinkade, <https://thenounproject.com/lane.kinkade/>

Meeting space for organizers and activists, American Indian & Indigenous Community Center, SSC  
Room for all Y'ALL, Multicultural Center, SSC

**8:00 a.m. – 5:15 p.m. Registration**

Commonwealth Ballroom, Squires Student Center

9:00 a.m. – 5:15 p.m. Exhibit Hall | Silent Auction  
Commonwealth Ballroom, Squires Student Center


9:00 a.m. – 5:00 p.m.

 Beyond Coal Photography Exhibits, The Armory

Concurrent Session 1 | Friday, March 10, 9:00 a.m. – 10:15 a.m.

Session 1.1

Highlighted Session

 Roundtable | Organizing | Economy and Society

**We don't want your waste! Injecting Oil and Gas Waste into Appalachia Ohio: Opposition Strategies and Tales from Community Members**

Convener: **Loraine McCosker**

Presenters: **Loraine McCosker**, Ohio University; **Roxanne Groff**, Save Our Rural Environment, Athens County Fracking Action Network; **Teresa Mills**, Buckeye Forest Council, Center for Health and Environmental Justice; **Felicia Mettler**, Torch CAN DO; **Heather Cantino**, Athens Fracking Action Network, Buckeye Forest Council

Session 1.2

 **Mentoring Breakfasts** (Pre-register at <http://tinyurl.com/ASAsignups>)

Mentoring for Young Appalachian Leaders and Learners: Making a Living Doing Good in a Neoliberal World with **Katey Lauer** and **Lacy Hale**, SSC 232

Mentoring for Graduate Students with **Anthony Harkins** and **Douglas Reichert Powell**, SSC 234

Session 1.3

 Tour

**Beyond the Reading Room: Tour of Special Collections, Newman Library, Virginia Tech.** Collecting areas include regional/Appalachian studies, US Civil War, history of food and drink, science and technology, speculative fiction, and the International Archives of Women in Architecture.

Convener: **Marc Brodsky**, Public Services and Reference Archivist, Virginia Tech

Session 1.4

Critical Interventions

 Literature, Fiction

**The Artistry of the Novelist: Ron Rash and Robert Gipe**

Convener and Respondent: **Anna Creadick**, Hobart and William Smith Colleges

- "Music and Meaning in Ron Rash's *World Made Straight*," **Martha G. Eads**, Eastern Mennonite University
- "Ron Rash's *The World Made Straight* and the Rejection of Cultural Expectation," **David M. Powell**, Union College—Barbourville
- "Untelling: The Ineluctable Modality of the Visible in Robert Gipe's *Trampoline*," **Annie J. Woodford**, Virginia Western Community College

Session 1.5

 Mentoring Opportunity

**Activism, Sustainability, and the Student Experience in Appalachia**

Convener and Respondent: **Mark Bentley**

- "Opening Comments on Activism and Student Organizing," **Mark Bentley**, Appalachian State University
- "Cultural Complexities of Volunteering in the High Country," **Sara Mylin**, Appalachian State University

- "Appalachian Food Ways," **Karsen McGee**, Appalachian State University
- "Accessibility and Sigma: Mental Health Awareness in Appalachia," **Alexa Tucker**, Appalachian State University
- "The Watauga Humane Society Club: Animal Treatment and Rescue in Appalachia," **Megan Herrschaft**, Appalachian State University

#### Session 1.6

 A Literary Reading and Discussion

##### **"Through the Window, Not the Door": Writing as a Vehicle for Change**

Nikky Finney encourages writers to go "through the window, not the door" when it comes to grappling with difficult material. These four writers approach issues with artistry and humanity rather than crafting a rant, sermon, or sentimental appeal.

*Convener:* **Ginny Rachel**

*Presenters:* **Marie Manilla, Danielle Kelly, Rebecca Elswick, and Ginny Rachel**, West Virginia Wesleyan College

#### Session 1.7

 Education

##### **Supporting Appalachian Male Students at Berea College**

*Convener:* **Chris Green**

- "Who are Appalachian Males and What our Research Showed Us," **Chris Green**, Berea College
- "Working Together in the Classroom," **Bobby Starnes**, Berea College
- "The Making of Mentors and Support Structures," **Jordan Hutchins**, Berea College
- "Felling Trees and Making Buildings the Old Fashioned Way," **Bob Warren**, Berea College

#### Session 1.8

 Workshop: PK-12 Education | Roundtable


##### **Extreme Standards: Incorporating Appalachian Studies in Rural Public Education in the Realm of Standardized Curricula**

This session invites educators, administrators, and students to discuss the question "In what ways can public educators work within the common curriculum and standardized tests to include Appalachian studies and continue to instill in the youth of Appalachia a sense of pride while proposing policy changes?"

*Convener:* **Deana Bradberry**, Wythe County Schools, Virginia, and Wytheville Community College

#### Session 1.9 | Open

#### Session 1.10 | Critical Interventions

 Foodways | Appalachian Studies (assessments of the field)

##### **Cornbread Convocations and Dancin' Dumplin's: Engaged Scholarship Programs in Appalachian Foodways**

*Convener:* **Amelia Kirby**, Appalachian Food Summit board member

- "Setting an Inclusive Appalachian Table: Lessons from the First Four Years of the Appalachian Food Summit," **Lora Smith**, Appalachian Food Summit
- "Documenting Folklife and Foodways in West Virginia," **Emily Hilliard**, West Virginia Humanities Council
- "On the Trail of Country Hams and Chili Buns: The Southern Foodways Alliance Oral History Project," **Sara Wood**, Southern Foodways Alliance
- "Dumplings and Dancin': Growing Appalachia through Vernacular Dance, Food and Farming," **Jacob Mack-Boll**, Hindman Settlement School

#### Session 1.11

 Tourism | Economy and Society

##### **Carpathians—Appalachians: Perspectives of Tourism Development in Highland Regions**

*Convener:* **Christopher A. Miller**, Berea College

- "Sustainable Tourism Development in the Ukrainian Carpathians: Adequate Foreign Language Support as a Key to Success," **Roman Poznansky**, Precarpathian University

- "Hotel Businesses in the Ukrainian Carpathians: Preserving Highland Identity through Hospitality Services," **Myroslava Senychak**, Precarpathian University, Nadiya Hotel
- "Developing Extreme Tourism in the Ukrainian Carpathians," **Uliana Budnyk**, Precarpathian University

#### Session 1.12

 History | Land and Landscape | Economy and Society

#### **Floods, Disasters, Policy**

*Convener:* **Nancy Tresch-Reneau**

- "Causes of Floods and the Emergence of Flood Control Policy in Southeastern Kentucky," **Norman R. Rose**, Case Western Reserve University
- "High Water Blues: The Buffalo Creek Flood and Differing Paradigms for Appalachian Challenges," **Paul Haspel**, Central Carolina Community College
- "Act of God or Act of Greed? Political Inaction and Interference in Appalachian Industrial Accidents," **Nancy Tresch-Reneau**, Marshall University

#### Session 1.13

 Land and Landscape | History

#### **Eastern Europeans in the Appalachian Cultural Landscape**

*Convener:* **Grace Toney Edwards**


- "Appalachian Roma: The Handprint of the Gypsy," **Tracy Whitaker**
- "Armenia to Appalachia: Tragedy, Rescue, Secrecy and Pride," **John Nemeth** and **Grace Toney Edwards**, Education and Research Consulting
- "Not Heritage...Creating a Regional Folk and Traditional Art Center in the Anthracite Coal Fields of Pennsylvania's Appalachian Mountains," **Nicole Andel**, the Pennsylvania State University, and Harold Aurand, Jr., Penn State—Schuylkill

10:00 a.m. – 10:45 a.m. Snacks available, Squires 2<sup>nd</sup> floor lobby

[Concurrent Session 2 | Friday, March 10, 10:30 a.m. – 11:45 a.m.](#)

#### Session 2.1

Highlighted Session| *This workshop continues through lunch*

 Organizing | Diversity and Inclusion Committee Workshop

#### **Building Transformative Communities and Collective People Power**


*Sponsored by the Office of Diversity and Inclusion at Virginia Tech*

This session explores how systemic oppression manifests in our daily lives and builds collective analysis around acknowledging race and class privilege in an economic transition movement with lower and working class people at the forefront.

*Conveners:* **Kierra Sims** and **Samir Rohlin Hazboun**, Highlander Research and Education Center

Session 2.2 | Meet at Alumni Mall entrance of SSC to catch shuttle.

Field Trip (concurrent sessions 2, 3, and 4)

 Environment | Natural Sciences

**Bald Knob Hike at Mountain Lake Conservancy**, with beautiful views of West Virginia and the New River Valley. One mile round trip hike, including a steep ascent of .4 miles. Travel time is 45 min each way, plus 1-2 hour hike. Pre-registration requested at <http://tinyurl.com/ASAsignups>.

*Convener:* **Stewart Scales**, Virginia Tech

Session 2.3 | EXtreme Appalachia! Documentary Film Series | Lyric Theatre, downtown Blacksburg

*Sponsored by Virginia Foundation for the Humanities*

 Environment | Economy and Society

**Overburden (2015)**, director Chad Stevens, details how two former political enemies unite after the 2010 Upper Big Branch mine disaster.

*Discussant:* **Lorelei Scarboro**, Coal River Mountain Watch

## Session 2.4

### Critical Interventions



Space, Place, Regional Studies | Literature | Agriculture and Land Use

#### **Eating and Drinking in Appalachia**

*Convener:* **Erica Abrams Locklear**

- "A Careful Resurrection: Depicting Beauty and Hardship in Appalachian Foodways," **Erica Abrams Locklear**, University of North Carolina at Asheville
- "Mountain Whisk(e)y-Ways and the World's Regions," **Jessica Martell**, Appalachian State University
- "The Other Source of Southern Food: Sean Brock and the Appalachian Culinary Tradition," **Zackary Vernon**, Appalachian State University
- "The Humble Table: Vitis Vinifera and Haute Cuisine," **Jessie Blackburn**, Appalachian State University

## Session 2.5

### Mentoring Opportunity



Media and Representation

#### **Ruralism and the Appalachian Other**

*Convener and Respondent:* **Matthew Steven Richards**

"Socializing Class: Some Opening Comments on Appalachia, Identity, and the Other," **Matthew Steven Richards**, Appalachian State University

*Presenters:* **Mackenzie Bruckner, Korick Sisomphone, Geneva Shepherd, Trevor Moody, and Megan Richardson**, Appalachian State University

## Session 2.6



Media and Representation | Arts

#### **New Films**

*Convener:* **Walter Squire**, Marshall University

- "Arcadia: Creating Narrative Films from Our Surroundings," **Andy J. Hall**
- Untitled Bluefield, West Virginia Project, **Christopher D. Lusk**
- "Pieced Together: A Documentary Film," **Julianne Donofrio**

## Session 2.7



Roundtable | Literature, Poetry, Drama, Fiction

#### **Voices from Troublesome Creek: Forty Years of the Appalachian Writers' Workshop**

These writers will explore how their work has been influenced by time on Troublesome Creek and discuss the workshop's history, traditions, methods, and influence on Appalachian literature.

*Convener:* **Jason Howard**, Berea College

*Presenters:* **Sandra L. Ballard**, Appalachian State University, **Amy Clark**, University of Virginia's College at Wise, **Silas House**, Berea College, **Amanda Jo Runyon**, University of Pikeville

## Session 2.8



Economy and Society | History

#### **Appalachian Oil: Into the Twentieth Century**

*Convener:* **Jack Widner**, Edinboro University of Pennsylvania

- "Marketing the Ultimate Motor Oils: The Pennsylvania Grade Crude Oil Association," **Ihor J. Bemko**, Edinboro University of Pennsylvania
- "Oil and World War I: Sharing the Story," **Susan J. Beates**, Pennsylvania Historical and Museum Commission

## Session 2.9



Roundtable | Organizing | Environment


#### **The Line Stops Here! Telling Our Stories and Uniting Our Struggles Against Fracked Gas and Byproducts Pipelines in the Appalachia Region**

Grass-roots activists acting in Ohio, Kentucky, West Virginia, and Virginia will share successes, setbacks, and strategies in seeking to obstruct new and repurposed natural gas pipelines.

*Convener:* **Suzanne E. Tallichet**, Morehead State University

*Presenters:* **Kevin Campbell**, Doddridge County Watershed Association; **Jarred A. Hill**, Friends for Environmental Justice; **Elaine Tanner**, Friends for Environmental Justice

#### Session 2.10

 Economy and Society | Organizing | Agriculture and Land Use

##### **Reinventing Appalachia: Five Community and Social Entrepreneurship Models**

Focused on the emerging Central Appalachian economic sectors of sustainable agriculture, creative communities, and health/recreation, and their potential for creating work that cannot be displaced.

*Convener:* **Crystal Cook Marshall**, Virginia Tech

*Presenters:* **Lori McKinney**, RiffRaff Arts Collective/Creative Your State; **Jerry Moles**, Grayson LandCare/Blue Ridge Plateau; **Dwight Emrich**, Treetop Creative Co-op; **Sky Edwards**, McDowell County Farms; **Darrin McCormick**, Sustainable Williamson

#### Session 2.11

 Workshop | Education

##### **Close Reading for the Classroom: Appalachian Literature Deserves a Second Look**

Introduction to methodologies for teaching literature, including Gallop's "The Ethics of Reading: Close Encounters" (*J of Curriculum Theorizing*) and Linkon's *Literary Learning: Teaching the English Major* as applied to Appalachian literature (Denise Giardina's *Storming Heaven*).

*Convener:* **Dale M. Jenkins**, Virginia Tech

#### Session 2.12

 Environment | Activism/Organizing

##### **Grassroots Forest Defense: Past, Present, and Future Models**

*Convener:* **Kathryn Newfont**

- "The View from Monongahela: Appalachians Making History," **Kathryn Newfont**, University of Kentucky
- "The View from the George Washington National Forest: Our Biggest Carbon Commons in the East," **Chris Bolgiano**, James Madison University
- "The View from Big Ivy: Protecting Treasures in the Pisgah," **Will Harlan**, Friends of Big Ivy
- "The View from MountainTrue: Giving Back to the Land," **Josh Kelly**, MountainTrue
- "The View from Bluff Mountain: End of an Era?," **Mary Sauls Kelly**, Madison County Forest Watch, and **Rob Kelly**, Madison County Forest Watch

*Respondent:* **Chris Bolgiano**

#### Session 2.13

 Roundtable | Activism/Organizing | Economy and Society

##### **Prisons Are Not Innovation: Post-Coal Organizing in Eastern Kentucky**

Trends that led to the development of United States Penitentiary (USP) Letcher, the history of resistance in Letcher County since the 1990s, what it looks like to organize in a post-coal economy, and how this fight intersects with institutional racism; the exploitation of predominantly white, rural working class communities; shifts in energy sources; and rural depopulation.

*Convener:* **Robert T. Perdue**, Appalachian State University

*Presenters:* **Elizabeth Sanders**, **Tarence Ray**, **Ada Smith**, **Kendall Bilbrey**, **Sara Estep**, and **Tanya Turner**, Letcher Governance Project

#### Session 2.14

  Health

##### **Cultural Competency, Health, Mental Health, and Religion**

*Convener:* **Robyn E. Seamon**

- "Mountain Religion and Healthcare in Appalachia: What Health Care Providers Need to Know," **Robyn E. Seamon**, Appalachian State University
- "The Message Isn't Always as It Seems: A Study on Developing Culturally—and Linguistically—Appropriate Cancer Education to Amish and Mennonite Communities in Rural Ohio," **Melissa Thomas**
- "Factors That Predict Clergy Referral Patterns to Mental Health Providers in Rural and Appalachian Areas," **Brianne Blevins**, Marshall University

#### Session 2.15

#### **The Past, the Future, and the Banjo in Appalachian Special Collections**

*Convener:* **Marc Brodsky**, Virginia Tech

- "UNC Asheville's Southern Highlands Research Center and the Development of Appalachian Studies and Appalachian Collections in the Late 1970s," **Gene Hyde**, head of Special Collections and University Archivist, University of North Carolina at Asheville
- "Underpinning Perceptions: The What, Why, and Future of Appalachian Studies Programs and Appalachian Special Collections," **Andrea A. Leonard**, Metadata Librarian, Appalachian State University
- "Banjo Masters: From Butch to Bach," **Aaron Spelbring**, head of Archives and Special Collections, Radford University

#### Session 2.16

#### Education

#### **Strategies for Improving PK-12 Education**

*Convener:* **Amy P. Azano**

- "Rural Gifted Education," **Amy P. Azano**, Virginia Tech
- "Little School: An Innovative Approach to Early Childhood Services in Rural Harlan County, Kentucky," **Sky H. Marietta**, Pine Mountain Settlement School
- "'What's the catch': Strategies for Recruiting Central Appalachian High School Teachers for University Partnerships to Promote College Access," **Katie Beth Brooks**, Virginia Tech
- "The Impact Emotional Intelligence Instruction had in an Appalachian Kentucky High School," **Michael C. Melton**, Letcher County Central High School

#### Session 2.17

#### Workshop | Organizing

#### **Decision-Making by Consent: How to Replace Consensus and Majority Rule Strategies with Inclusive Collaborative Governance**

People often assume there are only two choices for how groups make decisions: majority voting or consensus. Circle Forward is a system of collaborative governance based on decision-making by consent, which allows for making quick decisions that reflect a diversity of voices. Join us to practice.

