“Extreme Appalachia” refers to the ways extreme economics—excessive resource extraction and use, underfunding of public education and services, and dismal job opportunities—have sparked community activism that advances a sustainable future for the region. “Extreme” references exploitative pop culture products like reality TV programming—as well as the countering power of the region’s visual, performance, and literary arts to nurture, provoke, and inspire. In the face of extremity, regional scholarship and education augment ongoing struggles for racial, social, economic, and environmental justice.

FROM the CONFERENCE CHAIR

An “extremely” warm welcome to all of you. Blacksburg calls itself “a special place” and we hope it will be for you in its sense of engagement with the Appalachian region, its openness to meaningful sociopolitical change, and its commitment to advancement of knowledge. Blacksburg is part of the New River Valley, significant in its Native American, African, and European contributions to the emergence of Appalachia as a region. We value our natural and expressive cultural resources and their rich contributions to our quality of life, and hope you can find time to experience them via our planned fieldtrips or on your own.

We seek to offer a conference that engages the full range of ASA members through concurrent sessions, as in the past, but also through spaces and activities that allow activists and community members to meet and plan. We received a record number of proposals (over 375), so we expanded our conference calendar a bit, beginning with sessions at 9:00 a.m. on Friday and ending with a Reflections on the Conference luncheon on Sunday.

Please plan to arrive on Thursday and stay until a possible solidarity event Sunday afternoon.

We need to alert you to some changes. First is that singer/songwriter Dori Freeman canceled. We are excited to announce that you’ll have the opportunity to see Higher Ground 6: Life is Like a Vapor. Anna Tsing, who was to speak in the Ecological Restoration symposium, has been replaced with Margaret Palmer, Director of the National Socio-Environmental Synthesis Center (whom some of you may know as a guest discussant of MTR on the Colbert Report). The enthusiasm and depth of offerings that you all have communicated to us portend a very fine conference. See you soon,

Anita Puckett

BEFORE YOU COME

Assure your access to Wi-Fi during the conference via eduroam or, BEFORE February 15, Virginia Tech sponsored Wi-Fi (see “Technology,” below).

View the schedule of sessions, available online, http://www.appalachianstudies.org/annual conference.

DISPLAY your VT parking pass (enclosed in this packet) and read “Parking” info, below. Weekday parking is a 10-minute walk from Squires Student Center. ASA will run shuttles from The Inn at VT to Perry St. Parking to Squires to Little Hokie Hangouts every 20-30 minutes.


Sign up BEFORE March 1 to take advantage of the following opportunities by visiting http://tinyurl.com/ASAsignups. For more information on these options, please read on!

Field trips to ecological and historic sites.

Y’ALL mentoring breakfasts, Friday, 9:00 a.m. -10:15 a.m. (concurrent session 1).

Lunch for the “Building Transformative Communities” workshop (concurrent session 2).

AFTER February 12, download the 2017 conference app onto your mobile device (details below).

Professional Development Points for K-12 teachers in Virginia or Professional Development Graduate Credit are available for conference attendance. For information, contact Emily Satterwhite at satterwhite@vt.edu.
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**X CONFERENCE ORGANIZERS**

**Conference Chair** Anita Puckett | **Program Chair** Emily Satterwhite | **Local Arrangements Chair** Serena Frost

**Program Committee** Local: Susan Clark, Barbara Ellen Smith, Andy Morikawa, Jordan Laney; National: Beth Bingman, Theresa Burriss, Joy Leane Gritton, Tony Harkins, Karen Hudson, Bob Hutton, Doug Reichert Powell.


**Arts Programming** | Danille Christensen, Curator, #HandsOn: Skill and Creativity in Southwest Virginia; Kathy Combs, Curator, Fiber Arts Exhibits; Meredith McCarroll, Director, Documentary Film Series; Moriah Webster, Director, Humanities and Arts Series; Deb Sim, Curator, Photography Exhibits; Katie White, Assistant Curator and Coordinator, Photography Exhibits.

**Local Arrangements Committee** | Director of Technology - Danielle DeCanio | Director of Hotels, Food, and Drink - Ji Won (Claire) Shin | Director of Economic Management - Kate Ridgeway | Director of Facilities - Spenser Slough | Facilities Team - William Spotswood | Director of Greening and Field Trips - Jane Howk | Green Team - Meredith Ellington, Mackenzie Mills | Directors of Maps - Meredith Ellington, Mackenzie Mills | Director of Music Programming - Christina Yesbeck | Director of Parking & Transportation and Lead Writer - Joseph Mills | Director of Public Relations - Lindsey Flowers | PR Team - Marjan Ali, Taylor Johnson, Joe Kirby | Directors of Southwest Virginia Outreach - Logan Lineberry, Jared Sloan, Elisha Untiedt | Silent Auction Local Coordinators - Elizabeth Fine, Jean Haskell, Samantha Riggin | Director of Event Staffing - Drew Walton.

**X MANY THANKS to OUR CO-SPONSORS***

*Physiographic provinces of Appalachia reference funding levels*

**Ridge & Valley**
Appalachian Regional Commission
College of Liberal Arts and Human Sciences, VT
Department of Religion and Culture and Commonwealth Humanities Endowment Week Fund, VT
Marshall University
Office of the Provost, Dr. Thanassis Rikakis, VT

**Great Valley**
College of Agriculture and Life Sciences, VT
College of Architecture and Urban Studies, VT
College of Business, VT
College of Engineering, VT
College of Natural Resources and the Environment, VT
College of Science, VT
Dean of Students, Division of Student Affairs, VT
Department of English, VT
Global Change Center, VT
Outreach and International Affairs, VT
Pathways Grant from the Office of Undergraduate Academic Affairs, VT

**Virginia**
Virginia Center for Civil War Studies, VT
Virginia Foundation for the Humanities
Virginia Tech Libraries
CONFERENCE HIGHLIGHTS

**Blue Ridge**
Berea College
Dean Karen DePauw, Graduate School, VT
Department of Communication, VT
Department of History, VT
Department of Political Science, VT
Department of Psychology, VT
Fralin Life Science Institute, VT
Dr. Linsey Marr, Applied Interdisciplinary Research in Air, VT
Office of Diversity and Inclusion, VT
Student Engagement and Campus Life, Division of Student Affairs, VT
Virginia Cooperative Extension, VT
VTSun, Center for Sustainable Nanotechnology, VT
Women & Minority Artists and Scholars Lecture Series, Office of the Provost, VT

**Plateau**
Appalachian Center, University of Kentucky
Appalachian Regional and Rural Studies Center, Radford University
Appalachian Studies Program, VT
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Pathways Minor in Sustainability, VT
University Press of Kentucky

**Piedmont**
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Department of Forest Resources and Environmental Conservation, VT
Department of Geosciences, VT
Department of Philosophy, VT
Department of Science and Technology in Society, VT
MFA Program in Creative Writing, VT
Ohio University Press
School of Public and International Affairs, VT
School of Visual Arts, VT
University of Tennessee Press
Virginia Tech Institute for Policy and Governance
Virginia Water Resources Research Center, VT
West Virginia University Press
Women’s and Gender Studies Program, VT

**Appalachian Trail**
Alliance for Social, Ethical, Cultural, and Political Thought, VT
Department of Sociology, VT
Public Health Program, VT

**In kind donations**
Next Door Bake Shop, Social House, and Café de Bangkok
Insomnia Cookies
Sycamore Deli

**CONFERENCE HIGHLIGHTS**

**X Keynote by James Hansen**, Program on Climate Science, Awareness and Solutions, Columbia University: **“A Peaceful Revolution: Global Justice for Young People Requires a New Approach.”** Young people have power to influence elections, and thus, in principle, the world they will live in—as evidenced in the rise of Obama in 2008 and Sanders in 2016. However, the issues that young people should care about, which make their generation the first in memory to face diminishing prospects, have not been addressed. Climate change, which has not been addressed in a sensible way by either political party, is just one of those issues. However, analysis of what is needed to solve the climate and energy problem, and the reasons that neither party has sensibly addressed this problem, reveals what is fundamentally wrong with our democracy, how the political parties have begun to serve themselves rather than the public. Sending a wrecking crew to Washington to “drain the swamp” addresses only the symptoms of the problems. I believe that my experiences in Washington and in more than a dozen countries can provide young people information that helps them chart a more successful course.


