# UPDATED Schedule of Sessions

**KEY**

- 🎨 = **Performances and Arts Mode**
  For example: literary reading, film screening, theatrical performance, artist talk, music, dance, or exhibit.

- 🔊 = **Community Organizing and Educational Programming Mode**
  Organizational, educational, or informational session that may, for example, convey established scholarly knowledge, relay experiential knowledge, transmit skills, and/or generate ideas for action.

- 📚 = **Academic Scholarship Mode**
  Session that features original, unpublished scholarship that attempts to advance knowledge via new research and conceptualization and that employs academic conventions of asserting an argument, citing what others have said about the topic, marshalling evidence, and acknowledging multiple interpretations.

**Mentoring Opportunity** sessions feature panelists relatively new to their mode (art, scholarship, et cetera). They invite substantive and supportive feedback from respondent and audience.

**Critical Intervention** sessions feature efforts to break new ground in theory or conceptualization. They include a respondent who provides substantive feedback, including challenge and critique.

**SSC** = Squires Student Center
**GLC** = Graduate Life Center

**Thursday, March 9**

7:00 a.m. – 6:00 p.m.
- 🎨 #HandsOn: Skill and Creativity in Southwest Virginia Exhibit, 2nd floor hallway, SSC
- Meeting space for organizers and activists, American Indian & Indigenous Community Center, SSC
- Room for all Y’ALL, Multicultural Center, SSC

9:00 a.m. – 8:00 p.m.
- 🎨 Fiber Arts Exhibits (see “EXtreme Appalachia! FIBER ARTS EXHIBITS” above for details)

12:00 p.m. – 5:00 p.m.
- 🔊 Beyond Coal Photography Exhibits, The Armory

12:00 p.m. – 5:00 p.m.
- 🔊 Grassroots Coalition Training facilitated by Virginia Organizing and hosted by Y’ALL (Young Appalachian Leaders and Learners), Multipurpose Room, Newman Library

2:00 p.m. – 5:30 p.m.
- Exhibit Hall | Silent Auction | Registration set-up, Commonwealth Ballroom, Squires Student Center

5:30 p.m. – 8:00 p.m.
- 🔊 ASA Steering Committee Meeting, The Inn at Virginia Tech

9:00 p.m.
- 🎨 Sheisty Khrist concert (hip hop), She-Sha Café & Hookah Lounge, downtown Blacksburg. Free; donations accepted.

**Friday, March 10**

7:00 a.m. – 6:00 p.m.
- 🎨 #HandsOn: Skill and Creativity in Southwest Virginia Exhibit, 2nd floor hallway, Squires Student Center

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Meeting space for organizers and activists, American Indian & Indigenous Community Center, SSC
Room for all Y’ALL, Multicultural Center, SSC

8:00 a.m. – 5:15 p.m. Registration
Commonwealth Ballroom, Squires Student Center

9:00 a.m. – 5:15 p.m. Exhibit Hall | Silent Auction
Commonwealth Ballroom, Squires Student Center

9:00 a.m. – 5:00 p.m.
Beyond Coal Photography Exhibits, The Armory

Concurrent Session 1 | Friday, March 10, 9:00 a.m. – 10:15 a.m.
Session 1.1
Highlighted Session
Roundtable | Organizing | Economy and Society
We don’t want your waste! Injecting Oil and Gas Waste into Appalachia Ohio: Opposition Strategies and Tales from Community Members
Convener: Loraine McCosker
Presenters: Loraine McCosker, Ohio University; Roxanne Groff, Save Our Rural Environment, Athens County Fracking Action Network; Teresa Mills, Buckeye Forest Council, Center for Health and Environmental Justice; Felicia Mettler, Torch CAN DO; Heather Cantino, Athens Fracking Action Network, Buckeye Forest Council

Session 1.2
Mentoring Breakfasts (Pre-register at http://tinyurl.com/ASAsignups)
Mentoring for Young Appalachian Leaders and Learners: Making a Living Doing Good in a Neoliberal World with Katey Lauer and Lacy Hale, SSC 232
Mentoring for Graduate Students with Anthony Harkins and Douglas Reichert Powell, SSC 234

Session 1.3
Beyond the Reading Room: Tour of Special Collections, Newman Library, Virginia Tech. Collecting areas include regional/Appalachian studies, US Civil War, history of food and drink, science and technology, speculative fiction, and the International Archives of Women in Architecture.
Convener: Marc Brodsky, Public Services and Reference Archivist, Virginia Tech

Session 1.4
Critical Interventions

The Artistry of the Novelist: Ron Rash and Robert Gipe
Convener and Respondent: Anna Creadick, Hobart and William Smith Colleges
- “Music and Meaning in Ron Rash’s World Made Straight,” Martha G. Eads, Eastern Mennonite University
- “Ron Rash’s The World Made Straight and the Rejection of Cultural Expectation,” David M. Powell, Union College—Barbourville
- “Untelling: The Ineluctable Modality of the Visible in Robert Gipe’s Trampoline,” Annie J. Woodford, Virginia Western Community College

Session 1.5
Mentoring Opportunity

Activism, Sustainability, and the Student Experience in Appalachia
Convener and Respondent: Mark Bentley
- “Opening Comments on Activism and Student Organizing,” Mark Bentley, Appalachian State University
- “Cultural Complexities of Volunteering in the High Country,” Sara Mylin, Appalachian State University
• “Appalachian Food Ways,” Karsen McGee, Appalachian State University
• “Accessibility and Sigma: Mental Health Awareness in Appalachia,” Alexa Tucker, Appalachian State University
• “The Watauga Humane Society Club: Animal Treatment and Rescue in Appalachia,” Megan Herrschaft, Appalachian State University

Session 1.6

📖 📖 A Literary Reading and Discussion

“Through the Window, Not the Door”: Writing as a Vehicle for Change

Nikky Finney encourages writers to go “through the window, not the door” when it comes to grappling with difficult material. These four writers approach issues with artistry and humanity rather than crafting a rant, sermon, or sentimental appeal.

Convener: Ginny Rachel
Presenters: Marie Manilla, Danielle Kelly, Rebecca Elswick, and Ginny Rachel, West Virginia Wesleyan College

Session 1.7

📚 Education

Supporting Appalachian Male Students at Berea College

Convener: Chris Green

- “Who are Appalachian Males and What our Research Showed Us,” Chris Green, Berea College
- “Working Together in the Classroom,” Bobby Starnes, Berea College
- “The Making of Mentors and Support Structures,” Jordan Hutchins, Berea College
- “Felling Trees and Making Buildings the Old Fashioned Way,” Bob Warren, Berea College

Session 1.8

💡 Workshops: PK-12 Education | Roundtable

Extreme Standards: Incorporating Appalachian Studies in Rural Public Education in the Realm of Standardized Curricula

This session invites educators, administrators, and students to discuss the question “In what ways can public educators work within the common curriculum and standardized tests to include Appalachian studies and continue to instill in the youth of Appalachia a sense of pride while proposing policy changes?”

Convener: Deana Bradberry, Wythe County Schools, Virginia, and Wytheville Community College

Session 1.9 | Open

Session 1.10 | Critical Interventions

🍴 Foodways | Appalachian Studies (assessments of the field)

Cornbread Convocations and Dancin’ Dumplin’s: Engaged Scholarship Programs in Appalachian Foodways

Convener: Amelia Kirby, Appalachian Food Summit board member

- “Setting an Inclusive Appalachian Table: Lessons from the First Four Years of the Appalachian Food Summit,” Lora Smith, Appalachian Food Summit
- “Documenting Folklore and Foodways in West Virginia,” Emily Hilliard, West Virginia Humanities Council
- “Dumplings and Dancin’: Growing Appalachia through Vernacular Dance, Food and Farming,” Jacob Mack-Boll, Hindman Settlement School

Session 1.11

🌍 Tourism | Economy and Society

Carpathians—Appalachians: Perspectives of Tourism Development in Highland Regions

Convener: Christopher A. Miller, Berea College

- “Sustainable Tourism Development in the Ukrainian Carpathians: Adequate Foreign Language Support as a Key to Success,” Roman Poznansky, Precarpathian University
Session 1.12

History | Land and Landscape | Economy and Society

Floods, Disasters, Policy

Convener: Nancy Tresch-Reneau

- “Causes of Floods and the Emergence of Flood Control Policy in Southeastern Kentucky,” Norman R. Rose, Case Western Reserve University
- “High Water Blues: The Buffalo Creek Flood and Differing Paradigms for Appalachian Challenges,” Paul Haspel, Central Carolina Community College

Session 1.13

Land and Landscape | History

Eastern Europeans in the Appalachian Cultural Landscape

Convener: Grace Toney Edwards

- “Appalachian Roma: The Handprint of the Gypsy,” Tracy Whitaker
- “Armenia to Appalachia: Tragedy, Rescue, Secrecy and Pride,” John Nemeth and Grace Toney Edwards, Education and Research Consulting
- “Not Heritage…Creating a Regional Folk and Traditional Art Center in the Anthracite Coal Fields of Pennsylvania’s Appalachian Mountains,” Nicole Andel, the Pennsylvania State University, and Harold Aurand, Jr., Penn State—Schuylkill

10:00 a.m. – 10:45 a.m. Snacks available, Squires 2nd floor lobby

Concurrent Session 2 | Friday, March 10, 10:30 a.m. – 11:45 a.m.

Session 2.1

Highlighted Session | This workshop continues through lunch

@ Organizing | Diversity and Inclusion Committee Workshop

Building Transformative Communities and Collective People Power

Sponsored by the Office of Diversity and Inclusion at Virginia Tech

This session explores how systemic oppression manifests in our daily lives and builds collective analysis around acknowledging race and class privilege in an economic transition movement with lower and working class people at the forefront.

Convener: Kierra Sims and Samir Rohlin Hazboun, Highlander Research and Education Center

Session 2.2 | Meet at Alumni Mall entrance of SSC to catch shuttle.

Field Trip (concurrent sessions 2, 3, and 4)

@ Environment | Natural Sciences

Bald Knob Hike at Mountain Lake Conservancy, with beautiful views of West Virginia and the New River Valley. One mile round trip hike, including a steep ascent of .4 miles. Travel time is 45 min each way, plus 1-2 hour hike. Pre-registration requested at http://tinyurl.com/ASAsignups.

Convener: Stewart Scales, Virginia Tech

Session 2.3 | EXtreme Appalachia! Documentary Film Series | Lyric Theatre, downtown Blacksburg

Sponsored by Virginia Foundation for the Humanities

@ Environment | Economy and Society

Overburden (2015), director Chad Stevens, details how two former political enemies unite after the 2010 Upper Big Branch mine disaster.

Discussant: Lorelei Scarboro, Coal River Mountain Watch
Session 2.4
Critical Interventions
Space, Place, Regional Studies | Literature | Agriculture and Land Use

**Eating and Drinking in Appalachia**

**Convener: Erica Abrams Locklear**
- “A Careful Resurrection: Depicting Beauty and Hardship in Appalachian Foodways,” **Erica Abrams Locklear**, University of North Carolina at Asheville
- “Mountain Whisk(ey)-Ways and the World’s Regions,” **Jessica Martell**, Appalachian State University
- “The Other Source of Southern Food: Sean Brock and the Appalachian Culinary Tradition,” **Zackary Vernon**, Appalachian State University
- “The Humble Table: Vitis Vinifera and Haute Cuisine,” **Jessie Blackburn**, Appalachian State University

Session 2.5
Mentoring Opportunity
Media and Representation

**Ruralism and the Appalachian Other**

**Convener and Respondent: Matthew Steven Richards**
“Socializing Class: Some Opening Comments on Appalachia, Identity, and the Other,” **Matthew Steven Richards**, Appalachian State University

**Presenters:** Mackenzie Bruckner, Korick Sisomphone, Geneva Shepherd, Trevor Moody, and Megan Richardson, Appalachian State University

Session 2.6
Media and Representation | Arts

**New Films**

**Convener: Walter Squire**, Marshall University
- “Arcadia: Creating Narrative Films from Our Surroundings,” **Andy J. Hall**
- Untitled Bluefield, West Virginia Project, **Christopher D. Lusk**
- “Pieced Together: A Documentary Film,” **Julianne Donofrio**

Session 2.7
Roundtable | Literature, Poetry, Drama, Fiction

**Voices from Troublesome Creek: Forty Years of the Appalachian Writers' Workshop**
These writers will explore how their work has been influenced by time on Troublesome Creek and discuss the workshop’s history, traditions, methods, and influence on Appalachian literature.

**Convener: Jason Howard**, Berea College

**Presenters:** Sandra L. Ballard, Appalachian State University, Amy Clark, University of Virginia’s College at Wise, Silas House, Berea College, Amanda Jo Runyon, University of Pikeville

Session 2.8
Economy and Society | History

**Appalachian Oil: Into the Twentieth Century**

**Convener: Jack Widner**, Edinboro University of Pennsylvania
- “Oil and World War I: Sharing the Story,” **Susan J. Beates**, Pennsylvania Historical and Museum Commission

Session 2.9
Roundtable | Organizing | Environment

**The Line Stops Here! Telling Our Stories and Unitig Our Struggles Against Fracked Gas and Byproducts Pipelines in the Appalachia Region**
Grass-roots activists acting in Ohio, Kentucky, West Virginia, and Virginia will share successes, setbacks, and strategies in seeking to obstruct new and repurposed natural gas pipelines.

**Convener:** Suzanne E. Tallichet, Morehead State University  
**Presenters:** Kevin Campbell, Doddridge County Watershed Association; Jarred A. Hill, Friends for Environmental Justice; Elaine Tanner, Friends for Environmental Justice

### Session 2.10

#### Economy and Society | Organizing | Agriculture and Land Use

**Reinventing Appalachia: Five Community and Social Entrepreneurship Models**

Focused on the emerging Central Appalachian economic sectors of sustainable agriculture, creative communities, and health/recreation, and their potential for creating work that cannot be displaced.

**Convener:** Crystal Cook Marshall, Virginia Tech  
**Presenters:** Lori McKinney, RiffRaff Arts Collective/Creative Your State; Jerry Moles, Grayson LandCare/Blue Ridge Plateau; Dwight Emrich, Treetop Creative Co-op; Sky Edwards, McDowell County Farms; Darrin McCormick, Sustainable Williamson

### Session 2.11

#### Workshop | Education

**Close Reading for the Classroom: Appalachian Literature Deserves a Second Look**

Introduction to methodologies for teaching literature, including Gallop’s “The Ethics of Reading: Close Encounters” (*University of Curriculum Theorizing*) and Linkon’s *Literary Learning: Teaching the English Major* as applied to Appalachian literature (Denise Giardina’s *Storming Heaven*).

**Convener:** Dale M. Jenkins, Virginia Tech

### Session 2.12

#### Environment | Activism/Organizing

**Grassroots Forest Defense: Past, Present, and Future Models**

**Convener:** Kathryn Newfont

- “The View from Monongahela: Appalachians Making History,” Kathryn Newfont, University of Kentucky  
- “The View from Big Ivy: Protecting Treasures in the Pisgah,” Will Harlan, Friends of Big Ivy  
- “The View from MountainTrue: Giving Back to the Land,” Josh Kelly, MountainTrue  
- “The View from Bluff Mountain: End of an Era?,” Mary Sauls Kelly, Madison County Forest Watch, and Rob Kelly, Madison County Forest Watch

**Respondent:** Chris Bolgiano

### Session 2.13

#### Roundtable | Activism/Organizing | Economy and Society

**Prisons Are Not Innovation: Post-Coal Organizing in Eastern Kentucky**

Trends that led to the development of United States Penitentiary (USP) Letcher, the history of resistance in Letcher County since the 1990s, what it looks like to organize in a post-coal economy, and how this fight intersects with institutional racism; the exploitation of predominantly white, rural working class communities; shifts in energy sources; and rural depopulation.

