Many Mountains, Many Musics
38th Annual Appalachian Studies Conference

March 27-29, 2015
East Tennessee State University
Johnson City, Tennessee

▲▲▲ WELCOME ▲▲▲

Up and down the mountain chains, plateaus, valleys, and foothills that we call Appalachia, changes are rushing forward and not waiting for us to catch up. For this conference, “Many Mountains, Many Musics,” we invite you to be part of tides of positive action and join together to consider emerging ideas, relationships, and forces in Appalachia. Our work is to delve into the inter-connection of those changes and make a difference while doing so. At the same time, you’ll get to catch up with what’s happening in East Tennessee and take in some of the mountains’ best music, storytelling, and thinking. We look forward to seeing you and taking the next steps forward.

Chris Green, Berea College, Conference Chair
Amy Collins, ETSU, Program Chair
Randy Sanders, ETSU, Local Arrangements Chair

EAST TENNESSEE STATE UNIVERSITY
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PRELIMINARY LIST OF CONFERENCE SPONSORS

▲ APPALACHIAN REGIONAL COMMISSION
▲ BEREA COLLEGE, Loyal Jones Appalachian Center
▲ BIRTHPLACE OF COUNTRY MUSIC
▲ EAST TENNESSEE STATE UNIVERSITY

- Academic Health Science Center
- Bill Gatton College of Pharmacy
- College of Clinical and Rehabilitative Health Sciences
- College of Nursing
- College of Public Health
- James H. Quillen College of Medicine
- Center for Appalachian Studies & Services
- College of Arts and Sciences
- Department of Appalachian Studies
- Honors College
- Mary B. Martin School of the Arts
- Office of Research and Sponsored Programs
- Office of the President

▲ MARSHALL UNIVERSITY
▲ UNIVERSITY OF KENTUCKY, Appalachian Center
▲ WEST VIRGINIA UNIVERSITY, Regional Research Institute

This list reflects sponsors as of the printing of the Preliminary Program.
We anticipate additional sponsors, who will be acknowledged in the Final Program.
REGISTRATION

ALL CONFERENCE ATTENDEES, including presenters, must pay the registration fee or obtain an ASA Scholarship. Pre-paid conference registration is $150 (individual) and $100 (student). The deadline for pre-paid registration is March 2. A $25.00 late fee is charged after that date. Late or onsite registration is $175 (individual) and $125 (student). After March 18, registration is available onsite only. To register go to www.appalachianstudies.org or complete the form at the back of this program. The conference registration desk is located in the D. P. Culp Center.

Registration includes ASA membership for the 2015 calendar year, subscription to the Journal of Appalachian Studies, Appalink newsletter, and participation in all 2015 conference activities that do not require a ticket. Banquet and other ticketed events must be ordered separately by March 18. Discounted tickets for the Ricky Skaggs & Kentucky Thunder concert, sponsored by the Mary B. Martin School of the Arts at ETSU, may be ordered through March 13 at https://www.vendini.com/ticket-software.html?t=tix&e=d83dde110ca735c95647633f07cb2a2f, or www.etsu.edu/martin.

ASA SCHOLARSHIPS

The Appalachian Studies Association offers a limited number of scholarships to individuals requiring financial assistance to attend the ASA annual conference. Scholarships cover the cost of registration/membership only. Banquet and other ticketed activities are not included. Travel and lodging are the responsibility of conference attendees. Before applying for an ASA Scholarship, we ask applicants to first seek financial assistance from their own institution or organization, if applicable.

Individuals may apply for an ASA Scholarship online. This serves as your registration for the conference. Scholarship applicants do not need to register or pay UNLESS they have been notified that they are not receiving a scholarship. The application deadline is February 18. Recipients will be notified by February 24. Tickets for the banquet must be ordered by March 18, using the form at the back of this program. Please write “Scholarship Recipient” on the form. To apply online for an ASA Scholarship, visit: www.appalachianstudies.org/annualconference/scholarships/.

HOWARD DORGAN SILENT AUCTION

The Silent Auction helps support the ASA Scholarship Fund. We encourage donations that relate to this year’s theme; however, all contributions are welcome! Contact Carol Baugh (carol.baugh@sinclair.edu) or Philis Albic (philis@philisalvic.info), or bring an item to the Silent Auction. The Silent Auction is located in the D. P. Culp Center.

