Schedule of Sessions

EXTREME Appalachia!
40th Annual Appalachian Studies Conference
March 9-12, 2017 | Virginia Tech | Blacksburg, Virginia

KEY

= Performances and Arts Mode
   For example: literary reading, film screening, theatrical performance, artist talk, music, dance, or exhibit.

= Community Organizing and Educational Programming Mode
   Organizational, educational, or informational session that may, for example, convey established scholarly knowledge, relay experiential knowledge, transmit skills, and/or generate ideas for action.

= Academic Scholarship Mode
   Session that features original, unpublished scholarship that attempts to advance knowledge via new research and conceptualization and that employs academic conventions of asserting an argument, citing what others have said about the topic, marshalling evidence, and acknowledging multiple interpretations.

Mentoring Opportunity sessions feature panelists relatively new to their mode (art, scholarship, et cetera). They invite substantive and supportive feedback from respondent and audience.

Critical Intervention sessions feature efforts to break new ground in theory or conceptualization. They include a respondent who provides substantive feedback, including challenge and critique.

Thursday, March 9
9:00 a.m. – 5:00 p.m.
= Fiber Arts Exhibit: A Sampler of Quilts in the New River Valley
Community Arts Information Office, downtown Blacksburg
Sponsored by Virginia Foundation for the Humanities

9:00 a.m. – 8:00 p.m.
= Fiber Arts Exhibit: The Textile Artists of Virginia present TRANS +

= Lane F. Kinkade, https://thenounproject.com/lane.kinkade/
Montgomery-Floyd Regional Libraries Blacksburg Branch, downtown Blacksburg
*Sponsored by Virginia Foundation for the Humanities*

10:00 a.m. – 4:00 p.m.
臊 Fiber Arts Exhibit: The Fiber Artists @ Loose Ends present *Wind Chimes: Elements and Seasons*, Alexander Black House & Cultural Center, downtown Blacksburg
*Sponsored by Virginia Foundation for the Humanities*

10:30 a.m.- 4:30 p.m.
臊 Fiber Arts Exhibit: *Beautifully Useful: Traditional Appalachian Overshot Coverlets*
The Montgomery Museum & Lewis Miller Regional Art Center, Christiansburg
*Sponsored by Virginia Foundation for the Humanities*

12:00 p.m. – 5:00 p.m.
🐟 Grassroots Coalition Training facilitated by Virginia Organizing and hosted by Y'ALL (Young Appalachian Leaders and Learners). Lunch provided. This event is free, but reservations are required via https://goo.gl/forms/XK8iBl4LemrBp3SO2.
Multipurpose Room, Newman Library, Virginia Tech

2:00 p.m. – 5:30 p.m.
Exhibit Hall | Silent Auction | Registration Set-up
Commonwealth Ballroom, Squires Student Center, Virginia Tech

🐟 #HandsOn: Skill and Creativity in Southwest Virginia Exhibit
2nd Floor Hallway, Squires Student Center, Virginia Tech
*Sponsored by the Commonwealth Humanities Endowment Week at Virginia Tech*

5:30 p.m. – 8:00 p.m.
ASA Steering Committee Meeting, The Inn at Virginia Tech

8:00 p.m.
🐟 Sheisty Khrist hip hop concert
She-Sha Café, downtown Blacksburg

**Friday, March 10**

8:00 a.m. – 5:15 p.m.
Registration open
Commonwealth Ballroom, Squires Student Center, Virginia Tech

🐟 #HandsOn: Skill and Creativity in Southwest Virginia Exhibit open
2nd Floor Hallway, Squires Student Center, Virginia Tech
Sponsored by the Commonwealth Humanities Endowment Week at Virginia Tech

9:00 a.m. – 5:00 p.m.
Fiber Arts Exhibit: A Sampler of Quilts in the New River Valley
Community Arts Information Office, downtown Blacksburg
Sponsored by Virginia Foundation for the Humanities

9:00 a.m. – 5:15 p.m.
Exhibit Hall open | Silent Auction open
Commonwealth Ballroom, Squires Student Center, Virginia Tech

Concurrent Session 1 | Friday, March 10, 9:00 a.m. – 10:15 a.m.
Session 1.1
Highlighted Session
_roundtable | Organizing | Economy and Society
**We don’t want your waste! Injecting Oil and Gas Waste into Appalachia Ohio: Opposition Strategies and Tales from Community Members**
Ohio has become a recipient of national fracking waste. Athens County Fracking Action Network and Buckeye Forest Council will lead a roundtable, leading to greater understanding of the threats of injection well waste as well as strategies for oversight and opposition.
Convener: Loraine McCosker, Ohio University—Main Campus
Loraine McCosker, Ohio University—Main Campus
Roxanne Groff, Save Our Rural Environment, Athens County Fracking Action Network
Teresa Mills, Buckeye Forest Council, Center for Health and Environmental Justice
Felicia Mettler, Torch CAN DO
Heather Cantino, Athens Fracking Action Network, Buckeye Forest Council

Session 1.2
_special event
**Mentoring Breakfasts** (Must pre-register at [http://tinyurl.com/ASAsignups](http://tinyurl.com/ASAsignups))
Mentoring for Young Appalachian Leaders and Learners: Making a Living Doing Good in a Neoliberal World with Gabriel Piser, Katey Lauer, and Lacy Hale
Mentoring for Graduate Students with Anthony Harkins and Douglas Reichert Powell

Session 1.3
**Tour**
**Beyond the Reading Room: Tour of Special Collections, Newman Library, Virginia Tech**
Collecting areas include local and regional/Appalachian studies, as well as the US Civil War, history of food and drink, science and technology, speculative fiction, and the International Archives of Women in Architecture.
Marc Brodsky, Public Services and Reference Archivist, Virginia Tech

Session 1.4
Critical Interventions

 większościowoLiterature, Fiction

The Artistry of the Novelist: Ron Rash and Robert Gipe
Convener: Anna Creaddick, Hobart and William Smith Colleges
“Music and Meaning in Ron Rash’s World Made Straight”
Martha G. Eads, Eastern Mennonite University
“Ron Rash’s The World Made Straight and the Rejection of Cultural Expectation”
David M. Powell, Union College—Barbourville
“Untelling: The Ineluctable Modality of the Visible in Robert Gipe’s Trampoline”
Annie J. Woodford, Virginia Western Community College
Respondent: Anna Creaddick, Hobart and William Smith Colleges

Session 1.5

Mentoring Opportunity

Activism, Sustainability, and the Student Experience in Appalachia
Convener: Mark Bentley, Appalachian State University
“Opening Comments on Activism and Student Organizing”
Mark Bentley, Appalachian State University
“Cultural Complexities of Volunteering in the High Country”
Sara Mylin, Appalachian State University
“Appalachian Food Ways”
Karsen McGee, Appalachian State University
“Accessibility and Sigma: Mental Health Awareness in Appalachia”
Alexa Tucker, Appalachian State University
“The Watauga Humane Society Club: Animal Treatment and Rescue in Appalachia”
Megan Herrschaft, Appalachian State University
Respondent: Mark Bentley, Appalachian State University

Session 1.6

A Literary Reading and Discussion

“Through the Window, Not the Door”: Writing as a Vehicle for Change
Nikky Finney encourages writers to go “through the window, not the door” when it comes to grappling with difficult material. These four writers approach issues with artistry and humanity rather than crafting a rant, sermon, or sentimental appeal.
Convener: Ginny Rachel, West Virginia Wesleyan College
Marie Manilla, West Virginia Wesleyan College
Danielle Kelly, West Virginia Wesleyan College
Rebecca Elswick, West Virginia Wesleyan College
Ginny Rachel, West Virginia Wesleyan College

Session 1.7

Arts and Art History | Music and Dance | Space, Place, and Regional Studies
Crossing Troublesome: Forty Years of Hindman Settlement School’s Appalachian Family Folk Week
Convener: Jacob Mack-Boll, Hindman Settlement School
“Meeting Ground: Hindman Settlement School and a Mixing of Cultures”
Ron Pen, University of Kentucky
“Growing Up on, and Returning to, the Forks of the Troublesome”
Emeran Irby, Chatham University
“Hindman Settlement School and the Place of Traditional Arts in Modern Culture”
Rich Kirby
“Home Away from Home: Adopted Community and a Sense of Place”
Dana S. Wildsmith, Lanier Technical College

Session 1.8

Workshop: PK-12 Education

Extreme Standards: Incorporating Appalachian Studies in Rural Public Education in the Realm of Standardized Curricula
This session invites educators, administrators, and students to share in a round table conversation around the question “In what ways can public educators work within the expectations of common curriculum and standardized tests to include Appalachian studies and continue to instill in the youth of Appalachia a sense of integrity and pride while proposing changes to government-regulated curricula and tests?” Session attendees will take with them practical strategies for incorporating Appalachian culture into stringent curriculum.
Convener: Deana Bradberry, adjunct and dual enrollment English instructor, Wythe County Schools, Virginia, and Wytheville Community College

Session 1.9

Health

Meeting Our Medical Mission in Appalachia: Edward Via College of Osteopathic Medicine in Virginia, Alabama, and the Carolinas
Convener: Susan Meacham, Via College of Osteopathic Medicine—Blacksburg
Mayra Rodriguez, Edward Via Virginia College of Osteopathic Medicine—Auburn
Alexis Stoner, Edward Via Virginia College of Osteopathic Medicine—Carolinas
Ken Schor, Edward Via Virginia College of Osteopathic Medicine—Virginia

Session 1.10

Foodways | Appalachian Studies (assessments of the field)

Cornbread Convocations and Dancin’ Dumplin’s: Engaged Scholarship Programs in Appalachian Foodways
Convener: Amelia Kirby, Appalachian Food Summit board member
“Setting an Inclusive Appalachian Table: Lessons from the first four years of the Appalachian Food Summit”
Lora Smith, Appalachian Food Summit
“Documenting Folklife and Foodways in West Virginia”
Emily Hilliard, West Virginia Humanities Council
Sara Wood, Southern Foodways Alliance
“Dumplings and Dancin': Growing Appalachia through Vernacular Dance, Food and Farming”
Jacob Mack-Boll, Hindman Settlement School

Session 1.11

Tourism | Economy and Society

**Carpathians—Appalachians: Perspectives of Tourism Development in Highland Regions**
Convener: Christopher A. Miller, Berea College
“Sustainable Tourism Development in the Ukrainian Carpathians: Adequate Foreign Language Support as a Key to Success”
Roman Poznanskyy, Precarpathian University
“Hotel Businesses in the Ukrainian Carpathians: Preserving Highland Identity through Hospitality Services”
Myroslava Senychak, Precarpathian University, Nadiya Hotel
“Developing Extreme Tourism in the Ukrainian Carpathians”
Uliana Budnyk, Precarpathian University

Session 1.12

History | Land and Landscape | Economy and Society | Arts

**Floods, Disasters, Policy, Paintings**
Convener: Nancy Tresch-Reneau, Marshall University
“Causes of Floods and the Emergence of Flood Control Policy in Southeastern Kentucky”
Norman R. Rose, Case Western Reserve University
“High Water Blues: The Buffalo Creek Flood and Differing Paradigms for Appalachian Challenges”
Paul Haspel, Central Carolina Community College
“Act of God or Act of Greed?”
Nancy Tresch-Reneau, Marshall University
“Yonder: Contemporary Paintings and Sculptures that Explore Appalachian Disasters”
Mindy Sizemore, Shepherd University

Session 1.13

Land and Landscape | History

**Eastern Europeans in the Appalachian Cultural Landscape**
Convener: Grace Toney Edwards, Education and Research Consulting
“Appalachian Roma: The Handprint of the Gypsy”
Tracy Whitaker
“Armenia to Appalachia: Tragedy, Rescue, Secrecy and Pride”
John Nemeth and Grace Toney Edwards, Education and Research Consulting
“Mountains of Babel—The Opportunities for Building Human and Economic Capital with Heritage Languages in Northern Appalachia”
Richard A Russo, Frostburg State University

“Not Heritage…Creating a Regional Folk and Traditional Art Center in the Anthracite Coal Fields of Pennsylvania’s Appalachian Mountains”
Nicole Andel, the Pennsylvania State University, and Harold Aurand, Jr., Penn State—Schuylkill

10:00 a.m. – 10:45 a.m.
Snacks available

10:00 a.m. – 4:00 p.m.
♀ Fiber Arts Exhibit: The Fiber Artists @ Loose Ends present Wind Chimes: Elements and Seasons, Alexander Black House & Cultural Center, downtown Blacksburg
Sponsored by Virginia Foundation for the Humanities

10:00 a.m. – 5:00 p.m.
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10:30 a.m. – 4:30 p.m.
♀ Fiber Arts Exhibit: Beautifully Useful: Traditional Appalachian Overshot Coverlets, The Montgomery Museum & Lewis Miller Regional Art Center, Christiansburg
Sponsored by Virginia Foundation for the Humanities

10:30 a.m.
Field trip during concurrent sessions 2, 3, and 4: Bald Knob Hike. Pre-registration requested at http://tinyurl.com/ASAsignups.

Concurrent Session 2 | Friday, March 10, 10:30 a.m. – 11:45 a.m.
Session 2.1
Highlighted Session

♀ Organizing | Diversity and Inclusion Committee Workshop

Building Transformative Communities and Collective People Power
Sponsored by the Office of Diversity and Inclusion at Virginia Tech
This workshop continues through lunch. Lunch is also offered courtesy of the Office of Diversity and Inclusion at Virginia Tech to those who preregistered at http://tinyurl.com/ASAsignups.
This session will explore how systemic forms of oppression are manifested in our daily lives and will build collective analysis around the importance of acknowledging race and class privilege in an economic transition movement with lower and working class people at the forefront.
Conveners:
Kierra Sims, Highlander Research and Education Center
Samir Rohlin Hazboun, Highlander Research and Education Center
Session 2.2

Field Trip (concurrent sessions 2, 3, and 4) | Environment | Natural Sciences

**Bald Knob Hike at Mountain Lake Conservancy**, with beautiful views of West Virginia and the New River Valley. The hike totals about a one-mile round trip including a steep ascent of .4 miles. Travel time is 45 min each way; 1-2 hour hike. Meet at Alumni Mall entrance of Squires Student Center. Pre-registration requested at [http://tinyurl.com/ASAsignups](http://tinyurl.com/ASAsignups).

Stewart Scales, Virginia Tech

Session 2.3

EXtreme Appalachia! Documentary Film Series

Sponsored by Virginia Foundation for the Humanities

**Overburden (2015)**, director Chad Stevens, details how two former political enemies unite after the 2010 Upper Big Branch mine disaster.

Discussant: Lorelei Scarboro, Coal River Mountain Watch

Lyric Theatre, downtown Blacksburg

Session 2.4

Critical Interventions

Space, Place, and Regional Studies | Literature | Agriculture and Land Use

**Eating and Drinking in Appalachia**

Convener: Erica Abrams Locklear, University of North Carolina at Asheville

“A Careful Resurrection: Depicting Beauty and Hardship in Appalachian Foodways”

Erica Abrams Locklear, University of North Carolina at Asheville

“Mountain Whisk(e)y-Ways and the World’s Regions”

Jessica Martell, Appalachian State University

“The Other Source of Southern Food: Sean Brock and the Appalachian Culinary Tradition”

Zackary Vernon, Appalachian State University

“The Humble Table: Vitis Vinifera and Haute Cuisine”

Jessie Blackburn, Appalachian State University

Session 2.5

Mentoring Opportunity

Media and Representation

Ruralism and the Appalachian Other

Convener: Matthew Steven Richards, Appalachian State University

“Socializing Class: Some Opening Comments on Appalachia, Identity, and the Other”

Matthew Steven Richards, Appalachian State University

Mackenzie Bruckner, Appalachian State University

Korick Sisomphone, Appalachian State University

Geneva Shepherd, Appalachian State University

Trevor Moody, Appalachian State University
Megan Richardson, Appalachian State University
Respondent: Matthew Steven Richards, Appalachian State University

Session 2.6

贈 New Films
Convener: Walter Squire, Marshall University
“Arcadia: Creating Narrative Films from Our Surroundings”
Andy J Hall
Untitled Bluefield, West Virginia Project
Christopher D. Lusk
“Pieced Together: A Documentary Film”
Julianne Donofrio

Session 2.7

赠 Roundtable | Literature, Poetry, Drama, Fiction
Voices from Troublesome Creek: Forty Years of the Appalachian Writers’ Workshop
These writers will explore how their own work has been influenced by their time on Troublesome Creek and discuss the workshop’s history, important moments, traditions, teaching methods, evolution, and influence on Appalachian literature.
Convener: Jason Howard, Berea College
Sandra L. Ballard, Appalachian State University
Amy Clark, University of Virginia’s College at Wise
Silas House, Berea College
Gurney Norman, University of Kentucky
Amanda Jo Runyon, University of Pikeville

Session 2.8

贈 Economy and Society | History
Appalachian Oil: Into the Twentieth Century
Convener: Jack Widner, Edinboro University of Pennsylvania
“Marketing the Ultimate Motor Oils: The Pennsylvania Grade Crude Oil Association”
Ihor J. Bemko, Edinboro University of Pennsylvania
“Oil and World War I: Sharing the Story”
Susan J. Beates, Pennsylvania Historical and Museum Commission

Session 2.9

贈 Roundtable | Organizing | Environment
The Line Stops Here! Telling Our Stories and Uniting Our Struggles Against Fracked Gas and Byproducts Pipelines in the Appalachia Region
This roundtable features a broad representation of grass-roots activists acting in Ohio, Kentucky, West Virginia, and Virginia who will share their successes, setbacks, and strategies in seeking to obstruct new and repurposed natural gas pipelines. Audience’s stories of their own experiences will be encouraged.
Convener: Suzanne E. Tallichet, Morehead State University
Kevin Campbell, Doddridge County Watershed Association
Jarred A. Hill, Friends for Environmental Justice
Elaine Tanner, Friends for Environmental Justice

Session 2.10

Economy and Society | Organizing | Agriculture and Land Use

Reinventing Appalachia: Five Community and Social Entrepreneurship Models
Focused on emerging Central Appalachian economic sectors of sustainable agriculture, creative communities, and health/recreation, and their potential for creating work that can't be displaced by technology and identity that is not energy-sector bound.
Convener: Crystal Cook Marshall, Virginia Tech
Lori McKinney, RiffRaff Arts Collective/Creative Your State
Jerry Moles, Grayson LandCare/Blue Ridge Plateau
Dwight Emrich, Treetop Creative Co-op
Sky Edwards, McDowell County Farms
Darrin McCormick, Sustainable Williamson

