Welcome

Greetings, conference goers! We are eager to extend a warm, West Virginia welcome as you arrive in Huntington for the 37th Annual Appalachian Studies Association Conference here at Marshall University, March 28-30, 2014. We have an extensive and exciting program planned around the 2014 conference theme—“New Appalachia: Known Realities and Imagined Possibilities.” In addition to Silas House’s keynote address on contemporary issues in Appalachia and Ron Sowell’s (of NPR’s Mountain Stage fame) “New Appalachian Voices” concert, the conference will feature a series of three “New Appalachia” plenary sessions designed to explore stories from and about our region. The mixed-genre, interdisciplinary sessions will draw on everything from history and literature to music and storytelling. The aim is to deepen our understanding of Appalachia and of our human experience more broadly, by engaging with ideas—and with each other—in lively, innovative ways. As always, the conference will also feature a large array of individual and group presentations including academic papers, panels, workshops, readings, films, performances, and new this year—unconference sessions including three “Come to the Table” Sessions to invite new involvement in ASA. Beyond the scheduled sessions, there will be several receptions and a multitude of happenings such as a “Stroll, Sip, and Shop” event in downtown Huntington, an open mic at a near-campus watering hole, art exhibits, films, and music, music, music! Hope you are looking forward to the conference as much as we are. See you soon!

Linda Spatig, Conference Chair
Marianna Footo-Linz, Program Chair
Mary Jo Graham, Local Arrangements Chair

This project is being presented with financial assistance from the West Virginia Humanities Council, a state affiliate of the National Endowment for the Humanities. Any views, findings, conclusions or recommendations do not necessarily represent those of the West Virginia Humanities Council or the National Endowment for the Humanities.
The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.

JOURNAL OF APPALACHIAN STUDIES SUBMISSIONS

Presenters are encouraged to submit papers to the Journal of Appalachian Studies. Please send an electronic copy including a 200-word abstract in a Word file to asa@marshall.edu. Please note that submissions should conform to JAS guidelines for published conference papers. They should not exceed 4,000 words including notes, citations, and references and should use the appropriate JAS citation format. Be sure to include your and your co-authors’ names, addresses, e-mail addresses, and telephone numbers. Please follow the manuscript instructions on our website. Deadline for post-conference submission is April 30, 2014.

Conveners of panels may submit papers from the panel following the instructions above. Submissions should include a cover letter indicating that you are submitting the papers on behalf of the entire panel. Please include the names, addresses, email addresses, and telephone numbers of all panelists.
REGISTRATION INFORMATION

ALL WHO ATTEND (INCLUDING PRESENTERS) MUST PAY THE REGISTRATION FEE OR OBTAIN A SCHOLARSHIP. Pre-Paid Conference Registration is $50. Registrants must also purchase membership at $80 for a total of $130 (same as last year). The deadline for pre-paid registration is March 1 and includes calendar year 2014 membership in the Appalachian Studies Association, subscription to the Journal of Appalachian Studies, two issues of the Appalink newsletter, and participation in conference activities. Meals are not included but may be ordered separately on the registration form. Late/on-site registration/membership of $155 includes all benefits. You must order conference meals by the registration deadline. Please register/order meals using either the form at the back of this program or online at www.appalachianstudies.org/annualconference/.

Student Pre-Paid Conference Registration is $20. Registrants must also purchase membership at $60 for a total of $80 (same as last year). The deadline for pre-paid registration is March 1. Full-time high school or college students receive all of the above benefits at a reduced rate. Meals are not included but may be ordered separately by the registration deadline. Late/on-site registration/membership fee for students is $105 and includes all benefits. Please register/order meals using either the form at the back of this program or at www.appalachianstudies.org/annualconference/.

SCHOLARSHIP INFORMATION

The Appalachian Studies Association offers scholarships to ensure that people with marginal incomes have a voice in the annual ASA conferences through their participation. Scholarships provide registration/membership fees only (meals are not included); travel and lodging costs are the responsibility of the attendee. Before applying for an ASA scholarship, we ask applicants to first seek financial assistance from their own institutions or organizations (if applicable). If institutions or organizations cannot provide funds, then applicants should apply for a scholarship online. This doubles as your registration for the conference. Scholarship applicants do not need to register or pay UNLESS they have been notified that they are not receiving the scholarship. The application deadline is February 18; recipients will be notified by February 24. The meal deadline is March 1. You may order meals via the form in the back of this program. Please note scholarship recipient on the form. For the online application go to www.appalachianstudies.org/annualconference/scholarships/.

17TH ANNUAL HOWARD DORGAN SILENT AUCTION

To help those with financial needs participate in future ASA conferences, please contribute to the annual Silent Auction at the conference: crafts, quilts, memorabilia, pottery, special foods, tickets to events, music, art, a week-end getaway, a fine meal, an autographed book, etc. are welcomed donations. Bidders and buyers at the Silent Auction are also needed! Proceeds go to the ASA Scholarship Fund. Contact Philis Alvic or Carol Baugh, Silent Auction Co-Chairs, at philis@philisalvic.info or carolbaugh@sinclair.edu or bring auction items to the Silent Auction.

CONFERENCE SITE

The conference will be held at Marshall University in Huntington, WV, home of the Appalachian Studies Association. Marshall serves nearly 14,000 students on two campuses and offers 52 undergraduate degrees, 51 graduate degrees, a graduate certificate in Appalachian studies, and is home to the Center for the Study of Ethnicity and Gender in Appalachia. The town of Huntington, West Virginia, boasts a thriving and unique area of shops and restaurants, many locally owned and operated. Most shops are within easy walking distance to campus and will be offering special events and discounts for conference attendees. In addition to Appalachian films playing in the Francis-Booth Experimental Theater, Saturday will feature a “Stroll, Sip, and Shop” event sponsored by local businesses featuring local foods, art, and other products.

LODGING OPTIONS

Be sure to request the Appalachian Studies Association conference rate. Rates are subject to taxes and some will vary depending on the number of people. Most of these hotels include complimentary breakfasts. Book early as hotels release rooms to the general public two to four weeks in advance of the conference.

