Welcome

As Kathy Olson (Program Chair), Sonya Long (Local Arrangements Chair), the program committee, and I (Conference Chair) put the final touches on plans to welcome all of you to Appalachian State University and Boone, North Carolina, March 22-24, 2013, we are pleased to see a large, interdisciplinary conference on our complex Appalachian region taking shape. Our conference’s theme—Communities in Action, Landscapes in Change—elicited a huge response from scholars, students, and activists in the region, around the country, and abroad. In keeping with the Appalachian Studies Association Conference’s tradition, we have put together a program that offers attendees many options in session type, from traditional academic papers to panel discussions, roundtables, film screenings, and performances. We are confident everyone will find something to her or his liking.

As you make your final preparations to join us on campus and in our community, please check the ASA Web site often for updates. Safe travels!

Katherine E. Ledford
Conference Chair

Kathy Olson
Program Chair

Sonya Long
Local Arrangements Chair

www.appalachianstudies.org

Preliminary List of Conference Sponsors*

Appalachian State University
- Office of Academic Affairs
- College of Arts and Sciences
- University College
- Center for Appalachian Studies
- Department of Anthropology
- Department of Biology
- Department of English
- Department of Government and Justice Studies
- Department of Geology
- Department of Geography
- Department of History
- Department of Philosophy and Religion
- Department of Sociology
- Sustainable Development

Marshall University
Eastern Kentucky University’s Center for Appalachian Studies
Lees-McRae College
University of Kentucky’s Center for Appalachian Studies

*Note: Reflects sponsors as of the printing of the preliminary program. We anticipate additional sponsors who will be acknowledged in the final conference program.
### JOURNAL OF APPALACHIAN STUDIES SUBMISSIONS

Presenters are encouraged to submit papers to the Journal of Appalachian Studies. Please send an electronic copy including a 200-word abstract in a Word file to asa@marshall.edu. Please note that submissions should conform to JAS guidelines for published conference papers. They should not exceed 5,000 words and should use the appropriate JAS citation format. Be sure to include your and your co-authors’ names, addresses, e-mail addresses, and telephone numbers. Please follow the manuscript instructions on our website. Deadline for post-conference submission is April 30, 2013.

Conveners of panels may submit papers from the panel following the instructions above and including a cover letter indicating that you are submitting the papers on behalf of the entire panel. Please include the names, addresses, email addresses, and telephone numbers of all panelists.
REGISTRATION INFORMATION

ALL WHO ATTEND MUST PAY THE REGISTRATION FEE or OBTAIN A SCHOLARSHIP

PRE-PAID REGISTRATION IS $130 (by March 1) and includes calendar year 2013 membership in the Appalachian Studies Association, subscription to the Journal of Appalachian Studies, two issues of the Appalachian News, and participation in conference activities. Meals are not included but may be ordered separately on the registration form. Late/on-site registration of $155 at the conference includes all benefits. You must order conference meals by the registration deadline. Please register using the form at the back of this program.

STUDENT PRE-PAID REGISTRATION IS $80 (by March 1). Full-time high school or college students receive all of the above benefits at a reduced rate. Meals are not included but may be ordered separately on the registration form by the registration deadline. An academic advisor or department head must verify “student status” by signing the student registration form. Late/on-site registration fee for students is $105 and includes all benefits. Please register using the form at the back of this program.

SCHOLARSHIP INFORMATION

The Appalachian Studies Association offers scholarships to ensure that people with marginal incomes have a voice in the annual ASA conferences through their participation. Scholarships provide registration fees only (meals are not included); travel and lodging costs are the responsibility of the attendee. Before applying for an ASA scholarship, we ask applicants to first seek financial assistance from their own institutions or organizations (if applicable). If institutions or organizations cannot provide funds, then applicants should apply for a scholarship online. This doubles as your registration for the conference. Scholarship applicants do not need to register or pay UNLESS they have been notified that they are not receiving the scholarship. The application deadline is February 18; recipients will be notified by February 22. The meal deadline is March 1. You may order meals via the form in the back of this program. Please note scholarship recipient on the form. For the online application: www.appalachianstudies.org/conference/scholarships/.

SUPPORT SCHOLARSHIPS – 16TH ANNUAL HOWARD DORGAN SILENT AUCTION

To help those with financial needs participate in future ASA conferences, please contribute to the annual Silent Auction at the conference: crafts, quilts, memorabilia, pottery, special foods, tickets to events, music, art, a week-end getaway, a fine meal, your autographed book, etc. are welcomed donations. Bidders and Buyers at the Silent Auction are also needed! Proceeds go to the ASA Scholarship Committee. Contact Philes Alvic or Carol Baugh, Silent Auction Co-Chairs, at philes@philesalvic.info or carolbaugh@sinclair.edu or bring auction items to the Silent Auction.

CONFERENCE SITE

Located in the town of Boone in the beautiful Blue Ridge Mountains of North Carolina, Appalachian State University enrolls about 17,000 students and offers more than 150 undergraduate and graduate majors, including an undergraduate major and two minors in Appalachian studies and a Master’s degree in Appalachian studies with concentrations in culture, music, and sustainability. Appalachian Mountain-focused academic programs, research, and community collaborations are coordinated through the university’s Center for Appalachian Studies and supported by the W. L. Eury Appalachian Collection of Belk Library and Information Commons and the Appalachian Journal, founded at Appalachian State University in 1972. Appalachian is one of sixteen universities in the University of North Carolina system.

Boone and the nearby town of Blowing Rock—long-established tourist destinations and popular retirement and secondhome communities—offer varied dining and lodging options, shopping, and recreational opportunities. Nearby arts establishments include the new Blowing Rock Art and History Museum and the university’s Turchin Center for the Visual Arts. A growing local foods and small farm movement draw on Appalachian rural traditions in surrounding Watauga, Avery, and Ashe Counties.

MOTEL, HOTEL, AND BED AND BREAKFAST OPTIONS

The following list begins with accommodations in Boone (closest to Appalachian State University) with the rates, distance from ASU, and time from ASU to the hotel. When making reservations and to receive the rates below, please tell them you are attending the “Appalachian Studies Association Conference.”

HOTELS/MOTELS

BEST WESTERN, BLUE RIDGE PLAZA – (828) 266-1100 – $65.00
840 West King Street, Boone, NC
2 minutes / 0.93 miles – large meeting room available to conference attendees

COMFORT SUITES – (828) 268-0099 – $82.00
1184 Highway 105, Boone, NC
4 minutes / 1.4 miles

COUNTRY INN & SUITES – (828) 264-4234 – $70.00
818 East Kings Street, Boone, NC
2 minutes / 0.93 miles

COURTYARD BY MARRIOTT – (828) 265-7676 – $109.00
1050 Highway 105, Boone, NC
3 minutes / 1 mile – large meeting room available to conference attendees

FAIRFIELD INN & SUITES – (828) 268-0677 – $82.00
2060 Blowing Rock Road, Boone, NC
6 minutes / 2.3 miles – three large meeting rooms available to conference attendees

INN PLACE Boone (formally know as HAMPTON INN)
(828) 264-0077 – $70.00
1075 Highway 105, Boone, NC
3 minutes / 1 mile

HOLIDAY INN EXPRESS OF BOONE – (828) 264-2451 – $82.00
1943 Blowing Rock Road, Boone, NC
5 minutes / 2.1 miles – large meeting room available to conference attendees

LAQUINTA INN & SUITES – (828) 262-1234 – $75.00
165 Highway 105 Extension, Boone, NC
2 minutes / 0.77 miles – accepts pets – large meeting room available to conference attendees
SLEEP INN – (828) 262-0020 – $60.00
163 Highway 105 Extension, Boone, NC
2 minutes / 0.77 miles

SUPER 8 – (828) 262-0101 – $55.00
2419 Highway 105, Boone, NC, 5 minutes / 2 miles

BED AND BREAKFASTS

LOVILL HOUSE INN – (828) 264-4204 - $159.00 – $209.00
(depends on the room)
404 Old Bristol Road, Boone, NC – 5 minutes / 1.4 miles

LAZY BEAR LODGE BED & BREAKFAST – (828) 963-9201 – $159.00 – $179.00 (depends on the room)
315 Lazy Bear Trail, Vilas, NC – 15 minutes / 7.0 miles

Accommodations in Blowing Rock (neighboring town, 15 minutes from Boone)

CHETOLLA RESORT – (828) 295-5500 – $119.00 (hillside rooms)
or $129.00 (lakeside rooms)
125 North Main Street, Blowing Rock, NC – 15 minutes / 8 miles

HOLIDAY INN EXPRESS – (828) 295-4422 – $63.00
8412 Valley Boulevard, Blowing Rock, NC – 15 minutes / 8.5 miles – meeting room available to conference attendees

MEADOWBROOK INN – (828) 295-4300 – $109.00
711 Main Street, Blowing Rock, NC – 15 minutes / 8.5 miles

DRIVING DIRECTIONS
Address for GPS: Rivers Street Parking Deck,
461 Rivers Street, Boone, NC, 28608

When Coming from Highway 421 Northbound:
Proceed into Boone on HWY 421 North. At the intersection of HWY 421 and HWY 321 South/Hardin Street, turn left to approach the campus area. At the second stoplight, turn right onto Rivers Street (Subway/ Klondike Café will be on the left). Proceed through one stop light and under a pedestrian bridge. The Rivers Street Parking Deck entrance will be on your left. The pedestrian bridge connects the parking deck and the Central Dining Hall.

When Coming from Highway 421 Southbound:
Proceed into Boone on HWY 421/321 Southbound. Continue on HWY 321 South /Hardin Street to approach the campus area. At the first stoplight on HWY 321/Hardin Street, turn right onto Rivers Street (Subway/ Klondike Café will be on the left). Proceed through one stop light and under a pedestrian bridge. The Rivers Street Parking Deck entrance will be on your left. The pedestrian bridge connects the parking deck and the Central Dining Hall.

When Coming from Highway 321 Northbound:
Proceed into Boone on HWY 321 North/Blowing Rock Road. At the eighth stoplight (intersection of Rivers Street and HWY 321~ Subway/ Klondike Café will be on the right), turn left onto Rivers Street. Proceed through one stop light and under a pedestrian bridge. The Rivers Street Parking Deck entrance will be on your left. The pedestrian bridge connects the parking deck and the Central Dining Hall.

When Coming Boone from Highway 105 Northbound:
Proceed into Boone on HWY 105 North to the intersection of HWY 105 and HWY 321/Blowing Rock Road. Turn left onto HWY 321 North/ Blowing Rock Road. At the second stoplight (intersection of Rivers Street and HWY 321~ Subway/ Klondike Café will be on the right), turn left onto Rivers Street. Proceed through one stop light and under a pedestrian bridge. The Rivers Street Parking Deck entrance will be on your left. The pedestrian bridge connects the parking deck and the Central Dining Hall.

GETTING TO APPALACHIAN BY PLANE
Boone is located approximately two hours from the major international airports in Charlotte, NC (Charlotte-Douglas International Airport) and in Greensboro/High Point, NC (Piedmont Triad International Airport), and regional airport in Johnson City, TN (Tri-Cities Regional Airport.)