**X Performance, Higher Ground 6: Life is Like a Vapor,** Friday, March 10, 8:00 p.m. Free and open to the public. Tickets available online at https://www.artscenter.vt.edu/ or by calling (540) 231-5300. The show was created with and is performed by about thirty actors who are community members from Harlan, KY. This piece is a comedy, constructed around the scene of one woman’s funeral, and offers commentary on her pent-up feminism and frustration with man-babies that won’t grow up.

**X Grassroots Coalition Training** led by Brian Johns and Andrae Hash of Virginia Organizing and hosted by Y’ALL (Young Appalachian Leaders and Learners) on March 9, noon to 5:00 p.m., Multipurpose Room, Newman Library. Lunch provided. This event is free, but reservations are required via https://goo.gl/forms/XK8iBl4LemrBp3SO2. The goal of this training is to cultivate and recognize the skills
needed to facilitate an intergenerational, intersectional cohesive youth movement in the region. We hope to learn from those who have done this work before us while celebrating and wielding the power brought forward by youth working in and for the region. Please send questions or concerns to Jordan Laney (JLaney@vt.edu). Conference registration is not required for participation in this training, so bring a friend and spread the word.

“Building Transformative Communities and Collective People Power” workshop led by Highlander’s Kierra Sims and Samir Rohlin Hazboun, organized by the Diversity and Inclusion Committee and sponsored by the Office of Diversity and Inclusion at Virginia Tech.

- This workshop begins during Concurrent Session 2, 10:30 a.m., Friday, March 10, and continues through lunch. **To reserve a free lunch, visit** [http://tinyurl.com/ASAsignups](http://tinyurl.com/ASAsignups).
- This session will break down race, class, and privilege and dive deep into how systemic forms of oppression are manifested in our daily lives. We will discuss, strategize, and build collective analysis around the importance of acknowledging race and class privilege in an economic transition movement with lower and working class people at the forefront.

- **Author Sharyn McCrumb** will sign *Prayers the Devil Answers* (2016) at the Publishers’ Reception.
- **Poet and University Distinguished Professor Nikki Giovanni** will read during concurrent session 8.
- **Reflections on the State of the Appalachian Studies Conference** from an artist, an activist, a senior scholar, and a rising star. Lunch, Sunday, noon – 1:15 p.m. (ticketed event).

- **Lesly-Marie Buer**, MA, MPH, is a doctoral candidate in the Dept. of Anthropology and holds a graduate certificate in Gender and Women's Studies from the Univ. of Kentucky; her dissertation research is focused on women's encounters with substance abuse treatment in Central Appalachia. Buer is co-chair of Young Appalachian Leaders and Learners.
- **Crystal Good**, MFA, is an artist, entrepreneur, and advocate. She is the author of *Valley Girl* and is working on her second collection of poetry. She is a member of the Affrilachian Poets, an Irene McKinney Scholar, and founder and CEO of Mixxed Media.
- **Elise Keaton**, JD, attorney, began working with anti-MTR activist Larry Gibson while a student at Virginia Tech, coordinating tours and volunteer activities on Kayford Mountain. She serves as a tour guide for The Keeper of the Mountains Foundation and works with the Greenbrier River Watershed Association to oppose the Mountain Valley Pipeline and Atlantic Coast Pipeline.

- **Douglas Reichert Powell**, associate professor, Columbia College Chicago, is author of *Critical Regionalism: Connecting Politics and Culture in the American Landscape* and the forthcoming *Endless Caverns: Travels beneath the Appalachian Valley*.

**CONFERENCE REGISTRATION**

ALL CONFERENCE ATTENDEES, including ALL presenters, must pay the registration fee or obtain a scholarship (see “Scholarship Information” under “Accessibility and Inclusion,” below). To register, complete the form at the back of this program or go to [http://www.press.uillinois.edu/journals/jas/subscription.html](http://www.press.uillinois.edu/journals/jas/subscription.html). The deadline to order meals is March 2.

Pre-paid conference registration is $150 (individual) and $100 (student). The **deadline for pre-paid registration is February 23, 2017**. A **$35.00 late fee is charged after that date**. Late or on-site registration is $185 (individual) and $135 (student). After March 2, registration is available on-site only. On-site conference registration will be located in Commonwealth Ballroom, Squires Student Center.

Registration includes ASA membership for the 2017 calendar year, subscription to the *Journal of Appalachian Studies*, Appalink newsletter, and participation in all 2017 conference activities that do not require a ticket. Conference meals and other ticketed events are not included.

**CONFERENCE HOST**

For the first time since 1994, the conference will be held on the Blacksburg campus of Virginia Tech. Virginia Tech was created as Virginia's land grant college in 1872. In the 1970s and 1980s it became a co-ed university supporting regional activism alongside Blacksburg local B. Lloyd, director of the Appalachian Peoples’ Service Organization. Jean Haskell and Betty Fine founded the Appalachian Studies Minor at Virginia Tech in 1985, and nearly all units on campus engage in regional research.

Commonwealth Ballroom in Squires Student Center will serve as conference headquarters, hosting posters, the exhibit hall (featuring publishers and presses, Appalachian centers, activist and community groups, and others), the Howard Dorgan Silent Auction (where your bids help support conference scholarships), and registration. An information table will be provided near registration for information you wish to share.

Be sure to bring your own reusable water bottles.

For information about the town of Blacksburg, see [http://www.downtownblacksburg.com/index.aspx](http://www.downtownblacksburg.com/index.aspx)
X TECHNOLOGY

WI-FI ACCESS
Virginia Tech Offers TWO options for wireless Internet access on campus, but **you must plan ahead!**

1) eduroam
Virginia Tech is a participating eduroam institution. If your home institution is also an eduroam member, you already have wireless access here! Connect to the eduroam wireless network and use your school’s Wi-Fi authentication credentials.

2) Virginia Tech Sponsored Wi-Fi Access
Virginia Tech requires every user to have an account to access its wireless internet system. If you do not request an account **prior to your arrival on campus** you will not have consistent Internet service while attending the 2017 Appalachian Studies Conference. Each sponsored Wi-Fi username and password will accommodate up to four devices.

The **LAST** day to request access to sponsored Wi-Fi for our event is **February 15th, 2017**. Past this date we will no longer grant access to sponsored Wi-Fi.

**How to request access to our sponsored Wi-Fi account:**
1. First, check whether your home institution is an eduroam member. If it is, be sure to sign up for eduroam before the conference. If not...
2. To receive a username and password for sponsored Wi-Fi access, take this survey: https://virginiatech.qualtrics.com/SE/?SID=SV_9GqVjFLOABEEzXf.
   The information you provide us with will be attached to a username and password that you will use to connect to the Wi-Fi once on Virginia Tech’s Campus.
   The **LAST** day to fill out the Sponsored Wi-Fi Survey for our event is **February 15th, 2017**. Past this date we will no longer be distributing usernames and passwords to our sponsored Wi-Fi.
3. An email will be sent out the **week of February 20th, 2017** containing your username and password. DO NOT CHANGE YOUR USERNAME OR PASSWORD! If you forget or lose your username or password, no worries. We will have them stored in our files so, again, DON’T TRY TO CHANGE THEM or we will have no way to help you in case you misplace this information.
4. Once on campus please follow the instructions below to connect to the sponsored Wi-Fi account.

**How to sign into your sponsored Wi-Fi account**
1. Once you have received your username and password via email, you are ready to connect to VT’s Wi-Fi once on campus.
2. On a selected device, connect to the Virginia Tech network;
3. Next, start a Web browser such as Chrome, Firefox, or Safari and go to the guest wireless portal at https://guestmanager.cns.vt.edu/guest/launch.php.
4. Click the Guest icon.
5. Connect with your given username and password:
   a. Click the Login to guest wireless account button.
   b. In the Username text box, type the username you were given. In the Password text box, type in the six-digit password that was sent along with your username.
   c. After reading the acceptable use policy, place a check in the I accept the terms of Virginia Tech Acceptable Use Policy check box.
   d. Click the Log-In button. When the connection is complete, you will see the Welcome to the Virginia Tech Guest Wireless Network page.

