Welcome!
Welcome, everyone! We couldn’t be more excited about hosting the 37th Annual Appalachian Studies Conference here at Marshall University in Huntington, West Virginia. You may already have heard about program highlights featuring our conference theme—“New Appalachia: Known Realities and Imagined Possibilities”—including a keynote presentation by Silas House and not one, but three, plenary sessions featuring innovative Appalachian studies work in the arts, activism, and scholarship! And that’s not all. Our “New Appalachian Voices” concert features Ron Sowell (of Mountain Stage fame) and other Appalachian musicians—some seasoned and some very young; cutting edge independent Appalachian films will be screened in conference sessions as well as on Friday and Saturday evening; and a Stroll, Sip, and Shop event in downtown Huntington includes many locally owned businesses and two local art exhibits, which are opening this weekend! You can get the scoop on these highlights here in the printed conference program, but even more program details are available on our online conference website http://mds.marshall.edu/asa-conference/2014/. In the online conference schedule, for example, you can link directly to an abstract or description of any conference presentation. Accessing the website should be easy with the guest WiFi access provided to all conference goers. Simply follow the directions on page 2. We are determined to keep your technical difficulties to a minimum. In addition to free WiFi access, we have a team of capable TECI student assistants who are available—and highly visible (all wearing the same blue TECI T-shirts)—to assist us throughout the conference. We also have other volunteers on hand, ready and willing to help with everything from registering and locating rooms to finding food and parking. We truly want this to be a comfortable, enriching conference experience for you. We extend a special welcome to conference newcomers, but whether you are an old- or newcomer, please make yourself at home and participate fully—by presenting, conversing, playing music, visiting downtown Huntington, shopping at the Silent Auction, and perusing the book exhibits. So glad you’re here!

Linda Spatig, Conference Chair
Marianna Footo-Linz, Program Chair
Mary Jo Graham, Local Arrangements Chair
**PROGRAM CONTENTS**

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**PARKING**

Parking on campus is restricted on Friday until 4:00 PM. Free parking on Friday is available in the Stadium Parking Lot three blocks east of Memorial Student Center [MSC]. Across from MSC is a parking garage that charges 50 cents per hour **(CASH ONLY)**. It closes at 11:00 PM on Friday. Metered parking is also available around campus. All campus lots are open after 4:00 PM on Friday and all day Saturday and Sunday at no charge.

**TECHNOLOGY INFORMATION**

All session rooms will be equipped with a networked computer with a CD-DVD drive, display (projector or flat panel), and speakers. Student volunteers will ensure that PCs are logged on and ready to go each day. They will also assist presenters in installing presentations, showing videos, and troubleshooting throughout the conference.

ASA conference attendees bringing a laptop, smartphone or tablet, will be able to log on to the guest wireless network at Marshall University using the following case sensitive login that will be active during the ASA conference. When logging in, please **DO NOT** change the password.

Wireless Network: MU_Guest
Username: asamu2014@mail.com
Password: 3K2E

Attendees wishing to use MU campus lab computers will be able to obtain a temporary login at the registration desk. Print services are only available through the campus lab computers.

Printers and copy machines are available in the Drinko Library; users will be required to purchase a print/copy card and add funds (B&W copies are 10¢ per page; color copies are 25¢ per page).

**EXHIBIT HALL**

Visit the Exhibit Hall in the basement of the Memorial Student Center [MSC], room BE5 and Marcos, where publishers will display recent Appalachian books and other writings. A variety of programs and organizations will have displays and information available about their activities and services. The Exhibit Hall will be open throughout the conference so please plan to make several visits.

Coffee and water set-ups will be located in the foyer of the Exhibit Hall. You may fill re-usable water bottles here as water will not be available in presentation rooms.

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**SUPPORT SCHOLARSHIPS – 17th ANNUAL HOWARD DORGAN SILENT AUCTION**

To help those with financial needs participate in future ASA conferences, please contribute to the annual Silent Auction at the conference: crafts, quilts, memorabilia, pottery, special foods, tickets to events, music, art, a week-end getaway, a fine meal, your autographed book, etc. are welcomed donations. Bidders and buyers at the Silent Auction are also needed! Proceeds go to the ASA Scholarships. **Location: Marcos, MSC, basement.**

**MEAL TICKETS**

Meal tickets are now printed on the back of your nametag. You must present the nametag at each meal to attend. Make sure to keep your nametag throughout the weekend.

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Scan to complete the ASA Demographic Survey!
The Appalachian Studies Association is committed to ensuring a better tomorrow for both the Appalachian region and its inhabitants. 2014 ASA Conference attendees will notice a number of measures that have been implemented to “green” the ASA. Conference goers are encouraged to utilize recycling depots that are located across the Marshall University [MU] campus. Be sure to visit downtown Huntington during the Stroll, Sip, and Shop event on Saturday afternoon. Many of the locally owned and operated businesses and shops featured in the event use and create a number of local products that promote the sustainability of both the Huntington community and the Appalachian region. Much of the signage that will be displayed across the MU campus has been recycled from previous conferences. Moreover, a number of changes have been made to the ASA registration process. This year, the conference schedule will be available online, reducing the size of the printed preliminary program by nearly one-third. Registrants will be given a reusable bag (rather than a paper envelope and label) and the nametags will no longer require a plastic sleeve or polyester string. Please return both the nametag and plastic clip to the registration desk so that they may be recycled. Conference attendees are also encouraged to bring with them reusable water bottles that may be refilled during the course of the conference.
ASA STEERING COMMITTEE 2013-2014
The Steering Committee is made up of all elected and appointed officers, the immediate past president, six elected at large members, and ex officio officers. In addition to officers and members of the steering committee, the chairs and members of standing and ad hoc committees are also listed.

Elected Officers
Chris Green, President
Linda Spatig, Immediate Past President and Conference Chair
Sylvia Bailey Shurbutt, Vice President and President Elect
Meredith Doster, Secretary (2011 – 2014)
Kristin Kant-Byers, Treasurer (2011 – 2014)
Marianna Footo Linz, Program Chair
Amy Collins, Vice Chair/Program Chair Elect
Carol Baugh, Historian (2008 – 2013)

At Large Members, Elected, Class of 2011 – 2014
Theresa “Tess” Lloyd
Billy Schumann

At Large Members, Elected, Class of 2012 - 2015
Monica Brooks
Theresa Burchett

At Large Member, Elected, 2013 - 2016
Amelia Kirby
Deborah Thompson

Appointed Officers
Mary Jo Graham, Marshall University Liaison Officer
Emily Satterwhite, Awards Committee Chair
Kathy Hayes, Communication Committee Chair
Shaunna Scott, Journal Editor
Carol Baugh, Education Committee Chair
Billy Schumann, Membership Committee Chair
Eryn Roles, Website Committee Chair
Rebecca Adkins Fletcher, Finance and Development Committee Chair
Roger Guy, Scholarship Committee Chair
Mary Thomas, Executive Director, ex officio

Program Committee – 2014 Huntington, WV
Maureen Mullinax
Heather Stark
Art Stringer
David Trowbridge

Past Program Chair – 2013 Boone, NC
Kathy Olson

STANDING COMMITTEES
Communications Committee
Kathy Hayes, Chair
Joette Morris Gates
Mary Jo Graham

Roger Guy
Eryn Roles, Website Chair
Aaron Nelson, Web Manager

Education Committee
Carol Baugh, Chair
Theresa Burriss
Katherine Ledford
Theresa “Tess” Lloyd
Sylvia Shurbutt
Thomas Wagner

Finance and Development Committee
Rebecca Adkins Fletcher, Chair
Chris Green, President
Sylvia Shurbutt, Vice President/President Elect
Chad Berry
Mary Jo Graham, Marshall University Liaison Officer
Roger Guy, Scholarship Chair
Ted Olson
Kristin Kant-Byers, Treasurer
John Nemeth
Phillip Obermiller
Mary Thomas, Executive Director, ex officio

Membership Committee
Billy Schumann, Chair
Roger Guy, Scholarship Chair, ex officio
Renee Scott
Susan Spalding
Mary Thomas, Executive Director, ex officio
Pamela Twiss

Nomination Committee
Sylvia Bailey Shurbutt, Vice President/President Elect, Chair
Chris Green, President
Theresa Burchett
Amelia Kirby

Scholarship Committee
Roger Guy, Chair
Carol Baugh, Silent Auction Organizer, ex officio
Chad Berry
Donna Sue Groves
Fred Hay
Cassie M. Robinson
Sylvia Bailey Shurbutt, Vice President/President Elect, ex officio
Mary Thomas, Executive Director, ex officio

Website Committee
Eryn Roles, Chair
Aaron Nelson, ex officio
Rebecca Adkins Bailey
Jason Burns
Roger Guy (past website chair)
Derek Mullins
Cara Hamlin
Emily Satterwhite
Meredith Doster, Secretary, ex officio
Eryn Roles, Appalink Editor, ex officio
Yoshiko Guy, ex officio
Shaunna Scott, JAS Editor, ex officio
Mary Thomas, Executive Director, ex officio

AD HOC COMMITTEES
ASA-Black Belt Committee
Sokoya Finch, Chair
G. Frank Bills
Steve Fisher
Rosalind Harris

AWARDS COMMITTEES
Emily Satterwhite, Chair

Carl A. Ross Student Paper Award
Casey LaFrance, Chair

Cratis D. Williams/James S. Brown Service Award
John Hennen, Chair

Helen M. Lewis Community Service Award
Sandy Ballard, Chair

e-Appalachia Award
Eryn Roles, Chair

 Jake Spadaro Documentary Award
Jack Wright, Chair

Wilma Dykeman “Faces of Appalachia” Fellowship Committee
Linda Spatig, Chair
Rosalind Harris
Eddy Pendarvis

EDITORIAL STAFF:
JOURNAL OF APPALACHIAN STUDIES
Shaunna Scott, Editor
Linda Spatig, Associate Editor
Martha Billips, Assistant Editor
Alan Holmes, Assistant Editor
Wendy Welch, Assistant Editor
Chris Green, Assistant Editor
Mary Thomas, Managing Editor
Jo. B. Brown, Bibliographer
Nyoka Hawkins, Book Review Editor
Catherine Moore, Media Review Editor
Eddy Pendarvis, Copyeditor
Greg Tolliver, Copyeditor
Suzanna Stephens, Production Consultant

ASA NEWSLETTER, APPALINK
Eryn Roles, Editor
Mary Thomas, Managing Editor
Chris Leadingham, Assistant Editor

ASA HEADQUARTERS, MARSHALL UNIVERSITY
Mary Thomas, Executive Director
Chris Leadingham, Office Assistant
Hayes Strader, Office Assistant
Dee Nguyen, Graduate Assistant
Britt Arcadipane, Intern

COLLABORATIONS
Berea College/ASA Weatherford Award
Non-fiction
Berea College Committee Members:
Chris Green, Chair
Dykeman Stokely
Susan Weatherford
ASA Committee Members:
Shaunna Scott
Rob Weise
John Alexander Williams

Fiction
Berea College Committee Members:
Jason Howard, Chair
Viki Rouse
ASA Committee Members:
Travis Rountree
Amanda Runyon
Sylvia Bailey Shurbutt

Poetry
Berea College Committee Members:
Silas House, Chair
Marianne Worthington
ASA Committee Members:
Mark Powell
Lisa Parker
Jane Hicks

HOWARD DORGAN SILENT AUCTION
Proceeds benefit the ASA Scholarship Fund.
Philis Alvic, Co-chair
Carol Baugh, Co-chair
Kathy Hayes
Joette Morris Gates
Donna Sue Groves
Deanna Tribe
Peg Wimmer

ASA ENDOWMENT CONTRIBUTIONS
In Honor of Professor Tate
In Memory of Danny Miller
In Honor of Dr. Heather Murray Elkins
In Memory of Don West
In Memory of Judy Bonds
In Honor of Phillip Obermiller
In Memory of Howard Dorgan