EXHIBITORS, VENDORS AND GROUPS are invited to exhibit at ASA’s Exhibit Hall at the conference. Contact Mary Kay Thomas, Exec. Director ASA, for rates and information at mthomas@marshall.edu or telephone 304-696-2904. Exhibitor applications are available at www.appalachianstudies.org.

AWARDS
Deadlines for the following ASA awards are in the very near future. For more information on how to nominate see: http://www.appalachianstudies.org/association/awards/.
* Cratis D. Williams/James S. Brown Service Award, Jan. 14
* Helen M. Lewis Community Service Award, Feb. 1
* e-Appalachia Award for Outstanding Website, Feb. 1
* Jack Spadaro Documentary Award, Feb. 1

WHERE ASA ACTIVITIES WILL OCCUR ON CAMPUS

Plemmons Student Union: Sessions, Registration, Exhibit Hall, Silent Auction, & Committee Meetings
Central Dining Facility: Friday Banquet, Saturday Lunch, Sunday Brunch, & Sunday’s Steering Committee Meeting
I.G. Greer Hall: Keynote Address
Legends: Friday Social & Saturday Concert and Dance

ASA COMMITTEE MEETINGS

2012-2013 ASA Old Steering Committee, Friday, 8:00-9:45 AM, Plemmons Student Union
2013-2014 ASA New Steering Committee, Sunday, 7:30-8:30 AM, Central Dining Hall
Education Committee, Friday, 10:00-11:30 AM, Plemmons Student Union
Finance Committee, Friday, 10:00-11:30 AM, Plemmons Student Union
Website & Communication Committees, Friday, 10:00-11:30 AM, Plemmons Student Union
Editorial Board, Saturday, 7:30-8:30 AM, Plemmons Student Union
Membership Committee, Saturday, 7:30-8:30 AM, Plemmons Student Union
2014 Program Committee, Saturday, 7:30-8:30 AM, Plemmons Student Union
OTHER MEETINGS
Appalachian Teaching Program Directors, 10:30-11:30 AM, Plemons Student Union

SCHEDULE AT A GLANCE
FRIDAY, MARCH 22
8:45 AM: 2012-2013 Steering Committee Meeting
9 AM: Registration Opens
10 AM: ASA Committee Meetings
10:30 AM: Meeting of Appalachian Teaching Program Directors
11:30 AM: Exhibit Hall/ Silent Auction Open
12:15 PM: Concurrent Session 1*
1:30 PM: Concurrent Session 2*
1:45 PM: Tour of ASU's Sustainable Development Teaching and Research Farm and Agroecology Laboratory
2:45 PM: Community Service Opportunity: Restoring Stream Vigor by Planting Live Stakes of Native Species
3-4:15 PM: Concurrent Session 3
4:30 PM: Registration, Exhibit Hall, & Silent Auction Close
4:45-5:45 PM: Welcome Reception and Presentation of Awards
6-7:15 PM: Banquet
7-8:30 PM: Keynote Address
8 PM-12 AM: Welcome reception and presentation of Awards
6-7:15 PM: On-Campus Open House, Tour, and Information Sessions
7:30-8:30 PM: ASA Committee Meetings
8 AM: Registration, Exhibit Hall, & Silent Auction Close
8:30-9:45 AM: Concurrent Session 4*
10-11:15 AM: Concurrent Session 5
11:30 AM-12:30 PM: Concurrent Session 6
12:30-1:45 PM: Lunch and Business Meeting
2-3:15 PM: Concurrent Session 7*
3:15-4 PM: Book Signing and Reception
4:45-5:15 PM: Concurrent Session 8*
5:30-6:30 PM: Concurrent Session 9
6:30 PM: Registration, Exhibit Hall, & Silent Auction Close; Dinner on your own
6:30-7:30 PM: Receptions
7-8:30 PM: Appalachian Concert and Dance at Legends
9 PM: SAWC Gathering at Best Western Blue Ridge Plaza

SATURDAY, MARCH 23
7:30-8:30 AM: 2013-2014 Steering Committee Meeting
8 AM: Registration Opens
8:30-9:45 AM: Concurrent Session 10*
10-11:15 AM: Concurrent Session 11
11:15 AM: Registration and Exhibit Hall Close
12:30 PM: Brunch, Safe journey home!

OFF-CAMPUS CONFERENCE ACTIVITIES
Tour of ASU’s Sustainable Development Teaching and Research Farm and Agroecology Laboratory located in nearby Ashe County, Friday, 1:30-4:15 PM. The farm is devoted to sustainable agriculture and agroforestry, forest and watershed management, and livestock production. The farm has approximately 35 acres of pasture, 130 acres of woodlot and woodlands, a large greenhouse, late-nineteenth century barn, and a student residence where 5-6 sustainable development agroecology students live and work. ASU undergraduate and graduate students utilize the farm to enhance their classroom lessons about agroecology, agroforestry, and sustainable farming practices. Results from research on the farm are shared with local community members to encourage sustainable agricultural practice in the region.

Meet at the ASA registration desk at 1:20 for a 1:30 PM departure. This tour is free. Van transportation will be provided.

Tour of steep slope and second home development sites in Watauga and Avery Counties, Saturday, two hours (time TBA). Led by members of the geography and planning department and geology department at ASU, this tour will introduce conference attendees to development issues impacting Western North Carolina. This tour is free and van transportation will be provided. Meet at the ASA registration desk.

ON-CAMPUS OPEN HOUSE, TOUR, AND INFORMATION SESSIONS FOR PROSPECTIVE STUDENTS, Saturday, one hour each (times TBA)

Open House, W. L. Eury Appalachian Collection, Belk Library and Information Commons
Campus Tour
Information Session for prospective undergraduate and graduate students in Appalachian studies

Information Session for prospective undergraduate and graduate students in Appalachian Studies, Sunday, one hour (time TBA)

Community Service Opportunity for Attendees of the 36th Appalachian Studies Association Conference, Friday, 2:00-4:00 PM, meet at entrance to Belk Library (adjacent to Plemons Student Union)

“Restoring Stream Vigor by Planting Live Stakes of Native Species”

Led by Wendy Patoprsty, Watauga County Natural Resources Extension Agent, and organized by William Lindley, Appalachian State University Inspired by the River Keepers service project at the 34th Annual ASA Conference at Eastern Kentucky University, we are offering an opportunity for conference attendees to make a difference in the conference’s host community. Help repair a local Boone stream and reinvigorate its riparian buffer zone. We’ll plant elderberry, ninebark, silky dogwood, and silky willow live stakes. Waders, tools and gloves provided. We’ll walk together to the site and will be finished by 4pm.

PRELIMINARY PROGRAM
Following are activities, programs, and events taking place at the 2013 ASA Conference. You are encouraged to check our website at www.appalachianstudies.org for updated information.
FRIDAY, MARCH 22, 2013
Registration, 9:00 AM – 4:30 PM, Plemmons Student Union

ASA 2012-2013 Steering Committee meeting, 8:00-9:45 AM (breakfast provided), Plemmons Student Union

ASA Committee Meetings (Website and Communications, Education, and Finance) 10:00-11:30 AM (lunch provided), Plemmons Student Union

Meeting of Appalachian Teaching Program Directors, 10:30-11:30 AM, Plemmons Student Union

Exhibit Hall and Silent Auction, 11:30 – 4:30 PM

Poster Sessions, TBD. Be sure to visit during the conference. The poster presenters will be in the Poster Room on Sat. 2:00-3:15 PM (session 7.16) to discuss their projects.

**CONCURRENT SESSION 1, FRIDAY, NOON-1:15 PM**

1.1. Fri. Noon-1:15 PM. Film and Poster. Clean Water Expected in East Tennessee; 103 Years of Oppression and How Activism Creates Economic Opportunity; Or The Story of the Dirty Bird!
Convener and Presenter: Deborah Bahr, Clean Water Expected in East Tennessee

Amelia Taylor and Tracey Gilbert, Clean Water Expected in East Tennessee

1.2. Fri. Noon-1:15 PM. Panel. Working in the Coalfields: Challenges and Rewards of Advocacy in the face of the “War on Coal.”
Convener and Panelist: Rich Kirby, Appalshop/WMMT

Mary Cromer, Appalachian Citizens’ Law Center; Alex DeSha, Sierra Club

1.3. Fri. Noon-1:15 PM. Papers. Television, Theater, Art, and Appalachian Literary Space.
Convener: Sandra Ballard, Appalachian State University

“Fire in the Hole: Adapting Elmore Leonard’s Appalachia,” Abigail G. Griffith, University of Tennessee, Knoxville and Roane State Community College

“The Appalachian Community Connection: Fred Chappell’s I Am One of You Forever and Justified,” Heather F. Spear, Liberty University

“Appalachian Docudrama: Silas House’s This is My Heart for You,” Anita J. Turpin, Roanoke College

“I Like to Hit the Son Bitch and Watch It Fly Away”: Baseball in Storming Heaven and Matewan, Jimmy Dean Smith, Union College

1.4. Fri. Noon-1:15 PM. Panel. Teachers Test-Pilot the Appalachian Biodiversity Curriculum.
Tim Thomas, James Madison University, and Jamie Ross, Agee Films

1.5. Fri. Noon-1:15 PM. Papers. Landscapes, Real and Imagined.
Convener: TBD

“One Hundred and Ninety-Nine Miles: A Landscape Analysis of Huntington Tri-State Port;” Brian Davis, Cornell University, and Rob Holmes, Virginia Tech

“The Potential Benefits of Rail-trail Development in Southern Appalachia,” Joshua Roe and David Funderburk, Appalachian State University


Convener: Donna Lillian, Appalachian State University

“Living Beyond ‘Trash’: An Ecofeminist Examination of Dorothy Allison’s Work,” Riley Dishner, Radford University

“Feminist Forgiveness in Robert Morgan’s The Trace,” Martha Greene Eads, Eastern Mennonite University

“Reading Between the Lines: A Feminist Response to Wilma Dykeman’s The Tall Woman,” Dorothy Skiles, Radford University

1.7. Fri. Noon-1:15 PM. Roundtable. Slow Foods Movement in WV—a Farm2School model for Appalachian Communities.
Convener and Participant: Tonya Purdy, High Rocks Educational Corporation

Emily Landseidel, Greenbrier CHOICES Farm to School; Tanya Hunt, AmeriCorps Farm to School; Drew Gatlin, Fayette County Schools Farm2School

Convener: Phoebe Pollitt, Appalachian State University

“High School Students, University Mentors, and Community Partners: Place-Based Education in Floyd County, Virginia,” Panelists: Melinda Bollar Wagner, Shylah Jones, Patricia McMurray, Victoria Curtis, Ryan Woodson, Gabrielle DeMarco, and Emma Elliot, Radford University

“Exploring Place-Based Education,” Paper Presenter: Mary Dickerson, Radford University

Convener and Panelist: Kate Black, University of Kentucky

“High School Students, University Mentors, and Community Partners: Place-Based Education in Floyd County, Virginia,” Panelists: Melinda Bollar Wagner, Shylah Jones, Patricia McMurray, Victoria Curtis, Ryan Woodson, Gabrielle DeMarco, and Emma Elliot, Radford University

