Welcome to Northern Appalachia and “The Wide Reach of Appalachia”!

We want to extend a warm welcome to everyone who is planning on attending and/or participating in what is shaping up to be a very interesting ASA conference at Indiana University of Pennsylvania in Indiana, Pennsylvania. As you probably know by now, our town is the birthplace of both Jimmy Stewart and Ed Abbey. But some may not know that western Pennsylvania is also home to a number of other important historical figures, such as environmentalist Rachel Carson, feminists Molly Yard and Eleanor Smeal, labor leader Richard Trumka, industrialists Andrew Carnegie and Henry Clay Frick, and the “King” of 60s pop art culture, Andy Warhol. In addition, our region was one of the central battlegrounds of the French and Indian War, the Whiskey Rebellion, and many noted historical labor struggles including the famous 1877 Railroad Strike and the 1892 Battle of Homestead among many, many others. Pittsburgh—which has been called the “Capital of Appalachia,” as its largest city—served as a major focal point in all phases of the region's history from the colonial period, to the industrial revolution, and today's post-industrial/service/globalized economy.

For those who are traveling from the South, you may want to venture out of the path of Route 119 a little and visit Frank Lloyd Wright's historic architectural masterpiece, “Fallingwater,” which is located in Fayette County, slightly north of the PA/WV border. Others may want to visit one of the most famous railroad engineering achievements of the 19th century, the Pennsylvania Railroad's “Horseshoe Curve,” which opened up unrestricted railway traffic for the first time between Pittsburgh and Philadelphia in 1854, near Altoona. And for those looking for "local color" in Indiana County, a journey to the northern part of the county will take you to the unique artists' village of Smicksburg, which is surrounded by a large and vibrant Amish community. If you want to relax a little after your trip here, you'll find many locally owned restaurants on Philadelphia Street (our main street) that can accommodate your hunger and thirst.

This year's conference will be a hallmark meeting for the ASA. Not only will it investigate the Appalachian diaspora and its influences and connections to other parts of the country, but it also signifies the first time that an ASA conference has met anywhere north of Morgantown, West Virginia. It presents those who have been involved with the ASA for many years with an opportunity to share their knowledge, experiences, and insights on the region's history and cultural contributions to a new constituency: the residents of Appalachia's northern tier.

The 35th Annual ASA Conference is shaping up to be one of the largest ever held. Currently we have over 540 people presenting on various topics and subjects—including Marcellus shale, global warming, mountaintop removal, race, sexual identity, gender, folklore, folkways, foodways, ethnomusicology, religion, labor, literature, regional history, globalization, and others. The conference not only features the celebrated organizer and singer-songwriter Si Kahn (http://sikahn.com/) as keynote speaker, workshop leader, and concert performer, but is also highlighted by many other presentations, including these five:

- John A. Williams—Appalachian State University and author of Appalachian: a History (2002)—on "Pennsylvania as Greater Appalachia: Historical Perspectives."
- Robert F. Cahalan—from NASA, a member of the Intergovernmental Panel on Climate Change (IPCC) that shared the 2007 Nobel Prize with Al Gore—on "Appalachian Impacts of Global Warming: Reasons for Hope."
- Susan M. Taffe Reed—University of North Carolina-Chapel Hill, of Delaware Indian ancestry and from the Endless Mountains region of Appalachia—on “The Significance of Powwows to Native Americans in Pennsylvania's Appalachia."
- Chad Montrie—University of Massachusetts-Lowell and author of To Save the Land and People: a History of Opposition to Surface Coal Mining in Appalachia (2002) and A People's History of Environmentalism in the United States (2011)—on “Two Countries, One Struggle: Opposition to Surface Coal Mining in Appalachia and Northern Colombia.”

We are very excited about hosting this year's ASA conference and the opportunity it brings to the IUP Center for Northern Appalachian Studies. Appalachian Studies is a relatively new academic field in the northern tier. Compared to scholarship in the southern and central tiers, the academic community here has been often silent in the pursuit of the discipline, while many local residents have a history of denial of their regional identity. Despite these experiences, going through the process of organizing the conference has revealed the existence of a very different trend now. Although we're under a 19% IUP budget cut and operating with less money than previous ASA gatherings, the range of support we have been able to garner from many IUP departments, programs, administrators, and local community organizations and businesses has shown us that there is a genuine interest in finding out more about the discipline, Appalachia's interlocking connections, and the cultural and historical contributions the region has made to the nation.

One of the major outcomes we hope that our sponsorship produces is the sowing of new seeds that establish deeper roots for the growth of a stronger presence of Appalachian studies and the Appalachian Studies Association in the northern tier. Your participation in this historical gathering is greatly appreciated by the conference organizers and all of our supporters at IUP and the greater regional community.

We hope you find your stay in our area interesting and your conference experiences meaningful.

We're looking forward to seeing you here in March!

Jim Dougherty, Conference Chair
Jim Cahalan, Program Chair
The ASA thanks Marshall University for its ongoing support of the Association and its mission.
REGISTRATION INFORMATION

ALL WHO ATTEND MUST PAY THE REGISTRATION FEE or OBTAIN A SCHOLARSHIP

PRE-PAID REGISTRATION IS $125 (by March 2) and includes calendar year 2012 membership in the Appalachian Studies Association, subscription to the Journal of Appalachian Studies, two issues of the Appalink newsletter, and participation in conference activities. Meals and the Si Kahn Concert are not included but may be ordered separately on the registration form. Late/on-site registration of $150 at the conference includes all benefits. You must order conference meals by the registration deadline. Please register using either the form at the back of this program or at www.appalachianstudies.org.

STUDENT PRE-PAID REGISTRATION IS $75 (by March 2). Full-time high school or college students receive all of the above benefits at a reduced rate. Meals and the Si Kahn Concert are not included but may be ordered separately on the registration form by the registration deadline. An academic advisor or department head must verify “student status” by signing the student registration form. Late/on-site registration fee for students is $100 and includes all benefits. Please register using either the form at the back of this program or at www.appalachianstudies.org.

SCHOLARSHIP INFORMATION

The Appalachian Studies Association offers scholarships to ensure that people with marginal incomes have a voice in the annual ASA conferences through their participation. Scholarships provide registration fees only (meals and the Si Kahn Concert are not included); travel and lodging costs are the responsibility of the attendee. We ask applicants, before applying for an ASA scholarship, to first seek financial assistance from their own institutions or organizations (if applicable). If institutions or organizations cannot provide funds, then applicants should apply for a scholarship online. This doubles as your registration for the conference. Scholarship applicants do not need to register or prepay UNTIL notifications have been emailed. The application deadline is February 17; recipients will be notified by February 24. The meal deadline is March 2. You may order meals via the form in the back of this program or online. Please note scholarship recipient on the form. For the online application: www.appalachianstudies.org/conference/scholarships/.

SUPPORT SCHOLARSHIPS – 15TH ANNUAL HOWARD DORGAN SILENT AUCTION

To help those with financial needs participate in future ASA conferences, please contribute to the annual Silent Auction at the conference: crafts, quilts, memorabilia, pottery, special foods, tickets to events, music, art, a week-end getaway, a fine meal, your autographed book, etc. are welcome donations. Bidders and Buyers at the Silent Auction are also needed! Proceeds go to the ASA Scholarship Committee. Contact Philis Alvic or Carol Baugh, Silent Auction Co-Chairs, at philis@philisalvic.info or carol.baugh@sinclair.edu, or bring auction items to the Silent Auction in Zink Hall Gym B.

EXHIBITORS, VENDORS AND GROUPS are invited to exhibit at ASA’s Exhibit Hall at the conference in Zink Hall Gym B. Contact Mary Kay Thomas, Executive Director ASA, for rates and information at asa@marshall.edu or telephone 304-696-2904. Exhibitor applications are available at www.appalachianstudies.org.

AWARDS

Deadlines for the following ASA awards are in the very near future. For more information on how to nominate see: http://www.appalachianstudies.org/association/awards/.

* Cratis D. Williams/James S. Brown Service Award, Jan. 13
* Helen M. Lewis Community Service Award, Feb. 1
* e-Appalachia Award for Outstanding Website, Feb. 1
* Jack Spadaro Documentary Award, Feb. 1

ACCOMMODATIONS: MOTELS, HOTELS, AND BED-AND-BREAKFASTS

The 20 places on this list range in distance from IUP from a half-mile to 47.5 miles, and in price from $25 to $139. There are enough rooms to accommodate everyone—but anyone wanting to stay in Indiana and thus not have to drive from a distance should make your reservation as early as possible, as rooms are limited in Indiana. If in doubt, make a reservation now! If you end up not being able to make the trip, you can always cancel late in the game according to standard motel cancellation policies—but if you wait until you’re sure that you can come before calling to make a reservation, you’re less likely to be able to stay where you’d like to. When you call, ask for the special “Appalachian Studies conference rate.”

Book early no matter where you want to stay, as these special rates all have cutoff dates, and are unlikely to be available after mid-February. When more than one price is listed, that means that the price depends on what kind of room you want. Places appear below in the order of their driving time to IUP (which ranges all the way from a four-minute walk to a 55-minute drive). Click on the Web links below to take you to the individual websites of the motels.

INDIANA

4 minutes, .5 miles (only place within walking distance): $100 (but see below), Heritage House Suites, 724-463-3430, 209 South 6th Street, Indiana, PA 15701, http://www.heritagehousesuites.com/. (A large, historical, Victorian house built in 1870. An excellent option for groups: As each suite is $100 regardless of the number of rooms and beds, and some have more than one bedroom, per-person costs will run from $100 all the way down to $25 and possibly even lower. Comes with living rooms and full kitchens.)

4 minutes, 2.1 miles: $89.99, Comfort Inn, 724-465-7000, 1350 Indian Springs Road, Indiana, PA 15701, http://www.comfortinn.com/hotel-indiana-pennsylvania-PA442

4 minutes, 2.2 miles: $119, Hampton Inn, 724-349-7700, 1275 Indian Springs Road, Indiana, PA 15701

6 minutes, 2.2 miles: $139 (rate not guaranteed), Holiday Inn, 724-463-3561, 1395 Wayne Avenue, Indiana, PA 15701, http://www.holidayinn.com/hotels/us/en/indiana/idipa/hoteldetail

6 minutes, 2.7 miles: $74.99, Super 8, 724-349-4600, 111 Plaza Road, Indiana, PA 15701

7 minutes, 2.8 miles: $77 or $92, Quality Inn and Suites, 724-349-9620, 1545 Wayne Avenue, Indiana, PA 15701, http://www.qualityinn.com/hotel-indiana-pennsylvania-PA622
BLAIRSVILLE (south of Indiana)


27 minutes, 19.5 miles: $84.99, Comfort Inn, 724-459-7100, 1085 State Route 22 Highway West, Blairsville, PA 15717

KITTANNING (west of Indiana, on the Allegheny River, 41 miles straight up a freeway from Pittsburgh)

34 minutes, 25.9 miles: $54 or $58.50, Rodeway Inn, 724-543-1100, 13607 State Route 422, Kittanning, PA 16201


PUNXSUTAWNEY (north of Indiana)

37 minutes, 28.7 miles: $52.98, $62.79, or $82.41, Pantall Hotel, 814-938-6600, 135 East Mahoning Street, Punxsutawney, PA 15767, http://www.pantallhotel.com/ . (Historic building located within eyeshot of the year-round home of Punxsutawney Phil, the weather-prognosticating groundhog.)

EBENSBURG (east of Indiana, but on the way to Indiana for many driving northwards)


40 minutes, 32.5 miles: $88, Comfort Inn, 814-472-6100, 111 Cook Road, Ebensburg, PA 15931, http://www.comfortinn.com/hotel-ebensburg-pennsylvania-PA217

41 minutes, 32.5 miles: $67 or $73, Red Carpet Inn, 814-472-8002, 4554 Admiral Peary Highway, Ebensburg, PA 15931

42 minutes, 32.1 miles: $40 or $50, William Inn, 814-472-9400, 1001 Rowena Drive, Ebensburg, PA 15931, http://williaminn.net/

JOHNSTOWN (has the Johnstown Flood Museum and one of the steepest inclines in the world, one that can transport a car)


53 minutes, 46.0 miles: $59.95, Super 8, 814-535-5600, 627 Solomon Run Road, Johnstown, PA 15904, http://www.super8.com/Super8/control/Booking/property_info?propertyId=08253

55 minutes, 47.5 miles: $70, Sleep Inn, 814-262-9292, 453 Theatre Drive, Johnstown, PA 15904, http://www.sleepinn.com/hotel-johnstown-pennsylvania-A030?promo=gglocal&cha=google&camf=local

55 minutes, 47.5 miles: $80, Comfort Inn and Suites, 814-266-3678, 455 Theatre Drive, Johnstown, PA 15904, http://www.comfortinn.com/hotel-johnstown-pennsylvania-PA113

DIRECTIONS TO INDIANA, PA AND THE IUP CAMPUS

NOTE: Anyone coming straight to IUP rather than to an Indiana motel will see “IUP / Kovalchick Complex (KCAC)“ signs as you approach Indiana on any major road and should follow them.