EXHIBITORS, VENDORS, GROUPS

Exhibitors, vendors, and groups are invited to exhibit in the ASA Exhibit Hall. Contact Mary Kay Thomas, ASA Executive Director, for rates and information at mthomas@marshall.edu or by phone at 304-696-2904. Exhibitor applications are available at www.appalachianstudies.org.

The Exhibit Hall is located in the D. P. Culp Center. The Exhibit Hall opens for exhibit setup Thursday, March 26, from 4:00-8:00 pm and Friday, March 27, from 8:00-10:00 am. The Exhibit Hall opens to the public Friday, March 27, at 10:00 am. The Exhibit Hall closes on Sunday, March 29, at 12:00 pm.

Exhibitors should load/off-load materials on the south side of the D. P. Culp Center, on J. L. Seehorn Jr. Rd. A ramp from this location leads directly into the D. P. Culp Center Ballroom. Volunteers are available to assist since parking is limited and J. L. Seehorn Jr. Rd. is a high traffic area. See below for travel and parking information.
TRAVEL INFORMATION

DIRECTIONS | East Tennessee State University, 807 University Parkway, Johnson City, Tennessee 37614.

ATTENDEES

▲ FROM I-26W/US-23 N, take Elizabethton exit 24. Make a left onto US-321 S/University Parkway and continue driving straight. Turn left at the 5th stop light (University Pkwy/State of Franklin intersection). Get in the left lane, continue past the ETSU pedestrian bridge, and prepare to turn left on Jack Vest Drive at the 2nd stop light. To park in Lot 22 (any day), make a right onto Go Bucs Trail or turn left to park in the parking garage (Saturday & Sunday ONLY).

▲ FROM I-26 E/US-23 S, take Johnson City exit 19. Make a right onto TN-381/State of Franklin. Follow the road for approximately 4.5 miles, then turn right onto Jack Vest Drive. To park in Lot 22 (any day), make a right onto Go Bucs Trail or turn left to park in the parking garage (Saturday & Sunday ONLY).

EXHIBITORS

▲ FROM I-26W/US-23 N, take Elizabethton exit 24. Make a left onto US-321 S/University Parkway and follow signs to ETSU. In approximately 1.5 miles, turn left onto J. L.Seehorn Jr. Rd. and continue driving straight. D. P. Culp Center is the second building on the right after the stop sign.

▲ FROM I-26 E/US-23 S, take Johnson City exit 19. Make a right onto TN-381/State of Franklin. Follow the road for approximately 4 miles, then turn right onto S. Greenwood Drive. In roughly 1500 feet, make a left onto J. L. Seehorn Jr. Rd. and continue driving straight. The D. P. Culp Center is the fourth building on the left after the stop sign.

PARKING AT EAST TENNESSEE STATE UNIVERSITY

GENERAL

Conference attendees may park in any faculty/staff or student parking lot. ETSU classes are in session on Friday, March 27, so parking may be difficult on that day. There is more than ample parking in Lot 22, across the street from the parking garage on the west side of campus. The farthest parking space in that lot is approximately one mile from the D. P. Culp Center. Do not park in spaces reserved for service vehicles, handicap parking (unless you have the appropriate hangtag/license plate and pass), or in a fire lane.

On Friday, the parking garage is reserved for ETSU students only. Conference attendees can use all designated parking spaces, including the parking garage, on Saturday and Sunday.

HANDICAP

Handicap parking is available throughout campus for vehicles displaying the appropriate hangtag/license plate and pass. Additional handicap parking is available in Lots 33 and 35. Those lots are designated for exhibitors but will accommodate handicap vehicles with the required hangtag/license plate and pass. Please contact Ruth Hausman (hausman@etsu.edu) for a parking pass.

EXHIBITOR

Exhibitors may park in Lot 33 or 35 for the duration of the conference. Oversized vehicles should off-load behind the D. P. Culp Center and park in Lot 19 or 22. Parking passes are in each exhibitor’s registration packet.
## ACCOMMODATIONS | CONFERENCE RATE AVAILABLE

**CARNEGIE HOTEL & SPA** :: Rate | $99 :: 423.979.6400 | Fax 423.979.6424  
1216 W. State of Franklin Road, Johnson City, TN 37604 | 0.49 miles from ETSU  
[www.carnegiehotel.com](http://www.carnegiehotel.com)  
The Carnegie Hotel, located across from the ETSU campus, serves as this year’s ASA Headquarters. ASA committee meetings take place at the Carnegie. In addition, the conference banquet is being held in the Millennium Centre, located adjacent to the Carnegie Hotel at 2001 Millennium Place. | 423.232.2001 | [www.millctr.com](http://www.millctr.com)