You may also access these instructions via https://goo.gl/b16UDQ or by scanning this QR code:

EXTREME “APP”

This year the conference is going mobile! Before your arrival, be sure to download the official 2017 conference application. The application is designed to provide a one destination, “go-to” platform before, during, and after the conference. Here are just some of the many items the application will provide:

- Conference, Blacksburg, and Virginia Tech general info;
- Maps with conference-related points of interest;
- All conference scheduled events and descriptions;
- A photo gallery of pictures taken throughout the conference;
- A Frequently Asked Questions search engine.

The mobile application will be available to download in the iTunes App Store and Google Play Store no later than February 12th. To download the application, visit your mobile phone’s respective store and search “Appalachian Studies Conference, ’17.” The application’s icon will look like the one pictured here.
PRINTING, PHOTOCOPYING, and COMPUTER ACCESS
Newman Library will provide conference attendees cards for printing and photocopying. You may pick up a card at the circulation desk on the 2nd floor (please return card when finished). You will need to have dollar bills to add funds to the card, as the cash-to-card machine does not accept change or credit cards.

Conference attendees may access computers on the 2nd floor of Newman Library near the circulation desk.

Newman Library spring break hours are 7:30 a.m. – 8:00 p.m. (weekdays) and 9:00 a.m. – 6:00 p.m. (weekends).

TECHNOLOGY for PRESENTATIONS
Guest connection to the Internet will be available through eduroam and VT sponsored Wi-Fi (see above). Projectors and screens are available in most rooms. Some rooms have large monitors. Most rooms will have HDMI cables to connect to laptops; others will still have the older VGA cables. For display, you (or at least one person in your session) will need to bring a personal laptop computer and an adapter (HDMI to VGA or VGA to HDMI).

ACCESSIBILITY and INCLUSION
ATTENDEES’ OBLIGATIONS for ENHANCING ACCESS
To enhance inclusion, ASA conference organizers ask that participants refrain from wearing perfume, cologne, and other fragrances, and use unscented personal care products in order to promote a low-scent environment to the extent possible.

PRESENTERS’ OBLIGATIONS for ENHANCING ACCESS
If you choose to incorporate PowerPoint slides into your presentation:
✘ use a high contrast color scheme (i.e. white background, black font or the reverse);
✘ use a templated slide format;
✘ use a sans-serif font, such as Arial, and maintain a very large font size;
✘ provide minimal text on each slide;
✘ incorporate audio description of all images, graphs, charts on your slides.

Poster stands will be provided; the maximum poster size permitted is 45” wide x 40” tall. Posters should:
✘ use a high contrast color scheme (i.e. white background, black font or the reverse);
✘ use a sans-serif font, such as Arial, and maintain a very large font size.

See more about accessibility guidelines for conference presentations at http://www.disstudies.org/conferences/accessible-presentations.

INDIVIDUALS with DISABILITIES
Our conference events will be located primarily in Squires Student Center and the Graduate Life Center, both of which have ramped or otherwise step-free entrances and ADA compliant bathrooms. You may wish to consult an interactive campus map, http://www.maps.vt.edu/interactive/, and activate the “Accessibility” layer for information about parking, accessible routes, buildings, entrances, and elevators. A meditation room will be available to participants who might need down time.

If you are an individual with a disability and desire accommodation that will facilitate your full participation, please contact Local Arrangements Chair Serena Frost, serenafrost@vt.edu, at least ten days in advance.

Handicap Parking
Accessible parking for those with tags (and, on weekdays, VT parking permits available for free in this packet, at the VT Visitor’s Center, and the ASA registration desk) near the conference location includes:
- Alumni Mall - 4 spaces
- Graduate Life Center lot on Kent St - 5 spaces
- Bookstore lot on Kent St – 2 spaces
- Squires Lot - 6 spaces
- Architecture Annex Lot - 2 spaces

GENDER NEUTRAL RESTROOM
The planned new gender neutral restroom will not be complete by the time of the conference. Individuals wishing to use a gender neutral restroom are invited to visit Suite 225 (Office of Student Engagement and Campus Life) on the 2nd floor (main floor) of Squires Student Center.

CALLING ALL KIDS! CHILD CARE and INFANTS
The conference committee is coordinating options for affordable childcare to be available for conference attendees who may need this service. For information regarding child care options, contact Emily Satterwhite, satterwhite@vt.edu.

Information about housing and childcare options is provided for your convenience by the Appalachian Studies Association (ASA). ASA neither endorses or recommends any of these options. Members are solely responsible for making all housing and/or childcare arrangements and for determining which service/facility to use.

Infants at ASA
The Appalachian Studies Association welcomes infant feeding on demand, including breast and bottle feeding, in all event venues. Please report any negative comments or any attempts to prevent infant feeding in any conference venue to event organizers at the registration table in Commonwealth Ballroom.

ASA will also provide a dedicated infant feeding and pumping room in the Green Room in the Graduate Life Center (GLC) with the following resources:
✘ two arm chairs;
✘ desk and chair for pumping or baby changing;
✘ electrical outlets;
✘ mini fridge.

Microwave service is available on request at the GLC front desk.
SCHOLARSHIP INFORMATION
The Appalachian Studies Association offers a limited number of scholarships to individuals requiring financial assistance to attend the ASA annual conference. We truly love funding people. It is part of our mission. In the past we have been able to fund most of those who have requested a scholarship. Our funds are limited so we prioritize our scholarships according to those with the most need. We ask applicants to first seek financial assistance from their own institution or organization, if applicable, before applying for an ASA Scholarship.

Scholarships cover the cost of registration/membership only. Meals and other ticketed activities are not included. Travel and lodging are the responsibility of conference attendees. An ASA scholarship serves as your registration for the conference.

Scholarship applicants do not need to register or pay UNLESS they have been notified that they are not receiving a scholarship. The scholarship application deadline is February 9. Recipients will be notified by February 16. Meals must be ordered by March 2, using the form at the back of this program. Please write “Scholarship Recipient” on the form.

To apply for an ASA Scholarship, visit: www.appalachianstudies.org/annualconference/scholarships/
Deadline: February 9, 2017

SUPPORT SCHOLARSHIPS! THE 20TH ANNUAL HOWARD DORGAN SILENT AUCTION
Since Howard Dorgan launched the silent auction in 1998, this annual fundraiser has supported student and community-member participation at ASA conferences. The 2017 auction marks the twentieth anniversary of this important fundraiser. Please join us in making this year’s auction worthy of the conference theme. Let “Extreme Appalachia” be your guide as you plan your contributions. As in years past, the silent auction team welcomes crafts, quilts, woodworking, memorabilia, pottery, home-canned and baked goods, spirits, event tickets, music, art, getaway opportunities, gently-used and new books, and more. Start brainstorming and gathering your auction items now to help ensure that the 2017 Howard Dorgan Silent Auction reaches its goal of raising $6,000 in support of conference scholarships.

Details and Logistics
The silent auction will run from 9:00 a.m. - 5:15 p.m. on Friday, March 10, and Saturday, March 11, in the Commonwealth Ballroom in Squires Student Center. Please check-in all donations at the auction as early as possible, so that the bidding wars can begin. Tax-deduction forms will be available on request. All items will be sold to the highest bidder upon Saturday evening’s 5:15 p.m. closing. Please plan to be present at auction end with cash and/or check for your items. All items must be picked up no later than 6:45 p.m. on Saturday.

If you would like to mail your auction donations in advance, please send them to ASA Silent Auction, 1204 Village Way South, Blacksburg, VA, 24060. For any questions about advance mailing, please contact Jean Haskell at jeanhaskell415@gmail.com. For all other inquiries, please email silent auction co-chairs, Meredith Doster and Jesse Edgerton, at appalstudies@gmail.com. Please stay tuned for more details in the spring Appalink and on our forthcoming Facebook page.

CAMP HAPPY APPALACHEE Annual GLBTQ Gathering
In co-sponsorship with the University of Kentucky Appalachian Center, ASA will host the 6th (mostly) annual Camp Happy Appalachee GLBTQ conference reception on Saturday evening, March 11, 2017 from 5:30-6:45 p.m. in Brush Mountain A in Squires Student Center. This informal gathering welcomes all GLBTQ-identifying folks and allies in an inclusive, comfortable, and private environment. Please note that this reception will occur during the last concurrent session of the day. Contact Tammy Clemons (tammy.clemons@uky.edu) for more information about the event or to join the private GLBTQ Appalachian Studies group on Facebook.