DOWNTOWN HOTELS (less than one mile to Marshall University):

Holiday Inn Hotel and Suites - Rate: $99 or $107 with breakfast; 800 Third Avenue, Huntington, WV 25701, 304-523-8880

Pullman Plaza - Rate: $92; 1001 Third Avenue, Huntington, WV, 304-525-1001 or 866-613-3611

HOTELS AT EXIT 11 OFF I-64 (2.5 Miles to Marshall University):

Hilton Garden Inn - Rate: $99.99; 308 High Street Road, Huntington, WV, 304-522-1001 or 866-613-3611

Hampton Inn and Suites - Rate: $119; 177 Kinetic Drive, Huntington, WV 25701, 304-523-8001

Ramada Limited Hotel and Conference Pavilion - Rate: $85.99; 3094 16th Street Road, Huntington, WV 25701, 304-523-4242

Super 8 - Rate: $73.95; 3090 16th Street Road, Huntington, WV 25701, 304-525-1410

TownPlace Suites by Marriott - Rate: $109; 157 Kinetic Drive, Huntington, WV 25701, 304-525-4877

HOTELS AT EXIT 5 OFF I-64 (5 miles to Marshall University):

Heritage Bed & Breakfast at Heritage Farm Historical Museum - 2 and 4 bedroom cabins, $175 & $225 per night; 3300 Harvey Road, Huntington, WV 25704, 304-522-1244

HOTELS AT EXIT 15 OFF I-64 (4 - 6 miles to Marshall University):

Days Inn - Rate: $59.99; 5196 U.S. Route 60 East, Huntington, WV 25705, 304-733-4477

Quality Inn - Rate: $69; 3325 U.S. Route 60 East, Huntington, WV 25705, 304-525-7001

Red Roof Inn - Rate: $71.99 (Standard Double) $76.99 (Superior King); 5190 U.S. Route 60 East, Huntington, WV 25705, 304-733-3737
HOTELS AT EXIT 20 OFF I-64 (11 miles to Marshall University by the Huntington Mall):

**Best Western** - Rate: $69.00; 3441 US Route 60 East, Barboursville, WV 25504, 304-736-9772

**Comfort Inn** - Rate: $89.99; 249 Mall Rd, Barboursville, WV 25504, 304-733-2122

**Hampton Inn** - Rate: $94.50; One Cracker Barrel Drive, Barboursville, WV 25504, 304-733-5300

**Holiday Inn Hotel and Suites Barboursville** - Rate: $99 or $107 with breakfast; 3551 U.S. Route 60 East, Barboursville, WV 25504, 304-733-3338

DIRECTIONS TO MARSHALL UNIVERSITY

- From I-64 Westbound: Use Exit 11 (Hal Greer Blvd). Turn right at the end of the ramp towards Hal Greer Blvd. Continue along Hal Greer Blvd to the 5th Ave intersection. Take a right onto 5th Ave.

- From I-64 Eastbound: Use Exit 11 (Hal Greer Blvd). Turn left at the end of the ramp towards Hal Greer Blvd. Continue along Hal Greer Blvd to the 5th Ave intersection. Take a right onto 5th Ave.

- From US-52 (Ohio) Eastbound: Follow US-52 eastbound into Chesapeake. Cross the Ohio-West Virginia Bridge. Turn left onto 5th Ave and continue along 5th Ave through the Hal Greer Blvd intersection.

PARKING

Parking on campus is restricted on Friday until 4:00 PM. Free parking on Friday is available in the Stadium Parking Lot three blocks east of Memorial Student Center (MSC). Across from MSC is a parking garage that charges 50 cents per hour (CASH ONLY). It closes at 11:00 PM on Friday. Meters parking is also available around campus. All campus lots are open after 4:00 PM on Friday and all day Saturday and Sunday at no charge.

AWARDS

Deadlines for the following ASA awards are in the very near future. For more information on how to nominate see the 2014 Call for Participation at: http://appalachianstudies.org/annualconference/.

- Cratis D. Williams/James S. Brown Service Award, January 15
- Carl A. Ross Appalachian Student Paper Competition, January 24
- Helen M. Lewis Community Service Award, January 31
- e-Appalachia Award for Outstanding Website, January 31
- Jack Spadaro Documentary Award, January 31
- Award for Excellence in Teaching Appalachian Studies, January 31

ASA COMMITTEE MEETINGS

Breakfast will be served in the Shawkey Dining Room in the Memorial Student Center [MSC] for all ASA committee meetings except the Thursday evening steering committee meeting/dinner. Breakfast will be served buffet style and committee members may begin their meetings over breakfast and adjourn to the separate meeting rooms (listed below) as needed.

2013-2014 ASA Old Steering Committee, Thursday, 6:00 – 8:00 PM, TBA


Awards Committee, Friday, 9:00 – 11:00 AM, 2W37, MSC

Education Committee, Friday, 9:00 – 11:00 AM, 2W9, MSC

Finance Committee, Friday, 9:00 – 11:00 AM, John Spotts Room, MSC

Website & Communication Committees Joint Meeting, Friday, 9:00 – 11:00 AM, 2W10, MSC

JAS Editorial Board, Saturday, 7:30 – 9:30 AM, John Spotts Room, MSC

Membership Committee, Saturday, 7:30 – 8:30 AM, Shawkey Dining Room, MSC

2015 Program Committee, Sunday, 8:30 – 9:30 AM, Shawkey Dining Room

OTHER MEETINGS

Appalachian Teaching Project Faculty Director’s Meeting, Friday, 10:00 – 11:00 AM, 2E10, MSC

EXHIBITORS, VENDORS, AND GROUPS

Presses, community groups, centers, activists, and others are invited to exhibit at ASA's Exhibit Hall at the conference. Contact Mary Kay Thomas, ASA Executive Director, for rates and information at mthomas@marshall.edu or by telephone at (304) 696-2904. Exhibitor applications are available at http://appalachianstudies.org/.

Note: The basement of the Memorial Student Center [MSC] will house the Exhibit Hall (publishers and presses, Appalachian centers, activist and community groups, and others), the Silent Auction (where your bids help support conference scholarships), and registration. This area will be open throughout the conference and we encourage you to make several visits. An information table will be provided near registration for information you wish to share. Just bring it with you and place it on the table.

Note: Coffee and water set-ups are in the basement of the MSC. Be sure to bring your own re-usable water bottles as water will not be available in classrooms.
## SCHEDULE AT A GLANCE

**THURSDAY, MARCH 27**
- 6:00 – 8:00pm  
Steering Committee Meeting (Location TBA)

**FRIDAY, MARCH 28**
- 8:00 - 10:30am  
Vendor Set-up (BE5, MSC)
- 8:30am  
Registration Opens (Marcos, MSC)
- 9:00 – 11:00am  
Committee Meetings: Awards, Education, Finance, and Website & Communication (MSC)
- 10:00 – 11:00am  
Appalachian Teaching Project Faculty Director’s Meeting (2W37, MSC)
- 10:30am  
Exhibits (BE5, MSC) and Silent Auction (Marcos, MSC) Open; Poster Display Opens (MSC Lobby)
- 11:00am – 12:15pm  
Concurrent Session One
- 12:30 – 1:45pm  
Concurrent Session Two
- 2:00 – 3:15pm  
Concurrent Session Three
- 3:00 – 4:15pm  
Come to the Table I
- 3:30 – 4:45pm  
Concurrent Session Four
- 5:00 – 10:00pm  
Appalachian Films (Experimental Theater)
- 5:00 – 5:45pm  
Welcome Reception (MSC Plaza)
- 5:45pm  
Registration, Exhibits, and Silent Auction Close
- 5:45 – 6:30pm  
Banquet (Don Morris Room, MSC)
- 6:00pm  
Art Exhibits I and II Begin (Drinko Library, Birke Art Gallery, Downtown Huntington)
- 6:30 – 7:30pm  
Awards, immediately following the banquet (Don Morris Room, MSC)
- 8:00 – 9:30pm  
Keynote (Joan C. Edwards Playhouse)
- 9:30 – 10:00pm  
Dessert Reception (Fine Arts Center Atrium)