*Conveners:* **Tracy Kunkler** and **Michelle Smith**, Social Profit Strategies

#### Session 2.18


#### Literature | Linguistics

#### **Expanding Our Perspectives on the English Language in Appalachia**

*Convener:* **Paul E. Reed**

- "The Appalachian English Website: An Updated and Expanded Online Resource," **Paul E. Reed**, University of South Carolina—Columbia
- "The Archive of Traditional Appalachian Speech and Culture," **Michael Montgomery**, University of South Carolina—Columbia
- "Early Recordings of Cherokee English are a Window into New Dialect Formation," **Bridget Anderson**, Old Dominion University
- "Linguistic Diversity and the Art of Floating in Appalachian Speech," **Judy B. Bernstein**, William Paterson University

#### Session 2.19


 Media and Representation

### **The Production and Reception of Appalachia in Television and Film**

Convener: **Ivy Jude Elise Brashear**

- "The Upland South: Violence, Stereotypes, and Betty Boop—A Comparison of the Edith Maxwell and Connie Franklin Court Cases," **Hugo A. Freund**, Union College—Barbourville
- "Rural Reality: How Reality Television Portrayals of Appalachian People Impact Their View of Their Culture," **Ivy Jude Elise Brashear**, University of Kentucky
- "Casting Calls on the Hillbilly Highway: A Content Analysis of Appalachian-Based Reality Television Programming," **Dan Martin**, Jefferson Community College—Louisville
- "The Other Side of Hillbilly Mountain: A Re-Examination of Appalachian Representation in 1930s Animated Films," **Michael J. Meindl**, Radford University

Session 2.20

 Literature | Place, Space, Regional Studies | Race and Ethnicity | Women and Gender

### **Appalachian Poetry: Pastoral, Post-Pastoral, and Extreme**

Convener: **Evan Gurney**

- "Mapping the Post-Pastoral Extreme in Northern Appalachian Poetry," **William S. Hanna**, West Liberty University
- "Pushing the Limits of Appalachian Art: Extreme Affrilachia and the Xtreme Affrilachian Poets," **Forrest G. Yerman**
- "'The Nymph's Reply': Kathryn Stripling Byer and Pastoral Romance," **Evan Gurney**, University of North Carolina at Asheville

Session 2.21

 Agriculture and Land Use | Social Justice | Economy and Society


### **Growing Food Security, Growing Entrepreneurs**

This panel introduces four programs in the New River Valley of Virginia in order to highlight the ways in which food insecurity, food access, low incomes, and limited education and job opportunities are being addressed through food production.

Convener: **Liza Dobson**, Virginia Tech

Presenters: **Maureen McGonagle**, Farmacy and WIC Gardens; **Rachel Theo-Maurelli**, Plenty!; **Lee Spiegel**, Pulaski Grow; **Jenny Schwanke**, Hale-Y Community Garden

Session 2.22

 Roundtable | Appalachian Studies (assessments of the field)

### **Appalachian Studies Anachronisms: A Roundtable Discussion**

Discussion of eight themes characterized as unique to Appalachia and how these themes characterize the region, obscure its history, and/or can be applied to other national or global experiences. Explores challenges and strengths of Appalachian studies and raise questions about the paths the field can take at its next stage.

Convener: **Michael Luchtan**

Presenters: **Courtney A. Rhoades**, **Michael J. Luchtan**, **Ariel Hundley**, **James Edgar**, and **Corbin Hayslett**, **Austin Gregory**, **Clinton Ross**, **Ashley Smith**, **Rebecca Proffitt**, **Saro Lynch-Thomason**, and **Rachel Reichert**, East Tennessee State University

12:00 p.m. – 1:00 p.m. | The Armory, downtown Blacksburg

### **Beyond Coal Photography Exhibit Opening Reception**

Roger May, *How to Get Home Again*; Gabriel Amza, *The Spirit of a Place* (Jui Valley, Romania); and Austin Irving, *Show Caves: A Collective Fantasy*

Sponsored by Virginia Foundation for the Humanities, the Commonwealth Humanities Endowment Week at Virginia Tech, and the School of Visual Arts/The Armory at Virginia Tech

12:00 p.m. Lunch on your own

[Concurrent Session 3 | Friday, March 10, 1:00 p.m. – 2:15 p.m.](#)

Session 3.1



## Highlighted Session



### **Ecological Restoration, the Environmental Humanities, and the Re-Imagination of Appalachian Landscapes**

*Sponsored by the Virginia Tech College of Liberal Arts and Human Sciences*

Ecological restoration has been approached as a technical challenge. The extreme footprints of fossil fuel extraction call out for a humanistic approach to integrating the human with engineering, environmental restoration, and biological or soil reconstitution. This re-imagination of landscapes has succeeded in other regions of the United States and the world. Can Appalachia also be a region in which the humanities engages the world-making projects of science and technology? This session brings together leading theorists in the fields of law, philosophy, folklore, and ecology.

*Convener: **Mary Hufford**, Goucher College*


- "Constituting Nature's Trust in Central Appalachia," **Mary Christina Wood**, University of Oregon School of Law, Founding Director, Environmental and Natural Resources Law Center. Author of *Nature's Trust*.
- "American Pragmatism's Bridge to Transdisciplinary, Community-Based Strategies for Adaptive Management," **Brian Norton**, Professor of Philosophy in the School of Public Policy, Georgia Tech. Author of *Sustainable Values, Sustainable Change: A Guide to Environmental Decision-Making*.
- "A Role for the Humanities in Modeling Appalachian Socio-Environmental Systems," **Margaret Palmer**, University of Maryland and Director, National Socio-Environmental Synthesis Center. Author of "Restoration as Mitigation: Analysis of Stream Mitigation for Coal Mining Impacts in Southern Appalachia" (*Environmental Science & Technology*, 2014, with K.L. Hondula).

*For those who would like to continue the conversation after the session ends, you are invited to move to the conference's Community Organizers' Space, hosted by the American Indian & Indigenous Community Center on the first floor of Squires Student Center.*

## Session 3.2

EXtreme Appalachia! Documentary Film Series | Lyric Theatre, downtown Blacksburg

*Sponsored by Virginia Foundation for the Humanities and the Virginia Tech College of Liberal Arts and Human Sciences*

 Film Screening and Discussion

**Up the Ridge** (2006), director Amelia Kirby, explores the social impact of moving hundreds of thousands of inner-city minority offenders to distant rural outposts, among other abuses at the supermax prison of Wallens Ridge, Kentucky.

*Discussant: **Amelia Kirby***

Session 3.3 | Meet at Alumni Mall entrance of SSC to catch shuttle



Field Trip (concurrent sessions 3 and 4) | Environment | Visual Arts

**Blued Trees Walking Tour.** Blued Tree is an eco-art project to protect land from a proposed natural gas pipeline.

Travel time is 20-30 minutes each way. Pre-registration requested at <http://tinyurl.com/ASAsignups>.

*Convener: **Robin Scully Boucher**, Perspective Gallery, Virginia Tech*

Session 3.4 | Meet at Alumni Mall entrance of SSC to catch shuttle




Field Trip (concurrent sessions 3 and 4) | History

**Farm at Selu.** The Selu Farmhouse at Radford University's Selu Conservancy introduces the 1930s in the New River Valley with hands-on displays and interpretive programming. Travel time is 35-45 minutes each way. Pre-registration requested at <http://tinyurl.com/ASAsignups>.

*Convener: **Ricky Cox**, Radford University*

## Session 3.5

Mentoring Opportunity

 Film Screening and Discussion

### **One Song, Many Voices: Intercultural Perspectives in Appalachia**

Intercultural stories from eastern Kentucky, highlighting voices of international communities, including the healing after media coverage of negative attitudes concerning immigration and diversity.

*Convener and Respondent: **Ann M. Andaloro**, Morehead State University*

*Presenters: **Lin Huang** and **Kathryn Wilkerson**, Morehead State University*

## Session 3.6

## Mentoring Opportunity



### Media and Representation

#### **The Gendered States of Appalachia: Sexual Violence and Media Representation**

*Convener and Respondent:* **Silas House**, Berea College

- "Hillbilly Gals: Appalachian Women on Film," **Emily P. Masters**, Berea College
- "The Esau Project," **Jackson Napier**, Berea College
- "Be a Man: Masculinity in Appalachia," **Robert Renner**, Berea College

## Session 3.7



### Critical Interventions in Music

#### **Challenging Notions of Certain Place = Certain Music**

*Convener and Respondent:* Jordan Laney, Virginia Tech

- "Unstatic State: New Music in an Old-Time World," **Nate May**
- "Real Imaginary Place in Czech Bluegrass Songs," **Lee Bidgood**, East Tennessee State University
- "Safe Spaces, Extreme Music: Finding Protest and Refuge in Appalachian Punk and Metal Scenes," **Marc Faris**, East Carolina University

## Session 3.8



### Critical Interventions in Folklore

#### **Narrative and Resistance**

*Convener and Respondent:* **Betty Fine**, Virginia Tech

- "Coal Dust in the Wound: Ghostly Laborlore as an Appalachian Response to Trauma," **Jordan Elizabeth Lovejoy**, Ohio State University
- "I Wish I Was a Mole in the Ground: Contesting the Story of Industrialization," **John Conley**, Quinnipiac University
- "What is Wyrd about Appalachian Fatalism? Re-thinking Freedom and Action in Hillbilly Folk-Metaphysics," **Edward L. Karshner**, Robert Morris University

## Session 3.9



### Literary Reading

#### **New Poetry**

*Convener:* **Jeff Mann**, Virginia Tech

- "Voicing Appalachia: Poetry as Exploration of Liminal Appalachian Identities," **Emily Blair**, University of Louisville
- "An AppalAsian Finds Home," **Lisa Kwong**, Indiana University—Bloomington
- "Onward, Appalachia: Poetic Investigations," **Jaclyn Hawkins**
- "Palindrome: A Reading of Poems in Exploration of My Mother's Life," **Pauletta Hansel**, Southern Appalachian Writers Cooperative

## Session 3.10



### Literary Reading and Roundtable Discussion

#### **Bringing it All Back Home: Appalachian Women and Higher Education**

What are the often extreme costs, benefits, successes and frustrations of leaving home for an education? What has a college education meant for us in terms of our families and our work as women artists with an impassioned commitment to Appalachia?

*Convener:* **Karen McElmurray**

*Presenters:* **Danielle Kelly**, Davis & Elkins College; **Mary Imo Stike**, West Virginia Wesleyan College; **Jessie van Eerden**, West Virginia Wesleyan College; **Karen Salyer McElmurray**, West Virginia Wesleyan College

## Session 3.11



### Discussion | Social Justice Issues

#### **Urgent Issues: Confronting White Supremacy in Appalachian Communities**

This session will address the rise in white supremacist organizing in central Appalachia. Using Pikeville, KY as a case study, attendees will hear what's happening on the ground in eastern Kentucky, and will discuss strategies for confronting white supremacy in their own communities.

*Conveners:* Izzy Broomfield and Beth Bingman

*Discussants:* Eastern Kentucky Organizers Liz Sanders and Stacie Sexton

### Session 3.12

 Health | Organizing

#### **Organizing for Health**

*Convener:* **Tom Plaut**

- "Regional Roadmaps for a Healthier Appalachian Tennessee," **Kristine Bowers**, East Tennessee State University
- "Creating Community Health Centers Across an Appalachian Cultural Quilt," **Tom Plaut**, Mountain Area Community Health Centers
- "Collaborative Community Mobilization Initiative toward Population Health Improvement in Central Appalachia," **Bill Brooks**, East Tennessee State University
- "Working with Your Healthcare Provider to Improve Broadband Access," **Beth O'Connor** and **Mindy Thorpe**, Virginia Rural Health Association

### Session 3.13

 Roundtable | Education | Digital Humanities

#### **Extreme Community: Floyd County, Virginia, Elders and Youth Keeping Stories in a Digital Age**

Join us for a discussion of a ten-year partnership among the Floyd Story Center, Radford University, and Floyd County High School. "Roots with Wings" documents interviews, creates original short movies, and seeks Internet publication.

*Convener:* **Melinda B. Wagner**, Radford University

*Presenters:* **Bianca Dickerson**, Radford University; **Mary Dickerson**, Check Elementary; **Meghan Moore-Hubbard**, Floyd County High School; **Kathleen Ingoldsby**, Floyd Story Center; **Casey Worley**, Floyd County High School

### Session 3.14

 Workshop

#### **Where Am I? Contextualizing Location through Cultural Landscape**

Who walked before us in this same path, and can they help us in understanding ourselves and the larger community? Through maps, the Internet, books, and your smart phone, we will explore how we might bring stories and histories into our work and art. For educators, we provide ideas for including this type of investigation in instruction. Can these new contexts move us beyond reminiscence to inform and support current efforts for social justice within communities? Bring a memory and let's see where we can start.

*Conveners:* **Frank Brannon**, Virginia Foundation for the Humanities and **Chris D. Dockery**, University of North Georgia

### Session 3.15

 Workshop | Organizing

#### **Decision-Making by Consent: How to Replace Consensus and Majority Rule Strategies with Inclusive Collaborative Governance**

People often assume there are only two choices for how groups make decisions: majority voting or consensus. Circle Forward is a system of collaborative governance based on decision-making by consent, which allows for making quick decisions that reflect a diversity of voices. Join us to practice.

*Conveners:* **Tracy Kunkler** and **Michelle Smith**, Social Profit Strategies

### Session 3.16

 Media and Representation

#### **Scholarly Assessments of Photography and Cinema**

*Convener:* **Roger May**

- "Come and Stay a Lifetime: The Kentucky Photographs of William Gedney," **Roger May**
- "Latex(t) in Korine's Experimental Horror Film *Trash Humpers*," **Nicole Lawrence**, Marshall University

- "A Mountainair: The Retrospective History of Country Noir and Frank Borzage's 1948 Film Noir, *Moonrise*," **Jacob K. Agner**, University of Mississippi
- "Consuming Visions and Continual Revisions: Sexual Stereotypes and Appalachian Identity," **Janet Feight**, Shawnee State University

#### Session 3.17

##### Education

#### **Class Identity, Place Identity, and Educational Attainment**

*Convener and Respondent:* **Robert Petrone**, Montana State University

- "Explaining Variation in College Going and Completion Rates in a Sample of Rural Appalachian Youth," **Paige Leigh Schneider**, Sewanee, and **Emily Partin**, Grundy County Family Resource Center
- "A Data-Based Discriminant Model to Predict Educational Attainment in Central Appalachia," **Rick Ferris**, University of Charleston
- "Classed Contexts: Why Place Matters When Considering Class and Educational Trajectories," **Brandi S. Weekley**, Independent Scholar

#### Session 3.18

##### Higher Education | Race and Ethnicity

#### **Race, Desegregation, and Education**

*Convener:* **Peter Wallenstein**

- "Race, Desegregation, and Education between Goal Posts of Hope: The Role of an Integrated Football Team in Amicable School Desegregation in a West Virginia Coal Town," **Michael N. Kline**, Talking Across the Lines, LLC
- "Contested Communities in Appalachia: Race, Region, Power, and the Making of the Whitest HBCU," **Dana Stoker Cochran**, Radford University
- "Double Discontinuity in East Tennessee: Black Enrollment at Maryville College, 1860s–1960s," **Peter Wallenstein**, Virginia Tech

#### Session 3.19 | Open

#### Session 3.20

##### Economy and Society

#### **Against Conventional Economic Development**

*Convener:* **Chris Holtkamp**

- "The Closing of an Army Base in Appalachia: Considering Economic Impact After Twenty Years," **James A. Newman**, Southeast Missouri State University and **Paul L. Hathaway**, Jacksonville State University
- "Chasing the Powhatan Arrow, A Travelogue in Economic Geography," **Michael S Abraham**, Pocahontas Press
- "Measuring Collective Identity and Prosociality for Asset-Based Community Economic Development: A Case Study and Field Experiment from Morehead, Kentucky," **Chris Holtkamp**, Texas State University—San Marcos

#### Session 3.21

##### History | Race and Ethnicity

#### **Affrilachian Asheville: Exploring 130 years of the African American experience in Asheville, NC**

*Convener:* **Gene Hyde**

- "Philanthropic Experimentation: George Vanderbilt, the YMI, and Racial Uplift Ideology in Asheville, North Carolina, 1892-1906," **Darin Waters**, University of North Carolina at Asheville
- "The Urban Folk Photography of Isaiah Rice," **Gene Hyde**, University of North Carolina Asheville
- "'Get off Your Do Nothing': Becoming Public in an Affrilachian Elder Gathering Space," **Kenneth Betsalel** and **Heidi Kelley**, University of North Carolina at Asheville

*Respondent:* **Fred J. Hay**, Appalachian State University

#### Session 3.22

##### Literature and Language

#### **Linguistics in Appalachia**

Convener and Respondent: **Paul E. Reed**, University of South Carolina - Columbia

- “/z/-devoicing: A Feature of Appalachian English?,” **Rachel Hargrave** and **Abby Walker**, Virginia Tech (co-authored with Amy Southall)
- “A Stilted Shift: The Southern Vowel Shift in Midland Appalachia,” **Kirk A. Hazen**, West Virginia University

Session 3.23



Religion | Organizing

### **EXtreme Catholicism**

Convener: **Brittany Means Carowick**, Appalachian Transition Fellow

- “Badass Nuns: Appalachian Women as the Hands and Feet of the Church,” **Edward Sloane**, Boston College
- “The Catholic Committee of Appalachia: Grassroots Movements within Established Religion,” **Michael Iafrate**, Catholic Committee of Appalachia
- “Living Live According to the Book (Paying Close Attention to the Margins),” **Les Schmidt**, Sacred Heart Church

Concurrent Session 4 | Friday, March 10, 2:30 p.m. – 3:45 p.m.

Session 4.1

Highlighted Session



Economy and Society | Environment

### **Federal (Un)Regulation of Natural Gas Production and Distribution Systems: Eco-Human Implications**

This panel explores how the permitting process for natural gas pipelines by the Federal Energy Regulatory Commission (FERC) will result in permanent harm ranging from local eco-cultural destruction to undermining American democratic foundations. Presentations focus on the proposed Mountain Valley Pipeline (MVP), intended to run from Wetzel County, WV, to Pittsylvania County, VA, but offer broader implications given that MVP is one of at least four Appalachian and twelve eastern US mega pipelines proposed.

Convener and Respondent: **Anita M. Puckett**, Virginia Tech

- “Fracturing Lives: Gas and Its Effect on Communities in the Appalachian Region,” **April Pierson-Keating**, Mountain Lakes Preservation Alliance
- “Envisioning the Pipeline Landscape,” **David Hill**, Hill Studio
- “The Unethical Consequences of Cultural Detachment,” **Joseph C. Pitt**, Virginia Tech
- “Natural Gas in Appalachia: An Overview of Market Trends, Infrastructure Development, and Environmental Effects,” **Carl Zipper**, Virginia Tech

Session 4.2

EXtreme Appalachia! Documentary Film Series

Sponsored by Virginia Foundation for the Humanities



Film Screening and Discussion

**After Coal (2006)**, director Tom Hansell, profiles inspiring individuals creating a new future in the coalfields of Central Appalachia and South Wales.

Discussant: **Tom Hansell**, Appalachian State University

Lyric Theatre, downtown Blacksburg

Session 4.3



Tour

**Beyond the Reading Room: Tour of Special Collections, Newman Library, Virginia Tech.** Collecting areas include regional/Appalachian studies, US Civil War, history of food and drink, science and technology, speculative fiction, and the International Archives of Women in Architecture.