TO INDIANA AND ITS MOTELS:

These directions assume that you have access to Google Maps or Mapquest, a GPS, or both. Therefore, they cover only the latter part of your trip—not only what to do but also a couple of “don’ts” for where GPSs and the others would sometimes send you via a slower route. Follow links to motels on the http://www.appalachianstudies.org/conference/2012/ASA_ConferenceAccommodations-2012.pdf list to get specific directions to any motel, including those not in Indiana.

From the Southwest: Take I-70 east to the exit for Rt. 66 north at New Stanton, just past the exit for the Pennsylvania Turnpike. Take Rt. 66 north (do not take Rt. 119 through Greensburg) and then Rt. 22 east, exiting onto Rt. 119 north at the exit signposted “Indiana.” (Do not take Rt. 217 north.)

At the outskirts of Indiana, for the Quality or Holiday Inn or Heritage House, take the Wayne Ave. exit; or for the Comfort, Hampton, or Super 8, take Rt. 422 west toward Kittanning, and then the Oakland Ave. (Rt. 286) exit (turning toward Indiana at the end of that exit ramp).

If you want Wayne Ave. and are coming from the Southeast or East, you’ll need to exit Rt. 422 onto the Rt. 119 South ramp toward Blairsville and then follow signs for Wayne Ave.

From the South: Make your way via Rt. 219 north (do not take Rt. 56 through Johnstown) to Rt. 422 west and then follow directions above from “at the outskirts of Indiana.”

From the Southeast: Take I-99 north and Rt. 22 west to Rt. 422 west (exiting Rt. 22 at Ebensburg and driving through that small town), continue on Rt. 422 west, and then follow directions above from “at the outskirts of Indiana.”

From the East: Take the Pennsylvania Turnpike (I-76) to the exit for I-99 north at Bedford, to Rt. 22 west, to Rt. 422 west (exiting Rt. 22 at Ebensburg and driving through it), and then follow directions above from “at the outskirts of Indiana.”

From the Northeast: Take I-80 west to the exit for Rt. 879 south at Clearfield, take Rt. 879 south and then Rt. 219 south and Rt. 286 west and, as you approach Indiana, take Rt. 119 south, and then follow directions above from “at the outskirts of Indiana.”

From the North: Take Rt. 119 south and then follow directions above from “at the outskirts of Indiana.”

From the Northwest or West: Take Rt. 422 east and then follow directions above “at the outskirts of Indiana” (except that you’ll be approaching those two Indiana exits on Rt. 422 east rather than west and, for the Quality or Holiday Inn or Heritage House, taking Exit A toward Blairsville and then following signs for Wayne Ave.).

From Pittsburgh: We’ll assume that you know how to get to Indiana.
TO IUP FROM INDIANA MOTELS:

Approach the campus via Wayne Ave. or Oakland Ave. (Rt. 286) and then refer to the campus map on the next page here. From the Quality or Holiday Inn, you’ll be on Wayne Ave. From the Comfort or Hampton Inn or Super 8, you’ll take Oakland Ave.; the quickest route to the conference site coming down Oakland Ave. is to turn right, at the second light, onto Rose St. and then, at the end of Rose St. where it comes to a T at a red light, turn left onto Wayne Ave., with the parking and the conference site then a very short distance on your left.

WHERE ASA ACTIVITIES WILL OCCUR ON CAMPUS

See the campus map next page, on which each of the following places is highlighted.

Kovalchick Complex—Friday parking will be in the Kovalchick Complex lot. There will be a welcome room just inside the front entrance to the Kovalchick Complex.

Oak Room in Foster Hall—Committee Meetings.

Zink Hall Gym B—Registration, Silent Auction, and Exhibits.

Eberly Hall—Main conference building. Featured and concurrent sessions and posters and exhibits. Park here on Saturday and Sunday.

Ohio Room in HUB (student union)—Conference meals.

Cogswell Hall—Music and dance session at dinnertime Saturday.

Fisher Auditorium—Si Kahn’s featured concert, Saturday 8 PM. Numerous parking lots and streets for this concert highlighted on map.

EXHIBIT HALL

Please make several visits to the exhibit area, in Zink Gym B, where publishers will display recent Appalachian books and other writings. A variety of programs and organizations will have displays and information available about their activities and services.

EMAIL AND TECHNOLOGY INFORMATION

All IUP classrooms are fully equipped with a computer station that uses Windows 7 as its operating system (with Microsoft Power Point, Word, Adobe Reader, Windows Media Player, Microsoft Picture Manager Etc.). In addition it includes DVD and VHS video players, a CD player in the computer, ceiling mounted projectors that are connected to the computer, and screens at the front of the classroom, internet access, USB latch ups for external drives and laptops, wireless accessibility throughout campus including all conference buildings, plus access to desktop computer stations at the primary meeting site, Eberly Hall. We will have a technical services person available throughout the conference for addressing any technology problems that may occur.

For more information on IUP’s classroom technology capabilities go to: http://www.iup.edu/itsupportcenter/mmc/default.aspx.

ASA COMMITTEE MEETINGS (all in the Oak Room, Foster Hall)

2011-2012 ASA Old Steering Committee, Friday, 8:30 – 9:30 AM, Oak Room A.

2012-2013 ASA new Steering Committee, Sunday, 7:30 – 8:30 AM, Oak Room A.

Education Committee, Friday, 10:30 PM – 11:30 PM, Oak Room B.

Finance Committee, Friday, 10:30 PM- 11:30 PM, Oak Room A.

Website and Communication Committees Joint Meeting, Friday, 10:30 PM – 11:30 PM, Oak Room C.

Editorial Board, Saturday, 7:30- 8:30 AM, Oak Room A.

Membership Committee, Saturday, 7:30-8:30 AM Oak Room B.

2013 Program Committee, Saturday, 7:30- 8:30 AM, Oak Room C.

OTHER MEETING:

Appalachian Teaching Project Faculty Directors Meeting, Friday, 12:00-1:00 PM., Oak Room B.

JOURNAL OF APPALACHIAN STUDIES SUBMISSIONS

Presenters are encouraged to submit papers to the Journal of Appalachian Studies. Please send an electronic copy including a 200-word abstract in a Word file to asa@marshall.edu. Please note that submissions should conform to JAS guidelines for published conference papers. They should not exceed 5,000 words and should use the appropriate JAS citation format. Be sure to include your and your co-authors names, addresses, e-mail addresses, and telephone numbers. Please follow the manuscript instructions on our website. Deadline for post-conference submission is April 30, 2012.

Conveners of panels may submit papers from the panel following the instructions above and including a cover letter indicating that you are submitting the papers on behalf of the entire panel. Please include the names, addresses, email addresses, and telephone numbers of all panelists.
**Roadways and Parking**

- Emergency Blue Light Telephones—provide a direct connection to University Police

**Walkways**

**One-Way Streets**

**Campus Map**

**FOR THE 35TH ANNUAL APPALACHIAN STUDIES ASSOCIATION CONFERENCE**

**Campus Map**

- **Foster Hall, Oak Room:** committee meetings
- **Zink Hall, Gym B:** Registration and publishers' exhibits
- **Stadium/Hawks' Landing lots:** Saturday and Sunday parking
- **Kovalchick Complex lot:** Friday parking
- **Fisher Auditorium:** Saturday night concert
- **Hadley Union Building (HUB) Ohio Room:** 3 conference meals

**Parking**

- **Washington Street lot**
- **Parking Garage**
- **Foster lot**
- **Stright lot**
- **Clark lot** (handicapped spaces available)
- **South Eleventh Street** (spaces along street in front of Sprowls Hall)
- **Grant Street** (spaces along street in front of Putt and Delaney Halls)
- **Whitmyre lot**
- **HUB/Keith lots** (both commuter and faculty lots)
- **Wallwork Hall** (spaces along Locust Street)
- **Pratt Drive** (spaces along street between Grant and Maple Streets)
- **Jack Cogeneration Plant lot**
FEATURED CONFERENCE KEYNOTER, WORKSHOP LEADER, AND SINGER

Si Kahn, the celebrated organizer and singer-songwriter (http://sikahn.com), grew up in State College, Pennsylvania, before moving to southern Appalachia to work in the civil rights and labor movements (he can be spotted at one point in the 1976 Oscar-winning film Harlan County, USA). Si’s Friday keynote address will focus on community and labor organizing in Appalachia during the past half-century, the period of his involvement. Saturday he will lead an organizing workshop. Honored by the Folk Alliance as 2010’s number one folk artist as based on statistics compiled by the Folk DJ Chart for airplay by DJs around the world, Si Kahn will give a featured concert Saturday evening at discounted prices of $10/$8 for students. Si has released many albums during the past forty years, most recently Courage, with Kathy Mattea. He ran the non-profit Grassroots Leadership organization for many years. A graduate of Harvard and the Union Institute, Si holds a Ph.D. in American studies and is the author of several books, ranging from his early pamphlet Who Speaks for Appalachia? (1972) and his first book, The Forest Service and Appalachia (1974), to his most recent one, Creative Community Organizing: A Guide for Rabble Rousers, Activists, and Quiet Lovers of Justice (2010).
DETAILED PRELIMINARY CONFERENCE PROGRAM

Following are activities, programs, and events taking place at the Conference. Check http://www.appalachianstudies.org/conference/ for updates and brief abstracts describing concurrent session presentations.

FRIDAY, MARCH 23, 2012

8:30 AM-9:30 AM ASA Old Steering Committee breakfast meeting, Oak Room A, Foster Hall.

POSTERS AND EXHIBITS, 9:00 AM-5:30 PM, in the Lobby and Annex of Eberly Hall. Be sure to visit these during the conference. On Friday, during Concurrent Session III, Session 1, 3:00 PM to 4:15 PM, presenters will describe their posters and exhibits.

9:00 AM-10:00 AM ARC Grant Workshop

9:00 AM-10:00 AM Walking field trip, beginning from the meeting room at the front of the Kovalchick Complex, including a look at coal culture in the Center for Northern Appalachian Studies and the IUP Special Collections and University Archives (with archivist Harrison Wick); continuing with a walk to Edward Abbey and Jimmy Stewart sites on Philadelphia Street, and ending at the Jimmy Stewart Museum ($7; students, $6) at 10 AM. Led by Jim Cahalan (jcahalan@iup.edu), IUP.

9:00 AM Registration Opens

10:30 AM-11:30 AM ASA Committee Lunch Meetings, Oak Rooms, A, B, & C, Foster Hall.

11:00 Silent Auction, Exhibit Hall, and Poster Sessions Open

CONCURRENT SESSIONS I, FRIDAY 12:00 PM-1:15 PM

FRI. 12:00 PM-1:15. 1. Featured Presentation. Convener: Jim Cahalan (jcahalan@iup.edu), IUP

John A. Williams (williamsja@gmail.com), Appalachian State U. and author of Appalachia: a History, “Pennsylvania as Greater Appalachia: Historical Perspectives”

FRI. 12:00 PM-1:15. 2. Pine Mountain Sand and Gravel: a Literary Journal with Grit. Convener: Pauletta Hansel (phansel@cinci.rr.com) and Michael Henson, (michaelhenson642@gmail.com), co-editors of Pine Mountain Sand and Gravel

PRESENTERS: Pauletta Hansel and Michael Henson; Jim Webb (jwebb@appalshop.org), founding editor of Pine Mountain Sand and Gravel; Frankie Finley (frankiefinley@gmail.com), Scott Goebel (badbranch3@gmail.com), and Richard Hague (haguekort@fuse.net), editors emeriti of Pine Mountain Sand and Gravel; George Ella Lyon (ginalyon2001@yahoo.com), author; Jim Minick (jminick@radford.edu), Radford U.; Sherry Stanforth (Sherry.Stanforth@Thomasmore.edu), Thomas More Coll.; and Dana Wildsmith (dswildsmith@earthlink.net), author.

FRI. 12:00 PM-1:15. 3. Expanding the Boundaries of Region and Identity: GLBTQ Studies in Appalachia. Convener: Richard Parmer (mountainturtle@gmail.com), U. of Kentucky

Richard Parmer, U. of Kentucky, “Queer Ecology in Appalachia”

Tyler Chadwell (AidenSapphire@aol.com), Fairmont State U., “From Promiscuity to Pride: an Appalachian Annotated Bibliography of Same-Sex Desire”

Heather Mcintyre (heather.mcintyre@uky.edu), U. of Kentucky, “Exploring Intersections of Sexual Identity and Religion in Appalachian Discourse”

Timi Reedy (limit143@care2.com), independent scholar, “Appalachian Ecofeminist Lesbian Homesteading”

FRI. 12:00 PM-1:15. 4. Shall We Gather at the River I: Confluence or Divergence at the Community / Expert Interface. (See Concurrent Sessions III, panel 33, and Concurrent Sessions IV, panel 49.) Convener: Alice Jones (alice.jones@eku.edu), Eastern Kentucky U.