Session 2.11

Workshop | Education

Close Reading for the Classroom: Appalachian Literature Deserves a Second Look
Introduction to methodologies for teaching literature, including Jane Gallop’s “The Ethics of Reading: Close Encounters” (Journal of Curriculum Theorizing) and Sherry Lee Linkon’s Literary Learning: Teaching the English Major as applied to Appalachian literature (Denise Giardina’s Storming Heaven). Discussion among attendees about other methodologies for promoting and teaching Appalachian literature.
Convener: Dale M. Jenkins, Virginia Tech

Session 2.12

Environment | Activism/Organizing

Grassroots Forest Defense: Past, Present, and Future Models
Convener: Kathryn Newfont, University of Kentucky
“The View from Monongahela: Appalachians Making History”
Kathryn Newfont, University of Kentucky
“The View from the George Washington National Forest: Our Biggest Carbon Commons in the East”
Chris Bolgiano, James Madison University
“The View from Big Ivy: Protecting Treasures in the Pisgah”
Will Harlan, Friends of Big Ivy
“The View from MountainTrue: Giving Back to the Land”
Josh Kelly, MountainTrue
“The View from Bluff Mountain: End of an Era?”
Mary Sauls Kelly, Madison County Forest Watch, and Rob Kelly, Madison County Forest Watch
Respondent: Chris Bolgiano

Session 2.13

Roundtable | Activism/Organizing | Economy and Society

Prisons Are Not Innovation: Post-Coal Organizing in Eastern Kentucky
This session will cover the historical, economic, and political trends and events that led to the development of United States Penitentiary (USP) Letcher, the history of resistance in Letcher County since the 1990s, what it looks like to organize in a post-coal economy, and how this particular fight intersects with larger trends in American society, including institutional racism; the exploitation of predominantly white, rural working class communities; shifts in energy sources; and rural depopulation.
Convener: Robert T. Perdue, Appalachian State University
Elizabeth Sanders, Letcher Governance Project
Tarence Ray, Letcher Governance Project
Ada Smith, Letcher Governance Project
Kendall Bilbrey, Letcher Governance Project
Sara Estep, Letcher Governance Project
Tanya Turner, Letcher Governance Project

Session 2.14

Health

Cultural Competency, Health, Mental Health, and Religion
Convener: Robyn E. Seamon, Appalachian State University
“Mountain Religion and Healthcare in Appalachia: What Health Care Providers Need to Know”
Robyn E. Seamon, Appalachian State University
“Practicing Primary Care in Appalachia”
Judy Branscom Jenks, Jefferson College of Health Sciences
“The Message Isn’t Always as It Seems: A Study on Developing Culturally—and Linguistically—Appropriate Cancer Education to Amish and Mennonite Communities in Rural Ohio”
Melissa Thomas
“Factors That Predict Clergy Referral Patterns to Mental Health Providers in Rural and Appalachian Areas”
Brianne Blevins, Marshall University

Session 2.15

The Past, the Future, and the Banjo in Appalachian Special Collections
Convener: Marc Brodsky, Virginia Tech
“UNC Asheville’s Southern Highlands Research Center and the Development of Appalachian Studies and Appalachian Collections in the Late 1970s”
Gene Hyde, head of Special Collections and University Archivist, University of North Carolina at Asheville
“Underpinning Perceptions: The What, Why, and Future of Appalachian Studies Programs and Appalachian Special Collections”
Andrea A. Leonard, Metadata Librarian, Appalachian State University
“Banjo Masters: From Butch to Bach”
Aaron Spelbring, head of Archives and Special Collections, Radford University

Session 2.16

👩‍🏫 Education

**Strategies for Improving PK-12 Education**
Convener: Amy P. Azano, Virginia Tech
“Rural Gifted Education”
Amy P. Azano, Virginia Tech
“Little School: An Innovative Approach to Early Childhood Services in Rural Harlan County, Kentucky”
Sky H. Marietta, Pine Mountain Settlement School
“‘What’s the catch’: Strategies for Recruiting Central Appalachian High School Teachers for University Partnerships to Promote College Access”
Katie Beth Brooks, Virginia Tech
“The Impact Emotional Intelligence Instruction had in an Appalachian Kentucky High School”
Michael C. Melton, Letcher County Central High School

Session 2.17

👩‍🏫 Education

**Supporting Appalachian Male Students at Berea College**
Convener: Chris Green
“Who are Appalachian Males and What our Research Showed Us”
Chris Green, Berea College
“Working Together in the Classroom”
Bobby Starnes, Berea College
“The Making of Mentors and Support Structures”
Jordan Hutchins, Berea College
“Felling Trees and Making Buildings the Old Fashioned Way”
Bob Warren, Berea College

Session 2.18

👩‍🏫 Literature | Linguistics

**Expanding Our Perspectives on the English Language in Appalachia**
Convener: Paul E. Reed, University of South Carolina—Columbia
“The Appalachian English Website: An Updated and Expanded Online Resource”
Paul E. Reed, University of South Carolina—Columbia
“The Archive of Traditional Appalachian Speech and Culture”
Michael Montgomery, University of South Carolina—Columbia
“Early Recordings of Cherokee English are a Window into New Dialect Formation”
Bridget Anderson, Old Dominion University
“Linguistic Diversity and the Art of Floating in Appalachian Speech”
Judy B. Bernstein, William Paterson University

Session 2.19

Media and Representation

**Stereotypes and Television**
Convener: Ivy Jude Elise Brashear, University of Kentucky
“The Upland South: Violence, Stereotypes, and Betty Boop—A Comparison of the Edith Maxwell and Connie Franklin Court Cases”
Hugo A. Freund, Union College—Barbourville
“Rural Reality: How Reality Television Portrayals of Appalachian People Impact Their View of Their Culture”
Ivy Jude Elise Brashear, University of Kentucky
“Casting Calls on the Hillbilly Highway: A Content Analysis of Appalachian-Based Reality Television Programming”
Dan Martin, Jefferson Community College—Louisville

Session 2.20

Literature | Place, Space, and Regional Studies | Race and Ethnicity | Women and Gender

**Appalachian Poetry: Pastoral, Post-Pastoral, and Extreme**
Convener: Evan Gurney, University of North Carolina at Asheville
“Mapping the Post-Pastoral Extreme in Northern Appalachian Poetry”
William S. Hanna, West Liberty University
“Pushing the Limits of Appalachian Art: Extreme Affrilachia and the Xtreme Affrilaachian Poets”
Forrest G. Yerman
“'The Nymph’s Reply': Kathryn Stripling Byer and Pastoral Romance”
Evan Gurney, University of North Carolina at Asheville

12:00 p.m.
Lunch on your own

12:00 p.m. – 1:00 p.m.
**Beyond Coal** Photography Exhibit Opening Reception; The Armory, downtown Blacksburg
*Sponsored by Virginia Foundation for the Humanities*

12:00 p.m. – 4:00 p.m.
**Beyond Coal** Photography Exhibits Open: Roger May, *How to Get Home Again*; Gabriel Amza, *The Spirit of a Place* (Jui Valley, Romania); and Austin Irving, *Show Caves: A Collective Fantasy*; The Armory, downtown Blacksburg
*Sponsored by Virginia Foundation for the Humanities and the Commonwealth Humanities Endowment Week at Virginia Tech*

1:00 p.m. – 3:30 p.m.
Field trips during concurrent sessions 3 and 4: Blued Trees Walking Tour and Farm at Selu Tour. Pre-registration requested at http://tinyurl.com/ASAsignups

Concurrent Session 3 | Friday, March 10, 1:00 p.m. – 2:15 p.m.
Session 3.1
Highlighted Session
👩‍🔍‍👨 Environment
Ecological Restoration, the Environmental Humanities, and the Re-Imagination of Appalachian Landscapes
*Sponsored by the Virginia Tech College of Liberal Arts and Human Sciences*
Ecological restoration is a task that has traditionally been approached as a technical challenge. The extreme footprints of fossil fuel extraction call out for a humanistic approach to integrating the human with engineering, environmental restoration, and biological or soil reconstitution. This humanities-focused re-imagination of landscapes has succeeded in other regions of the United States and the world. Can Appalachia also be a region in which the humanities engages the world-making projects of science and technology? This session brings together leading theorists in the fields of law, philosophy, folklore, and ecology to address this question.
Convener: Mary Hufford, Goucher College
“Constituting Nature’s Trust in Central Appalachia”
Mary Christina Wood, University of Oregon School of Law, Founding Director, Environmental and Natural Resources Law Center. Author of *Nature’s Trust*.
“American Pragmatism’s Bridge to Transdisciplinary, Community-Based Strategies for Adaptive Management”
Brian Norton, Professor of Philosophy in the School of Public Policy, Georgia Tech. Author of *Sustainable Values, Sustainable Change: A Guide to Environmental Decision-Making*.
“A Role for the Humanities in Modeling Appalachian Socio-Environmental Systems”
Margaret Palmer, University of Maryland and Director, National Socio-Environmental Synthesis Center. Author of “Restoration as Mitigation: Analysis of Stream Mitigation for Coal Mining Impacts in Southern Appalachia” (*Environmental Science & Technology*, 2014, with K.L. Honduras).

Session 3.2
E Xtreme Appalachia! Documentary Film Series
*Sponsored by Virginia Foundation for the Humanities and the Virginia Tech College of Liberal Arts and Human Sciences*
 dévelop
Film Screening
*Up the Ridge* (2006), director Amelia Kirby, explores the social impact of moving hundreds of thousands of inner-city minority offenders to distant rural outposts, among other abuses at the supermax prison of Wallens Ridge, Kentucky.
Discussant: Amelia Kirby
Lyric Theatre, downtown Blacksburg

Session 3.3
Field Trip (concurrent sessions 3 and 4) | Environment | Visual Arts

**Blued Trees Walking Tour.** Blued Tree is an eco-art project to protect land from a proposed natural gas pipeline. Travel time is 20-30 minutes each way. Pre-registration requested at [http://tinyurl.com/ASAsignups](http://tinyurl.com/ASAsignups).
Robin Scully Boucher, Perspectives Gallery, Virginia Tech

Session 3.4
Field Trip (concurrent sessions 3 and 4) | Agriculture and Land Use | Economy and Society

**Farm at Selu.** The Selu Farmhouse at Radford University’s 380-acre Selu Conservancy introduces the 1930s in the New River Valley with hands-on displays and interpretive programming. The tour includes the recreated 6-room farmhouse, the Selu Retreat Center, and the “Barn” (meeting space). Travel time is 35-45 minutes each way. Pre-registration requested at [http://tinyurl.com/ASAsignups](http://tinyurl.com/ASAsignups).
Ricky Cox, Appalachian Studies, Radford University

Session 3.5
Mentoring Opportunity

**: Film Screening and Discussion

**One Song, Many Voices: Intercultural Perspectives in Appalachia**
This video documents intercultural stories from eastern Kentucky, highlighting voices of the international communities. The documentary explores questions of intercultural identity within the context of Appalachia. This video documents the healing process of a community that has been injured by media coverage of negative attitudes concerning immigration and diversity.
Convener: Ann M. Andaloro, Morehead State University
Lin Huang, Morehead State University
Kathryn Wilkerson, Morehead State University
Respondent: Ann M. Andaloro, Morehead State University

Session 3.6
Mentoring Opportunity

**: Media and Representation

**The Gendered States of Appalachia: Sexual Violence and Media Representation**
Convener: Silas House, Berea College
“Hillbilly Gals: Appalachian Women on Film”
Emily P. Masters, Berea College
“The Esau Project”
Jackson Napier, Berea College
“Be a Man: Masculinity in Appalachia”
Robert Renner, Berea College
Respondent: Silas House, Berea College

Session 3.7
Critical Interventions in Music

**Challenging Notions of Certain Place = Certain Music**
Convener: Jordan Laney, Virginia Tech
“Unstatic State: New Music in an Old-Time World”
Nate May
“Real Imaginary Place in Czech Bluegrass Songs”
Lee Bidgood, East Tennessee State University
“Safe Spaces, Extreme Music: Finding Protest and Refuge in Appalachian Punk and Metal Scenes”
Marc Faris, East Carolina University
Respondent: Jordan Laney, Virginia Tech

Session 3.8

Critical Interventions in Folklore

**Narrative and Resistance**
Convener: Betty Fine, Virginia Tech
“Coal Dust in the Wound: Ghostly Laborlore as an Appalachian Response to Trauma”
Jordan Elizabeth Lovejoy, Ohio State University
"I Wish I Was a Mole in the Ground: Contesting the Story of Industrialization”
John Conley, Quinnipiac University
“What is Wyrd about Appalachian Fatalism? Re-thinking Freedom and Action in Hillbilly Folk-Metaphysics”
Edward L. Karshner, Robert Morris University
Respondent: Betty Fine, Virginia Tech

Session 3.9

**New Poetry**
Convener: Jeff Mann, Virginia Tech
“Voicing Appalachia: Poetry as Exploration of Liminal Appalachian Identities”
Emily Blair, University of Louisville
“An AppalAsian Finds Home”
Lisa Kwong, Indiana University—Bloomington
“Onward, Appalachia: Poetic Investigations”
Jaclyn Hawkins
“Palindrome: A Reading of Poems in Exploration of My Mother’s Life”
Pauletta Hansel, Southern Appalachian Writers Cooperative

Session 3.10

**Literary Reading and Roundtable Discussion**

**Bringing it All Back Home: Appalachian Women and Higher Education**
What are the often extreme costs, benefits, successes and frustrations of leaving home for an education? What are the unique challenges of being from a working class background and
making a professional home in academia? Most importantly, what has a college education meant for us in terms of our families and our work as women artists with an impassioned commitment to Appalachia?

Convener: Karen McElmurray, West Virginia Wesleyan College
Danielle Kelly, Davis & Elkins College
Mary Imo Stike, West Virginia Wesleyan College
Jessie van Eerden, West Virginia Wesleyan College
Karen Salyer McElmurray, West Virginia Wesleyan College

Session 3.11

Discussino | Social Justice Issues

Urgent Current Issues: A Conversation Sponsored by the Diversity and Inclusion Committee
Convener: TBD

Session 3.12

Health | Organizing

Organizing for Health
Convener: Tom Plaut, Mountain Area Community Health Centers
“Regional Roadmaps for a Healthier Appalachian Tennessee”
Kristine Bowers, East Tennessee State University
“Creating Community Health Centers Across an Appalachian Cultural Quilt”
Tom Plaut, Mountain Area Community Health Centers
“Collaborative Community Mobilization Initiative toward Population Health Improvement in Central Appalachia”
Bill Brooks, East Tennessee State University
“Working with Your Healthcare Provider to Improve Broadband Access”
Beth O’Connor and Mindy Thorpe, Virginia Rural Health Association

Session 3.13

Roundtable | Education | Digital Humanities

Extreme Community: Floyd County, Virginia, Elders and Youth Keeping Stories in a Digital Age
Join us for a discussion of a ten-year partnership among the Floyd Story Center, Radford University, and Floyd County High School and a sampling of its products. “Roots with Wings” documents interviews, creates original short movies, and seeks Internet publication.
Convener: Melinda B. Wagner, Radford University
Bianca Dickerson, Radford University
Mary Dickerson, Check Elementary
Meghan Moore-Hubbard, Floyd County High School
Kathleen Ingoldsby, Floyd Story Center
Casey Worley, Floyd County High School

Session 3.14
Workshop: PK-12 Education

Where Am I? Contextualizing Location through Cultural Landscape
Who walked before us in this same path, and can they help us in understanding ourselves and the larger community? Through maps, the Internet, books, and your smart phone, we will explore how we might bring stories and histories into our work and art. For educators, we will provide ideas for including this type of investigation in instruction. Can these new contexts move us beyond reminiscence to inform and support current efforts for social justice within communities? Bring a memory and let’s see where we can start.
Frank Brannon, Virginia Foundation for the Humanities
Chris D. Dockery, University of North Georgia

Session 3.15

Workshop | Organizing
Decision-Making by Consent: How to Replace Consensus and Majority Rule Strategies with Inclusive Collaborative Governance
People often assume there are only two choices for how groups make decisions: majority voting or consensus. Circle Forward is a system of collaborative governance based on decision-making by consent, which allows for making quick decisions that reflect a diversity of voices. Join us to practice some tools for decision-making by consent.
Conveners: Tracy Kunkler, Social Profit Strategies, and Michelle Smith, Social Profit Strategies

Session 3.16

Media and Representation
Scholarly Assessments of Photography and Cinema
Convener: Roger May
“Come and Stay a Lifetime: The Kentucky Photographs of William Gedney”
Roger May
“Latex(t) in Korine’s Experimental Horror Film Trash Humpers”
Nicole Lawrence, Marshall University
“A Mountainoir: The Retrospective History of Country Noir and Frank Borzage’s 1948 Film Noir, Moonrise”
Jacob K. Agner, University of Mississippi
“Consuming Visions and Continual Revisions: Sexual Stereotypes and Appalachian Identity”
Janet Feight, Shawnee State University

Session 3.17

Education

Class Identity, Place Identity, and Educational Attainment
Convener: Brandi S. Weekley, Independent Scholar
“Explaining Variation in College Going and Completion Rates in a Sample of Rural Appalachian Youth”
Paige Leigh Schneider
“A Data-Based Discriminant Model to Predict Educational Attainment in Central Appalachia”
Rick Ferris, University of Charleston
“Classed Contexts: Why Place Matters When Considering Class and Educational Trajectories”
Brandi S. Weekley, Independent Scholar

Session 3.18

👩‍하였습니다 | 人種と民族
Race, Desegregation, and Education
Convener: Peter Wallenstein, Virginia Tech
“Race, Desegregation, and Education between Goal Posts of Hope: The Role of an Integrated Football Team in Amicable School Desegregation in a West Virginia Coal Town”
Michael N. Kline
“Contested Communities in Appalachia: Race, Region, Power, and the Making of the Whitest HBCU”
Dana Stoker Cochran, Radford University
“Double Discontinuity in East Tennessee: Black Enrollment at Maryville College, 1860s–1960s”
Peter Wallenstein, Virginia Tech

Session 3.19

👩‍과장 | 史
History, Memory, and the Built Environment from Barns to Bridges
Convener: Les Reker, Rural Heritage Museum of Mars Hill University
“The Built Environment of the Southern Highlands, from the Ani Kituwah to the European Settlement”
Les Reker, Rural Heritage Museum of Mars Hill University
“Southern Appalachian Barn Building Traditions from the 18th Century to the Present”
Taylor Barnhill, Appalachian Barn Alliance
“Tragedy as an Impetus to History and Design: The Silver Bridge Collapse”
Gregory Galford, Chatham University

