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FRIDAY, MARCH 17 - SUNDAY, MARCH 19, 2006
SINCLAIR COMMUNITY COLLEGE
DAYTON, OHIO

www.appalachianstudies.org

APPALACHIAN STUDIES ASSOCIATION
TWENTY-NINTH ANNUAL APPALACHIAN STUDIES CONFERENCE

BOTH ENDS OF THE ROAD: Making the Appalachian Connection

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Welcome to Ohio

On behalf of Governor Bob Taft, I extend a warm welcome to the Appalachian Studies Association conference.

During my years as director of the Governor’s Office of Appalachia (GOA), I have traveled over thousands of miles of highways to the farthest reaches of Appalachian Ohio and even into other Appalachian states. However, as I visit with my fellow residents, I realize the journey I’m really taking is a “road of awareness” that increasingly tells me there’s something special about being Appalachian.

Why is being Appalachian a unique American heritage? Perhaps it’s the patchwork of unique ancestries and cultures; the awe-inspiring natural beauty; the contribution of raw materials to this country’s economic dominance; the heart-spun music; the deep sense of family; the pioneering spirit of outcasts, entrepreneurs and adventurers; the roots of religious appreciation… Whatever the sources, the more one learns about being Appalachian, the more one learns that it is something to be cherished.

If the roads you took to Dayton this week did not take you through Appalachian Ohio, I invite you to return when you have the time to truly experience your own Ohio Appalachian journey.

T. J. Justice, Director, Governor’s Office of Appalachia

Welcome to the 2006 Appalachian Studies Conference

Dayton is home to thousands of folks with Appalachian roots. Every year they celebrate Mountain Days – a weekend filled with bluegrass, needlework, clogging and cornbread. On a daily basis they come together in their homes and workplaces, their churches, unions, and social agencies, their college programs and political networks. Robert Coles’ early observation still rings true: “In a sense, then, Appalachian life lives on, in cities like Dayton and Cleveland, Chicago and Detroit, in the minds and most especially the hearts of people who have gone to the cities…”

Welcome to Dayton. Welcome to urban Appalachia.

Phil Obermiller, ASA President

Welcome to Sinclair Community College

Our founder, David A. Sinclair, who was originally from Scotland, firmly believed that everyone deserves to further their education and the Dayton community supports that belief. Sinclair’s roots go back to 1887, the year our Dayton YMCA began offering arithmetic, free hand and mechanical drawing classes in a one-room evening school. In 1910, the “Y” began offering courses in business administration. By the 1930’s, offerings included a school of Liberal Arts, the Dayton YMCA Office Training School, Dayton Technical School and the Dayton Law School

In 1948, the YMCA College became Sinclair College, renamed in honor of David A. Sinclair, general secretary of the Dayton YMCA (1874-1902) and founder of its education program. By 1959 the college was independently operated and separately incorporated as a non-profit institution of higher learning under the laws of the State of Ohio. The Montgomery County Commissioners created the Montgomery County Community College district in 1965 and we became known as Sinclair Community College in 1966 when our charter was approved.

Sinclair has experienced impressive growth over the years. Our new campus was opened in 1972 and currently consists of twenty buildings with an enrollment of approximately 22,000 full and part-time students. Just recently, Sinclair was appointed as the community college for Warren County, located immediately south of Montgomery County. In addition, connecting with our roots, two learning centers will be opened at different suburban YMCA’s in 2006. In 2005, Sinclair became the sister college to North Highland College based in Thurso, Scotland. Thurso is located near Sinclair’s Bay and ancestral home of our founder, David A. Sinclair.

Please inform any administrator, faculty, staff, or student if there is anything we can do to assist you during your visit to Sinclair Community College and they will gladly help you.

We wish you a successful conference.

Steven Lee Johnson, President

“Find the need and endeavor to meet it.” David A. Sinclair

The Appalachian Studies website has a lot to offer!