Ted Withrow (tfwithrow@windstream.net), retired from the Kentucky Division of Water, “Iron and Manganese: Emerging Issues In Appalachia’s Drinking Water”

Benjamin M. Stout, III (bens@wju.edu), Wheeling Jesuit U.; Zackary Birchard (zbirchard153@cardinal.wju.edu), Wheeling Jesuit U.; and Scott Simonton, (Simonton@marshall.edu), Marshall U., “Coal Slurry and Rural Well Water Quality in Southern West Virginia”

Andrew J. Wigginton, Morehead State U., and Stephanie McSpirit, Eastern Kentucky U., “Results of an NSF-EPSCoR-Funded Program Using Two Methods to Assess Water Quality in Coal Producing Areas of Appalachia”


FRI. 12:00 PM-1:15. 5. Religious Themes in Literature, Music, and Psychology. Convener: Ron Roach (roroach@yhc.edu), Young Harris Coll.

Bill Jolliff (wjolliff@georgefox.edu), George Fox U., “The Wide Reach of Salvation: Christian Universalism in the Novels of Denise Giardina”

Stephen Folkemer, (sfolkemer@ltsg.edu), Lutheran Theological Seminary at Gettysburg, and Beth Bergeron Folkemer, (bfolkemer@centurylink.net), Pastoral Staff of Christ Lutheran Church, Gettysburg, Pa., “Traditional Appalachian Music as Bearer of Tradition and Values in the Faith Community”

Ron Roach, Young Harris Coll., “Carlton Haney’s ‘The Story of Bluegrass’ as Redemptive Drama and Metaphor”

James Houch (HOUCKJ@neumann.edu), Neumann U., “Finding a Voice: Affirming Religious Coping As A Strength Among Disenfranchised Appalachians”

FRI. 12:00 PM-1:15. 6. Tobaccolachia: a Film about Tobacco Culture and Health. Convener: Ann Andaloro (a.andaloro@moreheadstate.edu), Morehead State U.

Sharon A. Denham (denham@ohio.edu), Ohio U., “Tobacco and Health”
CONCURRENT SESSIONS II, FRIDAY 1:30 PM-2:45 PM

FRI. 1:30 PM-2:45 PM. 14. Featured Presentation. Conveners: John Nemeth (jcn8139@aol.com), CGJC Enterprises for Research and Education Consulting
Robert F. Cahalan (bob@chears.org), NASA, and member of the Intergovernmental Panel on Climate Change (IPCC) that shared the 2007 Nobel Prize with Al Gore, “Appalachian Impacts of Global Warming: Reasons for Hope”

FRI. 1:30 PM-2:45 PM. 15. The Anthology of Appalachian Writers: Readings from across the Wide Mountains. Conveners: Sylvia Bailey Shirbutt (sshirbut@shepherd.edu), Shepherd U.

PRESENTERS: Silas House (hillbillysdh@gmail.com), Berea Coll.; Llewellyn McKernan, (l.mckernan2@frontier.com), Barboursville, WV; and Jessie Graves (gravesj@etsu.edu), East Tennessee State U.


PRESENTERS: William David Deskins (DavidDeskins@kycourts.net), independent scholar; Chris Green (greenc@marshall.edu), Marshall U.; and William Turner, Berea Coll.

FRI. 1:30 PM-2:45 PM. 17. Appalachia and the World: Comparative Cultural Studies and the Fulbright Experience. Conveners: Ted Olson (olson@etsu.edu), East Tennessee State U.

Donald Edward Davis (donaldedwarddavis@gmail.com), independent scholar, “From Appalachia to Carpathia: Researching Mountain Communities in the Age of Globalization”

Christopher Miller (Chris_Miller@berea.edu), Berea Coll., “Exploring the Role of Material Culture in Constructing and Portraying Highlander Identity”

Hugo A. Freund (hfreund@unionky.edu), Union Coll., “Appalachian Boundaries: Expanding the Dimensions of the Region”


FRI. 1:30 PM-2:45 PM. 18. Community and Hard Times in Northern Appalachia: Norvelt, Pennsylvania, the Great Depression, and the New Deal in 1930s America. Conveners: Joanna Moyar (Joanna@starofthewest.org), Westmoreland Co. Historical Society

Timothy Kelly (tkelly@stvincent.edu), Saint Vincent Coll., “Building a Better Life: Domestic Architecture in Norvelt, Pennsylvania, 1934-1941”

Michael Cary (cary@setonhill.edu), Seton Hill U., “Norvelt’s New Deal for the Miner: a Promise Fulfilled”

Margaret Power (power@iit.edu), Illinois Institute of Technology, “Race and Gender in the Mining (Patch) Communities of Western Pennsylvania, 1880-1930”


Thomas Wagner (wagnerte@ucmail.uc.edu), U. of Cincinnati, and Carol Baugh (carolbaugh@sinclair.edu) Sinclair Coll., “Urban Appalachian Organizations: Then and Now”

Richard Mulcahy (rmulcahy123@gmail.com), Saint Vincent Coll.; Phillip J. Obermiller, U. of Cincinnati; and Robert L. Ludke (Robert.Ludke@uc.edu), U. of Cincinnati, “The Impact of the Obama Health Plan on Appalachia: Policy Issues and Possible Solutions”

FRI. 1:30 PM-2:45 PM. 20. Building Political Leadership for a Healthy and Prosperous Future. Conveners: Katey Lauer (Katey.Lauer@TheAllianceforAppalachia.org), The Alliance for Appalachia and Catalonia

PRESENTERS: Teri Blanto (teri@kftc.org), Kentuckians for the Commonwealth; Kate Rooth (kate@appvoices.org), Appalachian Voices; Bill Price (bill.price@sierraclub.org), Sierra Club Environmental Justice; Laura Miller (laurahlmiller@yahoo.com), Southern Appalachian Mountain Stewards; and Katey Lauer, The Alliance for Appalachia

FRI. 1:30 PM-2:45 PM. 21. The Social and Historical Contexts of the March on Blair Mountain. Conveners: Lou Martin (wwolou@yahoo.com), Chatham U.

Lou Martin, Chatham U., “Job Loss in the Coalfields and Resistance to the Anti-Mountaintop-Removal Movement”

John Hennen (j.hennen@moreheadstate.edu), Morehead State U., “Appalachia Rising and the Militant Mobilizations of the 1930s”

Ryan Thomson (rthomson89@gmail.com), North Carolina State U., “Blair Mountain at the Grassroots: an Environmental and Labor Movement”

Dan Escher (descher@nd.edu), U. of Notre Dame, “Deeper Meanings in the Debate over Mountaintop Removal”

FRI. 1:30 PM-2:45 PM. 22. Music, Race, and Culture. Conveners: Jerry Zolten (jjz1@psu.edu), Penn State Altoona

Deborah Thompson (Deborah_Thompson@berea.edu), Berea U., “Who Gets to Be an Appalachian Musician? Race and Gender, Space and Place”

Jerry Zolten, Penn State Altoona, “Movin’ the Mountains: An Overview of Rhythm and Blues in Appalachia”

Jennifer Howard (jchoward687@gmail.com), North Carolina State U., “Exploring the Silencing of African Americans in Southern Appalachian Folk Music”

Aaron Lefkovitz (aaronlefkovitz@gmail.com), U. at Buffalo, “Appalachian Musical Cultures: Studies in Contrasts, Traditions, and Modernities”

FRI. 1:30 PM-2:45 PM. 23. Ann Pancake, Mountaintop Removal, and Environmental Justice Critiques of the Crisis. Conveners: David von Schlichten (d.vonschlichten@iup.edu), IUP

Mindy Boffemmyer (mindy.boffemmyer@gmail.com), Duquesne U., “The only language they can hear”: Ann Pancake’s Environmental Justice Poetics”

David von Schlichten, IUP, “Ann Pancake’s Strange as this Weather Has Been and Teaching Undergraduates about Appalachia and Mountaintop Removal”

Joseph Witt (jdw752@msstate.edu), Mississippi State U., “Religion, Class, and Environmental Concern: Lessons from Appalachia”
Common Ground: Affrilachian Where I’m From: a Showcase of Visual Artists,” Marie T. Cochran (mcochran@email.wcu.edu), Affrilachian Artist Project, Cullowhee, NC

James Loewen (jloewen@uvm.edu), “Racist Sundown Towns in Appalachia”

“Celebrating the Appalachian Mountain Dulcimer: Reflections on Its Influence throughout the United States and Beyond,” John T. Trokan (John.Trokan@mail.msj.edu), Coll. of Mount Saint Joseph, and Nancy A. Trokan (Nancy.Trokan-Mathison@thechristcollege.edu), Christ Coll. of Nursing and Health Sciences

“Momma has Cabin Fever: Multigenerational Travel in a Northern Appalachian Family,” Kelli Jo Kerry-Moran (kjkmoran@iup.edu), IUP

“Eastern Kentucky Music: Providing Accessibility Through the Web,” Travis Hall, (tdhall@moreheadstate.edu), Morehead State U., and Kayla Sheppard (kaylasheppard9@yahoo.com), Morehead State U.

“Education or Contact? Reducing Mental Health Stigma in Appalachia,” Adrienne M. Fitzsimmons (brown342@marshall.edu), Marshall U., and Jennifer D. Tiano (tiano@marshall.edu), Marshall U.

“Prescription Panes” (art and poetry), Bonita Skaggs-Parsons (bonitaskaggsparsons@gmail.com), independent scholar; Misty Skaggs (misty_skaggs@yahoo.com), Morehead State U.; Joy Gritton (j.gritton@moreheadstate.edu), Morehead State U.; and Rhonda Logan-Kemp (rhondologanbailey@yahoo.com), Rowan Co. Arts Center

“Does A Spoonful of Compliments Help the Stereotypes Go Down?,” Christopher LeGrow, (legrow@marshall.edu); Marshall U., and Britni Ross (graley16@marshall.edu), Marshall U.

“The New River’s North Fork: Voices from the Headwaters,” Jonathan Buchanan (buchananjb2@email.appstate.edu), Cary Curlee (curleecb@email.appstate.edu), Kathryn Engle (engleks@appstate.edu), David Funderburk (funderburkda@appstate.edu), William Lindley (will.lindley@gmail.com), Joshua A. Roe (roeja@email.appstate.edu), Mary Rachel Taylor (maryrtaylor10@gmail.com), Shawn Terrell (terrells@appstate.edu), Anne Elizabeth Walker (walker1ae1@email.appstate.edu), and Benjamin Yoder (yoderb1@email.appstate.edu)—all of Appalachian State U.

“Bullying Behavior in Appalachia: a Call for Research,” Claire Carpenter Phillips (carpenter112@mail.marlboro.edu), Jennifer D. Tiano (tiano@marlboro.edu), Jackson P. Newsome (j.newsome@live.marlboro.edu), Britani S. Black (black114@mail.marlboro.edu), and Samuel Peer (samuelpeer@gmail.com)—all of Marshall U.

“Where There are Mountains,” Hannah Furgiuele (hfurgiuele@mhc.edu), Ericka Hincke, (s000183119@mhc.edu), Ashley Spears (s000184058@mhc.edu), Rebekah Musselwhite (s000183115@mhc.edu), Laura Rice (s000188913@mhc.edu), Alex Van Dusen (s000181539@mhc.edu), and Kendra Reid (s000182219@mhc.edu)—all of Mars Hill Coll.

“Reducing Treatment Barriers for Appalachian Families by Shortening Parent-Child Interaction Therapy (PCIT) to Mastery of Praise,” Jennifer Lucas (lucas133@mail.marlboro.edu), Jennie Mancuso (mancuso5@mail.marlboro.edu), Julia Vahlsing (vahlsing@mail.marlboro.edu), and Jennifer Tiano (tiano@mail.marlboro.edu)—all of Marshall U.
"Adolescent Behavioral Autonomy from Parents in Appalachian Families," Gary W. Peterson (petersgw@muohio.edu), Miami U. of Ohio; Charles B. Hennon (hennoncb@muohio.edu), Miami U. of Ohio; and Jessi J. Kempf (jessica.kempf@hotmail.com), independent scholar

"Media and Body Image in Appalachian Youth: A Call for Research," Jennifer Tiano (tiano@marshall.edu), Adrienne Fitzsimmons, and Megan Samples (samples29@live.marshall.edu)—all of Marshall U.

"Parent Training: Cost-Effective, Culture-Appropriate Adaptations in Appalachia,”

Samuel Peer (SamuelPeer@gmail.com), Marshall U., and Jennifer Tiano (tiano@marshall.edu), Marshall U.