Session 3.20

👨‍ております | 社会
Against Conventional Economic Development
Convener: Chris Holtkamp, Texas State University—San Marcos
"The Closing of an Army Base in Appalachia: Considering Economic Impact After Twenty Years"
James A. Newman, Southeast Missouri State University
Paul L. Hathaway, Jacksonville State University
“Chasing the Powhatan Arrow, A Travelogue in Economic Geography”
Michael S Abraham, Pocahontas Press
“Measuring Collective Identity and Prosociality for Asset-Based Community Economic Development: A Case Study and Field Experiment from Morehead, Kentucky”
Chris Holtkamp, Texas State University—San Marcos

Session 3.21
History | Race and Ethnicity

Affrilachian Asheville: Exploring 130 years of the African American experience in Asheville, NC
Convener: Gene Hyde, University of North Carolina Asheville
“Philanthropic Experimentation: George Vanderbilt, the YMI, and Racial Uplift Ideology in Asheville, North Carolina, 1892-1906”
Darin Waters, University of North Carolina at Asheville
“The Urban Folk Photography of Isaiah Rice”
Gene Hyde, University of North Carolina Asheville
“‘Get off Your Do Nothing’: Becoming Public in an Affrilachian Elder Gathering Space”
Kenneth Betsalel, University of North Carolina at Asheville
Heidi Kelley, University of North Carolina at Asheville
Respondent: Fred J. Hay, Appalachian State University

Session 3.22

Literature and Language

Linguistics in Appalachia
Convener: Paul E. Reed, University of South Carolina - Columbia
“/z/-devoicing: A Feature of Appalachian English?”
Rachel Hargrave and Abby Walker, Virginia Tech (co-authored with Amy Southall)
“A Stilted Shift: The Southern Vowel Shift in Midland Appalachia”
Kirk A. Hazen, West Virginia University
Respondent: Paul E. Reed, University of South Carolina - Columbia

Session 3.23

Religion

EXtreme Catholicism
Convener: Brittany Means Carowick, Appalachian Transition Fellow
"Badass Nuns: Appalachian Women as the Hands and Feet of the Church"
Edward Sloane, Boston College
“The Catholic Committee of Appalachia: Grassroots Movements within Established Religion”
Michael Iafrate, Catholic Committee of Appalachia
“Living Live According to the Book (Paying Close Attention to the Margins)”
Les Schmidt

Concurrent Session 4 | Friday, March 10, 2:30 p.m. – 3:45 p.m.
Session 4.1
Highlighted Session

Economy and Society | Environment

Federal (Un)Regulation of Natural Gas Production and Distribution Systems: Eco-Human Implications
This panel explores how the permitting process for natural gas pipelines by the Federal Energy Regulatory Commission (FERC), which is funded by the companies it regulates, will result in permanent and immitigable harm ranging from local eco-cultural destruction to undermining
American democratic foundations. Presentations focus on the proposed Mountain Valley Pipeline (MVP), intended to run from Wetzel County, West Virginia, to Pittsylvania County, Virginia, but offer broader implications into similar projects given that MVP is one of at least four Appalachian and twelve eastern US mega pipelines proposed.

Convener: Anita M. Puckett, Virginia Tech
“Fracturing Lives: Gas and Its Effect on Communities in the Appalachian Region”
April Pierson-Keeting, Mountain Lakes Preservation Alliance
“How the Uncontrolled Permitting Process of FERC Impacts Near-Sacred National Environmental Resources”
Diana Christopulos, Roanoke Appalachian Trail Club
“The Unethical Consequences of Cultural Detachment”
Joseph C. Pitt, Virginia Tech
“Natural Gas in Appalachia: An Overview of Market Trends, Infrastructure Development, and Environmental Effects”
Carl Zipper, Virginia Tech
Respondent: Anita M. Puckett, Virginia Tech

Session 4.2
EXtreme Appalachia! Documentary Film Series
Sponsored by Virginia Foundation for the Humanities
Film Screening
After Coal (2006), director Tom Hansell, profiles inspiring individuals creating a new future in the coalfields of Central Appalachia and South Wales.
Discussant: Tom Hansell, Appalachian State University
Lyric Theatre, downtown Blacksburg

Session 4.3
Tour
Beyond the Reading Room: Tour of Special Collections, Newman Library, Virginia Tech.
Collecting areas include local and regional/Appalachian studies, as well as the US Civil War, history of food and drink, science and technology, speculative fiction, and the International Archives of Women in Architecture.
Marc Brodsky, Public Services and Reference Archivist, Virginia Tech

Session 4.4
Critical Interventions
Women and Gender | Economy and Society | Agriculture and Land Use | Organizing
Critical Interventions in Women's and Gender Studies
Convener: Susie Donaldson, West Virginia University
“One Cannot Work with Bees and Think of Anything Else’: Exploring Dynamics of Care for Women Beekeepers”
Sarah Watson, University of Kentucky
“Picketing, Lanterns, and Everyday Resistance: Confronting Gendered Inequalities and State Drug Policies in Central Appalachia”
Lesly-Marie Buer, University of Kentucky
“Measuring the Gender Wage Gap in Appalachia”
Brandon Vick, Indiana University of Pennsylvania
Respondent: Susie Donaldson, West Virginia University

Session 4.5
📚 History | Organizing
**Labor**
Convener: Bob Hutton, University of Tennessee, Knoxville
“Local 1199 at Clinch Valley: Justice Unionism in a Right-to-Work State, 1972-1974”
John C. Hennen, Emeritus, Morehead State University and adjunct, Virginia Tech
“Richard L. Davis and the Color Line in Ohio Coal”
Frans Doppen, Ohio University—Main Campus
“You Can't Padlock an Idea': Highlander Folk School and Civil Rights in Appalachia”
Emily Senefeld, Sewanee
Respondent: Bob Hutton, University of Tennessee, Knoxville

Session 4.6
Mentoring Opportunity
📚 Literature, Fiction
**From John Fox, Jr. to Fred Chappell to Barbara Kingsolver: Identity Politics and Environment in Appalachian Literature**
Convener: Erica Abrams Locklear, University of North Carolina at Asheville
“Shakespearean Reference and Disdain for the Protagonist of The Trail of the Lonesome Pine”
Ryan McGinn, University of North Carolina at Asheville
“The Marvelous Reality of Appalachia: The Role of Fantasy as a Defense of Regional Identity in Fred Chappell’s I Am One of You Forever”
Marcy Pedzwater, University of North Carolina at Asheville
“‘Sorry as Hell They Ever Landed Here’: Inescapable Identity and Appalachian Dependency in Barbara Kingsolver’s Flight Behavior”
Chelsea Walker, University of North Carolina at Asheville
“This is What God Intended: A Call to Action on Climate Change in Barbara Kingsolver’s Flight Behavior”
Dana Schlanger, University of North Carolina at Asheville
Respondent: Erica Abrams Locklear, University of North Carolina at Asheville

Session 4.7
🎥 Short Films | Media and Representation
**New Appalachian Filmmakers: Artists from the Greater Huntington, West Virginia, Area**
Short works screened include films by Ian Nolte, Crystal Good, Nate Cesco, and David Smith.
Convener: Walter Squire, Marshall University
Walter Squire, Marshall University
Ian Nolte, Marshall University

Session 4.8
-flow

Literary Reading
New Novels
Convener: Jim Minick, Augusta University
“Fire Is Your Water, a Reading from a New Novel”
Jim Minick, Augusta University
“Jumping: Extreme Identities”
Dana S. Wildsmith, Lanier Technical College
“Over the Plain Houses: Women, Witches, and Fed-up White Men”
Julia Franks

Session 4.9
-flow

Workshop | Economy and Society | Arts
Create Your State
Create Your State (CYS) is a multimedia educational presentation and workshop based on arts-driven community transformation in Princeton, West Virginia. The workshop features original music by Option 22. Participants will leave with tools to ignite positive change in their communities, including access to a web portal with instructional toolkits, video shorts, and webinars, and will receive ongoing guidance from CYS for projects in their communities.
Convener: Lori Lynn McKinney, RiffRaff Arts Collective / Princeton Renaissance Project

Session 4.10
-flow

Workshop | PK-12 Education
Going Glocal: Developing Global Competencies through Place-based Education in Rural Appalachia
This session will address the following questions: What are global competencies? What is place-based education? What local issues are worthy of study and action? How do we connect those issues with a standards-based curriculum? Participants will engage in a small group activity to brainstorm issues related to local heritage, culture, landscapes, or economics; identify relevant learning objectives from curriculum standards; and suggest ways of getting started with embedding global competencies in the local context.
Convener: Brad Bizzell, Radford University

Session 4.11
-flow

Education | Organizing | Economy and Society | Agriculture | Arts
The Coalfield Colleges: Just Transitions to a Sustainable Future
Convener: Jenny D. Williams
“Climbing Walls, Dipping Water, Serving Communities”
Jenny D. Williams, Hazard Community and Technical College
“Reaching for Ever Higher Ground”
Robert Gipe, Southeast Kentucky Community and Technical College, and Alexia Ault, Southeast Kentucky Community and Technical College
“Tending Gardens, Tending Communities”
Tammy Ball, Big Sandy Community and Technical College—Prestonburg
“Leading Sustainable Energy: A Post Coal Vision”
Matthew Druen, Southeast Kentucky Community and Technical College

Session 4.12

Sponsored by the Education Committee | Education | Teaching and Pedagogy

Appalachian Studies Pedagogies in the Twenty-First Century: Conversations from the Field
Convener: Theresa L. Burriss, Radford University and Chair, Education Committee
“The Power of Community-based Research in the Appalachian Studies Classroom”
Theresa L. Burriss, Radford University
“Preparing Nontraditional Education Majors for the Classroom in Eastern Kentucky”
Nancy C. Preston, Morehead State University
“Appalachian Literature as Critical Pedagogy: A Story of Best Practices”
Ashley Hopkins, University of Louisville
“High-Impact Practices in the Undergraduate Appalachian Studies Classroom”
Ruth B. Derrick, Radford University
“Building a Critical Pedagogy of Place”
Audra J. Slocum, West Virginia University
Respondent: Theresa L. Burriss, Radford University

Session 4.13

Health
Fostering Youths’ Healthy and Sustainable Relationships with Food
This presentation will address ways of approaching the food-body relationship with young people in rural Appalachia, including promoting eating habits that are healthy and environmentally and economically sustainable. We will discuss our partnership with Grow Appalachia to provide community members and High Rocks girls with the skills and resources to grow sustainable, nutritious food.
Convener: Sarah Riley, High Rocks Educational Corporation
Sarah Riley, High Rocks Educational Corporation
Renae Anderson, High Rocks Educational Corporation
Shelby Mack, High Rocks Educational Corporation
Kendra Taylor, High Rocks Educational Corporation

Session 4.14

Health | Agriculture and Land Use
Community Food Security
Convener: Susan Clark, Virginia Tech
“Understanding the Predictors of Sense of Place and Place Attachment in the Community Gardens in Roanoke, Virginia”
Sinan Kordon, Virginia Tech and Patrick Miller, Virginia Tech
“Home Gardening as Part of the Food Security Safety Net in Rural Appalachia”
Liza R. Dobson, Virginia Tech
“Learnings from the Appalachian Foodshed Project: Propositions for Organizing with Complexity
Philip C. D’Adam-Damery, Virginia Tech, and Nikki D’Adam-Damery, Virginia Tech
Elyzabeth W. Engle, Pennsylvania State University, and Candace Mullins, Grow Appalachia

Session 4.15
Roundtable | Women, Gender, Sexuality, LGBTQ | Organizing
Examining Feminism in Appalachia through Contemporary Issues: A Discussion of Intersections and Place
Academic, community, and activist perspectives on the intersections of power and privilege for women, feminist ideas in Appalachia, and ecofeminist activism and livelihoods. This session intends to promote feminist commitments to social justice by making space available for audience participation.
Convener: Rachel Terman, Ohio University—Main Campus
Tammy Clemons, University of Kentucky
Jordan Laney, Virginia Tech
Penny Messinger, Daemen College
Lou Murrey, STAY and AmeriCorps VISTA
Ashley Sedlock, Appalachian Feminist Coalition
Crystal Good, Mixxed Media

Session 4.16
History | Media and Representation
Tourist Economies and Issues of Representation
Convener: Kristin M. Kant-Byers, Rochester Institute of Technology
“The War Comes to Southwest Virginia: The Civil War History Mobile and Touristic Experience in Appalachia”
Cynthia Fields, Augusta University
“Touring the Extremities of Culture in New York's Southern Tier”
Kristin M. Kant-Byers, Rochester Institute of Technology

Session 4.17
Land and Landscape | History | Race and Ethnicity
Race and Historical Practices in Appalachia
Convener: Andrew Lee Feight, Shawnee State University
“Black Knoxville: At The Intersection of Race and Region”
Enkeshi Thom, University of Tennessee, Knoxville
“The Burning of CCC Camp Adams: Segregation & Sabotage in Ohio's Shawnee State Forest”
Andrew Lee Feight, Shawnee State University
“Appalachian Activist: The Civil Rights Movement in Asheville, North Carolina”
Patrick S. Parker, Appalachian State University
“Leet’s Tanyard: Rev. Arthur Leet and Slavery in Catoosa County”,
Robert L. Baker, University of North Georgia

Session 4.18

🔗 History | Foodways

Foodways and History in Southern Appalachia
Convener: Maia A. Surdam, Mars Hill University
“Food, Fellowship and Oral History in and out of the Classroom”
Maia A. Surdam, Mars Hill University
“Food, Gender, and the Search for Affrilachian History”
Adrienne Enoch, Mars Hill University
“Food and Migration in the Southern Appalachian Mountains”
Jennifer Cardona-Alfaro, Mars Hill University
“Salt Rising Bread: How an Appalachian Staple Acquired its Name and Related History”
Genevieve Bardwell, Rising Creek Bakery, and Susan Ray Brown

Session 4.19

🔗 Environment

Dealing with Social and Environmental Problems in the Ukrainian Carpathians
Convener: Ron R. Roach, East Tennessee State University
“Preserving Ukrainian Carpathians: Law’s Provisions and Present Day Realities”
Oles Goy, Precarpathian University
“Depression Condition of the Ukrainian Carpathians as a Result of Excessive Natural Resource Use”
Oleksandr Blyznyuk, Ivano-Frankivsk National Technical University of Oil and Gas
“Preservation of Cultural Life and Female Beauty in Extreme Carpathians”
Mariana Karabinovych, Precarpathian University, Art Studio "Yuko"
“Teacher’s Status in Depressed Highland Areas of the Ukrainian Carpathians”
Svitlana Dovbenko, Precarpathian University

Session 4.20

🔗 Music and Dance

Musical & Dance Cultural Diversity in Extreme Appalachia
Convener: Cece Conway, Appalachian State University
“Diverse Musical Voices in Extreme Appalachia”
Cece Conway, Appalachian State University
“Flatfooting Meets the Charleston in the Southwest Virginia Coalfields”
Susan Spalding, Berea College
“Sexy, Saucy, Bachata: Dominican Two-step in Appalachia?”
Shawn Terrell, Appalachian State University
“Recovering Marginalized Voices from Earl White and Arthur Grimes: Contemporary Black Musicians and Dancers in the Old Time Music Community”
Shohei Tsutsumi, Appalachian State University

Keynote | Friday, March 10, 4:00 p.m.

Sponsored by the Appalachian Studies Association, Virginia Tech Appalachian Studies Program, Applied Interdisciplinary Research in Air Lab, Center for Sustainable Nanotechnology, College of Natural Resources and the Environment, College of Science, Department of Political Science, Fralin Life Sciences Institute, Global Change Center, Pathways Grant from the Office of Undergraduate Academic Affairs, and the Virginia Water Resources Research Center, Virginia Tech

“A Peaceful Revolution: Global Justice for Young People Requires a New Approach”
James Hansen, Program on Climate Science, Awareness and Solutions, Columbia University

Young people have power to influence elections, and thus, in principle, the world they will live in—as evidenced in the rise of Obama in 2008 and Sanders in 2016. However, the issues that young people should care about, which make their generation the first in memory to face diminishing prospects, have not been addressed. Climate change, which has not been addressed in a sensible way by either political party, is just one of those issues. Analysis of what is needed to solve the climate and energy problem, and the reasons that neither party has sensibly addressed this problem, reveals what is fundamentally wrong with our democracy, how the political parties have begun to serve themselves rather than the public. Sending a wrecking crew to Washington to "drain the swamp" addresses only the symptoms of the problems. I believe that my experiences in Washington and in more than a dozen countries can provide young people information that helps them chart a more successful course.

Friday, March 10
5:45 p.m. – 6:30 p.m.
Banquet, The Inn at Virginia Tech (ticketed).
6:30 p.m. – 7:15 p.m.
Awards Ceremony, hosted by Brittany Means Carowick, Awards Chair, and Tyler Hughes, Master of Ceremonies, at The Inn at Virginia Tech. All welcome.

Friday, March 10, 7:00 p.m. – 7:45 p.m.
Community and activist group information tables, lobby, Moss Arts Center.
Futures of Film & Music, Grounded in the Local:
  o “A Blue Ribbon,” trailer for George Hardebeck’s 360° immersive documentary on the Blue Ridge Parkway
  o “Cascades” by Eric Lyon
The Cube, Moss Arts Center

Friday, March 10, 8:00 p.m.
Higher Ground 6: Life is Like a Vapor
Sponsored by the Moss Arts Center at Virginia Tech
Free and open to the public, but reservations are required due to limited capacity. Tickets available at https://www.artscenter.vt.edu/ or (540) 231-5300. The show was created with, and is performed by, about 30 actors who are community members from Harlan County, Kentucky. This piece is a comedy, constructed around the scene of one woman’s funeral, and offers commentary on her pent-up feminism and frustration with man-babies who won’t grow up. Davis and Street Performance Hall, Anne and Ellen Fife Theatre, Moss Arts Center, 190 Alumni Mall, Virginia Tech

Friday, March 10, 9:15 p.m.
“A Blue Ribbon,” trailer for George Hardebeck’s 360° immersive documentary on the Blue Ridge Parkway, The Cube, Moss Arts Center

Friday, March 10, 9:00 p.m. - 10:00 p.m.
Old Time Jam, Gillie’s Restaurant, downtown Blacksburg. Free and open to the public.