• Information about the history and purpose of ASA
• Conference information
• Journal of Appalachian Studies
• Resources for teaching and research
• ASA Newsletter
• Link to Appalnet for information and discussion
• Appalachian picture gallery

www.AppalachianStudies.org
APPALACHIAN STUDIES ASSOCIATION

Presidents: 1987 - 2005

2005-2006 Phili Obermiller
2004-2005 Melinda Bollar Wagner
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1992-1993 Rebecca Hancock
1990-1991 Wilburn Hayden
1989-1990 Doyle Bickers
1988-1989 Loyd Jones
1987-1988 Grace Toney Edwards

APPALACHIAN STUDIES CONFERENCE

Chairpersons: 1977 – 1987

1986-1987 Jean Haskell Speer
1985-1986 Donald R. Eller
1984-1985 Richard Drake
1983-1984 Charlotte Ross
1982-1983 Jim Wayne Miller
1981-1982 Patricia D. Beaver
1980-1981 John Stephenson
1979-1980 Joan Moser
1978-1979 Sharon Lord
1977-1978 Richard Drake, Convener

Appalachian Studies Association 2005-2006

Officers and Steering Committee, Committees, Editorial Positions

The Steering Committee includes all elected and appointed officers, and the immediate past president.

Elected Officers

Phil Obermiller, President
Melinda Bollar Wagner, Immediate Past President
Chad Berry, Vice President and President Elect
Mary Jo Graham, Secretary and Appalink Editor
Thomas Wagner, Program Chairperson
Kathie Shiba, Vice Chair/Program Chair Elect
Howard Dorgan, Historian
Roy Silver, Web Site Chair

At Large Members, Elected

Carol Baugh (04-06)
Sharon Denham (05-07)
Don Davis (05-07)
Kristen Kant (04-06)
Peg Wimmer (05-07)

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Dwight Billings, Journal Editor, Ex-officio
Shannon Wilson, Archivist, Ex-officio
Edwina Pendarvis, Marshall, University Liaison Officer
Mary Kay Thomas, Office Manager, Ex-officio

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Emily Satterwhite, Chair

Helen M. Lewis Community Service Award
Pat Beaver, Chair

Jack Spadaro Awards for Outstanding Contributions to Media Arts and Technology:

-e-Appalachia Award
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Yellow Root Exhibitors:
Candee Basford & Angel McIlwain
Hocking College
Northern Appalachian Ohio Artists/Authors (ORC)
Ohio’s Appalachian Country (OAC)
Rural Action
Sinclair Community College
Appalachian Outreach and Studies Department
Authors: Hapcaywood, Ed Davis, and Ivan Tribe
The Appalachian Center for Economic Networks (ACEnet)
The Roudroom, Bangor, Pennsylvania
The Institute for Local Government Administration and Rural Development (ILGARD)
The Nature Conservancy
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Ginseng Dreams
The Secret World of America's Most Valuable Plant
Kristin Johannsen

"Johannsen reveals the fascinating and often hidden world of American ginseng through the stories of the people who inhabit it. She describes, with equal grace and facility, the centuries-old culture of 'sang diggins' that pervades the hills of Appalachia and the dramatic con- trast between Hong Kong's towering glass skyscrapers and the modest traditional medicine shops that thrive in their shadows."—W. Scott Persons

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Mark F. Sohn

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How the Honey Bee Shaped a Nation
Tammy Horn

"Through an impressive amount of research, Horn flies to a wide array of fields gathering the nectar to build this hive of a book."—Journal of Appalachian Studies

"Horn shows the potential for cultural studies to reach out in new directions... . Entertaining and informative."—Appalachian Journal

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"An insightful and varied view of Kentucky’s lush landscape from many voices, past and present... . Will certainly appeal to hunters, anglers, environmentalists, and those who simply enjoy the outdoors—for whatever reason... ."—Kentucky Monthly

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HONORING CONNECTION: Faces of Appalachia

For a third year you are invited to recognize the contributions of individuals to the Appalachian Studies movement and help raise money to fund a half-time position for the ASA and advance the study of ethnicity and gender in Appalachia. A minimum contribution of $10 for each individual you honor will go towards matching funds for the NEH Challenge Grant, Faces of Appalachia, to support the ASA. Those honored will receive a ribbon and emblem to be attached to their registration name tag, along with a card that lists either the person making the honor donation or an “anonymous” contribution. Check at Registration for information about making a contribution.