**FRI. 3:00 PM-4:15 PM. 29. Reading: Poetry and Fiction about Central and Southern Appalachia.** Convener: Ted Olson (OLSON@mail.etsu.edu), East Tennessee State U.

PRESENTERS: Glendale (Mark) Defoe (defoe@wwvc.edu), West Virginia Wesleyan Coll.; Jason Douglas Long (j.d.long2@iup.edu), IUP; Jim Minick (jminick@radford.edu), Radford U.; and Ted Olson, East Tennessee State U.

**FRI. 3:00 PM-4:15 PM. 30. Gay Appalachia / Hillbilly Queer.** Convener: Silas House (houses@berea.edu), Berea Coll.

Carrie Nobel Kline (kline@folktalk.org), Elkins, WV, “Pushing On: First-Hand Accounts of Surviving and Thriving as Queer in Appalachia”

Ethan Hamblin (ethan_hamblin@berea.edu), Berea Coll., “The Fight for Fairness: an Appalachian Town Confronts Discrimination”

Megan Jones (Megan_jones@berea.edu), Berea Coll., “God Has Made All Of One Blood All Peoples of the Earth”

Sam Gleaves (Samuel_gleaves@berea.edu), Berea Coll., “Ain’t We All Brothers’: Gay Appalachian Identity”

**FRI. 3:00 PM-4:15 PM. 31. Rhetorical Analyses of Reactions to Twentieth and Twenty-First-Century Historical Events: Strikes, Mine Disasters, Black Lung, and ARC Development.** Convener: Jennifer M. DePompei (jdepompei@brownmackie.edu), Brown Mackie Coll. of Cincinnati

Marie Tesdeo (TEDESCOM@mail.etsu.edu), East Tennessee State U., “On the Fringes of Appalachia: Documenting and Remembering the Danville Mills Strike of 1930”

Ryan McCullough (rmccullough@westliberty.edu), West Liberty U., and Aron Massey, (aron.massey@westliberty.edu), West Liberty U., “Expressions of Regret in Appalachia: A Geographic and Rhetorical Study of Memorials Devoted to the Sago Mining Disaster”


Phillip A. Grant, Jr. (amdgrant@earthlink.net), Pace U., “The Pennsylvania Congressional Delegation and the Appalachian Regional Development Act Of 1965”

**FRI. 3:00 PM-4:15 PM. 32. Food as Critical Engagement: Trash Talk, Table Talk, and Garden Voices.** Convener: Nyoka Hawkins (nyokah@earthlink.net), U. of Kentucky

Kate Black (kjblack@uky.edu), U. of Kentucky, “Kentucky Garden Stories”

Nyoka Hawkins, U. of Kentucky, “White Trash Food”

Gurney Norman (gnorman@uky.edu), U. of Kentucky, “Sunday Dinner”

**FRI. 3:00 PM-4:15 PM. 33. Shall We Gather at the River II: Confluence or Divergence at the Community/ Expert Interface.** (See Concurrent Sessions I, panel 4, and Concurrent Sessions IV, panel 49.) Convener: Alice Jones, (alice.jones@eku.edu), Eastern Kentucky U.

Shaunna Scott (shaunna.scott@uky.edu), U. of Kentucky; Britteny M. Howell, (britteny.howell@uky.edu), U. of Kentucky; and Stephanie McSpirit (Stephanie.mcspirit@eku.edu), U. of Kentucky, “A Blessing in Disguise? Reform of Public Water Management in Post-Disaster Martin County, Kentucky”

L. Delta Merner (lmerner1@umbc.edu), U. of Maryland, Baltimore County, “Perceptions of Flood Events in Southern West Virginia”

L. Delta Merner and Beverly Walkup (bevwalkup@yahoo.com), independent scholar, “Assessing Community-Based Water-Quality Perceptions in Southern West Virginia”

Jenrose Fitzgerald (Jenrose.fitzgerald@uky.edu), U. of Kentucky, “Citizens, Experts, and Water: Assessing the Implications of Carbon Capture and Storage for Appalachia”

**FRI. 3:00 PM-4:15 PM. 34. Public Health in Central Appalachia: Multidisciplinary Perspectives.** Convener: Thomas Linz (tlinz@marshall.edu), Marshall U.

Pallavi Podapati (pallavip@sas.upenn.edu), U. of Pennsylvania, “Contemporary Health Policy in Central Appalachia: Assessment and Prescription”

Merlin Chowkwanyun (merlinc@sas.upenn.edu), U. of Pennsylvania, “The War on Poverty and Public Health in Central Appalachia, 1960-1975”

Michelle Caldwell (mcaldwell8@radford.edu), Radford U.; Judith Gullion (jkgullion@email.radford.edu), Radford U.; and Max Schaffer (clschaffer@email.radford.edu), Radford U.; “Substance Abuse and Treatment in Pulaski, Virginia”

Thomas Linz, Marshall U., “Head Injury in Rural Children and Adolescents”

**FRI. 3:00 PM-4:15 PM. 35. The Sociological Imagination in Northern Appalachia.** Convener: Jim Dougherty (jdoc@iup.edu), IUP

Rob Moore (rmoore@sju.edu), Saint Joseph's U., “The Sociological Imagination: One Person's Story of The Intersection of History and Autobiography in Northern Appalachia”

Jim Dougherty, IUP, “An Excerpt from my Documentary Film The Struggle for an American Way of Life: Coal Miners and Operators in Central Pennsylvania, 1919-1933”

**FRI. 3:00 PM-4:15 PM. 36. Interdisciplinary Approaches to Race.** Convener: Tammy Stachowicz (tstachowicz@davenport.edu), Davenport U.
Tammy Stachowicz, Davenport U., “Melungeon: Politics of Race and Identity”

Stephen Pearson (sp369707@ohio.edu), Ohio U., “Appalachian Identity and the Erasure of American Indians”

Colin E. Reynolds (cereyno@emory.edu), Emory U., “Twilight in the Free State of McDowell: Labor, Economics, and West Virginia’s Bureau of Negro Welfare and Statistics, 1921-1957”

Anna Rachel Terman (art173@psu.edu), Penn State U., “College-Educated Young Adults and Sense of Place: Gender, Race, Sexuality, and Being a ‘West Virginian’”

FRI. 3:00 PM-4:15 PM. 37. The Post Office Project: Collective Documentation in Appalachian Kentucky. Convener: Ann Kingsolver (ann.kingsolver@uky.edu), U. of Kentucky

Ann Kingsolver, U. of Kentucky, “Making the Rounds in the Post Office Project”

Charlene Powell, U. of Kentucky, and Jeff Spradling (jspra2@uky.edu), U. of Kentucky, “Federal Policy and the Closing of Rural Post Offices in Appalachian Kentucky: Economic and Social Impacts”

Lisa Conley (lisa.conley@uky.edu), U. of Kentucky, “Neither rain, sleet, snow, or hail: a Case Study of the Rogers, Kentucky Post Office”

Megan Henderson (mnhe222@g.uky.edu), U. of Kentucky, “A Post Office Sampler”

Adana Onyedike Barton (Adana_barton@berea.edu), Berea Coll., and Shane Barton, (shane.barton@uky.edu), U. of Kentucky, “Going Postal: Devised Performance for Community Development and Social Awareness”

FRI. 3:00 PM-4:15 PM. 38. Globalization and Appalachia. Convener: William Schumann (wrs18@pitt.edu), U. of Pittsburgh at Bradford

William Schumann, U. of Pittsburgh at Bradford, “Neoliberalism and Appalachia”

Jessica Blackburn (jbb35@pitt.edu), U. of Pittsburgh at Bradford, “Digital Appalachia: Rural Ethos, Online Discourse, and Cyber Frontiers”

Rebecca Fletcher (fletcher1@ohio.edu), Ohio U. Southern, “The Many Faces of Resistance: Global Threads of Appalachian Grassroots and Union Activism”

Kristin Kant-Byers (kkant2@uky.edu), Rochester Institute of Technology, “Global Pilgrimage in Northern Appalachia: Making Meaning through Tourism and the Priesthood in the New York Southern Tier”

FRI. 3:00 PM-4:15 PM. 39. Dance, Folklore, and Community. Convener: Rosann Kent (rkent@northgeorgia.edu), North Georgia Coll. and State U.

Rebecca Hill (hillreb1@gmail.com), Augusta Heritage Center, “Mountain Dance Trail”

Susan Spalding (Susan_Spalding@berea.edu), Berea Coll., “Old Time Dancing in Northeast Tennessee: Traditional Values in an Industrial Region”

David Funderburk (funderburkda@email.appstate.edu), Appalachian State U., “Community Performance and Community Space in the Jonesborough Yarn Exchange”

Rosann Kent, North Georgia Coll. and State U., “This Land, These People: Creating Community through the Power of Shared Story”

FRI. 3:00 PM-4:15 PM. 40. Pennsylvanian Literature. Convener: Chris Green (greenc@marshall.edu), Marshall U.

Chris Green, Marshall U., “Rooting Pennsylvania in (Colonial and Antebellum) Appalachian Literature”

Virginia P. Dow (v.p.dow@iup.edu), IUP, “Philosopher, Preacher, Fornicater, and ‘Nat’ral Born Durn’d Fool’: George Washington Harris’s Infamous Sut Lovingood”

John K. Hicks (john.hicks@sru.edu), Slippery Rock U., and Mark Mraz (mark.mraz@sru.edu), Slippery Rock U., “Working Class Heroes: The Appalachian Spirit in Pennsylvanian Literature and History”

Nathan Anderson (npa001@marietta.edu), Marietta Coll., “When the Water Isn’t So Sweet: Dams, Identity, and Displacement in Christopher Howell’s Sweet Afton”

FRI. 3:00 PM-4:15 PM. 41. Dealing with Appalachian Stereotypes. Convener: Matthew Ferrence (mference@allegheny.edu), Allegheny Coll.

Matthew Ferrence, Allegheny Coll., “Too Far North, Too Much Redneck”

Christina Fisanick (fisanick@calu.edu), California U. of Pennsylvania, “You’re not from around here, are ya?: A Northern West Virginia Girl Seeks Her Place in Appalachia”

Jennifer S. Cramer (jennifer.cramer@uky.edu), U. of Kentucky, “What and Where is Appalachian English? The Perceptions of Outsiders”

Rodger Cunningham (rodercunningham@alc.edu), Alice Lloyd Coll., “The Valley So Low: Kristeva, Freud, Mori, and Appalachian Uncanniness”

FRI. 3:00 PM-4:15 PM. 42. Women’s Experiences. Convener: LeAnne Arbor Olson (olson2@live.marshall.edu), Marshall U.

Dana Cochran (dana2008@vt.edu), Virginia Tech, “Boarding Houses, Hotels and Mansions: Appalachian Women as Property Owners in Turn-of-the-Century Bramwell, West Virginia”

LeAnne Arbor Olson, Marshall U., “A Big Smack in the Face!: College Experiences of Girls from Rural West Virginia”

Lonnie Helton (heltonlonnie74@yahoo.com), Cleveland State U., “Oral Histories of Older Women of Appalachian Heritage: Stories of Urban versus Rural Life”

Olivia Hunt (oh8142@ship.edu), Shippensburg U., “Single Mothers Staring Down Stereotypes”

RECEPTION SPONSORED BY THE IUP AFRICAN AMERICAN CULTURAL CENTER (http://www.iup.edu/aacc/default.aspx), 4:15 PM-4:45 PM, EBERLY HALL LOBBY

SI KAHN KEYNOTE ADDRESS, FRIDAY 4:45-5:45. 43. “Organizing, Culture, and Resistance in Appalachia: Past, Present and Future”
Saturdays, March 24, 2012

Parking: Eberly lot

7:30 AM-8:30 AM ASA Committee breakfast meetings, Oak Rooms, A, B, & C, Foster Hall.

8:00 AM Registration, Silent Auction, Book Exhibits, Posters, and Photo Exhibits open

SI KAHN ORGANIZING WORKSHOP (1st offering), SATURDAY 8:30 AM-9:45 PM. 44.

CONCURRENT SESSIONS IV, SATURDAY 8:30 AM-9:30 AM

SAT. 8:30 AM-9:30 AM. 45. Razing Appalachia film about mountaintop-removal mining.

SAT. 8:30 AM-9:30 AM. 46. Reading: Poetry and Fiction about Northern Appalachia. Convener: Karen J. Weyant (kjweyant@gmail.com), Jamestown Community Coll.

PRESENTERS: Paula Bohince (paulabohince@hotmail.com), Plum, Pennsylvania; Frederick Waage (renwag@charter.net), East Tennessee State U.; and Karen J. Weyant, Jamestown Community Coll.