HOWARD DORGAN SILENT AUCTION MEMORIAL SCHOLARSHIP CONTRIBUTIONS 2014
Theresa Burchett
<table>
<thead>
<tr>
<th>DATE</th>
<th>PRESIDENT</th>
<th>LOCATION</th>
<th>PROGRAM CHAIR</th>
</tr>
</thead>
<tbody>
<tr>
<td>2013 – 2014</td>
<td>Chris Green, Conference Chair</td>
<td>Marshall University Huntington, WV</td>
<td>Marianna Linz</td>
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<tr>
<td>New Appalachia: Known Realities and Imagined Possibilities</td>
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<tr>
<td>2012 – 2013</td>
<td>Linda Spatig, President</td>
<td>Appalachian State University Boone, NC</td>
<td>Kathy Olson</td>
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<tr>
<td>Communities in Action, Landscapes in Change</td>
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<tr>
<td>2011 – 2012</td>
<td>Katherine Ledford, President</td>
<td>Indiana University of Pennsylvania Indiana, Pennsylvania</td>
<td>Jim Cahalan</td>
</tr>
<tr>
<td>The Wide Reach of Appalachia</td>
<td>Jim Dougherty, Conference Chair</td>
<td>Indiana University of Pennsylvania Indiana, Pennsylvania</td>
<td>Jim Cahalan</td>
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<tr>
<td>2010 – 2011</td>
<td>Alan Banks</td>
<td>Eastern Kentucky University Richmond, Kentucky</td>
<td>Anne Blakeney &amp; Rob Weise</td>
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<tr>
<td>River of Earth: Action, Scholarship, Reflection, and Renewal</td>
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<tr>
<td>2009 – 2010</td>
<td>Alice Sampson</td>
<td>North Georgia College &amp; State University, Dahlonega, Georgia</td>
<td>Cassie M. Robinson</td>
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<tr>
<td>Engaging Communities</td>
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<tr>
<td>2008 – 2009</td>
<td>Carol Baugh</td>
<td>Shawnee State University Portsmouth, OH</td>
<td>Deanna Tribe</td>
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<tr>
<td>Connecting Appalachia and the World through Traditional and Contemporary Arts, Crafts, and Music</td>
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<tr>
<td>2007 - 2008</td>
<td>Shauna Scott</td>
<td>Marshall University Huntington, WV</td>
<td>Chris Green</td>
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<tr>
<td>The Road Ahead: The Next Thirty Years of Appalachian Studies</td>
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<tr>
<td>2006 - 2007</td>
<td>Chad Berry</td>
<td>Maryville College Maryville, TN</td>
<td>Kathie Shiba</td>
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<tr>
<td>Celebrating an Organization and a Region: Piecing the Appalachian Experience (The 30th Anniversary of ASA)</td>
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<tr>
<td>2005 - 2006</td>
<td>Phillip Obermiller</td>
<td>Sinclair Community College Dayton, OH</td>
<td>Thomas Wagner</td>
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<tr>
<td>Both Ends of the Road: Making the Appalachian Connection</td>
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<tr>
<td>2004 - 2005</td>
<td>Melinda B. Wagner</td>
<td>Radford University Radford, VA</td>
<td>Parks Lanier</td>
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<tr>
<td>Vital Words and Vital Actions: Partnerships to Build a Healthy Place</td>
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<tr>
<td>2003 - 2004</td>
<td>Thomas S. Plaut</td>
<td>Cherokee High School Cherokee, NC</td>
<td>Carol Boggsess</td>
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<tr>
<td>Building A Healthy Region: From Historical Trauma to Hope and Healing</td>
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<tr>
<td>2002 - 2003</td>
<td>Gordon McKinney</td>
<td>Eastern Kentucky University Richmond, KY</td>
<td>Alan Banks</td>
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<tr>
<td>Building a Healthy Region: Environment, Culture, Community</td>
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<tr>
<td>2001 - 2002</td>
<td>Helen M. Lewis</td>
<td>Unicoi State Park Helen, GA</td>
<td>Patricia Beaver</td>
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<tr>
<td>Voices from the Margins—Living on the Fringe</td>
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<tr>
<td>2000 - 2001</td>
<td>Sally Ward Maggard</td>
<td>Snowshoe Mountain Resort Pocahontas County, WV</td>
<td>Sandra Barney</td>
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<tr>
<td>Standing on a Mountain: Looking to the Future</td>
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<tr>
<td>1999 - 2000</td>
<td>James B. Lloyd</td>
<td>University of Tennessee Knoxville, TN</td>
<td>Jane Woodside</td>
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<tr>
<td>Regional Stewardship for a Millennium: Integrating Cultural, Social, and Scientific Development in Appalachia</td>
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<td>The Power of Place and the Struggle for Justice: Appalachia at Century’s Turn</td>
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<tr>
<td>1997 - 1998</td>
<td>Howard Dorgan</td>
<td>Appalachian State University Boone, NC</td>
<td>Susan Keefe</td>
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<tr>
<td>Building Sustainable Mountain Communities: Tradition and Change</td>
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<tr>
<td>1996 - 1997</td>
<td>Dwight B. Billings</td>
<td>Ft. Mitchell, KY</td>
<td>Kate Black &amp; Shaunna Scott</td>
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<tr>
<td>Urban Appalachia</td>
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<tr>
<td>1995 - 1996</td>
<td>John C. Inscoe</td>
<td>Unicoi State Park Helen, GA</td>
<td>Curtis Wood</td>
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<tr>
<td>Appalachia at the Crossroads: Looking Outward, Looking Inward</td>
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<tr>
<td>1994 - 1995</td>
<td>Ronald L. Lewis</td>
<td>West Virginia University Morgantown, WV</td>
<td>Ken Sullivan</td>
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<tr>
<td>City, Town, and Countryside: Appalachian Community in Change</td>
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<tr>
<td>1993 - 1994</td>
<td>Alice Brown</td>
<td>Virginia Tech Blacksburg, VA</td>
<td>Elizabeth Fine</td>
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<td>Appalachia and the Politics of Culture</td>
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<tr>
<td>1992 - 1993</td>
<td>Rebecca Hancock</td>
<td>Johnson City, TN</td>
<td>Norma Myers</td>
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<tr>
<td>Appalachian Adaptations to a Changing World</td>
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<tr>
<td>1991 - 1992</td>
<td>Roberta T. Herrin</td>
<td>Asheville, NC</td>
<td>Tyler Blethen</td>
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<td>Diversity in Appalachia: Images and Realities</td>
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## About the Appalachian Studies Association: 1987 – 2014

<table>
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<tr>
<th>DATE</th>
<th>PRESIDENT</th>
<th>LOCATION</th>
<th>PROGRAM CHAIR</th>
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<tbody>
<tr>
<td>1990 - 1991</td>
<td>Wilburn Hayden</td>
<td>Berea College, Berea, KY</td>
<td>Garry Barker</td>
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<td></td>
<td><strong>Environmental Voices: Cultural, Social, Physical, and Natural</strong></td>
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<td>1989 - 1990</td>
<td>Doyle Bickers</td>
<td>Unicoi State Park, Helen, GA</td>
<td>John Inscoe</td>
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<td></td>
<td><strong>Southern Appalachia and the South: A Region within a Region</strong></td>
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<td>1988 - 1989</td>
<td>Loyal Jones</td>
<td>West Virginia University, Morgantown, WV</td>
<td>Ronald Lewis</td>
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<td></td>
<td><strong>Transformation of Life and Labor in Appalachia</strong></td>
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<td></td>
<td><strong>Mountains of Experience: Interdisciplinary, Intercultural, International</strong></td>
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## Appalachian Studies Conference Chairpersons and Locations: 1977 – 1987

<table>
<thead>
<tr>
<th>DATE</th>
<th>CONFERENCE CHAIR</th>
<th>LOCATION</th>
<th>PROGRAM COORDINATOR</th>
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<tbody>
<tr>
<td></td>
<td><strong>Remembrance, Union, and Revival: Celebrating a Decade of Appalachian Studies</strong></td>
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<tr>
<td>1985 - 1986</td>
<td>Ronald D. Eller</td>
<td>Appalachian State University, Boone, NC</td>
<td>Carl Ross</td>
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<td><strong>Contemporary Appalachia: In Search of a Useable Past</strong></td>
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<td>1984 - 1985</td>
<td>Richard Drake</td>
<td>Berea College, Berea, KY</td>
<td>Anne Campbell</td>
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<td></td>
<td><strong>The Impact of Institutions in Appalachia</strong></td>
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<td>1983 - 1984</td>
<td>Charlotte Ross</td>
<td>Unicoi State Park, Helen, GA</td>
<td>Sam Gray</td>
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<td></td>
<td><strong>The Many Faces of Appalachia, Exploring a Region's Diversity</strong></td>
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<td><strong>Continuity and Change</strong></td>
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<td></td>
<td><strong>Appalachia Futures, Past and Present</strong></td>
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<tr>
<td>1980 - 1981</td>
<td>John Stephenson</td>
<td>Blue Ridge Assembly, Black Mountain, NC</td>
<td>Cliff Lovin</td>
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<td><strong>Open Theme</strong></td>
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<tr>
<td>1979 - 1980</td>
<td>Joan Moser</td>
<td>Johnson City, TN</td>
<td>Martha McKinney</td>
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<td></td>
<td><strong>Appalachia / America: Land, Labor, Urban Life, Education and Culture</strong></td>
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<td>1978 - 1979</td>
<td>Sharon Lord</td>
<td>Jackson's Mill State 4-H Camp, WV</td>
<td>Dennis Lindberg</td>
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<td><strong>Land</strong></td>
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<td><strong>Appalachian Studies: Where Do We Go from Here?</strong></td>
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<td>1977</td>
<td>Founding Meeting of ASA Conference, Berea, KY</td>
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## Journal of Appalachian Studies Submissions

Presenters are encouraged to submit papers to the *Journal of Appalachian Studies*. Please send an electronic copy including a 200-word abstract in a Word file to asa@marshall.edu. Please note that submissions should conform to *JAS* guidelines for published conference papers. They should not exceed 4,000 words including notes, citations, and references and should use the appropriate *JAS* citation format. Be sure to include your and your co-authors’ names, addresses, e-mail addresses, and telephone numbers. Please follow the manuscript instructions on our website. Deadline for post-conference submission is April 30, 2014.

Conveners of panels may submit papers from the panel following the instructions above. Submissions should include a cover letter indicating that you are submitting the papers on behalf of the entire panel. Please include the names, addresses, email addresses, and telephone numbers of all panelists.
ASA MISSION STATEMENT

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.

www.appalachianstudies.org
### SCHEDULE AT A GLANCE

**MSC = Memorial Student Center**

#### THURSDAY, MARCH 27

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>6:00 – 8:00pm</td>
<td>Steering Committee Meeting (Heritage Station Visitor’s Center, downtown Huntington)</td>
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#### FRIDAY, MARCH 28

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 – 10:30am</td>
<td>Vendor Set-up (BES, MSC)</td>
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<tr>
<td>8:30</td>
<td>Registration Opens (Marcos, MSC)</td>
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<tr>
<td>9:00 – 11:00am</td>
<td>Committee Meetings: Awards, Education, Finance, and Website &amp; Communication (Shawkey, MSC)</td>
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<tr>
<td>10:00 – 11:00am</td>
<td>Appalachian Teaching Project Faculty Director’s Meeting (2E10, MSC)</td>
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<tr>
<td>10:30</td>
<td>Exhibits and Silent Auction (BES and Marcos, MSC) Open; Poster Display Opens (MSC Lobby)</td>
</tr>
<tr>
<td>11:00am – 12:15pm</td>
<td>Concurrent Session One</td>
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<tr>
<td>12:30 – 1:45pm</td>
<td>Concurrent Session Two</td>
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<tr>
<td>2:00 – 3:15pm</td>
<td>Concurrent Session Three</td>
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<tr>
<td>3:30 – 4:45pm</td>
<td>Concurrent Session Four</td>
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<tr>
<td>3:30 – 4:45pm</td>
<td>Plenary I</td>
</tr>
<tr>
<td>5:00 – 10:00pm</td>
<td>Appalachian Film Series (Joan C. Edwards Performing Arts Center, Experimental Theater)</td>
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<tr>
<td>5:00 – 5:45pm</td>
<td>Welcome Reception (MSC Lobby)</td>
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<tr>
<td>5:45</td>
<td>Registration, Exhibits, and Silent Auction Open</td>
</tr>
<tr>
<td>5:45 – 6:30pm</td>
<td>Banquet (Don Morris Room, MSC)</td>
</tr>
<tr>
<td>6:00</td>
<td>Art Exhibits I and II Begin (Drinko Library and Downtown Huntington)</td>
</tr>
<tr>
<td>6:30 – 7:30pm</td>
<td>Awards, immediately following the banquet (Don Morris Room, MSC)</td>
</tr>
<tr>
<td>8:00 – 9:30pm</td>
<td>Keynote (Joan C. Edwards Playhouse)</td>
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<tr>
<td>9:30 – 10:00pm</td>
<td>Dessert Reception (Joan C. Edwards Performing Arts Center, Atrium)</td>
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#### SATURDAY, MARCH 29