“Exploring Place-Based Education,” Paper Presenter: Mary Dickerson, Radford University

Convener: Laura Ammon, Appalachian State University


“Struggling toward the Mountaintop: History, Memory and Religion in the Fight Against Mountaintop Removal,” Shannon Harvey, University of North Carolina at Chapel Hill

“The Sword of the Lord and of Gideon’: Narrative, Violence and Retribution in the Colonial South,” Benjamin Rubin, Drew University
“Outcasts Among Outcasts: Russian Mennonite Missionaries Serving Blacks in Rural Appalachia,” Marty Tschetter, Appalachian State University


“Developing School Leaders for Rural Appalachia—Closing Distances with Technology,” Brad E. Bizzell, Radford University

“Preparing Today for Tomorrow: The Dedication of Community Leaders to Public Education,” Lori Hypes, Bluefield State College

“The Impact of Title I Funds on Parental Involvement and Student Achievement in Appalachian Schools,” Cecelia McFadden, Ohio University


Karen Salyer McElmurray, St. Mary’s College; Mark Powell, Stetson University; Alex Taylor, Western Kentucky University; and Charles Dodd White


“Melungeon Identity: What does it Mean?,” Tammy Stachowicz, Davenport University

“Sky People: The Art and History of Blowing Rock, North Carolina,” Rebecca Jones


“Valle Crucis Mobile Performance Stage: A Transformative Response to a Changing Landscape,” R. Chadwick Everhart, Appalachian State University

“Buladean, North Carolina: A Good Place to Live and Enjoy the Mountains,” Michael Joslin, Lees-McRae College

“Mending Spruce Pine, North Carolina: Main Streets, Pocket Parks, and the Making of Place,” D. Jason Miller, Appalachian State University


Jane Higgins and Rodney Wolfenbarger, Brushy Fork Institute; Ethan Hamblin, Berea College


Jed White, South East Ohio Center for Excellence in Science and Math, and Daaron Sturgeon, Mason County Schools, West Virginia

Break, Friday, 1:15-1:30 PM

CONCURRENT SESSION 2, FRIDAY, 1:30-2:45 PM


Reagan Curtis, Zornitsa Georgieva, and Brandi Weekley, West Virginia University; Patricia S. Kusimo, The Education Alliance

2.2. Fri. 1:30-2:45 PM. Roundtable. Appalshop’s Appalachian Media Institute’s Influence on Transformative Educators in Appalachia. Convener and Participant: Natasha Watts, Appalachian Media Institute, Appalshop

Bruce Parsons, University of Pikeville; Maureen Mullinax, Xavier University; Robert Gipe, Southeast Kentucky Community and Technical College

2.3. Fri. 1:30-2:45 PM. Papers. The Changing Landscape of Appalachian Literature. Convener and Presenter: Carol Boggess, Mars Hill College

“The Hills Remember Ancestors: Comparing the Stories of James Still and Fred Chappell,” Carol Boggess, Mars Hill College

“The Out-Migration Trilogy: Notes on a New Reading of Harriette Arnow’s Unknown Canon,” Marc Bentley, Appalachian State University

“The Brier Emerging: Ron Rash’s Deliverance of Jim Wayne Miller,” Brandon Johnson, Mars Hill College

“Paul Robertson, Ron Rash, and Wiley Cash: The Changing Archetypes in Appalachian Fiction,” Amy Tipton Cortner, Caldwell Community College and Technical Institute

2.4. Fri. 1:30-2:45 PM. Papers. Coal, Copper, and Culture: Companies and Museums in Appalachia. Convener: TBD

“A Dubious Interpretation: Cecil Roberts, the United Mine Workers, and the ‘Coal’ Exhibit at the State Capitol Museum in Charleston, West Virginia,” Carrie Kline and Michael Kline, Independent Scholars

“Peacock Coal: The Rise and Fall of a Meigs County, Ohio, Coal Company, 1890s-1932,” Douglas Sturgeon, Shawnee State University, and Jed White, University of Rio Grande


“A Museum with Community Walls: Establishing an African American Museum in Northeast Georgia,” Audrey Rosser Milo, Clemson University, and Audrey Davenport
2.5. Fri. 1:30-2:45 PM. Papers. Visible or Invisible: Race, Culture, Politics, and Migration. Convener: Bradley Nash, Appalachian State University

“The ‘Obama’ Factor: What the Presidential Elections of 2008 and 2012 Reveal about Race, Religion, and Politics in Central Appalachia and America,” Rebecca Adkins Fletcher, Ohio University Southern

“Locating Black Appalachians from the 2010 Census,” Wilburn Hayden, York University

“The Appalachian Cultural Experience in Cleveland, Ohio: The Paradox of Invisibility and Cultural Identity,” Lonnie R. Helton, Cleveland State University

“Recent Patterns in Appalachian Migration, 2000-2010,” Robert L. Ludke and Phillip Obermiller, University of Cincinnati

2.6. Fri. 1:30-2:45 PM. Roundtable. “Passing it On”: Forty Years of the Augusta Heritage Center. Convener and Participant: Brittany R. Hicks, Appalachian State University

Gerald C. Milnes and Joyce Rossbach, Augusta Heritage Center, Davis & Elkins College

2.7. Fri. 1:30-2:45 PM. Papers. Sense of Place in Contemporary Appalachian Literature: Beyond Setting to Discovery, Departure, Return and/or Meditation. Convener and Discussant: Cece Conway, Appalachian State University


“Appalachian Cultural Proficiency Training for Social Service Professionals,” Lynne M. Cabe, Lookout Mountain Community Services

“Multicultural Competence and Advocacy in Counseling: Highlighting Appalachia,” Cassandra G. Pusateri, Old Dominion University

“One Size Almost Fits All: Connectedness and Learning in a Rural Mother/Infant Home Visitaton Program,” Linda Spatig, Amy Carlson, Debra Lockwood, and Bethany Wellman, Marshall University


“Our Roots Run Deep as Ironweed: Appalachian Women and the Fight for Environmental Justice,” Shannon Elizabeth Bell, University of Kentucky

“As Long as the Sun Shines upon the Globe: Toward an Understanding of Petroculture within the Mid-Ohio Valley,” Tim Catalano, Marietta College

“I guess I’m that somebody: Emerging Political Ecologies of Mountaintop Removal in West Virginia,” Aron Massey, West Liberty University

“How SMCRA Affected the Appalachian Anti-Surface Mining Movement,” Robert Todd Perdue, University of Florida

2.10. Fri. 1:30-2:45 PM. Papers. Musical Communities. Convener: Mark Freed

“A Life Worth Living: Appalachian Music as Intangible Human Right,” Amanda Lynn Stubley, University of North Carolina at Chapel Hill

“Junior Appalachian Musicians: Connecting Communities and Youth through the Music of the Southern Appalachians,” Helen White, Junior Appalachian Musicians

“Mountaintop Removal in West Virginia,” Aron Massey, West Liberty University

“‘I guess I’m that somebody’: Emerging Political Ecologies of Mountaintop Removal in West Virginia,” Aron Massey, West Liberty University

“The Appalachian Cultural Experience in Cleveland, Ohio: The Paradox of Invisibility and Cultural Identity,” Lonnie R. Helton, Cleveland State University

“Locating Black Appalachians from the 2010 Census,” Wilburn Hayden, York University

“Recent Patterns in Appalachian Migration, 2000-2010,” Robert L. Ludke and Phillip Obermiller, University of Cincinnati

2.11. Fri. 1:30-2:45 PM. Papers. The History and Current Challenges of Protecting the Blair Mountain Battlefield. Convener and Presenter: Harvard Ayers, Appalachian State University

“The Role of Archeology in Understanding and Protecting the Site of Protecting the Blair mountain Battlefield,” Harvard Ayers, Appalachian State University

“Understanding the Principal Players in the Battle of Blair Mountain,” Chuck Keeney, Friends of Blair Mountain

“The Origins of the Armed Miners’ March and Other Events Leading to the Battle of Blair Mountain,” James Green, University of Massachusetts Boston


“Policy Frameworks for Land Protection in South-Central Appalachia,” Tatyana B. Ruseva, Appalachian State University
3.3. Fri. 3:00-4:15 PM. Panel. Deficient, My Ass!: Spotlighting Appalachian Resilience through a Student Narrative Project. Convener and Panelist: Althea Webb, Berea College

"Using Student Reflection Journals to Uncover Hidden Assumptions about Resiliency," Althea Webb, Berea College

"Teaching for Resilience," Wendy Warren, Berea College

"Preparing Pre-Service Teachers to Nurture Residency in Adolescent Learners," Penelope Wong, Berea College

"How are We Serving Appalachian Students?,” Bobby Starnes, Berea College

"Inequality in Public Education: Debunking Ruby Payne and the ‘Culture of Poverty’ Myth,” Paul Gorski, George Mason University

3.4. Fri. 3:00-4:15 PM. Workshop. Localizing the Appalachian Economy from the Inside Out. Peter H. Hackbert, Entrepreneurship for the Public Good Program, Berea College

3.5. Fri. 3:00-4:15 PM. Papers. New Approaches to Rural Health Care: Teledmedicine and Community Collaboration. Convener: Phoebe Pollett, Appalachian State University

"Thinking inside the Box: Using Telemedicine to Support Healthy Communities in Appalachia,” David C. Gordon, University of Virginia, and Marcia Quesenberry, University of Virginia College at Wise

"Rural Appalachian Adolescents and the MY (Mitchell/Yancey) Health-e-Schools School-Based Telemedicine Program: Unique Health Care Needs, Innovative Solutions to Care, and the Potential Benefit,” Stephen North, Center for Rural Health Innovation

"A Collaborative Cultural Field Experience: Identifying Hearing Loss Associated with Middle Ear Infection in a Pre-School Population,” Ted L. Johnson, Elmira College, and Janice B. Blythe, Berea College


"The Water is (Usually) Fine: Water Management in Western North Carolina,” Kristan Cockerill, Appalachian State University

"Using Biominerals as Tracers of Anthropogenic Impact in Caves—A Case Study from Carter County, Tennessee,” Sarah K. Carmichael, Appalachian State University

"Mercury Levels in Yahoola Creek and its Effect on the Environment and Community,” Kristan Cockerill, Appalachian State University

"On-site Biological Greywater Treatment Systems for Small Businesses,” Bobbie Jo Swinson, Appalachian State University

3.7. Fri. 3:00-4:15 PM. Papers. Studying, Gathering, and Preserving Stories of Appalachian Foodways. Convener and Presenter: Margaret Dotson, Berea College

"Studying, Teaching, Researching, and Preserving Appalachian Foodways,” Margaret Dotson, Berea College

"Stories of Appalachian Foodways.