SAT. 8:30 AM-9:30 AM. 47. Writing into the Forbidden: Women from Appalachia on Cultivating the Courage to Speak—part 1 (for part 2, see Concurrent Sessions VIII, panel 107). Convener: Karen Salyer McElmurray (karen_mcelmurray@msn.com), Georgia Coll. and State U. and Murray State U.

PRESENTERS: Adrian Blevins (ablevins@colby.edu), Colby Coll.; and Karen Salyer McElmurray, Georgia Coll. and State U. and Murray State U.

SAT. 8:30 AM-9:30 AM. 48. Exploring Cultural and Ethnological Tourism in the Ukrainian Carpathians with Comparisons to Appalachia. Convener: Christopher Miller (Chris_Miller@berea.edu), Berea Coll.

Andriy Chervinsky (andrio1@mail.ru), Ivano-Frankivsk State Coll., Ukraine, “Ethnographic and Geographic Features of the Carpathian Region with Comparisons to Appalachia”

Sofia Tomenchuk, Ivano-Frankivsk State Coll., Ukraine, “Tourist Education as an Element Of Sustainable Development in the Carpathian Region”


SAT. 8:30 AM-9:30 AM. 49. Shall We Gather at the River III: Appalachian Community and Ecosystems Health—a Roundtable Conversation about Closing Gaps in Our Current Understanding.

(See Concurrent Sessions I, panel 4, and Concurrent Sessions III, panel 33.) Convener: Alice Jones (alice.jones@eku.edu), Eastern Kentucky U.

PRESENTERS: Mary Ellen Cassidy (mcassidy@wju.edu), Wheeling Jesuit U.; Alice Jones, Eastern Kentucky U.; and Benjamin M. Stout, III (bens@wju.edu), Wheeling Jesuit U.

SAT. 8:30 AM-9:30 AM. 50. Planning for Our Future: Linking Appalachian Communities via Linear Parks. Convener: Joshua Roe (roeja@email.appstate.edu), Appalachian State U.

Anne Walker (walkerae1@email.appstate.edu), Appalachian State U., “Planning in Appalachia: Linking Communities for a Sustainable Future”

William Lindley (will.lindley@gmail.com), Appalachian State U., “Participating in Appalachia: Travel Writing and the Under-Construction of the Great Eastern Trail Footpath”

Joshua Roe, Appalachian State U., “Cycling Culture, Tourism, and Efforts of Sustainability in Appalachia”

SAT. 8:30 AM-9:30 AM. 51. Power and Place: Land and Peoples in Appalachia—Reflections on a 2011 National Endowment for the Humanities Summer Institute Experience. Convener: Erica Abrams Locklear (elocklea@unca.edu), U. of North Carolina at Asheville

Daniel Pierce (dpierce@unca.edu), U. of North Carolina at Asheville, “Taking Appalachian History and Culture to a National Audience”

Jamie Ross (jamieross@gmail.com), filmmaker and writer, “Expanding the Narrative through Film, Audience, and Interdisciplinary Learning”

Erica Abrams Locklear, U. of North Carolina at Asheville, “Mountain Explorations: Experiential Learning for Teachers”

SAT. 8:30 AM-9:30 AM. 52. Edward Abbey I (for Edward Abbey II, see Concurrent Sessions VIII, panel 111). Convener: John Hicks (john.hicks@rsu.edu), Slippery Rock U.

John Hicks, Slippery Rock U., “Running the Bases: The Baseball Motif in Edward Abbey’s The Fool’s Progress: An Honest Novel”

David Pozza (dpozza@comcast.net), Pennsylvania State U. at Altoona, “Edward Abbey (Re)writes Home: Abbey’s Appalachian ‘Fiction’”

Stacey L. Wicker (s.l.wicker@iup.edu), IUP, “Home Anywhere is Home Nowhere: the Central Place of Home in the Geographic Imagination of Edward Abbey”

SAT. 8:30 AM-9:30 AM. 53. Children’s and Young Adult Literature. Convener: Michael Cornelius (michael.cornelius@wilson.edu), Wilson Coll.

Alyssa Bach-Enz (abachosu@aol.com), Ohio State U., and District Librarian at Northwest Local Schools in Scioto County, “Through the Eyes of a Child: Cultural Awareness via Appalachian Literature”

Lee McClain (tobin@setonhill.edu), Seton Hill U., “Representations of Appalachia in Suzanne Collins’ The Hunger Games”

SAT. 9:45 AM-10:45 AM. 54. Media Images. Convener: Nate McGee (Nate.Mcgee@kentonlibrary.org), Kenton Co. (KY) Public Library
Nate McGee, Kenton Co. (KY) Public Library, “Mountains on the Radio: Early Twentieth-Century Broadcasting and Appalachian Migration”

Sylvia Ryerson (sylviap@appalshop.org), WMMT Mountain Community Radio, “Prison Progress? A Radio Investigation of Prison Growth in the Appalachian Coalfields”

Eagle Brosi (evbrosi@gmail.com), Appalachian Media Institute, “Appalachian Youth Creating Media”

SAT. 8:30 AM-9:30 AM. 55. Talking about Coal. Convener: Jane Jensen (jane2jensen@gmail.com), U. of Kentucky
Miranda Brown (miranda.brown11@hotmail.com), independent scholar, “Boom, Bust, and Then What? Voices of Economic and Cultural Transition in the West Virginia Coalfields”

Jane Jensen, U. of Kentucky, “Training for What? Human Capital Development in the Coal Fields of Kentucky and Atlantic Canada”

Amy Salsgiver (aesalsgiver@gmail.com), IUP, “Coal Culture: Discovering Heritage through Ethnography and Archaeology”

SAT. 8:30 AM-9:30 AM. 56. Reading. Convener and Presenter: Talmage A. Stanley (tastanle@ehc.edu), Emory and Henry Coll., The Poco Field: An American Story of Place

SAT. 8:30 AM-9:30 AM. 57. Environmental Issues and Themes. Convener: Clarissa Confer (confer_c@calu.edu), California U. of Pennsylvania
Corey Wrenn (corey.wrenn@gmail.com), Colorado State U., “The Gathright Dam: A Historical Analysis of Paternalism and Economic Coercion in Appalachia and its Relationship with Environmental Degradation”

Michael Martin (michaelmartin@ucwv.edu), U. of Charleston, “The wilderness was growing wilder: The Limits of Cartographic Knowledge in Philip Pendleton Kennedy’s The Blackwater Chronicle and David Hunter Strother’s The Virginia Canaan”

Julia Saintz (js9289@ship.edu), Shippensburg U., “Ethical Consumerism in Appalachia”

SAT. 9:45 AM-10:45 AM. 58. Featured Presentation.
Convener: Katherine E. Ledford (ledfordk@gmail.com), Appalachian State U.

Susan M. Taffe Reed (smtr@email.unc.edu), U. of North Carolina—Chapel Hill, of Delaware Indian ancestry and from the Endless Mountains region of Appalachia—“The Significance of Powwows to Native Americans in Pennsylvania’s Appalachia”

SAT. 9:45 AM-10:45 AM. 59. Two Pittsburgh Poets Reading. Convener: Peter Oresick (peteroresick@gmail.com), Chatham U.

PRESENTERS: Lori Jakiela (ljakiela@gmail.com), U. of Pittsburgh at Greensburg and Chatham U., and Peter Oresick, Chatham U.

SAT. 9:45 AM-10:45 AM. 60. Your Land, My Land: The Border-Crossing, Kin-Catching Nature of Jam Sessions in Appalachian Old-Time Music Culture. Convener: Sherry Cook-Stanforth (Sherry.Stanforth@Thomasmore.edu), Thomas More Coll.

PRESENTERS: Sherry Cook-Stanforth, Thomas More Coll.; John Trokan (John_Trokan@mail.msj.edu), Coll. of Mt. St. Joseph; and Jim Cook (jcook76@cinci.rr.com), musician.

SAT. 9:45 AM-10:45 AM. 61. Women’s Literature. Convener: Viki D. Rouse (Viki.Rouse@ws.edu), Walters State Community Coll.
Marc Bentley (marc.bentley@centre.edu), Appalachian State U., “The Days of Man: Depictions of Community in Denise Giardina’s Storming Heaven and Menna Gallie’s Strike for a Kingdom”

Laura Patterson (patterson@setonhill.edu), Seton Hill U., “You have even been to lady school: Pierre Bourdieu, Lee Smith, and an Appalachian Education”

Viki D. Rouse, Walters State Community Coll., “Wilma Dykeman’s Wide Reach and Imperative Vision”

SAT. 9:45 AM-10:45 AM. 62. Environmental Issues Here in Indiana County. Convener: Gerald Smith (g.e.smith@gmail.com)

PRESENTERS: Gerald Smith, organizer; Ken Sherwood (Kenneth.Sherwood@iup.edu), IUP; and Brian D. Cope (B.D.Cope@iup.edu), IUP

SAT. 9:45 AM-10:45 AM. 63. Workers Education: District 2 of the United Mine Workers of America, 1924-1926 and its Legacy. Convener: Elizabeth Ricketts (Elizabeth.Ricketts@iup.edu), IUP

PRESENTERS: Elizabeth Ricketts, IUP; Irwin Marcus, IUP; and Jim Watta (James.Watta@iup.edu), IUP

SAT. 9:45 AM-10:45 AM. 64. The Portrayal of Appalachian Culture in Folklore and Picture Books. Convener: Anne Drolet Creany (acreany@iup.edu), IUP

PRESENTERS: Anne Drolet Creany, IUP; Kathleen Beining (k.a.beining@iup.edu), IUP; and Jennifer Michelli (j.l.michelli@iup.edu), IUP

SAT. 9:45 AM-10:45 AM. 65. “‘Tis a Gift to be Simple’? Revisiting Appalachian Spring. Convener: Elizabeth Aldrich (eald@loc.gov), Library of Congress


Loras John Schissel (lsch@loc.gov), Library of Congress, “Music and Dance: a Dialogue Between Creators”

Victoria Phillips Geduld (vickyvictoria@gmail.com), Columbia U., “Performing Politics: Martha Graham’s Appalachian Spring and the State Department Tour of 1955-56”

SAT. 9:45 AM-10:45 AM. 66. The Free Blue Mountain Air: The Struggle Against Slavery in Indiana County. Convener: Catherine C. Catalfamo (catalfamo1190@comcast.net), Historical and Genealogical Society of Indiana County

Catherine C. Catalfamo, Historical and Genealogical Society of Indiana Co., “An Overview of the Anti-Slavery Movement and Underground Railroad in Indiana County”
CONCURRENT SESSIONS VI, SATURDAY 11:00 AM-12:00 PM

SAT. 11:00 AM-12:00 PM.  72.  Featured Presentation. Convener: Jim Dougherty (jdoc@iup.edu), IUP

Chad Montrie (Chad_Montrie@uml.edu), U. of Massachusetts—Lowell, and author of To Save the Land and People: a History of Opposition to Surface Coal Mining in Appalachia and A People's History of Environmentalism in the United States—“Two Countries, One Struggle: Opposition to Surface Coal Mining in Appalachia and Northern Colombia”

PRESENTERS: Maggie Anderson (manders0@kent.edu), Kent State State U.; Marc Harshman (marcharshman@hotmail.com), author and teacher

SAT. 11:00 AM-12:00 PM.  74.  Same Old Story Anew: a Multi-Genre Performance in the Arts for Land’s Sake. Convener: Karl Zuelke (karl_zuelke@mail.msj.edu), Coll. of Mount St. Joseph

PRESENTERS: Karl Zuelke, Coll. of Mount St. Joseph; Michael Henson (michaelhenson642@gmail.com), author and activist; and Sherry Cook-Stanforth, (Sherry.Stanforth@Thomasmore.edu), Thomas More Coll.

SAT. 11:00 AM-12:00 PM.  75.  Re-Reedy: Appalachian Music, Migration, and Memory Revisited. Convener: Tammy Clemons (tammy.clemons@uky.edu), U. of Kentucky

PRESENTERS: Tammy Clemons, U. of Kentucky, and Timi Reedy, (imit143@care2.com), independent scholar

SAT. 11:00 AM-12:00 PM.  76.  Thinking Visually in Appalachia: Three Stories in Words and Pictures. Convener: Nyoka Hawkins (nyokah@earthlink.net), U. of Kentucky

Robert Gipe (robert.gipe@kctcs.edu), Southeast Kentucky Community and Technical Coll., “Art and Community”

Nyoka Hawkins, U. of Kentucky, “Picturing History”

Pamela Oldfield Meade (pamoldfieldmeade@gmail.com), artist, “The Inner Eye”

SAT. 11:00 AM-12:00 PM.  77.  Understanding the Growing Misunderstood: the Adult Learner, the Collegiate Athlete, and the Returning Veteran. Convener: Alice B. Royer (axr24@psu.edu), Penn State Mont Alto

PRESENTERS: Alice B. Royer, Penn State Mont Alto; Margot Royer-Johnson (m.royer@providence.edu), Providence Coll.; and Jeffery C. Johnson, (jeff_johnson@mail.uri.edu), U. of Rhode Island

SAT. 11:00 AM-12:00 PM.  78.  Folklore in Pennsylvania and Southern Appalachia. Convener: Kevin Cordi (kcteller@sbcglobal.net), Ohio Dominican U.