**SATURDAY, MARCH 29**
- 7:30 – 9:30am  
JAS Editorial Board Meeting (John Spotts Room, MSC)
- 8:00am  
Membership Meeting (2W9, MSC)
- 8:30 – 9:45am  
Concurrent Session Five
- 9:45 – 10:15am  
Break
- 10:15 – 11:30am  
Concurrent Session Six
- 10:15 – 12:15pm  
Lunch (Don Morris Room, MSC)
- 1:00 – 2:15pm  
Concurrent Session Seven
- 2:30 – 3:45pm  
Come to the Table II
- 3:45 – 4:30pm  
Publisher’s Reception (MSC Lobby)
- 4:00 – 6:00pm  
Stroll, Sip, & Shop (Downtown)
- 4:45 – 6:00pm  
Concurrent Session Nine
- 4:45 – 6:00pm  
Plenary III
- 5:00 – 10:00pm  
Appalachian Films (Experimental Theater)
- 6:00pm  
Registration, Exhibits, and Silent Auction Close
- 6:00 – 8:00pm  
Dinner (On Your Own)
- 6:00 – 8:00pm  
Archivists and Activists Reception (Drinko Library Atrium)
- 6:00 – 8:00pm  
LGBTQ Reception (Shawkey Dining Room, MSC)
- 8:00 – 9:30pm  
Concert (Joan C. Edwards Playhouse) - “New Appalachian Voices”
- 10:00pm  
Open Mic (Black Sheep Burritos and Brews)

**SUNDAY, MARCH 30**
- 7:30 – 8:30am  
New Steering Committee Meeting (John Spotts Room, MSC)
- 8:00am  
Registration and Exhibits Open
- 8:30 – 9:45am  
Concurrent Session Ten
- 8:30 – 9:30am  
2015 Conference Committee Meeting (Shawkey Dining Room, MSC)
- 10:00 – 11:15am  
Concurrent Session Eleven
- 11:00am  
Registration and Exhibits Close
- 11:30am – 12:30pm  
Brunch and Closing (Don Morris Room, MSC)
CONFERENCE HIGHLIGHTS

In addition to a keynote presentation by renowned Appalachian writer Silas House, the conference will feature a series of three “New Appalachia” plenary sessions designed to explore stories from and about our region. The mixed-genre, interdisciplinary sessions will draw on everything from history and literature to music and storytelling. The aim is to deepen our understanding of Appalachia and of our human experience more broadly, by engaging with ideas—and with each other—in lively, innovative ways.

KEYNOTE

The keynote presentation on contemporary issues in Appalachia will be delivered by Silas House, NEH Chair of Appalachian Studies at Berea College in Berea, KY. This year’s theme of “New Appalachia” was inspired by House’s play entitled “This is My Heart for You,” a work that explores hate crimes against gay, interracial, and lesbian couples that occurred in eastern Kentucky a few years ago. He has authored multiple novels dealing with Appalachian issues and communities. House’s first novel, Clay’s Quilt, was on the New York Times Best Seller List and was a finalist for both the Southeast Booksellers’ Association fiction award and the Appalachian Writers’ Association Book of the Year Award. A Parchment of Leaves (2003), which became a national bestseller, was a finalist for the Southern Book Critics’ Circle Prize, won the Award for Special Achievement from the Fellowship of Southern Writers, the Chaffin Award for Literature, the Kentucky Novel of the Year Award, and many others.

PLENARY SESSIONS

In addition to the keynote, the “New Appalachia” theme will be highlighted in a series of plenaries that tie past heritage to present legacy. Each separate plenary will employ one of the three major strands of work in the ASA—(1) the arts, (2) community/activism, and (3) research/scholarship.

The first plenary will involve the art of storytelling, a time-honored Appalachian oral tradition and a somewhat marginalized arts category. This session will be a collaborative effort by Adam Booth, an award-winning WV storyteller who teaches at Shepherd University, and Scott McClanahan, a prolific WV writer who recently received considerable national attention for his “memoir of place” titled Crapalachia: A Biography of a Place.

The plenary session related to activism will feature professional musician Sue Massek, a founding member of Kentucky’s legendary Reel World String Band. Her session, titled “Appalachian Women, A Herstory of Oppression and Resistance” will use both word and song to tell the stories of Appalachian women activists from Cherokee leader Nancy Ward (1739-1824) to Mountaintop Removal opponent Judy Bonds (1952-2011).

The plenary on scholarship will feature Eric Lassiter and Elizabeth Campbell. Eric is author of the Chicago Guide to Collaborative Inquiry and founding editor of the journal Collaborative Anthropologies. Folklorist, writer, and educator Elizabeth Campbell’s research takes up issues of collaboration, community, and civic engagement. She is exploring the constitutive nature of collaborative writing, and how it works—through shared agency, shared commitment, and shared humanity—to make and remake those who engage it. Eric and Elizabeth co-authored The Other Side of Middletown, winner of the American Anthropological Association and the Society for Applied Anthropology’s 2005 Margaret Mead Award.

Plenary I: Me? An Appalachian Stereotype? I Thought my Stories Worked Against That

• Internal motivations and social expectations mix and permeate deep into the skin of young Appalachian creatives searching for artistic voice. Our work is about life, observations, and where we fit into a definition of Appalachia. This Appalachia is not the community exploited by the rest of the country during our youth. But in searching to tell stories of belonging and of this place, we have built new stereotypes — and become them. Join us as we discuss the ventures of stepping forward as new voices from the mountains and identifying ourselves as something other.

Plenary II: Appalachian Women, A Herstory of Oppression and Resistance

• From Cherokee leader Nancy Ward to contemporary mountaintop removal opponent Judy Bonds, this presentation celebrates Appalachian women who dared to stand tall, speak up, and sing out for social and environmental justice. Using the lenses of gender and class, it also chronicles the lives and music of some of Appalachia’s best-known musicians, including activist songwriters such as Sarah Ogan Gunning, Aunt Molly Jackson, Florence Reese, Hedy West, and Hazel Dickens. Weaving historical context and analysis (with first-hand reflections about many of Appalachia’s women musicians and activists) with stories told in word and song, the presentation concludes with a discussion of the climate and culture for women in Appalachia today.