3.3. Fri. 3:00-4:15 PM. Panel. Deficient, My Ass!: Spotlighting Appalachian Resilience through a Student Narrative Project. Convener and Panelist: Althea Webb, Berea College

"Using Student Reflection Journals to Uncover Hidden Assumptions about Resiliency," Althea Webb, Berea College

"Teaching for Resilience," Wendy Warren, Berea College

"Preparing Pre-Service Teachers to Nurture Residency in Adolescent Learners," Penelope Wong, Berea College

"How are We Serving Appalachian Students?,” Bobby Starnes, Berea College

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"Studying, Teaching, Researching, and Preserving Appalachian Foodways,” Margaret Dotson, Berea College
"Oral Histories of Appalachian Foodways in Pleasants County, West Virginia," Katie Bills, Berea College

"Oral Histories of Appalachian Foodways in Estill County, Kentucky," Chelsea Bicknell, Berea College


Roxy Todd, Appalachian Forest Heritage Area, and Becky Hill, Augusta Heritage Center


Mark Banker, Webb School; Shannon Wilson, Independent Scholar; Philis Alvic, Independent Scholar

3.10. Fri. 3:00-4:15 PM. Panel. In the classroom: Helen Matthews Lewis: Living Social Justice in Appalachia. Convener and Panelist: Patricia Beaver, Appalachian State University

Sandra Godwin, Georgia College and State University; Erica Kohl-Arenas, New School; Helen Lewis, Independent Scholar/Activist

3.11. Fri. 3:00-4:15 PM. Papers. Appalachian Voices in Composition/Rhetoric and Language Arts Education. Convener: Travis Rountree, Appalachian State University and Caldwell Community College

“Rural Universities, Composition Classrooms, and Multimodal Literacies,” Jessie Blackburn, University of Pittsburgh Bradford

“Give Words to my Voice: Culturally Relevant Literacy Instruction for Appalachian Students,” Molly McClennen, University of Illinois at Chicago

“Place and Heritage in Freshman Composition: Where in the World is Appalachia?,” Jade McDaniel, Wright State University

“Learnin’ a Mountain to Fly: Appalachian Dialects and Language Arts Textbooks,” Edwina Pendarvis, Marshall University


Ricki Draper, Knoxville Activist Collective; Amy Ward Bimmer, Earth Quaker Action Team

3.13. Fri. 3:00-4:15 PM. Papers and Film. (Teaching) Arts and Crafts in Appalachia.

“A Brief History of Haywood Community College’s Professional Crafts Program,” Erica Collins, Independent Scholar

“Social Education and Arts Industry in Appalachia: A Comparative Study of the Arrowmont School of Arts and Crafts, the John C. Campbell Folk School, and the Penland School of Craft,” Carissa Massey, Adrian College

3.14. Fri. 3:00-4:15 PM. Reading. Landscape as Crossroads: A Reading of New Prose by Darnell Arnoult, Pamela Duncan, Robert Gipe, and Jim Minick. Convener and Reader: Jim Minick, Radford University

Darnell Arnoult, Lincoln Memorial University; Robert Gipe, Southeast Kentucky Community and Technical College; and Pamela Duncan, Western Carolina University

3.15. Fri. 3:00-4:15 PM. Performance. The Bobby McMillon Anthology: Ballads from Family and Friends. Convener: Rodney Sutton

Robert Lynn “Bobby” McMillon, North Carolina Folk Heritage Award recipient


Jack Wright, Ohio University, and Gurney Norman, University of Kentucky

Registration, Exhibit Hall, and Silent Auction Close, 4:30 PM

WELCOME RECEPTION AND PRESENTATION OF AWARDS, 4:30-5:45 PM

BANQUET, 6:00-7:15 PM

KEYNOTE ADDRESS by William R. Ferris, “The Changing Landscape of Regional Studies: Appalachia and the American South,” 7:30-8:30 PM

AN APPALACHIAN SOCIAL, sponsored by the Appalachian Heritage Council student group at ASU, 8:00 PM-Midnight, Legends. An open forum for jamming, flatfoot dancing, and socializing. Small cover charge at the door.

Southern Appalachian Writers Cooperative Gathering at Best Western Blue Ridge Plaza (conference room), 840 West King Street, 9:00 PM

SATURDAY, MARCH 23, 2013

ASA Committee Meetings (JAS Editorial Board, Membership Committee, and 2014 Program Committee), 7:30-8:30 AM (breakfast provided), Plemons Student Union

Registration, Exhibits, & Silent Auction, Plemons Student Union, 8:00 AM

CONCURRENT SESSION 4, SATURDAY, 8:30-9:45 AM

4.1. Sat. 8:30-9:45 AM. Papers. Communities in Action. Convener: TBD

“To Lend a Hand: A History and Analysis of the Lend-A-hand Center in the Stinking Creek Community of Knox County, Kentucky,” Kathryn Engle, Appalachian State University

“The Haldeman Community Center: One Community in Action,” Joy Gritton, Morehead State University

4.2. Sat. 8:30-9:45 AM. Roundtable. Building an Activist Group for Appalachia in the University: The Literacy in Appalachia Graduate Group at The Ohio State University. Convenor and Participant: Cassie Patterson, Ohio State University
Justin Acome, Christine Biermann, and Krista Bryson, Ohio State University

4.3. Sat. 8:30-9:45 AM. Papers. Gendered Appalachia. Convenor: TBD


“Eco-feminism and the ‘Rape’ of Appalachia,” Rachel E. Simon, Appalachian State University

“Masculinities in Appalachia: Applying Michael Kimmel’s Archetypes,” Deborah J. Thompson, Berea College

“Graphing the Appalachian Novel,” Brandon Story, King College


Steve May, Judge Executive, Lee County, Kentucky; Randy Thompson, Judge Executive, Knott County, Kentucky; Deidra Brandenburg, Tourism Director, Lee County, Kentucky; Teresa Huff, Tourism Director, Knott County, Kentucky; Jeff Crowe, TOUR Southern and Eastern Kentucky; Elaine Wilson, Office of Adventure Tourism, Kentucky; Jamar Sullivan, Nasser Mostofazadeh, and Donna Reeves, Berea College

4.5. Sat. 8:30-9:45 AM. Roundtable. Paradoxes of Landscape and Development in the Appalachian Geographical Imagination (Or, Will the Appalachian and Tang Chinese Poets Please Meet at Exit 7?). Convenor and Participant: Jessica Anderson Turner, Virginia Intermont College

Michael Haslam, Peyton Boyd Architect, PC; Rob Merritt, Bluefield College; Mark Roberts, Virginia Intermont College

4.6. Sat. 8:30-9:45 AM. Reading. A Southern Appalachian Writers Cooperative (SAWC) Reading by Gurney Norman and Jim Minick and an Appreciation of Lee Howard by Kate Larken. Convenor: Scott Goebel, Bad Branch Institute

4.7. Sat. 8:30-9:45 AM. Papers. Sexual Health and Reproductive Care. Convenor: TBD

“Using Community Health Initiatives to Improve Health Education, Prevention, and Local Policies,” Annemarie Anglim, Appalachian State University

“Strange Bedfellows: Quakers, Socialists and Eugenacists and the Logan County Birth Control Study,” Dana Johnson, University of Kentucky

“Diseased Bodies, Diseased Minds: King Coal and Venereal Disease Control in Company Towns, 1920-1945,” Ashley Sorrell, University of Kentucky

“The Blue Ridge Mountaineers: Moved, Maligned, Marginalized and Sterilized,” Margaret S. Marangione, Blue Ridge Community College

4.8. Sat. 8:30-9:45 AM. Roundtable. What Does It Mean to be College Educated and Appalachian in 2013? Convenor and Participant: Shea Daniels

Karen Salyer McElmurray, Murray State University; Rosemary Rhodes Royston, Young Harris College; Darnell Arnoult, Lincoln Memorial University; Amy Shaw, Athens High School, Ohio


“Eating Well while Feeling Poor and Ashamed: Cratis D. Williams’ Culinary Dilemmas in Tales from Sacred Wind,” Erica Abrams Locklear, University of North Carolina at Asheville

“Heritage Vegetables of Southern Appalachia: Seeds and their Stories,” Fiona McAnally, University of Tennessee

“Boone’s Feed All Regardless of Means (FARM) Café: Building Community Capacity to Address Food Insecurity,” Chris Osmond, Appalachian State University

“Rural Farmer’s Market in Appalachia: A Closer look at the Visitor Experience,” Lizzy Lagasse, Melissa J. Weddell, Stephanie T. West, and Rebecca A. Battista, Appalachian State University

4.10. Sat. 8:30-9:45 AM. Papers. Agriculture in Appalachia: Nettles, Goats, Fruit, and Green Beans. Convenor: TBD

“Stinging Nettle Can Save Small Farmers in Appalachia—a Sustainable Solution,” Myra Bonhage-Hale, La Paix Herb Farm

“The Impact of Goats on the Family Farm,” Kendra Reid, Mars Hill College

“The Changing Landscapes of the Shenandoah-Cumberland Valley’s Fruit Industry,” Joseph Guttmann, University of Tennessee


4.11. Sat. 8:30-9:45 AM. Papers. Near and Far: Finding Appalachia in the Classroom, on the Road, and in Music. Convenor: TBD

“Discoveries in Our Own Backyard: Teaching Appalachian Studies and Creating an Appalachian Studies Program at the State University of New York,” Mark Y. Miyake, SUNY Empire State College

“An Exploration in Education: Planning an Appalachian Academic Road Trip for Undergraduate Students,” William Lindley, Appalachian State University

“Where I’m From’: Does Strong Teacher Appalachian Identity Impact Views of Student Competency?,” Linda Kight Winter, Marshall University

“Musical Landscapes of Appalachia,” Jane MacMorran and Westley Harris, East Tennessee State University


“Surfing the Quilt Trail,” Emily Bidgood, Appalachian Resource Conservation and Development Council

"Talkin’ Hip-Hop in the Dub Vee (WV), " Sharon Wills Brescoach, Fairmont State University

"Appalachian Fiddle Music Gets a Makeover in the Ozarks, " Drew Beisswenger, Missouri State University

"Carry Me Back and Forward: Appalachia as Imagined through Contemporary Music, " Brent Walter Cline, Spring Arbor University

"Jazz in Local and Transnational Landscapes: Dizzy Gillespie, John Coltrane, and Thelonious Monk, " Aaron Lefkovitz, University at Buffalo, State University of New York


"RAIL Solution: Moving Appalachia Sustainably, " Rees Shearer

"International Best Practices in Green Regional Transitions, " Betsy Taylor, Virginia Tech

"Biodiversity, Bioregionalism, and Promotion of a New Understanding of Our Place in Nature: Ecology, Economics, and Our Role in Taking Care of Home, " John Johnson, University of Tennessee

4.15. Sat. 8:30-9:45 AM. Papers. Understanding Appalachia through Writing. Convener: TBD

"From Song Paths to Pit Crews: The Power of Research for Sharyn McCrumb, " April Asbury, Radford University

"Appalachian Female Identity in the Hunger Games, " Renae R. Applegate House, Clarion University

"What’s in a Name? Discovering Appalachian Communities through Book Provenance, " Stewart Plein, West Virginia University

"The Hunger Games: The Intersection of Appalachian Studies and Popular Young Adult Literature, " Barry Whittemore, North Georgia College & State University