PRESENTERS: Gerald Milnes (milnesg@dewv.edu), Davis and Elkins Coll., “The German Elements of Appalachian Folkways”

Fred E. Will (barnstar@comcast.net), Historic and Genealogical Society of Somerset Co., “The Pennsylvania German-Decorated Barn”
Kevin Cordi (kcteller@sbcglobal.net), Ohio Dominican U., “Searching for My Appalachia: Talk Back with Appalachian Writers and Storytellers”

SAT. 11:00 AM-12:00 PM.  79. Publishing in Appalachian Studies. Convener of Community Conversation: Ted Olson (OlsOn@mail.etsu.edu), East Tennessee State U.

SAT. 11:00 AM-12:00 PM.  80. Digital Appalachia. Convener: Carletta Bush (Carletta.Bush@mail.wvu.edu), West Virginia U.

Rachel Wise (rachelwise@mail.utexas.edu), U. of Texas at Austin, “Mappalachia: The Region’s Digital Reach”

Carletta Bush, West Virginia U., “Teaching Appalachian Studies in the Digital Age”

Marion R. Smeltzer (m.r.smeltzer@iup.edu), IUP, “Reconstructing the Inaccessible Past through Virtual World Platforms”

Julie Elizabeth Haymond (jehaymond@moreheadstate.edu), Morehead State U., “Helping Eastern Kentucky Art Teachers Build an Online Community”

SAT. 11:00 AM-12:00 PM.  81. Appalachian Men: The Legendary and the Unknown. Convener: Grace Toney Edwards (gedwards@radford.edu), Radford U.

Justin Mando (jmando@andrew.cmu.edu), Carnegie Mellon U., “Mythologizing the Past: Johnny Appleseed and the Role of Truth in Constitutive Rhetoric”

Carolyn Chesarino (carolyn.chesarino@gmail.com), U. of North Carolina at Chapel Hill, “Poor Boy, You’re Bound to Die: How Thomas Dula, Hardened Assassin, Morphed into Tom Dooley, Folk Hero”

Terri M. Bailey (tmbaile1@marauder.millersville.edu), Millersville U., “Another Adirondack Hermit: The Story of Jimmy James Jackson”

SAT. 11:00 AM-12:00 PM.  82. Research Workshop. Convener and Presenter: Elizabeth M. Williams (willamsem@appstate.edu), Appalachian State U., “Information Literacy for Appalachian Studies”

SAT. 11:00 AM-12:00 PM.  83. Serpent-Handling. Co-Conveners and Presenters: Lauren Pond (thephotopond@gmail.com), freelance photojournalist, and Julia C.Duin (julia.c.duin@gmail.com), author and editor, “Serpent-Handling in Appalachia: A Story of Death, Rebirth, and Propagation”

SAT. 11:00 AM-12:00 PM.  84. “Education is the key to everything”: Origin Stories and Educational Missions in Progressive-Era Appalachia. Convener: Penny Messinger (pmsessing@daemen.edu), Daemen Coll.

Shannon H. Wilson (shannon.wilson@berea.edu), Berea Coll., “Building A New England College? Educating Appalachia in History and Memory at Berea College”


Philis Alvic (philis@philisalvic.info), independent scholar, “Appalachian Independent Schools of the Early Twentieth Century: Mission and Practice”

SAT. 12:15 PM-1:30 PM  CONFERENCE LUNCHEON AND ASA BUSINESS MEETING, OHIO ROOM

SAT. 1:45 PM-3:15 PM: MARCELLUS SHALE PLENARY PANEL.  85. Convener: Jim Dougherty (jdoc@iup.edu), IUP

Participants: Myron Arnowitt (marnowitt@cleanwater.org), State Director, Pennsylania Clean Water Action; Ronald Bishop (bishopre@oneonta.edu), chemist and biochemist, SUNY-Oneonta; Brian Okey (bokey@iup.edu), environmental geographer, IUP; John Stolz (stolz@duq.edu), environmental microbiologist, Duquesne U.; and Tom Wilber (wilberwrites@hotmail.com) journalist and author of Under the Surface: Fracking, Fortunes, and the Fate of the Marcellus Shale

SAT. 3:30 PM-4:45 PM  SI KAHN ORGANIZING WORKSHOP (2nd offering).  86.

CONCURRENT SESSIONS VII, SATURDAY 3:30 PM-4:45 PM

SAT. 3:30 PM-4:45 PM.  87. The Wide Reach and Sharing the Word: Appalachian Studies Programs Far and Wide, Large and Small, Networking and Starting Up. Convener: Carol Baugh (carolbaugh@sinclair.edu), Sinclair Community Coll.

Sylvia Bailey Shurbutt (sshurbut@shepherd.edu), Shepherd U., “Getting Started and Gearing Up: Shepherd University’s New Appalachian Studies Program”

Rana Peake (rana.peake@sinclair.edu), Sinclair Community Coll., “Reaching Out into the Community: a Community-Based Appalachian Studies Program”

Katherine E. Ledford (ledfordk@gmail.com), Appalachian State U., “The Wide Reach of the First Appalachian Studies Program: Thirty-Three Years of Teaching, Learning, and Community Engagement at Appalachian State University”

Chris Green (greenc@marshall.edu), Marshall U., “A Force for Change, A Center for Learning: Marshall University’s Graduate Humanities Appalachian Studies Program”

SAT. 3:30 PM-4:45 PM.  88. Non-Appalachian and Appalachian Authors and Appalachia. Convener: Caroline Hamilton (cvh@pitt.edu), U. of Pittsburgh

Caroline Hamilton, U. of Pittsburgh, “Huck Finn, John Fox’s The Little Shepherd of Kingdom Come, and the Canon”

Matt Wanat (wanat@ohio.edu), “Wendell Berry’s ‘Membership,’ Cormac McCarthy’s Stonemasonry”

Elliott Dobson (eedobson@g.cofc.edu), Coll. of Charleston, “The Appalachian Pedagogy of Janisse Ray’s Cracker Childhood”

SAT. 3:30 PM-4:45 PM.  89. Two Key Musical Voices: Florence Reece and the Stanley Brothers. Convener: Nicholas J. Coles (coles@pitt.edu), U. of Pittsburgh

George Ella Lyon (ginalyon2001@yahoo.com), Lexington, “‘Which Side Are You On?’ The Story of a Song”


David William Johnson (d.w.johnson@iup.edu), IUP, “Real Country: Influences on the Music of the Stanley Brothers”
SAT. 3:30 PM-4:45 PM. 90. Women Miners and the Coal Employment Project: Activism in Appalachia and Beyond. Convener: Marie Tedesco (TEDESCOM@mail.etsu.edu), East Tennessee State U.

PRESENTERS: Marie Tedesco, East Tennessee State U.; Betty Jean Hall (bettyjeanhall@aol.com), attorney and judge; Marat Moore (maratmoore@gmail.com), author; Kipp Dawson (kippmdasho@yahoo.com), activist and former coal miner; and Libby Lindsay (e'Lindsay@netzero.net), former coal miner.

SAT. 3:30 PM-4:45 PM. 91. Northernmost Appalachia. Convener: Ian Marshall (ISM2@psu.edu), Penn State Altoona

Alex Peimer (apeimer@kent.edu), Kent State U., “Discourse, Politics, and Scale: Hydrofracking in New York State”

Melissa Boehm (mboehm@frostburg.edu), Frostburg State U., “The Framing of Appalachia in the New York Times from 1985 to 2010”

Ian Marshall, Penn State Altoona, “Border Crossings: Walking the Haiku Path on the International Appalachian Trail”

Frederick Waage (renwag@charter.net), East Tennessee State U., “Farthest North Appalachia: Women, Nature, and Community in Donna Morrissey’s Kit’s Law and Downhill Chance”

SAT. 3:30 PM-4:45 PM. 92. Women’s History. Convener: Deborah L. Blackwell (dbblackwell@tamu.edu), Texas A&M International U.

Pamela Edwards (pedwards@shepherd.edu), Shepherd U., “Home Economists and Extension Services in West Virginia: Professional Women Working and Living in Rural Appalachia, 1880-1945”

Deborah L. Blackwell, Texas A&M International U., “Exploring the Notion of the Female ‘Secular Missionary’ in Appalachian Kentucky, 1890-1920”

Carrie Streeter (carrieannestreeter@gmail.com), Appalachian State U., “Making Psychiatry Visible: The Role of Hospital Nurses in Western North Carolina, 1880-1907”

Jenny Nickeson (nickeson@buffalo.edu), U. at Buffalo, “Mothering Appalachia: Women’s Experiences of Motherhood, 1900-1950”

SAT. 3:30 PM-4:45 PM. 93. Place and Displacement, Environment and Alienation in Poetry and Fiction. Convener: Elisabeth C. Aiken (e.c.aiken@iup.edu), Saint Leo U. and IUP

Alana Sherrill (Alana.Sherrill@jwu.edu), Johnson and Wales U., “Tokens of Smoke: Poetry of Displacement from the Great Smoky Mountains National Park”

Scott Hanna (wshanna@westliberty.edu), West Liberty U., “Down Along the Ohio Shore: Cultural Landscape As Metaphor in James Wright’s Ohio Valley Poems”

Elisabeth C. Aiken, Saint Leo U. and IUP, “Lost in the river’s vast and generous unremembering: The Role of Rivers in Ron Rash’s One Foot in Eden and Saints at the River”

Henry C. Stewart (h.c.stewart@iup.edu), IUP, “Appalachian Denial and Disorientation in Abbey, Kingsolver, and Smith”

SAT. 3:30 PM-4:45 PM. 94. Fracking up Pennsylvania. Convener: Simona Perry (communitypower.st@gmail.com), Rensselaer Polytechnic Institute

Jason Espino (fmmr@iup.edu), IUP, “The Effects of Natural Gas Exploitation on Archaeological Heritage: a View from Washington County, Pennsylvania”


Brian S. Reinking (b.s.reinking@iup.edu), IUP, “Fracking up the Grand Canyon of Pennsylvania: An Interview with Lycoming County Activist and Writer David Ira Kagan”

Brian D. Cope (b.d.cope@iup.edu), IUP, “Fracking Appalachia: a Shadow Reality of Green-Washed Images”

SAT. 3:30 PM-4:45 PM. 95. From the Vaults: Moving Images of Appalachia. Convener: Chad Hunter (homemovie@gmail.com), Appalshop Archive

Richard Fauss (richard.e.fauss@wv.gov), West Virginia State Archives, “Films from the West Virginia State Archives”

Jack Wright (wrighte@ohio.edu), Ohio U. School of Film, “Millfield Mine Disaster Footage”

Kenneth Thigpen (kat2@psu.edu), Penn State Lehigh Valley, “Excerpts from my Northern Appalachian films Rattlesnakes: A Festival at Cross Forks, PA (1992) and Buck Season at Bear Meadow Sunset (1984)”

Chad Hunter, Appalshop Archive, “Chester C ornett footage from the Appalshop Archive”

SAT. 3:30 PM-4:45 PM. 96. Agricultural Issues and Themes. Convener: John Sherwood Lewis (lewisjs@etsu.edu), East Tennessee State U.

