PROGRAM ADDENDUM

SPECIAL PLENARY CHANGES

SPECIAL PLENARY IX [Presenter Change]. “Affrilachian Voices: Readings by the Affrilachian Poets, in Celebration of Twenty-Five Years.”


CONCURRENT SESSION CHANGES

Session 1.8. Open.


“SWOC and the Portsmouth Steel Strike of 1936: Revising Public History in the Digital Age,” Andrew Feight, Shawnee State University.


“Quakers and Bloody Harlan,” Guy Aiken, University of Virginia.


Presenters: Katherine Newfont, University of Kentucky; Ronald D. Eller, University of Kentucky; Donald Edward Davis, Independent Scholar/American Chestnut Foundation; Thomas Luke Manget, University of Georgia; Savannah Paige Murray, Appalachian State University; Anthony Sadler, Appalachian State University; Cody Miller, University of Maine/Appalachian State University.


“Far-Reaching Plow Lines: Jesse Stuart’s Man with a Bull-Tongue Plow,” Ethan Mannon, Mars Hill University.

“Affrilachian Poets and the Real Professor X: Rhetoric of Superheroes and Frank X Walker,” Forrest G. Yerman, Appalachian State University.

Presenters: Dwight Billings, University of Kentucky; Eric Dixon, Coordinator of Policy and Community Engagement, Appalachian Citizen’s Law Center; Gabby Gillespie, Southern Appalachian Mountain Stewards; Mary Ann Hitt, Sierra Club Beyond Coal Campaign; Adam Hughes, Statewide Organizing for Community eMpowerment; Bill Price, Sierra Club Environmental Justice Program; Betsy Taylor, Virginia Tech; Adam Wells, Appalachian Voices; Jeremy Richardson, Union of Concerned Scientists.


“Moving from Celebration to Critique at the 34th Annual Emory & Henry Literary Festival,” Nicole M. Drewitz-Crockett, Emory & Henry College and Iron Mountain Review.

“How Did We Get Here from There Dramaturgically,” Jack Wright, Appal Recordings.


“Hope in the Hills: Sustainable Living in Athens County, Ohio,” Franklyn Charles, Ohio University.


“Knox County Stomp: Documenting Urban Appalachia’s Great Depression-Era Location Recording Sessions,” Ted Olson, East Tennessee State University.

“Goblins, Gardens, and the Grass Roots: Morehead State University’s Partnership with the Haldeman Community Center,” Joy Gritton, Morehead State University.


“Marginalized Mountaineers: An Intimate Ethnographic Look into the Lives of LGTBQ West Virginians,” James T. Chadwell, West Virginia University.

“Mountaineers, Mountain Queers: conversations about the gender and sexuality norms of environmental activists versus rural society in Appalachia,” Randi B. Hagi, Eastern Mennonite University.


Participants: Joey Aloi, University of North Texas; Robert Baker, University of North Georgia; Skye McFarland, The Chester Inn State Historical Site and Museum; Gabriel Piser, The Ohio State University; Brittany Means, Create WV; Katie Teal, University of North Georgia; Steve Fisher, Professor Emeritus Emory & Henry College; Robert Gipe, Southeast Kentucky Community and Technical College; Lora Smith, Big Switch Farm and the Mary Reynolds Babcock Foundation; Sandy Ballard, Appalachian Journal, Appalachian State University; Shaunnna Scott, Journal of Appalachian Studies, University of Kentucky.


“The Myth of Obsolescence: Writing Appalachia as Relic Culture,” Janet Feight, Shawnee State University.


Participants: Rebecca Bertram, Heinrich Boell Foundation; Bill Price, Sierra Club WV; Travis Boothe, West Virginia University.


“Naming, Symbolic Capital, and Socioeconomic Development in Appalachia,” Chris Holtkamp, Texas State University—San Marcos.


“Bringing Children Together, Changing a Community,” Mary Beth Bingman, Independent Activist Scholar.

“Connecting Past with Present through Children’s Music,” Elizabeth A. Dotson, Morehead State University.

“Camp Appalachia: Place-Based Enrichment for Gifted Students and Those Who Teach Them,” Sarah Widincamp, University of North Georgia, and Kaity Brackett, University of North Georgia.

“Cultivating Community: Helping Rural Libraries Develop Heirloom Seed and Story Repositories,” Rosann Kent, University of North Georgia.

Session 7.7. Open.


“Ailing in Place: Environment and Health in Appalachia,” Michele Morrone, Ohio University.

“Native Appalachian Nurses’ Evaluation of Cultural Competency Issues with Rural Appalachian Patients,” Robyn Seamon, Appalachian State University.

“A Lifetime of Healthy Living: Unifying Awareness of Healthy Living among Appalachia’s Diversified Communities,” Faith McNabb, Morehead State University.

Session 10.2. Open.


Presenters: Sandra Barney, Lock Haven University of Pennsylvania; Robert Sandow, Lock Haven University of Pennsylvania; Julie Spicher Kasdorf, Pennsylvania State University.


“Focusing on Extended Creative Place-making for Economic Development,” Forrest G. Yerman, Appalachian State University.
“Facilitating Creative Place-Making between Students & Community,” Tom Hansell, Appalachian State University.

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