Saturday, March 11
8:00 a.m. – 9:00 a.m.
ATP Committee Meeting, The Inn at Virginia Tech

8:00 a.m. – 9:30 a.m.
ASA Committee Meetings, The Inn at Virginia Tech

8:30 a.m. – 5:30 p.m.
Registration open, Commonwealth Ballroom, Squires Student Center

Concurrent Session 5 | Saturday, March 11, 8:30 a.m. – 9:45 a.m.
Session 5.1
Highlighted Session

Community Organizers’ Meet & Plan
Convener: Elise Keaton, Greenbrier River Watershed Association
All welcome.
Location: Community Organizers’ and Activists’ Room, American Indian Indigenous Community Center, Squires Student Center

Session 5.2
Critical Interventions

Roundtable | Politics | Appalachian Studies (assessments of the field)
Political Economy in Practice: Career Contributions of Dwight Billings to Appalachian Studies
Dwight Billings has contributed to shaping the conversation in Appalachian studies over the past forty years through both his academic focus on political economy and his commitment to equity in who’s at the table in that conversation. The presenters will discuss facets of his career contributions as a scholar, teacher and mentor, social justice activist, and colleague. Thoughts will also be shared from afar and invited from those in the room.
Convener: Ann E. Kingsolver, University of Kentucky
Ann E. Kingsolver, University of Kentucky
Mary K. Anglin, University of Kentucky
Kate Black, University of Kentucky
Jenrose Fitzgerald, Kentucky Foundation for Women
Rebecca Adkins Fletcher, East Tennessee State University

Session 5.3

Critical Interventions

Y’ALL (Young Appalachian Leaders and Learners) Workshop | Education

_Invisible Fences: The Experiences of First Generation College Students in Appalachia_

Convener: Brittany Means Carowick, Appalachian Transition Fellow

“Whose Job Is It? Helping First-Generation Students Apply for College by Bridging Gaps between Families and High Schools”
Brittany Means Carowick, Appalachian Transition Fellow

“It’s Shocking! Social Class Dissonance and the Struggle for a First Generation College Student to Measure Up”
Brandi S. Weekley, Independent Scholar

“You’re In, Now What? Navigating Undergraduate and Graduate Education as a First-Generation Scholar”
Emily Blair, University of Louisville

Session 5.4

Mentoring Opportunity

History and Representation

Convener: Barry Whittemore, University of North Georgia

“Playing Pretend and the Pain of Validity: Giving ‘the People’ What They Want in Representations of Cherokee for Tourism”
Tovah M. Welch, Western Carolina University

“That’s Not What Redneck Means: From Political to Pejorative, an Evaluation of Media Influence on the Transformation of the Term”
Kira L. Cope, Marshall University

“Cabinet Card, Circa 1900: Labor, Class, and Railroad Building in East Tennessee”
Rebecca J. Proffitt, East Tennessee State University

Respondent: Barry Whittemore, University of North Georgia

Session 5.5
The "Hillbilly" in the Media: Documentary Work-in-Progress Screening and Discussion
Convener: Sally Rubin, Chapman University
Please join us as we screen a clip from our feature-length documentary work-in-progress, to give feedback and to discuss issues raised in this film (currently untitled) about Appalachia in the media. Executive Produced by Silas House, the film uncovers the roots of the “hillbilly” archetype and offers a look at a more contemporary and complex Appalachia. Producers and directors will open up a dialogue about the role and responsibility of media in portraying Appalachia.

“Documentary Development”
Sally Rubin, Chapman University and Co-Director
“Documentary Production”
Ashley York, Co-Director and Producer
“Writing the Documentary”
Silas House, Berea College, Co-Executive Producer
“Documentary Field Producing”
Tom Hansell, Appalachian State University

Session 5.6
Literary Reading
The Permeated Lyric
Poets will read their original lyric poems that look beyond the touchable landscape of Appalachia to a more deeply buried emotional landscape inherent to the region. Panelists will then engage one another and the audience in a conversation about how expected and unexpected images from their regional experience permeate their work.
Convener: Vincent J. Trimboli
Vincent J. Trimboli, West Virginia Wesleyan College
Laura Long, Lynchburg College
Mark Defoe, West Virginia Wesleyan College
Phil Provance, West Virginia Wesleyan College

Session 5.7
Visual Arts | Economy and Society
Craft for Enjoyment and Income
Convener: Joy Leane Gritton, Morehead State University
“On Track to Empowerment: The ‘Guild Train’ of the Kentucky Guild of Artists and Craftsmen”
Kelsey M. Wagner, Appalachian State University
“Kentucky’s Craft Legacy Workshop”
Philis Alvic, Independent Scholar
“The Handweavers of Modern-Day Southern Appalachia: An Ethnographic Case Study”
Cathryn F. Washell, East Tennessee State University

Session 5.8
Music

Flat Rock Creek: A Song Cycle Heard from the Voices of the Misty Mountains
Valerie A. Fournier, Raymond B. Stewart Middle School, and Charles Fournier

Session 5.9

💡 Workshop | History | Economy and Society

Power Sellers: Discovering History and Appalachia's Online Economy
This presentation will highlight the success of two women who have created a retail sales business from yard sale, flea market, auction and estate sale finds in southern West Virginia through online platforms such as eBay, Etsy, Instagram and Facebook. These sites offer an international customer base for items that will be added to collections, used on movie sets, displayed in homes and used in everyday life, while carrying the history of Appalachia to the new owners. This method provides an alternative to the mono-economy that plagues our region and ensures the preservation of Appalachian history by placing historic items with people or institutions that recognize their value.
Rachel A. Parsons and Wendy D. Johnston

Session 5.10

💡 Roundtable | Organizing | Arts

Don’t Tear Up Our World: Using Art and Activism to Engage the Youth of Appalachia
This roundtable discussion addresses the question: How can the arts, activism, or activism through the arts be used to engage the young people of Appalachia and therefore encourage them to stay in the region, as well as improve the region?
Convener: Natalie D. Sypolt, Pierpont Community and Technical College
Natalie D. Sypolt, Pierpont Community and Technical College
Robert Gipe, Southeast Kentucky Community and Technical College
Renee K. Nicholson, West Virginia University
Rachael Meads, Shepherd University

Session 5.11

💡 Workshop | Environment | Organizing

Solar United Neighborhoods: How to Go Solar as a Community
Learn how communities are working together to go solar through cooperative purchasing and a competitive RFP process where the community picks the installer. The grassroots program has expanded to five states and DC (FL, MD, OH, VA and WV).

Session 5.12

🎓 Education | Politics and Government

Middle School and High School Education in Rural and Urban Settings
Convener: J. Michael King, University of Pikeville
“Extreme Hopes: Creating Cultural Capacities in the Urban Middle School through Appalachian Studies”
Shai C. Cullop, Brogden Middle School, Durham Public Schools

“Teaching in Rural and Urban Appalachian Settings: Unity, Diversity, and Location”
J. Michael King, University of Pikeville

“Mediating Urban-centricity in Education Policy: A Case Study”
Julia M. Miller, University of Kentucky

“Rural Superintendents as Political Agents: Grassroots Advocacy in Appalachian Counties of Southeast Ohio”
Charles L. Lowery, Ohio University—Main Campus, Michael Edward Hess, Ohio University—Main Campus, Chetanath Gautam, Delaware State University, and Chance D. Mays, Mt. Enterprise ISD

Session 5.13

Health

Why Have High Prevalence Rates of Chronic Diseases Persisted in Rural, Underserved Areas of Virginia?
Convener: Susan Meacham, Edward Via College of Osteopathic Medicine

“Social Determinants of Health Effecting Chronic Health Mortality and Death Due to Injury in Virginia Coal Counties”
Susan Meacham, Edward Via College of Osteopathic Medicine and Cody Goessl, University of Nebraska Medical Center (Co-authored with Dalia Meisha)

“Cancer Death Rates in Coal Production Counties in Southwest Virginia Evaluated on County and Individual Levels”
Katie N. Kennedy, Edward Via Virginia College of Osteopathic Medicine (Co-authored with Cody Goessl and Susan Meacham)

“Challenges in Separating Out Health Effects of Different Factors in a Non-Experimental Setting: Some Preliminary Results of Coal Mining and Other Factors in Southwest Virginia”
George Davis, Virginia Tech (Co-authored with Susan Meacham, Ruodin Shi, Ruth Sun, and Cody Goessl)

Respondent: Phillip J. Obermiller, University of Cincinnati—Main Campus

Session 5.14

Economy and Society | Agriculture and Land Use | Politics and Government

Toward a Just Transition from Resource Extraction Industries
Convener: Kara Rogers Thomas, Frostburg State University

“Building a Healthy Appalachian Economy from the Bottom Up”
Anthony J. Flaccavento, Unaffiliated

“Transitioning Beyond Extreme Energy in Harlan County, Kentucky”
Kevin L. Durand, University of Tennessee, Knoxville

“Regional Knowledge Revisited: Growing Western Maryland’s Local Foods Movement”
Kara Rogers Thomas, Frostburg State University
Session 5.15

Economy and Society | Education | Visual Arts

**Extreme Carpathians: Overcoming Social and Economic Problems**
Convener: Katherine Ledford, Appalachian State University
“Traditional and Modern Youth Interests in Mountain Area of the Ukrainian Carpathians”
Oleg Budnyk, Precarpathian University
“Socio-Information Methods of Overcoming the Mental and Negative Stereotypes of Population in the Carpathian Region”
Oksana Kondur, Precarpathian University
“Folk Crafts as a Part of Sustainable Development of the Mountain Region”
Iryna Boiko, Precarpathian University

Session 5.16

History | Religion

**Missionaries in Appalachia**
Convener: Glen Taul, Campbellsville University
“‘Everything Was Very Bloody and Heart Warming’: Moravians in Appalachia, 1734-1782”
John R. Burch, Campbellsville University
“Moravians Among the Cherokee: Cultural Negotiations with Moravian Missionaries by the Cherokee Nation, Springplace, Georgia”
Brandon J. Cheek, Mars Hill College
“From the Outside, In: A Study of the Effects of Internal Colonization on Christianity in Central Appalachia”
Kimberly L. Gibson, Christian Church (Disciples of Christ)
“A Colonial Imperative in Appalachia: Missionaries, Educators, and the Institutionalization of Inequality”
Jacob L. Stump, DePaul University

Session 5.17

Critical Intervention

Literature | Environment

**Ecocritical Appalachia: Nature and Environment**
Convener: Jessica Cory, Western Carolina University
"High Adventure in a New World: Reading Contemporary Environmental Issues in Appalachia through the Lens of Gilded Age Travel Writing”
Kevin O’Donnell, East Tennessee State University
“A Sense of Place: The Rhododendron as Regional Identification on the Covers of Appalachian Local Color Literature”
Stewart Plein, West Virginia University
“Another Eden: Eco-questioning Poems from Southwest Virginia”
Felicia Mitchell, Emory & Henry College
“Merging Appalachia and Ecocriticism: The Examination of a Sub-genre”
Jessica Cory, Western Carolina University
Session 5.18

**Literature, Poetry, and Language | Space, Place, and Regional Studies**

**Rhetoric, Theory, Narrative**

Convener: Shelby E. Ward, Virginia Tech

“The Speaking Subject and the Revolution in Appalachian Literature of Resistance”
Stacy D. Penven, Radford University

“Running Appalachia: An Eco-Phenomenology of Extreme Enactment”
Christopher A. Miller, MountainTrotter

“The Appalachian in Exile: Redrawing Regional Boundary Lines with the Poetic Imaginaries of a Wandering, Mountainous Body”
Shelby E. Ward, Virginia Tech

“Worlding Trilobites: Breece D’J Pancake Writing Appalachian Extremes”
Abigail Heiniger, Bluefield College

Session 5.19

**Language | Space, Place, and Regional Studies | Environment**

**Rhetoric, Communication Theory, and Appalachian Futures**

Convener: Katrina Powell, Virginia Tech

“Pragmatic Appalachia: Communication Ethics and the Extremes of Appalachian Studies”
Ryan P. McCullough, West Liberty University

Brian A. Hoey, Marshall University

“The Place of a Story: How the Mimetic Character of Narrative Helps Create a Place”
M. Joseph Aloi II, University of North Texas

Respondent: Katrina Powell, Virginia Tech

9:00 a.m. – 6:45 p.m.

Exhibit Hall open | Silent Auction open, Commonwealth Ballroom

#HandsOn: Skill and Creativity in Southwest Virginia Exhibit, 2nd Floor Hallway, Squires Student Center.

*Sponsored by the Commonwealth Humanities Endowment Week at Virginia Tech*

9:15 a.m. – 10:00 a.m.

Snacks available

10:00 a.m. – 2:00 p.m.

*Beyond Coal* Photography Exhibits; The Armory, downtown Blacksburg

*Sponsored by the Virginia Foundation for the Humanities*

10:00 a.m. – 4:00 p.m.
Fiber Arts Exhibit: A Sampler of Quilts in the New River Valley, Community Arts Information Office, downtown Blacksburg  
*Sponsored by the Virginia Foundation for the Humanities*

Fiber Arts Exhibit: The Fiber Artists @ Loose Ends present Wind Chimes: Elements and Seasons, Alexander Black House & Cultural Center, downtown Blacksburg  
*Sponsored by the Virginia Foundation for the Humanities*

10:00 a.m. – 5:00 p.m.  
Fiber Arts Exhibit: The Textile Artists of Virginia present TRANS +, Montgomery-Floyd Regional Libraries Blacksburg Branch, downtown Blacksburg  
*Sponsored by the Virginia Foundation for the Humanities*

**Plenary | Saturday, March 11, 10:00 a.m. – 11:15 a.m.**

Appalachian Studies (assessments of the field) | Organizing 

**Extreme Appalachia: Rage and Renewal**  
This plenary is intended as a provocation--designed to tap into our anger at the many forms of exploitation in Appalachia as well as our strategic visions for how we might reinvent the region together. It will feature the voices of a wide range of people on stage and in the audience, and it will open and close with music.  
Convened by Barbara Ellen Smith and Stephen L. Fisher  
Robert Gipe, Appalachian Program Director, Southeast Kentucky Community and Technical College  
Steve Fisher, Independent Scholar/Activist  
Richard Hague, Southern Appalachian Writers Cooperative and Thomas More College  
John Hennen, Emeritus Professor of History at Morehead State University and adjunct instructor of Appalachian Studies at Virginia Tech  
Tyler Hughes, musician  
Amelia Kirby, Appalachian-at-Large  
Rich Kirby, recently retired from Appalshop's radio station WMMT  
Katey Lauer, West Virginia organizer and facilitator  
Helen Lewis, Independent Scholar/Activist  
Sue Massek, Artist and Appalachian Activist  
Ada Smith, Institutional Development Director, Appalshop  
Barbara Ellen Smith, Professor of Women’s and Gender Studies, Virginia Tech  
Jack Spadaro, Mine Safety and Health and Environmental Consultant  
Elandria Williams, Highlander Research and Education Center  
AND the Audience

10:30 a.m. – 4:30 p.m.  
Fiber Arts Exhibit: Beautifully Useful: Traditional Appalachian Overshot Coverlets, The Montgomery Museum & Lewis Miller Regional Art Center  
*Sponsored by the Virginia Foundation for the Humanities*
11:15 a.m. – 12:30 p.m.  
**Luncheon and ASA Members’ Meeting**, Owens Dining Hall (ticketed)

12:45 p.m. – 5:15 p.m.  
**Extreme Appalachia! Documentary Film Series during sessions 6, 7, and 8**, at the Lyric Theater, downtown Blacksburg

12:45 p.m. – 3:30 p.m.  
**Field trip during concurrent sessions 6 and 7**: Stadium Woods Old Growth Forest and That Place Indigenous Garden, Virginia Tech campus. Pre-registration requested at [http://tinyurl.com/ASAsignups](http://tinyurl.com/ASAsignups).

Concurrent Session 6 | Saturday, March 11, 12:45 p.m. – 2 p.m.

Session 6.1  
Highlighted Session

**Economy and Society | Music and Dance | Visual Arts | Politics and Government**

**“Heritage” Tourism, the Cultural Economy, and the Futures of Appalachian Places**  
*Sponsored by the Virginia Foundation for the Humanities*

This forum explores the implications of gendered and racialized cultural “heritage” or “asset-based” economic initiatives. New rural economies that draw upon on arts and cultural resources may improve upon some labor and environmental issues produced by mountaintop removal mining, hydrofracking, mega natural gas pipeline transmission, and the prison industry. Yet tourism and arts economies often depend upon conventional images of Appalachia, as well as widely-held presuppositions about those who make music, crafts, and folk architecture. How might new rural economies promote a pluralistic, dynamic, and sustainable Appalachia?

Convener: Betsy Taylor, Livelihoods Knowledge Exchange Network (LiKEN)

“Representations of Place and Time in Heritage Tourism”  
Ryan Chaney, Kingsborough Community College, City University of New York

“Too Much of a Good Thing: Unintended Consequences of Tourism in the Blue Ridge”  
Ricky Cox, Radford University

“Believing in Bristol”  
Margaret Feierabend, Councilwoman, Bristol, Tennessee, City Council

“Show Caves: A Collective Fantasy”  
Austin Irving, Photographer

“Place-Specific Culture: The Case of the Show Cave”  
Doug Reichert Powell, Columbia College Chicago

Discussant: Betsy Taylor, Livelihoods Knowledge Exchange Network (LiKEN)

Session 6.2  
**EXtreme Appalachia! Documentary Film Series**  
*Sponsored by the Office of Diversity and Inclusion at Virginia Tech*

**Film Screenings and Discussion**
Envisioning Our Future: Youths’ Desired Futures in Central Appalachia as seen in Justice for All, Not a Daughter, Go Your Own Way, and My Kind of Music

As the economic power of the coal industry fades, an opportunity arises for youth to engage new channels for participation in Appalachian political structures. During summer 2016, a cohort of youth from across eastern Kentucky gathered for the Appalachian Media Institute at Appalshop to imagine and articulate their desired futures for their home communities through documentary media making.