Jason Hauser (jh63964@email.appstate.edu), Appalachian State U., “Digging Soil: Agriculture and Placer Mining in North Carolina,1799-1835”

John Sherwood Lewis, East Tennessee State U., “Back to the Future: Rethinking the Legacy of Appalachian Agriculture”

Sarah Simpson (sarah.e.simpson6@gmail.com), U. of Kentucky, “Our Most Worthy Responsibility: Sustainable Agriculture in Appalachia”

Jonathan Buchanan (buchananjb2@email.appstate.edu), Appalachian State U., “Burley Tobacco Farming in Bethel, Watauga County, North Carolina: Past, Present, and Future”

SAT. 3:30 PM-4:45 PM. 97. Traditional Music. Convener: Carl Rahkonen (rahkonen@iup.edu), IUP

Dave Wood (Dave.Wood@brown.edu), Brown U., “Music Cognition and the Old-Time Music Revival: Implications for Appalachian Cultural Heritage”

Susan Krakoff (susankrakoff@hotmail.com), Davis and Elkins Coll., “The Appalachian Ballad as a Literary Form”

Lucas Murphy (kuyvintage@gmail.com), Eastern Kentucky U., “Music Migration from Eastern Kentucky to Southwestern Ohio”
Carl Rahkonen, IUP, “The Northern Appalachian Fiddling of Western Pennsylvania”

SAT. 3:30 PM-4:45 PM. 98. Parks and Recreation. Convener: Tim Catalano (catalant@marietta.edu), Marietta Coll.
Edward S. Slavishak (slavishak@ssusq.edu), Susquehanna U., “Control of the Approach: Hiking and Belonging”


Joseph R. Skee (Joseph.Skee@ossm.edu), Oklahoma School for Science and Mathematics, “State and Federal Parks: Oasis of the Hills”


SAT. 3:30 PM-4:45 PM. 99. Developmental Education in High Schools and Community Colleges. Convener: J. Michael King (jamesking@upike.edu) U. of Pikeville
Zetta Nicely (nicelyz@vt.edu), Virginia Tech, “Appalachian Girls’ College Preparedness: A Comparison of Intervention Programs”
Jennifer Mahon (j.r.mahon@iup.edu), IUP, “Perceptions of Teaching by At-Risk Students at a Rural, First-Year-Experience College”

Delliah Ryan (dryan@wwvnc.edu), West Virginia Northern Community Coll., “West Virginia Northern Community College’s Attempts at Workforce Development in the 1970s and 1980s”

Katrina Thacker (katrinathacker@rocketmail.com), Big Sandy Community and Technical Coll., “A Narrative after Tutoring in Humanities at a Community College in Eastern Kentucky”

SAT. 3:30 PM-4:45 PM. 100. Controversies and Challenges in Public Health. Convener: Patricia Jacobs (patrj59@vt.edu), Virginia Tech
Patricia Jacobs, Virginia Tech, “When Being Appalachian Was A Disease”
Jacob Spraker (jacobsparker@yahoo.com), Virginia Tech, “Ghost Town Tension: Post-War Public Health and Commerce in an Acute Appalachian Polio Epidemic”

Sharon Denham (denham@ohio.edu), Ohio U. School of Nursing, “Building Capacity of Rural Counties to Prevent Type 2 Diabetes”

Brittany M. Howell (brittany.howell@uky.edu), U. of Kentucky; Nancy E. Schoenberg (nesch@uky.edu), U. of Kentucky; Scott Strath (ssstrath@uwm.edu), U. of Wisconsin-Milwaukee; and Christina Studts (Tina.studts@uky.edu), U. of Kentucky, “Measurement of Physical Activity Among Rural Appalachian Residents”

SAT. 3:30 PM-4:45 PM. 101. Environmental History. Convener: John Nemeth (jcn8139@aol.com), CGJC Enterprises for Research and Education Consulting

John R. Henris (jrh3@uakron.edu), Kent State U., “Mastering Quaker Bottom: Southern Agro-Ecology and Northern Conservation Ethic in Ohio’s Hanging Rock Iron District, 1845–1860”


Jacqueline Yahn (jyyahn@gmail.com), Ohio U. and Lancaster City Schools, “Whose Woods These Are: An Investigation of the Utilization and Exploitation of Dysart Woods”

Harold Aurand (hxa10@psu.edu), Penn State-Schuylkill Campus, Daniel H. Vice, (dvh1@psu.edu), Penn State-Hazleton Campus, Melissa Nolter Barnes, (bumrat0002@yahoo.com), independent scholar, “Community Response to Anthracite Mine Fires: Centralia to the Present”
Ernest D. Lee “Seeking Sacred Space: Notes from the Blue Ridge”
Guy Larry Osborne, (losborne@cn.edu), Carson-Newman Coll., “Creating Sacred Space through Song”
Jeremy J. Buckner (jbuckner@cn.edu), Carson-Newman Coll., “Nature’s Lamentation: Singing Sorrow and Hope for Appalachia’s Sacred Spaces”

SAT. 5:00 PM-6:00 PM. 109. Mental Health in Appalachia.
Convener: Jennifer D. Tiano (tiano@marshall.edu), Marshall U.
Adrienne M. Fitzsimmons (brown342@marshall.edu), Marshall U., “Stigma as a Barrier to Treatment in Appalachia”
Claire Carpenter Phillips (carpenter112@marshall.edu), Marshall U., “Barriers to Treatment in Rural Appalachia”
R. Anna Taubenheim (taubenheim@marshall.edu), Marshall U., “Cultural Adaptations to Parent Training for Appalachians”

SAT. 5:00 PM-6:00 PM. 110. If You Killed The Sun, How Would The Sky Feel? a Literary Light In Appalachia.
Convener: Brent House (b.house@iup.edu), Shorter U. and The Tusculum Review
PRESENTERS: Wayne Thomas (wthomas@tusculum.edu), Tusculum Coll.; Heather Patterson (hpatterson@tusculum.edu), Tusculum Coll.; and Brent House, Shorter U.—all of The Tusculum Review.

SAT. 5:00 PM-6:00 PM. 111. Edward Abbey II (for Edward Abbey I, see Concurrent Sessions IV, panel 52).
Convener and presenter: Jim Cahalan (jcahalan@iup.edu), IUP, “Indiana, Pa. Appalachian Native Edward Abbey, turned Southwestern Author and Radical Environmentalist: a Multi-Media Presentation”

SAT. 5:00 PM-6:00 PM. 112. What Art Reflects about Appalachia.
Convener: Joy Leane Gritton (j.gritton@moreheadstate.edu), Morehead State U.
Stewart Plein (Stewart.Plein@mail.wvu.edu), West Virginia U. Coll. of Law, “The Three Graces: Appalachian Women on the Covers of Local Color Literature”
Emily Jo Jackson (ejjackson@moreheadstate.edu), Morehead State U., “Young Artists’ Identity and Involvement in Eastern Kentucky Communities”
Joy Leane Gritton, Morehead State U., “Allen Eaton’s ‘Exhibition of Rural Arts’ After 75 Years: A Dream for Country Life and Crafts”

SAT. 5:00 PM-6:00 PM. 113. Antebellum and Civil War Appalachia.
Convener: Peter Gilmore (pgilmore.gilmore@gmail.com), Carlow U.
Peter Gilmore, Carlow U., “Presbyterians and Temperance in Antebellum Western Pennsylvania: Market Revolution, Cultural Revolution, and Hegemony”
Randall Gooden (RandallGooden@mail.clayton.edu), Clayton State U., “Persons of Known Disloyal Sentiments: West Virginia’s Civil War Hostages”
Kaytlin Sumner (ksummer@jaha.org), Johnstown Area Heritage Association, “The Laurel Hill Settlement and Pennsylvania’s Hallowed Grounds Initiative”

SAT. 5:00 PM-6:00 PM. 114. Activism and Social Work.
Convener: Maureen Mullinax (mullinaxm@xavier.edu), Xavier U.
Maureen Mullinax, Xavier U., and Rosalind Harris (rharris@uky.edu), U. of Kentucky, “Pulling Threads: Insights from Appalachian Studies for Rural Scholarship and Activism”
Willie Dodson (appalachin.always@gmail.com), Berea Coll., “Serving the Mountains: Student Activists in Appalachia”
Ed Stancombe (estancombe@iccys.comcastbiz.net), Indiana County Children and Youth Services, “A Social Work Perspective: The Past, Present and our Future”

SAT. 5:00 PM-6:00 PM. 115. Home/Place: a Film.
Convener and Presenter: Natalie Baxter (baxter.natalie@gmail.com), U. of Kentucky

SAT. 6:00-7:45: DINNER ON YOUR OWN
6:15 PM Registration, Silent Auction, Book Exhibits, and Poster Sessions close

SAT. 6:15 PM-7:45 PM. 116. MUSIC AND DANCE.
Convener: Carl Rahkonen (Rahkonen@iup.edu), IUP.
Traditional musicians to be announced, and “Roots and Branches: Dances of Appalachia” by the Davis and Elkins College Dance Collective: Matthew Kupstas (matthew.kupstas@comcast.net), Garry Milnes, Becky Hill, Susan Krakoff, Bob Fellenstein, Conner Berkery, Emilee Goodman, Beth White, and Casey Day

SAT. 8:00 PM-? FEATUED CONCERT: SI KAHN, FISHER AUDITORIUM. 117.
SUN. 8:30 AM-9:30 AM. 120. **Songs and Ballads from the Samuel P. Bayard Folk Song Collection.** Co-Conveners and Presenters: Beth Bergeron Folkemer, (bfolkemer@centurylink.net), independent scholar, and Stephen Folkemer (sfolkemer@ltsg.edu), Lutheran Theological Seminary at Gettysburg


Heather McIntyre (heather.mcintyre@uky.edu), U. of Kentucky, “When Mountains Attack: The Consequences of Anthropomorphizing Nature”

Melissa Wiser (m.wiser@uky.edu), U. of Kentucky, “Mother Nature and the Nature of Mothers: An Ecological Perspective on Barbara Kingsolver’s Prodigal Summer”

SUN. 8:30 AM-9:30 AM. 121. **Living off the Land, Living with the Land: Ecocritical Readings of Place in Appalachian Literature.** Convener: Richard Parmer (mountainturtle@gmail.com), U. of Kentucky


SUN. 8:30 AM-9:30 AM. 122. **Engaging Rural and Urban Appalachians in Community-Based Participatory Research to Improve Health.** Co-Conveners: Robert L. Ludke (robert.ludke@uc.edu), Univ. of Cincinnati, and Laureen Smith (smith.5764@osu.edu), Ohio State Univ.

Lauren Smith, “Engaging Rural Appalachia Teens to Reduce Daily Consumption of Sugar-Sweetened Beverages: A Community-Based Participatory Research Project”


SUN. 8:30 AM-9:30 AM. 123. The Wide Reach of a Cloistered Order from 1848 to 2008: The Sisters of the Visitation of the Blessed Virgin Mary in Wheeling.

Convener: Joseph G. Mannard (jmannard@iup.edu), IUP

Joseph G. Mannard, IUP, “Wheeling has improved vastly since we are here: Impressions of Antebellum Western Virginia by the Sisters of the Visitation”

Barbara J. Howe (Barbara.howe@mail.wvu.edu), West Virginia U., “The Sisters of the Visitation Reach Out from Wheeling to Appalachia—and Beyond in the 1860s”

Sister Joanne Gonter (jmgonter@yahoo.com), Georgetown Visitation Preparatory School and Monastery, “The Closing of Mount de Chantal Visitation Academy, Current Locations of 1848-2008 Records, and Continuance of the Academy’s Alumnae Association”

SUN. 8:30 AM-9:30 AM. 124. The Evolving Appalachian Identity.

Convener: Peggy Henderson Murphy, IUP

PRESENTERS: Peggy Henderson Murphy (p.hendersonmurphy@iup.edu), IUP; Amanda Flora (aflora@access.k12.wv.us), Cabell County, West Virginia, elementary teacher; and Megan Leighty (Megan.Leighty@sv.k12.oh.us), Symmes Valley High school teacher, Lawrence Co., Ohio

SUN. 8:30 AM-9:30 AM. 125. Exploring Place-Based Pedagogy in the Ukrainian Carpathians. Convener: Donald Davis, independent scholar, Washington, DC

Inna Chervinska, Vasyl Stefanyk Precarpathian National U., “The Educational Potential of the Ethno-Cultural Environment of the Ukrainian Carpathians”

Jaroslav Nykorak, Vasyl Stefanyk Precarpathian National U., “Distance Learning in a Mountain Environment”


SUN. 8:30 AM-9:30 AM. 126. The Frontier Nursing Service. Convener: Laurence Kruckman (lkruuckman@gmail.com), IUP

Edie West (edith.west@iup.edu), IUP, “History, Organization, and the Changing Culture of Care: a Historical Analysis of the Frontier Nursing Service”

Anne Cockerham (Anne.Cockerham@frontier.edu), Frontier Nursing U., “Rooted in the Mountains, Reaching to the World: Nursing and Midwifery at Kentucky’s Frontier School and Beyond”

Laurence Kruckman, IUP, and Carolyn White (cwhite@meriter.com), Meriter Hospital, Madison, WI, “My leaders are black’ and Other Folk Expressions: Understanding Folk Terms in Rural Appalachian Health Care Delivery”

SUN. 8:30 AM-9:30 AM. 127. Art and Architecture. Convener: Sean M. Derry (sean.derry@iup.edu), IUP

Travis Hall (tdh1989@gmail.com), Morehead State U., “Appalachian Art on the Airwaves”

Gregory Galford (GGalford@chatham.edu), Chatham U., “Other Forms of Housing in Appalachia: The Prison and Asylum in West Virginia”

Sean M. Derry, IUP, “FancyLand: an Ethereal Exploration of Place”

SUN. 8:30 AM-9:30 AM. 128. Interdisciplinary Perspectives on Food. Convener: Theresa Lloyd (lloyd@etsu.edu), East Tennessee State U.