**Convener:** Robert T. Perdue, Appalachian State University  
**Presenters:** Elizabeth Sanders, Tarence Ray, Ada Smith, Kendall Bilbrey, Sara Estep, and Tanya Turner, Letcher Governance Project

### Session 2.14

#### Health

**Cultural Competency, Health, Mental Health, and Religion**

**Convener:** Robyn E. Seamon
“Mountain Religion and Healthcare in Appalachia: What Health Care Providers Need to Know,” Robyn E. Seamon, Appalachian State University

“The Message Isn’t Always as It Seems: A Study on Developing Culturally—and Linguistically—Appropriate Cancer Education to Amish and Mennonite Communities in Rural Ohio,” Melissa Thomas

“Factors That Predict Clergy Referral Patterns to Mental Health Providers in Rural and Appalachian Areas,” Brianne Blevins, Marshall University

Session 2.15

The Past, the Future, and the Banjo in Appalachian Special Collections
Convener: Marc Brodsky, Virginia Tech
- “UNC Asheville’s Southern Highlands Research Center and the Development of Appalachian Studies and Appalachian Collections in the Late 1970s,” Gene Hyde, head of Special Collections and University Archivist, University of North Carolina at Asheville
- “Underpinning Perceptions: The What, Why, and Future of Appalachian Studies Programs and Appalachian Special Collections,” Andrea A. Leonard, Metadata Librarian, Appalachian State University
- “Banjo Masters: From Butch to Bach,” Aaron Spelbring, head of Archives and Special Collections, Radford University

Session 2.16

Education
Strategies for Improving PK-12 Education
Convener: Amy P. Azano
- “Rural Gifted Education,” Amy P. Azano, Virginia Tech
- “Little School: An Innovative Approach to Early Childhood Services in Rural Harlan County, Kentucky,” Sky H. Marietta, Pine Mountain Settlement School
- “‘What’s the catch’: Strategies for Recruiting Central Appalachian High School Teachers for University Partnerships to Promote College Access,” Katie Beth Brooks, Virginia Tech
- “The Impact Emotional Intelligence Instruction had in an Appalachian Kentucky High School,” Michael C. Melton, Letcher County Central High School

Session 2.17

Workshop | Organizing
Decision-Making by Consent: How to Replace Consensus and Majority Rule Strategies with Inclusive Collaborative Governance
People often assume there are only two choices for how groups make decisions: majority voting or consensus. Circle Forward is a system of collaborative governance based on decision-making by consent, which allows for making quick decisions that reflect a diversity of voices. Join us to practice.
Convener: Tracy Kunkler and Michelle Smith, Social Profit Strategies

Session 2.18

Literature | Linguistics
Expanding Our Perspectives on the English Language in Appalachia
Convener: Paul E. Reed
- “The Appalachian English Website: An Updated and Expanded Online Resource,” Paul E. Reed, University of South Carolina—Columbia
- “The Archive of Traditional Appalachian Speech and Culture,” Michael Montgomery, University of South Carolina—Columbia
- “Early Recordings of Cherokee English are a Window into New Dialect Formation,” Bridget Anderson, Old Dominion University
- “Linguistic Diversity and the Art of Floating in Appalachian Speech,” Judy B. Bernstein, William Paterson University

Session 2.19
Media and Representation

The Production and Reception of Appalachia in Television and Film
Convener: Ivy Jude Elise Brashear

- "The Upland South: Violence, Stereotypes, and Betty Boop—A Comparison of the Edith Maxwell and Connie Franklin Court Cases," Hugo A. Freund, Union College—Barbourville
- "Rural Reality: How Reality Television Portrayals of Appalachian People Impact Their View of Their Culture," Ivy Jude Elise Brashear, University of Kentucky
- "The Other Side of Hillbilly Mountain: A Re-Examination of Appalachian Representation in 1930s Animated Films," Michael J. Meindl, Radford University

Session 2.20

Appalachian Poetry: Pastoral, Post-Pastoral, and Extreme
Convener: Evan Gurney

- "Mapping the Post-Pastoral Extreme in Northern Appalachian Poetry," William S. Hanna, West Liberty University
- "Pushing the Limits of Appalachian Art: Extreme Affrilachia and the Xtreme Affrilachian Poets," Forrest G. Yerman
- "‘The Nymph’s Reply’: Kathryn Stripling Byer and Pastoral Romance," Evan Gurney, University of North Carolina at Asheville

Session 2.21

Growing Food Security, Growing Entrepreneurs
This panel introduces four programs in the New River Valley of Virginia in order to highlight the ways in which food insecurity, food access, low incomes, and limited education and job opportunities are being addressed through food production.
Convener: Liza Dobson, Virginia Tech

Session 2.22

Appalachian Studies Anachronisms: A Roundtable Discussion
Discussion of eight themes characterized as unique to Appalachia and how these themes characterize the region, obscure its history, and/or can be applied to other national or global experiences. Explores challenges and strengths of Appalachian studies and raise questions about the paths the field can take at its next stage.
Convener: Michael Luchtan
Presenters: Courtney A. Rhoades, Michael J. Luchtan, Ariel Hundley, James Edgar, and Corbin Hayslett, Austin Gregory, Clinton Ross, Ashley Smith, Rebecca Proffitt, Saro Lynch-Thomason, and Rachel Reichert, East Tennessee State University

12:00 p.m. – 1:00 p.m. | The Armory, downtown Blacksburg

Beyond Coal Photography Exhibit Opening Reception
Roger May, How to Get Home Again; Gabriel Amza, The Spirit of a Place (Jui Valley, Romania); and Austin Irving, Show Caves: A Collective Fantasy
Sponsored by Virginia Foundation for the Humanities, the Commonwealth Humanities Endowment Week at Virginia Tech, and the School of Visual Arts/The Armory at Virginia Tech

12:00 p.m. Lunch on your own

Concurrent Session 3 | Friday, March 10, 1:00 p.m. – 2:15 p.m.
Session 3.1
Highlighted Session

Environment

Ecological Restoration, the Environmental Humanities, and the Re-Imagination of Appalachian Landscapes
Sponsored by the Virginia Tech College of Liberal Arts and Human Sciences

Ecological restoration has been approached as a technical challenge. The extreme footprints of fossil fuel extraction call out for a humanistic approach to integrating the human with engineering, environmental restoration, and biological or soil reconstitution. This re-imagination of landscapes has succeeded in other regions of the United States and the world. Can Appalachia also be a region in which the humanities engages the world-making projects of science and technology? This session brings together leading theorists in the fields of law, philosophy, folklore, and ecology.

Convener: Mary Hufford, Goucher College

- “Constituting Nature’s Trust in Central Appalachia,” Mary Christina Wood, University of Oregon School of Law, Founding Director, Environmental and Natural Resources Law Center. Author of Nature's Trust.
- “American Pragmatism's Bridge to Transdisciplinary, Community-Based Strategies for Adaptive Management,” Brian Norton, Professor of Philosophy in the School of Public Policy, Georgia Tech. Author of Sustainable Values, Sustainable Change: A Guide to Environmental Decision-Making.
- “A Role for the Humanities in Modeling Appalachian Socio-Environmental Systems,” Margaret Palmer, University of Maryland and Director, National Socio-Environmental Synthesis Center. Author of “Restoration as Mitigation: Analysis of Stream Mitigation for Coal Mining Impacts in Southern Appalachia” (Environmental Science & Technology, 2014, with K.L. Hondula).

For those who would like to continue the conversation after the session ends, you are invited to move to the conference’s Community Organizers’ Space, hosted by the American Indian & Indigenous Community Center on the first floor of Squires Student Center.

Session 3.2

EXtreme Appalachia! Documentary Film Series | Lyric Theatre, downtown Blacksburg
Sponsored by Virginia Foundation for the Humanities and the Virginia Tech College of Liberal Arts and Human Sciences

Film Screening and Discussion
Up the Ridge (2006), director Amelia Kirby, explores the social impact of moving hundreds of thousands of inner-city minority offenders to distant rural outposts, among other abuses at the supermax prison of Wallens Ridge, Kentucky.

Discussant: Amelia Kirby

Session 3.3 | Meet at Alumni Mall entrance of SSC to catch shuttle

Field Trip (concurrent sessions 3 and 4) | Environment | Visual Arts
Blued Trees Walking Tour. Blued Tree is an eco-art project to protect land from a proposed natural gas pipeline. Travel time is 20-30 minutes each way. Pre-registration requested at http://tinyurl.com/ASAsignups.
Convener: Robin Scully Boucher, Perspective Gallery, Virginia Tech

Session 3.4 | Meet at Alumni Mall entrance of SSC to catch shuttle

Field Trip (concurrent sessions 3 and 4) | History
Farm at Selu. The Selu Farmhouse at Radford University's Selu Conservancy introduces the 1930s in the New River Valley with hands-on displays and interpretive programming. Travel time is 35-45 minutes each way. Pre-registration requested at http://tinyurl.com/ASAsignups.
Convener: Ricky Cox, Radford University

Session 3.5

Mentoring Opportunity
Film Screening and Discussion
One Song, Many Voices: Intercultural Perspectives in Appalachia
Intercultural stories from eastern Kentucky, highlighting voices of international communities, including the healing after media coverage of negative attitudes concerning immigration and diversity.
Convener and Respondent: Ann M. Andaloro, Morehead State University
Presenters: Lin Huang and Kathryn Wilkerson, Morehead State University

Session 3.6
Session 3.7

Media and Representation

**The Gendered States of Appalachia: Sexual Violence and Media Representation**

*Convener and Respondent: Silas House, Berea College*

- "Hillbilly Gals: Appalachian Women on Film," **Emily P. Masters, Berea College**
- "The Esaú Project," **Jackson Napier, Berea College**
- "Be a Man: Masculinity in Appalachia," **Robert Renner, Berea College**

Session 3.7

**Critical Interventions in Music**

*Challenging Notions of Certain Place = Certain Music*

*Convener and Respondent: Jordan Laney, Virginia Tech*

- "Unstatic State: New Music in an Old-Time World," **Nate May**
- "Real Imaginary Place in Czech Bluegrass Songs," **Lee Bidgood, East Tennessee State University**
- "Safe Spaces, Extreme Music: Finding Protest and Refuge in Appalachian Punk and Metal Scenes," **Marc Faris, East Carolina University**

Session 3.8

**Critical Interventions in Folklore**

*Narrative and Resistance*

*Convener and Respondent: Betty Fine, Virginia Tech*

- "Coal Dust in the Wound: Ghostly Laborlore as an Appalachian Response to Trauma," **Jordan Elizabeth Lovejoy, Ohio State University**
- "I Wish I Was a Mole in the Ground: Contesting the Story of Industrialization," **John Conley, Quinnipiac University**
- "What is Wyrd about Appalachian Fatalism? Re-thinking Freedom and Action in Hillbilly Folk-Metaphysics," **Edward L. Karshner, Robert Morris University**

Session 3.9

**Literary Reading**

*New Poetry*

*Convener: Jeff Mann, Virginia Tech*

- "Voicing Appalachia: Poetry as Exploration of Liminal Appalachian Identities," **Emily Blair, University of Louisville**
- "An AppalAsian Finds Home," **Lisa Kwong, Indiana University—Bloomington**
- "Onward, Appalachia: Poetic Investigations," **Jaclyn Hawkins**
- "Palindrome: A Reading of Poems in Exploration of My Mother’s Life," **Pauletta Hansel, Southern Appalachian Writers Cooperative**

Session 3.10

**Literary Reading and Roundtable Discussion**

*Bringing it All Back Home: Appalachian Women and Higher Education*

What are the often extreme costs, benefits, successes and frustrations of leaving home for an education? What has a college education meant for us in terms of our families and our work as women artists with an impassioned commitment to Appalachia?

*Convener: Karen McElmurray*

*Presenters: Danielle Kelly, Davis & Elkins College; Mary Imo Stike, West Virginia Wesleyan College; Jessie van Eerden, West Virginia Wesleyan College; Karen Salyer McElmurray, West Virginia Wesleyan College*

Session 3.11

**Discussion | Social Justice Issues**

*Urgent Issues: Confronting White Supremacy in Appalachian Communities*
This session will address the rise in white supremacist organizing in central Appalachia. Using Pikeville, KY as a case study, attendees will hear what's happening on the ground in eastern Kentucky, and will discuss strategies for confronting white supremacy in their own communities.

*Conveners:* Izzy Broomfield and Beth Bingman  
*Discussants:* Eastern Kentucky Organizers Liz Sanders and Stacie Sexton

**Session 3.12**

# Health | Organizing

**Organizing for Health**

*Conveners:* Tom Plaut

- "Regional Roadmaps for a Healthier Appalachian Tennessee," **Kristine Bowers**, East Tennessee State University
- "Creating Community Health Centers Across an Appalachian Cultural Quilt," **Tom Plaut**, Mountain Area Community Health Centers
- "Collaborative Community Mobilization Initiative toward Population Health Improvement in Central Appalachia," **Bill Brooks**, East Tennessee State University
- "Working with Your Healthcare Provider to Improve Broadband Access," **Beth O'Connor** and **Mindy Thorpe**, Virginia Rural Health Association

**Session 3.13**

# Roundtable | Education | Digital Humanities

**Extreme Community: Floyd County, Virginia, Elders and Youth Keeping Stories in a Digital Age**

Join us for a discussion of a ten-year partnership among the Floyd Story Center, Radford University, and Floyd County High School. "Roots with Wings" documents interviews, creates original short movies, and seeks Internet publication.

*Conveners:* **Melinda B. Wagner**, Radford University  
*Presenters:* **Bianca Dickerson**, Radford University; **Mary Dickerson**, Check Elementary; **Meghan Moore-Hubbard**, Floyd County High School; **Kathleen Ingoldsby**, Floyd Story Center; **Casey Worley**, Floyd County High School

**Session 3.14**

# Workshop

**Where Am I? Contextualizing Location through Cultural Landscape**

Who walked before us in this same path, and can they help us in understanding ourselves and the larger community? Through maps, the Internet, books, and your smart phone, we will explore how we might bring stories and histories into our work and art. For educators, we provide ideas for including this type of investigation in instruction. Can these new contexts move us beyond reminiscence to inform and support current efforts for social justice within communities? Bring a memory and let's see where we can start.

*Conveners:* **Frank Brannon**, Virginia Foundation for the Humanities and **Chris D. Dockery**, University of North Georgia

**Session 3.15**

# Workshop | Organizing

**Decision-Making by Consent: How to Replace Consensus and Majority Rule Strategies with Inclusive Collaborative Governance**

People often assume there are only two choices for how groups make decisions: majority voting or consensus. Circle Forward is a system of collaborative governance based on decision-making by consent, which allows for making quick decisions that reflect a diversity of voices. Join us to practice.

*Conveners:* **Tracy Kunkler** and **Michelle Smith**, Social Profit Strategies

**Session 3.16**

# Media and Representation

**Scholarly Assessments of Photography and Cinema**

*Conveners:* **Roger May**

- "Come and Stay a Lifetime: The Kentucky Photographs of William Gedney," **Roger May**
- "Latex(t) in Korine’s Experimental Horror Film *Trash Humpers*," **Nicole Lawrence**, Marshall University
Session 3.17

**Education**

**Class Identity, Place Identity, and Educational Attainment**

*Convener and Respondent: Robert Petrone,* Montana State University

- “Explaining Variation in College Going and Completion Rates in a Sample of Rural Appalachian Youth,” *Paige Leigh Schneider,* Sewanee, and *Emily Partin,* Grundy County Family Resource Center
- “A Data-Based Discriminant Model to Predict Educational Attainment in Central Appalachia,” *Rick Ferris,* University of Charleston

Session 3.18

**Higher Education | Race and Ethnicity**

**Race, Desegregation, and Education**

*Convener: Peter Wallenstein*

- “Race, Desegregation, and Education between Goal Posts of Hope: The Role of an Integrated Football Team in Amicable School Desegregation in a West Virginia Coal Town,” *Michael N. Kline,* Talking Across the Lines, LLC
- “Contested Communities in Appalachia: Race, Region, Power, and the Making of the Whitest HBCU,” *Dana Stoker Cochran,* Radford University
- “Double Discontinuity in East Tennessee: Black Enrollment at Maryville College, 1860s—1960s,” *Peter Wallenstein,* Virginia Tech

Session 3.19 | Open

Session 3.20

**Economy and Society**

**Against Conventional Economic Development**

*Convener: Chris Holtkamp*

- “The Closing of an Army Base in Appalachia: Considering Economic Impact After Twenty Years,” *James A. Newman,* Southeast Missouri State University and *Paul L. Hathaway,* Jacksonville State University
- “Measuring Collective Identity and Prosociality for Asset-Based Community Economic Development: A Case Study and Field Experiment from Morehead, Kentucky,” *Chris Holtkamp,* Texas State University—San Marcos

Session 3.21

**History | Race and Ethnicity**

**Affrilachian Asheville: Exploring 130 years of the African American experience in Asheville, NC**

*Convener: Gene Hyde*

- “Philanthropic Experimentation: George Vanderbilt, the YMI, and Racial Uplift Ideology in Asheville, North Carolina, 1892–1906,” *Darin Waters,* University of North Carolina at Asheville
- ‘The Urban Folk Photography of Isaiah Rice,” *Gene Hyde,* University of North Carolina Asheville
- “‘Get off Your Do Nothing’: Becoming Public in an Affrilachian Elder Gathering Space,” *Kenneth Betsalel* and *Heidi Kelley,* University of North Carolina at Asheville

*Respondent: Fred J. Hay,* Appalachian State University

Session 3.22

**Literature and Language**

**Linguistics in Appalachia**
Convener and Respondent: Paul E. Reed, University of South Carolina - Columbia
- “/z/-devoicing: A Feature of Appalachian English?,” Rachel Hargrave and Abby Walker, Virginia Tech (co-authored with Amy Southall)
- “A Stilted Shift: The Southern Vowel Shift in Midland Appalachia,” Kirk A. Hazen, West Virginia University