Plenary III: Collaborative Ethnography, Collaborative Research: Co-imagining New Possibilities for Appalachian Studies

• This participatory session will begin with an exploration of emerging cross-disciplinary trends in collaborative ethnography and other forms of community-based collaborative research. Participants will then be asked to connect Appalachian Studies —and, especially, their own work— to these trends and to engage, as a group, in “collaborative imaginings” for future possibilities.

“COME TO THE TABLE” SESSIONS

• In keeping with the theme of “New Appalachia,” we especially want to encourage and support individuals and groups new to the Appalachian Studies Association. The conference will include a series of “Come to the Table” sessions, specifically designed to give newcomers a chance to meet others in the Association and learn about and create ways to become involved. Plan to join us in conversation about the past, present, and future of our region and our organization.
SATURDAY NIGHT CONCERT - NEW APPALACHIAN VOICES: AN EVENING WITH NPR AND MOUNTAIN STAGE’S RON SOWELL AND SPECIAL GUESTS

Mountain Stage’s Ron Sowell will take the stage on Saturday night to showcase the voices of New Appalachia. The concert will feature Sowell along with special guests Johnny Staats, Butch Osborne, the Appalachian Children’s Choir, and award winning duo The Sea The Sea. The concert will be held from 8:00-9:30pm at the Joan C. Edwards Performing Arts Center, located along Fifth Avenue directly across from the Memorial Student Center [MSC].

APPALACHIAN FILMS

A series of Appalachian films will be shown in the Francis-Booth Experimental Theatre on Marshall’s campus, on both Friday and Saturday evenings from 5:00 – 10:00pm. The Theatre is located across Fifth Avenue in the Joan C. Edwards Performing Arts Center.

A TRIBUTE TO INDEPENDENT FILMMAKER BOB GATES

West Virginia independent filmmaker Bob Gates died in February 2013 but his legacy as an award-winning photographer, filmmaker, lighting designer, and mentor remains with us through his films on Appalachia’s environment and culture and is evident in today’s independent filmmakers. This twenty-two minute tribute film by Herb E. Smith and Robert Salyer features footage from many of Gates’ eleven films, including In Memory of the Land and People (1977), Mucked (2003), Buffalo Creek: An Act of Man (1973), and Building a Cello with Harold (1996). Selected photographs will also be on display. The film will run at the top and bottom of each hour in Drinko Library.

ART EXHIBITIONS

During the conference there will be several opportunities to view artwork by local and regional artists both on and off Marshall’s campus.

MU Campus

• An exhibition of student and faculty work from Marshall University’s School of Art and Design will be on display throughout Drinko Library.
• Also on the Marshall campus, BFA student exhibitions will be showing the first of a series of senior Art and Design at the Birke Art Gallery.

Downtown Huntington

• Exhibitions will also occur throughout downtown Huntington in conjunction with the conference. Ackenpucky Creative, a locally-owned, visual arts-centered design firm, will host an art and design exposition at the Morris Building, located at 845 4th Avenue.
• This exposition will open in conjunction with a solo exhibition of School of Art and Design painting professor, Ian Hagerty, at Gallery 842 (842 4 th Avenue) across the street. Gallery 842 will host an opening reception Friday, March 28th from 6-8 pm, and the Ackenpucky show will host openings both Friday the 28th and Saturday the 29th from 6-9 pm.

STROLL, SIP, AND SHOP

On Saturday afternoon, businesses in downtown Huntington will host a “Stroll, Sip and Shop” event. The town of Huntington, West Virginia, boasts a thriving and unique area of shops and restaurants, many locally owned and operated. Most shops are within easy walking distance to campus and will be offering special events and discounts for conference attendees.

OPEN MIC NIGHT

Following the concert on Saturday, a mixed genre open mic hosted by award winning West Virginia storyteller Adam Booth will be held at Black Sheep Burrito and Brews, just across the street from campus on the corner of 3rd Avenue and Hal Greer Boulevard. The event will feature poetry, music, and readings.

HERITAGE FARM MUSEUM & VILLAGE

Conference attendees may enjoy visiting the Heritage Farm Museum & Village for an educational experience with life as it was in Appalachia from the 1800’s through the early 1900’s. There are over 20 buildings of award-winning exhibits. The Farm will be open for tours (on your own), Friday and Saturday during the conference between 10 am and 3 pm. The more detailed brochure may be found on the information table.

The Appalachian Studies Association was formed in 1977 by a group of scholars, teachers, and regional activists who believed that shared community has been and will continue to be important to those writing, researching, and teaching about Appalachia.
New this Year!

CONFERENCE SESSIONS & SCHEDULE

Tentative conference session timeslots will not be printed in this publication but will be available electronically at http://mds.marshall.edu/asa_conference/2014/Full. Check back often as the schedule will be updated periodically. The final schedule of sessions will be printed in the final program, available at the conference for those who have registered.

Presenters, we are in the process of organizing the schedule of sessions for the spring conference. Within the coming weeks, you will receive an e-mail indicating when your presentation is scheduled. If you experience any of the following, please notify Marianna Linz at linz@marshall.edu.

1. You submitted a poster or other type of presentation but did not receive word of its acceptance or rejection.
2. The time that your presentation is scheduled conflicts with another conference obligation.
3. There are errors in the submission in terms of title, authors, etc.
4. You need to cancel your session.

REGISTRATION PAYMENT FORMAT

As many members have discovered, this year the cost of membership ($80) and conference registration ($50) are broken apart rather than being a single total ($130). We have been notified by some members that their institutions will not pay for membership to an organization, except when it is fully bound into the cost of conference attendance. We immediately looked into the possibilities of changing the fee structure but discovered that we are already too far into this year’s registration process to change. In addition, we are concerned that listing a fee of $130 on receipts while recording (in our accounts) two different fees will have legal ramifications.

This situation came about because ASA has started working with the University of Illinois Press (UIP) to publish the Journal of Appalachian Studies in both print and electronic format. One benefit of this arrangement was that UIP could take registrations for the conference. UIP suggested that ASA split up the costs of membership and conference attendance, because it would be easier for those who purchased membership to later add registration. Without anticipating the effects outlined above, the Steering Committee unanimously agreed to UIP’s suggestion.