Discussants: Kate Fowler, Appalshop, and the 2016 Appalachian Media Institute Intern Filmmakers, Oakley Fugate, Jaydon Tolliver, Oliver Baker, Josh Collier, Elyssia Lowe, and Aaron Combs
Lyric Theatre, downtown Blacksburg

Session 6.3

Field Trip (concurrent sessions 6 and 7)
Land and Landscape | Environment | Race and Ethnicity

Jeff Kirwan, Professor Emeritus of Forest Resources and Environmental Conservation and Extension Specialist, VT, and member, Eastern Shore Nanticoke Indian Tribe
Eric MacDonald, Associate Professor of Environment and Design, University of Georgia
Sam Cook, Director of American Indian Studies, Virginia Tech
Victoria Ferguson, horticulturalist and dietitian and member, Monacan Indian Nation

Session 6.4

Critical Interventions
Organizing | Race and Ethnicity

Class Identity, White Racial Identity, and Social Justice
Convener: TBD
“Class Identity, Experiences, and Intersections among Young College-educated People in West Virginia”
Anna R Terman, Ohio University - Main Campus
“Cultural Crisis, White Privilege, and Class in Appalachia: An Analysis of Selected Memoirs”
Marie Tedesco, East Tennessee State University
“Where Are the Hillbilly Nationalists in the Black Lives Matter Movement?”
Kimberly Williams, Virginia Tech
Respondent: TBD

Session 6.5

Critical Interventions

Literature | Environment

Literature and the Anthropocene
Convener: Kevin O’Donnell, East Tennessee State University
“That Bright Glimmering: Extinction as Appalachian Value in the Anthropocene Epoch”
Jimmy D. Smith, Union College - Barbourville

“Representing Energy Residues in the Appalachian Anthropocene”
Jacob Goessling, Carnegie Mellon University

“Changing Ecologies: Hydraulic Fracturing in Appalachian Literature”
Laura L Morris, Furman University

Respondent: Kevin O’Donnell, East Tennessee State University

Session 6.6
Mentoring Opportunity

The Extreme Single Story: Analyzing the Rhetoric of Appalachia in a High School ELA Classroom
At Spring Mills High School in Martinsburg, West Virginia, students in eleventh grade Advanced Placement Language and Composition English studied the poetry of Frank X Walker, Nikki Giovanni, and West Virginia poet laureate Marc Harshman, watched Sludge, listened to Inside Appalachia, and read essays to identify stereotypes and examine rhetorical strategies. Students worked in teams to pitch an ASA conference proposal they thought attendees would want to hear from high school students. The best were selected to participate in this panel.
Convener: Jessica Salfia, Berkeley County Schools, WV

“Teaching Rhetoric through the Lens of Appalachia”
Jessica Salfia, Berkeley County Schools, WV

“Extreme Education”
Jillian Cheek and Zachary Hammersla, Spring Mills High School

“Appalachian Music: Extreme Diversity”
Chloe Rizzardi, Spring Mills High School

“Appalachian Come Back”
Cecil Keel Jr., Ally Masterson, Jillian Linton, and Corrina Hunter

“The Extreme Effects of Narcotics in the Lives of Appalachians”
Madison Kersten, Marie-Clare Ofoegbu, Sierra Hoffman, Kimberly Gray
Respondent: Jessica Salfia, Berkeley County Schools, WV

Session 6.7
Literary Reading and Discussion

A Reading from Pine Mountain Sand & Gravel Volume 19: Appalachia Under Thirty
A project of the Southern Appalachian Writers Cooperative, Pine Mountain Sand & Gravel gives voice to a wide range of Appalachian writers. In honor of our thirty-some years of publication, we invited writers under thirty to talk about their lives and writers over thirty to reflect on their own under-thirty experiences or their observation of youth culture in Appalachia. This session is a reading and conversation about this current issue of Pine Mountain Sand & Gravel.
Convener: Pauletta Hansel, Southern Appalachian Writers Cooperative
Matt Prater, Virginia Tech
William S. Hanna, West Liberty University
Richard Childers
Mindy Dawn Silvergarden
Omope Carter Daboiku, Homeside Ltd.
Joyce Compton Brown

Session 6.8

 grado Drama

Appalachian Drama: A Cultural History and Workshopping a Play in Progress
Convener: Jackerle Wright
“Roots of Appalachian-Themed Drama”
Jackerle Wright
“Murder by Dynamite, and Other Stories: Visions of Staging Contemporary Appalachian Performance”
Robert J. Kitchens, School of Performing Arts, Virginia Tech

Session 6.9

Sponsored by the Virginia Foundation for the Humanities

Material Culture | History

The Significance of the Fiber Arts: A Sampler of Quilts in the New River Valley and an African American Dressmaker
Kathleen Curtis Wilson, Virginia Foundation for the Humanities
Community Arts Information Office, downtown Blacksburg

Session 6.10

 Workshop

Mapping Appalachia: A Beginner's Hands-On Introduction to Creating County Maps Using Appalachian Regional Commission Data and ArcGIS Software
Attendees will gain a basic understanding of the ArcGIS software, a powerful computer mapping and analysis tool, and how to create maps using data from the Appalachian Regional Commission website. No prior experience using the program is required and we specifically invite those who have never worked with the program before.
Convener: Stewart Scales, Virginia Tech

Session 6.11

 Roundtable | Organizing | Economy and Society | Politics and Government

Democratic Participation in Southwest Virginia and West Virginia Coalfields
Convener: Penny Loeb
“Democratic Participation in Southwest Virginia and West Virginia Coalfields”
Trish Bragg
“A Brief History of the Short Life of the West Virginia Organizing Project”
Elaine Purkey
“Making Change in Lee County”
Jill Carson, Virginia Organizing
“Living Wages and Affordable Housing”
Andy Kegley, Virginia Organizing
“Being an Organizer”
Brian Johns, Virginia Organizing

Session 6.12

Environment | Organizing | Social Justice

Green Burial in Appalachia
Convener: Phil Olson, Virginia Tech
Advocates of green burial reject the use of embalming fluid, mass produced caskets, and manicured cemetery grounds. In addition to screening the short (30 minute), award-winning film, Dying Green, this session brings together the voices of Appalachian green burial practitioners, a local green cemetery operator, and a death care scholar who is also a certified home funeral guide.
Philip R. Olson, Virginia Tech
Ben Coleman
Donald Wilson, Forest Rest Natural Cemetery
Jenny Schwanke, Virginia Tech

Session 6.13

Roundtable | Education

Appalachian Studies Curriculum in the Academy
Convener: Tiffany Pennock Arnold, Ohio University—Main Campus
“Exploring Graduate and Undergraduate level work in Appalachian Studies”
Tiffany Arnold, Ohio University—Main Campus
“Appalachian Studies as Critical Pedagogy”
Ashley Hopkins, University of Louisville
“Appalachian Studies at the Academy: The Economy of Program Development”
Sylvia B. Shurbutt, Shepherd University

Session 6.14

Economy and Society

Thinking Creatively: Development Strategies
Convener: James T. Nesbitt, Lock Haven University of Pennsylvania
“West Virginia: A Case for Economic Distributism in Appalachia’s Poorest State”
James T. Nesbitt, Lock Haven University of Pennsylvania
“Institution Building for Sustainability: A Multi-Case Analysis of Entrepreneurial Networks in Distressed Rural Regions”
G. Aubrey Lee, King University
“Greater West Virginia: Leveraging an Expat Network”
Debra Lattanzi Shutika, George Mason University
“Thinking like a Region: Redefining Place in Rural Appalachia”
Daniel C Carter, Sewanee
Session 6.15

Health | Environment

Environmental Health Concerns in the Central Appalachian Coalfields
Convener: Leigh-Anne Henry Krometis, Virginia Tech
“Challenges in providing safe drinking water in Central Appalachia”
Leigh-Anne Henry Krometis, Virginia Tech
“Recent land cover change in Central Appalachia”
Korine Kolivras, Virginia Tech
“Indoor air quality concerns in Central Appalachia”
Susan Marmagas, Virginia Tech
“Youth environmental health concerns in Tazewell County, Virginia”
Sophie Wenzel, Virginia Tech
Respondent: TBD

Session 6.16

History | Race and Ethnicity | Gender

Extreme Early Appalachia
Convener: Sarah E. McCartney
“The Yuchi Indians of Appalachia”
Jim Glanville, Independent Scholar
“Alles 1st Ganz Anders Hier: The German Immigrant of the 18th Century Backcountry, 1730-1775”
Anna Kiefer, Lord Fairfax Community College
“The Original Purchase Was Blood, and Mine Shall Seal the Surrender: Revolutionary-era Settlement and Sentiment in Botetourt County, Virginia”
Sarah E. McCartney, University of North Carolina at Greensboro
“Cherokee Gender in Southern Appalachia”
Jamie Myers Mize, University of North Carolina at Greensboro

Session 6.17

Economy and Society

"Working Appalachia": Seeking out Possibilities through Everyday Struggle
Convener: Shannon Telenko, Pennsylvania State University
“Strategies of Resilience among Working Poor Safety-net Clients of Upstate South Carolina”
Henry Bundy, University of Kentucky
“Family Tomatero Enterprises of Southern Appalachia”
Mary Elizabeth Schmid, University of Kentucky
“Finding ‘Tone’ and Meaningful Work in West Virginian Instrument Craft”
Jasper Waugh-Quasebarth, University of Kentucky
“Bean Seeds and Beyond: Oral Histories with Farmers in Eastern Kentucky”
Abby Huggins, University of Mississippi
Shannon Telenko, Pennsylvania State University
Session 6.18

Music and Dance | Organizing | Arts | Digital Humanities

Mountain Punks and Radical Hillbillies: Arts & Creative Resistance in Appalachia
Convener: Willard C Watson III
“Affective Politics in Appalachia”
Willard C Watson III, Appalachian State University
“DIY, Punk, and the Internet”
Megan Osborne, Marshall University
“VTArtWorks: Digital Technology for Coordination and Cooperation Among Regional Arts Organizations”
Devon Johnson, Virginia Tech

Session 6.19

History | Media and Representation | Music | Women and Gender | Economy and Society

Radio, Television, and Business History
Convener: Barb Howe, Emerita, West Virginia University
“Radio ‘Salutes’ the East: Newspaper and University Interests in the Listening Stations of Eastern Kentucky”
Carson Benn, University of Kentucky
“Flatt & Scruggs and Martha White: Complicating Nostalgia in Bluegrass TV”
Christopher R. Keller, Virginia Tech
Barb Howe, Emerita, West Virginia University

Session 6.20

Religion | Education | Literature | Visual Arts | Women, Gender, and Sexuality

LGBTQ Appalachia
“Understanding Barriers to Implementing LGBT-specific Programs in North Carolina High Schools: Implications for Rural Communities”
Caitlin M. Hennessy, RTI International
“Finding the Unicorn: LGBTQ Christians in Appalachia”
Megan L. Twietmeyer, Shepherd University
“The Brahmin in Appalachia: Allen Ginsberg’s 1967 Visit to East Tennessee State University”
Scott R. Honeycutt, East Tennessee State University
“Queer Appalachia: Portraits in Photographic Fabric”
Paul Dunlap, University of North Georgia

Session 6.21

Music and Dance

Documenting Music and Dance
Convener: Susan Spalding, Berea College
“A New Treasure: The James H. Montgomery Music Collection at Mars Hill University”
Brandon J. Johnson, Mars Hill College, and Ian Kirkpatrick, Mars Hill College

“Western North Carolina Buckdancers, Flatfooters, & Charleston Dancers”
Phil Jamison, Warren Wilson College

“The Broad(er) Reach of Upper East Tennessee Fiddling”
Roy Andrade, East Tennessee State University, and Corbin Hayslett, East Tennessee State University

“Floating Dancer: The Story of Robert Dotson, the Walking Step, and the Green Grass Cloggers”
Leanne E Smith, North Carolina Folklore Journal & East Carolina University

Session 6.22

Eyes on the Understory: New Directions for Non-timber Forest Products in Appalachia
Convener: Steve Kruger, Virginia Tech

“A New Overview of Non-timber Forest Products in Appalachia”
Steve Kruger, Virginia Tech

“Leaving Roots: Cherokee Cultural Perspectives on Ramps and Ramp Harvesting”

“Community Development of Non-timber Forest Product Livelihood Opportunities in Grayson County, Virginia”
Katie Trozzo, Virginia Tech

“Building a Forest Farmer Coalition in Appalachia”
John Munsell, Virginia Tech, and Holly Chittum, Virginia Tech

Concurrent Session 7 | Saturday, March 11, 2:15 p.m. – 3:30 p.m.
Session 7.1

Highlighted Session

#HandsOn: Skill and Creativity in Southwest Virginia Exhibit Meet and Greet
Sponsored by the Commonwealth Humanities Endowment Week at Virginia Tech
Featuring chair making, beekeeping, quilting, wood turning, tattooing, hand-built ceramics, crocheting, home brewing, and poultry butchering.
2nd Floor Hallway, Squires Student Center
Curator and Convener: Danille Christensen, Virginia Tech

Session 7.2

Highlighted Session

Poster Session

The following posters will be on display in the Exhibit Hall for the duration of the conference, but this session (and the Poster Reception to follow) are the only opportunity for you to meet the presenters, ask questions, and engage in dialogue. Please take advantage of this session!
Commonwealth Ballroom, Squires Student Center
“The Role of Archival Collections in Preserving the History of West Virginia Mills and Mill Sacks”
Anna M. Schein, West Virginia University

“Increasing the Sustainability of a Threatened Tree Species, Butternut (Juglans cinerea), For Use in Traditional Dyes for Cherokee Basketry”
Madison L. Lawrence, Frostburg State University
Andy N. Wall, Frostburg State University
Olivia D. Goldstein, Frostburg State University
Sunshine L. Brosi, Frostburg State University

“Roots with Wings: Floyd County, Virginia Place-based Education Oral History Project”
Melinda B. Wagner, Radford University
Bianca Dickerson, Radford University
Mary Dickerson, Radford University
Meghan Moore-Hubbard, Floyd County High School
Kethleen Ingoldsby, Floyd Story Center

“Fostering Campus to Community Connections: Radford University’s Scholar Citizen Initiative from Compliance to Embodiment”
Michele Ren, Radford University
Erin Webster Garrett, Radford University

“Emotion Socialization in Rural Appalachia”
Erika Hernandez, Virginia Tech
Katie Carmichael, Virginia Tech
Emily Satterwhite, Virginia Tech
Thomas Ollendick, Virginia Tech
Julie Dunsmore, Virginia Tech

“Distressed Appalachian Counties: An Analysis of Appalachia, Migration, and Education”
Jacklyn Hockenberry, Ohio University—Main Campus

“The Appalachian Foodshed Project Engages Community to Enhance Community Food Security in Appalachia West Virginia, Virginia, and North Carolina”
Susan Clark, Virginia Tech

“Hotels as ‘man camps’: Drilling in Northern Appalachia”
Pamela C. Twiss, California University of Pennsylvania
“Leaving the Rocking Chair Brigade Behind: The Women of the Smoky Mountains Hiking Club in the 1930s”
Elizabeth Skene, Western Carolina University

“Railroad Town without a Railroad: Documenting Clinchfield Railroad Traditions and Transitioning Economic Identities in an East Tennessee Appalachian Community”
Rebecca Adkins Fletcher, East Tennessee State University

“Scrolling through History: A Moving Panoramic Shadow Box Theater as Interpretation of Agricultural Traditions for the Foxfire Museum in Rabun County, Georgia”
Rosann Kent, University of North Georgia Appalachian Studies Center

“Addiction in Rural Central Appalachia: Utilizing Local Values to Consider Effective Treatment Avenues”
Jamie Turner, Virginia Tech Carilion Research Institute
Lindsey Poe, Virginia Tech Carilion Research Institute
Lara Moody, Virginia Tech
Emily Satterwhite, Virginia Tech

“Selenium in Mining-Influenced Streams: An Assessment of Enrichment and Bioaccumulation”
Keridwen M. Whitmore, Virginia Tech

“The Importance of the Appalachian Region on Adolescent Identity Development through a Place Attachment Theory Lens”
M. Evan Thomas, Virginia Tech
Erika Grafsky, Virginia Tech

“Food Deserts in Appalachian Georgia: Mapping Food Insecurity for a University Food Pantry”
Mary Lipold, University of North Georgia

“Spatial Epidemiology in an Appalachian Context”
Pyrros A. Telionis, Virginia Tech
Korine N. Kolivras, Virginia Tech
Bryan L. Lewis, Virginia Tech

“Digital Disease Surveillance in Rural Appalachia”
James S. Schlitt, Virginia Tech
Bryan L. Lewis, Virginia Tech
“The Lived Experiences of International University Students Regarding the Phenomenon of Rural Appalachian (Southeast) Ohio”
Michael Edward Hess
Charles Lowerey, Ohio University
Lisa Flowers-Clements, Ohio University
Sharon Casapulla, Ohio University
Guillermo Gomez Urrego, Ohio University

“Preserving Appalachia through New Media Technologies”
Franklyn Charles, Ohio University—Main Campus
Camilo Perez

“Scots Irish Influence on the Culture of Southern Appalachia: Student Evidence Journals”
Jane Macmoran

“Pearl S. Buck Collaborative: Papers, Places, and Partners”
John Cuthbert

“Does Coal Production Contribute to Chronic Disease Mortality When Controlling for Socio-economic Status, Risk Factors and Health Access?”
Ruodin Shi, Virginia Tech
Yu Sun, Virginia Tech
George Davis, Virginia Tech
Susan Meacham, Edward Via College of Osteopathic Medicine
Cody Goessl, University of Nebraska Medical Center

“Tracking Social Determinants of Health in Electronic Health Records in Rural Communities in Virginia”
Margo Deihl, Edward Via College of Osteopathic Medicine
Stephanie Campbell, Edward Via College of Osteopathic Medicine
Susan Meacham, Edward Via College of Osteopathic Medicine
Cody Goessl, University of Nebraska Medical Center

“Prevalence of Chronic Lung Diseases in Communities in Rural Areas of Southern Virginia”
Rachel Horn, Edward Via College of Osteopathic Medicine
Jack Ferrance, Edward Via College of Osteopathic Medicine
Susan Meacham, Edward Via College of Osteopathic Medicine
Cody Goessl, University of Nebraska Medical Center
Katie N. Kennedy, Edward Via Virginia College of Osteopathic Medicine

“Water Contaminants in Central Appalachia: Potential Health Risks”
Nick Snow, Edward Via College of Osteopathic Medicine
Terry Hrubec, Edward Via College of Osteopathic Medicine
Susan Meacham, Edward Via College of Osteopathic Medicine
Chevon Thorpe, Edward Via College of Osteopathic Medicine

Session 7.3
EXtreme Appalachia! Documentary Film Series
Sponsored by Virginia Foundation for the Humanities

Film Screening and Discussion
Rothstein’s First Assignment (2011), director Richard Knox Robinson, documents the work of photographer Arthur Rothstein and his complicity in the displacement and forced sterilization of residents for the construction of Shenandoah National Park.
Discussants: Richard Knox Robinson, Director, and Katrina Powell, Co-producer, Virginia Tech
Lyric Theatre, downtown Blacksburg

Session 7.4

Field Trip | Race and Ethnicity | Education | History
Historic Christiansburg Institute (CI) and Museum, a leading African American secondary education boarding school and the major education institution for African Americans in Southwest Virginia before it closed. Pre-registration requested at http://tinyurl.com/ASAsignups.
Jessie Eaves, Executive Board Member, Christiansburg Institute

Session 7.5
Critical Interventions in Regional Activism and Organizing

Space, Place, and Regional Studies | Environment | Economy and Society | Organizing
Conveners: Dwight Billings, University of Kentucky, and Betsy Taylor, LiKEN (Livelihoods Knowledge Exchange Network)
“How Marcuse and Bloch Contribute to a Critical Appalachian Utopianism”
Judson C. Abraham, Virginia Tech
“Climate Justice and the Challenges of Alliance Building in Fossil Fuel Extraction Communities”
Shannon Elizabeth Bell, University of Kentucky
“Community Forests: Strengthening Community, the Land, and Worker Self-Directed Enterprises”
William R. Thomas, University of Kentucky
Respondents: Dwight Billings, University of Kentucky, and Betsy Taylor, LiKEN (Livelihoods Knowledge Exchange Network)