4.16. Sat. 8:30-9:45 AM. Art Exhibit. Queer Appalachia. Paul Dunlap, North Georgia College & State University

4.17. Sat. 8:30-9:45 AM. Reading and Panel. Dead Dogs and Other Critters: A Reading by Lee Maynard and a Panel discussion about Animals in Appalachian Fiction. Convener and Panelist: David Wilson, West Virginia State University

Lee Maynard; Ginger Hamilton Caudill, Andrew Baldwin, Kadija Taylor, and Courtney Cobb, West Virginia State University

Break, Saturday, 9:45-10:00 AM

CONCURRENT SESSION 5, SATURDAY, 10:00-11:15 AM

5.1. Sat. 10:00-11:15 AM. Papers. Developing Communities. Convener: TBD

"Two Historical Communities in Western North Carolina: The Kingdom of the Happy Land, an African-American Post-Civil War Experiment, and The Lost ‘Tribe’ of Chimney Rock, a Media-created Phenomenon, " Connie J. Aiken, Blue Ridge Community College

"Three Summers in Appalachia: Reflections on Cultural Complexities from Working with the Appalachia Service Project, " Jill Thrasher Hauserman

"The Effectiveness of Junior Appalachian Musicians, Inc. in Relation to Rebuilding Communities: A Twelve-Step Recovery Program’ by Helen Lewis, " Timothy Charles McWilliams, Appalachian State University

"Regional Studies and Social Change," Tom Plaut, Mars Hill College

5.2. Sat. 10:00-11:15 AM. Papers. Roots of Bluegrass. Convener: TBD

"Two-Finger Banjo Style: A Discussion and Demonstration, " Jeff Elkins, East Tennessee State University

"Nations, Networks, and New Songs: A Study of the Bluegrass Nation," Jordan Laney, Appalachian State University

"Muleskinners, Foggy Mountains, and Blues Guitars: The Appalachian Ethos and Diverse Sources of Bluegrass Seen through the Identification Theory of Kenneth Burke, " Ron Roach, Young Harris College

"Mandolin of the Monroe Brothers: Origins of Bluegrass Mandolin," Kris Truelsen, East Tennessee State University

5.3. Sat. 10:00-11:15 AM. Panel. Localized Stereotypes: "Rutter" as In-group "Othering." Convener and Panelist: Michael Hess, Ohio University

Sharon Reynolds, Patrick Brust, Krista Cickovskis, Jenny Lang, Katharine Macys, and Elizabeth Slusher, Ohio University

5.4. Sat. 10:00-11:15 AM. Papers. Race, Gender, and Stereotype in Appalachian Literature. Convener: TBD

"The Travel Accident in Local Color Fiction and Hillbilly Horror Film," Emily Satterwhite, Virginia Tech

"The Continued Stereotyping of Melungeons in Literature," Kathy J. Lyday, Elon University

"Hillbilly as Indian: Unwhite Appalachia and Nonwhite America in Deliverance and The Last of the Mohicans, " Meredith McCarrick, Clemson University
“The Gendered Myths of Professed Homophobia and Static Sexuality in Appalachian Literature,” David Wilson, West Virginia State University

5.5. Sat. 10:00-11:15 AM. Panel. Politics of Place in Teaching Appalachian Studies. Convenor: Carol Baugh, Sinclair Community College; Moderator: Sylvia Shurbutt, Shepherd University

Introductory Remarks, “The Evolution of Appalachian Studies,” Shauna Scott, University of Kentucky

Rosann Kent, North Georgia College and State University; Robert Gipe, Southeast Kentucky Community and Technical College; Thomas Wagner, University of Cincinnati

5.6. Sat. 10:00-11:15 AM. Roundtable. On Building Self-esteem in Appalachian Women through Appalachian Literature and Creative Writing. Convenor and Participant: Michael Joslin, Lees-McRae College

Jane Stephenson, New Opportunity School for Women, and Donese Preswood, Lees-McRae College


Rodney Sutton, Independent Folklorist/Performer, and Phil Jamison, Warren Wilson College

5.8. Sat. 10:00-11:15 AM. Panel. Federal Dollars for Local Hands: Reshaping Public Education in Appalachian Communities through Federally Funded, Locally Run, Berea College Administered Programs. Convenor and Panelist: Donavan Cain, Lees-McRae College

Drema Gentry and Ginny Ann Blackson, Berea College; a School-based Partner and a Community Partner from the Promise Neighborhood Initiative service area of Jackson, Owlsley, and Clay County, Kentucky

5.9. Sat. 10:00-11:15 AM. Papers. Landscape, Place, and Reclaimed Voices in Appalachian Poetry. Convenor: TBD

“Plant My Feet on Higher Ground: Relocating Destroyed Landscape and Displaced Community in the Poetry of Jim Clark, Jesse Graves, and Don Johnson,” Catherine Pritchard Childress, East Tennessee State University

“Waking and Watauga County: Reclaiming Place in the Poetry of Ron Rash,” Alana D. Sherrill, Johnson & Wales University

“Identity and The Multi-Syllabic Hey: Code-switching in Appalachian Poetry,” Amanda Rachiele Warren, University of South Carolina, Aiken


5.10. Sat. 10:00-11:15 AM. Panel. Write to Education: Creative Writing as a Tool to Adult and Community Education in Urban Appalachian Neighborhoods. Convenor and Panelist: Paulett Hansel, Thomas More College

Michael Henson and Omope Carter Daboiku, Urban Appalachian Council; Kathryn Trauth Taylor, Purdue University and Urban Appalachian Council


Melissa Fry, Indiana University Southeast, and Ron D. Eller, University of Kentucky


Debbie Bauer, Appalachian State University’s Edible Schoolyard; Lee F. Ball, Jr., Appalachian State University’s First Year Seminar Community Garden Experience; Felisa Bowman, Owlsley County (KY) Community Garden; Drew Gatlin, Fayette County (WV) Farm2School; Jinny Turman-Deal, West Virginia University

5.13. Sat. 10:00-11:15 AM. Reading. Troubling Troublesome: New Appalachian Writing from the Outside. Convenor and Reader: Adrian Blevins, Colby College

Gary Copeland Lilley; Karen Salyer McElmurray, St. Mary’s College; Carter Sickle; and Aaron Smith


“Making Decisions as if Health Matters: Utilizing Health Impact Assessment Methodology to Address Health Concerns Associated with Coal Based Energy Development,” Deborah Payne, Kentucky Environmental Foundation

“Coal Mining Waste Disposal Practices and Human Health Risk: A Case Study,” Scott Simonton, Marshall University, and Ben Stout, Wheeling Jesuit University

“A Comparative Analysis of Carbon Dioxide Emissions from Power Plants in the Southern Appalachian Region,” Maya Hutchins and Christopher A. Badurek

“Atomic Appalachia: Uranium and Nuclear Weapons in our Own Backyard and Their Impacts on Community Health,” Linda Cataldo Modica, Appalachian Peace Education Center

5.15. Sat. 10:00-11:15 AM. Film. An Appalshop Screening: “Anne Braden: Southern Patriot” (Discussion in 6.12)

Mimi Pickering and Anne Lewis, Appalshop


“Reproductive Health Education: What Works Best?,” Janis Rezek, West Virginia University Institute of Technology

Respondents: Betsy Taylor, Virginia Tech and TBA
5.17. Sat. 10:00-11:15 AM. Roundtable. Shared Community: A Roundtable on Diversity and Inclusion in Appalachian Studies. Conveners and Participants: Susan Eike Spalding, Berea College, and Rosalind Harris, University of Kentucky

Barbara Ellen Smith, Virginia Tech, and Veronica Womack, Georgia College and State University

5.18. Sat. 10:00-11:15 AM. Roundtable. The Appalachian Project, Ohio@Ohio State University: How Did You Get to College? Conveners and Participant: Cassie Rosita Patterson, Ohio State University: How Did You get to College?

Patricia Cunningham, Erik Stewart, Kaylyn Parker, Raven Lynch, Brooke Walters

Break, Saturday, 11:15-11:30 AM

CONCURRENT SESSION 6, SATURDAY, 11:30 AM-12:30 PM


Sarah Riley, High Rocks Educational Corporation; Elandria Williams, Highlander Research and Education Center; Natasha Watts, Appalshop’s Appalachian Media Institute; and Ada Smith, Appalshop’s Appalachian Media Institute

6.2. Sat. 11:30 AM-12:30 PM. Roundtable. Who Owns Appalachia 2013: Limitations and Opportunities of Publicly Available Surface and Mineral Ownership Data in West Virginia. Conveners and Participant: Andrew Munn, West Virginia Land Study

Cathy Kunkel, West Virginia Land Study; Lou Martin, Chatham University; and Betsy Taylor, Virginia Tech


J. Michael King and Cindy Clark, University of Pikeville


“Breece Pancake: A New Examination,” Grace Toney Edwards, Radford University


6.5. Sat. 11:30 AM-12:30 PM. Panel with Films. Music and Makers in the Mountains. Conveners and Panelist: Cece Conway, Appalachian State University

“Wayne Henderson: Tradition Bearer, Guitar Maker and Player from Rugby, Virginia,” Film. Tim McWilliams and Misa Giroux, Appalachian State University

“James Arthur ‘Boo’ Hanks Brings Carolina Blues to the Mountains,” Film. Jared Gallamore, Appalachian State University

“Individuals Shaping Tradition: Mali Griot Cheick Hamala Diabate & New Orleans Jazz Banjoist Don Vappie,” Film. Cece Conway, Appalachian State University


Michael Henson, Frankie Finley, Scott Goebel, Richard Hague, Jim Webb, Jim Minick, Jeff Mann, Kirk Judd

6.7. Sat. 11:30 AM-12:30 PM. Roundtable. High on a Mountain: The Elk Knob Community Art Project. Conveners and Participant: Tom Hensell, Appalachian State University

Students from the Appalachian Regional Commission’s Appalachian Teaching Project at Appalachian State University present their project.