**COMFORT SUITES** :: Rate | $89 :: 423.610.0010 | Fax 423.610.0153  
3118 Browns Mill Road, Johnson City, TN 37604 | 5.86 miles from ETSU  
[www.comfortsuites.com](http://www.comfortsuites.com)

**COURTYARD BY MARRIOTT-JOHNSON CITY** :: Rate | $109 :: 423.262.0275 | Fax 423.262.0276  
4025 Hamilton Place, Johnson City, TN 37604 | 3.99 miles from ETSU  
[www.marriott.com/trijc](http://www.marriott.com/trijc)

**DOUBLETREE BY HILTON** :: Rate | $89 :: 423.929.2000 | Fax 423.929.1783  
211 Mockingbird Lane, Johnson City, TN 37604 | 3.05 miles from ETSU  
[www.doubletree.com](http://www.doubletree.com)

**HAMPTON INN** :: Rate | $99 :: 423.929.8000 | Fax 423.929.3336  
508 N. State of Franklin Road, Johnson City, TN 37604 | 2.04 miles from ETSU  
[www.hamptoninnjohnsoncity.com](http://www.hamptoninnjohnsoncity.com)

**HOLIDAY INN** :: Rate | $85 :: 423.282.4611 | Fax 423.283.4869  
101 W. Springbrook Drive, Johnson City, TN 37604 | 3.87 miles from ETSU  
[www.holidayinn.com/johnsoncitytn](http://www.holidayinn.com/johnsoncitytn)

**SLEEP INN & SUITES** :: Rate | $76 :: 423.915.0081 | Fax 423.915.0029  
2020 Franklin Terrace Ct., Johnson City, TN 37604 | 5.42 miles from ETSU  

## ACCOMMODATIONS | CONFERENCE RATE NOT AVAILABLE

**BEST WESTERN PLUS HOTEL & CONFERENCE CENTER** :: 423.282.2161  
2406 N. Roan St., Johnson City, TN 37601

**COMFORT INN OF JOHNSON CITY** :: 423.928.9600 | Fax 423.928.0046  
1900 S. Roan St., Johnson City, TN 37601  

**HOLIDAY INN EXPRESS** :: 423.328.0500  
2 Orr Court, Johnson City, TN 37615  

**MOTEL 6** :: 423.282.3335  
207 E. Mountcastle Drive, Johnson City, TN 37601  
[www.motel6.com](http://www.motel6.com/)

**VOLUNTEER LODGE OF JOHNSON CITY** :: 423.282.3737  
2316 Browns Mill Rd., Johnson City, TN 37604

Visit the Johnson City Convention and Visitors Bureau website for a complete listing.  
## Conference Schedule

The preliminary concurrent-session schedule is available online at [http://mds.marshall.edu/asa_conference/2015/](http://mds.marshall.edu/asa_conference/2015/). The final schedule will be printed in the Final Program.

### Thursday, March 26

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00-5:00 PM</td>
<td>Many Mountains Roan Highlands Hike</td>
<td>Start ETSU</td>
</tr>
<tr>
<td>4:00-8:00 PM</td>
<td>Exhibit Hall</td>
<td>Silent Auction</td>
</tr>
<tr>
<td>6:00-8:00 PM</td>
<td>ASA Steering Committee Meeting [2014/15]</td>
<td>Carnegie Hotel</td>
</tr>
<tr>
<td>8:00-closing</td>
<td>The Down Home  [on your own]</td>
<td>Johnson City</td>
</tr>
</tbody>
</table>