Convener: **Marc Brodsky**, Public Services and Reference Archivist, Virginia Tech

Meet in café just inside the first floor entrance to Newman Library (entrance closest to Squires and GLC)

Session 4.4

Critical Interventions



Women and Gender | Economy and Society | Agriculture and Land Use | Organizing

### **Critical Interventions in Women's and Gender Studies**

Convener and Respondent: **Susie Donaldson**, West Virginia University

- "One Cannot Work with Bees and Think of Anything Else': Exploring Dynamics of Care for Women Beekeepers," **Sarah Watson**, University of Kentucky
- "Picketing, Lanterns, and Everyday Resistance: Confronting Gendered Inequalities and State Drug Policies in Central Appalachia," **Lesly-Marie Buer**, University of Kentucky
- "Farmers' or 'Farm Wives'?: Negotiating Gender in the Industrialized Tobacco Patch," **Susie Donaldson**, West Virginia University

Session 4.5

 History | Organizing

### Labor

Convener and Respondent: **Bob Hutton**, University of Tennessee, Knoxville

- "Local 1199 at Clinch Valley: Justice Unionism in a Right-to-Work State, 1972-1974," **John C. Hennen**, Emeritus, Morehead State University and adjunct, Virginia Tech
- "Richard L. Davis and the Color Line in Ohio Coal," **Frans Doppen**, Ohio University
- "You Can't Padlock an Idea': Highlander Folk School and Civil Rights in Appalachia," **Emily Senefeld**, Sewanee

Session 4.6

Mentoring Opportunity

 Literature, Fiction

### From John Fox, Jr. to Fred Chappell to Barbara Kingsolver: Identity Politics and Environment in Appalachian Literature

Convener and Respondent: **Erica Abrams Locklear**, University of North Carolina at Asheville

- "Shakespearean Reference and Disdain for the Protagonist of *The Trail of the Lonesome Pine*," **Ryan McGinn**, University of North Carolina at Asheville
- "The Marvelous Reality of Appalachia: The Role of Fantasy as a Defense of Regional Identity in Fred Chappell's *I Am One of You Forever*," **Marcy Pedzwater**, University of North Carolina at Asheville
- "Sorry as Hell They Ever Landed Here': Inescapable Identity and Appalachian Dependency in Barbara Kingsolver's *Flight Behavior*," **Chelsea Walker**, University of North Carolina at Asheville
- "This is What God Intended: A Call to Action on Climate Change in Barbara Kingsolver's *Flight Behavior*," **Dana Schlanger**, University of North Carolina at Asheville

Session 4.7

 Short Films | Media and Representation


### New Appalachian Filmmakers: Artists from the Greater Huntington, West Virginia, Area

Short works screened include films by Ian Nolte, Crystal Good, Nate Cesco, and David Smith.

Convener: **Walter Squire**, Marshall University

Presenters: **Walter Squire** and **Ian Nolte**, Marshall University

Session 4.8

 Literary Reading

### New Novels

Convener: **Jim Minick**, Augusta University

- "Fire Is Your Water, a Reading from a New Novel," Jim Minick, Augusta University
- "Jumping: Extreme Identities," Dana S. Wildsmith, Lanier Technical College
- "Over the Plain Houses: Women, Witches, and Fed-up White Men," Julia Franks

Session 4.9



 Workshop | Economy and Society | Arts

### Create Your State

Create Your State (CYS) is a multimedia educational presentation and workshop based on arts-driven community transformation in Princeton, West Virginia. The workshop features original music by Option 22. Participants will leave

with tools to ignite positive change in their communities, including access to a web portal with instructional toolkits, video shorts, and webinars, and will receive ongoing guidance from CYS for projects in their communities.  
Convener: **Lori Lynn McKinney**, RiffRaff Arts Collective / Princeton Renaissance Project

Session 4.10

  Literary Reading | Literature | Social Justice | Women, Gender, Sexuality, LGBTQ

**Walk Till the Dogs Get Mean: A Roundtable Discussion**

Convener: **Zackary Vernon**, Appalachian State University

Presenters: **Travis A. Rountree**, University of Louisville; **Meredith Doster**, Emory University; **Crystal Wilkinson**, Berea College; **Silas House**, Berea College

Session 4.11

 Health

**Meeting Our Medical Mission in Appalachia: Edward Via College of Osteopathic Medicine in Virginia, Alabama, and the Carolinas**

Convener: **Susan Meacham**, Via College of Osteopathic Medicine—Blacksburg

Presenters: **Mayra Rodriguez**, Edward Via Virginia College of Osteopathic Medicine—Auburn; **Alexis Stoner**, Edward Via Virginia College of Osteopathic Medicine—Carolinas; **Ken Schor**, Edward Via Virginia College of Osteopathic Medicine—Virginia

Session 4.12

 Organized by the ASA Education Committee | Teaching and Pedagogy

**Appalachian Studies Pedagogies in the Twenty-First Century: Conversations from the Field**

Convener and Respondent: **Theresa L. Burriss**, Radford University and Chair, ASA Education Committee

- "The Power of Community-based Research in the Appalachian Studies Classroom," **Theresa L. Burriss**, Radford University
- "Preparing Nontraditional Education Majors for the Classroom in Eastern Kentucky," **Nancy C. Preston**, Morehead State University
- "Appalachian Literature as Critical Pedagogy: A Story of Best Practices," **Ashley Hopkins**, University of Louisville
- "High-Impact Practices in the Undergraduate Appalachian Studies Classroom," **Ruth B. Derrick**, Radford University
- "Building a Critical Pedagogy of Place," **Audra J. Slocum**, West Virginia University
- "Experiential Learning Opportunities in North Georgia," **William Simson**, Georgia Perimeter College

Session 4.13

 Health

**Fostering Youths' Healthy and Sustainable Relationships with Food**

This presentation addresses ways of approaching the food-body relationship with young people in rural Appalachia, including promoting eating habits that are healthy and environmentally and economically sustainable. Via partnership with Grow Appalachia, we provide community members and High Rocks girls with skills and resources to grow sustainable, nutritious food.

Convener: **Sarah Riley**

Presenters: **Sarah Riley**, **Renae Anderson**, **Shelby Mack**, and **Kendra Taylor**, High Rocks Educational Corporation

Session 4.14

 Health | Agriculture and Land Use

**Community Food Security**

Convener: **Susan Clark**, Virginia Tech

- "Understanding the Predictors of Sense of Place and Place Attachment in the Community Gardens in Roanoke, Virginia,"
- **Sinan Kordon** and **Patrick Miller**, Virginia Tech
- "Home Gardening as Part of the Food Security Safety Net in Rural Appalachia," **Liza R. Dobson**, Virginia Tech

- "Learnings from the Appalachian Foodshed Project: Propositions for Organizing with Complexity," **Philip C. D'Adamo-Damery** and **Nikki D'Adamo-Damery**, Virginia Tech
- "Building Community Capacity, One Garden at a Time: A Collaborative Evaluation of the Grow Appalachia Program," **Elyzabeth W. Engle**, Pennsylvania State University, and **Candace Mullins**, Grow Appalachia

#### Session 4.15

 Roundtable | Women, Gender, Sexuality, LGBTQ | Organizing


##### **Examining Feminism in Appalachia through Contemporary Issues: A Discussion of Intersections and Place**

Academic, community, and activist perspectives on the intersections of power and privilege for women, feminist ideas in Appalachia, and ecofeminist activism and livelihoods.

*Convener:* **Rachel Terman**, Ohio University

*Presenters:* **Tammy Clemons**, University of Kentucky; **Jordan Laney**, Virginia Tech; **Penny Messinger**, Daemen College; **Lou Murrey**, STAY and AmeriCorps VISTA; **Ashley Sedlock**, Appalachian Feminist Coalition; **Crystal Good**, Mixed Media

#### Session 4.16

 History | Media and Representation

##### **Tourist Economies and Issues of Representation**

*Convener:* **Kristin M. Kant-Byers**, Rochester Institute of Technology

- "The War Comes to Southwest Virginia: The Civil War History Mobile and Touristic Experience in Appalachia," **Cynthia Fields**, Augusta University
- "Touring the Extremities of Culture in New York's Southern Tier," **Kristin M. Kant-Byers**, Rochester Institute of Technology
- "Coal Production: Narratives of the Appalachian Landscape," **Tijah Bumgarner**, Ohio University

#### Session 4.17


 Land and Landscape | History | Race and Ethnicity

##### **Race and Historical Practices in Appalachia**

*Convener:* **Andrew Lee Feight**

- "Black Knoxville: At the Intersection of Race and Region," **Enkeshi Thom**, University of Tennessee, Knoxville
- "The Burning of CCC Camp Adams: Segregation & Sabotage in Ohio's Shawnee State Forest," **Andrew Lee Feight**, Shawnee State University
- "Appalachian Activist: The Civil Rights Movement in Asheville, North Carolina," **Patrick S. Parker**, Appalachian State University

#### Session 4.18

 History | Foodways

##### **Salt Rising Bread: How an Appalachian Staple Acquired its Name and Related History**

*Conveners and Presenters:* Genevieve Bardwell, Rising Creek Bakery, and Susan Ray Brown

#### Session 4.19

 Environment

##### **Dealing with Social and Environmental Problems in the Ukrainian Carpathians**

*Convener:* **Ron R. Roach**, East Tennessee State University

- "Preserving Ukrainian Carpathians: Law's Provisions and Present Day Realities," **Oles Goy**, Precarpathian University
- "Depression Condition of the Ukrainian Carpathians as a Result of Excessive Natural Resource Use," **Oleksandr Blyznyuk**, Ivano-Frankivsk National Technical University of Oil and Gas
- "Preservation of Cultural Life and Female Beauty in Extreme Carpathians," **Mariana Karabinovych**, Precarpathian University, Art Studio "Yuko"
- "Teacher's Status in Depressed Highland Areas of the Ukrainian Carpathians," **Svitlana Dovbenko**, Precarpathian University



Session 4.20



Music and Dance

### **Musical & Dance Cultural Diversity in Extreme Appalachia**

Convener: **Cece Conway**

- "Diverse Musical Voices in Extreme Appalachia," **Cece Conway**, Appalachian State University
- "Flatfooting Meets the Charleston in the Southwest Virginia Coalfields," **Susan Spalding**, Berea College
- "Sexy, Saucy, Bachata: Dominican Two-step in Appalachia?" **Shawn Terrell**, Appalachian State University
- "Recovering Marginalized Voices from Earl White and Arthur Grimes: Contemporary Black Musicians and Dancers in the Old Time Music Community," **Shohei Tsutsumi**, Appalachian State University

Session 4.21



Workshop | Health

### **Exploring Substance Use in Appalachia: Multigenerational Conditions, Counselors and Current Interventions**

This workshop increases awareness of normalized trauma in Appalachia and the ways in which substance use is a symptom of innate coping deficit. It offers Motivational Interviewing as an intervention for clients with trauma-informed substance abuse.

Convener: **darlene b. vaughn**, Lindsey Wilson College

Keynote | Friday, March 10, 4:00 p.m.



Environment | Organizing

*Sponsored by the Appalachian Studies Association, Virginia Tech Appalachian Studies Program, Applied Interdisciplinary Research in Air Lab, Center for Sustainable Nanotechnology, College of Natural Resources and the Environment, College of Science, Department of Political Science, Fralin Life Sciences Institute, Global Change Center, Pathways Grant from the Office of Undergraduate Academic Affairs, Sigma Xi, and the Virginia Water Resources Research Center, Virginia Tech*

### **"A Peaceful Revolution: Global Justice for Young People Requires a New Approach"**

**James Hansen**, Program on Climate Science, Awareness and Solutions, Columbia University

Analysis of what is needed to solve the climate and energy problem, and the reasons that neither party has sensibly addressed this problem, reveals what is fundamentally wrong with our democracy, how the political parties have begun to serve themselves rather than the public. Dr. Hansen's experiences in Washington and more than a dozen countries provides information that helps us chart a more successful course.

5:45 p.m. – 6:30 p.m. **Banquet**, The Inn at Virginia Tech (ticketed).

6:30 p.m. – 7:15 p.m. **Awards Ceremony**, hosted by Brittany Means Carowick, Awards Chair, and Tyler Hughes, Master of Ceremonies, at The Inn at Virginia Tech. All welcome.

7:00 p.m. – 7:45 p.m.



Community and activist group information tables, lobby, Moss Arts Center.



Futures of Film & Music, Grounded in the Local:

- "A Blue Ribbon," trailer for George Hardebeck's 360° immersive documentary on the Blue Ridge Parkway
- "Cascades" by Eric Lyon

The Cube, Moss Arts Center

8:00 p.m.



### **Higher Ground 6: Life is Like a Vapor**

*Sponsored by the Moss Arts Center at Virginia Tech*

Free and open to the public, but reservations are required due to limited capacity. Tickets available at <https://www.artscenter.vt.edu/> or (540) 231-5300. The show was created with, and is performed by, about 30 actors who are community members from Harlan County, Kentucky. This piece is a comedy, constructed around the scene of one woman's funeral, and offers commentary on her pent-up feminism and frustration with man-babies who won't grow up.

Davis and Street Performance Hall, Anne and Ellen Fife Theatre, Moss Arts Center, 190 Alumni Mall, Virginia Tech

9:15 p.m.

🎬 "A Blue Ribbon," trailer for George Hardebeck's 360° immersive documentary on the Blue Ridge Parkway, The Cube, Moss Arts Center

9:00 p.m. - 10:00 p.m.

🎪 **Old Time Jam in remembrance of Alan Jabbour**, Gillie's Restaurant, downtown Blacksburg. Free and open to the public.

Saturday, March 11

8:00 a.m. – 7:00 p.m.

🎪 #HandsOn: Skill and Creativity in Southwest Virginia Exhibit, 2<sup>nd</sup> floor hallway, Squires Student Center

8:00 a.m. – 9:00 a.m. ATP Committee Meeting, The Inn at Virginia Tech

8:00 a.m. – 9:30 a.m. ASA Committee Meetings, The Inn at Virginia Tech

9:00 a.m. – 5:00 p.m.

🎪 Fiber Arts Exhibits (see "EXtreme Appalachia! FIBER ARTS EXHIBITS" above for details)

**8:30 a.m. – 5:30 p.m. Registration open**

Commonwealth Ballroom, Squires Student Center

Concurrent Session 5 | Saturday, March 11, 8:30 a.m. – 9:45 a.m.

Session 5.1

Highlighted Session

🌳 Organizing

**Community Organizers' Meet & Plan**

Convener: **Elise Keaton**, Greenbrier River Watershed Association

All welcome.

Location: Community Organizers' and Activists' Room, American Indian Indigenous Community Center, Squires Student Center

Session 5.2

Critical Interventions

🎓 Roundtable | Politics | Appalachian Studies (assessments of the field)

**Political Economy in Practice: Career Contributions of Dwight Billings to Appalachian Studies**

Dwight Billings has contributed to shaping the conversation in Appalachian studies over the past forty years through his academic focus on political economy and his commitment to equity in who's at the table in that conversation. The presenters will discuss his career contributions as scholar, teacher and mentor, social justice activist, and colleague.

Convener: **Ann E. Kingsolver**, University of Kentucky

Presenters: **Ann E. Kingsolver**, University of Kentucky; **Mary K. Anglin**, University of Kentucky; **Kate Black**, University of Kentucky; **Jenrose Fitzgerald**, Kentucky Foundation for Women; **Rebecca Adkins Fletcher**, East Tennessee State University

Session 5.3

🌳 Critical Interventions

Y'ALL (Young Appalachian Leaders and Learners) Workshop | Education

**Invisible Fences: The Experiences of First Generation College Students in Appalachia**

Convener: **Brittany Means Carowick**

- "Whose Job Is It? Helping First-Generation Students Apply for College by Bridging Gaps between Families and High Schools," **Brittany Means Carowick**, Appalachian Transition Fellow
- "It's Shocking! Social Class Dissonance and the Struggle for a First Generation College Student to Measure Up," **Brandi S. Weekley**, Independent Scholar

- "You're In, Now What? Navigating Undergraduate and Graduate Education as a First-Generation Scholar," **Emily Blair**, University of Louisville

#### Session 5.4

##### Mentoring Opportunity



History

##### **History and Representation**

*Convener and Respondent:* **Barry Whittemore**, University of North Georgia

- "Playing Pretend and the Pain of Validity: Giving 'the People' What They Want in Representations of Cherokee for Tourism," **Tovah M. Welch**, Western Carolina University
- "That's Not What Redneck Means: From Political to Pejorative, an Evaluation of Media Influence on the Transformation of the Term," **Kira L. Cope**, Marshall University
- "Cabinet Card, Circa 1900: Labor, Class, and Railroad Building in East Tennessee," **Rebecca J. Proffitt**, East Tennessee State University

#### Session 5.5

Workshopping Works in Progress | Roundtable | Media and Representation

##### **The "Hillbilly" in the Media: Documentary Work-in-Progress Screening and Discussion**

*Convener:* **Sally Rubin**, Chapman University

Please join us as we screen a clip from our feature-length documentary work-in-progress, to give feedback and to discuss issues raised in this film (currently untitled) about Appalachia in the media. Producers and directors will open up a dialogue about the role and responsibility of media in portraying Appalachia.

- "Documentary Development," **Sally Rubin**, Chapman University and Co-Director
- "Documentary Production," **Ashley York**, Co-Director and Producer
- "Writing the Documentary," **Silas House**, Berea College, Co-Executive Producer
- "Documentary Field Producing," **Tom Hansell**, Appalachian State University

#### Session 5.6

Literary Reading

##### **The Permeated Lyric**

Poets will read their original lyric poems that look beyond the touchable landscape of Appalachia to a more deeply buried emotional landscape inherent to the region.

*Convener:* **Vincent J. Trimboli**

*Presenters:* **Vincent J. Trimboli**, West Virginia Wesleyan College; **Laura Long**, Lynchburg College; **Phill Provance**, West Virginia Wesleyan College

#### Session 5.7

Visual Arts | Economy and Society

##### **Craft for Enjoyment and Income**

*Convener:* Joy Leane Gritton, Morehead State University

- "On Track to Empowerment: The 'Guild Train' of the Kentucky Guild of Artists and Craftsmen," **Kelsey M. Wagner**, Appalachian State University
- "Kentucky's Craft Legacy Workshop," **Philis Alvic**, Independent Scholar
- "The Handweavers of Modern-Day Southern Appalachia: An Ethnographic Case Study," **Cathryn F. Washell**, East Tennessee State University

#### Session 5.8

Music

##### **Flat Rock Creek: A Song Cycle Heard from the Voices of the Misty Mountains**

**Valerie A. Fournier**, Raymond B. Stewart Middle School, and **Charles Fournier**

#### Session 5.9

Workshop | History | Economy and Society

##### **Power Sellers: Discovering History and Appalachia's Online Economy**

This presentation will highlight the success of women who have created a retail sales business from yard sale, flea market, auction and estate sale finds in southern West Virginia through online platforms such as eBay, Etsy, and Facebook—carrying the history of Appalachia to new owners.