Marge Maxwell and Janet Applin, Western Kentucky University

6.9. Sat. 11:30 AM-12:30 PM. Panel. The 40th Anniversary of Appalachian Journal: Celebrating and Looking Ahead. Conveners and Panelist: Sandra Ballard, Appalachian State University

Gurney Norman, University of Kentucky; Fred Hay, Appalachian State University; Anna Creadick, Hobart & William Smith Colleges; and David Hampton, Freedom High School

6.10. Sat. 11:30 AM-12:30 PM. Panel. Advancing the Study of Language in Appalachia—Conference on Appalachian Language (COAL) II. Conveners and Panelist: Jennifer Cramer, University of Kentucky

Michael Montgomery, University of South Carolina, and Bridget Anderson, Old Dominion University


“The War-time letters of Hubert Skidmore to Maritta Wolff,” Thomas Douglass, East Carolina University

“Gritty Realism and the Appalachian Spirit in Harriet Arnow’s The Dollmaker,” Virginia Payne Dow, Indiana University of Pennsylvania

“He can pierce your heart in a single line’: Comparing James Still of Appalachia and Alphonse Daudet of Provence, Two ‘Regional’ Writers with National Impacts,” Ted Olson, East Tennessee State University

6.12. Sat. 11:30 AM-12:30 PM. Panel. Anne Braden’s Lessons for Appalachian Organizing. (Film in 5.15). Conveners and Panelist: Mimi Pickering, Appalshop

Pam McMichael, Highlander Research and Education Center, and Anne Lewis, Appalshop
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<td>“Mountain Schools in the Ukrainian Carpathians: The Role of the Mass Media in the Development of the Highland Region,” Anatolii Chuprovskyi, Precarpathian National University</td>
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<td>LUNCH AND ASA BUSINESS MEETING, 12:30-1:45 PM (Business meeting begins at 1:00)</td>
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<td><strong>CONCURRENT SESSION 7, SATURDAY, 2:00-3:15 PM</strong></td>
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<td>“The Legal Protection of Forests in the Ukrainian Carpathians,” Lyubov Skilska, Precarpathian National University</td>
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<td>“Adapting to Life in the Mountains: The Social and Psychological Problems of Beginning Teachers in Precarpathia,” Liliya Romankova, Precarpathian National University</td>
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<td>“The Impact of the Mountain Environment on Highland Life and Mentality,” Olena Khrushch, Precarpathian National University</td>
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<td>“Verisimilitude or Innovation: The Practicalities and Pitfalls of Gleaning Linguistic Data from James Still’s Fiction,” Tiffany Williams, Pikeville (KY) High School</td>
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<td>“Discourse Shifts and the Loss of Civic Space: Changes in a Community Non-Profit’s Speech Patterns from Onset to the Present,” Anita Puckett, Virginia Tech</td>
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<td>7.3. Sat. 2:00-3:15 PM</td>
<td>Papers. The Appalachian Writers Association: Revisiting and Resurrecting an Appalachian Writing Community. Convener and Presenter: Jim Clark, Barton College</td>
<td>“A Capsule History of the Appalachian Writers Association,” Alan Holmes, East Tennessee State University</td>
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<td>“August Company: The Appalachian Writers Association Awards and Their Recipients,” Jim Clark, Barton College</td>
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<td>“Can You Sing or Play Old-Time Music?: Columbia Records’ 1928-1929 Johnson City Sessions,” Ted Olson, East Tennessee State University</td>
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<td>“The Carter Family Fold: Rhetoric, Memory, and Music,” Lora Smith, Wake Forest University</td>
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<td>7.5. Sat. 2:00-3:15 PM</td>
<td>Workshop. Undocumented in Appalachia – Acting on a Dream: How Berea College Students Campaigned for Admission of Undocumented Students. Convener and Participant: Meta Mendel-Reyes, Berea College</td>
<td>Maria Diaz, Carlos Aguilar, Hannah Franklin, Rosanna Napoleon, and Atila S. Sa, Berea College</td>
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<td>Emily Bidgood, Appalachian Resource Conservation and Development Council; Allison Tse, Foundation for Appalachian Kentucky; Sara Cottingham, Coal River Group; and Aubrey Harris, Friends of the Cheat</td>
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<td>7.7. Sat. 2:00-3:15 PM</td>
<td>Roundtable. Developing Local and Regional Food Systems in Eastern Kentucky. Convener and Participant: Martin Richards, Community Farm Alliance</td>
<td>Alexa Arnold, Community Farm Alliance; Todd Howard, Farmer from Floyd County, Kentucky, and a member of Community Farm Alliance; and David Cooke, Berea College</td>
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<td>“Depression and the Experience of Emotions among Evangelical Christians,” Susan E. Keefe and Lisa Curtin, Appalachian State University</td>
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"Building Community Partnerships to Prevent Suicide in Appalachia: A Case Study," John Paul Jameson, Kurt Michael, Ellen Steele, Cameron Massey, Theresa Egan, Rafaela Sale, Alex Kirk, and Abby Albright, Appalachian State University

7.9. Sat. 2:00-3:15 PM. Panel. Current Research, Future Policy in Central Appalachia. Convenor and Panelist: Daniel Escher, University of Notre Dame


“The Human and Environmental Cost of Mountaintop Removal in Appalachia and How to Reduce It,” Matt Wasson, Appalachian Voices

“Benefits of Severance Tax Trust Funds,” Ted Boettner, West Virginia Center on Budget and Policy

“Circumventing Roadblocks: A Comparative Analysis of Old-growth Forestry and Surface Mining Policy Change,” Laura Bozzi, Yale University

7.10. Sat. 2:00-3:15 PM. Papers. Southern Appalachia in the Mid-Nineteenth Century. Convenor: Barry Whittemore, University of North Georgia

“Religion in Early Dahlonega, Georgia: 1830-1860,” Jonathan Winskie, University of North Georgia

“The Life of William Tate: Lumpkin County’s Well-Respected (Well-Despised) Unionist,” Jeremy Conner, University of North Georgia

“Bridge Burners: United States Nationalism in East Tennessee Appalachia, 1861,” Robert L. Baker, University of North Georgia

“The State of Student Research in Mid-19th Century Southern Appalachia,” Jonathan Dean Sarris, North Carolina Wesleyan College

7.11. Sat. 2:00-3:15 PM. Roundtable. Death of a Serpent Handler: A Conversation about Ethical Research.

Dana Stoker Cochran, Virginia Tech, and Lauren Pond, Ohio University

7.12. Sat. 2:00-3:15 PM. Papers. Folklore in Appalachia. Convenor: TBD

“Gnarly roots: exploring the British Sources of Appalachian Folk Magic,” H. Byron Ballard, Independent Scholar


“The Imperial Landscape and The Legend of Swift’s Lost Silver Mine,” Robert Dewalt, Independent Scholar

“Folks Tellin’ Tales in Appalachia: Exploring Folktales Collected by Dr. Leonard Ward Roberts,” Mary Ruth Isaacs, University of the Cumberlands


“His Finest Hour: Michael Musmanno and the Fight to End Pennsylvania’s Coal and Iron Police,” Richard P. Mulcahy, University of Pittsburgh at Titusville

“An Emerging Progressivism in Western North Carolina, Mid-20th Century,” Elvin Hatch, University of California, Santa Barbara


“Damn Socialism: East Tennessee, the New Deal, and B. Carroll Reece,” Aaron Thomas, East Tennessee State University

7.14. Sat. 2:00-3:15 PM. Our Beloved Community: A Performance, Film and Discussion about Art as a Tool for Community Advocacy in Cincinnati’s Over The Rhine. Convenor and Participant: Pauletta Hansel, Thomas More College

Michael Henson, Richard Hague, Desiree Hosley, Omope Carter Daboiku, Kathryn Trauth Taylor, Purdue University

7.15. Sat. 2:00-3:15 PM. Papers. Voices in Appalachia. Convenor: TBD

“Mute Characters in Appalachian Literature,” Vicki Collins, University of South Carolina, Aiken

“Locked into Darkness: The Silencing of Women Coal Miners in Appalachian Literature,” Julie Pavlick, University of Pennsylvania

“The Community and Storytelling in the Poetry and Prose of Ron Rash,” Sylvia Bailey Shurbutt, Shepherd University

“Appalachian Women’s Sexuality: Moving from Angst to Agency,” Michelle Justus Talbott, University of Kentucky

7.16. Sat. 2:00-3:15 PM. Poster Exhibit. Presenters will be available to discuss their work.

“GIS Modeling for Siting Renewable Energy Parks in the New River Gorge Region, West Virginia,” Brian Wize, Christopher A. Badurek, and Emily Morris, Appalachian State University

“The Cherokee Pilot Project for Young Mothers: ‘U-Li-Lo-hi’ [How It Should Be],” Lisa J. Lefler, Western Carolina University

“The Madison County, North Carolina, Place Name Project,” Rebekah Musselwhite, Mars Hill College

“One Vision, Many Voices: A Community Visioning Project,” students from the Appalachian Regional Commission’s Appalachian Teaching Project at Frostburg State University

“Making of a Mountain: Insights on the Geologic History of Elk Knob State Park,” Crystal G. Wilson, Appalachian State University

“Heirloom Seedkeepers and their Stories,” Jonathan Winskie, North Georgia College & State University

“Music as Economic and Community Development,” Hannah E. Furgiuele, Mars Hill College
"Digitizing the Appalachian Oral History Project: Sharing Oral History Online through Emerging Technology," Marty Tschetter, Appalachian State University

"The Bluegrass Mapping Project: McDowell County, North Carolina," Jordan Laney, Appalachian State University


"Rain on a Strange Roof: A Southern Literary Memoir," Jan Whitt, University of Colorado

"Nutrition and Physical Activity Practices and Policies in Rural Area Child Care Centers," Hillary Oakley, Rebecca A. Battista, Melissa J. Weddell, and Stephanie T. West, Appalachian State University

Book Signing and Reception, Saturday, 3:15-4:00 PM

**CONCURRENT SESSION 8, SATURDAY, 4:00-5:15 PM**


"From Borscht to Shale: Differing Conceptions of the Catskill Environment," Timothy Di Leo Browne, Carleton University

"Socioeconomic Implications of Natural Gas Drilling on Appalachian Communities," Pam Ebert, Kent State University


"Back to Extract: Natural Gas Drilling in Northern Appalachia," Jacqueline Yahn, Ohio University

8.2. Sat. 4:00-5:15 PM. Papers. Language and Identity in Southern Appalachia. Convener: TBD

"Linguistics Landscapes and Change," Becky Childs, Coastal Carolina University

"Vowels in Appalachia: Linguistics and Language Change," Paul E. Reed, University of South Carolina

"Southern or Mountain?," Leslie Layne and Ashley Thompson, Lynchburg College

8.3. Sat. 4:00-5:15 PM. Papers. Geographies of Place, Geographies of Self. Convener: TBD

"A Shift in Perspective: The Interplay of Exterior and Interior Terrains in Marie Manilla’s Shrapnel," Heather McIntyre, University of Kentucky

"Writing Home: The Ecologies of Jeff Mann’s Loving Mountains, Loving Men," Richard Parmer, University of Kentucky

"Brunch: Satellite Families, Identity, and the Ritual Meal for Queer Men," Tyler Chadwell, George Mason University

"Conversations along the Journey Towards Independence: A Visual Representation of Rural Place," LeAnne Olson, Mountwest Community and Technical College and Ashland Community and Technical College, and Heather Stark, Marshall University

8.4. Sat. 4:00-5:15 PM. Panel. Mass Incarceration in the Coalfields: How Prison Expansion Is Impacting Appalachian Communities and What We Can Do About It. Convener and Panelist: Sylvia Ryerson, Appalshop/WMMT

Elizabeth Sanders, Central Appalachian Prisoner Support Network/WMMT; Lara Mack, Central Appalachian Prisoner Support Network

8.5. Sat. 4:00-5:15 PM. Papers. Narrating for Health, Organizing for Safety. Convener: TBD

"Telling Stories about Cohabitating Morbidities: Female Cancer Survivors’ Interconnecting Illness Narratives in South Central Appalachia," Kelly A. Dorgan, East Tennessee State University

"Organizing Niche Medical Fields in Appalachia: Wilderness Medicine as a Case Study," Seth Collings Hawkins, Appalachian Center for Wilderness Medicine

"A Kaleidoscope of Culture: Health Care Institutions as a Prism for Viewing Multiculturalism in Asheville, 1880s-1920s," Phoebe Pollitt and Andrea Leonard, Appalachian State University