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<tr>
<th>Time</th>
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<tr>
<td>7:30 – 9:30am</td>
<td>JAS Editorial Board Meeting (John Spotts Room, MSC)</td>
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<tr>
<td>7:30 – 9:30am</td>
<td>Membership Meeting (2W9, MSC)</td>
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<tr>
<td>8:00</td>
<td>Registration, Exhibits, and Silent Auction Open</td>
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<tr>
<td>8:30 – 9:45am</td>
<td>Concurrent Session Five</td>
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<tr>
<td>9:45 – 10:15am</td>
<td>Refreshment Break (BES and Marcos, MSC)</td>
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<tr>
<td>10:15 – 11:30am</td>
<td>Concurrent Session Six</td>
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<tr>
<td>10:15 – 11:30am</td>
<td>Plenary II</td>
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<tr>
<td>11:30am – 12:00pm</td>
<td>Lunch (Don Morris Room, MSC)</td>
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<tr>
<td>12:00 – 1:00pm</td>
<td>Business Meeting (Don Morris Room, MSC)</td>
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<tr>
<td>1:00 – 2:15pm</td>
<td>Concurrent Session Seven</td>
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<tr>
<td>1:00 – 2:15pm</td>
<td>Come to the Table II</td>
</tr>
<tr>
<td>2:30 – 3:45pm</td>
<td>Concurrent Session Eight</td>
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<tr>
<td>2:30 – 3:45pm</td>
<td>Come to the Table III</td>
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<tr>
<td>3:45 – 4:30pm</td>
<td>Publisher’s Reception (MSC Lobby)</td>
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<tr>
<td>4:45 – 6:00pm</td>
<td>Stroll, Sip, &amp; Shop (Downtown) - see brochure</td>
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<tr>
<td>4:45 – 6:00pm</td>
<td>Concurrent Session Nine</td>
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<tr>
<td>4:45 – 6:00pm</td>
<td>Plenary III</td>
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<tr>
<td>5:00 – 10:00pm</td>
<td>Appalachian Film Series (Experimental Theater)</td>
</tr>
<tr>
<td>6:00</td>
<td>Registration, Exhibits, and Silent Auction Close</td>
</tr>
<tr>
<td>6:00 – 8:00pm</td>
<td>Dinner (On Your Own)</td>
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<tr>
<td>6:00 – 8:00pm</td>
<td>Archivists and Activists Reception (Drinko Library Atrium)</td>
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<tr>
<td>6:00 – 8:00pm</td>
<td>Camp Happy Appalachian Reception (Shawkey Dining Room, MSC)</td>
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<tr>
<td>8:00 – 9:30pm</td>
<td>Concert (Joan C. Edwards Playhouse) - “New Appalachian Voices”</td>
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<tr>
<td>10:00</td>
<td>Appalachian Studies After Party - Open Mic (Black Sheep Burritos and Brews)</td>
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#### SUNDAY, MARCH 30

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30 – 8:30am</td>
<td>New Steering Committee Meeting (John Spotts Room, MSC)</td>
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<tr>
<td>8:00</td>
<td>Registration and Exhibits Open</td>
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<tr>
<td>8:30 – 9:45am</td>
<td>Concurrent Session Ten</td>
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<tr>
<td>8:30 – 9:30am</td>
<td>2015 Program Committee Meeting (Shawkey Dining Room, MSC)</td>
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<tr>
<td>10:00 – 11:15am</td>
<td>Concurrent Session Eleven</td>
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<tr>
<td>11:00</td>
<td>Registration and Exhibits Close</td>
</tr>
<tr>
<td>11:15am – 12:30pm</td>
<td>Brunch and Closing (Don Morris Room, MSC)</td>
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CONFERENCE HIGHLIGHTS
In addition to a keynote presentation by renowned Appalachian writer Silas House, the conference will feature a series of three “New Appalachia” plenary sessions designed to explore stories from and about our region. The mixed-genre, interdisciplinary sessions will draw on everything from history and literature to music and storytelling. The aim is to deepen our understanding of Appalachia and of our human experience more broadly, by engaging with ideas—and with each other—in lively, innovative ways.

KEYNOTE
Our Secret Places in the Waiting World: Becoming a New Appalachia
The keynote presentation on contemporary issues in Appalachia will be delivered by Silas House, NEH Chair of Appalachian Studies at Berea College in Berea, KY. This year’s theme of “New Appalachia” was inspired by House’s play entitled “This is My Heart for You,” a work that explores hate crimes against gay, interracial, and lesbian couples that occurred in eastern Kentucky a few years ago. He has authored multiple novels dealing with Appalachian issues and communities. House’s first novel, Clay’s Quilt, was on the New York Times Best Seller List and was a finalist for both the Southeast Booksellers’ Association fiction award and the Appalachian Writers’ Association Book of the Year Award. A Parchment of Leaves (2003), which became a national bestseller, was a finalist for the Southern Book Critics’ Circle Prize, won the Award for Special Achievement from the Fellowship of Southern Writers, the Chaffin Award for Literature, the Kentucky Novel of the Year Award, and many others.

PLENARY SESSIONS
In addition to the keynote, the “New Appalachia” theme will be highlighted in a series of plenaries that tie past heritage to present legacy. Each plenary will employ one of the three major strands of work in the ASA—(1) the arts; (2) community/activism; and (3) research/scholarship.

The first plenary will involve the art of storytelling, a time-honored Appalachian oral tradition and a marginalized arts category. This session will be a collaborative effort by Adam Booth, an award-winning WV storyteller who teaches at Shepherd University, and Scott McClanahan, a prolific WV writer who recently considered considerable national attention for his “memoir of place” titled Crapalachia: A Biography of a Place.

The plenary session related to activism will feature professional musician Sue Massek, a founding member of Kentucky’s legendary Reel World String Band. Her session, titled “Appalachian Women, A Herstory of Oppression and Resistance,” will use both word and song to tell the stories of Appalachian women activists from Cherokee leader Nancy Ward (1739-1824) to Mountaintop Removal opponent Judy Bonds (1952-2011).

The plenary on scholarship will feature Eric Lassiter and Elizabeth Campbell. Eric is author of the Chicago Guide to Collaborative Inquiry and founding editor of the journal Collaborative Anthropologies. Folklorist, writer, and educator Elizabeth Campbell’s research takes up issues of collaboration, community, and civic engagement. She is exploring the constitutive nature of collaborative writing, and how it works—through shared agency, shared commitment, and shared humanity—to make and remake those who engage it. Eric and Elizabeth co-authored The Other Side of Middletown, winner of the American Anthropological Association and the Society for Applied Anthropology’s 2005 Margaret Mead Award.

Plenary I: Me? An Appalachian Stereotype? I Thought my Stories Worked Against That (Session 4.01)
Internal motivations and social expectations mix and permeate deep into the skin of young Appalachian creatives searching for artistic voice. Our work is about life, observations, and where we fit into a definition of Appalachia. This Appalachia is not the community exploited by the rest of the country during our youth. But in searching to tell stories of belonging and of this place, we have built new stereotypes — and become them. Join us as we discuss the ventures of stepping forward as new voices from the mountains and identifying ourselves as something other.

Plenary II: Appalachian Women, A Herstory of Oppression and Resistance (Session 6.01)
From Cherokee leader Nancy Ward to contemporary mountaintop removal opponent Judy Bonds, this presentation celebrates Appalachian women who dared to stand tall, speak up, and sing out for social and environmental justice. Using the lenses of gender and class, it also chronicles the lives and music of some of Appalachia’s best-known musicians, including activist songwriters such as Sarah Ogan Gunning, Aunt Molly Jackson, Florence Reese, Hedy West, and Hazel Dickens. Weaving historical context and analysis (with first-hand reflections about many of Appalachia’s women musicians and activists) with stories told in word and song, the presentation concludes with a discussion of the climate and culture for women in Appalachia today.

Plenary III: Collaborative Ethnography, Collaborative Research: Co-imagining New Possibilities for Appalachian Studies (Session 9.01)
This participatory session will begin with an exploration of emerging cross-disciplinary trends in collaborative ethnography and other forms of community-based collaborative research. Participants will then be asked to connect Appalachian Studies —and, especially, their own work— to these trends and to engage, as a group, in “collaborative imaginings” for future possibilities.

ALL PLENARIES AND THE KEYNOTE ADDRESS ON FRIDAY EVENING ARE FREE AND OPEN TO THE PUBLIC.

“COME TO THE TABLE” SESSIONS
In keeping with the theme of “New Appalachia,” we especially want to encourage and support individuals and groups new to the Appalachian Studies Association. The conference will include a series of “Come to the Table” sessions, specifically
designed to give newcomers a chance to meet others in the Association and learn about and create ways to become involved. Plan to join us in conversation about the past, present, and future of our region and our organization.

SATURDAY NIGHT CONCERT - NEW APPALACHIAN VOICES: AN EVENING WITH NPR AND MOUNTAIN STAGE'S RON SOWELL AND SPECIAL GUESTS

Mountain Stage's Ron Sowell will take the stage on Saturday night to showcase the voices of New Appalachia. The concert will feature Sowell along with special guests Johnny Staats, Butch Osborne, the Appalachian Children's Choir, and award winning duo The Sea The Sea. The concert will be held from 8:00-9:30pm at the Joan C. Edwards Performing Arts Center, located along Fifth Avenue directly across from the Memorial Student Center [MSC].

APPALACHIAN FILMS

A series of Appalachian films will be shown in the Francis-Booth Experimental Theatre on Marshall's campus on both Friday and Saturday evenings from 5:00 – 10:00pm. The Theatre is located across Fifth Avenue in the Joan C. Edwards Performing Arts Center. (See page 12 for list of films/times.)

A TRIBUTE TO INDEPENDENT FILMMAKER BOB GATES

West Virginia independent filmmaker Bob Gates died in February 2013 but his legacy as an award-winning photographer, filmmaker, lighting designer, and mentor remains with us through his films on Appalachia's environment and culture and is evident in today's independent filmmakers. This twenty-two minute tribute film by Herb E. Smith and Robert Salyer features footage from many of Gates' eleven films, including In Memory of the Land and People (1977), Mucked (2003), Buffalo Creek: An Act of Man (1973), and Building a Cello with Harold (1996). Selected photographs will also be on display. The film will run at the top and bottom of each hour in Drinko Library.

CAMPUS MUSIC

Marshall University, Huntington, and West Virginia are mines of rich musical talent. We are honored to have many talented artists performing at this year’s conference. Music faculty member Julio Alves, guitar, and his wife Kristen Alves, violin, will be performing on Friday March 28th from 5pm until 5:45pm at the Welcome Reception in the Memorial Student Center. The We Are the World Student Chorus, made up of MU students, will perform during the banquet Friday night from 5:45pm until 6:30pm in the Don Morris Room. On Saturday, campus will come alive with acoustic music for all by Tribe of the Elk, Mountain Station, Jordan Andrew Jefferson, the Colton Settle Band, and the Modock Rounders. These groups will play in the Memorial Student Center between 11 am and 5 pm showcasing musical genres from traditional bluegrass to alternative rock. Boulevard Avenue, led by songwriters Parry Casto and Alex McCoy will entertain during lunch from 11:30 to 12:15 Saturday. MU music student Jordan (Gordie) Trent will lead an ensemble of students and community members during the Sunday brunch in the Don Morris Room from 11:30am until 12:15 pm.

JAMMING ON CAMPUS

Please feel free to bring your instruments to campus and jam during the conference. There are a number of good locations, including the Exhibit Hall and Silent Auction.

ART EXHIBITIONS

During the conference there will be several opportunities to view artwork by local and regional artists both on and off Marshall's campus.

MU Campus

◊ An exhibition of student and faculty work from Marshall University's School of Art and Design will be on display throughout Drinko Library.

Downtown Huntington

◊ Exhibitions will also occur throughout downtown Huntington in conjunction with the conference. Ackenpucky Creative, a locally-owned, visual arts-centered design firm, will host an art and design exposition at the Morris Building, located at 845 4th Avenue. Ackenpucky will host openings Friday the 28th and Saturday the 29th from 6-9 pm.

◊ This exposition will open in conjunction with a solo exhibition of School of Art and Design painting professor, Ian Hagerty, at Gallery 842 (842 4th Avenue) across the street. Gallery 842 will host an opening reception Friday, March 28th from 6-8 pm.

STROLL, SIP, AND SHOP

On Saturday afternoon, businesses in downtown Huntington will host a “Stroll, Sip and Shop” event. The town of Huntington, West Virginia, boasts a thriving and unique area of shops and restaurants, many locally owned and operated. Most shops are within easy walking distance to campus and will be offering special events and discounts for conference attendees (see brochure).

APPALACHIAN STUDIES AFTER PARTY – OPEN MIC

Following the concert on Saturday, a mixed genre open mic hosted by award winning West Virginia storyteller Adam Booth will be held at Black Sheep Burritos and Brews, just across the street from campus on the corner of 3rd Avenue and Hal Greer Boulevard. The event will feature poetry, music, and readings.

HERITAGE FARM MUSEUM & VILLAGE

Conference attendees may enjoy visiting the Heritage Farm Museum & Village for an educational experience with life as it was in Appalachia from the 1800s through the early 1900s. There are over 20 buildings of award-winning exhibits. The Farm will be open for tours (on your own), Friday and Saturday during the conference between 10 am and 3 pm. A more detailed brochure may be found on the information table. A short film about the museum and village will be shown at the Welcome Reception.
ASA COMMITTEE MEETINGS
Breakfast will be served in the Shawkey Dining Room in the Memorial Student Center [MSC] for all morning ASA committee meetings. Committee members may begin conversations over a buffet breakfast and move to assigned rooms as desired. The Thursday evening steering committee meeting/dinner will be held off campus at the Heritage Station Visitor’s Center in downtown Huntington.