Friday, March 17, 2006
8:00 a.m. Registration Rm 165
8:30 a.m. Silent Auction Begins Rm 171
10:30 a.m. Break Great Hall
2:00 p.m. Break Great Hall
2:15 p.m. Concurrent Session II
2:15 p.m. Encyclopedia of Appalachia Kick-off Smith Auditorium
3:45 p.m. Encyclopedia of Appalachia Reception
4:00 p.m. Concurrent Session III
6:00 p.m. Banquet Great Hall
8:15 p.m. Ice Cream Social and Concert
10:00 p.m. Music at Night

Saturday, March 18, 2006
7:30 a.m. Finance Committee Meeting Rm 165
7:30 a.m. 2007 Program Committee Meeting Rm 112
8:00 a.m. Registration
8:00 a.m. Concurrent Sessions IV
8:30 a.m. Exhibits Open Rm 172
8:30 a.m. Silent Auction Opens Rm 171
9:30 a.m. Break Great Hall
9:45 a.m. Concurrent Sessions V
10:45 a.m. Break Great Hall
11:00 a.m. Concurrent Sessions VI
12:30 p.m. Luncheon Great Hall
1:15 p.m. Business Meeting and Awards Smith Auditorium
2:30 p.m. Silent Auction Ends
4:00 p.m. Silent Auction Ends

Sunday, March 19, 2006
7:00 a.m. 2006 Steering Committee Meeting Rm 165
7:30 a.m. Ohio Appalachian Studies Collaborative Meeting Rm 112
8:30 p.m. Exhibits
8:30 a.m. Concurrent Sessions IX
10:15 a.m. Farewell Gathering, Brunch and Quiet Raffle

The Appalachian Studies Association Conference begins on Friday, March 17 at 12:30 p.m. Pre-conference activities and meetings will be held on Thursday afternoon and evening, March 16, and Friday morning, March 17 (please review the program for these activities). The conference will conclude at 11:00 a.m. on Sunday, March 19. All activities will be in the Ponitz Center unless otherwise noted.

Thursday evening, March 16, 6:30 to 9:00 p.m. Steering Committee Meeting, Building 10, Rm 323

Friday, March 17: Registration at the Ponitz Sinclair Center 8:00 a.m. – 5:00 p.m. Great Hall

Music provided by Members of the Mountain Dulcimer Society of Dayton - 9:00 a.m. to 12:00 noon.

MEETINGS

Faces of Appalachia Advisory Board 8:30 – 10:00 a.m. Rm 165
Web Site Committee 8:30 – 9:30 a.m. Rm 112
JAS Board of Editors 10:30 – 12:00 noon. Rm 112

PRECONFERENCE ACTIVITIES

Thursday, March 16 and Friday, March 17.

A Roundtable on Language in Appalachia is being organized for March 16 and 17, immediately preceding the ASA conference. Participants are invited who have an interest in any aspect of language in the region. To register for the roundtable or for further details, contact Beverly Flanigan (flanigan@ohio.edu) or Michael Montgomery (villans@yahoo.com). Participants are expected to share ideas, research questions, and views on a website dedicated to the roundtable. There will be no separate registration fee, but participants are expected to register for the ASA Conference. Rm 171 Thursday 1:00 p.m., Rm 282 Friday, 8:30 a.m.

Friday, March 17, 8:30 a.m.-12:00 noon.

Quilt Sampler Project This art workshop will be hosted by Tess Little, Professor of Art, Sinclair Community College, and
Developing Cultural Competence in Social Service Providers: What Works and Doesn’t” Darrell W. Jones, Theodore Nnaji, and Betty Yung, Wright State University.


“Ecotourism In Appalachia” Jeffrey Combs, Eastern Kentucky University.

“Incorporating Cultural Knowledge into Mental Health Treatment for Appalachian Adolescent Victims of Child Sexual Abuse” Jaime C. Adkins, Centerville, Ohio.

“Connections Between Artists and Tourists – What Happens Before, During, and After the Sale: Preliminary Analysis of Dissertation Field Research” Kristin Kant, University of Kentucky.

“Coal in the Heart of Appalachian Life: Two Posters – West Virginia Coal Reserves and Mine Subsidence” Michael Hayes and John Piscitelli, Fairmont State University.

Art Exhibits

• Eye, Hand and Heart

Regional Contemporary Craft Exhibition

Two locations: Sinclair Community College

Burnell Roberts Triangle Gallery

Fourth Floor, Building 13

The Dayton Visual Arts Center

118 N. Jefferson St.

Dayton, OH

There will be a special ASA Reception at the Dayton Visual Arts Center, 4:00 to 6:00 p.m. on March 18. There will be a hands-on Art Workshop during the reception. Participants can construct their own corn husk doll or bottle doll. Pizza will be served! Ask at registration desk for directions to each.