### Friday, March 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00-9:00 AM</td>
<td>Morning Coffee</td>
<td>Culp Center</td>
</tr>
<tr>
<td>8:00-10:00 AM</td>
<td>ASA Committee Meetings</td>
<td>Carnegie Hotel</td>
</tr>
<tr>
<td>8:00-10:00 AM</td>
<td>Exhibit Hall</td>
<td>Silent Auction</td>
</tr>
<tr>
<td>8:00-5:00 AM</td>
<td>PM Registration</td>
<td>Culp Center</td>
</tr>
<tr>
<td>9:00-11:00 AM</td>
<td>Morning Break</td>
<td>Culp Center</td>
</tr>
<tr>
<td>9:00-12:00 AM</td>
<td>Tour: Birthplace of Country Music Museum</td>
<td>Start ETSU</td>
</tr>
<tr>
<td>9:00-12:00 AM</td>
<td>Tour: Historic Jonesborough</td>
<td>Start ETSU</td>
</tr>
<tr>
<td>9:00-12:00 AM</td>
<td>Tour: Natural History Museum</td>
<td>Start ETSU</td>
</tr>
<tr>
<td>9:00-12:00 AM</td>
<td>Tour: Whistle Stops along the ETSU Music Trail</td>
<td>Start ETSU</td>
</tr>
<tr>
<td>10:00-11:15 AM</td>
<td>Poster Session</td>
<td>Culp Center</td>
</tr>
<tr>
<td>10:00-11:15 AM</td>
<td>Concurrent Session 1</td>
<td>ETSU campus</td>
</tr>
<tr>
<td>10:00-5:00 AM</td>
<td>AM</td>
<td>PM Exhibit Hall</td>
</tr>
<tr>
<td>11:30-12:45 AM</td>
<td>AM</td>
<td>PM Concurrent Session 2</td>
</tr>
<tr>
<td>12:45-1:30 PM</td>
<td>Lunch  [on your own]</td>
<td></td>
</tr>
<tr>
<td>1:30-2:45 PM</td>
<td>PM Concurrent Session 3</td>
<td>ETSU campus</td>
</tr>
<tr>
<td>2:00-4:00 PM</td>
<td>Afternoon Break</td>
<td>Culp Center</td>
</tr>
<tr>
<td>3:00-4:15 PM</td>
<td>Many Mountains Plenary: Opportunity &amp; Enterprise in Appalachia</td>
<td>Culp Center</td>
</tr>
<tr>
<td>5:30-6:30 PM</td>
<td>Many Musics Reception</td>
<td>Millennium</td>
</tr>
<tr>
<td>6:30-8:30 PM</td>
<td>Many Mountains Banquet, Keynote Address, and ASA Awards</td>
<td>Millennium</td>
</tr>
<tr>
<td>7:00-closing</td>
<td>Jamming in the Cave</td>
<td>Culp Center</td>
</tr>
<tr>
<td>8:30-closing</td>
<td>Many Musics Square Dance</td>
<td>Carnegie Hotel</td>
</tr>
</tbody>
</table>
## CONFERENCE AT A GLANCE

<table>
<thead>
<tr>
<th>Saturday, March 28</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00-9:00 AM</td>
<td>Morning Coffee</td>
<td>Culp Center</td>
</tr>
<tr>
<td>8:00-9:00 AM</td>
<td>ATP Committee Meeting</td>
<td>Culp Center</td>
</tr>
<tr>
<td>8:00-9:15 AM</td>
<td>Concurrent Session 4</td>
<td>ETSU campus</td>
</tr>
<tr>
<td>8:00-10:00 AM</td>
<td>ASA Committee Meetings</td>
<td>Carnegie Hotel</td>
</tr>
<tr>
<td>8:00-6:00 AM</td>
<td>PM</td>
<td>Registration</td>
</tr>
<tr>
<td>9:00-11:00 AM</td>
<td>Morning Break</td>
<td>Culp Center</td>
</tr>
<tr>
<td>9:30-10:45 AM</td>
<td>Concurrent Session 5</td>
<td>ETSU campus</td>
</tr>
<tr>
<td>11:00-12:00 AM</td>
<td>ASA MEMBERSHIP FORUM &amp; BUSINESS MEETING</td>
<td>Culp Center</td>
</tr>
<tr>
<td></td>
<td>ALL WELCOME!</td>
<td></td>
</tr>
<tr>
<td>12:00-12:45 PM</td>
<td>Lunch [on your own]</td>
<td>Culp Center</td>
</tr>
<tr>
<td>1:00-2:15 PM</td>
<td>Concurrent Session 6</td>
<td>ETSU campus</td>
</tr>
<tr>
<td>2:00-4:00 PM</td>
<td>Afternoon Break</td>
<td>Culp Center</td>
</tr>
<tr>
<td>2:30-3:45 PM</td>
<td>Concurrent Session 7</td>
<td>ETSU campus</td>
</tr>
<tr>
<td>4:00-5:15 PM</td>
<td>Concurrent Session 8</td>
<td>ETSU campus</td>
</tr>
<tr>
<td>5:00-6:00 PM</td>
<td>Publishers’ Reception and Book Signing</td>
<td>Culp Center</td>
</tr>
<tr>
<td>5:30-6:30 PM</td>
<td>Y’ALL Committee Meeting</td>
<td>Culp Center</td>
</tr>
<tr>
<td>6:00-7:00 PM</td>
<td>Camp Happy Appalachee Reception</td>
<td>Culp Center</td>
</tr>
<tr>
<td>7:00-closing PM</td>
<td>Jamming in the Cave</td>
<td>Culp Center</td>
</tr>
<tr>
<td>7:30-closing PM</td>
<td>Many Musics Concert:</td>
<td>Culp Center</td>
</tr>
<tr>
<td></td>
<td>Ricky Skaggs and Kentucky Thunder</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Sunday, March 29</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00-9:00 AM</td>
<td>Many Musics : Biscuits &amp; Bluegrass Gospel Hour</td>
<td>Reese Museum</td>
</tr>
<tr>
<td></td>
<td>Registration</td>
<td>Exhibit Hall</td>
</tr>
<tr>
<td>9:15-10:30 AM</td>
<td>ASA Steering Committee Meeting [2015/16]</td>
<td>Carnegie Hotel</td>
</tr>
<tr>
<td>9:15-10:30 AM</td>
<td>Concurrent Session 9</td>
<td>ETSU campus</td>
</tr>
<tr>
<td>10:45-11:30 AM</td>
<td>ASA Program Committee Meeting</td>
<td>Carnegie Hotel</td>
</tr>
<tr>
<td>10:45-12:00 AM</td>
<td>Concurrent Session 10</td>
<td>ETSU campus</td>
</tr>
</tbody>
</table>