2013-2014 ASA Old Steering Committee, Thursday, 6:00-8:00 PM, Heritage Station Visitor’s Center
2014-2015 ASA New Steering Committee, Sunday, 7:30-8:30 AM, John Spotts Room, Memorial Student Center [MSC]
Education Committee, Friday, 9:00-11:00 AM, 2W9, MSC
Finance Committee, Friday, 9:00-11:00 AM, John Spotts Room, MSC
Awards Committee, Friday, 9:00-11:00 AM, 2W37, MSC
Website & Communication Committees Joint Meeting, Friday, 9:00-11:00 AM, 2W10, MSC
JAS Editorial Board, Saturday, 7:30-9:30 AM, John Spotts Room, MSC
Membership Committee, Saturday, 7:30-9:30 AM, 2W9, MSC
2015 Program Committee, Sunday, 8:30-9:30 AM, Shawkey Dining Room, MSC

OTHER MEETINGS
Appalachian Teaching Project Faculty Director’s Meeting, Friday, 10:00-11:00 AM, 2E10, MSC

ART EXHIBIT I and II
Marshall University Campus
MU student and faculty art work will be displayed throughout the Drinko Library during the conference weekend.

Downtown Huntington
Exhibitions will also occur throughout downtown Huntington in conjunction with the conference. Ackenpucky Creative, a locally-owned, visual arts-centered design firm, will host an art and design exposition at the Morris Building, located at 845 4th Avenue. The Ackenpucky show will host openings both Friday, March 28th and Saturday, March 29th from 6:00-9:00pm.

Ian Hagerty, Marshall University School of Art and Design painting professor, will open a solo exhibition at Gallery 842 (842 4th Avenue) across the street. Gallery 842 will host an opening reception Friday, March 28th from 6:00-8:00pm.

APPALACHIAN FILM SERIES
Joan C. Edwards Preforming Arts Center, Experimental Theater
Friday:
5:00 - 6:15pm Mountain Music Project
6:30 - 7:00pm Mr. Cool Willie
7:00 - 7:20pm Give up the Fuzz
7:30 - 8:45pm If I Had Wings to Fly

Saturday:
5:00 - 5:25pm Wolf Call
5:40 - 6:20pm Trace Around My Heart
6:30 - 8:00pm Blood on the Mountain
8:15 - 9:20pm Lincoln County Massacre

THURSDAY, MARCH 27, 2014
ASA 2013-2014 Steering Committee Meeting, 6:00-8:00 PM, Dinner at Heritage Station Visitor’s Center.

FRIDAY, MARCH 28, 2014
Registration, 8:30 AM-5:45 PM, Memorial Student Center [MSC]
ASA Committee Meetings (Website and Communications, Awards, Education, and Finance), 9:00-11:00 AM (Breakfast provided), Memorial Student Center
Meeting of Appalachian Teaching Program Directors, 10:00-11:00 AM, 2E10, Memorial Student Center
Exhibit Hall and Silent Auction, 10:30 AM-5:45 PM, BE5 and Marcos, Memorial Student Center
Poster Sessions, 11:30 AM-3:15 PM, Memorial Student Center. Presenters may set their posters up beginning at 10:30am. The poster presenters will be in the Poster Room on Friday from 2:00-3:15pm (Session 3.09) to discuss their projects. Posters must be taken down at 3:15pm to facilitate Welcome Reception set-up.

CONCURRENT SESSION 1, FRIDAY, MARCH 28, 2014, 11:00 AM-12:15 PM
Rob Rabe, Marshall University; Cory Pillen, Marshall University
“Roundtables, Keynotes, and Membership in the Early Years of the Conference of Southern Mountain Workers.” Penny Messinger, Daemen College.
“Art is all right for the rich or for the idle, but what have we workers to do with it?”. Allen Eaton and the Conference of Southern Mountain Workers.” Joy Gritton, Morehead State University.

Mary Cromer, Appalachian Citizens' Law Center; Wes Addington, Appalachian Citizens' Law Center; Evan Smith, Appalachian Citizens' Law Center; Amelia Kirby, Appalachian Citizens' Law Center.


Carol Baugh, Sinclair Community College; Patricia Beaver, Appalachian State University; Sylvia Bailey Shurbutt, Shepherd University; Judy Byers, Fairmont State University; Jane MacMorran, East Tennessee State University.


Brandi S. Weekley, West Virginia University; Sera Matthew, West Virginia University; Audra Slocum, West Virginia University.


“MountainWise: A Strategic Analysis of Creating Healthier Communities in Southwestern NC through the Community Transformation Grant Project.” Elaine Russell, NC Division of Public Health: CTG Project.

“MountainWise: The Merits of an External Communications Plan With Community Resonance.” Sarah Tennyson, Macon County Health Department.


“MountainWise: How a Rural Eating Assessment Proposal Can Lead to a Healthier Community.” April Tallent, Western Carolina University.


Marty Amerikaner, Marshall University; Linda Spatig, Marshall University; Chris LeGrow, Marshall University; Stephen O’Keefe, Marshall University; Debra Conner-Lockwood, Marshall University; Amy Knell Carlson, Marshall University; Kelli Kerbawy, Marshall University; Kathy Bialk, Marshall University.


Robin L. Blakeman, Ohio Valley Environmental Coalition; Dustin White, Ohio Valley Environmental Coalition; Maria Gunnoe, Ohio Valley Environmental Coalition; Danny Cook, Ohio Valley Environmental Coalition.


“Outsiders at the River: Ron Rash's Critique of Discursive Agency, Class, and Multiculturalism.” Heather D. McIntyre, University of Kentucky.

“Local Voices with Global Outcries in Burning the Future and The Warriors of Qiugang.” Richard Parmer, University of Kentucky.

“Adaptive Policy and Governance: Natural Resources, Ownership, and Community Development in Appalachia,” Zachary D. Swick, Appalachian State University.

“Beyond the Coal Divide: Diversifying the Economy, Sustaining the Environment, and Finding Common Ground in the Coalfields of southwest Virginia.” Julie A. Shepherd-Powell, University of Kentucky.


“Environmental Health Perceptions and Realities in Appalachia, Ohio.” Michele Morrone, Ohio University - Main Campus.

“Social Determinants of Health and Environmental Disparities in Appalachia, Ohio.” Amy E. Chadwick, Ohio University - Main Campus.

“Images of Environmental Health: PhotoVoice in an Appalachian Community.” Natalie A. Kruse, Ohio University - Main Campus.
Hydraulic Fracturing in Appalachia, Ohio: Comparing the Responses of Two Communities to the Risks and Uncertainties of Drilling. Justin J. Rudnick, Ohio University - Main Campus.


Roy M. Andrade.


“Gathering around the Table: Food and Developing of a Sense of Community among African Americans in Southern Appalachia.” Darin Waters, University of North Carolina at Asheville.

“Moonshine and Music.” Daniel S. Pierce, University of North Carolina at Asheville.

“Our blood must have been briny as the Dead Sea: Reclaiming Mountain Taste in Michael McFee’s Poetry.” Erica Abrams Locklear, University of North Carolina at Asheville.

“Perpetuating a Culinary Myth: Food and Whiteness in Appalachia.” Jessica Lewis, University of North Carolina at Asheville.


Amanda J. Runyon, University of Pikeville; Karen McElmurray, Lincoln Memorial University; Jessie van Eerden, Lincoln Memorial University; Darnell Arnoult, Lincoln Memorial University.


Katherine McComas Maddy, University of Kentucky; Katherine Ward, Marshall University; Sara Henson, Marshall University; Karen L. McComas, Marshall University.

**Session 1.15.** Panel. *New Carpathia: Known Realities and Imagined Possibilities.* Convener: Iryna Galushchak, Precarpathian National University. *Harris Hall 303.*


“Seasons of Life: Traditions, Holidays, and Customs in the Carpathian Highlands.” Nadia Lutsan, Precarpathian National University.

“Highland Healers: The Past and Present Use of Folk Medicine in the Ukrainian Carpathians.” Oleksandra Khallo, Precarpathian National University.

“Museum Collections in the Ukrainian Carpathians: Known Realities and Imagined Possibilities.” Andrii Chervinskiy, Ivano-Frankivsk State College for Technology and Business.


“Tater Eyes and ‘Possum Houses: A New Role for Storytelling in Place-based Pedagogy.” Rosann Kent, University of North Georgia Appalachian Studies Center; Avery Alexander, University of North Georgia; Elizabeth Guzman, University of North Georgia; Kaitlyn Brackett, University of North Georgia.

**Session 1.17.** Workshop. *Voices in the Appalachian Classroom.* Convener: Amy D. Clark, University of Virginia’s College at Wise. *Harris Hall 137.*

Amy D. Clark, University of Virginia’s College at Wise.

**Session 1.18.** Papers and Film Discussion. *Gender and Sexuality.* Convener: Kathy Seelinger, Marshall University. *Harris Hall 302.*

“Every Woman Has Got to Have Her Number: Bringing Birth Control to Eastern Kentucky, 1930-1942.” Jenny Nickeson, University at Buffalo, The State University of New York.


“Shelter from the Storm: Midwifery in Appalachia.” Sarah E. Johnson, Marshall University.


**CONCURRENT SESSION 2, FRIDAY, MARCH 28, 12:30-1:45 PM**

**Session 2.01.** Papers. *History, Labor, and Activism.* Convener: Kenneth Fones-Wolf, West Virginia University. *Harris Hall 139.*

“From ‘Pockets of Poverty’ to Potential Prosperity in Appalachia: Connecting Mass Media Narratives of Poverty Stereotypes to Authentic Appalachia through Photovoice.” Gloria So, Elon University.
“No Greater Calling: The Legacy of Walter Reuther.” Sandra Czernek, West Liberty University.


“To Make Plain The Issue: The Life and Work of West Virginia Mine War Journalist Winthrop D. Lane.” Rebecca J. Bailey, Northern Kentucky University.


Katey Lauer, Kentuckians for the Commonwealth; Teri Blanton, Kentuckians for the Commonwealth; Erin Savage; Donna Branham; Bill Price, Sierra Club Environmental Justice.

Session 2.03. Panel. Creative Inquiry in Appalachian Studies: The Case for Arts Based Research. Convener: Chris D. Dockery, University of North Georgia. Corby Hall 244.

“Creative Inquiry in Appalachian Studies: The Case for Arts Based Research - ‘Heirloom Seedkeepers & Their Stories.” Chris D. Dockery, University of North Georgia.


“Creative Inquiry in Appalachian Studies: The Case for Arts Based Research - ‘Elk Knobb Community Arts Project.” Tom Hansell, Appalachian State University.


Serena Frost, Virginia Tech; Andrew Whitley, Virginia Tech; Bethany Melson, Virginia Tech; Christa Weaver, Virginia Tech; Katie Grove, Virginia Tech.

Session 2.05. Panel. Place, Race, and Gender in Appalachian Film from The Dollmaker to Cold Mountain: The Unwhite Migrant Gertie and Mammy Ruby, the Land-Lovers, and the Mutant Cannibals. Convener: Erica Abrams Locklear, University of North Carolina at Asheville. Harris Hall 303.

“The Legacy of Land in Appalachian Films.” John Inscoe, University of Georgia.

“Half Bear, the Other Half Cat: Appalachian Women, Race, and Film.” Meredith McCarroll, Clemson University.

“Hideously Deformed Inbred Hillbilly Cannibals’: The Cultural and Racial Politics of Contemporary Slasher Films.” Emily Satterwhite, Virginia Tech.

“Commentary and Discussion.” Anna Creadick, Hobart William Smith Colleges.


“Cultural Factors Affecting Counseling Appalachians.” Nicole Schnopp-Wyatt, Lindsey Wilson College.

“Best Practices from a Multicultural Perspective.” Lovonne Fleming-Richardson, Lindsey Wilson College.


“An Appalachian Case Study.” Crystal Trout, Lindsey Wilson College.


“The Johnson Family.” Tammy Stachowicz, Davenport University.


Ann E. Kingsolver, University of Kentucky; Shane Barton, University of Kentucky; Zada Komara, University of Kentucky; Sherry Ferguson, Trudy Walters Daniels, Jimmy Walters.

Session 2.09. Panel. Intersection of Appalachian Speech and Culture. Convener: Paul E. Reed, University of South Carolina – Columbia. Harris Hall 443.
“Best Practices in Representing Appalachian Speech.” Paul E. Reed, University of South Carolina – Columbia.

“Ethnography, Stance, and Appalachian Migrants in Detroit.” Bridget Anderson, Old Dominion University.

“Who was Appalachia’s First Linguist?” Michael Montgomery, University of South Carolina – Columbia.


“Common Wounds: 40 Years of Richard Hague’s Poetry.” Chris Green, Berea College.


“Rising Appalachia and Global Perspectives on Traditional Appalachian Music.” Jordan Laney, Virginia Tech.