• Both Ends of the Road: Morehead Students Tell Their hiSTORIES, Rm 231

Joy L. Gritton and Morehead State University students will present their images.

• Possums, Tigers and Bears, OH MV!

The wood carvings of Kentucky folk artist Minnie Adkins will be shown in the Hypotenuse Gallery, Third Floor, Building 13, Sinclair Community College.

• Many Faces of Dayton

“black miners in harlan county ky vs. texas western, 1966 slaves at boonshooken, 1775 prison brothers elders, memory, lynching ‘i hope it rained all night’ writing, fellow writers sacred ground ghosts at the shoesine stand ‘mysterious blinking eye’ home ownership ‘granddaddy’s hands’ sisters brothers fathers mothers children community ‘walk with me Basho’ slave ship love less grief friends and lovers humor wit joy fingertips ‘bent low in the fields’ photographs, scars Black Box holds many treasures” — GURNER NORMAN author of Kinfolk’s Divine Right's Trip
This photo exhibit of 5,000 portraits is mounted on 28 panels. Third floor walkway between Buildings 12 and 14.

- My Self, My World: Through the Eyes of a Child, Rm 164
- The exhibition is comprised of photographic and literary work by Appalachian and African American young people, primarily from Over-the-Rhine and Lower Price Hill, and reflects the “experienced” “phenomenological” life of urban youth in the inner city neighborhoods of Cincinnati, Ohio. Facilitating artists are Jimmy Heath, Mary Strubbe, Aarlee Strange, and Omope Daboiku. The project was funded by the Ohio Arts Council, Cincinnati Fine Arts Fund, Greater Cincinnati Foundation, and the Mission Priority Board of the United Church of Christ.

- The Athens (Ohio) Photographic Project: Exhibition of Photographs of the Adams County (Ohio) Quilt Barns. This exhibit is a visual representation of the Ohio Quilt Barn Project. Photographic Gallery, 3rd floor, Building 13.

Exhibits and Book Publishers, Rm 172

Please visit the exhibit area where publishers will display the most recent Appalachian literature as well as other books and materials. In addition, a number of Appalachian programs and organizations will have information available about their activities and services.

Exhibits and Book Room will be open on Friday, March 17, 1:00 p.m. to 5:30 p.m., Saturday, March 18, 8:30 a.m. to 5:30 p.m., and Sunday, March 19, 8:30 a.m. to 10:00 a.m.

**CONCURRENT SESSIONS I**

**Friday, March 17 12:30-2:00**

**Fri. 12:30. 1. Panel** Get ‘Em to Go: The Ohio Appalachian Center for Higher Education, Rm 131

Brenda Haas, Convener, Shawnee State University.

Sarita A. Gattuso, Bluefield State College.

Laura Risler, Shawnee State University.

**Fri. 12:30. 2. Papers** Considering All Roads, Rm 113

“Mountain Justice Summer: Roots, Tactics, Strategies, Goals, Successes, Failures and the Prospect of Stopping Mountain Top Removal” Randal E. Pfleger, Convener, Appalachian State University.

“Juvenile Detention Centers: Delays the Inevitable?” Eric Crawford, Chillicothe, Ohio.

“Identification of Appalachian Adults in Survey Research” Eric W. Rademacher and Robert L. Ludke, University of Cincinnati Medical Center.

**Fri. 12:30. 3. Presentation** Under the Point Bridge: A Story of Appalachian Resilience, Rm 119

Rich Greenlee, Ohio University.

**Fri. 12:30. 4. Papers** Miscellaneous Appalachian Roads, Rm 120

“Notes From the Appalachian Underground: The Cryptic Space of the Show Cave” Douglas Reichert Powell, Convener, Columbia College Chicago.

“Accessibility & Mortality Across Central Appalachia” Timothy S. Hare, Morehead State University.

“Ancient and Modern Appalachian Wisdom: Cherokee Myths in Jungian Perspective” G. Keith Parker, Brevard, North Carolina.

**Fri. 12:30. 5. Panel** Connecting Both Ends of the Road in Early Childhood Education, Rm 216

Valerie Valentine, Convener, University of Rio Grande

Tina Cotterill, Middleport, Ohio.

**Fri. 12:30. 6. Film and Discussion:** The Big Picture: How Collective Memory is Enhanced Using Video Technology in Rural Appalachian Ohio. Rm 127

“A Forest Returns: The Success Story of Ohio’s Only National Forest as told by Ora E. Anderson”

Jean Marie Andrews, Ohio University.