ROOM for ALL Y’ALL (Young Appalachian Leaders and Learners)
New to ASA? Need a quiet, safe space to work? Want to continue discussions started in panels? The Multicultural Center will be open during Squires Student Center hours for all (“young”) Appalachian leaders and learners to network with other students, young professionals, and newly-engaged activists. Squires spring break hours: 7:00 a.m. - 6:00 p.m. weekdays, 10:00 a.m. - 6:00 p.m. Saturday, 9:00 a.m. - 10:00 p.m. Sunday.

ROOM for ORGANIZERS and ACTIVISTS
The American Indian Indigenous Community Center has offered its space in Squires Student Center for the duration of the conference to community organizers and activists who wish to carry on conversations begun in panels, host meetings and other events, and otherwise meet one another and collaborate. An open meeting for organizers is slated for this room during concurrent session 5 on Saturday, 8:30 a.m. - 9:45 a.m. Squires spring break hours: 7:00 a.m. – 6:00 p.m. weekdays, 10:00 a.m. – 6:00 p.m. Saturday, 9:00 a.m. – 10:00 p.m. Sunday.

SOUTHWEST VIRGINIA K-12 INVITEES
This year ASA is excited to host local Southwest Virginia elementary and high school students during the conference. We are eager to have these students engage with all of you and expand their regional knowledge and pride. For more information, contact Logan Lineberry, JLL6@vt.edu.
EXHIBITORS, VENDORS, GROUPS, POSTERS

Exhibitors, vendors, and groups are invited to exhibit in the ASA Exhibit Hall. Contact Mary Kay Thomas, Executive Director, mthomas@marshall.edu, or Christopher Leadingham, Office Manager, leadingham6@marshall.edu, for rates and information (phone 304-696-2904). Exhibitor applications are available at www.appalachianstudies.org/annualconference/.

Setup
The Exhibit Hall is located in Commonwealth Ballroom, Squires Student Center. The Exhibit Hall opens for exhibit setup Thursday, March 9, 2:00 p.m. - 5:30 p.m., and Friday, March 10, 7:00 a.m. - 9:00 a.m. The Exhibit Hall opens to the public Friday, March 10, at 9:00 a.m. The Exhibit Hall closes on Sunday, March 12, at 11:30 a.m.

Loading and Unloading
Exhibitors will have access to all seven metered spaces on Alumni Mall outside Squires Student Center. Loading and unloading is limited to 30 minutes.

ACCOMMODATIONS

Information about housing and childcare options is provided for your convenience by the Appalachian Studies Association (ASA). ASA neither endorses or recommends any of these options. Members are solely responsible for making all housing and/or childcare arrangements and for determining which service/facility to use.

A small number of “homestays” for seniors on fixed incomes are available at no charge. Contact Anita Puckett, apuckett@vt.edu, for details and application before February 9, 2017.

For information on lower cost housing organized by Young Appalachian Leaders and Learners (Y’ALL), contact Brittany Means Carowick, bameans@gmail.com.

Ask for the ASA rate for the following listings:

Blackburg
The Inn at Virginia Tech: Rate $100/single, $120/double: 540-231-8000
901 Prices Fork Rd, Blacksburg, VA | Located adjacent to campus, one mile from conference site.

**FULL** Main Street Inn: Rate $96/Double, $5 parking: 540-552-6246
205 S Main St, Blacksburg, VA | Located one block from campus, 1/2 mile from conference site.

Hilton Garden Inn: Rate $109: 540-552-5005
900 Plantation Rd, Blacksburg, VA | Located 2 miles from campus.

Holiday Inn Express - Blacksburg: Rate $115: 540-552-5636
1020 Plantation Rd, Blacksburg, VA | Located 2 miles from campus.

Comfort Inn - Blacksburg: Rate $89: 540-951-1500
3705 S. Main St. Blacksburg, VA 24060 | Located 4 miles from campus.

Bed and Breakfasts
Beliveau Estate Winery/Bed and Breakfast: Rate $199:
540-961-2102
5415 Gallion Ridge Rd, Blacksburg, VA | Located 12.5 miles from campus.

Nesselrod on the New River Bed and Breakfast: Rate $105:
540-731-4970
7535 Lee Hwy, Radford, VA | Located 13.5 miles from campus.

Christiansburg
Holiday Inn Express - Christiansburg: Rate $109:
540-382-6500
2725 Roanoke St, Christiansburg, VA | Located 12 miles from campus.

Comfort Inn - Christiansburg: Rate $82.99: 540-639-3333
2331 Tyler Rd, Christiansburg, VA | Located 15 miles from campus.

Homewood Suites - Christiansburg: Rate $119: 540-381-1394
2657 Roanoke St, Christiansburg, VA | Located 9 miles from campus.

Fairfield Inn - Christiansburg: Rate $114: 540-381-9596
2659 Roanoke St, Christiansburg, VA | Located 12 miles from campus.

Radford
La Quinta Inn - Radford: Rate $89/double, $94/king:
540-633-6800
1450 Tyler Rd, Radford, VA | Located 14 miles from campus.

The following listings do not have secured ASA rates:

Clay Corner Inn: Rates $159 and up: 540-552-4030
400 Harrell Street, Blacksburg, VA | Located one block from campus, .4 miles from conference site.

Mountain Lake Lodge: Rate $129: 800-346-3334
115 Hotel Circle, Pembroke, VA | Located 17 miles from campus. For information about Mountain Lake Lodge and cabins, see http://www.mtnlakelodge.com/.

For reservations at other hotels see http://business.montgomerycc.org/list/gl/lodging-travel-15.
TRAVEL INFORMATION

For GPS routing to conference registration site: 290 College Ave, Squires Student Center, Blacksburg, Virginia. There is no parking available in the immediate vicinity of the conference site on Thursday or Friday. We provide this address for the sake of drop-off and unloading, but for information on where to park, please see Parking, below. Parking near the conference site on Saturday and Sunday is limited. See Parking, below.

DIRECTIONS

From I-81 South
Take Exit 118C-B-A. Merge onto U.S. 460W. Take the Prices Fork Rd exit toward “Downtown” and merge onto Prices Fork Rd. Perry Street and Parking Garage will be on your right after two stoplights (between West Campus Drive and Stanger Street).

From I-81 North
Use the right two lanes to take Exit 118B. Follow signs for U.S. 11/U.S. 460 W/ Christiansburg/Blacksburg. Take the Prices Fork Rd Exit toward “Downtown” and merge onto Prices Fork Rd. Perry Street and Parking Garage will be on your right after two stoplights (between West Campus Drive and Stanger Street).

From I-77 South in West Virginia
Take exit 9 towards Princeton, WV, and turn left onto U.S. 460 W. Follow 460W for approximately 50 miles and then take the Prices Fork Rd exit and then turn left onto Prices Fork Rd. Perry Street and Parking Garage will be on your right after two stoplights (between West Campus Drive and Stanger Street).

From I-77 North in North Carolina
Take Exit 32 onto I-81N. Follow directions from I-81 North.

PARKING

Parking at Virginia Tech is notoriously challenging. All parking is heavily patrolled and ticketed. On weekdays, visitors MUST DISPLAY a free VT parking pass, included in this packet and available in the Perry Street Parking Garage office. Before 5pm on Thursday and Friday, the only conference parking available is in Perry Street Parking Garage, levels 2-5. See maps for location.

After 5:00 p.m. on Friday, including Saturday and Sunday, all lots are available to conference attendees. Attendees may be able to find parking in Squires Lot and Architecture Annex Lot (both accessed from Otey Street), which are the lots closest to Squires Student Center and Graduate Life Center, or other campus parking (no permit required).

Walking to Squires Student Center
Perry Street Garage is a 10-minute walk from Squires Student Center. See Walking Route map below.

ASA Conference Shuttle
The conference shuttle will service The Inn at Virginia Tech, the Perry Street Parking Garage, Squires Student Center, and Little Hokie Hangouts on a 20- or 30-minute rotation. For troubleshooting, contact Local Arrangements Chair Serena Frost, (540) 315-1919. See Shuttle Route map below.

Town of Blacksburg Parking
Parking is available at public lots and in metered on-street parking spots. For parking locations in town, see: http://www.tobweb.org/docs/images/Parking_Map.jpg.

Parking is free after 5:00 p.m. and on Sundays. Otherwise, rates are $1/hour. Meters accept coins, Visa, MasterCard, and Discover. Progress & Church Street lots have a 4-hour time limit; all other parking has a 2-hour limit. Parking beyond the time limit is prohibited and strictly enforced. The expired meter fine is $35.