Session 3.23
📅 Religion | Organizing
**EXtreme Catholicism**
Convener: Brittany Means Carowick, Appalachian Transition Fellow
- “Badass Nuns: Appalachian Women as the Hands and Feet of the Church,” Edward Sloane, Boston College
- “The Catholic Committee of Appalachia: Grassroots Movements within Established Religion,” Michael Iafrate, Catholic Committee of Appalachia
- “Living Live According to the Book (Paying Close Attention to the Margins),” Les Schmidt, Sacred Heart Church

Concurrent Session 4 | Friday, March 10, 2:30 p.m. – 3:45 p.m.
Session 4.1
Highlighted Session
📅 Economy and Society | Environment
**Federal (Un)Regulation of Natural Gas Production and Distribution Systems: Eco-Human Implications**
This panel explores how the permitting process for natural gas pipelines by the Federal Energy Regulatory Commission (FERC) will result in permanent harm ranging from local eco-cultural destruction to undermining American democratic foundations. Presentations focus on the proposed Mountain Valley Pipeline (MVP), intended to run from Wetzel County, WV, to Pittsylvania County, VA, but offer broader implications given that MVP is one of at least four Appalachian and twelve eastern US mega pipelines proposed.
Convener and Respondent: Anita M. Puckett, Virginia Tech
- “Fracturing Lives: Gas and Its Effect on Communities in the Appalachian Region,” April Pierson-Keating, Mountain Lakes Preservation Alliance
- “Envisioning the Pipeline Landscape,” David Hill, Hill Studio
- “The Unethical Consequences of Cultural Detachment,” Joseph C. Pitt, Virginia Tech

Session 4.2
EXtreme Appalachian Documentary Film Series
*Sponsored by Virginia Foundation for the Humanities*
📅 Film Screening and Discussion
**After Coal (2006)**, director Tom Hansell, profiles inspiring individuals creating a new future in the coalfields of Central Appalachia and South Wales.
Discussant: Tom Hansell, Appalachian State University
Lyric Theatre, downtown Blacksburg

Session 4.3
📅 Tour
**Beyond the Reading Room: Tour of Special Collections, Newman Library, Virginia Tech.** Collecting areas include regional/Appalachian studies, US Civil War, history of food and drink, science and technology, speculative fiction, and the International Archives of Women in Architecture.
Convener: Marc Brodsky, Public Services and Reference Archivist, Virginia Tech
Meet in café just inside the first floor entrance to Newman Library (entrance closest to Squires and GLC)

Session 4.4
Critical Interventions
📅 Women and Gender | Economy and Society | Agriculture and Land Use | Organizing
**Critical Interventions in Women’s and Gender Studies**
Convener and Respondent: **Susie Donaldson**, West Virginia University

- "‘One Cannot Work with Bees and Think of Anything Else’: Exploring Dynamics of Care for Women Beekeepers,” **Sarah Watson**, University of Kentucky
- "Picketing, Lanterns, and Everyday Resistance: Confronting Gendered Inequalities and State Drug Policies in Central Appalachia,” **Lesly-Marie Buer**, University of Kentucky
- "‘Farmers’ or ‘Farm Wives’?: Negotiating Gender in the Industrialized Tobacco Patch,” **Susie Donaldson**, West Virginia University

Session 4.5

- History | Organizing
- **Labor**

Convener and Respondent: **Bob Hutton**, University of Tennessee, Knoxville

- “Richard L. Davis and the Color Line in Ohio Coal,” **Frans Doppen**, Ohio University
- “You Can’t Padlock an Idea: Highlander Folk School and Civil Rights in Appalachia,” **Emily Senefeld**, Sewanee

Session 4.6

- Mentoring Opportunity

Convener and Respondent: **Erica Abrams Locklear**, University of North Carolina at Asheville

- "Shakespearean Reference and Disdain for the Protagonist of The Trail of the Lonesome Pine,” **Ryan McGinn**, University of North Carolina at Asheville
- “The Marvelous Reality of Appalachia: The Role of Fantasy as a Defense of Regional Identity in Fred Chappell’s I Am One of You Forever,” **Marcy Pedzwater**, University of North Carolina at Asheville
- “‘Sorry as Hell They Ever Landed Here’: Inescapable Identity and Appalachian Dependency in Barbara Kingsolver’s Flight Behavior,” **Chelsea Walker**, University of North Carolina at Asheville
- “This is What God Intended: A Call to Action on Climate Change in Barbara Kingsolver’s Flight Behavior,” **Dana Schlanger**, University of North Carolina at Asheville

Session 4.7

- Short Films | Media and Representation

**New Appalachian Filmmakers: Artists from the Greater Huntington, West Virginia, Area**

Short works screened include films by Ian Nolte, Crystal Good, Nate Cesco, and David Smith.

Convener: **Walter Squire**, Marshall University

Presenters: **Walter Squire** and **Ian Nolte**, Marshall University

Session 4.8

- Literary Reading

**New Novels**

Convener: **Jim Minick**, Augusta University

- “Fire Is Your Water, a Reading from a New Novel,” Jim Minick, Augusta University
- “Jumping: Extreme Identities,” Dana S. Wildsmith, Lanier Technical College

Session 4.9

- **Workshop | Economy and Society | Arts**

**Create Your State**

Create Your State (CYS) is a multimedia educational presentation and workshop based on arts-driven community transformation in Princeton, West Virginia. The workshop features original music by Option 22. Participants will leave
with tools to ignite positive change in their communities, including access to a web portal with instructional toolkits, video shorts, and webinars, and will receive ongoing guidance from CYS for projects in their communities.

Convener: Lori Lynn McKinney, RiffRaff Arts Collective / Princeton Renaissance Project

Session 4.10
📚 Literary Reading | Literature | Social Justice | Women, Gender, Sexuality, LGBTQ
Walk Till the Dogs Get Mean: A Roundtable Discussion
Convener: Zackary Vernon, Appalachian State University
Presenters: Travis A. Rountree, University of Louisville; Meredith Doster, Emory University; Crystal Wilkinson, Berea College; Silas House, Berea College

Session 4.11
Healthy
Meeting Our Medical Mission in Appalachia: Edward Via College of Osteopathic Medicine in Virginia, Alabama, and the Carolinas
Convener: Susan Meacham, Via College of Osteopathic Medicine—Blacksburg
Presenters: Mayra Rodriguez, Edward Via Virginia College of Osteopathic Medicine—Auburn; Alexis Stoner, Edward Via Virginia College of Osteopathic Medicine—Carolinanas; Ken Schor, Edward Via Virginia College of Osteopathic Medicine—Virginia

Session 4.12
Organized by the ASA Education Committee | Teaching and Pedagogy
Appalachian Studies Pedagogies in the Twenty-First Century: Conversations from the Field
Convener and Respondent: Theresa L. Burriss, Radford University and Chair, ASA Education Committee
❖ “The Power of Community-based Research in the Appalachian Studies Classroom,” Theresa L. Burriss, Radford University
❖ “Preparing Nontraditional Education Majors for the Classroom in Eastern Kentucky,” Nancy C. Preston, Morehead State University
❖ “Appalachian Literature as Critical Pedagogy: A Story of Best Practices,” Ashley Hopkins, University of Louisville
❖ “High-Impact Practices in the Undergraduate Appalachian Studies Classroom,” Ruth B. Derrick, Radford University
❖ “Building a Critical Pedagogy of Place,” Audra J. Slocum, West Virginia University
❖ “Experiential Learning Opportunities in North Georgia,” William Simson, Georgia Perimeter College

Session 4.13
Health
Fostering Youths’ Healthy and Sustainable Relationships with Food
This presentation addresses ways of approaching the food-body relationship with young people in rural Appalachia, including promoting eating habits that are healthy and environmentally and economically sustainable. Via partnership with Grow Appalachia, we provide community members and High Rocks girls with skills and resources to grow sustainable, nutritious food.

Convener: Sarah Riley
Presenters: Sarah Riley, Renae Anderson, Shelby Mack, and Kendra Taylor, High Rocks Educational Corporation

Session 4.14
Health | Agriculture and Land Use
Community Food Security
Convener: Susan Clark, Virginia Tech
❖ “Understanding the Predictors of Sense of Place and Place Attachment in the Community Gardens in Roanoke, Virginia,”
❖ Sinan Kordon and Patrick Miller, Virginia Tech
❖ “Home Gardening as Part of the Food Security Safety Net in Rural Appalachia,” Liza R. Dobson, Virginia Tech
“Learnings from the Appalachian Foodshed Project: Propositions for Organizing with Complexity,” Philip C. D’Adamo-Damery and Nikki D’Adamo-Damery, Virginia Tech


Session 4.15

Examining Feminism in Appalachia through Contemporary Issues: A Discussion of Intersections and Place

Academic, community, and activist perspectives on the intersections of power and privilege for women, feminist ideas in Appalachia, and ecofeminist activism and livelihoods.

Convener: Rachel Terman, Ohio University

Presenters: Tammy Clemons, University of Kentucky; Jordan Laney, Virginia Tech; Penny Messinger, Daemen College; Lou Murrey, STAY and AmeriCorps VISTA; Ashley Sedlock, Appalachian Feminist Coalition; Crystal Good, Mixxed Media

Session 4.16

Tourist Economies and Issues of Representation

Convener: Kristin M. Kant-Byers, Rochester Institute of Technology

“The War Comes to Southwest Virginia: The Civil War History Mobile and Touristic Experience in Appalachia,” Cynthia Fields, Augusta University

“Touring the Extremities of Culture in New York’s Southern Tier,” Kristin M. Kant-Byers, Rochester Institute of Technology

“Coal Production: Narratives of the Appalachian Landscape,” Tijah Bumgarner, Ohio University

Session 4.17

Race and Historical Practices in Appalachia

Convener: Andrew Lee Feight

“Black Knoxville: At the Intersection of Race and Region,” Enkeshi Thom, University of Tennessee, Knoxville

“The Burning of CCC Camp Adams: Segregation & Sabotage in Ohio’s Shawnee State Forest,” Andrew Lee Feight, Shawnee State University

“Appalachian Activist: The Civil Rights Movement in Asheville, North Carolina,” Patrick S. Parker, Appalachian State University

Session 4.18

Salt Rising Bread: How an Appalachian Staple Acquired its Name and Related History

Convener and Presenters: Genevieve Bardwell, Rising Creek Bakery, and Susan Ray Brown

Session 4.19

Dealing with Social and Environmental Problems in the Ukrainian Carpathians

Convener: Ron R. Roach, East Tennessee State University

“Preserving Ukrainian Carpathians: Law’s Provisions and Present Day Realities,” Oles Goy, Precarpathian University

“Depression Condition of the Ukrainian Carpathians as a Result of Excessive Natural Resource Use,” Oleksandr Blyznyuk, Ivano-Frankivsk National Technical University of Oil and Gas

“Preservation of Cultural Life and Female Beauty in Extreme Carpathians,” Marianna Karabinovych, Precarpathian University, Art Studio “Yuko”

“Teacher’s Status in Depressed Highland Areas of the Ukrainian Carpathians,” Svitlana Dovbenko, Precarpathian University
Session 4.20

Music and Dance

Musical & Dance Cultural Diversity in Extreme Appalachia
Convener: Cece Conway

- “Diverse Musical Voices in Extreme Appalachia,” Cece Conway, Appalachian State University
- “Flatfooting Meets the Charleston in the Southwest Virginia Coalfields,” Susan Spalding, Berea College
- “Sexy, Saucy, Bachata: Dominican Two-step in Appalachia?” Shawn Terrell, Appalachian State University
- “Recovering Marginalized Voices from Earl White and Arthur Grimes: Contemporary Black Musicians and Dancers in the Old Time Music Community,” Shohei Tsutsumi, Appalachian State University

Session 4.21

Exploring Substance Use in Appalachia: Multigenerational Conditions, Counselors and Current Interventions

This workshop increases awareness of normalized trauma in Appalachia and the ways in which substance use is a symptom of innate coping deficit. It offers Motivational Interviewing as an intervention for clients with trauma-informed substance abuse.
Convener: darlene b. vaughn, Lindsey Wilson College

Keynote | Friday, March 10, 4:00 p.m.

Environment | Organizing
Sponsored by the Appalachian Studies Association, Virginia Tech Appalachian Studies Program, Applied Interdisciplinary Research in Air Lab, Center for Sustainable Nanotechnology, College of Natural Resources and the Environment, College of Science, Department of Political Science, Fralin Life Sciences Institute, Global Change Center, Pathways Grant from the Office of Undergraduate Academic Affairs, Sigma Xi, and the Virginia Water Resources Research Center, Virginia Tech

“A Peaceful Revolution: Global Justice for Young People Requires a New Approach”
James Hansen, Program on Climate Science, Awareness and Solutions, Columbia University
Analysis of what is needed to solve the climate and energy problem, and the reasons that neither party has sensibly addressed this problem, reveals what is fundamentally wrong with our democracy, how the political parties have begun to serve themselves rather than the public. Dr. Hansen’s experiences in Washington and more than a dozen countries provides information that helps us chart a more successful course.

5:45 p.m. – 6:30 p.m. Banquet, The Inn at Virginia Tech (ticketed).
6:30 p.m. – 7:15 p.m. Awards Ceremony, hosted by Brittany Means Carowick, Awards Chair, and Tyler Hughes, Master of Ceremonies, at The Inn at Virginia Tech. All welcome.

7:00 p.m. – 7:45 p.m.
Community and activist group information tables, lobby, Moss Arts Center.

Higher Ground 6: Life is Like a Vapor
Sponsored by the Moss Arts Center at Virginia Tech
Free and open to the public, but reservations are required due to limited capacity. Tickets available at https://www.artscenter.vt.edu/ or (540) 231-5300. The show was created with, and is performed by, about 30 actors who are community members from Harlan County, Kentucky. This piece is a comedy, constructed around the scene of one woman’s funeral, and offers commentary on her pent-up feminism and frustration with man-babies who won’t grow up.
Davis and Street Performance Hall, Anne and Ellen Fife Theatre, Moss Arts Center, 190 Alumni Mall, Virginia Tech

9:15 p.m.
“A Blue Ribbon,” trailer for George Hardebeck’s 360° immersive documentary on the Blue Ridge Parkway, The Cube, Moss Arts Center

9:00 p.m. - 10:00 p.m.

Old Time Jam in remembrance of Alan Jabbour, Gillie’s Restaurant, downtown Blacksburg. Free and open to the public.

Saturday, March 11
8:00 a.m. – 7:00 p.m.

#HandsOn: Skill and Creativity in Southwest Virginia Exhibit, 2nd floor hallway, Squires Student Center

8:00 a.m. – 9:00 a.m. ATP Committee Meeting, The Inn at Virginia Tech

8:00 a.m. – 9:30 a.m. ASA Committee Meetings, The Inn at Virginia Tech

9:00 a.m. – 5:00 p.m.