*Conveners:* **Rachel A. Parsons** and **Wendy D. Johnston**

Session 5.10

 Roundtable | Organizing | Arts

### **Don't Tear Up Our World: Using Art and Activism to Engage the Youth of Appalachia**

How can the arts, activism, or activism through the arts be used to engage the young people of Appalachia and therefore encourage them to stay in the region, as well as improve the region?

*Convener:* **Natalie D. Sypolt**, Pierpont Community and Technical College

*Presenters:* **Natalie D. Sypolt**, Pierpont Community and Technical College; Robert Gipe, Southeast Kentucky Community and Technical College; Dominique Bruno, West Virginia University; **Rachael Meads**, Shepherd University

Session 5.11

 Workshop | Environment | Organizing

### **Solar United Neighborhoods: How to Go Solar as a Community**

Learn how communities are working to go solar through cooperative purchasing and a competitive RFP process where the community picks the installer. The grassroots program has expanded to FL, MD, OH, VA, WV, and DC.

*Conveners:* **Luke Sulfridge** and **Karan Ireland**, Ohio Solar United Neighborhoods (OH SUN)

Session 5.12

 Education | Politics and Government

### **Middle School and High School Education in Rural and Urban Settings**

*Convener:* **J. Michael King**

- "Extreme Hopes: Creating Cultural Capacities in the Urban Middle School through Appalachian Studies," **Shai C. Cullop**, Brogden Middle School, Durham Public Schools
- "Teaching in Rural and Urban Appalachian Settings: Unity, Diversity, and Location," **J. Michael King**, University of Pikeville
- "Mediating Urban-centricity in Education Policy: A Case Study," **Julia M. Miller**, University of Kentucky
- "Rural Superintendents as Political Agents: Grassroots Advocacy in Appalachian Counties of Southeast Ohio," **Charles L. Lowery**, Ohio University, **Michael Edward Hess**, Ohio University, **Chetanath Gautam**, Delaware State University, and **Chance D. Mays**, Mt. Enterprise ISD

Session 5.13


 Health

### **Why Have High Prevalence Rates of Chronic Diseases Persisted in Rural, Underserved Areas of Virginia?**

*Convener:* **Susan Meacham**

- "Social Determinants of Health Effecting Chronic Health Mortality and Death Due to Injury in Virginia Coal Counties," **Susan Meacham**, Edward Via College of Osteopathic Medicine and Cody Goessl, University of Nebraska Medical Center (Co-authored with **Dalia Meisha**)
- "Cancer Death Rates in Coal Production Counties in Southwest Virginia Evaluated on County and Individual Levels," **Katie N. Kennedy**, Edward Via Virginia College of Osteopathic Medicine (Co-authored with **Cody Goessl** and **Susan Meacham**)
- "Challenges in Separating Out Health Effects of Different Factors in a Non-Experimental Setting: Some Preliminary Results of Coal Mining and Other Factors in Southwest Virginia," **George Davis**, Virginia Tech (Co-authored with Susan Meacham, Ruodin Shi, Ruth Sun, and Cody Goessl)
- *Respondent:* **Phillip J. Obermiller**, University of Cincinnati

Session 5.14

 Economy and Society | Agriculture and Land Use | Politics and Government

### **Toward a Just Transition from Resource Extraction Industries**

*Convener:* **Kara Rogers Thomas**, Frostburg State University

- "Building a Healthy Appalachian Economy from the Bottom Up," **Anthony J. Flaccavento**, Author, Abingdon, Virginia
- "Transitioning Beyond Extreme Energy in Harlan County, Kentucky," **Kevin L. Durand**, University of Tennessee, Knoxville
- "Regional Knowledge Revisited: Growing Western Maryland's Local Foods Movement," **Kara Rogers Thomas**, Frostburg State University

#### Session 5.15


 Economy and Society | Education | Visual Arts

#### **Extreme Carpathians: Overcoming Social and Economic Problems**

*Convener:* Katherine Ledford, Appalachian State University

- "Traditional and Modern Youth Interests in Mountain Area of the Ukrainian Carpathians," **Oleg Budnyk**, Precarpathian University
- "Socio-Information Methods of Overcoming the Mental and Negative Stereotypes of Population in the Carpathian Region," **Oksana Kondur**, Precarpathian University
- "Folk Crafts as a Part of Sustainable Development of the Mountain Region," **Iryna Boiko**, Precarpathian University

#### Session 5.16

 History | Religion

#### **Missionaries in Appalachia**

*Convener:* **Glen Taul**, Campbellsville University

- "'Everything Was Very Bloody and Heart Warming': Moravians in Appalachia, 1734-1782," **John R. Burch**, Campbellsville University
- "Moravians Among the Cherokee: Cultural Negotiations with Moravian Missionaries by the Cherokee Nation, Springplace, Georgia," **Brandon J. Cheek**, Mars Hill College
- "From the Outside, In: A Study of the Effects of Internal Colonization on Christianity in Central Appalachia," **Kimberly L. Gibson**, Christian Church (Disciples of Christ)
- "A Colonial Imperative in Appalachia: Missionaries, Educators, and the Institutionalization of Inequality," **Jacob L. Stump**, DePaul University

#### Session 5.17

Critical Intervention

 Literature | Environment

#### **Ecocritical Appalachia: Nature and Environment**

*Convener:* **Jessica Cory**, Western Carolina University

- "High Adventure in a New World: Reading Contemporary Environmental Issues in Appalachia through the Lens of Gilded Age Travel Writing," **Kevin O'Donnell**, East Tennessee State University
- "A Sense of Place: The Rhododendron as Regional Identification on the Covers of Appalachian Local Color Literature," **Stewart Plein**, West Virginia University
- "Another Eden: Eco-questioning Poems from Southwest Virginia," **Felicia Mitchell**, Emory & Henry College
- "Merging Appalachia and Ecocriticism: The Examination of a Sub-genre," **Jessica Cory**, Western Carolina University

#### Session 5.18


 Literature, Poetry, and Language | Space, Place, and Regional Studies

#### **Theory & Narrative**

*Convener:* **Shelby E. Ward**

- "The Speaking Subject and the Revolution in Appalachian Literature of Resistance," **Stacy D. Penven**, Radford University
- "Running Appalachia: An Eco-Phenomenology of Extreme Enactment," **Christopher A. Miller**, MountainTrotter
- "The Appalachian in Exile: Redrawing Regional Boundary Lines with the Poetic Imaginaries of a Wandering, Mountainous Body," **Shelby E. Ward**, Virginia Tech
- "Worlding Trilobites: Breece D'J Pancake Writing Appalachian Extremes," **Abigail Heiniger**, Bluefield College

## Session 5.19

 Language | Space, Place, and Regional Studies | Environment

### **Rhetoric, Communication Theory, and Appalachian Futures**

*Convener and Respondent:* **Katrina Powell**, Virginia Tech

- "Pragmatic Appalachia: Communication Ethics and the Extremes of Appalachian Studies," **Ryan P. McCullough**, West Liberty University
- "Wildly Extreme: Navigating Risk and Rivers in Wonderful West Virginia in the Era of the Freedom Industries Chemical Spill," **Brian A. Hoey**, Marshall University
- "The Place of a Story: How the Mimetic Character of Narrative Helps Create a Place," **M. Joseph Aloï II**, University of North Texas

## Session 5.20

 Land Use | Environment

### **Landscape and Land Use History in Appalachia**

*Convener and Respondent:* **Lindsay Shade**, University of Kentucky

- "Impact of the Forest Industry on Rural Appalachian Communities: A Case Study of Land Use History," **Brian Bond** and **Lynn Resler**, Virginia Tech
- "Land Conservation in Appalachia: Urban Growth and Change Dynamics," **Robert Oliver** and **Valerie Thomas**, Virginia Tech




9:00 a.m. – 5:00 p.m.

 Beyond Coal Photography Exhibits, The Armory

9:00 a.m. – 6:45 p.m. Exhibit Hall open | Silent Auction open  
Commonwealth Ballroom, Squires Student Center

9:15 a.m. – 10:00 a.m. Snacks available

[Plenary | Saturday, March 11, 10:00 a.m. – 11:15 a.m.](#)

   Appalachian Studies (assessments of the field) | Organizing

### **Extreme Appalachia: Rage and Renewal**

This plenary is intended as a provocation--designed to tap into our anger at the many forms of exploitation in Appalachia as well as our strategic visions for how we might reinvent the region together. It will feature the voices of a wide range of people on stage and in the audience, and will open and close with music.

*Conveners:* **Barbara Ellen Smith** and **Stephen L. Fisher**

*Presenters:* **Robert Gipe**, Appalachian Program Director, Southeast Kentucky Community and Technical College; **Steve Fisher**, Independent Scholar/Activist; **Richard Hague**, Southern Appalachian Writers Cooperative and Thomas More College; **John Hennen**, Emeritus Professor, Morehead State University, and adjunct instructor, Virginia Tech; **Tyler Hughes**, musician; **Amelia Kirby**, Appalachian-at-Large; **Rich Kirby**, recently retired from Appalshop's radio station WMMT; **Katey Lauer**, West Virginia organizer and facilitator; **Helen Lewis**, Independent Scholar/Activist; **Sue Masek**, Artist and Appalachian Activist; **Ada Smith**, Institutional Development Director, Appalshop; **Barbara Ellen Smith**, Virginia Tech; **Jack Spadaro**, Mine Safety and Health and Environmental Consultant; **Elandria Williams**, Highlander Research and Education Center; AND the Audience

**11:15 a.m. – 12:30 p.m.** Luncheon and ASA Members' Meeting, Owens Dining Hall (ticketed)

[Concurrent Session 6 | Saturday, March 11, 12:45 p.m. – 2 p.m.](#)

Session 6.1

Highlighted Session

 Economy and Society | Music and Dance | Visual Arts | Politics and Government

### **"Heritage" Tourism, the Cultural Economy, and the Futures of Appalachian Places**

*Sponsored by the Virginia Foundation for the Humanities*

This forum explores the implications of gendered and racialized cultural “heritage” or “asset-based” economic initiatives. New rural economies that draw upon arts and cultural resources may improve upon labor and environmental issues in fossil fuel and prison industries. Yet tourism and arts economies often depend upon conventional images of Appalachia. How might new rural economies promote a pluralistic, dynamic, and sustainable Appalachia?

*Convener and Discussant:* **Betsy Taylor**, Livelihoods Knowledge Exchange Network (LiKEN)

- “Representations of Place and Time in Heritage Tourism,” **Ryan Chaney**, Kingsborough Community College, City University of New York
- “Too Much of a Good Thing: Unintended Consequences of Tourism in the Blue Ridge,” **Ricky Cox**, Radford University
- “Believing in Bristol,” **Margaret Feierabend**, Councilwoman, Bristol, Tennessee, City Council
- “Show Caves: A Collective Fantasy,” **Austin Irving**, Photographer
- “Place-Specific Culture: The Case of the Show Cave,” **Doug Reichert Powell**, Columbia College Chicago

Session 6.2 | Lyric Theatre, downtown Blacksburg

EXtreme Appalachia! Documentary Film Series

*Sponsored by the Office of Diversity and Inclusion at Virginia Tech and the Virginia Foundation for the Humanities*


 Film Screenings and Discussion

**Envisioning Our Future: Youths’ Desired Futures in Central Appalachia as seen in *Justice for All, Not a Daughter, Go Your Own Way, and My Kind of Music***

As the economic power of the coal industry fades, an opportunity arises for youth to engage new channels for participation in Appalachian political structures. During summer 2016, a cohort of youth from across eastern Kentucky gathered for the Appalachian Media Institute at Appalshop to imagine and articulate their desired futures for their home communities through documentary media making.

*Discussants:* **Kate Fowler**, Appalshop, and the 2016 Appalachian Media Institute Intern Filmmakers, **Oakley Fugate, Jaydon Tolliver, Oliver Baker, Josh Collier, Elyssia Lowe, and Aaron Combs**

Session 6.3

 Field Trip (concurrent sessions 6 and 7)

Land and Landscape | Environment | Race and Ethnicity

**Stadium Woods Old Growth Forest and That Place Indigenous Permaculture Community Garden** Traditional ecological knowledge tour. Pre-registration requested at <http://tinyurl.com/ASAsignups>.

- *Convener:* **Jeff Kirwan**, Professor Emeritus of Forest Resources and Environmental Conservation and Extension Specialist, VT, and member, Eastern Shore Nanticoke Indian Tribe
- *Presenters:* **Jeff Kirwan; Eric MacDonald**, Associate Professor of Environment and Design, University of Georgia; **Sam Cook**, Director of American Indian Studies, Virginia Tech; **Victoria Ferguson**, horticulturalist and dietitian and member, Monacan Indian Nation

Session 6.4

Critical Interventions

 Organizing | Race and Ethnicity

**Class Identity, White Racial Identity, and Social Justice**

*Convener:* **Matthew S. Richards**, Appalachian State University

- “Class Identity, Experiences, and Intersections among Young College-educated People in West Virginia,” **Anna R. Terman**, Ohio University
- “Cultural Crisis, White Privilege, and Class in Appalachia: An Analysis of Selected Memoirs,” **Marie Tedesco**, East Tennessee State University
- “Where Are the Hillbilly Nationalists in the Black Lives Matter Movement?” **Kimberly Williams**, Virginia Tech
- *Respondent:* **Matthew S. Richards**, Appalachian State University

Session 6.5

Critical Interventions

 Literature | Environment

**Literature and the Anthropocene**



Convener and Respondent: **Kevin O'Donnell**, East Tennessee State University

- "That Bright Glimmering: Extinction as Appalachian Value in the Anthropocene Epoch," **Jimmy D. Smith**, Union College - Barboursville
- "Representing Energy Residues in the Appalachian Anthropocene," **Jacob Goessling**, Carnegie Mellon University
- "Changing Ecologies: Hydraulic Fracturing in Appalachian Literature," **Laura L Morris**, Furman University

Session 6.6

Mentoring Opportunity

  Organizing | Literature and Language

### **The Extreme Single Story: Analyzing the Rhetoric of Appalachia in a High School ELA Classroom**

In Martinsburg, WV, students in 11th grade Advanced Placement Language and Composition English studied Frank X Walker, Nikki Giovanni, and WV poet laureate Marc Harshman, watched *Sludge*, listened to *Inside Appalachia*, read essays to examine rhetorical strategies, and worked in teams to pitch a conference proposal they thought attendees would want to hear from high school students. The best were selected to participate in this panel.

Convener and Respondent: **Jessica Salfia**

- "Teaching Rhetoric through the Lens of Appalachia," **Jessica Salfia**, Berkeley County Schools, WV
- "Extreme Education," **Jillian Cheek** and **Zachary Hammersla**, Spring Mills High School
- "Appalachian Music: Extreme Diversity," **Chloe Rizzardi**, Spring Mills High School
- "Appalachian Come Back," **Cecil Keel Jr.**, **Ally Masterson**, **Jillian Linton**, and **Corrina Hunter**
- "The Extreme Effects of Narcotics in the Lives of Appalachians," **Madison Kersten**, **Marie-Clare Ofoegbu**, **Sierra Hoffman**, **Kimberly Gray**

Session 6.7

 Literary Reading and Discussion

### **A Reading from *Pine Mountain Sand & Gravel* Volume 19: Appalachia Under Thirty**

This session is a reading and conversation about the current issue of *Pine Mountain Sand & Gravel*.

Convener: **Pauletta Hansel**, Southern Appalachian Writers Cooperative

Presenters: **Matt Prater**, Virginia Tech; **William S. Hanna**, West Liberty University; **Richard Childers**; **Mindy Dawn Silvergarden**; **Omope Carter Daboiku**, Homeside Ltd.

Session 6.8

  Drama


### **Appalachian Drama: A Cultural History and Workshopping a Play in Progress**

Convener: **Jackerle Wright**

- "Roots of Appalachian-Themed Drama," **Jackerle Wright**
- "Murder by Dynamite, and Other Stories: Visions of Staging Contemporary Appalachian Performance," **Robert J. Kitchens**, School of Performing Arts, Virginia Tech

Session 6.9

Sponsored by the Virginia Foundation for the Humanities

 Material Culture | History

### **19th Century African American Quilters in Appalachia**

Convener: **Kathleen Curtis Wilson**, Virginia Foundation for the Humanities

Blacksburg Museum and Cultural Foundation, Alexander Black House, 204 Draper Rd, downtown Blacksburg

A shuttle will depart at 12:40pm from the College Avenue entrance to Squires Student Center. The Black House is a 5-minute walk (two blocks) up Draper Rd.

Session 6.10 | Torgersen 1080 (meet at Squires Alumni Mall entrance for guide to Torgersen)

  Workshop

### **Mapping Appalachia: A Beginner's Hands-On Introduction to Creating County Maps Using Appalachian Regional Commission Data and ArcGIS Software**

Attendees will gain a basic understanding of the ArcGIS software, a computer mapping and analysis tool, in order to create maps using data from the Appalachian Regional Commission. We specifically invite those who have never worked with the program before.



Convener: **Stewart Scales**, Virginia Tech

Session 6.11

🌳 Roundtable | Organizing | Economy and Society | Politics and Government

### **Democratic Participation in Southwest Virginia and West Virginia Coalfields**

Convener: **Penny Loeb**

- "Democratic Participation in Southwest Virginia and West Virginia Coalfields," **Trish Bragg**, activist, West Virginia
- "How Legislators and Citizens Can Make Change," **Arley Johnson**, former delegate in West Virginia Legislature and former Director of Programs, Governor's Office of Opportunity
- "Changing Jury Selection and Discrimination Laws," **Denise Smith**, board member, Virginia Organizing
- "Being an Organizer" **Brian Johns**, Organizing Director, Virginia Organizing
- "How to Be an Organizer and an UMWA Supporter," **Elaine Purkey**

Session 6.12

🌳 Environment | Organizing | Social Justice

### **Green Burial in Appalachia**

In addition to screening the short film, *Dying Green*, this session brings together a green burial practitioner, green cemetery operator, and death care scholar/certified home funeral guide.