“Orthodoxy in Appalachia.” Karen Russo, Appalachian State University.

“Cherokee Spirituality: Appalachia’s First Religion and Its Syncretism with the Judeo-Christian Traditions.” Rachel Simon, Appalachian State University.

“Challah in the Holler: Jews in Appalachia.” Lucy Ballard, Appalachian State University.


Kevin D. Cordi, Ohio Dominican University; Timothy ‘Bim’ Walker, Ohio Dominican University.


“Gender and Political Subjectivity in Northwestern North Carolina.” Yunina Barbour-Payne, Texas A&M University - College Station.

“Intersectionality and Appalachian Identity.” Amanda Zeddy, University of California – Santa Barbara.

“Continuity and Change for English Consonants in Appalachia.” Kirk Hazen, West Virginia University.


Mary Cromer, Appalachian Citizens’ Law Center; Sarah Carmichael, Appalachian State University; Elizabeth Sanders, Appalshop; Alice Jones, Eastern Kentucky University.


Everett Lilly, University of Charleston – Beckley.

Bob Henry Baber, Glenville State College.

CONCURRENT SESSION 3, FRIDAY, MARCH 28, 2:00PM – 3:15PM


Chris Green, Berea College; Eric Lassiter, Marshall University; Harry Rice, Berea College; Michael Tierney, Step by Step.


Peter H. Hackbert, Berea College.


Phillip A. Barnett, University of Kentucky; Danna L. Spears, University of Kentucky.


Tom Hansell, Appalachian State University; Patricia Beaver, Appalachian State University; Karen Russo, Appalachian State University.


“Appalachian Barriers to Study Abroad Experiences.” Sara Danielle Adkins, University of West Georgia; Sumer Marie Bingham, University of Pikeville.

“Appalachian Cultural Influences on Graduate Students in English Studies.” Amanda Hayes, Ohio University - Main Campus.

“Measuring the Known Realities of Regional Icons from the Possible Imaginings of Appalachian Art: Techniques for Learning and Teaching about Appalachian Art.” Kristin M. Kant-Byers, Rochester Institute of Technology.


“Atorneys Helped Create a New Appalachia.” Barb Howe, West Virginia University.

“From Hand to Hand: Early Virginia Lawyers and the Value of a Book.” Stewart Plein, West Virginia University.


“Jay Rockefeller’s Swan Song?: Opposition to Mining as Rhetorical Resignation.” Ryan P. McCullough, West Liberty University.


Walter E. Squire, Marshall University; Diane Long, Marshall University; Lauren Peyton, Marshall University; Audrey Steward, Marshall University; Brooke Stull, Marshall University.


“Language and Discourse in the Composition Classroom: A Method and Rationale for Teaching YA Literature to First Year Writers.” Whitney Afton Naylor-Smith, Marshall University.

Session 3.09. Poster Session. Note: Posters will be displayed in the Memorial Student Center, First Floor from the opening of the conference to the end of this session. Presenters will be present at their posters during this session. All posters should be taken down at the end of this session to allow for the set-up of the Welcome Reception.

“Appalachian Teaching Project: Sustaining the Community Mind for Long-term Community Resiliency: Appalachian Values Assessment in Floyd County, Virginia.” Melinda B. Wagner, Radford University.


“Asset Mapping in Rural Appalachia: Connecting Schools, Families, and Communities to Promote Physical Activity.” Sean M. Bulger, West Virginia University; Ishonte Allar, West Virginia University.
“Awareness and Barriers to Obtaining Mental Health Services on an Appalachian Region University Campus.” Ben J. Hargreaves, Marshall University; Penny Koontz, Marshall University; April Fugett, Marshall University.

“Barriers to Accessing Mental Health Care in Rural Appalachia from Providers’ Perspectives.” Alyssa N. Adkins, Marshall University; Penny Koontz, Marshall University; April Fugett, Marshall University.


“Child Labor in the Carolina Mountains.” Ashley L. Spears, Mars Hill College.

“Coal and its Story: Development of a 21st Century Coal Community.” Dena J. Gilchrist, Fairmont State University; Christy Collins, Fairmont State University; Jaimie Turner, Fairmont State University; Joanna Lee Ross, Fairmont State University.


“Community Commonalities: Cross-Cultural Learning in Wales and Appalachia.” Mary R. Taylor; Kathryn Engle; Katie Griffith; Mary Pope Calvin Wheat; Eryn Stai; Alyssa Ruberto.


“Economic Development Networks in Kentucky Appalachia.” Sara Compion; Brandon Ofem; Walter J. Ferrier.

“Economics of Mountain Top Coal Removal in Central Appalachia.” James K. Pugh, University of Louisville.


“Exploring the History of western Virginia and West Virginia through West Virginia and Regional History Center (WVRHC) Archival Resources.” Anna M. Schein, West Virginia University.


“Social and Cultural Factors as a Catalyst for Change: A Phenomenological Study of Female Victims of Intimate Partner Violence in Knox County, Kentucky.” Christian J. Messer Gaitskill, Northern Kentucky University.


“The Effects of Rurality and Sexual Orientation on Adolescent Alcohol Use: A Retrospective Glance.” Karla B. Moore, Marshall University; Keith Beard, Marshall University; Penny Koontz, Marshall University; April D. Fugett, Marshall University.


“You Can’t Go Home Again – Photo Exhibit and Discussion.” Jason Michael Hartz, Siena Heights University.


Jeff Spradling and Students, University of Kentucky.


“Inspiring Our Youths to Learn About Nature.” Ariadne Gejevski, adriadneART.

“Mountain Schools in the Ukrainian Carpathians: Legislative History and Current Status.” Vasyl Karabinovych, Precarpathian National University.

“The Contemporary Folklore Revival in the Mountain Schools of the Ukrainian Carpathians: Experience and Assessment.” Olena Budnyk, Precarpathian National University; Tetyana Blyznyuk, Precarpathian National University.

“The Influence of the Mountain Environment on the Character and Identity of Young Ukrainian Highlanders.” Inna Chervinska, Precarpathian National University.


“The World is Ripe, and we’ll Pluck It like an Apple from A Tree’: Female Agency in Ron Rash’s Serena.” Jessica S. Christensen, University of Tennessee.


Beth Bergeron Folkemer, Dearest Home; Stephen P. Folkemer, Lutheran Theological Seminary at Gettysburg.


“An Exploration of Music and Messages from the Civil War,” John T. Trokan, College of Mount St. Joseph; Sherry Cook-Stanforth; Nancy Trokan Mathison; Jim Cook; Nan Cook.


Joy Gritton, Morehead State University; RoseMary Johnson, Haldeman Community Center; Jennifer Guthrie, Tygart Creek Elementary School; Sarah Shepherd, Morehead State University; Andrew Kuchenbros, Morehead State University; Joseph Rivers, Morehead State University.


John Lilly, West Virginia Division of Culture and History.


Melinda B. Wagner, Radford University; Kasey L. Campbell, Radford University; Charles D. Salyers, Radford University; Haley M. Stewart, Radford University; Victoria R. Curtis, Radford University; Langley J. Looney, Radford University; Taylor R. LaPrade, Radford University; Sarah M. Wood, Radford University; Ryan M. Woodson, Radford University.

CONCURRENT SESSION 4, MARCH 28, 3:30-4:45 PM


Adam Booth; Scott McClanahan.


Elandria C. Williams, Highlander Research and Education Center; Susan Williams, Highlander Research and Education Center; Jazmine Walker, Rural Support Partners; Lora Smith, Mary Reynolds Babcock Foundation.


Elijah Wise, Marshall University; Thomas Linz, Marshall University; Melissa Atkins, Marshall University; Carnice
Covert, Marshall University; April Fugett, Marshall University; Marianna Linz, Marshall University.


“An Aura of Truth? Art as a Mechanism for the Validation of Appalachian Stereotypes.” Michael Edward Hess, Ohio University – Main Campus; Sharon L. Reynolds, Ohio University – Main Campus; Jerry Johnson, University of North Florida.

“Eight Interviews on Affrilachian Identity.” Forrest G. Yerman, Appalachian State University.

“Los Otros Lados: Transnational Agrarian Livelihoods and Kinship in West-Central Mexico and Southern Appalachia.” Mary Beth Schmid, University of Kentucky.


“Community Impact of Utica Shale Development in Appalachian Ohio.” Robin Stewart, Ohio University.

“Shale Drilling’s Impact on Affordable Housing and Homelessness in Appalachian Ohio.” Sara Boyd, Ohio University Voinovich School.


Dena J. Gilchrist, WV Division of Culture & History, State Museum; James R. Mitchell, WV Division of Culture & History, State Museum; Leslie Baker, Exhibition Coal Mine Complex and Youth Museum.


“Environmental History of the 1863 Chattanooga Campaign.” Jonathan M. Winskie, University of North Georgia.


“The State of Student Research in Civil War Environmental History.” John Inscoe, University of Georgia.


“The Teacher.” Michael A. Youngren, Unitarian Universalist Congregation; Mel Hoover, Unitarian Universalist Congregation.


Robin Conley, Marshall University; Kristi McLeod Fondren, Marshall University; Marty Laubach, Marshall University; Donna Sullivan, Marshall University.


Scott Goebel, Bad Branch Institute; Jim Webb, Bad Branch Institute; Bob Henry Baber, Glenville State College.


Libby Platt, Emory and Henry College; Joanna Golde, Emory and Henry College; Carter Bauman, Emory and Henry College; Sharmila Sooklal, Emory and Henry College; Talmage A. Stanley, Emory and Henry College.

WELCOME RECEPTION, Sponsored by Heritage Farm Museum and Village, 5:00-5:45 PM, Memorial Student Center Lobby. All Conference Attendees Welcome.

BANQUET, 5:45-6:30 PM, Don Morris Room Memorial Student Center. Meal Tickets Required for Banquet (Awards Ceremony Immediately Follows; Open To All Conference Attendees)
AWARDS, 6:30-7:30 PM, Don Morris Room, Memorial Student Center. All Conference Attendees Welcome.

KEYNOTE ADDRESS: SILAS HOUSE, 8:00-9:30 PM, Joan C. Edwards Center for the Performing Arts
“Our Secret Places in the Waiting World: Becoming a New Appalachia”

DESSERT RECEPTION, Marshall University Center for African American Students/Office of intercultural affairs, Joan C. Edwards Playhouse Atrium, 9:30-10:00 PM. All Conference Attendees Welcome.

SATURDAY, MARCH 29, 2014

JAS Editorial Board, 7:30-8:30 AM, John Spotts Room, Memorial Student Center

Membership Committee, 7:30-9:30 AM, 2W9, Memorial Student Center

CONCURRENT SESSION 5, SATURDAY, MARCH 29, 8:30-9:45 AM


Rick Ferris, University of Charleston; Scott Bellamy, University of Charleston.


“Appalachian Aesthetic: Reassessing the Literature on Social Education and Arts Industry in Appalachia.” Carissa Massey, Adrian College.

“Exhibiting Women Artists in southeastern Ohio: How Does the Appalachian Experience Shape Artists?” Jennie E. Klein, Ohio University – Athens; Babz Jewell, Ohio University -Main Campus.

“Queer as Folk Art: Cutting Into Kentucky Mountain Manhood.” Mark A. Snyder, Morehead State University.

“The Appalachian Built Environment, A Neglected Historical Text: The Case of the Appalachian Settlement School.” Karen E. Hudson, Appalachian Center, University of Kentucky.

Session 5.03. Papers. Education. Convener: Kathy Seelinger, Marshall University. Smith Music Hall 112.

“An Overview of the U.S. Department of Education’s Regional Educational Laboratory – Appalachia: Research and Technical Assistance Agendas.” John Hitchcock, Indiana University – Bloomington; Lydotta Taylor, The EdVenture Group; Jerry Johnson, University of Florida; Kellie Kim, CNA.


“Hanging Out in The CAVE: Increasing Student Engagement Outside the Classroom.” Julia A. Lewis, Blue Ridge Community College – Weyers Cave; Theresa A. Thomas, Blue Ridge Community College – Weyers Cave.

“Keeping Appalachia in Mind: Building State Education Agency Capacity in the Region.” Caitlin Howley, Appalachia Regional Comprehensive Center.


“40 Years after Buffalo Creek: Digital Memory and Environmental Advocacy in Contemporary Appalachia.” Tom Bowers, Northern Kentucky University.

“Acoustic Monitoring and Detection of the Northern Flying Squirrel.” Sarah E. Legg, Marshall University; Anne C. Axel, Marshall University; Corinne Diggins, Virginia Polytechnic Institute and State University.

“Appalachian Purpose-Built Towns in an International Context.” Thomas Wagner, University of Cincinnati -Main Campus; Phillip Obermiller, University of Cincinnati -Main Campus.


Session 5.05. Papers. Folklore and Folkways. Convener: Brandi S. Weekley, West Virginia University. Smith Hall 108.