### CONFERENCE HOST

The 2015 ASA Conference is hosted by East Tennessee State University, a public university of approximately 15,000 students. ETSU offers high quality, affordable education designed to advance the health and well-being of the people of Tennessee, the Southern Appalachians, the nation, and the world. ETSU is committed to scholarly and creative achievement, community and international partnerships, entrepreneurial initiatives, and interdisciplinary collaboration. For information relating to ETSU, go to: www.etsu.edu.

The conference is being held at two primary locations on the ETSU campus. The **D. P. Culp Center is the central hospitality location**, where registration, exhibits, breaks, Silent Auction, Many Mountains Plenary, and Many Musics Concert take place. The D. P. Culp Center also houses dining facilities and a Starbucks. **Most concurrent sessions are in Rogers-Stout Hall**, which is fully equipped with smart classrooms.

For Johnson City restaurants and local attractions, go to www.etsu.edu/cass/conference/.
CONFERENCE AT A GLANCE

PRE-CONFERENCE ACTIVITIES

Explore the music, culture, scenery, and heritage of northeast Tennessee! Register now while space is available. Transportation provided from ETSU. Admission collected at sites where noted. Registration required. Register at: www.appalachianstudies.org/annualconference/preconference/.

▲ Many Mountains Roan Highlands Hike [weather permitting; 45 minutes each way]
  Thursday, March 26, 2:00-5:00
  No charge

Presented by ETSU’s Environmental Studies minor, the Roan Highlands Hike offers fresh air, fantastic views, and an opportunity to learn about conservation. Participants will hike to Carver’s Gap (6,000 feet elevation), where a representative for the Southern Appalachian Highlands Conservancy will speak about the Roan Highlands as well as the Conservancy, its mission and efforts. Please wear suitable clothing and footwear, and pack ample water and snacks.

▲ Birthplace of Country Music Museum [40 minutes each way]
  Friday, March 27, 9:00-12:00
  No charge

The BCM Museum is dedicated to promoting and preserving the musical heritage of Southern Appalachia. Located just across the state line in Bristol, Virginia, the BCM Museum is home of the 1927 Bristol Sessions, the “Big Bang of Country Music.”

▲ ETSU Natural History Museum and Gray Fossil Site [20 minutes each way]
  Friday, March 27, 9:00-12:00
  No charge

The Gray Fossil Site, discovered in May 2000, dates from the Late Miocene epoch of tapirs, shovel-tusked elephants, saber-toothed cats, and even red pandas! The museum offers interactive exhibits and views of an ongoing fossil dig. Museum staff will provide a behind-the-scenes tour of museum and site facilities, a Southern Appalachian experience like no other.