Convener: **Philip R. Olson**

Presenters: **Ben Coleman**, Big Island, Virginia; **Donald Wilson**, Forest Rest Natural Cemetery; and **Philip R. Olson**, Virginia Tech

Session 6.13

🌳 Roundtable | Education

### **Appalachian Studies Curriculum in the Academy**

Convener: **Tiffany Pennock Arnold**

- "Exploring Graduate and Undergraduate level work in Appalachian Studies," **Tiffany Arnold**, Ohio University
- "Appalachian Studies as Critical Pedagogy," **Ashley Hopkins**, University of Louisville
- "Appalachian Studies at the Academy: The Economy of Program Development," **Sylvia B. Shurbutt**, Shepherd University

Session 6.14

🎓 Economy and Society

### **Thinking Creatively: Development Strategies**

Convener: **James T. Nesbitt**

- "West Virginia: A Case for Economic Distributism in Appalachia's Poorest State," **James T. Nesbitt**, Lock Haven University of Pennsylvania
- "Institution Building for Sustainability: A Multi-Case Analysis of Entrepreneurial Networks in Distressed Rural Regions," **G. Aubrey Lee**, King University
- "Greater West Virginia: Leveraging an Expat Network," **Debra Lattanzi Shutika**, George Mason University
- "Thinking like a Region: Redefining Place in Rural Appalachia," **Daniel C Carter**, Sewanee

Session 6.15


🎓 Health | Environment

### **Environmental Health Concerns in the Central Appalachian Coalfields**

Convener: **Leigh-Anne Henry Krometis**

- "Challenges in providing safe drinking water in Central Appalachia," **Leigh-Anne Henry Krometis**, Virginia Tech
- "Recent land cover change in Central Appalachia," **Korine Kolivras**, Virginia Tech
- "Indoor air quality concerns in Central Appalachia," **Susan Marmagas**, Virginia Tech
- "Youth environmental health concerns in Tazewell County, Virginia," **Sophie Wenzel**, Virginia Tech

Session 6.16


 History | Race and Ethnicity | Gender

### **Extreme Early Appalachia**

*Convener:* **Sarah E. McCartney**

- "The Yuchi Indians of Appalachia," **Jim Glanville**, Independent Scholar
- "Alles 1<sup>st</sup> Ganz Anders Hier: The German Immigrant of the 18<sup>th</sup> Century Backcountry, 1730-1775," **Anna Kiefer**, Lord Fairfax Community College
- "The Original Purchase Was Blood, and Mine Shall Seal the Surrender': Revolutionary-era Settlement and Sentiment in Botetourt County, Virginia," **Sarah E. McCartney**, University of North Carolina at Greensboro
- "Cherokee Gender in Southern Appalachia," **Jamie Myers Mize**, University of North Georgia - Gainesville

Session 6.17


 Economy and Society

### **"Working Appalachia": Seeking out Possibilities through Everyday Struggle**

*Convener:* **Shannon Telenko**, Pennsylvania State University

- "Strategies of Resilience among Working Poor Safety-net Clients of Upstate South Carolina," **Henry Bundy**, University of Kentucky
- "Family Tomatero Enterprises of Southern Appalachia," **Mary Elizabeth Schmid**, University of Kentucky
- "Finding 'Tone' and Meaningful Work in West Virginian Instrument Craft," **Jasper Waugh-Quasebarth**, University of Kentucky
- "Bean Seeds and Beyond: Oral Histories with Farmers in Eastern Kentucky," **Abby Huggins**, University of Mississippi; **Shannon Telenko**, Pennsylvania State University

Session 6.18

 Music and Dance | Organizing | Arts | Digital Humanities

### **Mountain Punks and Radical Hillbillies: Arts & Creative Resistance in Appalachia**

*Convener:* **Willard C Watson III**

- "Affective Politics in Appalachia," **Willard C Watson III**, Appalachian State University
- "DIY, Punk, and the Internet," **Megan Osborne**, Marshall University
- "VTArtWorks: Digital Technology for Coordination and Cooperation Among Regional Arts Organizations," **Devon Johnson**, Virginia Tech

Session 6.19

 History | Media and Representation | Music | Women and Gender | Economy and Society

### **Radio, Television, and Business History**

*Convener:* **Barb Howe**, Emerita, West Virginia University

- "Radio 'Salutes' the East: Newspaper and University Interests in the Listening Stations of Eastern Kentucky," **Carson Benn**, University of Kentucky
- "Flatt & Scruggs and Martha White: Complicating Nostalgia in Bluegrass TV," **Christopher R. Keller**, Virginia Tech
- "Desperate? Hysterical? Afraid? A Look at Extreme Behavior Among Mid-Nineteenth-Century Wheeling Businesswomen," **Barb Howe**, Emerita, West Virginia University


Session 6.20

 Religion | Education | Literature | Visual Arts | Women, Gender, and Sexuality

### **LGBTQ Appalachia**

- "Understanding Barriers to Implementing LGBT-specific Programs in North Carolina High Schools: Implications for Rural Communities," **Caitlin M. Hennessy**, RTI International
- "Finding the Unicorn: LGBTQ Christians in Appalachia," **Megan L. Twietmeyer**, Shepherd University
- "The Brahmin in Appalachia: Allen Ginsberg's 1967 Visit to East Tennessee State University," **Scott R. Honeycutt**, East Tennessee State University
- "Queer Appalachia: Portraits in Photographic Fabric," **Paul Dunlap**, University of North Georgia

Session 6.21


 Music and Dance

### **Documenting Music and Dance**

Convener: Susan Spalding, Berea College

- "A New Treasure: The James H. Montgomery Music Collection at Mars Hill University," **Brandon J. Johnson**, Mars Hill College, and **Ian Kirkpatrick**, Mars Hill College
- "Western North Carolina Buckdancers, Flatfooters, & Charleston Dancers," **Phil Jamison**, Warren Wilson College
- "The Broad(er) Reach of Upper East Tennessee Fiddling," **Roy Andrade**, East Tennessee State University, and **Corbin Hayslett**, East Tennessee State University
- "Floating Dancer: The Story of Robert Dotson, the Walking Step, and the Green Grass Cloggers," **Leanne E Smith**, *North Carolina Folklore Journal* & East Carolina University

Session 6.22

 Environment | Agriculture and Land Use | Economy and Society

### **Eyes on the Understory: New Directions for Non-timber Forest Products in Appalachia**

Convener: **Steve Kruger**, Virginia Tech

- "An Overview of Non-timber Forest Products in Appalachia," **Steve Kruger**, Virginia Tech
- "Leaving Roots: Cherokee Cultural Perspectives on Ramps and Ramp Harvesting," **Michelle Baumflek**, Virginia Tech, Tyson Sampson, Eastern Band of Cherokee Indians, and **James L. Chamberlain**, US Forest Service (co-authored with **Tommy Cabe**, Forest Resource Specialist, Eastern Band of Cherokee Indians, and **John Munsell**, Virginia Tech)
- "Community Development of Non-timber Forest Product Livelihood Opportunities in Grayson County, Virginia," **Katie Trozzo**, Virginia Tech
- "Building a Forest Farmer Coalition in Appalachia" **John Munsell** and **Holly Chittum**, Virginia Tech

1:00 p.m. – 5:00 p.m.

 Fiber Arts Exhibits (see "Extreme Appalachia! FIBER ARTS EXHIBITS" above for details)

[Concurrent Session 7 | Saturday, March 11, 2:15 p.m. – 3:30 p.m.](#)

Session 7.1

Highlighted Session

### **#HandsOn: Skill and Creativity in Southwest Virginia Exhibit Meet and Greet**

*Sponsored by the Commonwealth Humanities Endowment Week at Virginia Tech*

Featuring chair making, beekeeping, quilting, wood turning, tattooing, hand-built ceramics, crocheting, home brewing, and poultry butchering.

Convener: **Danille Christensen**, Virginia Tech

2<sup>nd</sup> Floor Hallway outside Commonwealth Ballroom, Squires Student Center

Session 7.2 | Commonwealth Ballroom, Squires Student Center

Highlighted Session

### **Poster Session**


*The following posters will be on display in the Exhibit Hall for the duration of the conference, but this session (and the Poster Reception to follow) are the only opportunity for you to meet the presenters, ask questions, and engage in dialogue. Please take advantage of this session!*

 "Increasing the Sustainability of a Threatened Tree Species, Butternut (*Juglans cinerea*), For Use in Traditional Dyes for Cherokee Basketry"

Presenters: **Madison L. Lawrence**, **Andy N. Wall**, **Olivia D. Goldstein**, and **Sunshine L. Brosi**, Frostburg State University

 "Roots with Wings: Floyd County, Virginia Place-based Education Oral History Project"

Presenters: **Melinda B. Wagner**, **Bianca Dickerson**, and **Mary Dickerson**, Radford University; **Meghan Moore-Hubbard**, Floyd County High School; **Kethleen Ingoldsby**, Floyd Story Center

 "Fostering Campus to Community Connections: Radford University's Scholar Citizen Initiative from Compliance to Embodiment"

Presenters: **Michele Ren** and **Erin Webster Garrett**, Radford University

🎓 "Emotion Socialization in Rural Appalachia"

Presenters: **Erika Hernandez**, **Katie Carmichael**, **Emily Satterwhite**, **Thomas Ollendick**, and **Julie Dunsmore**, Virginia Tech

🎓 "Distressed Appalachian Counties: An Analysis of Appalachia, Migration, and Education," **Jacklyn Hockenberry**, Ohio University

🎓 "The Appalachian Foodshed Project Engages Community to Enhance Community Food Security in Appalachia West Virginia, Virginia, and North Carolina," **Susan Clark**, Virginia Tech

🎓 "Hotels as 'man camps': Drilling in Northern Appalachia," **Pamela C. Twiss**, California University of Pennsylvania

🎓 "Leaving the Rocking Chair Brigade Behind: The Women of the Smoky Mountains Hiking Club in the 1930s," **Elizabeth Skene**, Western Carolina University

🎓 "Railroad Town without a Railroad: Documenting Clinchfield Railroad Traditions and Transitioning Economic Identities in an East Tennessee Appalachian Community"

Presenters: **Rebecca Adkins Fletcher**, **Evan Couch**, **James Edgar**, **Austin Gregory**, **Rachel Reichert**, **Courtney Rhoades**, **Clinton Ross**, **Ashley Smith**, and **Layne Shipley Townsend**, East Tennessee State University

🎓 "Scrolling through History: A Moving Panoramic Shadow Box Theater as Interpretation of Agricultural Traditions for the Foxfire Museum in Rabun County, Georgia," **Rosann Kent**, University of North Georgia Appalachian Studies Center

🎓 "Addiction in Rural Central Appalachia: Utilizing Local Values to Consider Effective Treatment Avenues," **Jamie Turner** and **Lindsey Poe**, Virginia Tech Carilion Research Institute; **Lara Moody** and **Emily Satterwhite**, Virginia Tech

🎓 "Selenium in Mining-Influenced Streams: An Assessment of Enrichment and Bioaccumulation," **Keridwen M. Whitmore**, Virginia Tech

🎓 "The Importance of the Appalachian Region on Adolescent Identity Development through a Place Attachment Theory Lens," **M. Evan Thomas** and **Erika Grafsky**, Virginia Tech

🌳 "Food Deserts in Appalachian Georgia: Mapping Food Insecurity for a University Food Pantry," **Mary Lipold**, University of North Georgia

🎓 "Spatial Epidemiology in an Appalachian Context"

Presenters: **Pyrros A. Telionis**, **Korine N. Kolivras**, and **Bryan L. Lewis**, Virginia Tech

🎓 "Digital Disease Surveillance in Rural Appalachia," **James S. Schlitt** and **Bryan L. Lewis**, Virginia Tech

🌳 "The Lived Experiences of International University Students Regarding the Phenomenon of Rural Appalachian (Southeast) Ohio," **Michael Edward Hess**, **Charles Lowery**, **Lisa Flowers-Clements**, **Sharon Casapulla**, and **Guillermo Gomez Urrego**, Ohio University

🎓 "Preserving Appalachia through New Media Technologies," **Franklyn Charles** and **Camilo Perez**, Ohio University

🌳 "Pearl S. Buck Collaborative: Papers, Places, and Partners," **John Cuthbert**, West Virginia and Regional History Center

🎓 "Does Coal Production Contribute to Chronic Disease Mortality When Controlling for Socio-economic Status, Risk Factors and Health Access?" **Ruodin Shi**, **Yu Sun**, and **George Davis**, Virginia Tech; **Susan Meacham**, Edward Via College of Osteopathic Medicine; **Cody Goessl**, University of Nebraska Medical Center

🎓 "Tracking Social Determinants of Health in Electronic Health Records in Rural Communities in Virginia," **Margo Deihl**, **Stephanie Campbell**, and **Susan Meacham**, Edward Via College of Osteopathic Medicine; **Cody Goessl**, University of Nebraska Medical Center

🎓 "Prevalence of Chronic Lung Diseases in Communities in Rural Areas of Southern Virginia," **Rachel Horn**, **Jack Ferrance**, and **Susan Meacham**, Edward Via College of Osteopathic Medicine; **Cody Goessl**, University of Nebraska Medical Center; **Katie N. Kennedy**, Edward Via Virginia College of Osteopathic Medicine

🎓 "Water Contaminants in Central Appalachia: Potential Health Risks," **Nick Snow**, **Terry Hrubec**, **Susan Meacham**, and **Chevon Thorpe**, Edward Via College of Osteopathic Medicine

🌲 "Building the Evidence for Successful Academic-Community Partnerships: The New River Academic Health Department," **Sophie Wenzel** and **Kathryn Hosig**, Virginia Tech; **Margaret O'Dell**, New River Health District

📖 "Routes to Roots: A Fairmont Heritage Trail," **Anna Bissett**, **Sarah Blosser**, **Gabrielle Bombard**, **Susan Cook**, and **Charlotte Riestenberg**, **The Frank and Jane Gabor** WV Folklife Center on the Campus of Fairmont State University

📖 "Community Engagement: Envisioning a Revitalized Future for Dante, VA, a Southwest Virginia Company Coal Town," Brian Katen, Virginia Tech (co-authored with Terry Clements and CL Bohannon)

Session 7.3 | Lyric Theatre, downtown Blacksburg

EXTreme Appalachia! Documentary Film Series

Sponsored by Virginia Foundation for the Humanities

🎬 Film Screening and Discussion

**Rothstein's First Assignment** (2011), dir. Richard Knox Robinson, documents the work of photographer Arthur Rothstein and his complicity in the displacement and forced sterilization of residents for the construction of Shenandoah National Park.

Discussants: **Richard Knox Robinson**, Director, and **Katrina Powell**, Co-producer, Virginia Tech

Session 7.4

🌲 Field Trip | Race and Ethnicity | Education | History

**Historic Christiansburg Institute (CI) and Museum**, a leading African American secondary education boarding school and the major education institution for African Americans in Southwest Virginia before it closed. Pre-registration requested at <http://tinyurl.com/ASAsignups>.

Convener: **Jessie Eaves**, Executive Board Member, Christiansburg Institute

Session 7.5

### Critical Interventions in Regional Activism and Organizing

📖 Space, Place, and Regional Studies | Environment | Economy and Society | Organizing

Conveners and Respondents: **Dwight Billings**, University of Kentucky, and **Betsy Taylor**, Livelihoods Knowledge Exchange Network (LiKEN)

- "How Marcuse and Bloch Contribute to a Critical Appalachian Utopianism," **Judson C. Abraham**, Virginia Tech
- "Climate Justice and the Challenges of Alliance Building in Fossil Fuel Extraction Communities," **Shannon Elizabeth Bell**, University of Kentucky
- "Community Forests: Strengthening Community, the Land, and Worker Self-Directed Enterprises," **William R. Thomas**, University of Kentucky

Session 7.6

### Critical Interventions in Health

📖 Health

Convener and Respondent: **Theresa Burriss**, Radford University

- "Responding to the Mental Health Effects of Mountaintop Mining in Appalachia: Perspectives from Liberation Psychology and Cultural Studies," **Gloria McGillen**, Boston College
- "Measuring Health Care Provider Cultural Competency with Appalachian Populations: Validation of a Modified Cultural Self Efficacy Scale," **Cecile Dietrich**, Radford University, **Pamela Y. Frasier**, Radford University, and **Ryan Nichols**, Radford University
- "Against Cultural Competence in Health Care: Foregrounding Relations of Power Over Cultural Particularity," **Rebecca Hester**, Virginia Tech

Session 7.7

Mentoring Opportunity

📖 Media and Representation | Environment | Health | Literature | History

### From Mountain Top Removal to Civil War Ghosts: Extreme Student Inquiry & the State of Appalachian Studies

Convener and Respondent: **Nicole Drewitz-Crockett**, Emory & Henry College

- "The Impact of Stereotypes on Young Appalachians," **Ellie Hogg**, Emory & Henry College

- “The Psychological Impacts of Mountain Top Removal Coal Mining on Appalachian People,” **Myranda Staiano**, Emory & Henry College
- “Tall Women in Contemporary Appalachian Fiction,” **Jordan Christie**, Emory & Henry College
- “Still Fighting: Civil War Ghosts in Appalachia,” **Emma Grace Thompson**, Emory & Henry College

#### Session 7.8

##### Mentoring Opportunity



Roundtable | Education | Digital Humanities

##### **Learning about Ourselves via a Study-Away Exchange: Digital Storytelling in Appalachia and Louisiana**

This session highlights projects that offer comparative regional analysis based on a study-away experience between the University of Charleston (UC) in Central Appalachia and Dillard University, a Historically Black University in New Orleans.

*Convener and Respondent:* **Hallie Chillag Dunlap**, University of Charleston

- “White Flight and Brain Drain in West Virginia and Louisiana,” **Luke Yingling**, University of Charleston
- “The Pull of Power and Place in Central Appalachia and the Delta/New Orleans,” **Kelli Chattin**, University of Charleston

#### Session 7.9

Theater, Storytelling, Stand-up Comedy, and Lecture

##### **Rainbow in the Mountains: Confessions of an Appalachian Drag Queen**

A reminiscence about what it’s like to grow up queer in Appalachia. Really, how many sociology professors can look this fabulous, be this funny, and give good lectures?

*Convener and Performer:* **Ms. Ilene Over**

#### Session 7.10

Theater Performance and Workshop | PK-12 Education | Education

##### **Integrating Dramatic Arts into the Appalachian Studies Classroom: Sisters of the Mother Forest Performance and Workshop**

*Sisters of the Mother Forest* is a one-woman play that explores the lives of the first two women to earn PhDs at the Univ. of Cincinnati, including their trip to Pine Mountain, KY, and their pioneering roles in environmental conservation. Using the play as a case study, this hands-on workshop focuses on how dramatic works can be used to engage students in K-12, college-level Appalachian studies, and non-formal community education settings.