Session 7.6
Critical Interventions in Health

Health
Convener: Theresa Burriss, Radford University
“Responding to the Mental Health Effects of Mountaintop Mining in Appalachia: Perspectives from Liberation Psychology and Cultural Studies”
Gloria McGillen, Boston College
“Measuring Health Care Provider Cultural Competency with Appalachian Populations: Validation of a Modified Cultural Self Efficacy Scale”
Cecile Dietrich, Radford University, Pamela Y. Frasier, Radford University, and Ryan Nichols, Radford University
“Against Cultural Competence in Health Care: Foregrounding Relations of Power Over Cultural Particularity”
Rebecca Hester, Virginia Tech
Respondent: Theresa Burriss, Radford University

Session 7.7
Mentoring Opportunity
Media and Representation | Environment | Health | Literature | History
From Mountain Top Removal to Civil War Ghosts: Extreme Student Inquiry & the State of Appalachian Studies
Convener: Nicole Drewitz-Crockett, Emory & Henry College
“The Impact of Stereotypes on Young Appalachians”
Ellie Hogg, Emory & Henry College
“The Psychological Impacts of Mountain Top Removal Coal Mining on Appalachian People”
Myranda Staiano, Emory & Henry College
“Tall Women in Contemporary Appalachian Fiction”
Jordan Christie, Emory & Henry College
“Still Fighting: Civil War Ghosts in Appalachia”
Emma Grace Thompson, Emory & Henry College
Respondent: Nicole Drewitz-Crockett, Emory & Henry College

Session 7.8
Mentoring Opportunity
Roundtable | Education | Digital Humanities
Learning About Ourselves via a Study-Away Exchange: Digital Storytelling in Appalachia and Louisiana
This roundtable reflects on a study-away experience between the University of Charleston (UC) in Central Appalachia and Dillard University, an HBCU (Historically Black University) in New Orleans. The session will highlight student projects that offer comparative regional analysis.
Convener: Hallie Chillag Dunlap, University of Charleston
“White Flight and Brain Drain in West Virginia and Louisiana”
Luke Yingling, University of Charleston
“The Pull of Power and Place in Central Appalachia and the Delta/New Orleans”
Kelli Chattin, University of Charleston
Respondent: Hallie Chillag Dunlap, University of Charleston

Session 7.9
Theater, Storytelling, Stand-up Comedy, and Lecture
Rainbow in the Mountains: Confessions of an Appalachian Drag Queen
A reminiscence about what it’s like to grow up queer in Appalachia. Really, how many sociology professors can look this fabulous, be this funny, and give good lectures?
Ms. Ilene Over

Session 7.10
🌟🌟🌟 Theater Performance and Workshop | PK-12 Education | Education
Integrating Dramatic Arts into the Appalachian Studies Classroom: Sisters of the Mother Forest Performance and Workshop
Sisters of the Mother Forest is a one-woman original play that explores the lives of the first two women to earn PhDs at the University of Cincinnati, including their trip to the forest near Pine Mountain in Kentucky and their pioneering roles in environmental conservation. Using the play as a case study, this hands-on workshop will focus on how dramatic works can be used to engage students in active learning and critical thinking in K-12 and college-level Appalachian studies, as well as in non-formal community education settings.
Alice Jones, Eastern Kentucky University
Sarah Evans, Eastern Kentucky University

🌟🌟🌟 Literary Reading and Discussion
Session 7.11
Appalachia's Multitudes: Readings from Appalachian Heritage
The best writing from Appalachia depicts the region in all of its extreme complexity: rural and urban, living and leaving, acceptance and prejudice, wealth and poverty, religion and drug abuse, literacy and dropping out, and everything in between. During this session writers of fiction, creative nonfiction, and poetry will read from work in recent issues of Appalachian Heritage and discuss how to depict the region with candor.
Convener: Jason Howard
“Gone To Water”
Robert Gipe, Southeast Kentucky Community and Technical College
“Gosep River”
Ron Houchin
“A Queen in My Blue Jeans”
Tessa McCoy-Hall, University of Virginia's College at Wise
“Stalking the White Deer”
Natalie D. Sypolt, Pierpont Community and Technical College

Session 7.12
🌟🌟🌟 Workshop | Organizing | Race and Ethnicity
Racial Justice in Appalachia: Organizing White People for Change
Using interactive exercises from SURJ (Showing Up for Racial Justice), participants will explore their attitudes and experiences in action for racial justice, as well as the history of white antiracists in the country and region. The workshop will also consider the experience of Kentuckians for the Commonwealth in incorporating a racial justice perspective into its work.
Meta Mendel-Reyes, Berea College

Session 7.13

Workshop | Environment | Agriculture and Land Use

**Mycopod Restoration Methods: Mushroom Filtration for Habitat Restoration**

This workshop offers a hands-on “how to” demonstration of a method for repairing damaged ecosystems using mycelium, an organism that bears a mushroom. Applying the work of mycologist Paul Stamets, I show how to use the burlap mycelium spawn bag, or mycopod, method to uptake a variety of contaminants from streams, mine sites, and other toxic waste sites. This mycorestoration technique can assist in habitat restoration and creation of viable agricultural land.

Convener: Susan Thompson

Session 7.14

Workshop | Education | Economy and Society

**Student Debt: Unpopular Economics in Appalachia**

Highlander Center partnered with Jobs with Justice, the American Federation of Teachers, and other unions to create a curriculum to help students, graduates, and workers share experiences, look at the larger education situation, and find individual and collective solutions. This session offers a short interactive version for Appalachian students and universities.

Convener: Susan Williams, Highlander Resource and Education Center

Session 7.15

Workshop | PK-12 Education

**Extreme Oral History: Engaging Students in Historical Practices in the Land the SOLs Forgot**

The Standards of Learning (SOLs) for Virginia all but ignore Southwest Virginia in their reference to Virginia’s transition from a “rural” to an “urban, industrialized society” and their wholesale acceptance of “Virginia’s prosperity.” This workshop introduces teachers to a local history unit that draws on oral history methodologies to support students in establishing sense of place and understanding how their region’s history relates to the broader history of the state.

Convener: Meredith McCool, University of Virginia—Main Campus

Session 7.16

Workshop | Documentary Film | Economy and Society | Built Environment

**Dilapidated Buildings: Lost Cause or Opportunity for Economic Revitalization?**

This workshop will impart strategies for addressing vacant properties, including holistic community-based approaches; describe tools that have proven to be useful in West Virginia; share success stories; and encourage discussion. A cinema student will screen her documentary about an endangered house in Southwest Virginia and invite feedback on the film.

Convener: Brent Sturlaugson, University of Kentucky

“All dilapidated Buildings in Appalachia”

Allison V. Eckman, AmeriCorp VISTA, West Virginia University
Erica L. Hetzel, Land Use and Sustainable Development Law Clinic at the West Virginia University College of Law
“The Crockett House, Circa 1840: Endangered Appalachian History in Seven Mile Ford, Virginia”
Micah A. Untiedt, Virginia Tech
Respondent: Eve Morgenstern

Session 7.17

Economy and Society | Agriculture and Land Use | Politics and Government | Organizing
The Law, the Land, and Threatened Livelihoods
Convener: Jesse J. Richardson, West Virginia University
“Mountain Resistance: Appalachian Civil Disobedience in Critical Legal Research Modeled Law Reform”
Nicholas F. Stump, West Virginia University College of Law
“Will Legal Pot End Appalachia’s Biggest Cash Crop?”
Mark Lynn Ferguson, Blogger, The Revivalist: Word from the Appalachian South
“Land Use Change Effects on Local Livelihoods in Central and Southern Appalachia”
Christine Mitchell, Radford University
“Addressing Heirs Property in Appalachia”
Jesse J. Richardson, West Virginia University

Session 7.18

Economy and Society | Environment | Tourism
The Bright Side of Darkness: Protecting and Promoting Appalachia’s Night Skies
Convener: Dr. Tim Ezzell, University of Tennessee, Knoxville
Embracing the Dark Side: The Market for Dark Skies Tourism
Tim Ezzell, University of Tennessee, Knoxville
“Appalachia’s Dark Skies: An Important Regional Resource”
Jeff Bary, Colgate University
“Calhoun County Park: Linking the Night Sky to the Ground in Rural Appalachia”
Shae Strait, West Virginia University
“Calhoun County Park: Implementing the Dark Sky Design Vision”
Terri Lynn Wolfe, Fairmont State University

Session 7.19

History | Politics and Government
History and Politics I
Convener: John R. Burch, Campbellsville University
“We Can Burn Coal in Compliance with Clean Air Laws: West Virginia’s War ‘for’ Clean Coal, 1977-1984”
William H. Gorby, West Virginia University
“The View of the Coalfields from the Corporate Headquarters, 1945-60”
Lou Martin, Chatham University
“Integrating Appalachia: Competing Visions of John C. Campbell and John D. Whisman”
Glen Taul, Campbellsville University
“Matt Reese & the West Virginia Primary of 1960: The Birth of Modern Day Political Consulting”
Lori Thompson, Marshall University

Session 7.20

Roundtable | Appalachian Studies (assessments of the field)

**Appalachian Studies Anachronisms: A Roundtable Discussion**

ETSU Appalachian studies graduate students will present eight themes or topics often characterized as unique to Appalachia. Participants will then discuss how these themes characterize the region, obscure its history, and/or can be applied to other national or global experiences. This conversation will explore the challenges and strengths of Appalachian studies and raise questions about the many paths the field can take at its next stage.

Convener: Michael Luchtan, East Tennessee State University
Courtney A. Rhoades, East Tennessee State University
Michael J. Luchtan, East Tennessee State University
Ariel Hundley, East Tennessee State University
James Edgar, East Tennessee State University
Corbin Hayslett, East Tennessee State University

Poster Reception | Saturday, March 11, 3:30 p.m. – 4:30 p.m.
*Sponsored by the Virginia Center for Civil War Studies and the Department of History*
Commonwealth Ballroom, Squires Student Center

Publisher’s Reception and Book Signing | Saturday, March 11, 3:30 p.m. – 4:30 p.m.
*Sponsored by the Ohio University Press, University Press of Kentucky, University of Tennessee Press, and West Virginia University Press*
Commonwealth Ballroom, Squires Student Center

Concurrent Session 8 | Saturday, March 11, 4:00 p.m. – 5:15 p.m.
Session 8.1
Highlighted Session

**Literary Reading**
“Chasing Utopia”
Nikki Giovanni, Virginia Tech

Session 8.2

EXtreme Appalachia! Documentary Film Series
*Sponsored by Virginia Foundation for the Humanities and the Virginia Tech College of Liberal Arts and Human Sciences*

**Film Screening and Discussion**

**Good-bye Gauley Mountain: An Ecosexual Love Story** (2015), director Beth Stephens, documents two ecosexuals who engage in outlandish acts and performances in West Virginia to help save the region from mountaintop removal destruction.

Discussants: Beth Stephens, Producer, and Tammy Clemmons, University of Kentucky
Session 8.3
Field Trip

History | Race and Ethnicity
Solitude Historic Farmhouse and Slave Dwelling
Dating back more than 200 years, and the oldest structure on campus, Solitude was first a farmhouse that was part of a constellation of New River Valley slave-run plantations. Solitude was later home to the Preston and Olin Institute, which in 1872 became the Virginia Agricultural and Mechanical College (now known as Virginia Tech). Pre-registration requested at http://tinyurl.com/ASAsignups.
Elizabeth Fine, Emerita, Virginia Tech

Session 8.4
Critical Interventions

Roundtable | Space, Place, and Regional Studies | Organizing
Exploring Critical Theory for Appalachian Scholars and Activists
The panelists share a desire to advance Appalachian studies by applying interventions from queer and feminist thought, theories of racial formation, analyses of neoliberalism in urban/rural economic restructuring, and critiques of Eurocentric traditions of knowledge. The panel will begin with short remarks explaining a selection of recent developments in critical theory (broadly construed) with which Appalachian studies in general has yet to engage. We intend to provide a straightforward and relatively jargon-free introduction to these materials and to note how they overlap or conflict with the concerns of thinkers and activists in Appalachia today. An extended Q&A and breakout discussions will follow our presentations.
Convener: Mary Anglin, University of Kentucky
Judson C. Abraham, Virginia Tech
Stephen Pearson, Shawnee State University
Gabriel Piser, Ohio State University—Main Campus
Hilary Malatino, East Tennessee State University
Anna Grace Keller, Berea College

Session 8.5
Critical Interventions

Economy and Society | Sociology/Anthropology
Questioning Tourism as Salvation
Convener: William Schumann, Appalachian State University
Hope Amason, Central Washington University
“Place-Making, Cultural Politics, and Heritage Tourism in Southwest Virginia”
Julie A. Shepherd-Powell, University of Kentucky, and Ryan D. Chaney, CUNY Kingsborough Community College
“Woodbooger Tourism in Southwest Virginia”
Elizabeth T. Coberly, George Mason University
Respondent: William Schumann, Appalachian State University

Session 8.6
👩‍⚕️ Health | Organizing | Economy and Society | Environment
Lessons from the Appalachian Teaching Project: Multidisciplinary Approaches to Bolster Community Health and Well-being
Convener: Tom Hansell
Where Did All of the Services Go? Assessing Immunization Access and Building Community Capacity in a Rural Appalachian Community
“The Case for Immunization Access”
Francine Augustine, University of Pittsburgh–Bradford
“Assessing Community Need”
Jasmina Hajdarevic, University of Pittsburgh–Bradford
“Community Based Participatory Research in Action: Peaks and Pitfalls”
Zach Hadfield, University of Pittsburgh–Bradford
“Where Do We Go from Here? Lessons Learned from the Appalachian Teaching Project”
Rilan Galicic, University of Pittsburgh—Bradford

River Voices: Arts and Development in the Upper New River Valley
Overview, Tom Hansell, Appalachian State University
“Cultural History”
Cody Miller, Appalachian State University
“Musical Heritage”
Ben Duvall-Irwin, Appalachian State University
“Arts and Activism”
Kelsey Wagner, Appalachian State University
“Arts and Education”
Samantha Eubanks, Appalachian State University

Oral History Gathering with the Clinch River Valley Initiative: Local, State, Regional, and National Partnerships to Build Community Capacity and Diversify Coalfield Economies in Southwest Virginia
Caroline Leggett, Radford University
Celeste Chorniak, Radford University
Lauren Landreth, Radford University

Session 8.7
📽 Film Screening
Cheshire, Ohio: An American Coal Story in 3 Acts (2016), director Eve Morgenstern
Filmed over a decade, Cheshire, Ohio: An American Coal Story in 3 Acts follows a community devastated by coal, starting with a polluting coal fired power plant’s buyout and bulldozing of
an entire village after exposing residents to years of harmful emissions. The film returns several years later to the now almost ghost town as we follow the case of 77 plaintiffs who have filed a lawsuit against American Electric Power for cancer and other diseases they developed from working unprotected at the plant's coal ash landfill site. Runtime: 75 minutes.
Convener: Eve Morgenstern

Session 8.8

Film | Photography | Health

**Constructing Health through the Built Environment: A Film and Photoanalytic Presentation**
The project explores health embodied in place through film and photography, including a Photovoice or participatory photo analysis by community residents and WVU medical students in Charleston, West Virginia.
Convener: Laurie Andress, West Virginia University

Session 8.9

Literary Reading | Health

*What’s in Your Toolbox?* Writers Respond to Drug Abuse in Appalachian Families
Convener: Sandy Ballard, Appalachian State University
“Reading from *Fall or Fly: Strangely Hopeful Stories of Foster Care and Adoption in Appalachia*”
Wendy Welch, University of Virginia’s College at Wise
“Reading from *The Way the World Is*”
Michael Henson, Southern Appalachian Writers Cooperative
“Reading from *Counting Down*”
Deborah Gold
“Two Poems”
Jacob M.

Session 8.10

Literary Reading | Dance | Arts | Autoethnography

New Literary Works
Convener: Mark Lynn Ferguson, Blogger, The Revivalist: Word from the Appalachian South
"The Chevy Did it"
Meredith M. Persinger, James Madison University
“Foggy Conclusions: Navigating Shifting Identities”
Annalee Tull, Emory & Henry College
“Mommas of Southern Men”
Mark Lynn Ferguson, Blogger, The Revivalist: Word from the Appalachian South

Session 8.11

Workshop | Education | Arts

Creativity in Schools: Changing Perspectives to Reach Diverse Populations
The first presentation will focus on perspectives of creativity among diverse populations, placing emphasis on the work by Dr. E. Paul Torrance. The second presentation will provide
research-based strategies designed to recognize and enhance creative thinking among children in efforts to increase creative potential among children from different backgrounds. Participants will engage in a variety of activities that can be translated across classrooms and subject areas.