Rebekah Epling (eplinre@gmail.com), Appalachian State U., “The Recipes are in My Head: Changing Appalachian Foodways”

Lucy M. Long (LucyL@foodandculture.org), Center for Food and Culture, Bowling Green, Ohio, “Cultural versus Environmental Sustainability in Appalachian Culinary Tourism”

Theresa Lloyd, East Tennessee State U., “Gay Radical Homemaking in the Writings of Barbara Kingsolver and Jeff Mann: Food and Community”

SUN. 8:30 AM-9:30 AM. 129. Analytic Approaches in the Social Sciences. Convener: Wilburn Hayden (whayden@yorku.ca), York U.

Stephanie M. Barker, (stephaniem.barker@uky.edu), U. of Kentucky, and Sara Compion (sara.compion@uky.edu), U. of Kentucky, “Linking ‘Content’and ‘Context’: A Qualitative Geographic Information Systems Approach to Understanding Economic Development Organization in Appalachian Kentucky”

Wilburn Hayden, York U., “A Demographic Examination of African Americans in Northern Appalachia”

Brian J. Farester (b.j.farester@iup.edu), IUP, “Growing Up Working Class Americans in Northern Appalachia”
SUN. 8:30 AM-9:30 AM. 130. Appalachian History Just East of IUP: Cambria County, Pennsylvania, and Beyond. Convenor: Jennifer Egolf (jenniferego@juno.com), IUP

John-Paul Cain (Jjc5281@psu.edu), Penn State Altoona, “The Story of Jacob Green and the Hollidaysburg Tunnels of the Underground Railroad”

Ryan Bixby (bixby278@hotmail.com), U. of Akron, “The Impact of the American Civil War on the Appalachian Border Regions of Pennsylvania and West Virginia”

Jennifer Egolf, IUP, “Making Heroes Outsiders: A Northern Appalachian Response to the Bonus Marchers”

SUN. 8:30 AM-9:30 AM. 131. Minding Your Place: The Appalachia Film Series and Place-Based Classrooms. Convenor: Tim Thomas (thomastg@jmu.edu), James Madison U.

PRESENTERS: Jamie Ross (amiesross@gmail.com), Agee Films; Tim Thomas, James Madison U.; and Jane Eller (jane@bgpride.org), retired educator

SUN. 8:30 AM-9:30 AM. 132. Current Issues Rooted in History. Convenor: George F. Bills (George.Bills@uky.edu), U. of Kentucky

Benjamin Yoder (yoderbj@email.appstate.edu), Appalachian State U., “A Region Haunted by Ghosts: Elementary School Closings in Former Coal Towns of Northern Appalachia”

George F. Bills, U. of Kentucky, “Sensitive Issues in Local Health Care Social Circles in Harlan County”

CONCURRENT SESSIONS X, SUNDAY 9:45 AM-11:00 AM

SUN. 9:45 AM-11:00 AM. 133. Film: Black Diamonds: Mountaintop Removal and the Fight for Coalfield Justice.

SUN. 9:45 AM-11:00 AM. 134. Red Holler: Voices of Contemporary Appalachian Writers. Convenor: John E. Branscum (branscje@gmail.com), IUP

PRESENTERS: John E. Branscum, IUP; Desirae Matherly (dmatherly@tusculum.edu), Tusculum Coll.; Sara Pritchard (pritchard.sara@gmail.com), Wilkes U.; Wayne Thomas (wthomas@tusculum.edu), Tusculum Coll.; and Charles Dodd White (charles@charlesdoddwhite.com), Southern Coll.

SUN. 9:45 AM-11:00 AM. 135. Contextualizing Southern Appalachian Writers Cooperative (SAWC) Writers Jim Webb, Pauletta Hansel, and Bob Henry Baber. (See Concurrent Sessions IX, panel 119.) Convenor: Scott Goebel (badbranch3@gmail.com), Bad Branch Institute.

PRESENTERS: Scott Goebel, Bad Branch Institute; Chris Green (greenc@marshall.edu), Marshall U.; Dana Wildsmith (dswildsmith@earthlink.net), Lanier Technical Coll.; John Lang (jlang@ehc.edu), Emory and Henry Coll.; George Ella Lyon (allwrite@georgeellalyon.com), freelance writer and teacher; Sherry Cook Stanforth (sherry.stanforth@thomasmore.edu), Thomas More Coll.; Marianne Worthington (marianne.worthington@ucumberlands.edu), U. of the Cumberlands; and Michael Henson (michaelhenson642@gmail.com), author and activist

SUN. 9:45 AM-11:00 AM. 136. Race and Literature. Convenor: John Widner (WIDNER@edinboro.edu), Edinboro U. of Pennsylvania

Anissa Wardi (Wardi@chatham.edu), Chatham U., “The Placing of Appalachia in August Wilson’s Pittsburgh Cycle”

William Kelley Woolfitt (wwk111@psu.edu), Pennsylvania State U., “Ethnic Diversity and Interdependence in the Other Appalachias of Betsey Chamberlain, Rebecca Harding Davis, and Paul Laurence Dunbar”


Angie LaGrotteria (alagrot@emory.edu), Emory U., “‘That Little River Town in Ohio’: Toni Morrison’s Sula as an Appalachian Novel”

SUN. 9:45 AM-11:00 AM. 137. This Is My Heart For You: Creating an Appalachian Play. Conveners and presenters: Adanma Barton (Adanma_barton@berea.edu), Berea Coll., and Silas House (houses@berea.edu), Berea Coll.

SUN. 9:45 AM-11:00 AM. 138. Mountaintop Removal and Fracking: an Appalachian Energy Debate on the National Stage. Convenor: Melissa Waage (mwaage@nrdc.org), Campaign Director, National Resources Defense Council (NRDC)

PRESENTERS: Melissa Waage, NRDC; Allen Hershkowitz (ahershkowitz@nrdc.org), NRDC; Amy Mall (amall@nrdc.org), NRDC; Donna Lisenby (domina@appvoices.org), Appalachian Voices; and Thomas Au (thomxau@gmail.com), Pennsylvania Chapter of the Sierra Club

SUN. 9:45 AM-11:00 AM. 139. Inside and Outside: Bluegrass Music in the Academy. Convenor: Dave Haney (haneydp@appstate.edu), Appalachian State U.

Dave Haney, Appalachian State U., “Teaching and Learning Bluegrass at Appalachian State: Practical and Theoretical Issues”

Kathryn Engle (englekse@appstate.edu), Appalachian State U., “Tradition and Innovation in the Music of Garrard County, Kentucky”

Jordan Laney (laneyjl@appstate.edu), Appalachian State U., “George Shuffler and Herb Lambert: Bluegrass Innovation and Education in Western North Carolina”

Skye McFarland (mcfarlandsd@appstate.edu), Appalachian State U., “Watermelon Park Festival: History and Stories”

Trevor McKenzie (mckenzietj@appstate.edu), Appalachian State U., “Bluegrass and ‘Bad Men’”

SUN. 9:45 AM-11:00 AM. 140. The Global and National Reach of “Going Local”: Politics, Imagination, and Hope in the Rebuilding of a Sustainable Regional Economy in Central Appalachia. Convenor: Betsy Taylor (betsy.taylor@gmail.com), Virginia Tech

Barbara Ellen Smith (smithbe@vt.edu), Virginia Tech, “Spatial Dispossessions and Place-Based Strategies of Resistance”

Mary Hufford (hufford.mary@gmail.com), U. of Pennsylvania, “Breaking the Neoliberal Spell: The Narrative Ecology of Citizen Science”

Amanda Fickey (amanda.fickey@uky.edu), U. of Kentucky, “Fostering
a Language of Economic Diversity and a Politics of Hope in Eastern Kentucky”

Betsy Taylor, Virginia Tech, “In the same boat: New Links between Coal Activists in India and Southern West Virginia”

SUN. 9:45 AM-11:00 AM. 141. Appalachia Online: an Emerging Public Sphere. Convener: Niki King (thehillville@gmail.com), The Hillville: Online Magazine of Urban Appalachia

PRESENTERS: Niki King, The Hillville; Beth Newberry (thehillville@gmail.com), The Hillville; Jason Howard (kynamboy@gmail.com), U. of Kentucky and Still: The Journal; Benji Burrell (benji@appvoices.org), Appalachian Voices; and Kara Rogers Thomas (krogerthomas@appindie.org), Frostburg State U. and the Appalachian Independent

SUN. 9:45 AM-11:00 AM. 142. Appalshop Media in Times of Transition: Documenting the Moment and Engaging Residents in Conversations for the Future. Convener: Beth Bingman (bbingman@appalshop.org), Appalshop

PRESENTERS: Mimi Pickering (mpickering@appalshop.org), Herb E. Smith (hsmith@appalshop.org), Tom Hansell (thansell@gmail.com), Rich Kirby (rkirby@appalshop.org), Beth Bingman, and Sylvia Ryerson (sylvia@appalshop.org)—all of Appalshop

SUN. 9:45 AM-11:00 AM. 143. Approaches to Teaching Appalachian Studies. Convener: Margaret S. Marangione (marangionem@brcc.edu), Blue Ridge Community Coll.

Amanda Hayes (ah167499@ohio.edu), Ohio U., “Op’nin’ the Door to Appalachia in the Southeastern Ohio College Classroom”

Diane Barnes (dbarnes@ysu.edu), Youngstown State U., “We Are Appalachian?: Teaching Regional History in Northern Appalachia”

Ricky L. Cox (rcox@radford.edu), Radford U., “Fred Chappell’s I Am One of You Forever for Literary Analysis by College Freshmen”

Margaret S. Marangione, Blue Ridge Community Coll., “Taking the Students to the Mountain: The Appalachian Environmental Learning Community at Blue Ridge Community College”

SUN. 9:45 AM-11:00 AM. 144. Moonshine and Marijuana. Convener: Charles Thompson (cdthomps@duke.edu), Duke U.


Aaron Lancaster (lancasterae@email.appstate.edu), Appalachian State U., “The Moonshine Culture of Wilkes County in the 1950s”

Serena Frost (sdfrost@vt.edu), Virginia Tech, and John Langley, Virginia Tech (langley889@gmail.com), “The Politics of Moonshine: A Modern-Day Victory in Tennessee”

Jinny Turman-Deal (jturman@mix.wvu.edu), West Virginia U., “‘Marijuana Merchants in the Hills’: An Exploration of Attitudes Toward Marijuana Production in Two Appalachian Counties”

SUN. 9:45 AM-11:00 AM. 145. Religion, Culture, and History. Convener: Paul Zbiek (PaulZbiek@kings.edu), King’s Coll.

Paul Zbiek, King’s Coll., “The Diasporas that Came to the Pennsylvania Mountains”

Mary Beth Leidman (mbleid@iup.edu), IUP; David P. Keppel (d.p.keppel@iup.edu), IUP; and Robert R. Quinn (r.r.quinn@iup.edu), IUP, “The Vanishing Voice of Jewish Culture and Heritage in Northern Appalachia”

Mike Feely (revfeely@yahoo.com), U. of Tennessee-Chattanooga and Chattanooga State Community Coll., “Hidden Histories of Appalachia: a Look at the Early Methodist Deaconess Movement and the Settlement House Movement in Appalachia”

Kathy Whitson (kwhitson@eureka.edu), Eureka Coll.. “A Preliminary Analysis of the Dynamics of an Appalachian Church Community”

SUN. 9:45 AM-11:00 AM. 146. Southern Appalachian Literature. Convener: Leigh Walters (waltersal@email.appstate.edu), Appalachian State U.

Tamar Wilson (tym50@bellsouth.net), Catawba County Library System, “The Regional Voice: What Makes a Southern Story ‘Southern’?”

Anita Turpin (aturpin@roanoke.edu), Roanoke Coll., “Percy MacKaye’s Kentucky Mountain Fantasies”

Leigh Walters, Appalachian State U., “The Mountaineer and His Mutt: Expanding Kinship Ties to Appalachian Animals in Appalachian Literature”

Shawn Smolen Morton (SSmolenMorton@fmarion.edu), Francis Marion U., “The Political Functions of Magic Realism in Recent Appalachian Novels: Clay’s Quilt and Serena”

SUN. 9:45 AM-11:00 AM. 147. International Connections to Economic and Environmental Catastrophes and “Othering.” Convener: Todd Nesbitt (tnesbitt@lhup.edu), Lock Haven U. of Pennsylvania


Annalisa Raymer (araymer@ehc.edu), Emory and Henry Coll., “The Wide Reach of Climate Change: Inupiats of Kivalina, Alaska, Fight Energy Giants in Virginia”

Lindsey A. Freeman (freeL374@newschool.edu), New School for Social Research, “The Nuclear Prophecy: Appalachia and the Historic-Future Atomic City”

Amber Zambelli (amber.zambelli@gmail.com), independent scholar, “The Other in the Mirror: The Persistence of Alterity in Appalachian and Near Eastern Social Imaginaries”

11:00 Registration and Book exhibits close, Zink Hall Gym B

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