"Are Schools in an Appalachian Area of Southern Ohio Adequately Prepared for the Possibility of a School Violence Event?", Jill Fischer and Valerie Myers, Shawnee State University


Jen Osha and Charles Suggs, Aurora Lights; Betsy Taylor, Virginia Tech; Teri Blanton, Kentuckians for the Commonwealth; Ben Stout, Wheeling Jesuit University; Talmage Stanley and Steve Fisher, Emory & Henry College

8.7. Sat. 4:00-5:15 PM. Roundtable. Appalshop’s Appalachian Media Institute: 25 Years of Youth Media in the Mountains. Convener: Josh May

Willa Johnson; Derek Mullins, Appalshop; Ben Spangler, Appalachian Media Institute

8.8. Sat. 4:00-5:15 PM. Papers. Industrial Developments in Appalachia. Convener: TBD

"Power for Defense and Development: Kyger Creek, Southeastern Ohio, and the Ohio Valley Electric Corporation," Megan Chew, Ohio State University

"Monongah, 1907: A Model Operation," Jeffery B. Cook, North Greenville University

"The Last Ten Grain Mills in Floyd County, Virginia," Ricky Cox, Radford University

"To Keep Them from Losing Time": Gender and Labor Activism at Fostoria Glass, 1950-1969," Virginia C. Young, West Virginia University
8.9. Sat. 4:00-5:15 PM. Papers. **Reading, Writing, and Arithmetic:** Meeting at the Crossroads of Academia and Appalachia. Convener and Presenter: Ann Linden, Shawnee State University

“One Plus One: Meeting Student Needs Through Peer Mentorship,” Ann Linden, Shawnee State University

“Shifting from World to World: Literacy in the Lives of First Year College Students from Appalachia,” Cynthia Hermanson, Shawnee State University

“Writing Right: A Conversation about the Demands of Standard English in Composition,” Christina Jones, Ohio University

“From Where I Stand: Rural Appalachian Adolescents Claim Epistemic Privilege,” Audra Slocum and Brandi S. Weekley, West Virginia University

8.10. Sat. 4:00-5:15 PM. Papers. **Labor, Organizing, and Resistance.** Convener: TBD

“Mining for Culture in Whitwell, Tennessee,” Jennifer Baxter, University of Tennessee at Chattanooga


“When Bosses Organize: Local 1199 against the Wall in Wetzel County, 1980-1981,” John Hennen, Morehead State University

“Rhetorical Identity and Resistance in Appalachia: Using Rhetorical Theory and Criticism to Uncover the Complexities of Appalachian Identity and Resistance,” Ryan McCullough, West Liberty University

8.11. Sat. 4:00-5:15 PM. Papers. **Social Media and Technology.** Convener: TBD

“Facebook in the Coalfields: Engaging Non-traditional College Students,” Andrea Farenga, Marshall University

“Social Media in Higher Education,” Harold Blanco, Marshall University

“Mapping (Against) Neoliberalism: Strategic Partnerships and Rural Development in Appalachia,” William Schumann, University of Pittsburgh at Bradford

“Identity of Place and Governance in an Appalachian Valley: Intersecting Methods of GIS and Community-Led Action Research,” Tom Torres, University of North Georgia, and Michelle Mockbee, Clearfork Community Institute

8.12. Sat. 4:00-5:15 PM. Papers. **Education in the Mountains.** Convener: TBD

“Higher Education Changing the Landscape of 19th and 20th Century Appalachia,” Mary Ruth Isaacs and Susan Weaver, University of the Cumberlands

“The Academic Library in Appalachia,” Kelli Johnson and Linda Spatig, Marshall University

“The land and buildings expressed the spiritual ideals of the school’: Pine Mountain Social Settlement School,’ Karen Hudson, Independent Scholar


8.13. Sat. 4:00-5:15 PM. Roundtable. **Contextualizing Southern Appalachian Writers Cooperative (SAWC) Writers** Gurney Norman, Lee Howard, and Jim Minick. Convener and Participant: Scott Goebel, Bad Branch Institute

Chris Green, Berea College; Donald Seacrest, Radford University; Rhonda Pettit, University of Cincinnati—Blue Ash; Dana Wildsmith, Lanier Technical College; Jack Wright, Ohio University; Sharon Hatfield, Hocking College; Kate Larken, Motes Books

8.14. Sat. 4:00-5:15 PM. Film and Panel. **Mother Jones, America’s Most Dangerous Woman, a Screening, and An Irish Radical in the Appalachian Coalfields: New Work on the Life and Legacy of Mother Jones.** Convener and Panelist: Marat Moore, Independent Scholar

Break, Saturday, 5:15-5:30 PM

**CONCURRENT SESSION 9, SATURDAY, 5:30-6:30 PM**

9.1. Sat. 5:30-6:30 PM. Papers. **Cormac McCarthy.** Convener: TBD

“Cormac McCarthy’s Suttree: The Crone Mother She and the Corruption of East Tennessee,” Thomas Alan Holmes, East Tennessee State University

“A Misfit Spirit and the Changing Face of the Lyons View Mental Asylum in Cormac McCarthy’s Appalachian Novels,” Woods Nash, University of Tennessee, Knoxville

“Rethinking Regionalism in the Fiction of Cormac McCarthy and David Adams Richards,” Peter Thompson, Carleton University

9.2. Sat. 5:30-6:30 PM. Panel. Mountain VISTAs: Complex Visions of Service and Community in the Allegheny Mountains.

Emma Eisenberg, University of Virginia, and Lynmarie Knight, Pocahontas Communications Cooperative VISTA Project

9.3. Sat. 5:30-6:30 PM. Panel. **Regional Asset-Based Development Strategies.** Conveners and Panelists: Lucas Lyons and Abbey Ness, Institute for Environmental Negotiation

Bill Currey, Coal River Group, and Christine Gyovai, Institute for Environmental Negotiation

9.4. Sat. 5:30-6:30 PM. Papers. **Scholar-Activism and the Struggle to End Mountaintop Removal.** Convener: Dwight Billings, University of Kentucky

“Floods, Power, Knowledge, and Extractive Scholarship,” L. Delta Merner, University of Maryland, Baltimore County
“Critics and Caretakers: Researching Environmental Movements and Teaching for Change,” Joseph Witt, Mississippi State University

“How Can History Save a Mountain?,” Lou Martin, Chatham University


Kate Black, University of Kentucky; Theresa Hammons, East Tennessee State University; Gene Hyde, Radford University; and Fred J. Hay and Norma Riddle, Appalachian State University


Lynn Patterson, Roberta Jackson, Carolyn Grimes, and Sandra Hagler, Junaluska Heritage Association

9.7. Sat. 5:30-6:30 PM. Panel. The Illiterate Write Back: An APPraisal of Romulus Linney. Convener and Participant: Derek Davidson, Appalachian State University

Teresa Lee, Appalachian State University; Karen Sabo, Lees McRae College; and Cyndi Harbeson, Appalachian State University


Sharon Reynolds and James Salzman, Ohio University

9.10. Sat. 5:30-6:30 PM. Reading. “Emigrant, Immigrant, Local, Homed In”: A Reading on Paths to Appalachia/n by ASU English Graduate Teaching Assistants. Convener and Reader: Matt Prater, Appalachian State University

Victoria Lozano, Jeff Garrison, and Donna Corriher, Appalachian State University

9.11. Sat. 5:30-6:30 PM. Papers. Appalachian Women. Convener: TBD

“Socioeconomic Stability and Independence of Appalachian Women,” Michele D. Kegley, University of Cincinnati

“Fabulachia: Urban, Black Female Students’ Adaptation and Higher Education in Rural Kentucky,” Stephanie Troutman, Berea College

“Appalachian Ecofeminism: An Interactive Call and Response,” Tammy Clemons, University of Kentucky, and Timi Reedy, Independent Scholar


Cody Clifton, Dana Holcombe, Laken Pilgrim, Nick Seago, Ashley Spears, and Paige West-Fisher, Mars Hill College


Hilda Downey, Appalachian State University, and Mead Richter, East Tennessee State University


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Roy Andrade and Joseph Decosimo, East Tennessee State University

Registration, Exhibit Hall, & Silent Auction Close 6:30pm

Receptions, Saturday, 6:30-7:30 PM

Student Reception

Reception in Honor of Patricia Beaver and for Alumni of ASU’s Center for Appalachian Studies

Camp Happy Appalachee (ASU’s LGBTQ Caucus), sponsored by the University of Kentucky’s Appalachian Center and ASU

Reception for International Attendees and Attendees New to ASA

DINNER ON YOUR OWN, 6:30-7:30

APPALACHIAN CONCERT AND DANCE, Legends, 7:30 to Midnight. The first hour will be a concert featuring performances by ballad singer and banjo player, Rick Ward; storyteller, Orville Hicks; legendary dancer, Robert Dotson; and a local string band. The concert will be followed by a square and contra dance with callers, Phil Jamison and Rodney Sutton. $5-10 cover charge at the door.

SUNDAY, MARCH 24, 2013

ASA 2013-2014 Steering Committee meeting, 7:30-8:30 AM, Central Dining Hall, (breakfast provided)

CONCURRENT SESSION 10, SUNDAY, 8:30-9:45 AM

10.1. Sun. 8:30-9:45 AM. Film. The Land Sustains Us, A Todd Story. Convener: Martha Enzmann, Elkland Art Center

Suzanne Clouzeau, Clouzeau Productions; James Lewis, Todd Community Preservation Organization

Chad Berry, Cody Aldridge, Renaldo Pierre-Louis, and Aaron T. Saderholm, Berea College


“Biographical Perspectives on Horace Kephart,” George Ellison, Independent Scholar

“A Librarian’s Perspective on Horace Kephart,” George Frizzell, Western Carolina University

“A Family Perspective on Horace Kephart,” Libby Kephart Hargrave


“The Face of Change: Stories of Tourism Development in the Mountain Highlands of West Virginia,” Doug Arbogast and Daniel Eades, West Virginia University

“The Significance of Landmarks within Eastern Kentucky,” Tara H. Madden, Morehead State University


“Writing, Public History and Documenting Rural America: Revisiting the Depression-era Writings of the West Virginia Writers’ Project through Multi-media Storytelling,” Roxy Todd, Appalachian Forest Heritage Area; Jessie Wright-Mendoza, Americorps; Dan Schultz, VISTA


10.6. Sun. 8:30-9:45 AM. Papers. Studying Appalachia across the Curriculum: Using Appalachian Studies as a Mode of Interdisciplinary Learning. Convener and Presenter: Kevin W. Young, University of Georgia

“Write from the Hills: Using Appalachian Studies in Place-Based Composition Classroom Pedagogy,” Travis A. Rountree, Appalachian State University

“Appalachian Studies: Merging Ideologies of Humanities and Social Sciences,” Donna T. Corriher, Appalachian State University

“An Appalachian Study: Seeing A Larger World in a Grain of Sand,” Kevin W. Young, Appalachian State University

“University Retention of First Generation College Students in Appalachia,” Pam Ebert, Kent State University