Before registration begins for next year’s conference, the steering committee will be investigating options and will let you know the results. Thanks for your patience and understanding.

www.appalachianstudies.org

Suggest Updates for the Website
Contact Us at Overthemountains@appalachianstudies.org with the following information:

1) Name
2) Your e-mail address
3) Your phone number
4) URL to update
   (e.g., http://appalachianstudies.org/update)
5) Details of your update request
6) Attach a PDF or Word DOC, if any (up to 500k)
The Appalachian Studies Association is committed to ensuring a better tomorrow for both the Appalachian region and its inhabitants. 2014 ASA Conference attendees will notice a number of measures that have been implemented to “green” the ASA. Conference goers are encouraged to utilize recycling depots that are located across the Marshall University [MU] campus. Be sure to visit downtown Huntington during the Stroll, Sip, and Shop event on Saturday afternoon. Many of the locally owned and operated businesses and shops featured in the event use and create a number of local products that promote the sustainability of both the Huntington community and the Appalachian region. Much of the signage that will be displayed across the MU campus has been recycled from previous conferences. Moreover, a number of changes have been made to the ASA registration process. This year, the conference schedule will be available online, reducing the size of the printed preliminary program by nearly one-third. Registrants will be given a reusable bag (rather than a paper envelope and label) and the nametags will no longer require a plastic sleeve or polyester string. Please return both the nametag and plastic clip to the registration desk so that they may be recycled. Conference attendees are also encouraged to bring with them reusable water bottles that may be refilled during the course of the conference.
WHERE THINGS ARE ON CAMPUS

Memorial Student Center
• Registration
• Silent Auction
• Exhibit Hall
• Conference Meals
• Receptions

Corbly Hall
• Conference Sessions

Drinko Library
• Art Exhibits
• Gates Film Tribute & Exhibit
• Saturday Evening Reception

Joan C. Edwards Performing Arts Center:
• Joan C. Edwards Playhouse
  • Keynote
  • Concert

Experimental Theater
• Appalachian Films

MEMORIAL STUDENT CENTER (MSC) BASEMENT
**Appalachian Journal**

Celebrating 40+ years
Visit our ASA exhibit table
renew your subscription & tell us what you’d like to see in AppalJ

---

NEW BOOK from ASU’s Center for Appalachian Studies with the Elk Knob Community Heritage Organization and the Appalachian Regional Commission

Edited by Patricia D. Beaver & Sandra Ballard

More than 350 pages of oral histories about folkways, mountain life, and community collaboration, accompanied by more than 300 historical and family photographs.

For more info visit www.appstudies.appstate.edu/publications

---

**CALL FOR SUBMISSIONS**

Interested in primary research relevant to Appalachia, including environmental studies, healthcare, history, pedagogy, linguistics, literature, ethnomusicology, women’s studies, interviews, reviews of books, film, and music...
MARSHALL UNIVERSITY
SOUTH CHARLESTON, WEST VIRGINIA

GRADUATE HUMANITIES PROGRAM

www.marshall.edu/humn  304-746-2022

Collaboratively exploring the arts, history, culture, and literature in an open, experimental, multidisciplinary environment.

Enhancing the ability to deal critically and flexibly with intellectual, social, political, historical, literary, and artistic issues through a broad humanistic perspective.

Masters in Humanities
• Literary Studies
• Historical Studies
• Arts and Culture
• Cultural Studies

Certificate Programs
• Women Studies
• Appalachian Studies

Lifelong Learning ~
Professional Development
The Melungeons

Wayne Winkler, series editor
N. Brent Kennedy, founding editor

Sometimes called “Melungeons,” the earliest nonnative “Americans” to live in Appalachia were (perhaps) of Mediterranean extraction and of a Jewish or Muslim religious persuasion. For fear of discrimination since “persons of color” were often disenfranchised and abused—the Melungeons were reticent regarding their heritage. In fact, over time, many Melungeons themselves “forgot” where they came from. Hence, today, Melungeons remain the “last lost tribe in America,” even to themselves. This series explores the origins, history, and culture of these once-forgotten people.

THE MELUNGEONS THE RESURRECTION OF A PROUD PEOPLE: AN UNTOLD STORY OF ETHNIC CLEANSING IN AMERICA N. Brent Kennedy & Robyn V. Kennedy
MELUNGEONS THE LAST LOST TRIBE IN AMERICA Elizabeth C. Hinchant
WINDS ON THE PAST THE CULTURAL HERITAGE OF VANCE, HANCOCK COUNTY, TENNESSEE DruAnna Williams Overbay
WALKING TOWARD THE SUNSET THE MELUNGEONS OF APPALACHIA Wayne Winkler
THROUGH THE BACK DOOR MELUNGEON LITERACIES AND TWENTY-FIRST-CENTURY TECHNOLOGIES Katherine Vande Brake
THE ELECTRONIC FRONT PORCH: AN ORAL HISTORY OF THE ARRIVAL OF MODERN MEDIA IN RURAL APPALACHIA Jacob J. Podber
HOW THEY SHINE MELUNGEON CHARACTERS IN THE FICTION OF APPALACHIA Katherine Vande Brake
NORTH FROM THE MOUNTAINS A FOLK HISTORY OF THE CARMEL MELUNGEON SETTLEMENT, HIGHLAND COUNTY, OHIO John S. Kessler & Donald B. Ball
FROM ANATOLIA TO APPALACHIA A TURKISH-AMERICAN DIALOGUE Joseph M. Scocnir, Jr. & N. Brent Kennedy
CHILDREN OF PERDITION MELUNGEONS AND THE STRUGGLE OF MIXED AMERICA Tim Haish

MOTHER RAIN
A SOUTHERN WOMAN’S GUIDE TO HERBS
Jacyln Weidoo White
BEGIN WITH ROCK, END WITH WATER ESSAYS
John Lane
RESTLESS FIRES YOUNG JOHN MUIR’S THOUSAND-MILE WALK TO THE GULF IN 1867–68
James B. Hunt
BARTRAM’S LIVING LEGACY THE TRAVELS AND THE NATURE OF THE SOUTH
Dorinda Dalmeyer, editor Original Artwork by Philip Juras
AN APPALACHIAN FARMER’S STORY PORTRAIT OF AN EXTRAORDINARY COMMON MAN
Diane A. Griliches
MOTHER OF RAIN A NOVEL Karen Spears Zacharias
CAMP REDEMPTION A NOVEL Raymond L. Akin
IN PURSUIT A NOVEL Sherman Bursen Ramsey
SWIMMING WITH SERPENTS A NOVEL Sherman Bursen Ramsey
WASHED IN THE BLOOD A NOVEL Lisa Aither
STORMY WEATHER & OTHER STORIES Lisa Aither
ABANDONED QUARRY New and Selected Poems John Lane

866-895-1472 toll free

www.mupress.org
NEW AND FORTHCOMING TITLES FROM OHIO UNIVERSITY PRESS

**Once I Too Had Wings**

*The Journals of Emma Bell Miles, 1908–1918*

By Emma Bell MILES
Edited by Steven COX
Foreword by Elizabeth S. D. ENGELHARDT

“A crucial, rare, and enlightening resource. This work has the potential to deepen our understanding of the challenges and rewards of Appalachian women writing.”