“Nostalgia for the Future: The Evolution of Folk Arts Programming at the Augusta Heritage Center.” Brittany R. Hicks, Appalachian State University.


“Utilizing Folk Art in Mental Health Counseling.” Shana L. Goggins.


“Depredation.” Matthew Ferrence.

“Industrial Fictions: A Short Story & Poem Presentation.” Clinton E. Wilson III, West Virginia University.


“Appalachian Perceptions of the Impact of Smoking on Their Deceased Family Member.” Cindy L. Clark, University of Pikeville; J. Michael King, University of Pikeville; Larry L. Oteham, University of Pikeville.

“Cancer Prevention as a Regional Social Problem: The Discourse of ‘Grassroots’ Participation.” George F. Bill, University of Kentucky.

“Collaborative Helping: Meeting People Where They Are with Supports for Change.” Kevin Gillespie, Integrated Services of Appalachian Ohio.

“Risky Parenting in Appalachian Families: Problems and Solutions.” Jason Weaver, Marshall University.


“Appalachian Town History.” Barry T. Whitemore, University of North Georgia.

“Economic and Historical Significance of Canning in Appalachia.” Keith Durst, Marshall University.

“This Was Our Valley: Mapping Historic Structures in Asheville’s Watershed.” Anne E. Chesky Smith, Swannanoa Valley Museum.


“Appalachia and the U.S. History Survey: How to Incorporate Regional History into the National Narrative?” Christopher L. Leadingham, Marshall University.


“Considering the Italics: Images of Appalachia in Fred Chappell’s Kirkman Tetralogy.” Corey E. McClintock, University of North Carolina at Asheville.

“Keeper of the Legends: Gretchen Moran Laskas’ The Midwife’s Tale and Writing A Woman’s Life.” Sylvia B. Shurbutt, Shepherd University.

“The Higher Ground Plays of Harlan County.” Anita J. Turpin, Roanoke College.

“Transience and Change in Appalachia: Ron Rash’s ‘Nothing Gold Can Stay.’” Carmen Rueda, Universitat Rovira i Virgili, Tarragona, Spain.

“My Last Long Dreamless Sleep’: Mythologizing the Female Pastoral in Antebellum Appalachian Travel Narratives.” Michael S. Martin, University of Charleston.


“African American and Native American Nurses in Appalachia, 1900-1965.” Phoebe A. Pollitt, Appalachian State University.

“Being Hispanic in Appalachia.” Brittany Means, Appalachian State University.

“End-of-life Care and Rural African Americans: A Study of Barriers and Solutions.” Aaron N. Hemlepp, Marshall University.


“Dorothy in the Coalfields: The Catholic Worker Movement and Appalachia.” Laura Michele Diener, Marshall University.


“A Dialectical Study of Connection and Separation in Appalachian Families in the Wake of Outmigration.” Jason E. Combs, University of Dayton.


“Branding of Marshall County, West Virginia as a Tourism Destination: A Participatory Approach.” Kudzayi Maumbe, West Virginia University; Doug Arbogast, West Virginia University.

“Regionalism in Theory and Practice, or a Plea for Appalachian Studies.” Amanda Fickey, University of Kentucky.

“Resident and Visitor Attitudes toward Tourism Development in Summersville, West Virginia.” Doug W. Arbogast, West Virginia University; Kudzayi Maumbe, West Virginia University.

“Resort to Ruins: Poverty in the Catskills after the Decline of the Hotels.” Timothy Di Leo Browne, Carleton University.

“The Influence of Data and Methodology Changes on the Economic Designation of West Virginia Counties.” Daniel Eades, West Virginia University; Kelly Nix, West Virginia University.

Session 5.14 Panel. Comparative Inquiry, Convener: Katherine Ledford, Appalachian State University. Corbly Hall 333.


“Place-based Outdoor Education, Eco-tourism, and Outdoor Recreation in the Ukrainian Carpathians: A First Look for Comparative Scholarship and Institutional Partnerships with Appalachia for Sustainable Mountain Development.” Ron Roach, East Tennessee State University.

“Crossing an Ocean to Learn More about Home: How Traveling to the Carpathian Mountains Enriched an Undergraduate’s Understanding of Appalachia.” Jessica Murray, North Georgia College & State University.

“Carpathia or Bust: Benefits of Comparative Study of Carpathian and Appalachian Travel Writing by a First-time Traveler to Ukraine.” Chad Berry, Berea College.


“The Development of an Inland Intermodal Terminal.” Joshua Hagen, Marshall University.


“The Development of an Inland Intermodal Terminal in the Heart of Appalachia.” Britt Arcadipane, Marshall University.

“Socioeconomic Correlates of the Occurrence of Unsafe Buildings in Huntington, West Virginia.” Delbert Cannoy, Marshall University.

“West Virginia’s Low Percentage of Population with at Least a Four-Year College Education.” Patrick Donovan, Nick J. Rahall Appalachian Transportation Institute.


“Crooked Roads, Wherever We Go: Ambivalence and Appalachia in the Novel Out Of Peel Tree.” Laura Long, Lynchburg College.


“Un-erasing History: Hiking the Lost Communities of Shenandoah National Park.” Sue Eisenfeld, John Hopkins University.


“Surly Bear in the Bible Belt.” Jeffrey A. Mann, Virginia Polytechnic Institute and State University.

“The Perils of Christian Compassion.” Cynthia Burack, Ohio State University – Main Campus.


Ada Smith, Appalshop, Inc.; Elandria Williams, Highlander Center for Research and Education; Stephanie Tyree, WV Community Development Hub; Ethan Hamblin, Foundation for Appalachian Kentucky.

MORNING BREAK 9:45-10:15 AM, BE5 and Marcos, MSC, Sponsored by College of Education and Professional Development Graduate Programs

CONCURRENT SESSION 6, MARCH 29, 2014, 10:15-11:30 AM


Sue Massek.


“Readings from the Diary of an Appalachian Drag Queen.” Okey J. Napier Jr., Community.


Elizabeth Sanders, Appalshop/WMMT; Sylvia Ryerson, Appalshop/WMMT; Marley Green, Southern Appalachian Mountain Stewards, Central Appalachian Prisoner Support Network.

Session 6.04. Panel. Scary and Merry Mountain Folklore and Folkways: Carpathian and Appalachian Connections in Romania and West Virginia. Convener: Dan Shope, Shawnee State University. Harris Hall 139.

“They Say Evil Has a Tail: Erie Presences Reinforcing the Everyday Ethics in Carpathian Rural Communities (Maramures and Hateg).” Dan Shope, Shawnee State University.


Session 6.05. Panel. Measuring Outcomes: Results of a Five-Year Partnership between Milligan College and Appalachia Service Project. Convener: Joy Drinnon, Milligan College. Harris Hall 229.

Joy Drinnon, Milligan College; Charles Oberweiser, Appalachia Service Project; Bert Allen, Milligan College; Nate Andrew, Milligan College.


“The Great Herbarium: John Lyon and Early ’Resource Extraction’ in Appalachia.” Drew A. Swanson, Wright State University.


Kathryn T. Taylor, Purdue University; Jonathan Bradshaw, Miami University – Oxford.


“James Wright’s Northern Appalachia.” William S. Hanna, West Liberty University.

“Justified: Elmore Leonard’s Intersection between Appalachian Good and Evil.” Virginia P. Dow, Liberty University.

“Many-Storyed House: A Reading with Writing Model.” George Ella Lyon.

“The Children are Our Future: Exploring the Role of Children in Appalachian Literature.” Melissa P. Wiser, University of Kentucky.

“Anything will bend if you put enough fire to it’: How Denise Giardina Showcases the Voices of Appalachian Miners.” Bethany A. Barrett, Hollins University.

“From Berry to Pancake: Machine Junk and Membership.” Matt Wanat, Ohio University-Lancaster Campus.

“This Wealth of Wisdom Perished’: Reading a New Appalachia in the Literature of Labor Disaster.” Brent W. Cline, Spring Arbor University.

“What My Heart Wants to Tell: Women’s Voices from the Coalfields.” Beth A. Carroll, Marshall University.


“My Momma Used To Say’: Language and Its Effect on Others’ Perception of Our Leadership Abilities.” Michele D. Kegley, University of Cincinnati - Raymond Walters College.

“Walking Score Matrix for Two Appalachian Communities in West Virginia.” Mark G. Middleton, West Virginia University; Susan Partington, West Virginia University; Donald J. Lacombe, West Virginia University.


“Hope and Uncertainty in East Kentucky: Imagining a Future With and Without Coal.” Shelly A. Biesel, University of Louisville.

“Improving Community Quality of Life through Collaboration: The North Park Landfill Reuse Project of Wheeling, West Virginia.” Kudzayi Maumbe, West Virginia University; Melissa Thompson, City of Wheeling.

“Porch Sitting Politics: The Life of Tommy Walsh.” Willard C. Watson III, Appalachian State University.


Bob Henry Baber will be conducting a fun and non-threatening “Make A Memory” modern mosaic workshop in which individual pieces, as well as one large collective piece (which will say Appalachian Studies Association and which will be passed along as a gift to future conferences from Marshall University) will be created. While jars, flat relief motifs, etc. along with adhesive and “filler” beads, bangles and baubles will be provided (so that any and every one can participate), participants in this No Artist Left Behind (NALB) workshop are highly encouraged to personalize this folk art happening by bringing, rocks, marbles, coins, shells, buttons, university pins, old keys, broken jewelry, glass, paper, logos, bits of cloth, emblems, and all forms of memorabilia to represent their regions, feelings, states, etc. in creating both individual pieces and the group collective piece. Antique flotsam with an Appalachian flavor is ideal. And, for this workshop, more (stuff) is truly the merrier.

Note: People who do not wish to take part in the whole workshop can still participate by simply passing by the large piece and briefly contributing; MSC.

Bob Baber Henry, Glenville State College.


Amanda S. Adams-Mock, Lindsey Wilson College; Kellee Boster, Marshall University; Marianna Footo-Linz, Marshall University.

SATURDAY LUNCH, 11:30 AM-12:00 PM, Don Morris Room, Memorial Student Center. Meal Tickets Required for Lunch (Business Meeting Immediately Follows; Open To All Conference Attendees)

BUSINESS MEETING, 12:00-1:00 PM, Don Morris Room, Memorial Student Center. All Conference Attendees Welcome.

CONCURRENT SESSION 7, SATURDAY, MARCH 29, 1:00-2:15 PM

Session 7.01. Panel. Discussion and Involvement. Come to the Table II: Student Involvement in ASA. Convener: Meredith Doster, Emory University. Drinko Library 402.

Meredith A. Doster, Emory University; Kelli R. Kerbawy, Marshall University.

Stacy Kranitz, University of California – Irvine; Roger May, Duke University.


“Mediating Mountain Marginality: Implications for Further Comparative Research on Media Ecologies in Appalachia and the Andes.” Tammy Clemons, University of Kentucky.

“Race Relations in Early West Virginia Coal Company Towns.” Robert Carl DeMuth, Indiana University -Bloomington.


“Curating the Mountaineer: A Cross-Cultural Perspective on the Representation of Mountain Communities in Appalachia and the Georgian Caucasus.” Jasper J. Waugh-Quasebarth, University of Kentucky.


Session 7.05. Papers. Education. Convener: Gregory Tolliver, West Virginia University. Corbly Hall 333.

“Colloquial Sexuality: Teaching Writing in an Appalachian Composition Classroom.” Gregory J. Tolliver, West Virginia University.


“Social Class and Appalachian Identity in Students’ Postsecondary Decisions.” Brandi S. Weekley, West Virginia University.

“Where, How, and Why is ‘Appalachia’ Figuring In to Rhetoric and Composition Studies?” Mary Beth Pennington, Old Dominion University.


“Ethical Energy: Fair Trade, the End of Exploitation and the Move to Renewable Resources.” Sheila Westfall.

“Sustainability and Spirituality in Appalachia.” James Addington, Ohio University.


Carter T. Seaton; Tom McColley; Connie McColley; Ric MacDowell; Jude Binder


Sarah Riley, High Rocks; Margaret Emanuel.


“The Signs on the Road Ahead are in Other Languages: Teaching and Researching Appalachia from Global Perspectives.” Ted Olson, East Tennessee State University.


“The Music and Musicians of Watauga County, NC.” Cece Conway, Appalachian State University.

“Doctoring Around the Farm: A look at Ethnoveterinary Medicine in the Blue Ridge.” Timothy C. McWilliams.

“Carolina Chocolate Drops and Regional Concerts Invigorate Cultural Sustainability.” Shawn Terrell, Appalachian State University.

Katharine A. Lea, The Wild Ramp; Gail Patton, Unlimited Future.


Sabrina Thomas, Marshall University.


“From a White Hall to Bacon Hollow – Songcatching in the Blue Ridge.” Maggie S. Marangione, Blue Ridge Community College – Weyers Cave.

“Seeking the Good Life on a Farm in Blue Ridge Appalachia: How Emerging Farmers, Not from a Farming Background, Negotiate Access to Land.” David H. Walker Jr., Appalachian State University.


