



# Appalachian Studies Association

www.appalachianstudies.org

## PROGRAM ADDENDUM

### SPECIAL PLENARY CHANGES

#### **SPECIAL PLENARY IX [Presenter Change]. “Affrilachian Voices: Readings by the Affrilachian Poets, in Celebration of Twenty-Five Years.”**

Presenters: Frank X Walker, Crystal Wilkinson, Ricardo Nazario y Colón, and Bianca Spriggs.

### CONCURRENT SESSION CHANGES

#### **Session 1.8. Open.**

#### **Session 1.9 [Presenter Change]. Panel Session: History. “Appalachian History for the People: Recent Public History Projects.”** Convener: Andrew Feight.

“SWOC and the Portsmouth Steel Strike of 1936: Revising Public History in the Digital Age,” Andrew Feight, Shawnee State University.

“Creating the West Virginia Mine Wars Museum: A Collaborative Process,” Lou Martin, Chatham University and West Virginia Mine Wars Museum, and Wilma Lee Steele, West Virginia Mine Wars Museum.

“Marking History Up Paint Creek: Old Stories and New Technology,” Catherine V. Moore, Independent Journalist.

“Quakers and Bloody Harlan,” Guy Aiken, University of Virginia.

#### **Session 2.3 [Presenter Change]. Roundtable Session: Environmental History. “Environmental History: Possibilities and New Directions.”**

Convener: Kathryn Newfont.

Presenters: Katherine Newfont, University of Kentucky; Ronald D. Eller, University of Kentucky; Donald Edward Davis, Independent Scholar/American Chestnut Foundation; Thomas Luke Manget, University of Georgia; Savannah Paige Murray, Appalachian State University; Anthony Sadler, Appalachian State University; Cody Miller, University of Maine/Appalachian State University.

#### **Session 3.1 [Convener/Presenter Change]. Paper Session: “Diversity and Poetry.”** Convener: Ethan Mannon.

“Far-Reaching Plow Lines: Jesse Stuart’s Man with a Bull-Tongue Plow,” Ethan Mannon, Mars Hill University.

“Affrilachian Poets and the Real Professor X: Rhetoric of Superheroes and Frank X Walker,” Forrest G. Yerman, Appalachian State University.

**Session 3.7 [Presenter Change]. Roundtable Session: Economics & People Power. “The Power+ Plan and Citizen’s Movement for Just Transition in Appalachia and Beyond.”**

Convener: Betsy Taylor.

Presenters: Dwight Billings, University of Kentucky; Eric Dixon, Coordinator of Policy and Community Engagement, Appalachian Citizen’s Law Center; Gabby Gillespie, Southern Appalachian Mountain Stewards; Mary Ann Hitt, Sierra Club Beyond Coal Campaign; Adam Hughes, Statewide Organizing for Community eMpowerment; Bill Price, Sierra Club Environmental Justice Program; Betsy Taylor, Virginia Tech; Adam Wells, Appalachian Voices; Jeremy Richardson, Union of Concerned Scientists.

**Session 3.8 [Title Change]. Panel Session: Diversity. “Voices from the Other Side: A New Appalachia, An Old Affront.”** Convener: Nicole M. Drewitz Crockett.

“Moving from Celebration to Critique at the 34th Annual Emory & Henry Literary Festival,” Nicole M. Drewitz-Crockett, Emory & Henry College and Iron Mountain Review.

“How Did We Get Here from There Dramaturgically,” Jack Wright, Appal Recordings.

“Diversity and Controversy in the Plays of Catherine Bush,” Anita J. Turpin, Roanoke College.

“Time and Types in The Other Side of the Mountain,” Thomas Alan Holmes, East Tennessee State University. “Cultural Positioning in The Other Side of the Mountain,” Kathleen Chamberlain, Emory & Henry College.

**Session 3.9 [Presenter Change]. Paper Session: Environment and Economics. “Building Sustainable Communities.”** Convener: Debra Lattanzi Shutika.

“Community Engagement in Place-Based Social and Economic Development: A Case Study of the Wild Ramp Local Food Market,” Hannah E. James, University of North Carolina—Asheville.

“Newcomers to an Old Town: The Legacy of the ‘Back to the Land’ Movement in Berkeley Springs, West Virginia,” Debra Lattanzi Shutika, George Mason University.

“Hope in the Hills: Sustainable Living in Athens County, Ohio,” Franklyn Charles, Ohio University.

**Session 3.11 [Presenter Change]. Paper Session: Art and Music. “Appalachian Soundscapes.”** Convener: Ted Olson.

“Sounds that Echo: Emma Bell Miles’ Changing Soundscape of Walden’s Ridge, Tennessee, 1900-1919,” Joseph E. Decosimo, University of North Carolina—Chapel Hill.

“Knox County Stomp: Documenting Urban Appalachia’s Great Depression-Era Location Recording Sessions,” Ted Olson, East Tennessee State University.