— Elizabeth S. D. Engelhardt

Series in Race, Ethnicity, and Gender in Appalachia - 2014

PB 978-0-8214-2087-4
CL 978-0-8214-2086-7
EL 978-0-8214-4485-6

**Thinking Outside the Girl Box**

*Teaming Up with Resilient Youth in Appalachia*

By Linda SPATIG and Layne AMERIKANER


Series in Race, Ethnicity, and Gender in Appalachia - 2014

PB 978-0-8214-2060-7
CL 978-0-8214-2059-1
EL 978-0-8214-4467-2

**Appalachia in the Classroom**

*Teaching the Region*

Edited by Theresa L. BURRISS and Patricia M. GANTT

“Engages some of the region’s foremost post-secondary teachers to share their best ideas for teaching about the region… John C. Inscoe on teaching history, Erica Abrams Locklear and Jeff Mann on teaching literature, Ricky L. Cox on teaching the novel, and Grace Edwards on teaching poetry.”

— Appalachian Heritage

2013

PB 978-0-8214-2042-3
CL 978-0-8214-2041-6
EL 978-0-8214-4456-6

**Saving Seeds, Preserving Taste**

*Heirloom Seed Savers in Appalachia*

By Bill BEST
Foreword by Howard L. SACKS

“In the broadest sense, this is a book about the sustainability of our food system, culture, and communities. With beans, as in much of life, maintaining and cultivating diversity improve our lot.”

— Howard L. Sacks, Professor of Sociology and Director of the Rural Life Center at Kenyon College

2013

PB 978-0-8214-2049-2
EL 978-0-8214-4462-7

**Shake Terribly the Earth**

*Stories from an Appalachian Family*

By Sarah Beth CHILDERS

“Beautifully written, nostalgic, and indeed unique, this work will be welcomed by those who enjoy memoir or American regional history and by anyone interested in Appalachian culture.”

— Library Journal

Series in Race, Ethnicity, and Gender in Appalachia - 2013

PB 978-0-8214-2062-1
CL 978-0-8214-2061-4
EL 978-0-8214-4468-9
Appalachian Regional & Rural Studies Center

* Undergraduate Minor  * Graduate Certificate in Appalachian Studies
* M.S. in Education, APST Concentration
* Appalachian Arts and Studies in the Schools (AASIS) * Highland Summer Conference
* The Farm at Selu: An Educational Heritage Park  * Appalachian Teaching Project
* Appalachian Events Committee * Handbook to Appalachia: An Introduction to the Region

P.O. Box 7014
Radford, Virginia
540-831-5366
www.radford.edu/appalachian-studies

The West Virginia Encyclopedia welcomes the Appalachian Studies Association back to West Virginia.

We’re glad to have you here!

www.wvencyclopedia.org
“All there is to know about West Virginia”

A project of the West Virginia Humanities Council
Asian Americans in Dixie
Race and Migration in the South
Edited by KHYATI Y. JOSHI and JIGNA DESAI
Extending the understanding of race and ethnicity in the South beyond the prism of black-white relations, this interdisciplinary collection explores the growth, impact, and significance of rapidly growing Asian American populations in the American South.

Paperback $28.00; Ebook

The Poco Field
An American Story of Place
TALMAGE A. STANLEY
“Stanley masterfully weaves issues of identity with the personal story of his grandparents. . . . his work requires scholars and students of the region to think of the modern history of Appalachia in a sophisticated and interdisciplinary way.”—West Virginia History

Paperback $28.00; Ebook

Transforming Places
Lessons from Appalachia
Edited by STEPHEN L. FISHER and BARBARA ELLEN SMITH
“An important, user-oriented document for Appalachia and elsewhere. Highly recommended.”—Choice

Paperback $30.00; Ebook

The Beautiful Music All Around Us
Field Recordings and the American Experience
STEPHEN WADE
“Offers an understanding not only of a musical thread vital to American culture, but of America itself.”—Publishers Weekly

Hardcover w/CD $29.95; Ebook
Music in American Life

Sweet Dreams
The World of Patsy Cline
Edited by WARREN R. HOFSTRA
“This book will stand out as a definitive work on Patsy Cline, country music, popular music, and gender and class in post-World War II American culture. The essays provide interesting insights into Cline’s historical, musical, and sociological importance.”—Michael T. Bertrand, author of Race, Rock, and Elvis

Paperback $25.00; Ebook
Music in American Life

Ghost of the Ozarks
Murder and Memory in the Upland South
BROOKS BLEVINS
“Brooks Blevins does an outstanding job of retelling the ins and outs of this fantastic and entertaining story.”—Michael Pierce, associate editor, Arkansas Historical Quarterly

Hardcover $29.95; Ebook
Won the J.G. Ragsdale Book Award in Arkansas History from the Arkansas History Association

Then Sings My Soul
The Culture of Southern Gospel Music
DOUGLAS HARRISON
“Harrison’s book complicates our sense of who ‘we’ are and where that ‘beautiful shore’ may be. He makes us believe that even within fundamentalist evangelicalism, these borders are not nearly so fixed as we might have supposed.”—Religion Dispatches

Paperback $28.00; Ebook
Music in American Life

Lynching Beyond Dixie
American Mob Violence Outside the South
Edited by MICHAEL J. PFEIFER
Illuminates the factors that distinguished lynching in the West, the Midwest, and the Mid-Atlantic.

Paperback $28.00; Ebook
NEW FROM UTPRESS

CHATTANOOGA, 1865–1900
A City Set Down in Dixie
Tim Ezzell
Cloth, 208 pages, $59

TERRA INCognITA
An Annotated Bibliography of the Great Smoky Mountains, 1544–1934
Anne Bridge, Russell Clement, and Ken Wise
Cloth, 472 pages, $83

CANNON MILLS AND KANNAPOLIS
Persistent Paternalism in a Textile Town
Timothy W. Vanderburg
Cloth, 296 pages, $63.95

CHASING THE WIND
Inside the Alternative Energy Battle
Rody Johnson
Paper, 24 photos, 11 tables, 192 pages, $29.95

MASSACRE AT CAVETT’S STATION
Frontier Tennessee during the Cherokee Wars
Charles Faulkner
Paper, 184 pages, $24.95

THE CIVIL WAR IN SOUTHERN APPALACHIAN METHODISM
Durwood Dunn
Cloth, 280 pages, $42

University of Tennessee Press
utpress.org • 1-800-621-2736

Like us on Facebook
Follow us on Twitter
NEW SERIES: PLACE MATTERS

Dwight Billings, series editor

Now, perhaps more than ever—in the contexts of a globalizing world and internationalizing college curricula—place matters. This series explores the history, social life, and cultures of Appalachia from multidisciplinary, comparative, and global perspectives. Topics of interest include diversity and social inequalities, geography and political economy, critical regionalism and trans-regional dynamics, social movements and activism, migration and immigration, the environment, social problems and public policy, efforts to confront regional stereotypes, literature and the arts, and the ongoing social construction and re-imagination of Appalachia. The goal of the series is to place Appalachian dynamics in the context of global change and to show why place-based and regional studies still matter.