10.7. Sun. 8:30-9:45 AM. Papers. Lessons for Environmental Stewardship. Convener: TBD

“Perception and the Nature of Ethics: How to Learn About Environmental Ethics from Literature,” M. Joseph Aloi, University of North Texas

“Giving Character to the Landscape': Finding Chestnuts in Appalachian History,” Donald Edward Davis, American Chestnut Foundation

“Travel Abroad Impacts Environmental and Cultural Awareness at Home in Appalachia,” Elissa R. Graff, Lincoln Memorial University

“Dear Children of Wonder and Grace: A Creative Nonfiction Essay,” Jennifer Westerman, Appalachian State University


“The West Virginia Food Heritage Inventory,” Stan Bumgardner, Independent Scholar

“A Look Back at the Celebrations of the Fiftieth Anniversary of the Blue Ridge Parkway,” Philip A. Grant, Pace University

“Through the Eyes of the Dead: An Examination of the Evolution of Watauga County Burial Customs,” Mary Rachel Taylor, Appalachian State University

“Appalachia with an Ocean View: Why aren't We Talking about Cape Breton?,” Sandra Barney, Lock Haven University


“The Effect of the New Deal on Toccoa, Georgia,” Claire Cox

“A regional phenomenon': Geographical Lores, Alterity, and State-Based Craft Marketing Programs,” Amanda Fickey, University of Kentucky


“Appalachian HUBs – Cooperative Collaborations,” Duane B. Thomas, Marshall University

10.10. Sun. 8:30-9:45 AM. Reading. Appalachian Poems. Convener: TBD

“Divination Road,” Amanda Rachelle Warren, University of South Carolina, Aiken

“From During the Recent Extinctions: New & Selected Poems 1984-2012,” Richard Hague

“These Tunes, This Circle,” William Jolliff

10.11. Sun. 8:30-9:45 AM. Reading. Appalachian Stories. Convener: TBD

“Della: Coming of Age in the Coalfields (Excerpt),” Cary Curlee, Appalachian State University

“The Modern Legend of a Greensboro Builder,” Michael J. Douma, University of Illinois-Springfield
“Cosmic Garbage,” Nichola Moretti, Robert Morris University
“The Paradise Café: A Reading from the Novella, Tommy Perdue,”
Michael Henson

Sharon A. Denham, Ohio University; Steven Middleton, Haley Dyer, and Sarah Kadish, Morehead State University

James A. Cook and Nancy L. Cook


“Putting Spirits to Rest: A Hermeneutical Study of a Kentucky Family,” Robin Hodges Antepara, Independent Scholar
“Cancer Survivorship Research in Appalachia: An Investigator Perspective,” Kathryn L. Duvall, East Tennessee State University
“The Intertwining Between the Changing Physical and Social Landscape in West Virginia,” Mariya Marinova, City University of New York

Hicks, Hippies, and the Back-to-the-Land Movement,” Jason Strange, Berea College

Caitlin Hennessy, Research Triangle Institute International, and Ryan Thomson, North Carolina State University


Break, Sunday, 9:45-10:00 AM

CONCURRENT SESSION 11, SUNDAY, 10:00-11:15 AM


“Through Their Lenses: Community-based Digital Storytelling in Appalachia,” Megan Elizabeth Adams, Bowling Green State University

“Through Their Voices: A Showcase of Appalachian Identity Performance in Cincinnati,” Sherry Cook Stanforth, Thomas More College

“Through Their Songs: The Expanding Rings of a Multi-generational Family Music Circle,” Kathryn Trauth Taylor, Purdue University

11.2. Sun. 10:00-11:15 AM. Papers. Visions of Place and Region. Convener: TBD

“Place and Identity in Appalachian Literature,” Jonathan Buchanan

“Laura Thornburgh: Escaping Civilization, Promoting the Great Smoky Mountains National Park,” Rachel Lanier Roberts

“Coyotes Sang Her to Sleep and Water Woke Her: Liberatory Connections to Place in Winter’s Bone,” Jessica Weatherford, University of Kansas

“Ominous Debris, ‘Toxic Discourse,’ and Region in Marie Van Vorst’s Amanda of the Mill,” Rachel Wise, University of Texas at Austin


“It Has Provided a Living, but at the Same Time it Has Destroyed: Results of a Study on the Effects of MTR on Wellness in Central Appalachia,” Paige Cordial, Radford University

“From Mountaintop Removal in One Community to Justice for All,” Kathy Selvage

“Gainesville Loves Mountains: Connecting End Users of Coal with the Effects of their Energy Use in Appalachia,” Jason Fults


“Problems of Identity in Lisa Alther’s Writings,” Kathleen Grover

“Young Artists of Harlan, Kentucky: Overcoming Stereotypes,” Kara Staggs, Morehead State University

“Access to Belonging in Appalachia,” Anna Rachel Terman, Penn State University


11.5. Sun. 10:00-11:15 AM. Panel. AmeriCorps OSM/VISTAs Increasing Community with Food, Farm, and Garden Projects. Convener and Panelist: Leah Smith, WV Food & Farm Coalition

Maria Arnot, Williamson (WV) Farmers Market; Heather Jeffreys, Appalachian Sustainable Development; Bradley Vowels, Union County (KY) Community Gardens


“Story Telling and Self-Monitoring Blood Glucose: The Experience of Type 2 Diabetes in Southern Appalachia,” Dana Brackney, Appalachian State University

“Landscapes of Type 2 Diabetes: Community Constraints to Reversing the Problem,” Sharon A. Denham, Ohio University

“What Will Make Me Change?: Healthy Lifestyles at the Individual Level,” Thomas McGraw, West Virginia University
“Health, Ailment, and the Body: Conceptualizing a ‘Political Ecology of Health’ in Central Appalachia,” Sarah Watson, University of Kentucky


Megan Harper and Sarah George, Morehead State University


“From Perú to Apalache: The Spanish and French Genesis of the Appalachian El Dorado,” Kimberly Borchard, Randolph-Macon College

“From Buffalo Soldier to Desperado: The Life and Times of Charles Ringo,” Cicero M. Fain, Independent Scholar

“The Old Soldiers Poured Into Knoxville as in the Days of ‘61: The Grand Army of the Republic in East Tennessee,” Samuel B. McGuire, University of Georgia

“Continually at the Fort’: The Fort Loudoun Community during the Seven Years’ War,” Jessica Wallace, Ohio State University


“A Growing Community, A Growing Threat: The Fourth Resurgence of the KKK in Middle Appalachia,” Micah-Sage Bolden, King College

“Fighting Back in ‘Gill County’: Successes and Setbacks in an Appalachian Town,” Philip Lewin, University of Georgia

“Appalachian Migrant Stances in the Diaspora: The Case of Detroit,” Bridget L. Anderson, Old Dominion University

“If you are not in your own house, you have to respect the place where you find yourself: Latina Immigrants Countering Anti-Immigrant Discourses in the New Latino South,” Shanan Fitts and Greg McClure, Appalachian State University


“Mary Wheeler and the Hindman Settlement School,” Ann O’Bryan, Indiana University-Purdue University Indianapolis

“Olive Dame Campbell: Honoring Culture, Changing Lives,” Elizabeth M. Williams, Appalachian State University

11.11. Sun. 10:00-11:15 AM. Papers. Landscapes in Appalachian Literature. Convener: TBD

“Ron Rash’s Changing Landscapes: Social and Environmental Justice in Serena, One Foot in Eden, and Saints at the River,” Elisabeth Aiken, Saint Leo University and Indiana University of Pennsylvania


“Spatial Landscapes in Ron Rash’s ‘Black-Eyed Susans,’” Lu Livingston, East Tennessee State University

“Altered Landscapes in Ron Rash’s Serena;” Erin M. Presley, Eastern Kentucky University


“Fox, Kephart, Murfree and . . . Snuffy?: Billy DeBeck’s Appalachian Library and the Origins of Snuffy Smith,” Paul L. Robertson, Virginia Commonwealth University

“Moses Cone, ‘Citizen of the World’: A Perspective on Southern Jewish Identity through the Lens of Material Culture,” Neva J. Specht, Appalachian State University

“Benton MacKaye’s Natural Alternative to War,” Julie A. Gavran, University of Texas at Dallas

11.13. Sun. 10:00-11:15 AM. Readings from University of Pikeville Writers. Convener and Reader: Michael King, University of Kentucky, Pikeville

Amanda Runyon, Sydney England, Elgin Ward, and Basil Clark, University of Pikeville


Briane Smalley and Mary Beth Tignor, Emory & Henry College

11.15. Sun. 10:00-11:15 AM. Panel. Staging Identity: Performance as Community-builder. Convener and Panelist: Derek Davidson, Appalachian State University

David Funderburk, Appalachian State University, and Jules Corriere, Community Performance International

Registration & Exhibit Hall close, 11:15 AM

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it may be the case
that life outpaces oblivion
and in that fact
find consolation...
and solace
such is a voice
that instant
the scent of pines
the crows
cawing, transient as their wingbeats
where meaning was

The Dancing Dragon Poems

On his way to the Krishna temple
he got lost somewhere near the New River Gorge
which people don’t have to ford but drive over
very fast
except he was on a bicycle
and what with the low handlebars and his short arms
(remarking a kangaroo’s)
and on the seat his meaty thighs
(ditto the kangaroo’s)
which in lycra appeared as two blue moons
high over Beckley, West Virginia
he...

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the peaceableness which, once again
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of the silence of blackberries
the trumpet vines and thistles
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859 622-3065 or 622-1622  www.appalachianstudies.eku.edu
The Frank and Jane Gabor West Virginia Folklife Center is dedicated to the identification, preservation, and perpetuation of our region's rich cultural heritage, through academic studies; educational programs, festivals, and performances; and publications.

Academic Programs
Folklore Studies:
A 19 hour interdisciplinary academic minor, through Fairmont State University, can be attached to most liberal arts majors. A folklore studies specialization poises students for graduate studies and professional involvement in such areas as preservation, archiving, teaching, curating, historical parks and museums management, entertainment, and storytelling.

Museum Studies:
Pierpont Community & Technical College, in association with the Frank and Jane Gabor WV Folklife Center, has developed a Liberal Studies Associate of Arts with a folklife concentration in Museum Studies, along with a Certificate in Museum Studies Skill Set.

Publications
Traditions: A Journal of West Virginia Folk Culture and Educational Awareness • Hillchild • In the Mountain State, Cultural Curriculum • The West Virginia Literary Map • The Dulcimer Man: The Russell Fluharty Story

Special Programming
Teacher Institutes
• Lecture Series (Appalachian Italian Folk Cultural Series) • Festivals • Exhibits • Appalachian Teaching Projects (ARC) • Study/Travel Abroad

For further information contact us at The Frank and Jane Gabor West Virginia Folklife Center on the campus of Fairmont State University and Pierpont Community & Technical College 1201 Locust Avenue, Fairmont, WV 26554

Dr. Judy P. Beers, Director
Noel W. Tenney, Cultural Specialist

Phone: (304) 367-4403 or (304) 367-4286
Email: wvfolklife@fairmontstate.edu or wvfolklife@pierpont.edu
or visit our website at www.fairmontstate.edu/folklife or www.pierpont.edu

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