*Conveners and Presenters:* **Alice Jones** and **Sarah Evans**, Eastern Kentucky University

Literary Reading and Discussion

#### Session 7.11

##### **Appalachia’s Multitudes: Readings from Appalachian Heritage**

The best writing from Appalachia depicts the region in all of its extreme complexity: rural and urban, living and leaving, acceptance and prejudice, wealth and poverty, religion and drug abuse, literacy and dropping out. Writers of fiction, creative nonfiction, and poetry read from work in recent issues of *Appalachian Heritage* and discuss how to depict the region with candor.

*Convener:* **Jason Howard**, Berea College

- “Gone To Water,” **Robert Gipe**, Southeast Kentucky Community and Technical College
- “Gosep River,” **Ron Houchin**
- “A Queen in My Blue Jeans,” **Tessa McCoy-Hall**, University of Virginia’s College at Wise
- “Stalking the White Deer,” **Natalie D. Sypolt**, Pierpont Community and Technical College

#### Session 7.12

Workshop | Organizing | Race and Ethnicity

##### **Racial Justice in Appalachia: Organizing White People for Change**

Using interactive exercises from SURJ (Showing Up for Racial Justice), participants explore their attitudes and experiences in action for racial justice, as well as the history of white anti-racists in the country and region. The workshop considers the experience of Kentuckians for the Commonwealth in incorporating a racial justice.

*Convener and Presenter:* **Meta Mendel-Reyes**, Berea College

Session 7.13

 Workshop | Environment | Agriculture and Land Use

**Mycopod Restoration Methods: Mushroom Filtration for Habitat Restoration**

This workshop offers a “how to” demonstration of a method for repairing damaged ecosystems using mycelium, an organism that bears a mushroom.

*Convener:* **Susan Thompson**


Session 7.14

 Workshop | Education | Economy and Society

**Student Debt - Unpopular Economics in Appalachia: Workshop for students, graduates, and workers to share experiences, look at the education situation, and find individual and collective solutions**

*Convener:* **Susan Williams**, Highlander Resource and Education Center

Session 7.15

 Workshop | PK-12 Education

**Extreme Oral History: Engaging Students in Historical Practices in the Land the SOLs Forgot**

The Standards of Learning (SOLs) for Virginia all but ignore Southwest Virginia. This workshop introduces teachers to a local history unit that draws on oral history methodologies to support students in establishing sense of place and understanding how their region’s history relates to the broader history of the state.

*Convener:* **Meredith McCool**, University of Virginia

Session 7.16

  Workshop | Documentary Film | Economy and Society | Built Environment

**Dilapidated Buildings: Lost Cause or Opportunity for Economic Revitalization?**

This workshop imparts strategies for addressing vacant properties and describe tools that have proven to be useful in WV. A cinema student will screen her documentary about an endangered house in Southwest VA.

*Convener:* **Brent Sturlaugson**, University of Kentucky

- “Dilapidated Buildings in Appalachia,” **Allison V. Eckman**, AmeriCorp VISTA, West Virginia University, and **Erica L. Hetzel**, Land Use and Sustainable Development Law Clinic at the West Virginia University College of Law
- “The Crockett House, Circa 1840: Endangered Appalachian History in Seven Mile Ford, Virginia,” **Micah A. Untiedt**, Virginia Tech

*Respondent:* **Eve Morgenstern**

Session 7.17

 Economy and Society | Agriculture and Land Use | Politics and Government | Organizing

**The Law, the Land, and Threatened Livelihoods**

*Convener:* **Jesse J. Richardson**

- “Mountain Resistance: Appalachian Civil Disobedience in Critical Legal Research Modeled Law Reform,” **Nicholas F. Stump**, West Virginia University College of Law
- “Will Legal Pot End Appalachia’s Biggest Cash Crop?” **Mark Lynn Ferguson**, Blogger, The Revivalist: Word from the Appalachian South
- “Land Use Change Effects on Local Livelihoods in Central and Southern Appalachia,” **Christine Mitchell**, Radford University
- “Addressing Heirs Property in Appalachia,” **Jesse J. Richardson**, West Virginia University

Session 7.18

 Economy and Society | Environment | Tourism

**The Bright Side of Darkness: Protecting and Promoting Appalachia's Night Skies**

*Convener:* **Tim Ezzell**

- Embracing the Dark Side: The Market for Dark Skies Tourism
- **Tim Ezzell**, University of Tennessee, Knoxville

- "Appalachia's Dark Skies: An Important Regional Resource," **Jeff Bary**, Colgate University
- "Calhoun County Park: Linking the Night Sky to the Ground in Rura | Appalachia," **Shae Strait**, West Virginia University
- "Calhoun County Park: Implementing the Dark Sky Design Vision," **Terri Lynn Wolfe**, Fairmont State University

Session 7.19



History | Politics and Government

### History and Politics I

Convener: **John R. Burch**, Campbellsville University

- "We Can Burn Coal in Compliance with Clean Air Laws: West Virginia's War 'for' Clean Coal, 1977-1984," **William H. Gorby**, West Virginia University
- "The View of the Coalfields from the Corporate Headquarters, 1945-60," **Lou Martin**, Chatham University
- "Integrating Appalachia: Competing Visions of John C. Campbell and John D. Whisman," **Glen Taul**, Campbellsville University
- "Matt Reese & the West Virginia Primary of 1960: The Birth of Modern Day Political Consulting," **Lori Thompson**, Marshall University

Session 7.20

Critical Interventions



Land and Landscape | Agriculture and Land Use | History | Material Culture

### Hidden Dimensions of Power and Resistance in the Landscape and Material Culture

Convener and Respondent: **Karen Hudson**, University of Kentucky

- "Mountain Consumerism: Southwest Virginia Stores, Landscape, and Consumption Arenas in Pre-Industrial Appalachia, 1770-1850," **Spenser D. Slough**, Virginia Tech
- "Editor Mitchell in the Mountains: Early 20th Century African American Cultural Landscapes," **Brian Katen**, Virginia Tech
- "Household Goods, Hegemony, and Social Justice at Kentucky Company Coal Mining Towns," **Zada Komara**, University of Kentucky

Poster Reception | Saturday, March 11, 3:30 p.m. – 4:30 p.m.

Sponsored by the Virginia Center for Civil War Studies and the Department of History at Virginia Tech

Commonwealth Ballroom, Squires Student Center

Music by New Standard

Publisher's Reception and Book Signing | Saturday, March 11, 3:30 p.m. – 4:30 p.m.

Sponsored by the Ohio University Press, University Press of Kentucky, University of Tennessee Press, and West Virginia University Press

Commonwealth Ballroom, Squires Student Center

Music by New Standard

Book signing by Sharyn McCrumb

Concurrent Session 8 | Saturday, March 11, 4:00 p.m. – 5:15 p.m.

Session 8.1

Highlighted Session



Literary Reading

"Chasing Utopia," **Nikki Giovanni**, Virginia Tech

Convener: Emily Blair, University of Louisville

Session 8.2

EXtreme Appalachia! Documentary Film Series

Sponsored by Virginia Foundation for the Humanities and the Virginia Tech College of Liberal Arts and Human Sciences



Film Screening and Discussion




**Good-bye Gauley Mountain: An Ecosexual Love Story** (2015), dir. Beth Stephens, documents two ecosexuals who engage in outlandish acts and performances in West Virginia to help save the region from mountaintop removal destruction.

*Discussants:* **Beth Stephens**, Producer, and **Tammy Clemons**, University of Kentucky  
Lyric Theatre, downtown Blacksburg

Session 8.3

Field Trip

 History | Race and Ethnicity

### **Solitude Historic Farmhouse and Slave Dwelling**


Dating back more than 200 years, Solitude was first a farmhouse that was part of a constellation of New River Valley slave-run plantations. Solitude was later home to the Preston and Olin Institute, which in 1872 became the Virginia Agricultural and Mechanical College (now known as Virginia Tech). Pre-registration requested at

<http://tinyurl.com/ASAsignups>.

*Convener:* **Elizabeth Fine**, Emerita, Virginia Tech

Session 8.4

Critical Interventions

 Roundtable | Space, Place, and Regional Studies | Organizing

### **Exploring Critical Theory for Appalachian Scholars and Activists**

The panelists share a desire to advance Appalachian studies by applying interventions from queer and feminist thought, theories of racial formation, analyses of neoliberalism in urban/rural economic restructuring, and critiques of Eurocentric traditions of knowledge. We provide a straightforward and relatively jargon-free introduction to recent developments in critical theory.

*Convener and Discussant:* **Mary Anglin**, University of Kentucky

*Presenters:* **Judson C. Abraham**, Virginia Tech; **Stephen Pearson**, Shawnee State University; **Hilary Malatino**, East Tennessee State University; **Anna Grace Keller**, Berea College

Session 8.5

Critical Interventions

 Economy and Society | Sociology/Anthropology

### **Questioning Tourism as Salvation**

*Convener and Respondent:* **William Schumann**, Appalachian State University

- "The Making and Unmaking of Home: Eminent Domain, Blight, and the Politics of Redevelopment in Gatlinburg, Tennessee," **Hope Amason**, Central Washington University
- "Place-Making, Cultural Politics, and Heritage Tourism in Southwest Virginia," **Julie A. Shepherd-Powell**, University of Kentucky, and **Ryan D. Chaney**, CUNY Kingsborough Community College
- "Woodbooger Tourism in Southwest Virginia," **Elizabeth T. Coberly**, George Mason University

Session 8.6

 Organizing | Economy and Society | Environment | History | Arts | Health

### **Lessons from the Appalachian Teaching Project: Multidisciplinary Approaches to Bolster Community Health and Well-being**

*Convener:* **Tom Hansell**

*River Voices: Arts and Development in the Upper New River Valley*

- Overview, **Tom Hansell**, Appalachian State University
- "Cultural History," **Cody Miller**, Appalachian State University
- "Musical Heritage," **Ben Duvall-Irwin**, Appalachian State University
- "Arts and Activism," **Kelsey Wagner**, Appalachian State University
- "Arts and Education," **Samantha Eubanks**, Appalachian State University

*Oral History Gathering with the Clinch River Valley Initiative: Local, State, Regional, and National Partnerships to Build Community Capacity and Diversify Coalfield Economies in Southwest Virginia*

- *Presenters:* **Caroline Leggett**, **Celeste Chorniak**, and **Lauren Landreth**, Radford University

*Where Did All of the Services Go? Assessing Immunization Access and Building Community Capacity in a Rural Appalachian Community*

- "The Case for Immunization Access," **Francine Augustine**, University of Pittsburgh–Bradford
- "Assessing Community Need," **Jasmina Hajdarevic** and **Richard Brand**, University of Pittsburgh–Bradford
- "Community Based Participatory Research in Action: Peaks and Pitfalls," **Zach Hadfield**, University of Pittsburgh–Bradford
- "Where Do We Go from Here? Lessons Learned from the Appalachian Teaching Project," **Rilan Galicic**, University of Pittsburgh—Bradford

Session 8.7

 Film Screening

**Cheshire, Ohio: An American Coal Story in 3 Acts** (2016), dir. Eve Morgenstern

The film follows a community bought out and bulldozed by a coal-fired power plant and a lawsuit against American Electric Power for diseases workers developed from the plant's coal ash landfill site. Runtime: 75 minutes.

Convener: **Eve Morgenstern**

Session 8.8

 Film | Photography | Health

**Constructing Health through the Built Environment: A Film and Photoanalytic Presentation**

The project explores health embodied in place via film and photography, including a participatory photo analysis by community residents and WVU medical students in Charleston, WV.

Convener: **Iauri andress**, West Virginia University

Session 8.9


 Literary Reading | Health

**"What's in Your Toolbox?" Writers Respond to Drug Abuse in Appalachian Families**

Convener: **Sandy Ballard**, Appalachian State University

Presenters: **Wendy Welch**, University of Virginia's College at Wise, reading from *Fall or Fly: Strangely Hopeful Stories of Foster Care and Adoption in Appalachia*, **Michael Henson**, Southern Appalachian Writers Cooperative, reading from *The Way the World Is*, **Deborah Gold**, reading from *Counting Down*, and **Jacob M.**, reading two poems

Session 8.10

 Literary Reading | Dance | Arts | Autoethnography

**New Literary & Artistic Works**

Convener: **Mark Lynn Ferguson**, Blogger, The Revivalist: Word from the Appalachian South

- "The Chevy Did It," **Meredith M. Persinger**, James Madison University
- "Foggy Conclusions: Navigating Shifting Identities," **Annalee Tull**, Emory & Henry College
- "Mommas of Southern Men," **Mark Lynn Ferguson**, Blogger, The Revivalist: Word from the Appalachian South

Session 8.11

 Education | Sociology/Anthropology


**Appalachians on Campus**

Convener: **Katie Beth Brooks**, Virginia Tech

- "Managing the Appalachian Difference: An Ethnographic Study of Appalachian Students at Carnegie Mellon University," **Amanda Berardi Tennant**, Carnegie Mellon University
- "The Regional Campus Experience: Identifying Factors Critical to Successful Student Outcomes," **Kristi A. Barnes**, Ohio University Southern
- "Using Photovoice to Explore the Cultural Experiences of Students in Appalachia," **Cassandra Gail Pusateri** and **Lauren Penley**, and East Tennessee State University

Session 8.12 | Open

### Session 8.13

 Roundtable | Theater

#### **Theatre and Appalachian Studies: An Uneasy Relationship?**

There is a rich culture of theatre in Appalachia. At the same time, there seems to be an uneasy relationship between Appalachian studies and theatre, as evidenced in the response to *The Kentucky Cycle's* winning the Pulitzer Prize. How did theatre get it so wrong? What do theatre-makers need to know and do in order to be in a better position to choose and produce pieces in and about this region?

*Convener:* **Kelly J. Bremner**, Emory & Henry College

*Presenters:* **Anita Turpin**, Roanoke College; **Derek Davidson**, Appalachian State University; and **Jack Wright**

### Session 8.14

 History | Teaching and Pedagogy

#### **Telling the Stories of Northern Appalachia: Digital Storytelling and Public History**

Presenters from each of four teams working to tell the stories of small historical societies (a professor, a museum professional, a student, and a historical society representative) show samples of digital stories; discuss the projects' impact on learning, community service, connections, and outreach; and share tools for implementing similar projects elsewhere.

*Convener:* **Christina Fisanick**

*Presenters:* **Christina Fisanick**, California University of Pennsylvania; **Robert Stakeley**, Heinz History Center; **Felix Rivera**, California University of Pennsylvania; **Brian Charlton**, Belle Vernon Area School District and Donora Historical Society

### Session 8.15


 History

#### **Settlement and Migration and (Religious) Movement**

*Convener:* **Phillip Obermiller**, University of Cincinnati

- "French on the Clinch: The eXtreme misadventures of Pierre-Francois Tubeuf," **Ken Sullivan**, West Virginia Humanities Council
- "TEX-treme Appalachia: Sam Houston and the Manifest Destiny of Early Outmigrants," **Leah Hampton**, University of Texas at Austin
- "From Mountainside to Riverside: Appalachia's Boat People," **Phillip Obermiller** and **Thomas Wagner**, University of Cincinnati
- "A Spiritualist Confronts Calvinism: The Curious Case of Jonathan Koons," **Sharon K. Hatfield**

### Session 8.16


 Environment | Natural Sciences

#### **Reclamation and Restoration**

*Convener:* **Dean F. Stauffer**

- "Response of Wildlife to Surface Mining and Reclamation in Southwest Virginia," **Dean F. Stauffer**, Virginia Tech (co-authored with **Christopher Latimer**, University of Wisconsin, and **Amy Carrozino-Lyon**)
- "Restoring Native Hardwood Forest Ecosystems on Mountaintop Removal Sites," **Kate Asquith**, Appalachian Headwaters
- "Restoration of Aquatic Ecosystems in Central Appalachia," **Jenny Newland**, Canaan Valley Institute

### Session 8.17

 Women and Gender | Health | History | Economy and Society

#### **Health and Socio-Historical Issues**

*Convener:* **Barb Howe**, West Virginia University

- "The 'Midwife Menace' and How We Forget: Inter-Generational Gaps in Southern Appalachian Women Healers," **Anna Danielle Dulken**, University of North Carolina at Chapel Hill
- "Phenomenological Exploration of Women's Relationship Narratives with Formerly Incarcerated Male Family Members Convicted of Sexual Offense," **Kathleen O'Rourke**, Virginia Tech
- "A Current Overview of Fertility Rates in Appalachia," **Annelise Hagedorn**, Pennsylvania State University

- “Practicing Primary Care in Appalachia,” **Judy Branscom Jenks**, Jefferson College of Health Sciences

#### Session 8.18



Economy and Society | Health

#### **Finding the Fulcrum: Reclamation of Appalachian Identity through the Transition from an Exogenous Resource Extraction Based Economy to an Endogenous Tourism, Knowledge, and Health Based Economy**

*Convener:* **Peter H. Hackbert**, Berea College

- “Youth Health-related Fitness from Adventure Sports,” **Louisa Marie Summers**, Eastern Kentucky University
- “Economic Impact of Rail-to-Rail Conversion,” **Kevin Costello**, Tourism and Economic Development Washington County and Abingdon, Virginia
- “The Creation of Bicycle Kitchens and Mountain Bike Leagues from Community Investment in Trails,” **Dave Walsh**, Best of Virginia Bike Tours
- “Multi-county and Multi-state Trails, Routes, and Loops,” **Peter H. Hackbert**, Berea College and Friends of Boone Trace

*Respondent:* **Dave Walsh**, Best of Virginia Bike Tours

#### Session 8.19



Arts | Folklore | Politics and Government

#### **Funding for Public Programs in Folk and Traditional Arts: An Extreme Sport**

Presenters discuss challenges in funding sources and strategies, drawing from theoretical frameworks in their disciplines and from experiences building programs.