▲ Historic Jonesborough [10 minutes each way]
  Friday, March 27, 9:00-12:00
  Charge | $5.00 per person

Jonesborough, the oldest town in Tennessee and home of the International Storytelling Center, bills itself as the little town with the big story. This walking tour of the historic district includes The Chester Inn Museum and time for shopping in the town’s many specialty shops.

▲ Whistle Stops along the ETSU Music Trail
  Friday, March 27, 9:00-12:00
  No charge

This ETSU walking tour begins at the George L. Carter Railroad Museum, which houses an extensive model-railroad display. The tour continues to the home of the Bluegrass, Old Time, and Country Music Studies program and includes a visit to the program’s recording studio. Stops also include the Archives of Appalachia and the Reece Museum, where the region’s heritage, culture, and music are preserved and celebrated.
CONFERENCE HIGHLIGHTS

The theme of this year’s conference — MANY MOUNTAINS, MANY MUSICS — challenges you to view Appalachia from a fresh perspective and discover its emergence as a creative, dynamic force. A key component of this year’s conference is the CONCURRENT SESSIONS, which include a particularly strong offering of panels, papers, performances, roundtables, and workshops on music of the Appalachian region. Included are such sessions as “Documenting and Interpreting Appalachian Music,” moderated by Ted Olson. This panel brings together Ron Pen (Director of The John Jacob Niles Center for American Music), Nathan Salsburg (Curator of The Alan Lomax Archive), Stephen Wade (independent scholar), and Joe Wilson (retired Executive Director of the National Council for the Traditional Arts) to discuss the history and impact of music from Appalachia. Another session, “Appalachian Music: Discussing the Top Ten,” invites musicians, teachers, and scholars to participate in a roundtable on Appalachian music and to create a “Top Ten” playlist for a forthcoming special music edition of Appalachian Journal. For educators interested in incorporating music into Appalachian studies, there is “Strings and Bows in the Academy: Teaching Bluegrass, Old Time, Country, and Celtic Music in an Appalachian Studies Program.” Other sessions include such topics as Appalachian music and urban migration, the music of northern Appalachia, and influences on Appalachian music, from Latin rhythms to jazz, blues, and hip hop.

Sessions on Appalachian studies are likewise strong and include a roundtable discussion on “Strategic Planning to Strengthen Appalachian Studies Programs in the Twenty-first Century.” There is also a tribute to Ron Eller, recently retired from the University of Kentucky, which provides a perspective on his contribution to Appalachian studies as an historian, environmentalist, and avid supporter of sustainable and just futures for Appalachian communities.

Sessions relating to other aspects of Appalachia and its diverse communities are thought provoking and forward looking. Such sessions as “Internal Colony – Are You Sure? Defining, Theorizing, Organizing Appalachia” bring into focus the realities of Appalachia, especially as the need for major economic transitions within Appalachia become apparent. The conference’s MANY MOUNTAINS PLENARY — moderated by Dr. Randy Wykoff, Dean of the ETSU College of Public Health — speaks to this challenge, bringing together a noteworthy panel to discuss “Opportunity & Enterprise in Appalachia.” This year’s KEYNOTE speaker is Margo Miller, executive director of the Appalachian Community Fund (ACF). Showing how Central Appalachians engage in social, economic, racial, and environmental justice, Miller will tell a story of community empowerment and transformation by lifting up the successful work of ACF grantees and talk about the ACF’s role in helping build the capacity of grassroots organizations in the region for the past 28 years. Senator Lamar Alexander is unable to deliver the keynote address due to legislative commitments.

The MANY MUSICS RECEPTION, MANY MOUNTAINS BANQUET, and ASA AWARDS are on Friday evening, to be followed by a MANY MUSICS SQUARE DANCE. There is also JAMMING IN THE CAVE on Friday and Saturday evenings for those who wish to partake. On Saturday, the Mary B. Martin School of the Arts at ETSU presents RICKY SKAGGS AND KENTUCKY THUNDER in concert. Deeply rooted in tradition but with an innovative edge, this Many Musics performance embodies the best of Appalachia. On Sunday morning, join ETSU’s Bluegrass, Old Time, and Country Music Studies Program at the MANY MUSICS: BISCUITS & BLUEGRASS GOSPEL HOUR. What better way to culminate the 2015 Appalachian Studies Association Conference!