Fiber Arts Exhibits (see "EXtreme Appalachia! FIBER ARTS EXHIBITS" above for details)

8:30 a.m. – 5:30 p.m. Registration open
Commonwealth Ballroom, Squires Student Center

Concurrent Session 5 | Saturday, March 11, 8:30 a.m. – 9:45 a.m.
Session 5.1
Highlighted Session

Organizing

Community Organizers’ Meet & Plan
Convener: Elise Keaton, Greenbrier River Watershed Association
All welcome.
Location: Community Organizers’ and Activists’ Room, American Indian Indigenous Community Center, Squires Student Center

Session 5.2
Critical Interventions

Roundtable | Politics | Appalachian Studies (assessments of the field)
Political Economy in Practice: Career Contributions of Dwight Billings to Appalachian Studies
Dwight Billings has contributed to shaping the conversation in Appalachian studies over the past forty years through his academic focus on political economy and his commitment to equity in who’s at the table in that conversation. The presenters will discuss his career contributions as scholar, teacher and mentor, social justice activist, and colleague.
Convener: Ann E. Kingsolver, University of Kentucky
Presenters: Ann E. Kingsolver, University of Kentucky; Mary K. Anglin, University of Kentucky; Kate Black, University of Kentucky; Jenrose Fitzgerald, Kentucky Foundation for Women; Rebecca Adkins Fletcher, East Tennessee State University

Session 5.3

Critical Interventions

Y’ALL (Young Appalachian Leaders and Learners) Workshop | Education
Invisible Fences: The Experiences of First Generation College Students in Appalachia
Convener: Brittany Means Carowick
• "Whose Job Is It? Helping First-Generation Students Apply for College by Bridging Gaps between Families and High Schools," Brittany Means Carowick, Appalachian Transition Fellow
• "It’s Shocking! Social Class Dissonance and the Struggle for a First Generation College Student to Measure Up,"
  Brandi S. Weekley, Independent Scholar
• “You’re In, Now What? Navigating Undergraduate and Graduate Education as a First-Generation Scholar,” Emily Blair, University of Louisville

Session 5.4
Mentoring Opportunity

History

History and Representation
Convener and Respondent: Barry Whittemore, University of North Georgia
• “Playing Pretend and the Pain of Validity: Giving ‘the People’ What They Want in Representations of Cherokee for Tourism,” Tovah M. Welch, Western Carolina University
• “Cabinet Card, Circa 1900: Labor, Class, and Railroad Building in East Tennessee,” Rebecca J. Proffitt, East Tennessee State University

Session 5.5
Workshopping Works in Progress | Roundtable | Media and Representation

The “Hillbilly” in the Media: Documentary Work-in-Progress Screening and Discussion
Convener: Sally Rubin, Chapman University
Please join us as we screen a clip from our feature-length documentary work-in-progress, to give feedback and to discuss issues raised in this film (currently untitled) about Appalachia in the media. Producers and directors will open up a dialogue about the role and responsibility of media in portraying Appalachia.
• “Documentary Development,” Sally Rubin, Chapman University and Co-Director
• “Documentary Production,” Ashley York, Co-Director and Producer
• “Writing the Documentary,” Silas House, Berea College, Co-Executive Producer
• “Documentary Field Producing,” Tom Hansell, Appalachian State University

Session 5.6
Literary Reading

The Permeated Lyric
Poets will read their original lyric poems that look beyond the touchable landscape of Appalachia to a more deeply buried emotional landscape inherent to the region.
Convener: Vincent J. Trimboli
Presenters: Vincent J. Trimboli, West Virginia Wesleyan College; Laura Long, Lynchburg College; Phill Provance, West Virginia Wesleyan College

Session 5.7
Visual Arts | Economy and Society

Craft for Enjoyment and Income
Convener: Joy Leane Gritton, Morehead State University
• “On Track to Empowerment: The ‘Guild Train’ of the Kentucky Guild of Artists and Craftsmen,” Kelsey M. Wagner, Appalachian State University
• “Kentucky’s Craft Legacy Workshop,” Philis Alvic, Independent Scholar
• “The Handweavers of Modern-Day Southern Appalachia: An Ethnographic Case Study,” Cathryn F. Washell, East Tennessee State University

Session 5.8
Music

Flat Rock Creek: A Song Cycle Heard from the Voices of the Misty Mountains
Valerie A. Fournier, Raymond B. Stewart Middle School, and Charles Fournier

Session 5.9
Workshop | History | Economy and Society

Power Sellers: Discovering History and Appalachia’s Online Economy
This presentation will highlight the success of women who have created a retail sales business from yard sale, flea market, auction and estate sale finds in southern West Virginia through online platforms such as eBay, Etsy, and Facebook—carrying the history of Appalachia to new owners.

Conveners: Rachel A. Parsons and Wendy D. Johnston

Session 5.10

Roundtable | Organizing | Arts

**Don’t Tear Up Our World: Using Art and Activism to Engage the Youth of Appalachia**

How can the arts, activism, or activism through the arts be used to engage the young people of Appalachia and therefore encourage them to stay in the region, as well as improve the region?

**Conveners: Natalie D. Sypolt, Pierpont Community and Technical College**

**Presenters:** Natalie D. Sypolt, Pierpont Community and Technical College; Robert Gipe, Southeast Kentucky Community and Technical College; Dominique Bruno, West Virginia University; Rachael Meads, Shepherd University

Session 5.11

Workshop | Environment | Organizing

**Solar United Neighborhoods: How to Go Solar as a Community**

Learn how communities are working to go solar through cooperative purchasing and a competitive RFP process where the community picks the installer. The grassroots program has expanded to FL, MD, OH, VA, WV, and DC.


Session 5.12

Education | Politics and Government

**Middle School and High School Education in Rural and Urban Settings**

**Conveners:** J. Michael King

- “Extreme Hopes: Creating Cultural Capacities in the Urban Middle School through Appalachian Studies,” Shai C. Cullop, Brogden Middle School, Durham Public Schools
- “Teaching in Rural and Urban Appalachian Settings: Unity, Diversity, and Location,” J. Michael King, University of Pikeville
- “Mediating Urban-centricity in Education Policy: A Case Study,” Julia M. Miller, University of Kentucky
- “Rural Superintendents as Political Agents: Grassroots Advocacy in Appalachian Counties of Southeast Ohio,” Charles L. Lowery, Ohio University, Michael Edward Hess, Ohio University, Chetanath Gautam, Delaware State University, and Chance D. Mays, Mt. Enterprise ISD

Session 5.13

Health

**Why Have High Prevalence Rates of Chronic Diseases Persisted in Rural, Underserved Areas of Virginia?**

**Conveners:** Susan Meacham

- “Social Determinants of Health Effecting Chronic Health Mortality and Death Due to Injury in Virginia Coal Counties,” Susan Meacham, Edward Via College of Osteopathic Medicine and Cody Goessl, University of Nebraska Medical Center (Co-authored with Dalia Meisha)
- “Cancer Death Rates in Coal Production Counties in Southwest Virginia Evaluated on County and Individual Levels,” Katie N. Kennedy, Edward Via Virginia College of Osteopathic Medicine (Co-authored with Cody Goessl and Susan Meacham)
- “Challenges in Separating Out Health Effects of Different Factors in a Non-Experimental Setting: Some Preliminary Results of Coal Mining and Other Factors in Southwest Virginia,” George Davis, Virginia Tech (Co-authored with Susan Meacham, Ruodin Shi, Ruth Sun, and Cody Goessl)
- **Respondent:** Phillip J. Obermiller, University of Cincinnati

Session 5.14

Economy and Society | Agriculture and Land Use | Politics and Government

**Toward a Just Transition from Resource Extraction Industries**

**Conveners:** Kara Rogers Thomas, Frostburg State University
- “Building a Healthy Appalachian Economy from the Bottom Up,” **Anthony J. Flaccavento**, Author, Abingdon, Virginia
- “Transitioning Beyond Extreme Energy in Harlan County, Kentucky,” **Kevin L. Durand**, University of Tennessee, Knoxville
- “Regional Knowledge Revisited: Growing Western Maryland’s Local Foods Movement,” **Kara Rogers Thomas**, Frostburg State University

**Session 5.15**

**Economy and Society | Education | Visual Arts**

**Extreme Carpathians: Overcoming Social and Economic Problems**

*Convener:* Katherine Ledford, Appalachian State University

- “Traditional and Modern Youth Interests in Mountain Area of the Ukrainian Carpathians,” **Oleg Budnyk**, Precarpathian University
- “Socio-Information Methods of Overcoming the Mental and Negative Stereotypes of Population in the Carpathian Region,” **Oksana Kondur**, Precarpathian University
- “Folk Crafts as a Part of Sustainable Development of the Mountain Region,” **Iryna Boiko**, Precarpathian University

**Session 5.16**

**History | Religion**

**Missionaries in Appalachia**

*Convener:* **Glen Taul**, Campbellsville University

- “Everything Was Very Bloody and Heart Warming: Moravians in Appalachia, 1734-1782,” **John R. Burch**, Campbellsville University
- “Moravians Among the Cherokee: Cultural Negotiations with Moravian Missionaries by the Cherokee Nation, Springplace, Georgia,” **Brandon J. Cheek**, Mars Hill College
- “From the Outside, In: A Study of the Effects of Internal Colonization on Christianity in Central Appalachia,” **Kimberly L. Gibson**, Christian Church (Disciples of Christ)
- “A Colonial Imperative in Appalachia: Missionaries, Educators, and the Institutionalization of Inequality,” **Jacob L. Stump**, DePaul University

**Session 5.17**

**Critical Intervention**

**Ecocritical Appalachia: Nature and Environment**

*Convener:* **Jessica Cory**, Western Carolina University

- “High Adventure in a New World: Reading Contemporary Environmental Issues in Appalachia through the Lens of Gilded Age Travel Writing,” **Kevin O’Donnell**, East Tennessee State University
- “A Sense of Place: The Rhododendron as Regional Identification on the Covers of Appalachian Local Color Literature,” **Stewart Plein**, West Virginia University
- “Another Eden: Eco-questioning Poems from Southwest Virginia,” **Felicia Mitchell**, Emory & Henry College
- “Merging Appalachia and Ecocriticism: The Examination of a Sub-genre,” **Jessica Cory**, Western Carolina University

**Session 5.18**

**Literature, Poetry, and Language | Space, Place, and Regional Studies**

**Theory & Narrative**

*Convener:* **Shelby E. Ward**

- “The Speaking Subject and the Revolution in Appalachian Literature of Resistance,” **Stacy D. Penven**, Radford University
- “Running Appalachia: An Eco-Phenomenology of Extreme Enactment,” **Christopher A. Miller**, MountainTrotter
- “The Appalachian in Exile: Redrawing Regional Boundary Lines with the Poetic Imaginaries of a Wandering, Mountainous Body,” **Shelby E. Ward**, Virginia Tech
- “Worlding Trilobites: Breece D’J Pancake Writing Appalachian Extremes,” **Abigail Heiniger**, Bluefield College
Session 5.19

Language | Space, Place, and Regional Studies | Environment

Rhetoric, Communication Theory, and Appalachian Futures
Convener and Respondent: Katrina Powell, Virginia Tech
- “Pragmatic Appalachia: Communication Ethics and the Extremes of Appalachian Studies,” Ryan P. McCullough, West Liberty University
- “The Place of a Story: How the Mimetic Character of Narrative Helps Create a Place,” M. Joseph Aloi II, University of North Texas

Session 5.20

Land Use | Environment

Landscape and Land Use History in Appalachia
Convener and Respondent: Lindsay Shade, University of Kentucky
- “Impact of the Forest Industry on Rural Appalachian Communities: A Case Study of Land Use History,” Brian Bond and Lynn Resler, Virginia Tech

9:00 a.m. – 5:00 p.m.
Beyond Coal Photography Exhibits, The Armory

9:00 a.m. – 6:45 p.m. Exhibit Hall open | Silent Auction open
Commonwealth Ballroom, Squires Student Center

9:15 a.m. – 10:00 a.m. Snacks available

Plenary | Saturday, March 11, 10:00 a.m. – 11:15 a.m.

Appalachian Studies (assessments of the field) | Organizing

Extreme Appalachia: Rage and Renewal
This plenary is intended as a provocation—designed to tap into our anger at the many forms of exploitation in Appalachia as well as our strategic visions for how we might reinvent the region together. It will feature the voices of a wide range of people on stage and in the audience, and will open and close with music.
Convener: Barbara Ellen Smith and Stephen L. Fisher
Presenters: Robert Gipe, Appalachian Program Director, Southeast Kentucky Community and Technical College; Steve Fisher, Independent Scholar/Activist; Richard Hague, Southern Appalachian Writers Cooperative and Thomas More College; John Hennen, Emeritus Professor, Morehead State University, and adjunct instructor, Virginia Tech; Tyler Hughes, musician; Amelia Kirby, Appalachian-at-Large; Rich Kirby, recently retired from Appalshop’s radio station WMMT; Katey Lauer, West Virginia organizer and facilitator; Helen Lewis, Independent Scholar/Activist; Sue Massek, Artist and Appalachian Activist; Ada Smith, Institutional Development Director, Appalshop; Barbara Ellen Smith, Virginia Tech; Jack Spadaro, Mine Safety and Health and Environmental Consultant; Elandria Williams, Highlander Research and Education Center; AND the Audience

11:15 a.m. – 12:30 p.m. Luncheon and ASA Members’ Meeting, Owens Dining Hall (ticketed)

Concurrent Session 6 | Saturday, March 11, 12:45 p.m. – 2 p.m.
Session 6.1
Highlighted Session

Economy and Society | Music and Dance | Visual Arts | Politics and Government

“Heritage” Tourism, the Cultural Economy, and the Futures of Appalachian Places
Sponsored by the Virginia Foundation for the Humanities
This forum explores the implications of gendered and racialized cultural “heritage” or “asset-based” economic initiatives. New rural economies that draw upon arts and cultural resources may improve upon labor and environmental issues in fossil fuel and prison industries. Yet tourism and arts economies often depend upon conventional images of Appalachia. How might new rural economies promote a pluralistic, dynamic, and sustainable Appalachia?

_Convener and Discussant:_ Betsy Taylor, Livelihoods Knowledge Exchange Network (LiKEN)
- "Representations of Place and Time in Heritage Tourism," Ryan Chaney, Kingsborough Community College, City University of New York
- "Too Much of a Good Thing: Unintended Consequences of Tourism in the Blue Ridge," Ricky Cox, Radford University
- "Believing in Bristol," Margaret Feierabend, Councilwoman, Bristol, Tennessee, City Council
- "Show Caves: A Collective Fantasy," Austin Irving, Photographer
- "Place-Specific Culture: The Case of the Show Cave," Doug Reichert Powell, Columbia College Chicago

Session 6.2 | Lyric Theatre, downtown Blacksburg
EXTreme Appalachian Documentary Film Series
_Sponsored by the Office of Diversity and Inclusion at Virginia Tech and the Virginia Foundation for the Humanities
Film Screenings and Discussion

**Envisioning Our Future: Youths’ Desired Futures in Central Appalachia as seen in Justice for All, Not a Daughter, Go Your Own Way, and My Kind of Music**

As the economic power of the coal industry fades, an opportunity arises for youth to engage new channels for participation in Appalachian political structures. During summer 2016, a cohort of youth from across eastern Kentucky gathered for the Appalachian Media Institute at Appalshop to imagine and articulate their desired futures for their home communities through documentary media making.

_Discussants:_ Kate Fowler, Appalshop, and the 2016 Appalachian Media Institute Intern Filmmakers, Oakley Fugate, Jaydon Tolliver, Oliver Baker, Josh Collier, Elyssia Lowe, and Aaron Combs

Session 6.3

Field Trip (concurrent sessions 6 and 7)
Land and Landscape | Environment | Race and Ethnicity

**Stadium Woods Old Growth Forest and That Place Indigenous Permaculture Community Garden**
- **Convener:** Jeff Kirwan, Professor Emeritus of Forest Resources and Environmental Conservation and Extension Specialist, VT, and member, Eastern Shore Nanticoke Indian Tribe
- **Presenters:** Jeff Kirwan; Eric MacDonald, Associate Professor of Environment and Design, University of Georgia; Sam Cook, Director of American Indian Studies, Virginia Tech; Victoria Ferguson, horticulturist and dietitian and member, Monacan Indian Nation

Session 6.4
Critical Interventions

**Class Identity, White Racial Identity, and Social Justice**

_Convener:_ Matthew S. Richards, Appalachian State University
- "Class Identity, Experiences, and Intersections among Young College-educated People in West Virginia," Anna R. Terman, Ohio University
- "Where Are the Hillbilly Nationalists in the Black Lives Matter Movement?" Kimberly Williams, Virginia Tech
- **Respondent:** Matthew S. Richards, Appalachian State University

Session 6.5
Critical Interventions

**Literature and the Anthropocene**
**Convener and Respondent:** Kevin O’Donnell, East Tennessee State University

- “That Bright Glimmering: Extinction as Appalachian Value in the Anthropocene Epoch,” Jimmy D. Smith, Union College - Barbourville
- “Representing Energy Residues in the Appalachian Anthropocene,” Jacob Goessling, Carnegie Mellon University

**Session 6.6**

Mentoring Opportunity

**Literary Reading and Discussion**

A Reading from *Pine Mountain Sand & Gravel Volume 19: Appalachia Under Thirty*

This session is a reading and conversation about the current issue of *Pine Mountain Sand & Gravel.*

**Convener:** Pauletta Hansel, Southern Appalachian Writers Cooperative

**Presenters:** Matt Prater, Virginia Tech; William S. Hanna, West Liberty University; Richard Childers; Mindy Dawn Silvergarden; Omope Carter Daboiku, Homeside Ltd.

**Session 6.8**

**Drama**

Appalachian Drama: A Cultural History and Workshopping a Play in Progress

**Convener:** Jackerle Wright

- “Roots of Appalachian-Themed Drama,” Jackerle Wright
- “Murder by Dynamite, and Other Stories: Visions of Staging Contemporary Appalachian Performance,” Robert J. Kitchens, School of Performing Arts, Virginia Tech

**Session 6.9**

Sponsored by the Virginia Foundation for the Humanities

**Material Culture | History**

19th Century African American Quilters in Appalachia

**Convener:** Kathleen Curtis Wilson, Virginia Foundation for the Humanities

Blacksburg Museum and Cultural Foundation, Alexander Black House, 204 Draper Rd, downtown Blacksburg

A shuttle will depart at 12:40pm from the College Avenue entrance to Squires Student Center. The Black House is a 5-minute walk (two blocks) up Draper Rd.