*Convener:* **Jessica A. Turner**

*Presenters:* **Jessica A. Turner**, Birthplace of Country Music Museum; **Katie Hoffman**, Appalworks; **Roddy Moore**, Blue Ridge Institute and Museum; **Kiran Singh Sirah**, International Storytelling Center

#### Session 8.20



Organizing | Economy and Society | Environment | Agriculture and Land Use

#### **Activism in Appalachia: Questions of Social, Economic, and Environmental Justice in Modern America**

*Convener:* **Thomas Kiffmeyer**

- “Mountain Liberal: Perley Ayer and the Council of the Southern Mountains,” **Thomas Kiffmeyer**, Morehead State University
- “Appalachia and the Civil Rights Movement: The Poor People’s Campaign of 1968,” **Henry C. Adkins**, Morehead State University
- “Virginia Tech and the Vietnam War,” **Jennifer Ray**, University of Nebraska, Kearney
- “Fueling Debate in Floyd: The Floyd Agricultural Energy Co-Op and Modernist Environmentalism,” **Jinny A. Turman**, University of Nebraska, Kearney

#### Session 8.21



Land and Landscape | Material Culture

#### **Harnessing the Power of the Built Environment to Effect Social, Environmental, and Economic Change in Appalachia**

*Convener and Respondent:* **Ned Crankshaw**, University of Kentucky

- “Designing Women in Appalachia: Linking the Past to the Future,” **Karen Hudson**, University of Kentucky
- “Assembling Appalachia: Appalshop and the Architecture of Media,” **Brent Sturlaugson**, University of Kentucky
- “Kentucky Trail Towns in Appalachia: Design and Planning Perspective of Community and Economic Development Effort to Enhance Town and Trail Relationship,” **Jayoung Koo**, University of Kentucky

#### Session 8.22



Roundtable | Agriculture and Land Use | Race and Ethnicity

#### **Indigenous Ecologies and Knowledge Systems in Appalachia: Contemporary Ramifications**

*Convener:* **Samuel R. Cook**

- “Intersecting Paradigms: Native Science, Western Dogma, and the Space in Between,” **Samuel R. Cook**, Virginia Tech

- "Eastern Siouan Agricultural Practices," **Victoria Ferguson**
- "Indigenous Natural Resource Management in the Eastern Woodlands, Pre-Contact to Present," **Jeffrey Kirwan**, Virginia Tech
- "Archaeological Revelations about Indigenous Plant Use in Pre-Contact Southwest Virginia," **Thomas Klatka**, Department of Historic Resources

5:00 p.m. Silent Auction closes


5:00 - 5:30 p.m. New Steering Committee Orientation, Carol Boggess, SSC 234

5:00 p.m. – 5:45 p.m. Snacks available

Concurrent Session 9 | Saturday, March 11, 5:30 p.m. – 6:45 p.m.

Session 9.1

Highlighted Session

 Roundtable | Appalachian Studies (assessments of the field) | Organizing

**What Would Helen Lewis Do? Celebrating the Legacy of the Grandmother of Appalachian Studies**


This session celebrates the work and legacy of Helen Matthews Lewis with a mix of scholars, activists, and mentees sharing lessons learned from her academic activism.

*Convener:* **Kathryn Engle**, University of Kentucky

*Presenters:* **Patricia Beaver**, Appalachian State University; **Maria Hale**, Appalachian State University; **Judi Jennings**

Session 9.2

EXtreme Appalachia! Documentary Film Series

 Film screening | Environment | Organizing

**Resistance in the Valley** (2016), director Maddie Hill, documents the experiences of 20 university students as they traveled the entire route of the proposed 42" diameter high pressure Mountain Valley Pipeline across West Virginia and Virginia for one week in May 2016.

*Convener:* **Jessica Potter**, Virginia Tech

Session 9.3

 Special Event

**The 6<sup>th</sup> Annual Camp Happy Appalachee Annual GLBTQ Gathering**

*Sponsored by the University of Kentucky Appalachian Center*

This informal gathering welcomes all GLBTQ-identifying folks and allies in an inclusive, comfortable, and private environment.

*Convener:* **Tammy Clemons**, University of Kentucky

Session 9.4

Critical Interventions

 Literature

**Critical Interventions in Literature and Justice**

*Convener and Respondent:* **Katherine Ledford**, Appalachian State University

- "Blood on the Snow: Place, Politics, and Childhood Trauma in Contemporary Appalachian Fiction," **Melissa P. Wisner**, University of Kentucky
- "Extreme Asheville: New Fiction and Dynamic Endurance," **Barbara Ladner**, West Virginia State College
- "John Fox, Jr., Theodore Roosevelt, and the Racialized and Anachronized Appalachian Mountaineer at the Turn of the Twentieth Century," **Sara Boissonneau**, University of North Carolina at Pembroke

Session 9.5

Mentoring Opportunity

 History


**History and Place in Appalachian Georgia**

Convener: **Barry Whittemore**, University of North Georgia

- "Chattooga River," **K. Karter Robinson**, University of North Georgia
- "Porter Springs," **Adam Fowler**, University of North Georgia
- "Batesville, Georgia," **Kelsie Burks**, University of North Georgia

Respondent: **Jamie Mize**, University of North Georgia, Gainesville

Session 9.6

 Workshopping a Work-in-Progress | Media and Representation

**Penny P's Backyard TV Show for Kids Filmed at Yellow Sulphur Springs**

Producer Chris Valluzzo will introduce a proposed children's television show featuring Appalachian natural sciences and folk arts plus DIY filmmaking and seek ideas regarding content and representations of the region.

Convener: **Kate Fowler**, Appalshop

**Chris Valluzzo**, Bliss Bus Media

Respondents: **Brian Katen**, Virginia Tech; **Kate Fowler**, Appalshop, and the 2016 Appalachian Media Institute Intern Filmmakers

Session 9.7

 Literary Reading

**Of Shadows, Haints, and Fairies: Surviving the Unbridled Mind Page by Page**

Appalachian women read from their works of fiction, poetry, creative nonfiction, and drama, and discuss the ghosts in their bones—the fear and creative potential of growing up with mothers who experienced mental illness.

Convener: **Wendy Dinwiddie**

Presenters: **Wendy Dinwiddie**, University of Alabama—Tuscaloosa; **Darnell Arnoult**, Lincoln Memorial University;

**Karen Salyer McElmurray**, Gettysburg College and West Virginia Wesleyan College; **Crystal Wilkinson**, Berea

College; **Linda Parsons**, University of Tennessee, Knoxville

Session 9.8

 Film Screening and Discussion | Arts | Music | History

**"Glimpses of Life in Bell County, Kentucky, 1940-1960": A Coal Camp Doctor's Home Movies with Original Live Score**

**Caroline Rubens**, Appalshop, and **Robert Andrew Scott**, Composer

Convener and Respondent: **John Verburg**, Sociology, Talladega College

Session 9.9

 Arts and Art History | Music and Dance | Space, Place, and Regional Studies

**Crossing Troublesome: Forty Years of Hindman Settlement School's Appalachian Family Folk Week**

Convener: **Jacob Mack-Boll**, Hindman Settlement School

- "Meeting Ground: Hindman Settlement School and a Mixing of Cultures," **Ron Pen**, University of Kentucky
- "Growing Up on, and Returning to, the Forks of the Troublesome," **Emeran Irby**, Chatham University
- "Hindman Settlement School and the Place of Traditional Arts in Modern Culture," **Rich Kirby**
- "Home Away from Home: Adopted Community and a Sense of Place," **Dana S. Wildsmith**, Lanier Technical College

Session 9.10

 Politics and Government | Organizing

**Community Voices: Shared Governance and Dialogue to Challenge Hidden Assumptions and Disrupt Power Structures in Appalachia**

Community Voices is a community-university partnership exploring social change via a series of community forums.

Convener: **Max O. Stephenson, Jr.**

Presenters: **Max O. Stephenson, Jr.**, **Lorien E. MacAuley**, **Anna Erwin**, and **Jeremy Elliott-Engel**, Virginia Tech

Session 9.11

🌲 Roundtable | Organizing | Economy and Society | Agriculture and Land Use

### **Extreme Land Politics and Just Transition: Planning a New Appalachian Land Study**

The Appalachian Land Ownership Study (1983) demonstrated that land was concentrated in the hands of absentee interests and linked this monopoly to resource exploitation, unjust taxation schemes, and underdevelopment. This roundtable will share efforts toward developing a new regional land study ([www.appalachianlandstudy.com](http://www.appalachianlandstudy.com)) that supports a just transition from a natural resource-based economy.

*Convener:* **Lindsay Shade**, University of Kentucky

*Presenters:* **Adam Wells**, Appalachian Voices; **William Schumann**, Appalachian State University; **Shaunna Scott**, University of Kentucky; **David Rouse**, University of Virginia's College at Wise; **Bill Price**, Sierra Club; **Carol Judy**, Clearfork Institute; **Andrew Gunnoe**, Maryville College; **Mary Cromer**, Appalachian Citizens Law Center; **Marie Cirillos**, Clearfork Institute; **Joe Childers**, Joe F. Childers & Associates; **Bob Burns**, Kentuckians for the Commonwealth; **Karen Rignall**, University of Kentucky; **Christopher Barton**, University of Kentucky

Session 9.12

🌲 Agriculture and Land Use | Organizing

### **Seeds Bind Us to Place**

*Convener:* **David H. Walker Jr.**

- "Forming a Seed Library in Boone, North Carolina," **David H. Walker Jr.**, Appalachian State University
- "Seed Saving and Seed Libraries: Bringing People Together & Strengthening Local Ties," **William Ritter**, Appalachian State University
- "Mountains to Mountains: Establishing a Seed Library and Preserving Stories with Seeds," **Karen Adele Lemke**, Appalachian State University
- "Storykeepers: The Environmental Historiography of Seed Saving in Southern Appalachia," **Cody Miller**, University of Maine

Session 9.13

🌲 Arts | Music | Economy and Society | Women and Gender

### **Extreme Appalachia Meets Extreme India: Creative Arts Empowering Rural Women**

*Convener:* **Joy Leane Gritton**

- "Can We Paint and Sing our Way to Empowerment in the Mountains?" **Joy Leane Gritton**, Morehead State University
- "Artistic and Cultural Traditions of Odisha: Opportunity and Challenges for Rural Women," **Chinmayee Satpathy**, Utkal University
- "Art, Film, and Giving Voice to Rural Women in Eastern Kentucky," **Lacy Hale**, Appalshop
- "Song of the Mountains: Developing Regional Pride through Traditional Music," **Sarah Morgan**, Morehead State University

Session 9.14

🎓 🌲 Land and Landscape | Environment

### **Appalachian Forests**

*Convener:* **Steve Kruger**, Virginia Tech

- "Ginseng Under Extreme Threats: Outlaws, White-Tailed Deer, Turkeys, and Climate Change," **Michael E. Joslin**, Lees-McRae College
- "Unintentional Wild-harvesting of Black Cohosh Look-alikes Causes Safety and Conservation Concerns in Appalachia," **Laura M. Price**, Frostburg State University; **Karen E. Johnson**, Frostburg State University; **Sunshine L. Brosi**, Frostburg State University
- "A Century among the Pines: Forest Experiments in Western North Carolina," **Savannah Paige Murray**
- "How Old is the Old-growth? Dendrochronological Assessments to Protect Unique Appalachian Forest," **Karen E. Johnson**, Frostburg State University; **Laura G. Smith**, Frostburg State University; **Sunshine L. Brosi**, Frostburg State University

Session 9.15

🎓 Organizing | Environment | Religion | Social Justice Issues

### **The Telling Takes Us Home: A Panel Responding to the Appalachian “People’s Pastoral”**

In 2015, the Catholic Committee of Appalachia published *The Telling Takes Us Home: Taking Our Place in the Stories that Shape Us*, which lifts up the authority of the “magisterium of the poor and of Earth” and urges people of faith to respond. In this session, academics, ministers, and activists discuss the message and potential impact of this “people’s pastoral.” The document’s lead author will offer a response.

*Convener:* **Eddie Sloane**, Boston College

*Presenters:* **Dwight Billings**, University of Kentucky; **Allen Johnson**, Christians for the Mountains; **Karan Ireland**, West Virginia Solar United Neighborhoods

*Respondent:* **Michael J. Iafrate**, Catholic Committee of Appalachia

Session 9.16



Health | Economy and Society

### **Food Insecurity and Social Justice**

*Convener:* **Robert Tyrone Bass**

- “Feast or Famine: Food Insecurity in Affluent Appalachian Tourism Communities,” **Laura Johnston**, Appalachian State University and AppalFRESH
- “Urban Renewal, Gentrification and Food Insecurity in Asheville’s Southside Neighborhood,” **Erin Daniell**, University of North Carolina at Asheville
- “Justice Narratives: The Appalachian Foodshed Project and Co-Creating Stories of Community Food Work,” **Robert Tyrone Bass**, Virginia Tech
- “Opening Spaces through Stories of Community Food Work in Central Appalachia,” **Kim L. Niewolny**, Virginia Tech

**7:00 p.m. – 8:00 p.m. Y’ALL Meet and Eat** | Multipurpose Room, Newman Library

*Sponsored by the Center for Appalachian Studies and Services, East Tennessee State University*

Y’ALL (Young Appalachian Leaders and Learners) is a committee of the Appalachian Studies Association. New to ASA? Want to get more involved? Join the Meet and Eat for (“young”) Appalachian leaders and learners to network with other students, young professionals, and newly-engaged activists.

7:00 p.m. Dinner on your own

**Dinner Music**, Saturday, March 11, 7:00 p.m. – 9:00 p.m. unless otherwise noted. Free; donations accepted.

**The Palisades Restaurant**, \$\$ 168 Village St, Eggleston, VA - Elegant and stunning location offering eclectic, locally sourced, thoughtfully prepared dinners.

🎵 Music by: Zoe and Cloyd

**India Garden** (6:00 p.m. - 8:30 p.m.), \$\$ 210 Prices Fork Rd, Blacksburg - Offers variety of classic Indian specialties using fresh, natural ingredients.

🎵 Music by: Tim & Maggie

**Sycamore Deli**, \$ 211 Draper Rd SW, Blacksburg - Over 115 different items on the menu which include sandwiches, burgers, clubs, wraps, pita pizza, salads and much more.

🎵 Music: Open Old-Time Jam

**Gillie’s Vegetarian Restaurant**, \$\$ 153 College Ave, Blacksburg - Comfy restaurant serving fresh vegetarian cuisine of all kinds, homemade desserts and breads.

🎵 Music by: Annie Stokes

**Rising Silo Brewery** (6:00 p.m. – 8:00 p.m.), \$\$ 2351 Glade Rd, Blacksburg - A local favorite; semi-outdoor taphouse located on a working farm offering their own beer selection (cash or credit cards accepted). The rustic outdoor farm kitchen, **Tabula Rasa**, offers a farm fresh, organic meal (cash donations only).

🎵 Music by: Mike and Cara Gangloff & Matt Peyton

**Zeppoli’s Italian Restaurant**, \$\$ 810 University City Blvd #22, Blacksburg - Homemade, classic Italian cuisine with an extensive wine list.

🎵 Music by: Indian Run String Band

8:00 p.m. – 10:00 p.m. | Rising Silo Brewery and Glade Road Growing, 2351 Glade Rd, Blacksburg



🕒 Square Dance, hosted by the Blacksburg Square Dance Group and coordinated by Sam Linkous. Free; donations accepted.

*Caller:* Rodney Sutton, of Green Grass Cloggers fame, from Asheville, NC

*Band:* Long Shop Fire & Rescue, from here in Montgomery County, VA

## DAYLIGHT SAVINGS TIME

Sunday, March 12

8:00 a.m. – 10:00 p.m.

🕒 #HandsOn: Skill and Creativity in Southwest Virginia Exhibit, 2<sup>nd</sup> floor hallway, Squires Student Center  
Meeting space for organizers and activists, American Indian & Indigenous Community Center, SSC  
Room for all Y'ALL, Multicultural Center, SSC

8:00 a.m. – 9:15 a.m. ASA Steering Committee Meeting, The Inn at Virginia Tech

9:15 a.m. – 10:30 a.m. 2018 Conference Program Committee Meeting, The Inn at Virginia Tech

**8:30 a.m. – 11:30 a.m. Registration open** | Exhibit Hall open  
Commonwealth Ballroom, Squires Student Center, Virginia Tech

Concurrent Session 10 | Sunday, March 12, 9:00 a.m. – 10:15 a.m.

Session 10.1

Highlighted Session

🌳 Workshop | Organizing

### **Building Justice across Polarized Politics: How to Communicate in an Age of Extreme Rhetoric**

This participatory workshop explores ways to promote conversations about economic transition in Appalachia that bring together people from diverse political perspectives. We explore techniques that defuse polarized rhetorics and identity politics. The workshop is organized by the Alliance for Appalachia.

*Convener:* **Betsy Taylor**, LiKEN (Livelihoods Knowledge Exchange Network)

*Presenters:* **Gabby Gillespie**, Southern Appalachian Mountain Stewards; **Bill Price**, Sierra Club; **Lyndsay Tarus**, Alliance for Appalachia; **Tom Sexton**, Sierra Club

Session 10.2

🕒 Music

### **“There Are More Waters Rising”: An Appalachian Community Sing**

Using a round-robin, group participation format, we will sing and share songs of mountain experiences. Participants are encouraged to bring songs that reflect Appalachia’s historic social and economic diversity. Singing will not be required for those who simply want to listen.

*Convener:* **Sara F. Lynch-Thomason**

Session 10.3

Mentoring Opportunity


🎓 Sociology/Anthropology | Women, Gender, Sexuality, LGBTQ | Language

### **Autoethnography of Appalachia: Exploring the Culture(s) of Appalachia by Combining Self-Reflection and Traditional Research**

*Convener and Respondent:* **Susie Donaldson**, West Virginia University

- “The Negative Affect of an Appalachian Dialect,” **Ashlyn Shultz**, West Virginia University
- “Queerpalachia: Examining Rural Queerness through an Appalachian Lens,” **Eliot Hough**, West Virginia University
- “Placemaking for the Future: Why are Millennials Fleeing West Virginia?” **Olivia Seibert**, West Virginia University
- “‘Iron Grannies’ and ‘Mountain Mamas’: The Women of Appalachia and Their Erasure from Regional Histories,” **Olivia Given**, University of Louisville
- “Alexandra Goes to Appala-what? Re-inventing Identity in Appalachia,” **Alexandra Combates**, West Virginia University

#### Session 10.4

 Literary Reading and Discussion | Fiction and Poetry | Organizing | Women and Gender

##### **Appalachian Dreams and Nightmares: A Reading by Four Women**

Poets from or with significant ties to Appalachia will read from recent poetry that responds to and even argues with a world that too often suppresses the observations of women writers.