Editorial Advisory Board: Ronald Eller • John Gaventa • John Insoce • Ann Kingsolver • Carol Mason • Chad Montrie • Alessandro Portelli • Emily Satterwhite • Barbara Allen Smith • Bruce Stewart

To inquire about submitting a manuscript:
contact Dwight Billings at billing@uky.edu or Ashley Runyon at 859.257.8150 or ashley.runyon@uky.edu

Buy online @ www.kentuckypress.com
Use code FASA at checkout to receive conference discount
The Frank and Jane Gabor West Virginia Folklife Center

The Frank and Jane Gabor West Virginia Folklife Center is dedicated to the identification, preservation, and perpetuation of our region's rich cultural heritage, through academic studies; educational programs, festivals, and performances; and publications.

Academic Programs
Interdisciplinary Academic Minors

Folklore Studies:
Reviews the components of folk and cultural studies: folklore, material culture, historic context, and cultural geography associated with history, language and literature, traditional arts and music, and storytelling, along with applications to teaching and graduate studies.

Museum Studies:
Interprets history and culture through application with components of exhibit making, collections management, historic interpretation, and education in the museum setting.

Publications
• Traditions: A Journal of West Virginia Folk Culture and Educational Awareness
• Hillchild
• In the Mountain State, Cultural Curriculum
• Mountain Mother Goose: Child Lore of West Virginia
• The West Virginia Literary Map
• The Dulcimer Man: The Russell Fluharty Story

Special Programming
• Teacher Institutes
• Lecture Series (Appalachian Italian Folk Cultural Series)
• Festivals • Exhibits
• Appalachian Teaching Projects (ARC) • Study/Travel Abroad

For further information contact us at
Fairmont State University
The Frank and Jane Gabor West Virginia Folklife Center
1201 Locust Avenue, Fairmont, WV 26554

Dr. Judy P. Byers, Director
Noel W. Tenney, Cultural Specialist

Phone: (304) 367-4403 or (304) 367-4286
Email: wvfolklife@fairmontstate.edu
or visit our website at
www.fairmontstate.edu/folklife

The Frank and Jane Gabor West Virginia Folklife Center
National Register of Historic Places, 2006
Center for Appalachian Studies

Appalachian State University

www.appstudies.appstate.edu

STOP BY OUR EXHIBIT TABLE AT ASA TO MEET STUDENTS & FACULTY

Appointments for prospective students available with

Dr. Katherine Ledford, program director.

The faculty, staff, and students of the Center for Appalachian Studies are pleased to welcome our new director, Dr. William R. Schumann, III.

Students on the center’s study abroad trip to Wales. Coursework focuses on comparative study of Welsh and Appalachian coalfield communities and economies.

Master of Arts in Appalachian Studies

A 36 hour graduate program with three concentrations:

- Appalachian Culture
- Appalachian Music: Roots and Influences
- Sustainability in Appalachia

Graduate assistantships, fellowships, and scholarships available.
The Loyal Jones Appalachian Center fosters Berea College’s Great Commitment to serve Appalachia. To accomplish this mission, LJAC develops service-oriented leaders for Appalachia by sponsoring and integrating educational programs on and off campus; explores and illuminates the richness of the Appalachian region, people, and cultures; and assists communities, organizations, and citizens in working toward the future they envision.

Visit our Revamped Website!
www.berea.edu/LJAC

- Access all Forty Years of our the LJAC Newsletter
- Consult our On-Line Gallery Exhibits including dulcimers, fire arms, and 40 years of Appalachian Heritage. See our newest exhibit: Made in Appalachia: Beyond Cabins, Crafts, and Coal http://guides.berea.edu/madeinapp
- Stream Video of Presentations and Performances held at LJAC

Our national reputation continues to expand by the hard work of the following programs

The Brushy Fork Institute—Developing leaders, organizations, & communities
Appalachian Studies Program—Building understanding of the Region among students
Celebration of Traditional Music—Exploring the diversity of regional music in its 40th year
Appalachian Heritage Magazine—A leading literary magazine of Southern Appalachian
Appalachian Seminar and Tour—Introducing faculty and staff to the Region

Entrepreneurship for the Public Good—Teaching students leadership, & community development
Weatherford Award—Recognizing Appalachia’s best fiction, poetry, & nonfiction
NEH Chair in Appalachian Studies—Held by Silas House, author of Something’s Rising & Clay’s Quilt
Grow Appalachia—Supporting the expansion of family gardens & true food security in the mountains
Bereans for Appalachia—Our student organization that works to preserve heritage and insure a socially-just future

Subscribe (for free) to our bi-yearly newsletter just email appalachiancenter@berea.edu and share the address where you’d like us to mail it

The Loyal Jones Appalachian Center
Chris Green, Director

GOD HAS MADE OF ONE BLOOD ALL PEOPLES OF THE EARTH
Bonecrusher is a powerful film that is recommended viewing for the following disciplines:

Anthropology
Appalachian Studies
Sociology
Environmental Studies
Film Studies
Health
Labor
Law
Men's Studies
Death and Dying
Occupational Studies
Political Science
Psychology
Public Policy
Social Work

TO LEARN MORE ABOUT BONECRUSHER
or to PURCHASE COPIES
www.bonecrusherfilm.com

WriteBrain Films invites you on an intimate journey inside the lives of a four-generation coal mining family. Bonecrusher tells the story of Lucas Chaffin, a young coal miner trying to live up to the legend of his dad and what he believes is a family duty. But his father Luther, still known in the mines as "Bonecrusher," is withered and sick with cancer at just 61. He's given his life to the dust, and he wants his son to get out of the mines before it's too late.

"A terrific film!"
~ Bette Jacobs, Dean, School of Nursing & Health Studies, Georgetown University

"I loved this film."
~ Deborah Abowitz, Professor of Sociology, Bucknell University

"A compelling documentary."
~ Booklist

"Truly harrowing!"
~ Video Librarian

"Best portrait of an underground miner...ever!"
~ West Virginia Gazette

www.bonecrusherfilm.com for more info on Bonecrusher
The poems in Jeanne Bryner’s Smoke reveal her to be an angel of mercy not only in her work with patients but also in her ability to create poems that comfort and guide us as we face universal fears: sickness, personal and societal abuse, family tragedy, physical pain and emotional longing. . . .

~ Cortney Davis

96 pgs.  $16

These startling images and metaphors fly like sparks from a sensibility always insinuated, always at tightest pitch. . . . ~ Fred Chappell

Downer’s poems are products of a good heart, mature sensitivity and developed talent. These poems have moved me and taught me about things I thought I knew but didn’t. ~ Gurney Norman

96 pgs.  $16

See also Homegoing: Novel by Michael Olin-Hitt and She Who is Like a Mare: Poems by Karen Kotrba

West Virginia Wesleyan College Low-Residency Master of Fine Arts in Creative Writing

Design your own plan of study in creative nonfiction, fiction, or poetry in an apprenticeship-model MFA program that does not require you to uproot your life.