**Session 6.10**

**Workshop**

Mapping Appalachia: A Beginner’s Hands-On Introduction to Creating County Maps Using Appalachian Regional Commission Data and ArcGIS Software

Attendees will gain a basic understanding of the ArcGIS software, a computer mapping and analysis tool, in order to create maps using data from the Appalachian Regional Commission. We specifically invite those who have never worked with the program before.
Convener: Stewart Scales, Virginia Tech

Session 6.11
Roundtable | Organizing | Economy and Society | Politics and Government
Democratic Participation in Southwest Virginia and West Virginia Coalfields
Convener: Penny Loeb
- “Democratic Participation in Southwest Virginia and West Virginia Coalfields,” Trish Bragg, activist, West Virginia
- “How Legislators and Citizens Can Make Change,” Arley Johnson, former delegate in West Virginia Legislature and former Director of Programs, Governor’s Office of Opportunity
- “Changing Jury Selection and Discrimination Laws,” Denise Smith, board member, Virginia Organizing
- “Being an Organizer” Brian Johns, Organizing Director, Virginia Organizing
- “How to Be an Organizer and an UMWA Supporter,” Elaine Purkey

Session 6.12
Environment | Organizing | Social Justice
Green Burial in Appalachia
In addition to screening the short film, Dying Green, this session brings together a green burial practitioner, green cemetery operator, and death care scholar/certified home funeral guide.
Convener: Philip R. Olson
Presenters: Ben Coleman, Big Island, Virginia; Donald Wilson, Forest Rest Natural Cemetery; and Philip R. Olson, Virginia Tech

Session 6.13
Roundtable | Education
Appalachian Studies Curriculum in the Academy
Convener: Tiffany Pennock Arnold
- “Exploring Graduate and Undergraduate level work in Appalachian Studies,” Tiffany Arnold, Ohio University
- “Appalachian Studies as Critical Pedagogy,” Ashley Hopkins, University of Louisville
- “Appalachian Studies at the Academy: The Economy of Program Development,” Sylvia B. Shurbutt, Shepherd University

Session 6.14
Economy and Society
Thinking Creatively: Development Strategies
Convener: James T. Nesbitt
- “Institution Building for Sustainability: A Multi-Case Analysis of Entrepreneurial Networks in Distressed Rural Regions,” G. Aubrey Lee, King University
- “Greater West Virginia: Leveraging an Expat Network,” Debra Lattanzi Shutika, George Mason University
- “Thinking like a Region: Redefining Place in Rural Appalachia,” Daniel C Carter, Sewanee

Session 6.15
Health | Environment
Environmental Health Concerns in the Central Appalachian Coalfields
Convener: Leigh-Anne Henry Krometis
- “Challenges in providing safe drinking water in Central Appalachia,” Leigh-Anne Henry Krometis, Virginia Tech
- “Recent land cover change in Central Appalachia,” Korine Kolivras, Virginia Tech
- “Indoor air quality concerns in Central Appalachia,” Susan Marmagas, Virginia Tech
- “Youth environmental health concerns in Tazewell County, Virginia,” Sophie Wenzel, Virginia Tech

Session 6.16
Extreme Early Appalachia
Convener: Sarah E. McCartney
- “The Yuchi Indians of Appalachia,” Jim Glanville, Independent Scholar
- “Alles 1er Ganz Anders Hier: The German Immigrant of the 18th Century Backcountry, 1730-1775,” Anna Kiefer, Lord Fairfax Community College
- “The Original Purchase Was Blood, and Mine Shall Seal the Surrender: Revolutionary-era Settlement and Sentiment in Botetourt County, Virginia,” Sarah E. McCartney, University of North Carolina at Greensboro
- “Cherokee Gender in Southern Appalachia,” Jamie Myers Mize, University of North Georgia - Gainesville

Session 6.17

"Working Appalachia": Seeking out Possibilities through Everyday Struggle
Convener: Shannon Telenko, Pennsylvania State University
- “Strategies of Resilience among Working Poor Safety-net Clients of Upstate South Carolina,” Henry Bundy, University of Kentucky
- “Family Tomatero Enterprises of Southern Appalachia,” Mary Elizabeth Schmid, University of Kentucky
- “Finding ‘Tone’ and Meaningful Work in West Virginian Instrument Craft,” Jasper Waugh-Quasebarth, University of Kentucky
- “Bean Seeds and Beyond: Oral Histories with Farmers in Eastern Kentucky,” Abby Huggins, University of Mississippi; Shannon Telenko, Pennsylvania State University

Session 6.18

Mountain Punks and Radical Hillbillies: Arts & Creative Resistance in Appalachia
Convener: Willard C Watson III
- “Affective Politics in Appalachia,” Willard C Watson III, Appalachian State University
- “DIY, Punk, and the Internet,” Megan Osborne, Marshall University
- “VTArtWorks: Digital Technology for Coordination and Cooperation Among Regional Arts Organizations,” Devon Johnson, Virginia Tech

Session 6.19

Radio, Television, and Business History
Convener: Barb Howe, Emerita, West Virginia University
- “Radio ‘Salutes’ the East: Newspaper and University Interests in the Listening Stations of Eastern Kentucky,” Carson Benn, University of Kentucky
- “Flatt & Scruggs and Martha White: Complicating Nostalgia in Bluegrass TV,” Christopher R. Keller, Virginia Tech

Session 6.20

LGBTQ Appalachia
- “Understanding Barriers to Implementing LGBT-specific Programs in North Carolina High Schools: Implications for Rural Communities,” Caitlin M. Hennessy, RTI International
- “Finding the Unicorn: LGBTQ Christians in Appalachia,” Megan L. Twietmeyer, Shepherd University
- “Queer Appalachia: Portraits in Photographic Fabric,” Paul Dunlap, University of North Georgia

Session 6.21
Music and Dance

Documenting Music and Dance
Convener: Susan Spalding, Berea College

- "A New Treasure: The James H. Montgomery Music Collection at Mars Hill University," Brandon J. Johnson, Mars Hill College, and Ian Kirkpatrick, Mars Hill College
- "Western North Carolina Buckdancers, Flatfooters, & Charleston Dancers," Phil Jamison, Warren Wilson College
- "The Broad(er) Reach of Upper East Tennessee Fiddling," Roy Andrade, East Tennessee State University, and Corbin Hayslett, East Tennessee State University

Session 6.22

Environment | Agriculture and Land Use | Economy and Society

Eyes on the Understory: New Directions for Non-timber Forest Products in Appalachia
Convener: Steve Kruger, Virginia Tech

- "An Overview of Non-timber Forest Products in Appalachia," Steve Kruger, Virginia Tech
- "Community Development of Non-timber Forest Product Livelihood Opportunities in Grayson County, Virginia," Katie Trozzo, Virginia Tech
- "Building a Forest Farmer Coalition in Appalachia" John Munsell and Holly Chittum, Virginia Tech

1:00 p.m. – 5:00 p.m.
Fiber Arts Exhibits (see “EXtreme Appalachia! FIBER ARTS EXHIBITS” above for details)

Concurrent Session 7 | Saturday, March 11, 2:15 p.m. – 3:30 p.m.
Session 7.1
Highlighted Session

#HandsOn: Skill and Creativity in Southwest Virginia Exhibit Meet and Greet
Sponsored by the Commonwealth Humanities Endowment Week at Virginia Tech
Featuring chair making, beekeeping, quilting, wood turning, tattooing, hand-built ceramics, crocheting, home brewing, and poultry butchering.
Convener: Danille Christensen, Virginia Tech
2nd Floor Hallway outside Commonwealth Ballroom, Squires Student Center

Session 7.2 | Commonwealth Ballroom, Squires Student Center
Highlighted Session

 Poster Session
The following posters will be on display in the Exhibit Hall for the duration of the conference, but this session (and the Poster Reception to follow) are the only opportunity for you to meet the presenters, ask questions, and engage in dialogue. Please take advantage of this session!

- "Increasing the Sustainability of a Threatened Tree Species, Butternut (Juglans cinerea), For Use in Traditional Dyes for Cherokee Basketry”
  Presenters: Madison L. Lawrence, Andy N. Wall, Olivia D. Goldstein, and Sunshine L. Brosi, Frostburg State University
- "Roots with Wings: Floyd County, Virginia Place-based Education Oral History Project”
  Presenters: Melinda B. Wagner, Bianca Dickerson, and Mary Dickerson, Radford University; Meghan Moore-Hubbard, Floyd County High School; Kathleen Ingoldsby, Floyd Story Center
- "Fostering Campus to Community Connections: Radford University’s Scholar Citizen Initiative from Compliance to Embodiment”
Presenters: Michele Ren and Erin Webster Garrett, Radford University

“Emotion Socialization in Rural Appalachia”

Presenters: Erika Hernandez, Katie Carmichael, Emily Satterwhite, Thomas Ollendick, and Julie Dunsmore, Virginia Tech

“Distressed Appalachian Counties: An Analysis of Appalachia, Migration, and Education,” Jacklyn Hockenberry, Ohio University

“The Appalachian Foodshed Project Engages Community to Enhance Community Food Security in Appalachia West Virginia, Virginia, and North Carolina,” Susan Clark, Virginia Tech

“Hotels as ‘man camps’: Drilling in Northern Appalachia,” Pamela C. Twiss, California University of Pennsylvania

“Leaving the Rocking Chair Brigade Behind: The Women of the Smoky Mountains Hiking Club in the 1930s,” Elizabeth Skene, Western Carolina University

“Railroad Town without a Railroad: Documenting Clinchfield Railroad Traditions and Transitioning Economic Identities in an East Tennessee Appalachian Community”

Presenters: Rebecca Adkins Fletcher, Evan Couch, James Edgar, Austin Gregory, Rachel Reichert, Courtney Rhoades, Clinton Ross, Ashley Smith, and Layne Shipley Townsend, East Tennessee State University

“Scrolling through History: A Moving Panoramic Shadow Box Theater as Interpretation of Agricultural Traditions for the Foxfire Museum in Rabun County, Georgia,” Rosann Kent, University of North Georgia Appalachian Studies Center

“Addiction in Rural Central Appalachia: Utilizing Local Values to Consider Effective Treatment Avenues,” Jamie Turner and Lindsey Poe, Virginia Tech Carilion Research Institute; Lara Moody and Emily Satterwhite, Virginia Tech

“Selenium in Mining-Influenced Streams: An Assessment of Enrichment and Bioaccumulation,” Keridwen M. Whitmore, Virginia Tech

“The Importance of the Appalachian Region on Adolescent Identity Development through a Place Attachment Theory Lens,” M. Evan Thomas and Erika Grafsky, Virginia Tech

“Food Deserts in Appalachian Georgia: Mapping Food Insecurity for a University Food Pantry,” Mary Lipold, University of North Georgia

“Preserving Appalachia through New Media Technologies,” Franklyn Charles and Camilo Perez, Ohio University

“Pearl S. Buck Collaborative: Papers, Places, and Partners,” John Cuthbert, West Virginia and Regional History Center

“Does Coal Production Contribute to Chronic Disease Mortality When Controlling for Socio-economic Status, Risk Factors and Health Access?” Ruodin Shi, Yu Sun, and George Davis, Virginia Tech; Susan Meacham, Edward Via College of Osteopathic Medicine; Cody Goessl, University of Nebraska Medical Center

“Tracking Social Determinants of Health in Electronic Health Records in Rural Communities in Virginia,” Margo Deihl, Stephanie Campbell, and Susan Meacham, Edward Via College of Osteopathic Medicine; Cody Goessl, University of Nebraska Medical Center

“Prevalence of Chronic Lung Diseases in Communities in Rural Areas of Southern Virginia,” Rachel Horn, Jack Ferrance, and Susan Meacham, Edward Via College of Osteopathic Medicine; Cody Goessl, University of Nebraska Medical Center; Katie N. Kennedy, Edward Via Virginia College of Osteopathic Medicine

"Building the Evidence for Successful Academic-Community Partnerships: The New River Academic Health Department," Sophie Wenzel and Kathryn Hosig, Virginia Tech; Margaret O'Dell, New River Health District

"Routes to Roots: A Fairmont Heritage Trail," Anna Bissett, Sarah Blosser, Gabrielle Bombard, Susan Cook, and Charlotte Riestenberg, The Frank and Jane Gabor WV Folklife Center on the Campus of Fairmont State University

"Community Engagement: Envisioning a Revitalized Future for Dante, VA, a Southwest Virginia Company Coal Town," Brian Katen, Virginia Tech (co-authored with Terry Clements and CL Bohannon)

Session 7.3 | Lyric Theatre, downtown Blacksburg
EXtreme Appalachian Documentary Film Series
Sponsored by Virginia Foundation for the Humanities
Film Screening and Discussion
Discussants: Richard Knox Robinson, Director, and Katrina Powell, Co-producer, Virginia Tech

Session 7.4
Field Trip | Race and Ethnicity | Education | History
Historic Christiansburg Institute (CI) and Museum, a leading African American secondary education boarding school and the major education institution for African Americans in Southwest Virginia before it closed. Pre-registration requested at http://tinyurl.com/ASAsignups.
Convener Jessie Eaves, Executive Board Member, Christiansburg Institute

Session 7.5
Critical Interventions in Regional Activism and Organizing
Space, Place, and Regional Studies | Environment | Economy and Society | Organizing
Conveners and Respondents: Dwight Billings, University of Kentucky, and Betsy Taylor, Livelihoods Knowledge Exchange Network (LIKEN)
- "How Marcuse and Bloch Contribute to a Critical Appalachian Utopianism," Judson C. Abraham, Virginia Tech
- "Climate Justice and the Challenges of Alliance Building in Fossil Fuel Extraction Communities," Shannon Elizabeth Bell, University of Kentucky
- "Community Forests: Strengthening Community, the Land, and Worker Self-Directed Enterprises," William R. Thomas, University of Kentucky

Session 7.6
Critical Interventions in Health
Health
Convener and Respondent: Theresa Burriss, Radford University
- "Responding to the Mental Health Effects of Mountaintop Mining in Appalachia: Perspectives from Liberation Psychology and Cultural Studies," Gloria McGillen, Boston College
- "Measuring Health Care Provider Cultural Competency with Appalachian Populations: Validation of a Modified Cultural Self Efficacy Scale," Cecile Dietrich, Radford University, Pamela Y. Frasier, Radford University, and Ryan Nichols, Radford University
- "Against Cultural Competence in Health Care: Foregrounding Relations of Power Over Cultural Particularity," Rebecca Hester, Virginia Tech

Session 7.7
Mentoring Opportunity
Media and Representation | Environment | Health | Literature | History
From Mountain Top Removal to Civil War Ghosts: Extreme Student Inquiry & the State of Appalachian Studies
Convener and Respondent: Nicole Drewitz-Crockett, Emory & Henry College
- "The Impact of Stereotypes on Young Appalachians," Ellie Hogg, Emory & Henry College
• “The Psychological Impacts of Mountain Top Removal Coal Mining on Appalachian People,” **Myranda Staiano**, Emory & Henry College
• “Tall Women in Contemporary Appalachian Fiction,” **Jordan Christie**, Emory & Henry College
• “Still Fighting: Civil War Ghosts in Appalachia,” **Emma Grace Thompson**, Emory & Henry College

**Session 7.8**
**Mentoring Opportunity**

**Roundtable | Education | Digital Humanities**

**Learning about Ourselves via a Study-Away Exchange: Digital Storytelling in Appalachia and Louisiana**
This session highlights projects that offer comparative regional analysis based on a study-away experience between the University of Charleston (UC) in Central Appalachia and Dillard University, a Historically Black University in New Orleans.

*Convener and Respondent: Hallie Chillag Dunlap, University of Charleston*
• “White Flight and Brain Drain in West Virginia and Louisiana,” **Luke Yingling**, University of Charleston
• “The Pull of Power and Place in Central Appalachia and the Delta/New Orleans,” **Kelli Chattach**, University of Charleston

**Session 7.9**
**Theater, Storytelling, Stand-up Comedy, and Lecture**

**Rainbow in the Mountains: Confessions of an Appalachian Drag Queen**
A reminiscence about what it’s like to grow up queer in Appalachia. Really, how many sociology professors can look this fabulous, be this funny, and give good lectures?

*Convener and Performer: Ms. Ilene Over*

**Session 7.10**
**Theater Performance and Workshop | PK-12 Education | Education**

**Integrating Dramatic Arts into the Appalachian Studies Classroom: Sisters of the Mother Forest Performance and Workshop**
*Sisters of the Mother Forest* is a one-woman play that explores the lives of the first two women to earn PhDs at the Univ. of Cincinnati, including their trip to Pine Mountain, KY, and their pioneering roles in environmental conservation. Using the play as a case study, this hands-on workshop focuses on how dramatic works can be used to engage students in K-12, college-level Appalachian studies, and non-formal community education settings.