**Session 4.1 [Presenter Change]. ASA Diversity & Inclusion Committee Session. “Diverse Voices Working for Positive Change in the Mountains: Community Partnerships with Education.”** Convener: Susan Eike Spalding, Berea College.

“Goblins, Gardens, and the Grass Roots: Morehead State University’s Partnership with the Haldeman Community Center,” Joy Gritton, Morehead State University.

“Unearthing Seeds of Hope: Hindman Settlement School’s Partnership with Berea College’s Grow Appalachia Program,” Brett Ratliff, Hindman Settlement School.

**Session 5.1 [Title Change]. Paper Session: LGTBQ. “Marginalized Mountaineers, Activism and Moving Forward.”** Convener: Matthew S. Parsons, Writer/Composer.

“Marginalized Mountaineers: An Intimate Ethnographic Look into the Lives of LGTBQ West Virginians,” James T. Chadwell, West Virginia University.

“Mountaineers, Mountain Queers: conversations about the gender and sexuality norms of environmental activists versus rural society in Appalachia,” Randi B. Hagi, Eastern Mennonite University.

**Session 6.1 [Affiliation Change]. ASA Committee Sponsored Roundtable Session: “Y’ALL Professional Advancement Discussion.”** Convener: Jana K. Teal.

Participants: Joey Aloi, University of North Texas; Robert Baker, University of North Georgia; Skye McFarland, The Chester Inn State Historical Site and Museum; Gabriel Piser, The Ohio State University; Brittany Means, Create WV; Katie Teal, University of North Georgia; Steve Fisher, Professor Emeritus Emory & Henry College; Robert Gipe, Southeast Kentucky Community and Technical College; Lora Smith, Big Switch Farm and the Mary Reynolds Babcock Foundation; Sandy Ballard, *Appalachian Journal*, Appalachian State University; Shaunna Scott, *Journal of Appalachian Studies*, University of Kentucky.

**Session 6.3 [Presenter Change]. Paper Session: Language and Society. “Identity and Place.”** Convener: Shelby H. McGuire, Marshall University.

“The Myth of Obsolescence: Writing Appalachia as Relic Culture,” Janet Feight, Shawnee State University.

“Marginalization and Resilience from Within and Without Appalachia: Views on Place and Disruption in Eastern Kentucky and Washington, D.C.,” Kirsten L. Crase, University of Maryland—College Park.

**Session 6.6 [Panel Addition]. Panel Session: Coal. “Post Paris Agreement - A Glocal Conversation on Coal.”** Convener: Rebecca Bertram, Heinrich Boell Foundation.

Participants: Rebecca Bertram, Heinrich Boell Foundation; Bill Price, Sierra Club WV; Travis Boothe, West Virginia University.

**Session 6.12 [Presenter Change]. Paper Session: Sociology. “Strategies for Economic Development.”** Convener: Robert T. Perdue.

“Imprisoning Appalachia: The Socioeconomic Impacts of Prison Development,” Robert T. Perdue, Appalachian State University.

“Naming, Symbolic Capital, and Socioeconomic Development in Appalachia,” Chris Holtkamp, Texas State University—San Marcos.

“Uniting Appalachia’s New Image of Local Use and Beauty with Its Dark Extractive Past,”  
Ladan Ghahramani, North Carolina State University—Raleigh.

**Session 7.5 [Presenter Change]. Paper Session: Education. “Teaching for the Future in the Region.”** Convener: Mary Beth Bingman.

“Bringing Children Together, Changing a Community,” Mary Beth Bingman, Independent Activist Scholar.

“Connecting Past with Present through Children’s Music,” Elizabeth A. Dotson, Morehead State University.

“Camp Appalachia: Place-Based Enrichment for Gifted Students and Those Who Teach Them,” Sarah Widincamp, University of North Georgia, and Kaity Brackett, University of North Georgia.

“Cultivating Community: Helping Rural Libraries Develop Heirloom Seed and Story Repositories,” Rosann Kent, University of North Georgia.

**Session 7.7. Open.**

**Session 7.12 [Session Cancellation]. Workshop Session: Art. “Painting the Sunsets of Appalachia: The Diversity of Our Land.”** Convener: Ariadne Gejevski.

**Session 9.6 [Presenter Change]. Paper Session: Health. “Healthy Communities.”** Convener: Michele Morrone.

“Ailing in Place: Environment and Health in Appalachia,” Michele Morrone, Ohio University.

“Native Appalachian Nurses’ Evaluation of Cultural Competency Issues with Rural Appalachian Patients,” Robyn Seamon, Appalachian State University.

“A Lifetime of Healthy Living: Unifying Awareness of Healthy Living among Appalachia’s Diversified Communities,” Faith McNabb, Morehead State University.

**Session 10.2. Open.**

**Session 10.7 [Session Cancellation]. Roundtable Session: Environmental. “What is Our Fracking Identity? Northern Appalachia in a New Era of Resource Extraction.”** Convener: Sandra Barney.