Spend just 10 days a semester on campus!

For more information, contact Program Director
Jessie van Eerden, MFA, at 304.473.8329 or vaneerden@wvwc.edu
www.wvwc.edu/academics/gradprograms/MFA/

West Virginia Wesleyan College Master’s in Education with two concentrations available!

* Reading Specialization
* Multi-Categorical Special Education with Autism

Or earn your Post-Baccalaureate Accelerated Certification in Secondary Education in Art, Biology, Chemistry, English, Math, Physics, General Science, or Social Studies!

For more information, contact Dr. Lynn Rupp, Program Director
at 304.473.8028, or rupp_l@wvwc.edu
www.wvwc.edu/academics/gradprograms/ME/
There is a place beyond the war.

Not just the wars that depleted our national treasures of young men and women, and forced families to live in an at least subconscious fear of a knock at the door by the pastor, chaplain, or other military representative. For those of us now living in the United States, these wars took place during World War II, Korea, Vietnam, Kuwait, Afghanistan, and Iraq.

However, there are other, individual battles people often fight, many times not even close to, a battle zone or in a “declared war”; but nonetheless, these are still battles. These other conflicts also leave their marks; oppressive attitudes; illnesses that hinder; physical, sexual, and emotional abuse; self-sufficiency; a sundry of addictions, traumatic events; rejection; bullying. Victims of natural disasters, random acts of violence and loneliness, to name a few. These battles are usually very subjective, and the end results can be just as devastating as real bullets, shrapnel, IED’s, or other weapons.

Basil Clark articulates the very understandable trauma which war can inflict on its participants, and then relates that trauma to more ordinary events that any of us may be subject to which can also affect our lives in ways not unlike the effects of war.


These are not words from a scholar throwing out clever remarks from behind his desk … It’s the warriors’ poetry, gentle in its strength and straightforward in its musing on things unseen, that makes me want to read and reread this book.

Henk Stoorvogel, The Netherlands; author, pastor and founder of the 4th Musketeer
www.the4thmusketeer.com

Basil Clark has stepped bravely into the world of the quietly suffering, and returned with a valuable tool that will help those who are on the long healing path.

Tom Shealey, former Executive Editor, Backpacker magazine
Sr. Communications Specialist/Worldwide Marketing and Communications - UNISYS

$19.95 plus $4.85 Shipping and handling [KY residents add 6% sales tax]

For more information, go to: clarks-cove.com
Lincoln Memorial University presents
the 2014
Mountain Heritage Literary Festival
June 13-15, 2014
Harrogate, Tenn.
Master Classes, Fellowship, Music, Entertainment & More

featuring
George Singleton

and an acclaimed faculty including
Karen Salyer McElmurry
Susan Tekulve
William Wright
Adam Burrows
Pamela Duncan
Darnell Arnoult

home of the $1,500
Jean Ritchie Fellowship, the largest prize awarded for Appalachian Literature

The 2014 Mountain Heritage Literary Festival is sponsored in part by a grant from the East Tennessee Foundation.
www.LMUnet.edu/mhlf
The ASA thanks Marshall University for its ongoing support of the Association and its mission.

Mary K. Thomas, Executive Director
Phone: (304) 696-2904
E-mail: mthomas@marshall.edu

The Appalachian Studies Association office is located at Marshall University in Huntington, West Virginia.
THIRTY-SEVENTH ANNUAL APPALACHIAN STUDIES CONFERENCE
MARSHALL UNIVERSITY, HUNTINGTON, WV
MARCH 28-30, 2014
INDIVIDUAL CONFERENCE REGISTRATION FORM

To register securely online, please visit:
http://www.press.uillinois.edu/journals/jas/subscription.html
If you prefer to order by mail please complete and mail the following:

Please print legibly or type your name and address the way you wish it to appear on a mailing label:

Name: ________________________________________________

Address: ____________________________________________________ (circle work/home)

City: __________________________ State: ______ Zip: __________

Affiliation: ____________________________________ □ check if affiliation part of address

Phone: __________________________ (circle work/home)

Email*: ______________________________________________ * Include email address to receive ASA information by email

**Total amount of registration plus membership remains the same as last year--$130 regular/$80 student

***************************************** 2014 ASA Membership *****************************************

Select one:

_____ $ 80 ASA 2014 Individual Membership

_____ $ 60 ASA 2014 Student Membership

***************************************** 2014 ASA Conference Registration *****************************************

(membership required: make selection above)

_____ $50 ($75 after March 1) Individual ASA Conference Registration

_____ $20 ($45 after March 1) Student ASA Conference Registration

Suggested Donations

_____ $25 Donation to ASA to support participants and students

_____ $10 Donation to ASA Endowment (to help ASA become self-sustaining)

Conference Meal Reservations

<table>
<thead>
<tr>
<th>Price</th>
<th>Qty</th>
<th>Meal Tickets</th>
</tr>
</thead>
<tbody>
<tr>
<td>$21</td>
<td></td>
<td>Friday Banquet (features regional favorites)</td>
</tr>
<tr>
<td>$15</td>
<td></td>
<td>Saturday Lunch (features regional favorites)</td>
</tr>
<tr>
<td>$13</td>
<td></td>
<td>Sunday Brunch</td>
</tr>
</tbody>
</table>

Special dietary needs: ____________________________________________

**Total Amount Due: __________ (includes Membership, Registration, donations and meal tickets)

If you wish to pay by credit card circle type and provide account information: Visa/MasterCard/American Express/Discover

Account Number________________________________________ Expiration Date____________ CVC Code _______________

If paying by check: Make checks payable to the Appalachian Studies Association. Mail check along with completed form to: Journals Division, University of Illinois Press, 1325 South Oak Street, Champaign, IL 61820. Credit card orders with completed form can be mailed to the same address or faxed to (217) 244-9910. Do not email credit card orders.

Registration form and payment must be postmarked by March 1, 2014 for preconference rates. A $25.00 late fee is required after that date. Conference registration includes participation in all 2014 conference activities except meals which may be ordered separately. You must be a member to register for the conference. If you are unable to attend the conference please contact Cheryl Jestis, jestis@illinois.edu (866) 244-0626, before 3/1/2014 to request a refund of your conference fees.
Thirty-Seventh Annual Appalachian Studies Conference
Friday, March 28 - Sunday, March 30, 2014
Marshall University
Huntington, West Virginia

“NEW APPALACHIA: KNOWN REALITIES AND IMAGINED POSSIBILITIES”

Preliminary Program and Pre-registration Form
Deadline for Conference Pre-Registration & Payment: March 1, 2014
Deadline for Registration Scholarship: February 18, 2014
Scholarship Award Notification: February 24, 2014