Blacksburg Transit
Blacksburg Transit will run public busses on a very limited spring break schedule. For maps and schedule, see http://bt4u.org/routes-and-schedules.
EXTREME GREEN

This year, we are fortunate to have a team of geography students working to green the conference.

Please bring your gently used conference bags to donate to others who might like to have them.

Please bring your reusable water bottle. A map containing the locations of water bottle refill stations in Squires and the Graduate Life Center will be provided for your convenience.

Conference goers are encouraged to utilize recycling bins that are located throughout campus. The preliminary conference schedule is available online only, reducing the size of the printed preliminary program by nearly one-third.

Before you leave, please return your nametag and plastic clip to the registration desk for recycling.

EXTREME APPALACHIA CONFERENCE SCHEDULE OVERVIEW

For a full listing of scheduled sessions, see http://appalachianstudies.org/annualconference/.

The final schedule of sessions will be printed in the final program, available at the conference for those who have registered.

THURSDAY, MARCH 9

8:00 a.m. – 5:00 p.m. Appalachian Exhibit, Conference Room, Special Collections, Newman Library.

9:00 a.m. – 5:00 p.m. Fiber Arts Exhibit: A Sampler of Quilts in the New River Valley, Community Arts Information Office, downtown Blacksburg.

9:00 a.m. – 8:00 p.m. Fiber Arts Exhibit: The Textile Artists of Virginia present TRANS +, Montgomery-Floyd Regional Libraries Blacksburg Branch.

10:00 a.m. – 4:00 p.m. The Fiber Artists @ Loose Ends present Wind Chimes: Elements and Seasons, Alexander Black House & Cultural Center, Christiansburg.

10:30 a.m.- 4:30 p.m. Fiber Arts Exhibit: Beautifully Useful: Traditional Appalachian Overshot Coverlets, The Montgomery Museum & Lewis Miller Regional Art Center.

12:00 p.m. – 5:00 p.m. Grassroots Coalition Training facilitated by Virginia Organizing and hosted by Y’ALL (Young Appalachian Leaders and Learners), Multipurpose Room, Newman Library. Lunch provided. Registration required.

Beyond Coal Photography Exhibits, The Armory, downtown Blacksburg.

2:00 p.m. – 5:30 p.m. Exhibit Hall | Silent Auction | Registration | Poster Set-up, Commonwealth Ballroom, Squires Student Center.

#HandsOn: Skill and Creativity in Southwest Virginia Exhibit 2nd, Floor Hallway, Squires Student Center.

5:30 p.m. – 8:00 p.m. ASA Steering Committee Meeting, The Inn at Virginia Tech.

FRIDAY, MARCH 10

7:00 a.m. – 9:00 a.m. Exhibit Hall | Poster Set-up, Commonwealth Ballroom, Squires Student Center.

8:00 a.m. – 9:30 a.m. ASA Committee Meetings (see below).

8:00 a.m. – 5:00 p.m. Appalachian Exhibit, Conference Room, Special Collections, Newman Library.

8:00 a.m. – 5:15 p.m. Registration open, Commonwealth Ballroom, Squires Student Center.

#HandsOn: Skill and Creativity in Southwest Virginia Exhibit 2nd Floor Hallway, Squires Student Center.

9:00 a.m. – 5:00 p.m. Fiber Arts Exhibit: A Sampler of Quilts in the New River Valley, Community Arts Information Office, downtown Blacksburg.

9:00 a.m. – 5:15 p.m. Exhibit Hall | Silent Auction | Posters open, Commonwealth Ballroom, Squires Student Center.
9:00 a.m. – 10:15 a.m.

**Concurrent Session 1**
*Highlighted Session:* "We don't want your Waste! Injecting Oil and Gas Waste into Appalachia Ohio: Opposition Strategies and Tales from Community Members." Convened by Loraine McCosker.

Mentoring Breakfast for graduate students with Anthony Harkins and Douglas Reichert Powell.

Mentoring Breakfast for Young Appalachian Leaders and Learners with Gabriel Piser and Katey Lauer, facilitator with Training for Change: “Making a Living Doing Good in a Neoliberal World”.

Note: Mentoring meals are provided free of charge for up to 12 participants who register at [http://tinyurl.com/ASAsignups](http://tinyurl.com/ASAsignups) by March 1.

10:00 a.m. – 10:45 a.m. Snacks available

10:00 a.m. – 4:00 p.m.

The Fiber Artists @ Loose Ends present *Wind Chimes: Elements and Seasons*, Alexander Black House & Cultural Center, downtown Blacksburg.

10:00 a.m. – 5:00 p.m.

Fiber Arts Exhibit: The Textile Artists of Virginia present TRANS +, Montgomery-Floyd Regional Libraries Blacksburg Branch, downtown Blacksburg.

10:30 a.m. – 4:30 p.m.


10:30 a.m. – 3:30 p.m.

EXtreme Appalachia! Documentary Film Series during concurrent sessions 2, 3, and 4 at The Lyric Theater, downtown Blacksburg.

*Field trip* during Concurrent Sessions 2, 3, and 4: Bald Knob Hike. Pre-registration requested.

10:30 a.m. – 11:45 a.m.

**Concurrent Session 2**
*Highlighted Session:* “Building Transformative Communities and Collective People Power,” workshop led by Highlander’s Kierra Sims and Samir Rohlin Hazboun and sponsored by the Diversity and Inclusion Committee. Note: This workshop goes through lunch. To receive a free lunch, register by March 1 at [http://tinyurl.com/ASAsignups](http://tinyurl.com/ASAsignups).

11:00 a.m. – 5:00 p.m.


12:00 p.m.

Lunch - On your own

12:00 p.m. – 1:00 p.m.

Beyond Coal Photography Exhibit Opening Reception, The Armory, downtown Blacksburg.

12:00 p.m. – 4:00 p.m.

Open Jam (when performers not scheduled), Commonwealth Ballroom, Squires Student Center.

1:00 p.m. – 3:30 p.m.

*Field trips* during Concurrent Sessions 3 and 4: Blued Trees Walking Tour and Farm at Selu Tour. Pre-registration requested.

1:00 p.m. – 2:15 p.m.

**Concurrent Session 3**
*Highlighted Session:* "Ecological Restoration, the Environmental Humanities, & the Re-Imagination of Appalachian Landscapes," Margaret Palmer, Brian Norton, Mary Christina Wood. Mary Hufford, convener.

2:00 p.m. – 2:45 p.m.

Snacks available

2:30 p.m. – 3:45 p.m.

**Concurrent Session 4**

4:00 p.m. – 5:15 p.m.

**Keynote:** "A Peaceful Revolution: Global Justice for Young People Requires a New Approach," James Hansen, Program on Climate Science, Awareness and Solutions, Columbia University, Colonial Hall, Squires Student Center.

5:45 p.m. – 6:30 p.m.

**Banquet,** The Inn at Virginia Tech (ticketed).
**Awards Ceremony**, hosted by Brittany Means Carowick, Awards Chair, and Tyler Hughes, Master of Ceremonies, at The Inn at Virginia Tech. All welcome.

Community and activist group information tables, lobby, Moss Arts Center.

Futures of Film & Music, Grounded in the Local: “A Blue Ribbon,” - trailer for George Hardebeck’s 360° immersive documentary on the Blue Ridge Parkway and “Cascades” by Eric Lyon. The Cube, Moss Arts Center.

*Higher Ground 6: Life is Like a Vapor*, Moss Arts Center (ticketed).

“A Blue Ribbon,” - trailer for George Hardebeck’s 360° immersive documentary on the Blue Ridge Parkway, The Cube, Moss Arts Center.

Old Time Jam, Gillie’s Restaurant, downtown Blacksburg.

**SATURDAY, MARCH 11**

8:00 a.m. – 9:00 a.m. ATP Committee Meeting.

8:00 a.m. – 9:30 a.m. ASA Committee Meetings.

8:00 a.m. – 5:30 p.m. Registration open | Commonwealth Ballroom, Squires Student Center.

8:00 a.m. – 6:45 p.m. Exhibit Hall | Silent Auction | Posters open, Commonwealth Ballroom

#HandsOn: Skill and Creativity in Southwest Virginia Exhibit, 2nd Floor Hallway, Squires Student Center.