Convener: Kate H. Guthrie, University of Georgia
“Creative Potential: Perspectives from the Work of Dr. E. Paul Torrance”
Kate H. Guthrie, University of Georgia
“Strategies to Enhance Creative Potential among Diverse Populations”
Sarah Marie Catalana, University of Georgia

Session 8.12

Hidden Dimensions of Power and Resistance in the Landscape and Material Culture
Convener: TBD
“Mountain Consumerism: Southwest Virginia Stores, Landscape, and Consumption Arenas in Pre-Industrial Appalachia, 1770-1850”
Spenser D. Slough, Virginia Tech
“Editor Mitchell in the Mountains: Early 20th Century African American Cultural Landscapes”
Brian Katen, Virginia Tech
“Household Goods, Hegemony, and Social Justice at Kentucky Company Coal Mining Towns”
Zada Komara, University of Kentucky
Respondent: TBD

Session 8.13

Theatre and Appalachian Studies: An Uneasy Relationship?
There is a rich culture of theatre in Appalachia, from Roadside Theater and Higher Ground to more traditional theatre at Southern Appalachian Repertory Theatre and Barter Theatre. At the same time, there seems to be an uneasy relationship between Appalachian studies and theatre, as evidenced in the response to The Kentucky Cycle’s winning the Pulitzer Prize. How did theatre get it so wrong? In this roundtable, scholars of theatre and Appalachia will discuss this disconnect. What do theatre-makers need to know and do in order to be in a better position to choose and produce pieces in and about this region?
Convener: Kelly J. Bremner, Emory & Henry College
Anita Turpin, Roanoke College
Derek Davidson, Appalachian State University
Jack Wright

Session 8.14

Telling the Stories of Northern Appalachia: Digital Storytelling and Public History
We have been working to tell the stories of small historical societies. Our panel will include presenters from each of four teams: a professor, a museum professional, a student, and a
historical society representative. We will show samples of digital stories; discuss the projects’ long-lasting impact on learning, community service, connections, and outreach; and share tools necessary to begin implementing similar projects elsewhere.
Convener: Christina Fisanick, California University of Pennsylvania
Christina Fisanick, California University of Pennsylvania
Robert Stakeley, Heinz History Center
Felix Rivera, California University of Pennsylvania
Brian Charlton, Belle Vernon Area School District and Donora Historical Society

Session 8.15

History

Settlement and Migration and (Religious) Movement
Convener: Phillip Obermiller, University of Cincinnati - Main Campus
“French on the Clinch: The eXtreme misadventures of Pierre-Francois Tubeuf”
Ken Sullivan, West Virginia Humanities Council
“TEX-treme Appalachia: Sam Houston and the Manifest Destiny of Early Outmigrants”
Leah Hampton, University of Texas at Austin
“From Mountainside to Riverside: Appalachia’s Boat People”
Phillip Obermiller, University of Cincinnati - Main Campus
“A Spiritualist Confronts Calvinism: The Curious Case of Jonathan Koons”
Sharon K. Hatfield

Session 8.16

Environment | Natural Sciences

Reclamation and Restoration
Convener: Dean F. Stauffer, Virginia Tech
“Response of Wildlife to Surface Mining and Reclamation in Southwest Virginia”
Dean F. Stauffer, Virginia Tech (co-authored with Christopher Latimer, University of Wisconsin, and Amy Carrozino-Lyon)
“Restoring Native Hardwood Forest Ecosystems on Mountaintop Removal Sites”
Kate Asquith, Appalachian Headwaters
“Restoration of Aquatic Ecosystems in Central Appalachia”
Jenny Newland, Canaan Valley Institute

Session 8.17

Women and Gender | Health | History | Economy and Society

Women in Appalachia: Socio-Historical and Health Issues
Convener: Barb Howe, West Virginia University
“The ‘Midwife Menace’ and How We Forget: Inter-Generational Gaps in Southern Appalachian Women Healers”
Anna Danielle Dulken, University of North Carolina at Chapel Hill
“Phenomenological Exploration of Women’s Relationship Narratives with Formerly Incarcerated Male Family Members Convicted of Sexual Offense”
Kathleen O'Rourke, Virginia Tech
“A Current Overview of Fertility Rates in Appalachia”
Annelise Hagedorn, Pennsylvania State University

Session 8.18

Finding the Fulcrum: Reclamation of Appalachian Identity through the Transition from an Exogenous Resource Extraction Based Economy to an Endogenous Tourism, Knowledge, and Health Based Economy
Convener: Peter H. Hackbert, Berea College
“Youth Health-related Fitness from Adventure Sports”
Louisa Marie Summers, Eastern Kentucky University
“Economic Impact of Rail-to-Rail Conversion”
Kevin Costello, Tourism and Economic Development Washington County and Abingdon, Virginia
“The Creation of Bicycle Kitchens and Mountain Bike Leagues from Community Investment in Trails”
Dave Walsh, Best of Virginia Bike Tours
“Multi-county and Multi-state Trails, Routes, and Loops”
Peter H. Hackbert, Berea College and Friends of Boone Trace
Respondent: Dave Walsh, Best of Virginia Bike Tours

Session 8.19

Funding for Public Programs in Folk and Traditional Arts: An Extreme Sport
Presenters will discuss practical challenges in funding sources and strategies for success, drawing from theoretical frameworks in their disciplines and from their experience building programs for Appalachian Sustainable Development, the Birthplace of Country Music Museum, the Blue Ridge Institute and Museum, Create Appalachia, the International Storytelling Center, and the Crooked Road.
Convener: Jessica A. Turner, Birthplace of Country Music Museum
Jessica A. Turner, Birthplace of Country Music Museum
Katie Hoffman, Appalworks
Roddy Moore, Blue Ridge Institute and Museum
Kiran Singh Sirah, International Storytelling Center

Session 8.20

Activism in Appalachia: Questions of Social, Economic, and Environmental Justice in Modern America
Convener: Thomas Kiffmeyer, Morehead State University
“Mountain Liberal: Perley Ayer and the Council of the Southern Mountains”
Thomas Kiffmeyer, Morehead State University
“Appalachia and the Civil Rights Movement: The Poor People's Campaign of 1968”
Henry C. Adkins, Morehead State University
“Virginia Tech and the Vietnam War”
Jennifer Ray, University of Nebraska, Kearney
“Fueling Debate in Floyd: The Floyd Agricultural Energy Co-Op and Modernist Environmentalism”
Jinny A. Turman, University of Nebraska, Kearney

Session 8.21

👩‍💻 Land and Landscape | Material Culture
Harnessing the Power of the Built Environment to Effect Social, Environmental, and Economic Change in Appalachia
Convener: Ned Crankshaw, University of Kentucky
“Designing Women in Appalachia: Linking the Past to the Future”
Karen Hudson, University of Kentucky
“Assembling Appalachia: Appalshop and the Architecture of Media”
Brent Sturlaugson, University of Kentucky
“Kentucky Trail Towns in Appalachia: Design and Planning Perspective of Community and Economic Development Effort to Enhance Town and Trail Relationship”
Jayoung Koo, University of Kentucky
Respondent: Ned Crankshaw, University of Kentucky

Session 8.22

👩‍💻 Roundtable | Agriculture and Land Use | Race and Ethnicity
Indigenous Ecologies and Knowledge Systems in Appalachia: Contemporary Ramifications
Convener: Samuel R. Cook, Virginia Tech
“Intersecting Paradigms: Native Science, Western Dogma, and the Space in Between”
Samuel R. Cook, Virginia Tech
“Eastern Siouan Agricultural Practices”
Victoria Ferguson
“Indigenous Natural Resource Management in the Eastern Woodlands, Pre-Contact to Present”
Jeffrey Kirwan, Virginia Tech
“Archaeological Revelations about Indigenous Plant Use in Pre-Contact Southwest Virginia”
Thomas Klatka, Department of Historic Resources

5:00 p.m.
Silent Auction closes

5:00 p.m. – 5:45 p.m.
Snacks available

Concurrent Session 9 | Saturday, March 11, 5:30 p.m. – 6:45 p.m.
Session 9.1
Highlighted Session
Roundtable | Appalachian Studies (assessments of the field) | Organizing

**What Would Helen Lewis Do? Celebrating the Legacy of the Grandmother of Appalachian Studies**

This session will celebrate the work and legacy of Helen Matthews Lewis with a mix of scholars, activists, friends, and mentees sharing stories, memories, and lessons learned from Helen’s impressive academic activism.

Convener: Kathryn Engle, University of Kentucky
Patricia Beaver, Appalachian State University
Maria Hale, Appalachian State University
Judi Jennings

Session 9.2

**EXTreme Appalachia! Documentary Film Series**
*Sponsored by the Virginia Foundation for the Humanities*

Film screening | Environment | Organizing

**Resistance in the Valley** (2016), director Maddie Hill, documents the experiences of 20 university students as they traveled the entire route of the proposed 42” diameter high pressure Mountain Valley Pipeline across West Virginia and Virginia for one week in May 2016.

Discussant: Jessica Potter, Virginia Tech

Session 9.3

**Special Event**

**The 6th Annual Camp Happy Appalachee GLBTQ Reception**
*Sponsored by the University of Kentucky Appalachian Center*

This informal gathering welcomes all GLBTQ-identifying folks and allies in an inclusive, comfortable, and private environment.

Convener: Tammy Clemmons, University of Kentucky

Session 9.4

**Critical Interventions**

**Literature**

**Critical Interventions in Literature and Justice**

Convener: Katherine Ledford, Appalachian State University

“Blood on the Snow: Place, Politics, and Childhood Trauma in Contemporary Appalachian Fiction”
Melissa P. Wiser, University of Kentucky

“Extreme Asheville: New Fiction and Dynamic Endurance”
Barbara Ladner, West Virginia State College

“John Fox, Jr., Theodore Roosevelt, and the Racialized and Anachronized Appalachian Mountaineer at the Turn of the Twentieth Century”
Sara Boissonneault, University of North Carolina at Pembroke

Respondent: Katherine Ledford, Appalachian State University
Session 9.5
Mentoring Opportunity

History

History and Place in Appalachian Georgia
Convener: Barry Whittemore, University of North Georgia
“Chattanooga River”
K. Karter Robinson, University of North Georgia
“Porter Springs”
Adam Fowler, University of North Georgia
“Batesville, Georgia”
Kelsie Burks, University of North Georgia
Respondent: Barry Whittemore, University of North Georgia

Session 9.6

Workshopping a Work-in-Progress | Media and Representation

Penny P’s Backyard TV Show for Kids

Penny P’s Backyard is a proposed children’s television show set at the former Yellow Sulphur Springs resort and featuring Appalachian natural sciences and folk arts. The main characters belong to an after-school film club; through their short films and animations the audience learns about science, art, and DIY film making. Producer Chris Valluzzo will introduce the concept, seek ideas for content, and hear any concerns about his representations of the region.
Convener: Kate Fowler, Appalshop
Chris Valluzzo, Bliss Bus Media
Respondents: Kate Fowler, Appalshop, and the 2016 Appalachian Media Institute Intern Filmmakers

Session 9.7

Literary Reading

Of Shadows, Haints, and Fairies: Surviving the Unbridled Mind Page by Page

Appalachian women read from their works of fiction, poetry, creative nonfiction, and drama, and discuss the ghosts in their bones—the fear and creative potential of growing up with mothers who experienced some form of mental illness, be it schizophrenia, obsessive compulsive or bi-polar disorder.
Convener: Wendy Dinwiddie, University of Alabama—Tuscaloosa
Wendy Dinwiddie, University of Alabama—Tuscaloosa
Darnell Arnoult, Lincoln Memorial University
Karen Salyer McElmurray, Gettysburg College and West Virginia Wesleyan College
Crystal Wilkinson, Berea College
Linda Parsons, University of Tennessee, Knoxville

Session 9.8

Film Screening | Arts | Music | History

“Glimpses of Life in Bell County, Kentucky, 1940-1960”: A Coal Camp Doctor's Home Movies
Home video with original live score
Caroline Rubens, Appalshop, and Robert Andrew Scott, Composer
Convener and Respondent: John Verburg, Sociology, Talladega College

Session 9.9

Historian | Digital Humanities | Media and Representation
Building Digital History: The Challenges and Rewards of Community Collaborations
Convener: Pam Mitchem, Appalachian State University
“Digital Watauga”
Maria N. Hale, Appalachian State University
“The Marian Cheek Jackson Center for Saving and Making History”
Zach Kopkin, Appalachian State University
“Junaluska Community”
Ryan Ingerick, Appalachian State University

Session 9.10

Politics and Government | Organizing
Community Voices: Shared Governance and Dialogue to Challenge Hidden Assumptions and Disrupt Power Structures in Appalachia
Community Voices (CV) is a community-university partnership with a mission to explore paradigms of community and social change via a series of community forums. Participatory governance, which involves mutual engagement and social learning, has the potential to transform dominant frames. In this panel, we consider Gaventa’s theories on quiescence and examine how deep engagement on community issues can set the stage for change.
Convener: Max O. Stephenson, Jr., Virginia Tech
Max O. Stephenson, Jr., Virginia Tech
Lorien E. MacAuley, Virginia Tech
Anna Erwin, Virginia Tech
Jeremy Elliott-Engel, Virginia Tech

Session 9.11

Roundtable | Organizing | Economy and Society | Agriculture and Land Use
Extreme Land Politics and Just Transition: Planning a New Appalachian Land Study
The Appalachian Land Ownership Study (1983) demonstrated that land was concentrated in the hands of absentee interests and linked this monopoly to resource exploitation, unjust taxation schemes, and underdevelopment. This roundtable will share efforts toward developing a new regional land study (www.appalachianlandstudy.com) that supports a just transition from a natural resource-based economy. Audience discussion will help guide the planning process and identify additional participants.
Convener: Lindsay Shade, University of Kentucky
Adam Wells, Appalachian Voices
William Schumann, Appalachian State University
Shaunna Scott, University of Kentucky
David Rouse, University of Virginia’s College at Wise  
Bill Price, Sierra Club  
Carol Judy, Clearfork Institute  
Andrew Gunnoe, Maryville College  
Mary Cromer, Appalachian Citizens Law Center  
Marie Cirillos, Clearfork Institute  
Joe Childers, Joe F. Childers & Associates  
Bob Burns, Kentuckians for the Commonwealth  
Karen Rignall, University of Kentucky  
Christopher Barton, University of Kentucky

Session 9.12

Agriculture and Land Use | Organizing

Seeds Bind Us to Place
Convener: David H. Walker Jr., Appalachian State University
“Forming a Seed Library in Boone, North Carolina”
David H. Walker Jr., Appalachian State University
“Seed Saving and Seed Libraries: Bringing People Together & Strengthening Local Ties”
William Ritter, Appalachian State University
“Mountains to Mountains: Establishing a Seed Library and Preserving Stories with Seeds”
Karen Adele Lemke, Appalachian State University
“Storykeepers: The Environmental Historiography of Seed Saving in Southern Appalachia”
Cody Miller, University of Maine

Session 9.13

Arts | Music | Economy and Society | Women and Gender

Extreme Appalachia Meets Extreme India: Creative Arts Empowering Rural Women
Convener: Joy Gritton, Morehead State University
“Can We Paint and Sing our Way to Empowerment in the Mountains?”
Joy Gritton, Morehead State University
“Artistic and Cultural Traditions of Odisha: Opportunity and Challenges for Rural Women”
Chinmayee Satpathy, Utkal University
“Art, Film, and Giving Voice to Rural Women in Eastern Kentucky”
Lacy Hale, Appalshop
“Song of the Mountains: Developing Regional Pride through Traditional Music”
Sarah Morgan, Morehead State University

Session 9.14

Land and Landscape | Environment

Appalachian Forests
Convener: TBD
“Ginseng Under Extreme Threats: Outlaws, White-Tailed Deer, Turkeys, and Climate Change”
Michael E. Joslin, Lees-McRae College
“Unintentional Wild-harvesting of Black Cohosh Look-aliases Causes Safety and Conservation Concerns in Appalachia”
Laura M. Price, Frostburg State University
Karen E. Johnson, Frostburg State University
Sunshine L. Brosi, Frostburg State University
“A Century among the Pines: Forest Experiments in Western North Carolina”
Savannah Paige Murray
“How Old is the Old-growth? Dendrochronological Assessments to Protect Unique Appalachian Forest”
Karen E. Johnson, Frostburg State University
Laura G. Smith, Frostburg State University
Sunshine L. Brosi, Frostburg State University

Session 9.15
👩‍🏫 Organizing | Environment | Religion | Social Justice Issues
The Telling Takes Us Home: A Panel Responding to the Appalachian “People’s Pastoral”
In 2015, the Catholic Committee of Appalachia published The Telling Takes Us Home: Taking Our Place in the Stories that Shape Us, which lifts up the authority of the “magisterium of the poor and of Earth” and urges people of faith to respond. In this session, academics, ministers, and activists discuss the message and potential impact of this “people’s pastoral.” The document’s lead author will offer a response.
Convener: Eddie Sloane, Boston College
Dwight Billings, University of Kentucky
Allen Johnson, Christians for the Mountains
Respondent: Michael J. Iafrate, Catholic Committee of Appalachia

Session 9.16
👩‍⚕️ Health | Economy and Society
Food Insecurity and Social Justice
Convener: Robert Tyrone Bass, Virginia Tech
“Forst or Famine: Food Insecurity in Affluent Appalachian Tourism Communities”
Laura Johnston, Appalachian State University and AppalFRESH
“Urban Renewal, Gentrification and Food Insecurity in Asheville’s Southside Neighborhood”
Erin Daniell, University of North Carolina at Asheville
“Justice Narratives: The Appalachian Foodshed Project and Co-Creating Stories of Community Food Work”
Robert Tyrone Bass, Virginia Tech

Saturday, March 11
7:00 p.m. – 8:00 p.m.
 ffm Y’ALL Meet and Eat
Y’ALL (Young Appalachian Leaders and Learners) is a committee of the Appalachian Studies Association. New to ASA? Want to get more involved? Join the Y’ALL Meet and Eat for all
(“young”) Appalachian leaders and learners to network with other students, young professionals, and newly-engaged activists.
Multipurpose Room, Newman Library, Virginia Tech

7:00 p.m.
**Dinner** on your own
Music in Restaurants

8:00 p.m. – 10:00 p.m.
Square Dance, hosted by the Blacksburg Square Dance Group and coordinated by Sam Linkous

**Sunday, March 12**
8:00 a.m. – 9:15 a.m.
ASA Steering Committee Meeting, The Inn at Virginia Tech

9:15 a.m. – 10:30 a.m.
2018 Conference Program Committee Meeting, The Inn at Virginia Tech

8:30 a.m. – 11:30 a.m.
**Registration open** | Exhibit Hall open
Commonwealth Ballroom, Squires Student Center, Virginia Tech

HandsOn: Skill and Creativity in Southwest Virginia Exhibit open
2nd Floor Hallway, Squires Student Center, Virginia Tech
*Sponsored by the Commonwealth Humanities Endowment Week at Virginia Tech*

**Concurrent Session 10 | Sunday, March 12, 9:00 a.m. – 10:15 a.m.**
Session 10.1
Highlighted Session

Workshop | Organizing
**Building Justice across Polarized Politics: How to Communicate in an Age of EXtreme Rhetoric**
This participatory workshop explores ways to promote conversations about economic transition in Appalachia that bring together people from diverse political perspectives. We explore techniques for community forums and movement-building that defuse polarized rhetorics and identity politics. We seek to listen to emerging needs and dreams of younger generations, while also transmitting the stories, lessons learned, and values of earlier movements. The workshop is organized by the Alliance for Appalachia.
Convener: Betsy Taylor, LiKEN (Livelihoods Knowledge Exchange Network)
Gabby Gillespie, Southern Appalachian Mountain Stewards
Bill Price, Sierra Club
Lyndsay Tarus, Alliance for Appalachia
Tom Sexton, Sierra Club

Session 10.2

Music

“There Are More Waters Rising”: An Appalachian Community Sing
Using a round-robin, group participation format, we will sing and share songs of mountain experiences from the past and present. Participants are encouraged to bring songs that reflect Appalachia’s historic social and economic diversity. Participants are also encouraged to share their own compositions (especially ones designed for singing participation) that serve as reflections on personal or communal regional experiences. Singing will not be required for those who simply want to listen.
Convener: Sara F. Lynch-Thomason

Session 10.3

Mentoring Opportunity

Autoethnography of Appalachia: Exploring the Culture(s) of Appalachia by Combining Self-Reflection and Traditional Research
Convener: Susie Donaldson, West Virginia University
“The Negative Affect of an Appalachian Dialect”
Ashlyn Shultz, West Virginia University
“Queerpalachia: Examining Rural Queerness through an Appalachian Lens”
Eliot Hough, West Virginia University
“Placemaking for the Future: Why are Millennials Fleeing West Virginia?”
Olivia Seibert, West Virginia University
“Iron Grannies’ and ‘Mountain Mamas’: The Women of Appalachia and Their Erasure from Regional Histories”
Olivia Given, University of Louisville
“Alexandra Goes to Appala-what? Re-inventing Identity in Appalachia”
Alexandra Combates, West Virginia University
Respondent: Susie Donaldson, West Virginia University

Session 10.4

Literary Reading and Discussion | Fiction and Poetry | Organizing | Women and Gender

Appalachian Dreams and Nightmares: A Reading by Four Women
Well-established poets from or with significant ties to Appalachia will read from recent poetry that responds to and even argues with a world that too often suppresses the observations of women writers who are articulate about their experiences as individuals, citizens, and as members of a complex culture.
Convener: Adrian Blevins, Colby College
Melanie Almeder, Roanoke College
Adrian Blevins, Colby College
Cathryn Hankla, Hollins University and *The Hollins Critic*
Mary Crockett Hill, Roanoke College

Session 10.5

ッチッチ Documentary Radio and Roundtable Discussion | Economy and Society

**The Struggle to Stay in Appalachia**
Convener: Jessica Lilly, West Virginia Public Broadcasting
Emma Eisenberg, *Philadelphia Citizen*
Izzie Broomfield, Stay Together Appalachian Youth
Beth Nardella, West Virginia University
West Virginia Public Broadcasting’s podcast, *Inside Appalachia*, is launching a new series of stories next summer called “The Struggle to Stay.” This session will begin by introducing episodes from the series and then will turn to panelists who will discuss the stories and why this issue is affecting so many young people in Appalachia. The conversation will include youth representatives from Higher Ground, the Appalachian Media Institute, STAY, and Y’ALL.