*Conveners and Presenters: Alice Jones and Sarah Evans, Eastern Kentucky University*

**Session 7.11**
**Literary Reading and Discussion**

**Appalachia’s Multitudes: Readings from Appalachian Heritage**
The best writing from Appalachia depicts the region in all of its extreme complexity: rural and urban, living and leaving, acceptance and prejudice, wealth and poverty, religion and drug abuse, literacy and dropping out. Writers of fiction, creative nonfiction, and poetry read from work in recent issues of *Appalachian Heritage* and discuss how to depict the region with candor.

*Convener: Jason Howard, Berea College*
• “Gone To Water,” **Robert Gipe**, Southeast Kentucky Community and Technical College
• “Gosep River,” **Ron Houchin**
• “A Queen in My Blue Jeans,” **Tessa McCoy-Hall**, University of Virginia’s College at Wise
• “Stalking the White Deer,” **Natalie D. Sypolt**, Pierpont Community and Technical College

**Session 7.12**
**Workshop | Organizing | Race and Ethnicity**

**Racial Justice in Appalachia: Organizing White People for Change**
Using interactive exercises from SURJ (Showing Up for Racial Justice), participants explore their attitudes and experiences in action for racial justice, as well as the history of white anti-racists in the country and region. The workshop considers the experience of Kentuckians for the Commonwealth in incorporating a racial justice.

*Convener and Presenter: Meta Mendel-Reyes, Berea College*
Session 7.13

Workshop | Environment | Agriculture and Land Use

**Mycopod Restoration Methods: Mushroom Filtration for Habitat Restoration**
This workshop offers a “how to” demonstration of a method for repairing damaged ecosystems using mycelium, an organism that bears a mushroom.

*Convener: Susan Thompson*

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Session 7.14

Workshop | Education | Economy and Society

**Student Debt - Unpopular Economics in Appalachia: Workshop for students, graduates, and workers to share experiences, look at the education situation, and find individual and collective solutions**

*Convener: Susan Williams*, Highland Resource and Education Center

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Session 7.15

Workshop | PK-12 Education

**Extreme Oral History: Engaging Students in Historical Practices in the Land the SOLs Forgot**
The Standards of Learning (SOLs) for Virginia all but ignore Southwest Virginia. This workshop introduces teachers to a local history unit that draws on oral history methodologies to support students in establishing sense of place and understanding how their region’s history relates to the broader history of the state.

*Convener: Meredith McCool*, University of Virginia

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Session 7.16

Workshop | Documentary Film | Economy and Society | Built Environment

**Dilapidated Buildings: Lost Cause or Opportunity for Economic Revitalization?**
This workshop imparts strategies for addressing vacant properties and describe tools that have proven to be useful in WV. A cinema student will screen her documentary about an endangered house in Southwest VA.

*Convener: Brent Sturlaugson*, University of Kentucky

- “Dilapidated Buildings in Appalachia,” *Allison V. Eckman*, AmeriCorp VISTA, West Virginia University, and *Erica L. Hetzel*, Land Use and Sustainable Development Law Clinic at the West Virginia University College of Law

*Respondent: Eve Morgenstern*

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Session 7.17

Economy and Society | Agriculture and Land Use | Politics and Government | Organizing

**The Law, the Land, and Threatened Livelihoods**

*Convener: Jesse J. Richardson*

- “Mountain Resistance: Appalachian Civil Disobedience in Critical Legal Research Modeled Law Reform,” *Nicholas F. Stump*, West Virginia University College of Law
- “Will Legal Pot End Appalachia’s Biggest Cash Crop?” *Mark Lynn Ferguson*, Blogger, *The Revivalist: Word from the Appalachian South*
- “Land Use Change Effects on Local Livelihoods in Central and Southern Appalachia,” *Christine Mitchell*, Radford University
- “Addressing Heirs Property in Appalachia,” *Jesse J. Richardson*, West Virginia University

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Session 7.18

Economy and Society | Environment | Tourism

**The Bright Side of Darkness: Protecting and Promoting Appalachia's Night Skies**

*Convener: Tim Ezzell*

- Embracing the Dark Side: The Market for Dark Skies Tourism
- *Tim Ezzell*, University of Tennessee, Knoxville
- "Appalachia’s Dark Skies: An Important Regional Resource," Jeff Bary, Colgate University
- "Calhoun County Park: Linking the Night Sky to the Ground in Rural Appalachia," Shae Strait, West Virginia University
- "Calhoun County Park: Implementing the Dark Sky Design Vision," Terri Lynn Wolfe, Fairmont State University

Session 7.19

History | Politics and Government

History and Politics I

Convener: John R. Burch, Campbellsville University
- "We Can Burn Coal in Compliance with Clean Air Laws: West Virginia’s War ‘for’ Clean Coal, 1977-1984," William H. Gorby, West Virginia University
- "The View of the Coalfields from the Corporate Headquarters, 1945-60," Lou Martin, Chatham University
- "Integrating Appalachia: Competing Visions of John C. Campbell and John D. Whisman," Glen Taul, Campbellsville University
- "Matt Reese & the West Virginia Primary of 1960: The Birth of Modern Day Political Consulting," Lori Thompson, Marshall University

Session 7.20

Critical Interventions

Land and Landscape | Agriculture and Land Use | History | Material Culture

Hidden Dimensions of Power and Resistance in the Landscape and Material Culture

Convener and Respondent: Karen Hudson, University of Kentucky
- "Mountain Consumerism: Southwest Virginia Stores, Landscape, and Consumption Arenas in Pre-Industrial Appalachia, 1770-1850," Spenser D. Slough, Virginia Tech
- "Editor Mitchell in the Mountains: Early 20th Century African American Cultural Landscapes," Brian Katen, Virginia Tech
- "Household Goods, Hegemony, and Social Justice at Kentucky Company Coal Mining Towns," Zada Komara, University of Kentucky

Poster Reception | Saturday, March 11, 3:30 p.m. – 4:30 p.m.

Sponsored by the Virginia Center for Civil War Studies and the Department of History at Virginia Tech
Commonwealth Ballroom, Squires Student Center
Music by New Standard

Publisher’s Reception and Book Signing | Saturday, March 11, 3:30 p.m. – 4:30 p.m.

Sponsored by the Ohio University Press, University Press of Kentucky, University of Tennessee Press, and West Virginia University Press
Commonwealth Ballroom, Squires Student Center
Music by New Standard
Book signing by Sharyn McCrumb

Concurrent Session 8 | Saturday, March 11, 4:00 p.m. – 5:15 p.m.

Session 8.1

Highlighted Session

Literary Reading

“Chasing Utopia,” Nikki Giovanni, Virginia Tech
Convener: Emily Blair, University of Louisville

Session 8.2

EXtreme Appalachia! Documentary Film Series

Sponsored by Virginia Foundation for the Humanities and the Virginia Tech College of Liberal Arts and Human Sciences

Film Screening and Discussion

Discussants: Beth Stephens, Producer, and Tammy Clemons, University of Kentucky
Lyric Theatre, downtown Blacksburg

Session 8.3
Field Trip

History | Race and Ethnicity

Solitude Historic Farmhouse and Slave Dwelling
Dating back more than 200 years, Solitude was first a farmhouse that was part of a constellation of New River Valley slave-run plantations. Solitude was later home to the Preston and Olin Institute, which in 1872 became the Virginia Agricultural and Mechanical College (now known as Virginia Tech). Pre-registration requested at http://tinyurl.com/ASAsignups.
Convener: Elizabeth Fine, Emerita, Virginia Tech

Session 8.4
Critical Interventions

Roundtable | Space, Place, and Regional Studies | Organizing
Exploring Critical Theory for Appalachian Scholars and Activists
The panelists share a desire to advance Appalachian studies by applying interventions from queer and feminist thought, theories of racial formation, analyses of neoliberalism in urban/rural economic restructuring, and critiques of Eurocentric traditions of knowledge. We provide a straightforward and relatively jargon-free introduction to recent developments in critical theory.
Convener and Discussant: Mary Anglin, University of Kentucky
Presenters: Judson C. Abraham, Virginia Tech; Stephen Pearson, Shawnee State University; Hilary Malatino, East Tennessee State University; Anna Grace Keller, Berea College

Session 8.5
Critical Interventions

Economy and Society | Sociology/Anthropology
Questioning Tourism as Salvation
Convener and Respondent: William Schumann, Appalachian State University
- “Place-Making, Cultural Politics, and Heritage Tourism in Southwest Virginia,” Julie A. Shepherd-Powell, University of Kentucky, and Ryan D. Chaney, CUNY Kingsborough Community College
- “Woodbooger Tourism in Southwest Virginia,” Elizabeth T. Coberly, George Mason University

Session 8.6
Organizing | Economy and Society | Environment | History | Arts | Health
Lessons from the Appalachian Teaching Project: Multidisciplinary Approaches to Bolster Community Health and Well-being
Convener: Tom Hansell
River Voices: Arts and Development in the Upper New River Valley
- Overview, Tom Hansell, Appalachian State University
- “Cultural History,” Cody Miller, Appalachian State University
- “Musical Heritage,” Ben Duvall-Irwin, Appalachian State University
- “Arts and Activism,” Kelsey Wagner, Appalachian State University
- “Arts and Education,” Samantha Eubanks, Appalachian State University

Oral History Gathering with the Clinch River Valley Initiative: Local, State, Regional, and National Partnerships to Build Community Capacity and Diversify Coalfield Economies in Southwest Virginia
- Presenters: Caroline Leggett, Celeste Chorniak, and Lauren Landreth, Radford University
Where Did All of the Services Go? Assessing Immunization Access and Building Community Capacity in a Rural Appalachian Community
- “The Case for Immunization Access,” Francine Augustine, University of Pittsburgh—Bradford
- “Assessing Community Need,” Jasmina Hajdarevic and Richard Brand, University of Pittsburgh—Bradford
- “Community Based Participatory Research in Action: Peaks and Pitfalls,” Zach Hadfield, University of Pittsburgh—Bradford
- “Where Do We Go from Here? Lessons Learned from the Appalachian Teaching Project,” Rilan Galicic, University of Pittsburgh—Bradford

Session 8.7

Film Screening
The film follows a community bought out and bulldozed by a coal-fired power plant and a lawsuit against American Electric Power for diseases workers developed from the plant’s coal ash landfill site. Runtime: 75 minutes.
Convener: Eve Morgenstern

Session 8.8

Film | Photography | Health
Constructing Health through the Built Environment: A Film and Photoanalytic Presentation
The project explores health embodied in place via film and photography, including a participatory photo analysis by community residents and WVU medical students in Charleston, WV.
Convener: lauri andress, West Virginia University

Session 8.9

Literary Reading | Health
“What’s in Your Toolbox?” Writers Respond to Drug Abuse in Appalachian Families
Convener: Sandy Ballard, Appalachian State University
Presenters: Wendy Welch, University of Virginia’s College at Wise, reading from Fall or Fly: Strangely Hopeful Stories of Foster Care and Adoption in Appalachia, Michael Henson, Southern Appalachian Writers Cooperative, reading from The Way the World Is, Deborah Gold, reading from Counting Down, and Jacob M, reading two poems

Session 8.10

Literary Reading | Dance | Arts | Autoethnography
New Literary & Artistic Works
Convener: Mark Lynn Ferguson, Blogger, The Revivalist: Word from the Appalachian South
- “The Chevy Did It,” Meredith M. Persinger, James Madison University
- “Foggy Conclusions: Navigating Shifting Identities,” Annalee Tull, Emory & Henry College
- “Mommas of Southern Men,” Mark Lynn Ferguson, Blogger, The Revivalist: Word from the Appalachian South

Session 8.11

Education | Sociology/Anthropology
Appalachians on Campus
Convener: Katie Beth Brooks, Virginia Tech
- “The Regional Campus Experience: Identifying Factors Critical to Successful Student Outcomes,” Kristi A. Barnes, Ohio University Southern
- “Using Photovoice to Explore the Cultural Experiences of Students in Appalachia,” Cassandra Gail Pusateri and Lauren Penley, and East Tennessee State University

Session 8.12 | Open
Session 8.13

Roundtable | Theater

Theatre and Appalachian Studies: An Uneasy Relationship?
There is a rich culture of theatre in Appalachia. At the same time, there seems to be an uneasy relationship between Appalachian studies and theatre, as evidenced in the response to The Kentucky Cycle’s winning the Pulitzer Prize. How did theatre get it so wrong? What do theatre-makers need to know and do in order to be in a better position to choose and produce pieces in and about this region?

Convener: Kelly J. Bremner, Emory & Henry College

Presenters: Anita Turpin, Roanoke College; Derek Davidson, Appalachian State University; and Jack Wright

Session 8.14

History | Teaching and Pedagogy

Telling the Stories of Northern Appalachia: Digital Storytelling and Public History
Presenters from each of four teams working to tell the stories of small historical societies (a professor, a museum professional, a student, and a historical society representative) show samples of digital stories; discuss the projects’ impact on learning, community service, connections, and outreach; and share tools for implementing similar projects elsewhere.

Convener: Christina Fisanick

Presenters: Christina Fisanick, California University of Pennsylvania; Robert Stakeley, Heinz History Center; Felix Rivera, California University of Pennsylvania; Brian Charlton, Belle Vernon Area School District and Donora Historical Society

Session 8.15

History

Settlement and Migration and (Religious) Movement

Convener: Phillip Obermiller, University of Cincinnati

- “French on the Clinch: The eXtreme misadventures of Pierre-Francois Tubeuf,” Ken Sullivan, West Virginia Humanities Council
- “TEX-treme Appalachia: Sam Houston and the Manifest Destiny of Early Outmigrants,” Leah Hampton, University of Texas at Austin
- “From Mountainside to Riverside: Appalachia’s Boat People,” Phillip Obermiller and Thomas Wagner, University of Cincinnati
- “A Spiritualist Confronts Calvinism: The Curious Case of Jonathan Koons,” Sharon K. Hatfield

Session 8.16

Environment | Natural Sciences

Reclamation and Restoration

Convener: Dean F. Stauffer

- “Response of Wildlife to Surface Mining and Reclamation in Southwest Virginia,” Dean F. Stauffer, Virginia Tech (co-authored with Christopher Latimer, University of Wisconsin, and Amy Carrozino-Lyon)
- “Restoring Native Hardwood Forest Ecosystems on Mountaintop Removal Sites,” Kate Asquith, Appalachian Headwaters
- “Restoration of Aquatic Ecosystems in Central Appalachia,” Jenny Newland, Canaan Valley Institute

Session 8.17

Women and Gender | Health | History | Economy and Society

Health and Socio-Historical Issues

Convener: Barb Howe, West Virginia University

- “The ‘Midwife Menace’ and How We Forget: Inter-Generational Gaps in Southern Appalachian Women Healers,” Anna Danielle Dulken, University of North Carolina at Chapel Hill
- “Phenomenological Exploration of Women’s Relationship Narratives with Formerly Incarcerated Male Family Members Convicted of Sexual Offense,” Kathleen O’Rourke, Virginia Tech
- “A Current Overview of Fertility Rates in Appalachia,” Annelise Hagedorn, Pennsylvania State University
- “Practicing Primary Care in Appalachia,” Judy Branscom Jenks, Jefferson College of Health Sciences

Session 8.18

- Economy and Society | Health
  Finding the Fulcrum: Reclamation of Appalachian Identity through the Transition from an Exogenous Resource Extraction Based Economy to an Endogenous Tourism, Knowledge, and Health Based Economy
  Convener: Peter H. Hackbert, Berea College
  - “Youth Health-related Fitness from Adventure Sports,” Louisa Marie Summers, Eastern Kentucky University
  - “Economic Impact of Rail-to-Rail Conversion,” Kevin Costello, Tourism and Economic Development Washington County and Abingdon, Virginia
  - “The Creation of Bicycle Kitchens and Mountain Bike Leagues from Community Investment in Trails,” Dave Walsh, Best of Virginia Bike Tours
  - “Multi-county and Multi-state Trails, Routes, and Loops,” Peter H. Hackbert, Berea College and Friends of Boone Trace
  Respondent: Dave Walsh, Best of Virginia Bike Tours

Session 8.19

- Arts | Folklore | Politics and Government
  Funding for Public Programs in Folk and Traditional Arts: An Extreme Sport
  Presenters discuss challenges in funding sources and strategies, drawing from theoretical frameworks in their disciplines and from experiences building programs.
  Convener: Jessica A. Turner
  Presenters: Jessica A. Turner, Birthplace of Country Music Museum; Katie Hoffman, Appalworks; Roddy Moore, Blue Ridge Institute and Museum; Kiran Singh Sirah, International Storytelling Center

Session 8.20

- Organizing | Economy and Society | Environment | Agriculture and Land Use
  Activism in Appalachia: Questions of Social, Economic, and Environmental Justice in Modern America
  Convener: Thomas Kiffmeyer
  - “Mountain Liberal: Perley Ayer and the Council of the Southern Mountains,” Thomas Kiffmeyer, Morehead State University
  - “Appalachia and the Civil Rights Movement: The Poor People's Campaign of 1968,” Henry C. Adkins, Morehead State University
  - “Virginia Tech and the Vietnam War,” Jennifer Ray, University of Nebraska, Kearney
  - “Fueling Debate in Floyd: The Floyd Agricultural Energy Co-Op and Modernist Environmentalism,” Jinny A. Turman, University of Nebraska, Kearney