8:30 a.m. – 9:45 a.m. Concurrent Session 5

Highlighted Session: Open meeting for community organizers and activists, American Indian Indigenous Community Center.

9:00 a.m. – 5:00 p.m. Beyond Coal Photography Exhibits, The Armory, downtown Blacksburg.

9:30 a.m. – 10:00 a.m. Snacks available.

10:00 a.m. – 4:00 p.m. Fiber Arts Exhibit: *A Sampler of Quilts in the New River Valley*, Community Arts Information Office, downtown Blacksburg.

The Fiber Artists @ Loose Ends present *Wind Chimes: Elements and Seasons*, Alexander Black House & Cultural Center, downtown Blacksburg.

10:00 a.m. – 5:00 p.m. Fiber Arts Exhibit: The Textile Artists of Virginia present TRANS +, Montgomery-Floyd Regional Libraries Blacksburg Branch, downtown Blacksburg.

10:00 a.m. – 11:15 a.m. Plenary: “Extreme Appalachia: Rage and Renewal.” Convocation designed by Barbara Ellen Smith and Steve Fisher, conveners.

10:30 a.m. – 4:30 p.m. Fiber Arts Exhibit: *Beautifully Useful: Traditional Appalachian Overshot Coverlets*, The Montgomery Museum & Lewis Miller Regional Art Center, Christiansburg.

11:15 a.m. – 12:30 p.m. Luncheon and ASA Members’ Meeting, Owens Dining Hall (ticketed).

12:45 p.m. – 5:15 p.m. EXtreme Appalachia! Documentary Film Series during sessions 6, 7, and 8, at The Lyric Theater, downtown Blacksburg.

Open Jam (when performers not scheduled), Commonwealth Ballroom, Squires.

12:45 p.m. – 3:30 p.m. Field trip during Concurrent Sessions 6 and 7: Stadium Woods Old Growth Forest and That Place Indigenous Garden, VT campus. Registration required.

12:45 p.m. – 2:00 p.m. Concurrent Session 6

Highlighted Session: “Heritage Tourism, the Cultural Economy, and Futures of Appalachian Places” with Ryan Chaney, Margaret Feierabend, Ricky Cox, Austin Irving, Doug Reichert Powell. Betsy Taylor, discussant. (Open to the public.)
2:15 p.m. – 3:30 p.m. **Concurrent Session 7**

*Highlighted Session:* Poster Session and Reception for #HandsOn: Skill and Creativity in Southwest Virginia.

*Field trip:* Christiansburg Institute African American boarding high school.

3:30 p.m. – 4:30 p.m.

Publishers’ Reception, Book Signing, Poster Reception.

4:00 p.m. – 5:15 p.m. **Concurrent Session 8**

*Highlighted Session:* Nikki Giovanni, “Chasing Utopia.”

*Field trip:* Solitude Historic Farmhouse and Slave Dwelling, VT campus.

5:15 p.m.

Silent Auction closes.

5:00 p.m. – 5:45 p.m.

Snacks available.

5:30 p.m. – 6:45 p.m. **Concurrent Session 9**


Camp Happy Appalachee Reception, sponsored by University of Kentucky Appalachian Center.

Silent Auction – winning bidders’ pick-up.

7:00 p.m.

**Dinner** on your own.

Music in Restaurants (see "Activities on Your Own" for details, below).

7:00 p.m. – 8:00 p.m.

Y’ALL Meet and Eat, Multipurpose Room, Newman Library.

8:00 p.m. – 10:00 p.m.

Square Dance, hosted by the Blacksburg Square Dance Group and coordinated by Sam Linkous.

**SUNDAY, MARCH 12**

8:00 a.m. – 9:15 a.m.

ASA Steering Committee Meeting.

9:15 a.m. – 10:30 a.m.

2018 Conference Program Committee Meeting.

8:30 a.m. – 11:30 a.m.

Registration open | Exhibit Hall open, Commonwealth Ballroom.

#HandsOn: Skill and Creativity in Southwest Virginia Exhibit, 2nd Floor Hallway, Squires Student Center.

9:00 a.m. – 10:15 a.m. **Concurrent Session 10**


10:00 a.m. – 10:45 a.m.

Snacks available.

10:30 a.m. – 11:45 a.m. **Concurrent Session 11**


*Highlighted Session:* Roundtable on *Hillbilly Elegy*, convened by Anthony Harkins with Ivy Brashear, Dwight Billings, Theresa Burriss, Bob Hutton, and Mike Maloney.

12:00 p.m. – 1:15 p.m.

**Lunch and Reflections on the State of Appalachian Studies Conference: Art, Organizing, Scholarship** (ticketed).

1:00 p.m. – 5:00 p.m.

Fiber Arts Exhibit: The Textile Artists of Virginia present TRANS+, Montgomery-Floyd Regional Libraries Blacksburg Branch, downtown Blacksburg.

1:30 p.m. – 3:00 p.m.

**Show of Solidarity.** Details TBD.
FIELD TRIPS and TOURS

To pre-register, go to http://tinyurl.com/ASAsignups before Feb. 15, 2017, and as soon as possible, please! Seats on vans are limited. Events with fewer than five participants on Feb. 15 are subject to cancellation.

✘ Bald Knob Hike at Mountain Lake Conservancy is one of the most popular hikes in the area, with beautiful views of West Virginia and the New River Valley. The hike totals about a one-mile round trip including a steep ascent of .4 miles. Not only are there great views, but Bald Knob is located near Mountain Lake, site of some of the filming for the movie Dirty Dancing. Led by VT geography of Appalachia instructor Stewart Scales and his students, who will discuss the history of Mountain Lake and local geology, landforms, and flora (including living American chestnut trees). Friday, 10:30 a.m. - 3:30 p.m. (concurrent sessions 2, 3, and 4). Travel time is 45 min; 1-2 hour hike.

✘ Farm at Selu, Radford, led by Ricky Cox of Radford University, Friday, 1:00 p.m. - 3:30 p.m. (concurrent sessions 3 and 4). Virtually all rural Southwest Virginians began the 1930s without access to electricity, running water, automobiles, or radio. By the 1940s most were being incorporated into an electrified, motorized, wage-based industrial economy. The Selu Farmhouse at Radford University’s 380-acre Selu Conservancy introduces visitors to this crossroads decade in the New River Valley with hands-on displays and interpretive programming designed primarily for upper elementary grades. The tour includes the recreated 6-room farmhouse, the Selu Retreat Center, and the “Barn” (a meeting space). Travel time is 35-45 minutes each way.

✘ Beyond the Reading Room: Tours of Special Collections, Newman Library, Virginia Tech. 9:00 a.m. and 2:30 p.m. Friday (concurrent sessions 1 and 4). For more information, contact Marc Brodsky, public services and reference archivist, marc9@vt.edu. Individuals interested in seeing what goes on beyond the Reading Room are invited to tour Special Collections. Manuscript collections, rare books, and University Archives are three major components of Special Collections. Our collecting areas include local and regional/Appalachian studies, as well as the U.S. Civil War, history of food and drink, science and technology, and speculative fiction. Special Collections is also home to the International Archives of Women in Architecture. A special exhibit of Appalachian items from our special collections is available in our conference room and open to all during the Collection's hours, Thursday and Friday, 8:00 a.m. - 5:00 p.m.

✘ Blued Trees Walking Tour with artist and curator Robin Scully Boucher, Friday, 1:00 p.m. - 3:30 p.m. (concurrent sessions 3 and 4). The Blued Trees project along Brush Mountain are part of an international eco art project, the Blued Trees Symphony, led by artist Aviva Rahmani. Community residents and VT’s student Environmental Coalition painted blue buttermilk sine waves (musical notes) on trees on private land in the Mountain Valley Pipeline study corridor in the hopes that the artwork will be copyrighted as a means to protect land within proposed natural gas right of ways.

✘ Traditional ecological knowledge tour of Stadium Woods Old Growth Forest and That Place Indigenous Permaculture Community Garden, VT campus, Saturday, 12:45 p.m. - 3:30 p.m. (concurrent sessions 6 and 7), led by Jeff Kirwan, professor emeritus of forest resources and environmental conservation and extension specialist, VT, and member, Eastern Shore Nanticoke tribe; Eric MacDonald, associate professor of environment and design, University of Georgia; Sam Cook, director of American Indian studies at VT; and Victoria Ferguson, horticulturalist and dietitian and member, Monacan tribe.