NEW THIS YEAR

As a member of the Appalachian Studies Association, you are invited to join your ASA colleagues at the 2015 MEMBERSHIP FORUM on Saturday, 11:00-12:00, in the D. P. Culp auditorium. The Forum is more than a business meeting. It is an opportunity to learn about ASA and participate in shaping its future. This year, the actions of the Diversity and Inclusion Committee will be highlighted, along with a new ASA initiative, YOUNG APPALACHIAN LEADERS AND LEARNERS – Y’ALL.

Y’ALL is an ASA committee that facilitates connections between young people in Appalachia. Y’ALL encourages engagement, leadership, and collegiality. Y’ALL representatives Brittany Means and Kathryn Engle will introduce Y’ALL at the Forum. ASA members interested in the mission of Y’ALL are invited to an organizational meeting on Saturday at 5:30 pm in the ETSU Cave (Culp Center). There is also a Y’ALL mixer after the Ricky Skaggs concert, at approximately 10:00 pm in the bar at Wellington’s in the Carnegie Hotel.
ASSOCIATION INFORMATION

ASA COMMITTEE MEETINGS | CARNEGIE HOTEL

THURSDAY, 6:00 – 8:00 PM, DINNER

ASA Steering Committee [2014/2015] ............................. Alfred Taylor Room

FRIDAY, 8:00 – 10:00 AM, BREAKFAST

Awards Committee ..................................................... Reeves Room
Education Committee ................................. Alfred Taylor Room
Finance Committee ................................. Alfred Taylor Room
Website & Communication Committee ....................... Wilder Room

SATURDAY, 8:00 – 10:00 AM, BREAKFAST

Editorial Board .......................................................... Wilder Room
Diversity & Inclusion Committee ............................. Alfred Taylor Room
Membership Committee ......................................... Reeves Room

SUNDAY, 9:15 – 10:30 AM, BREAKFAST

ASA Steering Committee [2015/2016] ............................. Wilder Room

SUNDAY, 10:45 – 11:30 AM

Program Committee [2014/2015] ................................. Reeves Room

OTHER COMMITTEE MEETINGS | D. P. CULP CENTER

SATURDAY, 8:00 – 9:00 AM

Appalachian Teaching Project ................................. Meeting Room 4

SATURDAY, 5:30 – 6:30 PM

Young Appalachian Leaders & Learners – Y’ALL ............... Cave

ASA AWARDS | NOMINATION DEADLINES

▲ Cratis D. Williams /James S. Brown Service Award ................................. January 15, 2015
▲ Helen M. Lewis Community Service Award ................................. January 31, 2015
▲ e-Appalachia Award for Outstanding Website ................................. January 31, 2015
▲ Jack Spadaro Documentary Award ................................. January 31, 2015
▲ Award for Excellence in Teaching Appalachian Studies ................................. January 31, 2015

Nomination deadlines are fast approaching.
For more information on how to nominate, see: www.appalachianstudies.org/association/awards.
JOURNAL OF APPALACHIAN STUDIES SUBMISSIONS

Presenters are encouraged to submit papers to the Journal of Appalachian Studies. Please submit papers, along with a 200-word abstract, electronically to the Journal of Appalachian Studies online manuscript submission portal at http://www.appalachianstudies.org/journal/submissions.php. Please note that submissions should conform to the Journal of Appalachian Studies guidelines for published conference papers. They should not exceed 4,000 words and should use the appropriate Journal of Appalachian Studies citation format. Please include the names, addresses, e-mail addresses, and telephone numbers of all authors. Please follow the manuscript instructions on the ASA website. The deadline for post-conference submission is April 15, 2015.

Conveners of panels may submit papers from the panel following the instructions above and by including a cover letter indicating that you are submitting the papers on behalf of the entire panel. Please include the names, addresses, email addresses, and telephone numbers of all panelists.

INVITATION TO SUBMIT TO THE ASA 2015 CONFERENCE DIGITAL COLLECTION

Conference participants are invited to submit their papers, presentations, videos, images, and posters to the ASA 2015 conference digital collection hosted by Marshall Digital Scholar (MDS) by emailing content to Gretchen Beach, Marshall Digital Scholar Administrator, beachgr@marshall.edu. MDS serves to collect, preserve, and provide global access to scholarly and creative work. This is the site where the ASA conference schedule is currently posted. Please contact Gretchen Beach for additional information.