Session 8.21

- Land and Landscape | Material Culture
  Harnessing the Power of the Built Environment to Effect Social, Environmental, and Economic Change in Appalachia
  Convener and Respondent: Ned Crankshaw, University of Kentucky
  - “Designing Women in Appalachia: Linking the Past to the Future,” Karen Hudson, University of Kentucky
  - “Assembling Appalachia: Appalshop and the Architecture of Media,” Brent Sturlaugson, University of Kentucky
  - “Kentucky Trail Towns in Appalachia: Design and Planning Perspective of Community and Economic Development Effort to Enhance Town and Trail Relationship,” Jayoung Koo, University of Kentucky

Session 8.22

- Roundtable | Agriculture and Land Use | Race and Ethnicity
  Indigenous Ecologies and Knowledge Systems in Appalachia: Contemporary Ramifications
  Convener: Samuel R. Cook
• “Eastern Siouan Agricultural Practices,” Victoria Ferguson
• “Indigenous Natural Resource Management in the Eastern Woodlands, Pre-Contact to Present,” Jeffrey Kirwan, Virginia Tech
• “Archaeological Revelations about Indigenous Plant Use in Pre-Contact Southwest Virginia,” Thomas Klatka, Department of Historic Resources

5:00 p.m. Silent Auction closes

5:00 - 5:30 p.m. New Steering Committee Orientation, Carol Boggess, SSC 234

5:00 p.m. – 5:45 p.m. Snacks available

Concurrent Session 9 | Saturday, March 11, 5:30 p.m. – 6:45 p.m.
Session 9.1
Highlighted Session
_roundtable | Appalachian Studies (assessments of the field) | Organizing
What Would Helen Lewis Do? Celebrating the Legacy of the Grandmother of Appalachian Studies
This session celebrates the work and legacy of Helen Matthews Lewis with a mix of scholars, activists, and mentees sharing lessons learned from her academic activism.
Convener: Kathryn Engle, University of Kentucky
Presenters: Patricia Beaver, Appalachian State University; Maria Hale, Appalachian State University; Judi Jennings

Session 9.2
EXtreme Appalachia! Documentary Film Series
Documentary screening | Environment | Organizing
Resistance in the Valley (2016), director Maddie Hill, documents the experiences of 20 university students as they traveled the entire route of the proposed 42” diameter high pressure Mountain Valley Pipeline across West Virginia and Virginia for one week in May 2016.
Convener: Jessica Potter, Virginia Tech

Session 9.3
Special Event
The 6th Annual Camp Happy Appalachee Annual GLBTQ Gathering
Sponsored by the University of Kentucky Appalachian Center
This informal gathering welcomes all GLBTQ-identifying folks and allies in an inclusive, comfortable, and private environment.
Convener: Tammy Clemons, University of Kentucky

Session 9.4
Critical Interventions
Literature
Critical Interventions in Literature and Justice
Convener and Respondent: Katherine Ledford, Appalachian State University
• “Blood on the Snow: Place, Politics, and Childhood Trauma in Contemporary Appalachian Fiction,” Melissa P. Wiser, University of Kentucky
• “Extreme Asheville: New Fiction and Dynamic Endurance,” Barbara Ladner, West Virginia State College
• “John Fox, Jr., Theodore Roosevelt, and the Racialized and Anachronized Appalachian Mountaineer at the Turn of the Twentieth Century,” Sara Boissonneau, University of North Carolina at Pembroke

Session 9.5
Mentoring Opportunity
History
History and Place in Appalachian Georgia
Session 9.6

Workshopping a Work-in-Progress | Media and Representation

Penny P's Backyard TV Show for Kids Filmed at Yellow Sulphur Springs
Producer Chris Valluzzo will introduce a proposed children’s television show featuring Appalachian natural sciences and folk arts plus DIY filmmaking and seek ideas regarding content and representations of the region.

Convener: Kate Fowler, Appalshop

Chris Valluzzo, Bliss Bus Media

Respondents: Brian Katen, Virginia Tech; Kate Fowler, Appalshop, and the 2016 Appalachian Media Institute Intern Filmmakers

Session 9.7

Literary Reading

Of Shadows, Haints, and Fairies: Surviving the Unbridled Mind Page by Page
Appalachian women read from their works of fiction, poetry, creative nonfiction, and drama, and discuss the ghosts in their bones—the fear and creative potential of growing up with mothers who experienced mental illness.

Convener: Wendy Dinwiddie

Presenters: Wendy Dinwiddie, University of Alabama—Tuscaloosa; Darnell Arnould, Lincoln Memorial University; Karen Salyer McElmurray, Gettysburg College and West Virginia Wesleyan College; Crystal Wilkinson, Berea College; Linda Parsons, University of Tennessee, Knoxville

Session 9.8

Film Screening and Discussion | Arts | Music | History

“Glimpses of Life in Bell County, Kentucky, 1940-1960”: A Coal Camp Doctor's Home Movies with Original Live Score

Caroline Rubens, Appalshop, and Robert Andrew Scott, Composer

Convener and Respondent: John Verburg, Sociology, Talladega College

Session 9.9

Arts and Art History | Music and Dance | Space, Place, and Regional Studies

Crossing Troublesome: Forty Years of Hindman Settlement School’s Appalachian Family Folk Week

Convener: Jacob Mack-Boll, Hindman Settlement School

- “Meeting Ground: Hindman Settlement School and a Mixing of Cultures,” Ron Pen, University of Kentucky
- “Growing Up on, and Returning to, the Forks of the Troublesome,” Emeran Irby, Chatham University
- “Hindman Settlement School and the Place of Traditional Arts in Modern Culture,” Rich Kirby
- “Home Away from Home: Adopted Community and a Sense of Place,” Dana S. Wildsmith, Lanier Technical College

Session 9.10

Politics and Government | Organizing

Community Voices: Shared Governance and Dialogue to Challenge Hidden Assumptions and Disrupt Power Structures in Appalachia

Community Voices is a community-university partnership exploring social change via a series of community forums.

Convener: Max O. Stephenson, Jr.

Presenters: Max O. Stephenson, Jr., Lorien E. MacAuley, Anna Erwin, and Jeremy Elliott-Engel, Virginia Tech

Session 9.11
**Roundtable | Organizing | Economy and Society | Agriculture and Land Use**

**Extreme Land Politics and Just Transition: Planning a New Appalachian Land Study**

The Appalachian Land Ownership Study (1983) demonstrated that land was concentrated in the hands of absentee interests and linked this monopoly to resource exploitation, unjust taxation schemes, and underdevelopment. This roundtable will share efforts toward developing a new regional land study (www.appalachianlandstudy.com) that supports a just transition from a natural resource-based economy.

Convener: **Lindsay Shade**, University of Kentucky  
Presenters: Adam Wells, Appalachian Voices; William Schumann, Appalachian State University; Shauna Scott, University of Kentucky; David Rouse, University of Virginia's College at Wise; Bill Price, Sierra Club; Carol Judy, Clearfork Institute; Andrew Gunnoe, Maryville College; Mary Cromer, Appalachian Citizens Law Center; Marie Cirillos, Clearfork Institute; Joe Childers, Joe F. Childers & Associates; Bob Burns, Kentuckians for the Commonwealth; Karen Rignall, University of Kentucky; Christopher Barton, University of Kentucky

Session 9.12  
**Agriculture and Land Use | Organizing**

**Seeds Bind Us to Place**  
Convener: **David H. Walker Jr.**  
- “Forming a Seed Library in Boone, North Carolina,” David H. Walker Jr., Appalachian State University  
- “Seed Saving and Seed Libraries: Bringing People Together & Strengthening Local Ties,” William Ritter, Appalachian State University  
- “Mountains to Mountains: Establishing a Seed Library and Preserving Stories with Seeds,” Karen Adele Lemke, Appalachian State University  
- “Storykeepers: The Environmental Historiography of Seed Saving in Southern Appalachia,” Cody Miller, University of Maine

Session 9.13  
**Arts | Music | Economy and Society | Women and Gender**

**Extreme Appalachia Meets Extreme India: Creative Arts Empowering Rural Women**  
Convener: **Joy Leane Gritton**  
- “Can We Paint and Sing our Way to Empowerment in the Mountains?” Joy Leane Gritton, Morehead State University  
- “Artistic and Cultural Traditions of Odisha: Opportunity and Challenges for Rural Women,” Chinmayee Satpathy, Utkal University  
- “Art, Film, and Giving Voice to Rural Women in Eastern Kentucky,” Lacy Hale, Appalshop  
- “Song of the Mountains: Developing Regional Pride through Traditional Music,” Sarah Morgan, Morehead State University

Session 9.14  
**Land and Landscape | Environment**

**Appalachian Forests**  
Convener: **Steve Kruger**, Virginia Tech  
- “Ginseng Under Extreme Threats: Outlaws, White-Tailed Deer, Turkeys, and Climate Change,” Michael E. Joslin, Lees-McRae College  
- “Unintentional Wild-harvesting of Black Cohosh Look-alikes Causes Safety and Conservation Concerns in Appalachia,” Laura M. Price, Frostburg State University; Karen E. Johnson, Frostburg State University; Sunshine L. Brosi, Frostburg State University  
- “A Century among the Pines: Forest Experiments in Western North Carolina,” Savannah Paige Murray  
- “How Old is the Old-growth? Dendrochronological Assessments to Protect Unique Appalachian Forest,” Karen E. Johnson, Frostburg State University; Laura G. Smith, Frostburg State University; Sunshine L. Brosi, Frostburg State University

Session 9.15  
**Organizing | Environment | Religion | Social Justice Issues**
The Telling Takes Us Home: A Panel Responding to the Appalachian “People’s Pastoral”
In 2015, the Catholic Committee of Appalachia published The Telling Takes Us Home: Taking Our Place in the Stories that Shape Us, which lifts up the authority of the “magisterium of the poor and of Earth” and urges people of faith to respond. In this session, academics, ministers, and activists discuss the message and potential impact of this “people’s pastoral.” The document’s lead author will offer a response.
**Convener:** Eddie Sloane, Boston College
**Presenters:** Dwight Billings, University of Kentucky; Allen Johnson, Christians for the Mountains; Karan Ireland, West Virginia Solar United Neighborhoods
**Respondent:** Michael J. Iafrate, Catholic Committee of Appalachia

Session 9.16

**Health | Economy and Society**

**Food Insecurity and Social Justice**

**Convener:** Robert Tyrone Bass

- “Feast or Famine: Food Insecurity in Affluent Appalachian Tourism Communities,” Laura Johnston, Appalachian State University and AppalFRESH
- “Urban Renewal, Gentrification and Food Insecurity in Asheville’s Southside Neighborhood,” Erin Daniell, University of North Carolina at Asheville
- “Opening Spaces through Stories of Community Food Work in Central Appalachia,” Kim L. Niewolny, Virginia Tech

7:00 p.m. – 8:00 p.m. Y’ALL Meet and Eat | Multipurpose Room, Newman Library

*Sponsored by the Center for Appalachian Studies and Services, East Tennessee State University*

Y’ALL (Young Appalachian Leaders and Learners) is a committee of the Appalachian Studies Association. New to ASA? Want to get more involved? Join the Meet and Eat for (“young”) Appalachian leaders and learners to network with other students, young professionals, and newly-engaged activists.

7:00 p.m. Dinner on your own

**Dinner Music**, Saturday, March 11, 7:00 p.m. – 9:00 p.m. unless otherwise noted. Free; donations accepted.

- **The Palisades Restaurant, $5** 168 Village St, Eggleston, VA - Elegant and stunning location offering eclectic, locally sourced, thoughtfully prepared dinners.
  - 🎶 Music by: Zoe and Cloyd
- **India Garden** (6:00 p.m. – 8:30 p.m.), **$2** 210 Prices Fork Rd, Blacksburg - Offers variety of classic Indian specialties using fresh, natural ingredients.
  - 🎶 Music by: Tim & Maggie
- **Sycamore Deli, $** 211 Draper Rd SW, Blacksburg - Over 115 different items on the menu which include sandwiches, burgers, clubs, wraps, pita pizza, salads and much more.
  - 🎶 Music: Open Old-Time Jam
- **Gillie’s Vegetarian Restaurant, $5** 153 College Ave, Blacksburg - Comfy restaurant serving fresh vegetarian cuisine of all kinds, homemade desserts and breads.
  - 🎶 Music by: Annie Stokes
- **Rising Silo Brewery** (6:00 p.m. – 8:00 p.m.), **$5** 2351 Glade Rd, Blacksburg - A local favorite; semi-outdoor taphouse located on a working farm offering their own beer selection (cash or credit cards accepted). The rustic outdoor farm kitchen, **Tabula Rasa**, offers a farm fresh, organic meal (cash donations only).
  - 🎶 Music: Mike and Cara Gangloff & Matt Peyton
- **Zeppoli’s Italian Restaurant, $5** 810 University City Blvd #22, Blacksburg - Homemade, classic Italian cuisine with an extensive wine list.
  - 🎶 Music: Indian Run String Band

8:00 p.m. – 10:00 p.m. | Rising Silo Brewery and Glade Road Growing, 2351 Glade Rd, Blacksburg
Square Dance, hosted by the Blacksburg Square Dance Group and coordinated by Sam Linkous. Free; donations accepted.

**Caller:** Rodney Sutton, of Green Grass Cloggers fame, from Asheville, NC

**Band:** Long Shop Fire & Rescue, from here in Montgomery County, VA

**DAYLIGHT SAVINGS TIME**

**Sunday, March 12**

8:00 a.m. – 10:00 p.m.

#HandsOn: Skill and Creativity in Southwest Virginia Exhibit, 2nd floor hallway, Squires Student Center

Meeting space for organizers and activists, American Indian & Indigenous Community Center, SSC

Room for all Y’ALL, Multicultural Center, SSC

8:00 a.m. – 9:15 a.m. ASA Steering Committee Meeting, The Inn at Virginia Tech

9:15 a.m. – 10:30 a.m. 2018 Conference Program Committee Meeting, The Inn at Virginia Tech

**8:30 a.m. – 11:30 a.m. Registration open** | Exhibit Hall open

Commonwealth Ballroom, Squires Student Center, Virginia Tech

**Concurrent Session 10 | Sunday, March 12, 9:00 a.m. – 10:15 a.m.**

Session 10.1

Highlighted Session

**Session 10.1**

Workshop | Organizing

**Building Justice across Polarized Politics: How to Communicate in an Age of EXtreme Rhetoric**

This participatory workshop explores ways to promote conversations about economic transition in Appalachia that bring together people from diverse political perspectives. We explore techniques that defuse polarized rhetorics and identity politics. The workshop is organized by the Alliance for Appalachia.

*Convener:* Betsy Taylor, LiKEN (Livelihoods Knowledge Exchange Network)

*Presenters:* Gabby Gillespie, Southern Appalachian Mountain Stewards; Bill Price, Sierra Club; Lyndsay Tarus, Alliance for Appalachia; Tom Sexton, Sierra Club

Session 10.2

Music

**“There Are More Waters Rising”: An Appalachian Community Sing**

Using a round-robin, group participation format, we will sing and share songs of mountain experiences. Participants are encouraged to bring songs that reflect Appalachia’s historic social and economic diversity. Singing will not be required for those who simply want to listen.

*Convener:* Sara F. Lynch-Thomason

Session 10.3

Mentoring Opportunity

**Autoethnography of Appalachia: Exploring the Culture(s) of Appalachia by Combining Self-Reflection and Traditional Research**

*Convener and Respondent:* Susie Donaldson, West Virginia University

- “The Negative Affect of an Appalachian Dialect,” Ashlyn Shultz, West Virginia University
- “Queerpalachia: Examining Rural Queerness through an Appalachian Lens,” Eliot Hough, West Virginia University
- “Placemaking for the Future: Why are Millennials Fleeing West Virginia?” Olivia Seibert, West Virginia University
- “‘Iron Grannies’ and ‘Mountain Mamas’: The Women of Appalachia and Their Erasure from Regional Histories,” Olivia Given, University of Louisville
- “Alexandra Goes to Appala-what? Re-inventing Identity in Appalachia,” Alexandra Combates, West Virginia University
Session 10.4

Literary Reading and Discussion | Fiction and Poetry | Organizing | Women and Gender

Appalachian Dreams and Nightmares: A Reading by Four Women
Poets from or with significant ties to Appalachia will read from recent poetry that responds to and even argues with a world that too often suppresses the observations of women writers.