“From the Carpathians to the Appalachians: Slavic and Hungarian Immigration in West Virginia and the Pennsylvania Coalfields.” Donald E. Davis, Independent Scholar.

“From the Carpathians to the Alleghenies: Ukrainian and Slavic Immigration in West Virginia and its Impact on Folklife and Culture.” Judy P. Byers, Fairmont State University; Noel Tenney, Fairmont State University.

“From Transylvania to West Virginia: New Directions in Coalfield History.” Lou Martin, Chatham University.

“The Hammered Dulcimer: Similarities and Differences between the Western Ukrainian and Central Appalachian Folk Instrument and Playing Styles.” Lynette Swiger, Frank and Jane Gabor West Virginia Folklife Center.


John L. Howie, University of Pikeville; Bruce Parsons, University of Pikeville; Darrell N. Riffe, University of Pikeville.


Pam A. Ebert, Kent State University.


“New Writing from Appalachia.” Sandy Ballard, Appalachian State University.

“Reading From a Novel, Forthcoming From Old Cove Press.” Carrie Mullins, Mount Vernon, KY.

“Blue Window.” Susan Weinberg, Appalachian State University.

“Reading From Trampoline, a Novel, Forthcoming from Ohio University Press.” Robert Gipe, Southeastern Kentucky Community & Technical College.


Nate May, Dust in the Bottomland; Andrew Munn

CONCURRENT SESSION 8, SATURDAY, MARCH 29, 2:30PM – 3:45PM

Session 8.01. Panel. Come to the Table III: The Intersection of Activism and Academics in Appalachian Studies. Convener: Rebecca Adkins Fletcher, Ohio University -Southern Campus, Drinko Library 349.

Rebecca Fletcher, Ohio University; Amelia Kirby, Appalachian Citizens’ Law Center.


“Coal Keeps the Lights On’: The Culture of Coal in Eastern Kentucky.” Brenda H. Abbott, University of Massachusetts.

“Talking Across the Lines on the Oil and Gas Rush.” Carrie N. Kline, Talking Across the Lines.


Session 8.03. Papers. Education. Convener: Roberta Campbell, Harris Hall 446.


“Building New Connections to Old Memories: Accessing Northern Appalachian History through Digital Storytelling in the College Writing Classroom.” Christina Fisanick, California University of Pennsylvania.


“The Influence of Participation in an Appalachian Literature Course on College Student Perceptions of Appalachian Culture.” Ashley Hopkins, Ohio University.


Kara Rogers Thomas and Frostburg Students, Frostburg State University.


“Mingling with the Bees: Examining Socio-Natural Encounters of Female Beekeepers in Kentucky.” Sarah Watson, University of Kentucky.

“Think Ocean to Ocean’: George Scarbrough, Han-shan, and The Tao of Tennessee.” Rob Merritt, Bluefield College.

“War Has Done Fearful Work Here: An Environmental Analysis of the American Civil War in Jefferson County, West Virginia.” Ryan C. Bixby, University of Akron.


“Company Towns as Rural Food Deserts: Old Solutions to a Modern Dilemma.” Robert Carl DeMuth, Indiana University – Bloomington.

“I had a hunger to listen’: The Motif of Canning in Appalachian Literature.” John C. Crocker, University of South Carolina – Union; Amanda B. Covington, Winthrop University.


“A Stench in the Nostrils of Decency’: The South Mountains in the 1920s.” Kevin W. Young, University of Georgia.


“Helping and Shaming the Homeless: Experiences from a Service Learning Course in Appalachia.” Mich Yonah Nyawalo, Shawnee State University.


“I came to help’: Reflections of Early, Mid, and Late Career Rural Appalachian Healthcare Providers.” Marianna Footo Linz, Marshall University; Thomas Linz, Marshall University; Bethany Wellman, Marshall University; Kellee Boster, Marshall University.


“Imagining and Acting On Possibilities for Reforesting Abandoned Mountaintop Removal Sites: A Collaboration between Green Forests Work, Radford University, and the Appalachian Regional Reforestation Initiative.” Theresa L. Burris, Radford University; Rick Roth, Radford University; Christine Small, Radford University; Nathan Hall, Green Forests Work; Patrick Angel, OSMRE: ARRI; Chris Wilson, Radford University; Taylor LaPrade, Radford University; Victoria Curtis, Radford University.

Session 8.10. Not scheduled.

**Jack Wright**, Writer/Producer/Performer; **Michael Kline**, Talking Across Boundaries; **David Mould**, Ohio University – Professor Emeritus.


“Goodbye Gauley Mountain: An Ecossexual Love Story.”


Session 8.15. Not Scheduled.


**Victoria S. LeBeaux**, University of Kentucky Appalachian Center.


“Shannon Bell’s ‘Our Roots Run Deep as Ironwood’: Author meets Critics.” **Dwight B. Billings**, University of Kentucky; **Shannon Elizabeth Bell**, University of Kentucky; **Vivian Stockman**, OHVEC; **Barbara Ellen Smith**, Virginia Polytechnic Institute and State University; **Heather Lucaks**, Stanford University.


**Susan G. Pepper**, **Saro Lynch-Thomason**, **Elizabeth LaPrelle**, **Anna Roberts-Gevalt**.

“Mining the Schoolhouse: Neoliberal Education Policy in Appalachia.” Caitlin Howley, Appalachia Regional Comprehensive Center; Craig B. Howley, Word Farmers; Wesley A. Kuemmel, Marshall University.

Session 9.05. Film. Documentary and Activism. Convener: Marianna Footo Linz, Marshall University, Harris Hall 102.

“Hollow: An Interactive Documentary and Discussion.” Elaine McMillon.


“Poetry of Earth: Robert Morgan’s Groundwork to Sustain Appalachia.” Alana D. Sherrill, Johnson & Wales University – Charlotte.


“Autoethnography of an Appalachian.” Mikiko Crawford, Ohio University – Southern Campus.


“The Shadow of America: Living in District Twelve.” Thomas L. Browning, University of Pikeville.


“Paying Up When They’re Down in Ducktown: Tennessee Copper Company’s Workers Compensation and Fatality Reports, 1920s - 1950s.” William Ronald Simson, Georgia State University; Chuck Howell.

“The Twentieth-Century Historical Foundations of the Contemporary Local Foods and Worker Cooperative Networks in the United States.” Jessica N. Farrell, Morehead State University.


“I Can Make Us a Living, If You’ll Just Be Happy with the Living I Make’: The Struggles of Early 20th Century Rural Appalachian Life as Lived by Emma Bell Miles.” Steven Cox, University of Tennessee at Chattanooga.

“Urban Appalachian Women: A Strengths-Based Empowerment Approach to Practice.” Shirley Keller, Youngstown State University; Lonnie R. Helton, Cleveland State University.


David Trowbridge, Marshall University.

ART EXHIBIT I and II
Marshall University
MU student and faculty art work will be displayed throughout the Drinko Library during the conference weekend.

Downtown Huntington
Exhibitions will also occur throughout downtown Huntington in conjunction with the conference. Ackenpucky Creative, a locally-owned, visual arts-centered design firm, will host an art and design exposition at the Morris Building, located at 845 4th Avenue. Ackenpucky show will host openings both Friday the 28th and Saturday the 29th from 6-9 pm.

This exposition will open in conjunction with a solo exhibition of School of Art and Design painting professor, Ian Hagerty, at Gallery 842 (842 4th Avenue) across the street. Gallery 842 will host an opening reception Friday, March 28th from 6-8 pm.
ARCHIVISTS AND ACTIVISTS RECEPTION, 6:00-8:00 pm, Drinko Library Atrium; sponsored by Loyal Jones Appalachian Center, Berea College. All Conference Attendees Welcome.

CAMP HAPPY APPALACHEE RECEPTION, 6:00-8:00 PM, Shawkey Dining Room, Memorial Student Center; sponsored by University of Kentucky Appalachian Center and Marshall University LGBTO. All Conference Attendees Welcome.

SATURDAY NIGHT CONCERT FEATURING RON SOWELL, 8:00-9:30 PM, Joan C. Edwards Playhouse. All Conference Attendees Welcome.

OPEN MIC NIGHT WITH ADAM BOOTH—OPEN TO THE PUBLIC, 10:00 PM, Black Sheep Burritos and Brews. All Conference Attendees Welcome.

SUNDAY, MARCH 30, 2014

NEW STEERING COMMITTEE MEETING, 7:30–8:30 AM, John Spotts Room, MSC

2015 PROGRAM COMMITTEE MEETING, 8:30-9:30 AM, Shawkey Dining Room, MSC

CONCURRENT SESSION 10, SUNDAY, MARCH 30, 8:30-9:45 AM


“Oxyana and Cottonland: Exploring Regional Identity in Post-industrial Appalachia and Atlantic Canada.” Peter Thompson, Carleton University.


“A Story about A Brave Mountaineer’: Ballad Interpretations of the Hillsville, Virginia Courthouse Shootout of 1912.” Travis A. Rountree, University of Louisville.


Rich Kirby, Appalshop; Jack Wright, Producer/Writer/Performer; Josh May, Appalshop.


Shaunna L. Scott, University of Kentucky; Stephanie McSpirit, Eastern Kentucky University; Michael J. Bradley, Eastern Kentucky University; Ryan L. Sharp, Eastern Kentucky University.

Session 10.05. Not Scheduled.


Jessie van Eerden, West Virginia Wesleyan College; Doug Van Gundy, West Virginia Wesleyan College; Mark DeFoe, West Virginia Wesleyan College; Karen McElmurray, West Virginia Wesleyan College.


Emily G. Gillespie, Western Kentucky University.


Sara Henson, Marshall University; Megan Foster, Marshall University; Hilliary Johnson, Marshall University; Jordan Lewis, Marshall University; Karen L. McComas, Marshall University.

Session 10.09. Not Scheduled.


Frans Doppen, Ohio University – Main Campus; Jennifer Hinkle, Ohio University – Main Campus; Tiffany Laipply, Washington County Community College; Loraine McCosker, Ohio University – Main Campus; John Winnenberg, Sunday Creek Associates.
Session 10.11. Panel. 'A Place Called Solid': Celebrating Poet Louise McNeill and Her 'Peculiar Stance.' Convener: Marianne Worthington, University of the Cumberlands. Corbly Hall 333.


“Attitudes and Student Outcomes among College Students in Appalachia: Cohort Differences?” Kristi A. Barnes.


“History Happens to Real People.” Rebecca Hoskins Goodwin.

“These Tunes, This Circle (poetry reading).” Bill Jolliff, George Fox University.


Beth Bergeron Folkemer, Dearest Home; Stephen P. Folkemer, Lutheran Theological Seminary at Gettysburg.


Brenna Ishler, Radford University; Melinda B. Wagner, Radford University; Brianna Kirker, Radford University; Katy Pettit, Radford University.


Meta Mendel-Reyes, Berea College; Althea Webb, Berea College.


Betsy Taylor, Virginia Polytechnic Institute and State University; Dan Taylor, Ohio Valley Environmental Coalition; Andrew Munn, Southern Appalachian Labor School; Bill Price, Sierra Club.


Júlio Ribeiro Alves, Marshall University.

CONCURRENT SESSION 11, SUNDAY, MARCH 30, 2014, 10:00-11:15 AM


“Appalachian Religious Identity: Reconsidering the Category 'Appalachian Religion.'” Meredith A. Doster, Emory University.


“Appalachian Stereotypes in Film and Hollywood.” Britani S. Black, Marshall University; April Fugett, Marshall University.


“Stay in West Virginia, Please: Resistance to the Brain Drain in Appalachia.” Lindsay Heinemann, Marshall University Graduate College; Heather Nicole Sprouse, Marshall University Graduate College.
“Water Runs Downhill: The Realities of Brain Drain in Eastern Kentucky.” Jane Jensen, University of Kentucky; Charles McGrew, Kentucky Center for Education and Workforce Statistics.


“Examining the Impact of the Great Recession on the Commuting Patterns of Workers in West Virginia.” Todd Sink, Concord University; Brian Ceh, Ryerson University.

“Imagining Possibilities for Healthy Appalachian Communities in an Emerging Postindustrial Landscape.” Brian A. Hoey, Marshall University.


Margaret Louise Dotson, Berea College; Tabitha Bullock, Berea College; Patty Watson, Berea College; Barbara Hollstein, Berea College.


“Strength in Numbers: FAHE.” Diane Loeffler.

“Participation and Transformation in Appalachian.” Gabriel Piser.

“Constructing a ‘Knowledge Commons’ in Virginia Appalachia: Community/University Constructions of Resistance to Neoliberal Economics.” Anita Puckett, Virginia Polytechnic Institute and State University.


Robin E. Dalton, Morehead State University; Alyssa Elswick, University of Kentucky.


Zana K. Combiths, Virginia Tech; Serena D. Frost, Virginia Tech; Annie Saunders, Virginia Tech.