APPALACHIAN STUDIES ASSOCIATION MISSION

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally, and internationally.

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Graduate students and Dr. William Schumann at the Center for Appalachian Studies with Mr. Earl F. Gohl, Federal Co-chair of the Appalachian Regional Commission, and Dr. Pat Mitchell, Assistant Secretary for Rural Economic Development at the North Carolina Department of Commerce. Our graduate students interviewed Mr. Gohl for an upcoming issue of Appalachian Journal.

In our program concentrate in sustainability, culture, or music • write a thesis or complete an internship • receive a fellowship, scholarship, graduate research assistantship, or graduate teaching assistantship • train in higher education pedagogy • conduct research in the W. L. Eury Appalachian Collection • learn about academic publishing with Appalachian Journal • study abroad in Wales • create a documentary.

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Victor Marshall Depta
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Readers’ Response in Kentucky

Crap. I was expecting some sex.
Cletus Burchett, septic tank services, Whitesburg

He’s always saying something you don’t want to hear but need to.
Eunice Sprague, income tax officer, Happy

We ought to shut down Bud’s Place, that’s for sure.
Obed Offutt, constable, Lost Creek

Burning coal is like scorching an old woman’s ass.
Cecil Crossfield, roofer, Belfry

Poems: What Love Is

Is he bad-mouthing hillbillies, or what?
Clyde Perkins, lawn care, Watergap

The mountains, lord! it’s like tearing down the house you’re fixing supper in.
Edna Dowden, loan officer, Tomahawk

Where’s the rescue of Jesus in all this?
Ella Broomall, middle-school secretary, Lookout
Appalachian History... There's an app for that!

Help the Appalachian Studies Association share the history and culture of our region by creating entries in Clio.

Clio www.theclio.com is a free website and mobile application developed by ASA members at Marshall University. Clio picks up a user’s location and guides them to museums, monuments, and other historical and cultural sites. Each entry can include detailed information and links to relevant books, articles, videos, oral histories, and websites. There are already 5,000 entries in Clio, including entries that take users “back in time” to witness labor strikes, sit-ins, and other historical events precisely where they occurred. Other entries guide users to museums of history and art, historic buildings, and other points of interest throughout our region.

Are you an educator? Contact Chris Leadingham at the ASA office to find out how your students can intern for the ASA by creating and improving entries. Also, find out how you can create entries with your students using Clio in the Classroom—a feature that allows you to vet entries and credits each entry to the instructor, institution, and individual students.

Chris Leadingham: leadingham6@marshall.edu; 304-696-2904
Academic Studies

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This 19 hour interdisciplinary academic study is located in the College of Liberal Arts/Department of Language and Literature and can be attached to most liberal arts majors. A folklore studies specialization poises students for graduate studies and professional involvement in such areas as preservation, archiving, teaching, curating, historical parks and museums management, entertainment, and storytelling.

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For further information contact us at
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Fairmont State University
1201 Locust Avenue, Fairmont, WV 26554
Dr. Judy P. Byers, Executive Director
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Funding community and economic development
Entrepreneurship
Place-based development
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Local currency
Out- and in-migration and development
Social change, policy and movements

Land ownership
Gender and development
Taxes and development
The creative class in Appalachia
Vision-building
Public participation methods
Health care and its effects on development
Globalization
The Commons
Privatization and neoliberalism
Cooperatives, non-profits, employee-owned business
Credit, access to capital
Environmental capital and sustainable development

The deadline for manuscripts to be considered for publication for the spring 2016 issue is July 1, 2015. Please see our website for additional deadlines.

Articles should be submitted electronically to the JAS online manuscript submission portal at www.appalachian-studies.org/journal/submissions.php. Direct questions to JAS Editor Shaunna Scott at shaunna.scott@uky.edu or the forum’s special editor, Will Hatcher, at william.hatcher@eku.edu.
Journal of Appalachian Studies
Special Forum

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Funding community and economic development
Entrepreneurship
Place-based development
Local food movements
Downtown development
Local currency
Out- and in-migration and development
Social change, policy and movements

Scholars are encouraged to submit papers addressing, but not limited to, the following topics:

Land ownership
Gender and development
Taxes and development
The creative class in Appalachia
Vision-building
Public participation methods
Health care and its effects on development
Globalization
The Commons
Privatization and neoliberalism
Cooperatives, non-profits, employee-owned business
Credit, access to capital
Environmental capital and sustainable development

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