✘ Historic Christiansburg Institute (CI) and Museum with Jessie Eaves, executive board member, Saturday 2:15 p.m. - 3:30 p.m. (concurrent session 7). Founded in 1866, CI was a leading African American secondary education boarding school and was the major education institution for African Americans in Southwest Virginia. CI closed in 1966 with the desegregation of Virginia's schools.

✘ Solitude Historic Farmhouse and Slave Dwelling, VT campus, Saturday, 4:00 p.m. - 5:15 p.m. (concurrent session 8). Led by Elizabeth Fine, professor emerita, VT. Dating back more than 200 years and the oldest structure on campus, Solitude was first a farmhouse that was part of a constellation of New River Valley slave-run plantations. At the time of the Morrill Act, Solitude was home to the Preston and Olin Institute. The Institute offered to change its curriculum in order to receive federal land grant institution funds. In 1872, Preston and Olin became the Virginia Agricultural and Mechanical College (now known as Virginia Tech). Solitude is on the Virginia Landmarks Register and the National Register of Historic Places and houses the VT Appalachian Studies Program.
WHILE YOU’RE in SOUTHWEST VIRGINIA...

INFORMATION

✗ Downtown Blacksburg, Inc. - Shopping, dining, farmer’s market, The Lyric Theater: www.downtownblacksburg.com
✗ Events and happenings: www.nextthreedays.com
✗ Restaurant guide: www.cpe.vt.edu
✗ Explore the New River Valley - Outdoor recreational activities, events, and more: www.explorenewrivervalley.com
✗ For more on Southwest Virginia: www.mySWVA.org

ACTIVITIES on YOUR OWN

Music and more for the whole family

✗ Floyd Country Store Friday Night Jamboree, Floyd, Virginia (approx. 40 minutes from Blacksburg)
✗ The Crooked Road, https://www.myswva.org/tcr/about
✗ Musical performances by The Local Honeys, Annie Stokes, and more will be held at the following locations from 7:00 p.m. – 9:00 p.m. on Saturday, March 11th.
  ❑ The Palisades Restaurant, 168 Village St, Eggleston, VA - Elegant and stunning location offering eclectic, locally sourced, thoughtfully prepared dinners.
  ❑ India Garden (6:00 p.m. - 8:30 p.m.), 210 Prices Fork Rd, Blacksburg - Offers variety of classic Indian specialties using fresh, natural ingredients.
  ❑ Sycamore Deli, 211 Draper Rd SW, Blacksburg - Over 115 different items on the menu which include sandwiches, burgers, clubs, wraps, pita pizza, salads and much more.
  ❑ Gillie's Vegetarian Restaurant, 153 College Ave, Blacksburg - Comfy restaurant serving fresh vegetarian cuisine of all kinds, homemade desserts and breads.
  ❑ Rising Silo Brewery, 2351 Glade Rd, Blacksburg - A local favorite; semi-outdoor brewery located on a working farm offering their own beer selection and farm fresh, organic meals.
  ❑ Zeppoli’s Italian Restaurant, 810 University City Blvd #22, Blacksburg - Homemade, classic Italian cuisine with an extensive wine list.

Tours and Historic Sites Adjacent to Campus


Active Out-of-doors Options

✗ Bike or walk the Huckleberry Trail, www.huckleberrytrail.org
✗ Falls Ridge Preserve and waterfall, http://www.nature.org
✗ Cascade Falls, http://virginiasmtnplayground.com/cascades/
✗ Appalachian Trail, http://explorenewrivervalley.com/trails

Specialty Local Food and Drink

✗ Rising Silo
✗ Beliveau Estate Winery
✗ Whitebarrel Winery
✗ Chateau Morrissette Winery and Restaurant

Extreme Appalachia! Fiber Arts Exhibits

Curated by Kathy Combiths. Interpretation by Kathleen Curtis Wilson on Saturday, 12:45 p.m. - 2:00 p.m. For more information, contact Moriah Webster, mlweb@vt.edu, director of humanities, arts, and Appalachian economies series.

✗ A Sampler of Quilts in the New River Valley: Celebrating Virginia’s Quilting Heritage. The display provides quilters and quilt-owners in the region the opportunity to give the public an overview of the variety of quilts, both old and new, they have in their collections. Exhibitors include award-winning local quilters, makers of “art” quilts and traditional quilts, the Montgomery Museum, and the Virginia Quilt Museum. Curator: Kathy Combiths. Community Arts Information Office on College Ave, downtown Blacksburg Monday-Friday 9:00 a.m. – 5:00 p.m. and Saturday March 11 from 10:00 a.m. – 4:00 p.m. | Free admission

✗ Beautifully Useful: Traditional Appalachian Overshot Coverlets. This exhibit highlights how nineteenth-century women in Montgomery County and the region created overshot coverlets not only from necessity, but also from artistic choice. On display will be historic coverlets, pattern drafts, a loom and other materials. Curators: Sherry Wyatt and Kathy Combiths. The Montgomery Museum & Lewis Miller Regional Art Center, 300 South Pepper St., Christiansburg, www.montgomerymuseum.org Hours: Tues.-Sat. 10:30 a.m. - 4:30 p.m. | Free admission
**ART SERIES**

- **TRANS** + presented by The Textile Artists of Virginia. The prefix “trans” means “across,” “beyond” or “on the opposite side.” The dictionary lists 440 items that begin with this Latin noun. These five letters are just the start. Add more and enter a new world, a new topic or a new concept. The Textile Artists of Virginia (TAVA) meet bi-monthly in Southwest Virginia to support each member as a fiber artist, to explore the boundaries of the medium, and to educate and increase public awareness of fiber art. [http://textileartva.wix.com/tava](http://textileartva.wix.com/tava). Curators: Paula Golden and Kathy Combiths. Montgomery-Floyd Regional Libraries - Blacksburg Branch, downtown Blacksburg Hours: Thurs. 9:00 a.m. – 8:00 p.m., Fri. and Sat. 10:00 a.m. – 5:00 p.m., Sun. 1:00 p.m. – 5:00 p.m. | Free admission

- **Wind Chimes: Elements and Seasons** presented by The Fiber Artists @ Loose Ends. The ten members of Fiber Artists @ Loose Ends created this eight-part installation featuring the four elements of Fire, Water, Air and Earth and the four seasons. Techniques range from traditional quilting designs, to painting on silk, to fused fibers that have been stitched and then melted. Fiber Artists @ Loose Ends encourages members to explore new ideas and techniques, inspires, and nurtures creativity. [www.fiberartist-looseends.com](http://www.fiberartist-looseends.com). Curators: Paula Golden and Kathy Combiths. Alexander Black House & Cultural Center, downtown Blacksburg Hours: Tues. – Sat. 10:00 a.m. – 4:00 p.m. | Free admission

- **Beyond Coal Photography Exhibits**
  Curator: Deb Sim. Assistant Curator: Katie White. Located at The Armory, downtown. For more information, contact Moriah Webster, [mlweb@vt.edu](mailto:mlweb@vt.edu), director of humanities, arts, and Appalachian economies series.

- **How to Get Home Again** is a collection of works from various projects that lead Roger May home and allow him to carry home with him wherever he is, and share it with others. Roger May is a leading Appalachian photographer whose brilliance lies in his fidelity to the importance of home and connection to place in his wide-ranging Appalachian subject matter. His photographs, essays, and interviews have been published by The New York Times, The Guardian, The Atlantic, Al Jazeera America, National Geographic, The Oxford American, and others. [http://rogermayphotography.com](http://rogermayphotography.com).

- **The Spirit of a Place** - Gabriel Amza is a Romanian photographer whose images of the coal mining—dominated Jiu Valley in Romania present a stark and powerful comparison to deindustrialization in the Southern Appalachian coalfields deindustrializing region. [https://awesomestness.wordpress.com/genius-loci-ongoing/](https://awesomestness.wordpress.com/genius-loci-ongoing/)

- **Show Caves: A Collective Fantasy** - Austin Irving is an American artist whose series of large format photographs explores caves modified for tourists and the tension between environmental manipulation for commodification and the wild beauty of the subterranean Appalachian landscape. [http://austinirving.com/about/projects/show-caves/](http://austinirving.com/about/projects/show-caves/)

- **EXtreme Appalachia! Documentary Film Series**
  The series is directed by Appalachian film scholar Meredith McCarroll. All screenings at The Lyric Theatre, downtown. For more information, contact Meredith McCarroll, [mmccarro@bowdoin.edu](mailto:mmccarro@bowdoin.edu), or Moriah Webster, [mlweb@vt.edu](mailto:mlweb@vt.edu), director of humanities, arts, and Appalachian economies series. Friday, 10:30 a.m. – 3:30 p.m. and Saturday, 12:45 p.m. – 5:15 p.m., The Lyric Theater, downtown.