Convener: Adrian Blevins
Presenters: Melanie Almeder, Roanoke College; Adrian Blevins, Colby College; Cathryn Hankla, Hollins University and The Hollins Critic; Mary Crockett Hill, Roanoke College

Session 10.5

Documentary Radio and Roundtable Discussion | Economy and Society

The Struggle to Stay in Appalachia
West Virginia Public Broadcasting’s podcast, Inside Appalachia, will soon launch a new series of stories called “The Struggle to Stay.” This session introduces episodes from the series and panelists then discuss why this issue is affecting so many young people in Appalachia.

Convener: Jessica Lilly, West Virginia Public Broadcasting
Presenters: Emma Eisenberg, Philadelphia Citizen; Izzie Broomfield, Stay Together Appalachian Youth; Kate Fowler, Appalachian Media Institute/Appalshop, Roxy Todd, WV Public Broadcasting; Beth Nardella, West Virginia University

Session 10.6

Workshop | Organizing | PK-12 Education

Mapping Assets within Your Community
Community Asset Mapping is an approach for rebuilding communities through social capital that may already exist, such as social networks and habits of reciprocity. Our session describes how we utilized such strategies to help school districts build internal capacity and to improve the school and community relationship.

Convener: Shane C. Shope, Shawnee State University and John R. Roush, Southern State Community College

Session 10.7

Economy and Society | Environment

Connectivity and Inequality in East Tennessee

Convener: William Isom
- “Power Lines: Perspectives on Broadband and Local Politics,” Caitlin E. Myers, University of Tennessee, Knoxville
- “Building Community inside Telecommunications Policy,” William Isom, Melange
- “Broadband Expansion in Cocke County, Tennessee,” Deborah Bahr, Clean Water Expected in East Tennessee (CWEET)
- “Fair Trade Appalachia,” Carol Judy, Clearfork Community Institute
- “Network Analysis of Rural Broadband Access Issue in Tennessee,” Jamie Greig, University of Tennessee, Knoxville

Session 10.8

Roundtable | Health

Speaking with Our Hearts: The Key to a Successful Health Intervention in Amish Country
The presentation shares advice and experiences of Amish and non-Amish community health workers who developed culturally competent education materials about breast health and introduces the Project Hoffnung℠ outreach model, which has implications for working with any underserved populations.

Convener: Melissa Thomas, Center for Appalachia Research in Cancer Education
Presenters: Linda Nisley, Doretta K. Thomas, and Melissa Thomas, Center for Appalachia Research in Cancer Education

Session 10.9

Economy and Society

Tourism and Economic Development
Convener: Robert Kruse
- “Geographies of Tourism in Point Pleasant, West Virginia,” Robert Kruse, West Liberty University
• “Sour Grapes: House Bill 2 (the bathroom bill) and the Potential Impacts on Wine Tourism in North Carolina,” **Aron D. Massey**, West Liberty University
• “Tourism in a Reconstruction Era,” **William S. Tribell**, Bell County Historical Society and Museum
• “Crafting Asheville: How Beer Saved an Appalachian City,” **Christopher R. McCloud**, Radford University

Session 10.10

-rockethistory

**Personal Stories, Social History**

*Convener:* Matthew S. Parsons

• “That’s Where the Scoopers Live: The Trials and Triumphs of a Catskill Mountain Family,” **Timothy Di Leo Browne**, Carleton University
• “Keep It the Same: Exploring a Mountain Community’s Ideals through Sound,” **Emma Kiser**, University of Kentucky
• “Way out Yonder: A Story of a 21st Century Family Homestead,” **Matthew S. Parsons**

Session 10.11

-rockemedia

**Stereotypes in Literature and the Media**

*Convener:* Amanda Page

• “The ‘I’ in Appalachia: A Dual Assessment of Contemporary Memoirs from a Misunderstood Place,” **Amanda Page**, Mount Carmel College of Nursing
• “‘Let Me Learn Yah a Thing or Two’: The Creation, Perpetuation and Correction of Appalachian Literary Stereotypes and Stigmas,” **Meredith M. Persinger**, James Madison University

Session 10.12

-rockeliterature

**Challenging Categories**

*Convener:* Thomas J. Kiddie, West Virginia State University

• “Emily Brontë in Crum, West Virginia: Reading Giardina’s Emily’s Ghost as an Appalachian Novel,” **Thomas J. Kiddie**, West Virginia State University
• “Hit’s the Fullness of Time: An Approach to Denise Giardina’s Kingdom Theology,” **Bill Jolliff**, George Fox University
• “Experimental Elegies: The Appalachian Memoir from Emma Bell Miles’s The Spirit of the Mountains to J.D. Vance’s Hillbilly Elegy,” **Kathleen Crosby**, University of North Carolina at Chapel Hill

Session 10.13

-rockemusic

**Traditional Appalachian Musics**

*Convener:* Elizabeth R. Milner

• “‘Amongst the Ladies All’: Gendered Violence in Appalachian Balladry,” **Benjamin Duvall-Irwin**, Appalachian State University
• “Gender Representation in Traditional Appalachian Old Time Fiddling,” **Aisha S. Ivey**, Florida State University
• “Cecil Sharp in Virginia: A Website,” **Elizabeth R. Milner**, George Mason University

Session 10.14

-rockemedia

**Building Digital History: The Challenges and Rewards of Community Collaborations**

*Convener:* Pam Mitchem, Appalachian State University
- “Digital Watauga,” Maria N. Hale, Appalachian State University
- “The Marian Cheek Jackson Center for Saving and Making History,” Zach Kopkin, Appalachian State University
- “Junaluska Community,” Ryan Ingerick, Appalachian State University

Session 10.15

#### Organizing

**You Can’t Whup Those Who Won’t Give up! Rebirth of a Non-Profit Coalition: Strategies and Lessons Learned**

**Convener:** Maureen R. Sullivan, Urban Appalachian Community Coalition

- “Youth Leadership Development—Opportunities for Today/Sustainability for Tomorrow,” Nate P. May, Urban Appalachian Community Coalition
- “Research and Advocacy—Making the Case for Urban Appalachians in Cincinnati,” Michael E. Maloney, Urban Appalachian Community Coalition
- “End Runs around a Power Structure Intent on Calling the Shots—Engaging with and Responsive to Community Partners and People,” Omope Carter Daboiku, Urban Appalachian Community Coalition
- “Communications—Dual Strategies Blending Traditional Values and New Technologies,” John Bealle, Urban Appalachian Community Coalition

10:00 a.m. – 10:45 a.m. Snacks available

Concurrent Session 11 | Sunday, March 12, 10:30 a.m. – 11:45 a.m.

Session 11.1

**Highlighted Session**

**Sponsored by the Office of Diversity and Inclusion at Virginia Tech**

**Music | History**

**People of Praise**

Local African American history alongside gospel music in Southwest Virginia singing styles.

**Presenters:** Regina Wingo, Pat Burger, Alexis Johnson, and Michael Herndon

Session 11.2

**Highlighted Session**

**Roundtable | Media and Representation**

**Hillbilly Elegy**

Why has Vance’s book raised such a firestorm in the region and what can we learn from these reactions and debates? Panelists will offer analysis and invite audience participation. Audience members are encouraged to have read the book in advance.

**Convener:** Anthony Harkins, Western Kentucky University

**Presenters:** Dwight Billings, University of Kentucky; Bob Hutton, University of Tennessee, Knoxville; Theresa Burriss, Radford University; Anthony Harkins, Western Kentucky University; Ivy Brashear, Mountain Association or Community Economic Development (MACED); Mike Maloney, Urban Appalachian Community Coalition

Session 11.3

**Critical Interventions**

**Organizing | Media and Representation | Health | Economy and Society**

**Making Transitions: Strategies for Multimedia Impact in Central Appalachia**

**Convener:** Jonathan L. Bradshaw, Western Carolina University

- “Shedding the Shame: Community Radio Documents, De-Stigmatizes, and Initiates Meaningful Conversations about Opioid Addiction,” Kelli H. Haywood, Appalshop
- “Rhetorics of Remaining: Strategies of Media Circulation in Central Appalachia,” Jonathan L. Bradshaw, Western Carolina University
- “The Power of Story: The Impact of Participatory Digital Storytelling in Hollow,” Megan Adams, University of Findlay
Session 11.4 | Open

Session 11.5

правлен | Literary Reading and Reflection

**Eyes Glowing at the Edge of the Woods: Celebrating a New Anthology of Writing from West Virginia**

**Convener: Laura Long**

- "The Power of Place in Contemporary Appalachian Fiction: An Editor’s View," **Laura Long**, Lynchburg College
- "Writing ‘Belle Fleur’: A Reading and Reflection," **Marie Manilla**, Marshall University
- "Writing ‘Edna’: A Reading and Reflection," **Jessie van Eerden**, West Virginia Wesleyan College
- "A History of Barb Wire: A Reading and Reflection," **Jeff Mann**, Virginia Tech

Session 11.6

правлен | Organizing | Economy and Society

**Appalachian Transition Fellowship: Investing in Emerging Leaders during Regional Transition— How You and Your Institution Can Be Involved**

Come hear about the inaugural year of the fellowship and the work of the second cohort so far. Come ready to discuss economic and social transition, the roles that you and your institutions can play, and how the fellowship program can be of service to your community.

**Convener**: **Kierra Sims** and **Elizabeth Wright**, Highlander Research and Education Center


Session 11.7 | Open

Session 11.8

правлен | Teaching and Pedagogy | Natural Sciences | Space, Place, and Regional Studies

**Geography of Appalachia: Strategies for Teaching, Featuring Student Projects**

**Convener: Stewart A. Scales**

- "Geography of Appalachia: A Reflection on 5 Years of Teaching," **Stewart A. Scales**, Virginia Tech
- "Geographic Impacts of Dams and Flooding in Clay County, Tennessee during the 1940’s," **Jane Howk**, Virginia Tech
- "Socioeconomic Effects of Art, Culture, and Outdoor Recreation in Floyd County, Virginia,“ **Meredyth Ellington**, Virginia Tech
- "Toponyms and the Historical Geopolitical Transition in Hawkins County, Tennessee,“ **Jared Slone**, Virginia Tech
- "The Effects and Prevalence of Opioid Use in Wyoming County, West Virginia,” **Mackenzie Mills**, Virginia Tech

Session 11.9

правлен | Health | Agriculture and Land Use | Arts | Education

**University-Community Partnerships for the Living and the Dying: Sustainable Food Systems and End-of-Life Care**

**Convener: Susan Clark**

- "Bridging Learning and Practice with Community Partnerships in Civic Agriculture and Food Systems Curriculum,” **Susan Clark**, Virginia Tech, and **Jenny Schwanke**, Hale YMCA
- "Infused: Creative Writing in the West Virginia University Cancer Institute," **Renee K. Nicholson**, West Virginia University
- "Honoring Life’s Journey: Community-Academic Partnership for End-of-Life Care in Rural Appalachia," **Sandra J. Mixer**, University of Tennessee, Knoxville; **Wayne King**, High 5 Solutions, Oneida, Tennessee; and **Mary Lynn Brown**, University of Tennessee, Knoxville

Session 11.10

правлен | Music | Arts

**New Artworks**

**Convener: Michael Luchtan**
- “A Performance of Contemporary Arrangements of Appalachian Fiddle Tunes for String Quartet,” Michael Luchtan, East Tennessee State University
- “Yonder: Contemporary Paintings and Sculptures that Explore Appalachian Disasters,” Mindy Sizemore, Shepherd University

Session 11.11

Health | Economy and Society | Organizing | Agriculture and Land Use | Music

**Medicinal Herbs for Economic Transition, Public Health, and Community Organizing**

*Convener: Willie Dodson, Appalachian Voices*

- “Cultural and Community Organizing with Mountain Music and Medicinals,” Willie Dodson, Appalachian Voices
- “Forming an Appalachian Forest Farmers Coalition,” Emily Lachniet, Appalachian Sustainable Development
- “Herb Clinics for Uninsured and Under-insured Appalachians,” Maureen Feral Beverly, Aurora Lights Herbal Medics Chapter
- “Every Link in the Chain—Supporting Herb Growers in a Budding Economy,” David Grimsley, Rolling Fork Farm and Taproot Botanical Alliance

Session 11.12

Social Justice | Environment | Agriculture and Land Use | Politics and Government

**The Politics and Culture of Conservation**

*Convener: Tom Bowers, Northern Kentucky University*

- “Banning Fracking in Maryland: An Appalachian Case Study,” Kathleen H. Powell, Frostburg State University; Ann Bristow, Savage River Watershed Association; Nina Forsythe, Citizen Shale
- “Fracking for Funds: The Shale Gas Rush and the Financial Implications It Holds for Appalachian Ohio Schools,” Jacqueline Yahn, Ohio University—Eastern
- “Mapping the Risks of Mountaintop Removal by Placing Human Actions in Digital Space,” Tom Bowers, Northern Kentucky University

Session 11.13

Land and Landscape | History | Economy and Society

**Historical Landscapes and Economic Revitalization**

*Convener: Ron R. Roach, East Tennessee State University*

- “A Different Type of Resilience: A Paradigm Shift for Small Post-Industrial Communities,” Terri Lynn Wolfe, Miami University—Oxford
- “The Tweetsie Trail: Bringing Communities Together through a Rails-to-Trails Project,” Ron R. Roach, East Tennessee State University
- “Engaging the Appalachian Community: Developing a University-Community Partnership with the Wilderness Road Regional Museum,” Mary B. LaLone, Radford University, and Carolyn L. Mathews, Radford University and New River Historical Society

Session 11.14

History | Literature | Media and Representation

**Studies in Biography: Mountain Authors**

*Convener: Elizabeth M. Williams, Appalachian State University*

- “Stories of Progressivism in the Highlands: John C. Campbell’s Biography,” Elizabeth M. Williams, Appalachian State University
- “Horace Kephart’s Extreme Devotion to the Smokies,” Erin Presley, Eastern Kentucky University
- “John Ehle: ‘A Man to Match Our Mountains,’” Frances B. Welch, Mars Hill University

Session 11.15

History | Politics and Government

**History and Politics II**

*Convener: Richard P. Mulcahy*
- “President Franklin D. Roosevelt and the 1940 Dedication of the Chickamauga Dam,” Philip A. Grant, Pace University
- “Trumpalacha: The Domination of Donald Trump and the Republican Party in Modern Appalachia,” Kevin Oshnock

Session 11.16

- Literature | Environment
- Literature, Place, and the Environment
- Convener: Holly R. Amann
  - “Harrriette Arrow’s Between the Flowers: Reading the City in Rural Appalachia,” Phoebe S. Jackson
  - “The Tall Woman’s Response to Economic Privilege and Environmental Degradation,” Holly R. Amann, East Tennessee State University
  - “Conflict and Resolution: Cold Mountain and Eco-Environmentalism in Charles Frazier’s Anti-War Fiction,” Sylvia B. Shurbutt, Shepherd University
  - “Appalachian Epic: John Ehle’s The Land Breakers and the Diminishing Returns of Mountaineer Mythology,” Ethan Mannon, Mars Hill University

Session 11.17

- Mentoring Opportunity

- History
- Histories of Landscapes
- Convener and Respondent: Cody Call, University of Rio Grande
  - “Honoring Emma Gatewood: The Woman Who Defied Age and Odds to Complete the Appalachian Trail,” Steven Campbell, University of Rio Grande, Ohio
  - “Jefferson Furnace: Oak Hill’s Contribution to the Civil War,” Brandon E. Coon, University of Rio Grande, Ohio
  - “Lockwood’s Burley: The Ohio Valley’s Found and Lost Tobacco,” Douglas Sturgeon, Shawnee State University and Ian Snyder, Shawnee State University

Reflections on the State of the Appalachian Studies Conference | Sunday, 12:00 p.m. – 1:15 p.m. | Lunch (ticketed event), Owens Banquet Hall

- Reviews of the conference from an artist, an activist, a senior scholar, and a rising star
  - Lesly-Marie Buer, MA, MPH, is a doctoral candidate in anthropology and holds a graduate certificate in Gender and Women’s Studies from the Univ. of Kentucky; her dissertation research focuses on women’s encounters with substance abuse treatment in Central Appalachia. Buer is co-chair of Y’ALL.
  - Crystal Good, MFA, is an artist, entrepreneur, and advocate. She is author of Valley Girl and is working on her second collection of poetry. She is a member of the Affrilachian Poets, an Irene McKinney Scholar, and founder and CEO of Mixxed Media.
  - Elise Keaton, JD, attorney, began working with anti-MTR activist Larry Gibson while a student at Virginia Tech, coordinating tours and activities on Kayford Mountain. She serves as a tour guide for the Keeper of the Mountains Foundation and works with the Greenbrier River Watershed Association to oppose the Mountain Valley Pipeline and Atlantic Coast Pipeline.
  - Douglas Reichert Powell, Associate Professor, Columbia College Chicago, is author of Critical Regionalism: Connecting Politics and Culture in the American Landscape and the forthcoming Endless Caverns: Travels beneath the Appalachian Valley.