*Convener:* **Adrian Blevins**

*Presenters:* **Melanie Almeder**, Roanoke College; **Adrian Blevins**, Colby College; **Cathryn Hankla**, Hollins University and *The Hollins Critic*; **Mary Crockett Hill**, Roanoke College

#### Session 10.5

  Documentary Radio and Roundtable Discussion | Economy and Society



##### **The Struggle to Stay in Appalachia**

West Virginia Public Broadcasting's podcast, *Inside Appalachia*, will soon launch a new series of stories called "The Struggle to Stay." This session introduces episodes from the series and panelists then discuss why this issue is affecting so many young people in Appalachia.

*Convener:* **Jessica Lilly**, West Virginia Public Broadcasting

*Presenters:* **Emma Eisenberg**, *Philadelphia Citizen*; **Izzie Broomfield**, Stay Together Appalachian Youth; **Kate Fowler**, Appalachian Media Institute/Appalshop, **Roxy Todd**, WV Public Broadcasting; **Beth Nardella**, West Virginia University

#### Session 10.6

  Workshop | Organizing | PK-12 Education

##### **Mapping Assets within Your Community**

Community Asset Mapping is an approach for rebuilding communities through social capital that may already exist, such as social networks and habits of reciprocity. Our session describes how we utilized such strategies to help school districts build internal capacity and to improve the school and community relationship.

*Conveners:* **Shane C. Shope**, Shawnee State University and **John R. Roush**, Southern State Community College

#### Session 10.7

  Economy and Society | Environment

##### **Connectivity and Inequality in East Tennessee**

*Convener:* **William Isom**

- "Power Lines: Perspectives on Broadband and Local Politics," **Caitlin E. Myers**, University of Tennessee, Knoxville
- "Building Community inside Telecommunications Policy," **William Isom**, Melange
- "Broadband Expansion in Cocke County, Tennessee," **Deborah Bahr**, Clean Water Expected in East Tennessee (CWEET)
- "Fair Trade Appalachia," **Carol Judy**, Clearfork Community Institute
- "Network Analysis of Rural Broadband Access Issue in Tennessee," **Jamie Greig**, University of Tennessee, Knoxville

#### Session 10.8

  Roundtable | Health



##### **Speaking with Our Hearts: The Key to a Successful Health Intervention in Amish Country**

The presentation shares advice and experiences of Amish and non-Amish community health workers who developed culturally competent education materials about breast health and introduces the Project Hoffnung<sup>(sm)</sup> outreach model, which has implications for working with any underserved populations.

*Convener:* **Melissa Thomas**, Center for Appalachia Research in Cancer Education

*Presenters:* **Linda Nisley**, **Doretta K. Thomas**, and **Melissa Thomas**, Center for Appalachia Research in Cancer Education

#### Session 10.9

  Economy and Society

##### **Tourism and Economic Development**

*Convener:* **Robert Kruse**

- "Geographies of Tourism in Point Pleasant, West Virginia," **Robert Kruse**, West Liberty University

- "Sour Grapes: House Bill 2 (the bathroom bill) and the Potential Impacts on Wine Tourism in North Carolina," **Aron D. Massey**, West Liberty University
- "Tourism in a Reconstruction Era," **William S. Tribell**, Bell County Historical Society and Museum
- "Crafting Asheville: How Beer Saved an Appalachian City," **Christopher R. McCloud**, Radford University

#### Session 10.10



History

#### Personal Stories, Social History

Convener: **Matthew S. Parsons**

- "That's Where the Scoopers Live': The Trials and Triumphs of a Catskill Mountain Family," **Timothy Di Leo Browne**, Carleton University
- "Coal Power: Four Stories of How the Coal Industry Affected Individual Lives in Central Appalachia," **Ricky Dale Mullins Jr.**, Virginia Tech
- "Keep It the Same: Exploring a Mountain Community's Ideals through Sound," **Emma Kiser**, University of Kentucky
- "Way out Yonder: A Story of a 21st Century Family Homestead," **Matthew S. Parsons**

#### Session 10.11



Media and Representation | Literature, Fiction

#### Stereotypes in Literature and the Media

Convener: **Amanda Page**

- "From Horace Kephart to the *New York Times*: How Non-Appalachians Have Come to Define Appalachian Identity," **Jessica DeLong**, Marshall University
- "The 'I' in Appalachia: A Dual Assessment of Contemporary Memoirs from a Misunderstood Place," **Amanda Page**, Mount Carmel College of Nursing
- "Let Me Learn Yah a Thing or Two': The Creation, Perpetuation and Correction of Appalachian Literary Stereotypes and Stigmas," **Meredith M. Persinger**, James Madison University

#### Session 10.12



Literature, Fiction, Poetry

#### Challenging Categories

Convener: **Thomas J. Kiddie**, West Virginia State University

- "Flannery O'Connor: Southern? Yes. Appalachian? Perhaps," **Samantha R. Eubanks**, Appalachian State University
- "Emily Brontë in Crum, West Virginia: Reading Giardina's *Emily's Ghost* as an Appalachian Novel," **Thomas J. Kiddie**, West Virginia State University
- "Hit's the Fullness of Time: An Approach to Denise Giardina's Kingdom Theology," **Bill Jolliff**, George Fox University
- "Experimental Elegies: The Appalachian Memoir from Emma Bell Miles's *The Spirit of the Mountains* to J.D. Vance's *Hillbilly Elegy*," **Kathleen Crosby**, University of North Carolina at Chapel Hill

#### Session 10.13



Folklore | Music and Dance | Women and Gender | Digital Humanities

#### Traditional Appalachian Musics

Convener: **Elizabeth R. Milner**

- "Amongst the Ladies All': Gendered Violence in Appalachian Balladry," **Benjamin Duvall-Irwin**, Appalachian State University
- "Gender Representation in Traditional Appalachian Old Time Fiddling," **Aisha S. Ivey**, Florida State University
- "Cecil Sharp in Virginia: A Website," **Elizabeth R. Milner**, George Mason University

#### Session 10.14




History | Digital Humanities | Media and Representation

#### Building Digital History: The Challenges and Rewards of Community Collaborations

Convener: **Pam Mitchem**, Appalachian State University

- "Digital Watauga," **Maria N. Hale**, Appalachian State University
- "The Marian Cheek Jackson Center for Saving and Making History," **Zach Kopkin**, Appalachian State University
- "Junaluska Community," **Ryan Ingerick**, Appalachian State University

Session 10.15

 Organizing

**You Can't Whup Those Who Won't Give up! Rebirth of a Non-Profit Coalition: Strategies and Lessons Learned**

*Convener:* **Maureen R. Sullivan**, Urban Appalachian Community Coalition

- "Youth Leadership Development—Opportunities for Today/Sustainability for Tomorrow," **Nate P. May**, Urban Appalachian Community Coalition
- "Research and Advocacy—Making the Case for Urban Appalachians in Cincinnati," **Michael E. Maloney**, Urban Appalachian Community Coalition
- "End Runs around a Power Structure Intent on Calling the Shots—Engaging with and Responsive to Community Partners and People," **Omope Carter Daboiku**, Urban Appalachian Community Coalition
- "Communications—Dual Strategies Blending Traditional Values and New Technologies," **John Bealle**, Urban Appalachian Community Coalition

10:00 a.m. – 10:45 a.m. Snacks available

[Concurrent Session 11 | Sunday, March 12, 10:30 a.m. – 11:45 a.m.](#)

Session 11.1

Highlighted Session

*Sponsored by the Office of Diversity and Inclusion at Virginia Tech*

 Music | History

**People of Praise**

Local African American history alongside gospel music in Southwest Virginia singing styles.

*Presenters:* **Regina Wingo**, **Pat Burger**, **Alexis Johnson**, and **Michael Herndon**

Session 11.2

Highlighted Session

 Roundtable | Media and Representation

**Hillbilly Elegy**

Why has Vance's book raised such a firestorm in the region and what can we learn from these reactions and debates? Panelists will offer analysis and invite audience participation. Audience members are encouraged to have read the book in advance.

*Convener:* **Anthony Harkins**, Western Kentucky University

*Presenters:* **Dwight Billings**, University of Kentucky; **Bob Hutton**, University of Tennessee, Knoxville; **Theresa Burriss**, Radford University; **Anthony Harkins**, Western Kentucky University; **Ivy Brashear**, Mountain Association or Community Economic Development (MACED); **Mike Maloney**, Urban Appalachian Community Coalition

Session 11.3

Critical Interventions

   Organizing | Media and Representation | Health | Economy and Society


**Making Transitions: Strategies for Multimedia Impact in Central Appalachia**

*Convener:* **Jonathan L. Bradshaw**, Western Carolina University

- "Shedding the Shame: Community Radio Documents, De-Stigmatizes, and Initiates Meaningful Conversations about Opioid Addiction," **Kelli H. Haywood**, Appalshop
- "Appalshop's 'Making Connections' News: Multi-media Strategies for Changing Public Perceptions of Development Policies," **Mimi Pickering**, Appalshop
- "Rhetorics of Remaining: Strategies of Media Circulation in Central Appalachia," **Jonathan L. Bradshaw**, Western Carolina University
- "The Power of Story: The Impact of Participatory Digital Storytelling in *Hollow*," **Megan Adams**, University of Findlay

Session 11.4 | Open

Session 11.5

 Literary Reading and Reflection

**Eyes Glowing at the Edge of the Woods: Celebrating a New Anthology of Writing from West Virginia**

Convener: **Laura Long**

- "The Power of Place in Contemporary Appalachian Fiction: An Editor's View," **Laura Long**, Lynchburg College
- "Writing 'Belle Fleur': A Reading and Reflection," **Marie Manilla**, Marshall University
- "Writing 'Edna': A Reading and Reflection," **Jessie van Eerden**, West Virginia Wesleyan College
- "A History of Barb Wire: A Reading and Reflection," **Jeff Mann**, Virginia Tech

Session 11.6

 Organizing | Economy and Society

**Appalachian Transition Fellowship: Investing in Emerging Leaders during Regional Transition— How You and Your Institution Can Be Involved**

Come hear about the inaugural year of the fellowship and the work of the second cohort so far. Come ready to discuss economic and social transition, the roles that you and your institutions can play, and how the fellowship program can be of service to your community.

Conveners: **Kierra Sims** and **Elizabeth Wright**, Highlander Research and Education Center

Presenters: **Alice Beecher**, **Courtney Boyd**, **Brittany Means Carowick**, **Sam Hamlin**, **Hope Hart**, **Abby Huggins**, **Jennifer Roop**, **Finnley Willow**, **Terran Young**, **Brennan Zerbe**, Appalachian Transition Fellows

Session 11.7 | Open

Session 11.8



 Teaching and Pedagogy | Natural Sciences | Space, Place, and Regional Studies

**Geography of Appalachia: Strategies for Teaching, Featuring Student Projects**

Convener: **Stewart A. Scales**

- "Geography of Appalachia: A Reflection on 5 Years of Teaching," **Stewart A. Scales**, Virginia Tech
- "Geographic Impacts of Dams and Flooding in Clay County, Tennessee during the 1940's," **Jane Howk**, Virginia Tech
- "Socioeconomic Effects of Art, Culture, and Outdoor Recreation in Floyd County, Virginia," **Meredyth Ellington**, Virginia Tech
- "Toponyms and the Historical Geopolitical Transition in Hawkins County, Tennessee," **Jared Slone**, Virginia Tech
- "The Effects and Prevalence of Opioid Use in Wyoming County, West Virginia," **Mackenzie Mills**, Virginia Tech

Session 11.9


  Health | Agriculture and Land Use | Arts | Education

**University-Community Partnerships for the Living and the Dying: Sustainable Food Systems and End-of-Life Care**

Convener: **Susan Clark**

- "Bridging Learning and Practice with Community Partnerships in Civic Agriculture and Food Systems Curriculum," **Susan Clark**, Virginia Tech, and **Jenny Schwanke**, Hale YMCA
- "Infused: Creative Writing in the West Virginia University Cancer Institute," **Renee K. Nicholson**, West Virginia University
- "Honoring Life's Journey: Community-Academic Partnership for End-of-Life Care in Rural Appalachia," **Sandra J. Mixer**, University of Tennessee, Knoxville; **Wayne King**, High 5 Solutions, Oneida, Tennessee; and **Mary Lynn Brown**, University of Tennessee, Knoxville

Session 11.10


 Music | Arts

**New Artworks**

Convener: **Michael Luchtan**

- "A Performance of Contemporary Arrangements of Appalachian Fiddle Tunes for String Quartet," **Michael Luchtan**, East Tennessee State University
- "Yonder: Contemporary Paintings and Sculptures that Explore Appalachian Disasters," **Mindy Sizemore**, Shepherd University

#### Session 11.11

 Health | Economy and Society | Organizing | Agriculture and Land Use | Music

#### **Medicinal Herbs for Economic Transition, Public Health, and Community Organizing**

*Convener:* **Willie Dodson**, Appalachian Voices

- "Cultural and Community Organizing with Mountain Music and Medicinals," **Willie Dodson**, Appalachian Voices
- "Forming an Appalachian Forest Farmers Coalition," **Emily Lachniet**, Appalachian Sustainable Development
- "Herb Clinics for Uninsured and Under-insured Appalachians," **Maureen Feral Beverly**, Aurora Lights Herbal Medics Chapter
- "Every Link in the Chain—Supporting Herb Growers in a Budding Economy," **David Grimsley**, Rolling Fork Farm and Taproot Botanical Alliance

#### Session 11.12

 Social Justice | Environment | Agriculture and Land Use | Politics and Government

#### **The Politics and Culture of Conservation**

*Convener:* **Tom Bowers**, Northern Kentucky University

- "Banning Fracking in Maryland: An Appalachian Case Study," **Kathleen H. Powell**, Frostburg State University; **Ann Bristow**, Savage River Watershed Association; **Nina Forsythe**, Citizen Shale
- "Fracking for Funds: The Shale Gas Rush and the Financial Implications It Holds for Appalachian Ohio Schools," **Jacqueline Yahn**, Ohio University—Eastern
- "Mapping the Risks of Mountaintop Removal by Placing Human Actions in Digital Space," **Tom Bowers**, Northern Kentucky University

#### Session 11.13

 Land and Landscape | History | Economy and Society

#### **Historical Landscapes and Economic Revitalization**

*Convener:* **Ron R. Roach**, East Tennessee State University

- "A Different Type of Resilience: A Paradigm Shift for Small Post-Industrial Communities," **Terri Lynn Wolfe**, Miami University—Oxford
- "The Tweetsie Trail: Bringing Communities Together through a Rails-to-Trails Project," **Ron R. Roach**, East Tennessee State University
- "Engaging the Appalachian Community: Developing a University-Community Partnership with the Wilderness Road Regional Museum," **Mary B. LaLone**, Radford University, and **Carolyn L. Mathews**, Radford University and New River Historical Society

#### Session 11.14


 History | Literature | Media and Representation

#### **Studies in Biography: Mountain Authors**

*Convener:* **Elizabeth M. Williams**, Appalachian State University

- "Stories of Progressivism in the Highlands: John C. Campbell's Biography," **Elizabeth M. Williams**, Appalachian State University
- "Horace Kephart's Extreme Devotion to the Smokies," **Erin Presley**, Eastern Kentucky University
- "John Ehle: 'A Man to Match Our Mountains,'" **Frances B. Welch**, Mars Hill University

#### Session 11.15

 History | Politics and Government

#### **History and Politics II**

*Convener:* **Richard P. Mulcahy**

- "From Sellins to Barcoski: Police Brutality and the Suspension of Civil Liberties in Pittsburgh, 1919-1929," **Richard P. Mulcahy**, University of Pittsburg—Titusville
- "President Franklin D. Roosevelt and the 1940 Dedication of the Chickamauga Dam," **Philip A. Grant**, Pace University
- "The Architect of West Virginia: Senator Robert C. Byrd's Chairmanship of the Appropriations Committee, 1989–1994," **C. Damien Arthur**, Marshall University
- "Trumpalachia: The Dominance of Donald Trump and the Republican Party in Modern Appalachia," **Kevin Oshnock**

Session 11.16



Literature | Environment

### Literature, Place, and the Environment

Convener: **Holly R. Amann**

- "Harriette Arnow's *Between the Flowers*: Reading the City in Rural Appalachia," **Phoebe S. Jackson**
- "*The Tall Woman's* Response to Economic Privilege and Environmental Degradation," **Holly R. Amann**, East Tennessee State University
- "Conflict and Resolution: *Cold Mountain* and Eco-Environmentalism in Charles Frazier's Anti-War Fiction," **Sylvia B. Shurbutt**, Shepherd University
- "Appalachian Epic: John Ehle's *The Land Breakers* and the Diminishing Returns of Mountaineer Mythology," **Ethan Mannon**, Mars Hill University

Session 11.17

Mentoring Opportunity



History

### Histories of Landscapes

Convener and Respondent: **Cody Call**, University of Rio Grande

- "Honoring Emma Gatewood: The Woman Who Defied Age and Odds to Complete the Appalachian Trail," **Steven Campbell**, University of Rio Grande, Ohio
- "Jefferson Furnace: Oak Hill's Contribution to the Civil War," **Brandon E. Coon**, University of Rio Grande, Ohio
- "Lockwood's Burley: The Ohio Valley's Found and Lost Tobacco," **Douglas Sturgeon**, Shawnee State University and Ian Snyder, Shawnee State University

Reflections on the State of the Appalachian Studies Conference | Sunday, 12:00 p.m. – 1:15 p.m. | Lunch (ticketed event), Owens Banquet Hall



### Reviews of the conference from an artist, an activist, a senior scholar, and a rising star

- **Lesly-Marie Buer**, MA, MPH, is a doctoral candidate in anthropology and holds a graduate certificate in Gender and Women's Studies from the Univ. of Kentucky; her dissertation research focuses on women's encounters with substance abuse treatment in Central Appalachia. Buer is co-chair of Y'ALL.
- **Crystal Good**, MFA, is an artist, entrepreneur, and advocate. She is author of *Valley Girl* and is working on her second collection of poetry. She is a member of the Affrilachian Poets, an Irene McKinney Scholar, and founder and CEO of Mixed Media.
- **Elise Keaton**, JD, attorney, began working with anti-MTR activist Larry Gibson while a student at Virginia Tech, coordinating tours and activities on Kayford Mountain. She serves as a tour guide for the Keeper of the Mountains Foundation and works with the Greenbrier River Watershed Association to oppose the Mountain Valley Pipeline and Atlantic Coast Pipeline.
- **Douglas Reichert Powell**, Associate Professor, Columbia College Chicago, is author of *Critical Regionalism: Connecting Politics and Culture in the American Landscape* and the forthcoming *Endless Caverns: Travels beneath the Appalachian Valley*.