- **After Coal** (2015), an award-winning documentary, profiles inspiring individuals creating a new future in the coalfields of Central Appalachia and South Wales. Discussion and interpretation by producer, Tom Hansell, Appalachian State University. [http://aftercoal.com/](http://aftercoal.com/).

- **Overburden** (2015), an award-winning documentary by Chad Stevens, details how two former political enemies unite after the toll the 2010 Upper Big Branch mine disaster imposed on their families and communities. Discussion by Lorelei Scarboro, an activist featured in the film. [http://overburdendocumentary.com/about/](http://overburdendocumentary.com/about/).


- **Up the Ridge** (2006) is an Appalshop documentary that reveals injustices in the supermax prison of Wallens Ridge, Kentucky. It explores the social impact of moving hundreds of thousands of inner-city minority offenders to distant rural outposts, among other abuses. Co-producer Amelia Kirby will lead discussion on the film. [https://store.appalshop.org/shop/appalshop-films/up-the-ridge/](https://store.appalshop.org/shop/appalshop-films/up-the-ridge/).
Resistance in the Valley (2016), produced by VT Theatre Arts student Maddie Hill, documents the experiences of twenty university students as they traveled the entire route of the proposed 42” diameter high pressure Mountain Valley Pipeline across West Virginia and Virginia for one week in May 2016. Hear the stories of those affected, see the places imperiled by fracked natural gas infrastructure, and watch as students react to and resist this threat to our communities, environment, future, and the climate. Distributed by Virginia Tech’s Environmental Coalition and previously screened by Preserve Our Water, Heritage, and Resources (POWHR), an interstate environmental coalition, where it received a standing ovation.

2016 Appalachian Media Institute Films, Appalshop. As the economic power of the coal industry fades, an opportunity arises for youth to engage new channels for participation in Appalachian political structures. During summer 2016, a cohort of youth from across eastern Kentucky gathered at Appalshop to imagine and articulate their desired futures for their home communities through documentary media making. Youth interns will screen and discuss their films Justice For All, Not a Daughter, Go Your Own Way, and My Kind of Music. http://ami.appalshop.org/.

#HandsOn: SKILL and CREATIVITY in SOUTHWEST VIRGINIA
2nd Floor Hallway, Squires Student Center. Meet and greet during concurrent session 7. Curators: Danille Christensen and Material Culture and Public Humanities MA students, featuring:

- Chairmaking: Sam Linkous (fieldwork by Moriah Webster)
- Beekeeping: Marie Goodwin (fieldwork by Elizabeth Howard)
- Quilting: Dee Ann West (fieldwork by Danielle Lewandowski)
- Wood turning: James “Jim” Grant (fieldwork by Kendall Lucy)
- Tattooing: Shaun Carroll (fieldwork by Heather Lyne)
- Hand-built ceramics: Debby Freed (fieldwork by Martina Svyantek)
- Crocheting: Ella Haynes (fieldwork by Sarah Taylor)
- Homebrewing: Neal Feierabend (fieldwork by Drew Walton)
- Poultry butchering: Inga Haugen (fieldwork by Elizabeth Wells)

ASSOCIATION INFORMATION

NEW STEERING COMMITTEE MEMBER ORIENTATIONS
New steering committee members are invited to attend an orientation during the conference. Two options are available:

- Saturday, 5:00 p.m. - 5:30 p.m., Squires Student Center, with Carol Boggess;
- Sunday, 7:15 a.m. - 7:45 a.m., The Inn, at Virginia Tech, with Meredith Doster.

ASA COMMITTEE MEETINGS
Meetings are located at The Inn at Virginia Tech with the exception of the Y’ALL Meet and Eat.

Thursday, 5:30 p.m. – 8:00 p.m.
2016-2017 ASA Steering Committee – Solitude Room

Friday, 8:00 a.m. – 9:30 a.m.
Membership Committee – Huckleberry Room
Education Committee – New River Room
Finance Committee – Cascades Room
Communications Committee – Draper’s Meadow Room

Saturday, 8:00 a.m. – 9:30 a.m.
Editorial Board – Cascades Room
Diversity and Inclusion Committee – Huckleberry Room
International Connections Committee – New River Room
Awards Committee – Ellet Valley Room

Saturday, 7:00 p.m. – 8:00 p.m.
Y’ALL Meet and Eat, location TBA

Sunday, 8:00 a.m. – 9:15 a.m.
2017-2018 ASA Steering Committee – Cascades Room

Sunday, 9:15 a.m. – 10:30 a.m.
2018 Program Committee – Cascades Room

OTHER MEETINGS
Saturday, 8:00 a.m. – 9:00 a.m.
Appalachian Teaching Project – Draper’s Meadow Room
ASA AWARDS | NOMINATION DEADLINES

January 15, 2017
Carl A. Ross Appalachian Student Paper Competition
Cratis D. Williams/James S. Brown Service Award

January 31, 2017
Helen M. Lewis Community Service Award
e-Appalachia Award for Outstanding Website
Jack Spadaro Documentary Award

For information about the awards and nomination processes, see http://appalachianstudies.org/awards/.

JOURNAL of APPALACHIAN STUDIES SUBMISSIONS

The Journal of Appalachian Studies is a refereed, multi-disciplinary publication which seeks to provide a written forum for quality scholarship on Appalachian history, culture, and society. We are interested in articles based on original empirical research, including applied research, as well as literary criticism and reflections on conceptual, theoretical, and methodological issues in Appalachian studies. Given the Journal’s broad readership, we encourage consideration of the wider implications of each study. Submissions must be written in a style that can be understood by non-specialists.

We will consider rigorous scholarship from scholars, teachers, activists, and others whose work focuses on the Appalachian region. The current editor invites scholarship which compares the Appalachian region to other regions in the world and places the region in a critical, global context. All submissions are expected to demonstrate an understanding of relevant Appalachian studies literature.

Articles should be submitted electronically to the JAS online manuscript submission portal managed by the University of Illinois Press. This secure, personalized resource will allow you to track your manuscript through each step of the review and acceptance process. Please go to http://ojs.press.illinois.edu/index.php/ias/login to set up your personal account and upload your submission.

INVITATION to SUBMIT to the ASA 2017 CONFERENCE DIGITAL COLLECTION

Conference participants are invited to submit their papers, presentations, videos, images, and posters to the ASA 2017 conference digital collection hosted by Marshall Digital Scholar (MDS) by emailing content to Gretchen Beach, MDS Administrator, beachgr@marshall.edu. MDS serves to collect, preserve, and provide global access to scholarly and creative work. This is the site where conference proposals were submitted. Please contact Gretchen Beach for additional information.

APPALACHIAN STUDIES ASSOCIATION MISSION

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally. www.appalachianstudies.org.
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AVAILABLE MARCH 2017

The ASA thanks Marshall University for its ongoing support of the Association and its mission.

The Appalachian Studies Association office is located at Marshall University in Huntington, West Virginia.

Mary K. Thomas, Executive Director
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JOURNAL OF APPALACHIAN STUDIES
Editor: Shaunna Scott
Official publication of the Appalachian Studies Association

Journal of Appalachian Studies is a refereed journal published on behalf of the Appalachian Studies Association (ASA) with support from Marshall University. It is the official journal of the ASA, a multi-disciplinary organization for scholars, teachers, activists, and others whose work focuses on the Appalachian region. The Journal of Appalachian Studies supersedes earlier publications of the ASA, including Proceedings of the Annual Appalachian Studies Conference and the Journal of the Appalachian Studies Association. The journal publishes scholarly articles and reviews of books and media pertaining to Appalachia, especially but not limited to culture, ethnographic research, health, literature, land use, and indigenous groups.

JOURNAL OF AMERICAN FOLKLORE
Editors: Ann K. Ferrell (Editor-in-Chief) and Erika Brady (Co-Editor)
Quarterly journal of the American Folklore Society

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