Session 10.6

イヤイヤ Workshop | Organizing | PK-12 Education

**Mapping Assets within Your Community**
Community Asset Mapping is a capacity building approach for rebuilding communities through social capital that may already exist, such as connections among individuals, social networks, and habits of reciprocity and trustworthiness. Our session will describe how we utilized such strategies to help school districts build internal capacity and improve the school and community relationship.
Shane C. Shope, Shawnee State University
John R. Roush, Southern State Community College

Session 10.7

イヤイヤ Economy and Society | Environment

**Connectivity and Inequality in East Tennessee**
Convener: William Isom
“Power Lines: Perspectives on Broadband and Local Politics”
Caitlin E. Myers, University of Tennessee, Knoxville
“Building Community inside Telecommunications Policy”
William Isom, Melange
“Broadband Expansion in Cocke County, Tennessee”
Deborah Bahr, Clean Water Expected in East Tennessee (CWEET)
“Fair Trade Appalachia”
Carol Judy, Clearfork Community Institute
“Network Analysis of Rural Broadband Access Issue in Tennessee”
Jamie Greig, University of Tennessee, Knoxville
Session 10.8

Roundtable | Health

**Speaking with Our Hearts: The Key to a Successful Health Intervention in Amish Country**
The presentation will provide an opportunity to share the advice and experiences of Amish and non-Amish community health workers who developed culturally competent education materials about breast health, as well as introduce the Project Hoffnung(sm) outreach model, which has significant implications for working with any underserved populations.

Convener: Melissa Thomas, Center for Appalachia Research in Cancer Education
Linda Nisley, Center for Appalachia Research in Cancer Education
Doretta K. Thomas, Center for Appalachia Research in Cancer Education

Session 10.9

Economy and Society

**Tourism and Economic Development**
Convener: Robert Kruse, West Liberty University
“Geographies of Tourism in Point Pleasant, West Virginia”
Robert Kruse, West Liberty University
“Sour Grapes: House Bill 2 (‘the bathroom bill’) and the Potential Impacts on Wine Tourism in North Carolina”
Aron D. Massey, West Liberty University
“Tourism in a Reconstruction Era”
William S. Tribell
“Crafting Asheville: How Beer Saved an Appalachian City”
Christopher R. McCloud, Radford University

Session 10.10

History

**Personal Stories, Social History**
Convener: Matthew S. Parsons
“That’s Where the Scoopers Live’: The Trials and Triumphs of a Catskill Mountain Family”
Timothy Di Leo Browne, Carleton University
Ricky Dale Mullins Jr., Virginia Tech
“Keep It the Same: Exploring a Mountain Community’s Ideals through Sound”
Emma Kiser, University of Kentucky
“Way out Yonder: A Story of a 21st Century Family Homestead”
Matthew S. Parsons

Session 10.11

Media and Representation | Literature, Fiction

**Stereotypes in Literature and the Media**
Convener: Amanda Page, Mount Carmel College of Nursing
“From Horace Kephart to the New York Times: How Non-Appalachians Have Come to Define Appalachian Identity”
Jessica DeLong, Marshall University
“The ‘I’ in Appalachia: A Dual Assessment of Contemporary Memoirs from a Misunderstood Place”
Amanda Page, Mount Carmel College of Nursing
"‘Let Me Learn Yah a Thing or Two’: The Creation, Perpetuation and Correction of Appalachian Literary Stereotypes and Stigmas”
Meredith M. Persinger, James Madison University

Session 10.12

👩‍🏫 Literature, Fiction, Poetry

**Challenging Categories**
Convener: Thomas J. Kiddie, West Virginia State University
Samantha R. Eubanks, Appalachian State University
“Emily Brontë in Crum, West Virginia: Reading Giardina’s Emily's Ghost as an Appalachian Novel”
Thomas J. Kiddie, West Virginia State University
“Hit’s the Fullness of Time: An Approach to Denise Giardina’s Kingdom Theology”
Bill Jolliff, George Fox University
“Experimental Elegies: The Appalachian Memoir from Emma Bell Miles’s The Spirit of the Mountains to J.D. Vance’s Hillbilly Elegy”
Kathleen Crosby, University of North Carolina at Chapel Hill

Session 10.13

👩‍📹 Folklore | Music and Dance | Women and Gender | Digital Humanities

**Traditional Appalachian Musics**
Convener: Elizabeth R. Milner, George Mason University
"‘Amongst the Ladies All’: Gendered Violence in Appalachian Balladry”
Benjamin Duvall-Irwin, Appalachian State University
“Gender Representation in Traditional Appalachian Old Time Fiddling”
Aisha S. Ivey, Florida State University
“Cecil Sharp in Virginia: A Website”
Elizabeth R. Milner, George Mason University

10:00 a.m. – 10:45 a.m.
Snacks available

Concurrent Session 11 | Sunday, March 12, 10:30 a.m. – 11:45 a.m.
Session 11.1
Highlighted Session
*Sponsored by the Office of Diversity and Inclusion at Virginia Tech*
**Music | History**

**People of Praise**
Local African American history alongside gospel music in Southwest Virginia singing styles.
Regina Wingo, Pat Burger, Alexis Johnson, and Michael Herndon

Session 11.2
Highlighted Session

**Roundtable | Media and Representation**

**Hillbilly Elegy**
J.D. Vance’s self-defined memoir has been described in the national press as “riveting” and “starkly honest” but has been condemned by many in Appalachian studies as revitalizing “culture of poverty” explanations for persistent inequities. Why has Vance’s book raised such a firestorm in the region and what can we learn from these reactions and debates, both about actual Appalachia and the way it is perceived? Panelists will offer analysis and invite active audience participation. Audience members are encouraged to have read the book in advance.
Convener: Anthony Harkins, Western Kentucky University
Dwight Billings, University of Kentucky
Bob Hutton, University of Tennessee, Knoxville
Theresa Burriss, Radford University
Anthony Harkins, Western Kentucky University
Ivy Brashear, Mountain Association or Community Economic Development (MACED)
Mike Maloney, Urban Appalachian Community Coalition

Session 11.3
Critical Interventions

**Organizing | Media and Representation | Health | Economy and Society**

**Making Transitions: Strategies for Multimedia Impact in Central Appalachia**
Convener: Jonathan L. Bradshaw, Western Carolina University
“Shedding the Shame: Community Radio Documents, De-Stigmatizes, and Initiates Meaningful Conversations about Opioid Addiction”
Kelli H. Haywood, Appalshop
Mimi Pickering, Appalshop
“Rhetorics of Remaining: Strategies of Media Circulation in Central Appalachia”
Jonathan L. Bradshaw, Western Carolina University
“The Power of Story: The Impact of Participatory Digital Storytelling in Hollow”
Megan Adams, University of Findlay

Session 11.4

**Literary Reading and Discussion**

**Divine Right’s Trip: A Reading and Conversation with Gurney Norman and Susan Isaacs**
Convener: Susan L. F. Isaacs, Union College
“D.R.: The Hero's Journey”
Gurney Norman, University of Kentucky
“The Auto-ethnographer Observes Divine Right's Trip”
Susan L. F. Isaacs, Union College

Session 11.5

🔍 Literary Reading and Reflection

Eyes Glowing at the Edge of the Woods: Celebrating a New Anthology of Writing from West Virginia
One of the editors will briefly discuss how compiling this anthology gave her new insight into how senses of diverse Appalachian places brings power to literary visions. Three authors in the anthology will read from their work, and discuss why and how it crosses traditional boundaries.
Convener: Laura Long, Lynchburg College
“The Power of Place in Contemporary Appalachian Fiction: An Editor's View”
Laura Long, Lynchburg College
“Writing ‘Belle Fleur’: A Reading and Reflection”
Marie Manilla, Marshall University
“Writing ‘Edna’: A Reading and Reflection”
Jessie van Eerden, West Virginia Wesleyan College
“A History of Barb Wire: A Reading and Reflection”
Jeff Mann, Virginia Tech

Session 11.6

★★★ Organizing | Economy and Society

Appalachian Transition Fellowship: Investing in Emerging Leaders during Regional Transition—How You and Your Institution Can Be Involved
Come hear about the inaugural year of the fellowship and the work of the second cohort so far. Come ready to discuss economic and social transition and the role that you and your institutions can play! We will dive deep into how our ideas for transition are embedded into the fellowship program and how it can be of service to your community.
Kierra Sims, Highlander Research and Education Center
Elizabeth Wright, Highlander Research and Education Center

Session 11.7

★★★ Organizing

You Can't Whup Those Who Won’t Give up! Rebirth of a Non-Profit Coalition: Strategies and Lessons Learned
Convener: Maureen R. Sullivan, Urban Appalachian Community Coalition
“Youth Leadership Development—Opportunities for Today/Sustainability for Tomorrow”
Nate P. May, Urban Appalachian Community Coalition
“Research and Advocacy—Making the Case for Urban Appalachians in Cincinnati”
Michael E. Maloney, Urban Appalachian Community Coalition
“End Runs around a Power Structure Intent on Calling the Shots—Engaging with and Responsive to Community Partners and People”
Omope Carter Daboiku, Urban Appalachian Community Coalition
“Communications—Dual Strategies Blending Traditional Values and New Technologies”
John Bealle, Urban Appalachian Community Coalition

Session 11.8

Geography of Appalachia: Strategies for Teaching, Featuring Student Projects
Convener: Stewart A. Scales, Virginia Tech
“Geography of Appalachia: A Reflection on 5 Years of Teaching”
Stewart A. Scales, Virginia Tech
“Geographic Impacts of Dams and Flooding in Clay County, Tennessee during the 1940’s”
Jane Howk, Virginia Tech
“Socioeconomic Effects of Art, Culture, and Outdoor Recreation in Floyd County, Virginia”
Meredyth Ellington, Virginia Tech
“Toponyms and the Historical Geopolitical Transition in Hawkins County, Tennessee”
Jared Slone, Virginia Tech
“The Effects and Prevalence of Opioid Use in Wyoming County, West Virginia”
Mackenzie Mills, Virginia Tech

Session 11.9

University-Community Partnerships for the Living and the Dying: Sustainable Food Systems and End-of-Life Care
Convener: Susan Clark, Virginia Tech
“Bridging Learning and Practice with Community Partnerships in Civic Agriculture and Food Systems Curriculum”
Susan Clark, Virginia Tech, and Jenny Schwanke, Hale YMCA
“Opening Spaces through Stories of Community Food Work in Central Appalachia”
Kim L. Niewolny, Virginia Tech
“Infused: Creative Writing in the West Virginia University Cancer Institute”
Renee K. Nicholson, West Virginia University
“Honoring Life’s Journey: Community-Academic Partnership for End-of-Life Care in Rural Appalachia”
Sandra J. Mixer, University of Tennessee, Knoxville
Wayne King, High 5 Solutions, Oneida, Tennessee
Mary Lynn Brown, University of Tennessee, Knoxville

Session 11.10

These Songs Belong to You and Me: Copyright and Traditional Music
Convener: Jason Lee Guthrie, University of Georgia
“Followed My Footsteps: Intergenerational Influence in Traditional Music”
Jason Lee Guthrie, University of Georgia

“Walking That Freedom Highway: Ritual Economy and Symbolic Interaction in Traditional Music”
Thomas J. Petrino, CSCL

“A Performance of Contemporary Arrangements of Appalachian Fiddle Tunes for String Quartet”
Michael Luchtan, East Tennessee State University

Session 11.11
Health | Economy and Society | Organizing | Agriculture and Land Use | Music

Medicinal Herbs for Economic Transition, Public Health, and Community Organizing
Convener: Willie Dodson, Appalachian Voices

“Cultural and Community Organizing with Mountain Music and Medicinals”
Willie Dodson, Appalachian Voices

“Forming an Appalachian Forest Farmers Coalition”
Emily Lachniet, Appalachian Sustainable Development

“Herb Clinics for Uninsured and Under-insured Appalachians”
Maureen Feral Beverly, Aurora Lights Herbal Medics Chapter

“Every Link in the Chain—Supporting Herb Growers in a Budding Economy”
David Grimsley, Rolling Fork Farm and Taproot Botanical Alliance

Session 11.12
Social Justice Issues | Environment | Agriculture and Land Use | Politics and Government

The Politics and Culture of Conservation
Convener: Tom Bowers, Northern Kentucky University

“Banning Fracking in Maryland: An Appalachian Case Study”
Kathleen H. Powell, Frostburg State University
Ann Bristow, Savage River Watershed Association

Nina Forsythe, Citizen Shale

“Fracking for Funds: The Shale Gas Rush and the Financial Implications It Holds for Appalachian Ohio Schools”
Jacqueline Yahn, Ohio University—Eastern

“Mapping the Risks of Mountaintop Removal by Placing Human Actions in Digital Space”
Tom Bowers, Northern Kentucky University

“Riparian Buffer Width and Landowner Preference in Macon County, North Carolina”
Anne E. Chesky Smith, Swannanoa Valley Museum

Session 11.13
Land and Landscape | History | Economy and Society

Historical Landscapes and Economic Revitalization
Convener: Ron R. Roach, East Tennessee State University

“A Different Type of Resilience: A Paradigm Shift for Small Post-Industrial Communities”
Terri Lynn Wolfe, Miami University—Oxford
“The Tweetsie Trail: Bringing Communities Together through a Rails-to-Trails Project”
Ron R. Roach, East Tennessee State University
“Engaging the Appalachian Community: Developing a University-Community Partnership with the Wilderness Road Regional Museum”
Mary B. LaLone, Radford University, and Carolyn L. Mathews, Radford University and New River Historical Society

Session 11.14
🌟 History | Literature | Media and Representation

Studies in Biography: Mountain Authors
Convener: Elizabeth M. Williams, Appalachian State University
“Stories of Progressivism in the Highlands: John C. Campbell’s Biography”
Elizabeth M. Williams, Appalachian State University
“Horace Kephart’s Extreme Devotion to the Smokies”
Erin Presley, Eastern Kentucky University
“John Ehle: ‘A Man to Match Our Mountains’”
Frances B. Welch

Session 11.15
🌟 History | Politics and Government

History and Politics II
Convener: Richard P. Mulcahy, University of Pittsburgh—Titusville
“From Sellins to Barcoski: Police Brutality and the Suspension of Civil Liberties in Pittsburgh, 1919-1929”
Richard P. Mulcahy, University of Pittsburgh—Titusville
“President Franklin D. Roosevelt and the 1940 Dedication of the Chickamauga Dam”
Philip A. Grant, Pace University
C. Damien Arthur, Marshall University
“Trumpalchia: The Dominance of Donald Trump and the Republican Party in Modern Appalachia”
Kevin Oshnock

Session 11.16
🌟 Literature | Environment

Literature, Place, and the Environment
Convener: Holly R. Amann, East Tennessee State University
“Harriette Arnow’s Between the Flowers: Reading the City in Rural Appalachia”
Phoebe S. Jackson
“The Tall Woman’s Response to Economic Privilege and Environmental Degradation”
Holly R. Amann, East Tennessee State University
“Conflict and Resolution: Cold Mountain and Eco-Environmentalism in Charles Frazier’s Anti-War Fiction”
Sylvia B. Shurbutt, Shepherd University
“Appalachian Epic: John Ehle’s The Land Breakers and the Diminishing Returns of Mountaineer Mythology”
Ethan Mannon, Mars Hill University

Reflections on the State of the Appalachian Studies Conference | Sunday, 12:00 p.m. – 1:15 p.m.

Review of the conference from an artist, an activist, a senior scholar, and a rising star

Lunch (ticketed event)
Lesly-Marie Buer, MA, MPH, is a doctoral candidate in the Department of Anthropology and holds a graduate certificate in Gender and Women’s Studies from the University of Kentucky; her dissertation research is focused on women’s encounters with substance abuse treatment in Central Appalachia. Buer is co-chair of Young Appalachian Leaders and Learners.

Crystal Good, MFA, is an artist, entrepreneur, and advocate. She is the author of Valley Girl and is working on her second collection of poetry. She is a member of the Affrilachian Poets, an Irene McKinney Scholar, and founder and CEO of Mixxed Media.

Elise Keaton, JD, attorney, began working with anti-MTR activist Larry Gibson while a student at Virginia Tech, coordinating tours and volunteer activities on Kayford Mountain. She serves as a tour guide for the Keeper of the Mountains Foundation and works with the Greenbrier River Watershed Association to oppose the Mountain Valley Pipeline and Atlantic Coast Pipeline.

Douglas Reichert Powell, Associate Professor, Columbia College Chicago, is author of Critical Regionalism: Connecting Politics and Culture in the American Landscape and the forthcoming Endless Caverns: Travels beneath the Appalachian Valley.