“A Feminist Comes A-Calling.” Rebecca Adkins Fletcher, Ohio University – Southern Campus.

“Gender, Youth, and Substance Abuse in Appalachia.” Danielle Doss, Ohio University –Southern Campus.

“The Economic Challenges of Motherhood in Modern Appalachia.” Nichole Helmstetier, Ohio University – Southern Campus.

“Challenging the LGBT Bullies.” Tiffany Williams, Ohio University – Southern Campus.


Paula McMurray-Schwarz, Ohio University –Eastern Campus; Jacqueline Yahn, Ohio University -Eastern Campus; Kimberly Ciroll, Ohio University – Eastern Campus.


Pauletta Hansel, Thomas More College; Sherry Cook Stanforth, Thomas More College; Michael Henson, Southern Appalachian Writers Cooperative; Marc Harshman, Poet Laureate of West Virginia.


Krista L. Bryson, The Ohio State University; Cassie Patterson, The Ohio State University; Patricia Cunningham, The Ohio State University.

Lori Thompson, Marshall University.


Mark Kidd, Appalshop, Inc.; Josh May, Appalshop, Inc.


Mary Ellen Cassidy, FracTracker Alliance; Pamela C. Twiss, California University of Pennsylvania.


Roger May.


“The Million-Dollar Question: Can Appalachian Studies Programs and Special Collections Thrive in the 21st Century?” Norma J. Riddle, Appalachian State University.

“Archives of Appalachia Online.” Andrea A. Leonard, Appalachian State University.


“Appalachian Spaces: Online and On-ground.” Gene Hyde, University of North Carolina at Asheville.


Meta Mendel-Reyes, Berea College; Pam McMichael, Highlander Research and Education Center.


J. Michael King, University of Pikeville; Basil B. Clark, University of Pikeville; Sydney C. England, University of Pikeville; Amanda J. Runyon, University of Pikeville.
WHERE ACTIVITIES OCCUR ON CAMPUS

Memorial Student Center, MSC
- Registration
- Silent Auction
- Exhibit Hall
- Poster Sessions
- Committee Meetings
- Conference Meals
- Receptions

Corbly Hall
- Conference Sessions
- Plenary Sessions

Harris Hall
- Conference Sessions

Jenkins Hall
- Conference Sessions

Science Building
- Conference Sessions

Smith Hall
- Conference Sessions
- BFA Student Art Exhibits

Smith Music Hall
- Conference Sessions

Drinko Library
- Conference Sessions
- Art Exhibits
- Gates Film Tribute & Exhibit
- Saturday Evening Reception

Joan C. Edwards Performing Arts Center:
- Joan C. Edwards Playhouse
  - Keynote
  - Concert
- Experimental Theater
  - Appalachian Film Series

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War Wounded: Let the Healing Begin by Basil B. Clark

There is a place beyond the war.

Not just the wars that depleted our national treasures of young men and women, and forced families to live in an at least subconscious fear of a knock at the door by the pastor, chaplain, or other military representative. For those of us now living in the United States, these wars took place during World War II, Korea, Vietnam, Kuwait, Afghanistan, and Iraq.

However, there are other, individual battles people often fight, many times not even close to, a battle zone or in a “declared war”; but nonetheless, these are still battles. These other conflicts also leave their marks; oppressive attitudes; illnesses that hinder; physical, sexual, and emotional abuse; self-sufficiency: a sundry of addictions, traumatic events; rejection; bullying. Victims of natural disasters, random acts of violence and loneliness, to name a few. These battles are usually very subjective, and the end results can be just as devastating as real bullets, shrapnel, IED’s, or other weapons.

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These are not words from a scholar throwing out clever remarks from behind his desk ... It’s the warriors’ poetry, gentle in its strength and straightforward in its musing on things unseen, that makes me want to read and reread this book.

Henk Stoorvogel, The Netherlands; author, pastor and founder of the 4th Musketeer

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The Governor’s School for the Scientific Exploration of Tennessee Heritage will again welcome thirty rising juniors and seniors from high schools throughout Tennessee to the ETSU campus for four weeks of field experiences, hands-on service projects, and one college-level course.

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DR. ROBERTA HERRIN, Director

Now & Then: The Appalachian Magazine is pleased to announce the themes for 2014: “Civil Wars in Appalachia” this June and the “The Best of” issue in December.

The newly renovated Reece Museum is one of 700 museums in the country accredited by the American Alliance of Museums. The Reece continues to celebrate the people and places of Appalachia through the permanent collection, exhibits, and educational programming.

The Appalachian Teaching Project supports community-based research and civic entrepreneurship by strengthening educational partnerships among students, faculty, and citizenry in Appalachia. The project is a joint effort between sixteen colleges and universities and the Appalachian Regional Commission. Grant funds are administered from the offices of the Center.

The Center for Appalachian Studies and Services welcomes Dr. Ron Roach as the new chair of the Department of Appalachian Studies at ETSU.
The Appalachian, Scottish, and Irish Studies Program connects Appalachia to Scotland and Ireland through study on campus and abroad. During the summer of 2013, students travelled to universities in Derry, Glasgow, Edinburgh, and Orkney, participating in lectures, field experiences, and workshops. The program is also a great fit with the Celtic music component of the Bluegrass, Old Time, and Country Music program.

Graduate Programs

The Department of Appalachian Studies now offers both a Master of Arts and a graduate Certificate in Appalachian Studies. These programs can offer excellent preparation for students entering the workforce or pursuing doctoral studies.

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To join or learn more about NAN, contact Dr. Pamela Twiss at twiss@calu.edu.

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The sixth volume of the *Anthology of Appalachian Writers, Frank X Walker Volume* will be published by Shepherd University and the West Virginia Center for the Book in April 2014. The book continues a collection of essays, stories, poetry and heritage writers as found in previous volumes: *Sharyn McCrumb Volume I, Silas House Volume II, Bobbie Ann Mason Volume III, Ron Rash Volume IV, and Gretchen Moran Laskas Volume V*. Each volume focuses on the work of the Appalachian Heritage Writer-in-Residence at Shepherd University and on a single heritage writer. The *Frank X Walker Volume* will feature scholarship, new fiction by Walker, poetry by Marc Harshman, WV Poet Laureate, and heritage writer Elizabeth Keckley, Mrs. Lincoln’s seamstress and freed slave. The books are on sale at [http://www.shepherdbook.com/](http://www.shepherdbook.com/); click on the "Trade Books" link or contact Dr. Sylvia Bailey Shurbutt at SShurbut@shepherd.edu. For information about the West Virginia Appalachian Heritage Writers Project or about the *Anthology of Appalachian Writers*, see [http://www.shepherd.edu/ahwirweb/](http://www.shepherd.edu/ahwirweb/).
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The Appalachian Studies Association office is located in the college of Education and Professional Development at Marshall University in Huntington, West Virginia.

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Many Mountains, Many Musics

March 27-29, 2015
East Tennessee State University
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Appalchia is as old as the mountains that define it and as young as the spirit of the people who hold it dear. The Appalachian Studies Association 2015 conference explores the varied “terrain” of Appalachia and the flourishing regional “voices” that have risen from it. The theme – Many Mountains, Many Musics – challenges conference participants to view Appalachia from a fresh perspective and discover its emergence as a dynamic, creative force.

Held on the campus of East Tennessee State University, the conference is sponsored by the Center for Appalachian Studies and Services in cooperation with the Department of Appalachian Studies and the Mary B. Martin School of the Arts, which will present Ricky Skaggs in concert. The conference will also feature the talented faculty and students of the Department’s Bluegrass, Old Time, and Country Music Studies Program. Additional conference support is being provided by the ETSU community, the Loyal Jones Appalachian Center at Berea College, and the Appalachian Regional Commission.

East Tennessee State University is located in Johnson City, Tennessee, and is in close proximity to the International Storytelling Center (Jonesborough), the ETSU-General Shale Natural History Museum (Gray), and the new Birthplace of Country Music Museum (Bristol) – our preconference hosts. It is also within easy driving distance of Asheville and the Great Smoky Mountains National Park. Full accommodation information will be available in fall 2014.

For more information contact:

Chris Green, Conference Chair, Berea College: 859.985.3727 (Chris_Green@berea.edu)
Amy Collins, Program Chair, ETSU: 423.439.4338 (collina@etsu.edu)
Randy Sanders, Local Arrangements Chair, ETSU: 423.439.7074 (sandersr@etsu.edu)
ASA Remembers

JOANN ASBURY MEMORIAL TRIBUTE
By Grace Toney Edwards
Professor Emeritus of Appalachian Studies and English
Radford University, Radford, Virginia

Her laughter was infectious; her conversation lively. She met no stranger; she nurtured one and all. She advocated passionately for Appalachia and Appalachians. She loved the Appalachian Studies Association Annual Conference and attended regularly for more than twenty years. She was JoAnn Aust Asbury, who left us far too soon on December 9, 2013.

A native of Pulaski County, Virginia, she lived out her life there. Earning B.S. and M.S. English degrees at Radford University, she went on to teach in the English Department and in Appalachian Studies at Radford University for more than two decades. Her students loved her, and she loved them back, winning the most prestigious teaching honor at RU, the Donald N. Dedmon Award for Professorial Excellence. Believing in her students’ capability to share their work beyond the classroom, she took them to many professional conferences as presenters, including ASA, the Appalachian Teaching Project, the National Council of Teachers of English, and the National Honor Society.

Her own work extended far beyond the classroom. Under her editorship, ALCA-Lines, the journal for the Assembly on Literature and Culture of Appalachia, an affiliate of NCTE, flourished. She also edited Stitches, the journal for the Appalachian Teachers’ Network, an organization serving southwest Virginia public school and college/university teachers. With Ricky L. Cox and Grace Toney Edwards, she co-edited A Handbook to Appalachia: An Introduction to the Region, which continues to be used as a textbook for numerous students. For a decade she worked with the RU AASIS team to encourage college-able but not college-bound high school students to consider post-secondary education. During her last years in the English Department, she became co-advisor to the English Club, a student organization from which she founded the Highlander Literary Festival, an annual one-day event each spring semester.

In her role as assistant director for the Highland Summer Conference, an annual writing workshop at Radford University that engages visiting authors as teachers, JoAnn communicated with and made friends of dozens of writers from throughout Appalachia. Sitting in the classes of the HSC teachers fueled her own creative writing talents, resulting in published poems, essays, and oral storytelling.

On a more personal level, JoAnn loved music of all sorts and was herself a singer in church choirs and informal music jams. A great cook and baker, she often treated her students and colleagues to delicacies of her own making. She loved color and creativity in art, in clothing, in home and office décor. Indeed, she lived a life filled with art of various kinds, the love of which she passed on to her family and friends. For many of the thirty-three years I have been associated with Radford University, she has been part of my life: first as a graduate student, then a colleague, and always a friend. I still can scarcely think of a world without JoAnn in it. But her bubbly personality, her bright smile, her readiness to laugh, her quickness to nurture are traits that live on in our memories and give us comfort even as we mourn this tragic loss of a dear personal friend and forever a champion for Appalachia.

DURWOOD DUNN MEMORIAL TRIBUTE
By John C. Inscoe
Albert B. Saye Professor of History
University of Georgia

The Appalachian studies community lost one of its most vital members with Durwood Dunn’s death on February 15. He was a great friend and fellow traveler for those of us who journeyed through 19th century Appalachia together over the last thirty years, with many of those relationships initiated and nurtured through Appalachian Studies conferences. His own scholarly output was at the forefront of that field, most notably in his now classic Cades Cove: The Life and Death of a Southern Appalachian Community, 1819-1937 (1988), inspired by his own family’s legacy as early settlers there. It remains the bestselling title ever for the University of Tennessee Press, with over 50,000 copies sold, and now in its 12th printing. (Has any other work of Appalachian history achieved anything close to those numbers?) A fifth-generation Methodist, Durwood’s next two books reflected his deep interest in the denomination’s historical impact in East Tennessee: An Abolitionist in Southern Appalachia (1997) and The Civil War in Southern Appalachian Methodism (2013), which he was determined to live long enough to see in print, and did. Equally significant was Dunn’s tenure as editor of UT Press’s “Appalachian Echoes Series,” through which he and the press brought back into print a number of obscure, forgotten, or inaccessible gems of the region’s rich historiographical legacy.

Always generous with his time and talents, Durwood took a great interest in supporting the work of younger scholars, including several of my graduate students, which they much appreciated, as did I. (Again, much of that interaction was facilitated by this conference.) Since news of his death broke last month, many have paid tribute to his kindness, his generosity, his sense of humor, and his humility. (It’s hard to think of another academic as humble about his achievements as Durwood was.) Nowhere was he more inspiring than in the remarkable spirit and religious faith with which he faced his struggle with ALS over the past year. He maintained his humor—much of it self-deprecating—right up to the end. His ashes were scattered over Cades Cove. He had quipped earlier that it should be done with a fertilizer spreader.
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