Presenters: Sandra Barney, Lock Haven University of Pennsylvania; Robert Sandow, Lock Haven University of Pennsylvania; Julie Spicher Kasdorf, Pennsylvania State University.

**Session 11.5 [Convener/Presenter Change]. Panel Session: Leisure & Tourism. “Building Bridges of Unity in the Elk Knob Communities in Western North Carolina: Tourism, Local Culture, and State Parks.”** Convener: Forrest G. Yerman.

“Focusing on Extended Creative Place-making for Economic Development,” Forrest G. Yerman, Appalachian State University.

“Facilitating Creative Place-Making between Students & Community,” Tom Hansell, Appalachian State University.

INDEXING CHANGES

Aiken, G., 1.9; 3.2

Bertram, R., 6.6

Boothe, T., 6.6

Kent, R., 7.5

Lutts, R.H., 3.2

Price, B., 3.7; 6.6

Wilkinson, C., P.IX; 11.8

EXHIBITOR/ADVERTISER ADDITIONS

Exhibitor: Lou Martin, Chatham University

Exhibitor: Heinrich Boell Foundation

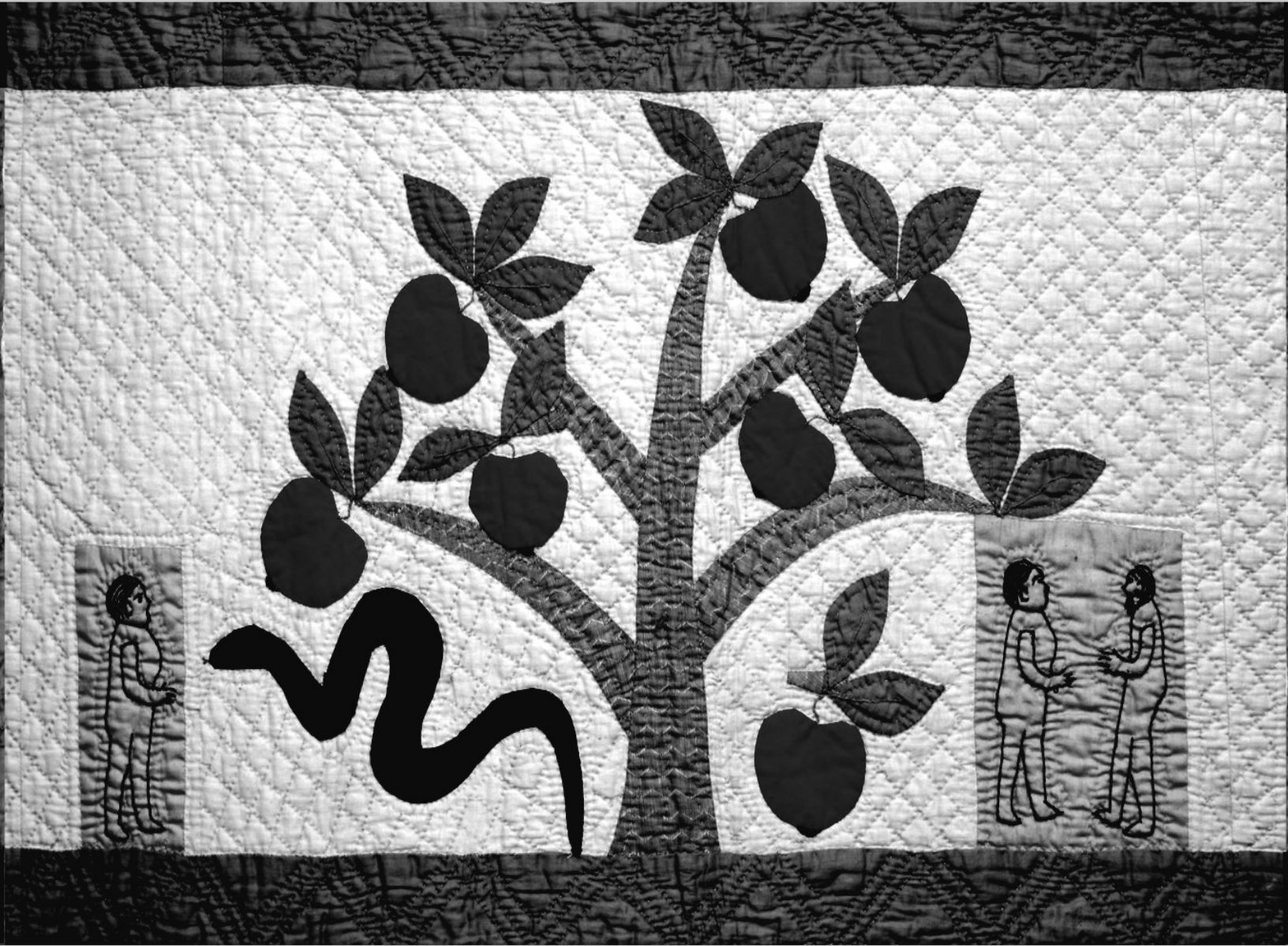
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