**Fri. 12:30. 7. Activity Session** Creating Community in the Appalachian Classroom, Rm 133

Jane Arrington, University of Kentucky.

Virginia Miller, University of Kentucky.

**BREAK 2:00 - 2:15 P.M.**

Join us to celebrate the publication of the *Encyclopedia of Appalachia* by the University of Tennessee Press.

- At 12:30 p.m. *Encyclopedia* Editors Rudy Abramson and Jean Haskell will be joined by some contributors for a panel discussion in Smith Auditorium.

- At 2:15 p.m. The University of Tennessee Press will hold a special program in Smith Auditorium to formally introduce the *Encyclopedia of Appalachia*.

- Join us during the 3:45 p.m. break for a reception hosted by the University of Tennessee Press to honor the Encyclopedia of Appalachia editors and contributors. The reception will be in the area outside the Smith Auditorium.
Friday, March 17 2:15-3:45

Fri. 2:15. 8. Panel James Still, Jesse Stuart, Don West, and Harry Harrison Kroll: Their Biographers Speak, Rm 213
- Chris Green, Marshall University, Convener.
- Carol Boggs, Mars Hill College.
- James Lawrence, Gainsville College.
- Richard Saunders, University of Tennessee, Martin.

Fri. 2:15. 9. Panel Appalachia Mobilizes: Grass Roots Organizing in Turbulent Times, Session Cancelled

All of the panel participants are from Marshall University
- Maura Conway, Convener.
- Karen Simpkins.
- Jerise Fogel.
- Lynda Ann Ewen.

Fri. 2:15. 10. Panel Appalachian Cultural Competency: Why Should Culture Matter to the Helping Professions, Rm 282
- "Why 'Appalachian' Cultural Competency?" Susan E. Keefe, Convener, Appalachian State University.
- "The Idea of Mountain Culture" Elvin Hatch, University of California, Santa Barbara.
- "Connecting What We Know to What We Do: Modifying Interview Techniques for the Collective Self in Appalachia" Melinda Bollar Wagner, Radford University.
- "National Standards for Cultural Competence: Implications for Appalachia" Anne Blackeney, Eastern Kentucky University.
- "University and Tribal Collaboration In Creating a Culturally Competent Health Curriculum" Lisa Lefler and Roseanna Belt, Eastern Band of Cherokee.
- "Women’s Attitudes Regarding Spirituality and Healing in a Western North Carolina Pentecostal Holiness Church" Dare Cook, Appalachian State University.

Fri. 2:15. 11. Papers Building Appalachian Connections, Rm 120
- "A Qualitative Examination of Adolescent Socialization in Rural Appalachia: The Perspectives of Teens, Parents and Significant Adults" Kevin R. Bush, Convener, Miami University; Gary W. Peterson, Miami University; and, George Bowden Templeton, University of Georgia.
- "Resisting the Connection: Appalachian Students in the College Composition Classroom" Sara Webb-Sunderhaus, The Ohio State University.

Fri. 2:15. 12. Papers Religion and Reform in Appalachia, Rm 119
- "The Dance of the Holy Ghost: Dance as a Sacrament Among the Serpent Handlers of Appalachia" John D. Richards and Amanda Reed, West Virginia State University.
- "Will the Circle Be Unbroken: Sustaining Community and Faith Among the Kentucky Serpent-Handling Believers" Scott Schwartz, University of Illinois.
- "Restoring the Woman Reformer: Helen Haste Dingman and the Conference of Southern Mountain Workers, 1918-1952" Penny Messinger, Daemen College.

Fri. 2:15. 13. Papers Building Roads Together: Community Building Among Appalachians, Rm 131
- "How to Bring Community Together Using the REACH Project Model (Realizing Ethnic Awareness and Cultural Heritage Across Dayton)") Tess Little, Convener, Sinclair Community College and Willis “Bing” Davis, Dayton, Ohio.
- "Starting From Scratch: Creating the Dynamic and Collaborative Advisory Board" Alice Sampson, North Georgia College and State University.
- "Reflection and Assessment of Grassroots Leadership Development" Roberta Campbell, University of Cincinnati and Maureen Sullivan, Cincinnati, Ohio.

Fri. 2:15. 14. Poetry Diverse and Exotic Voices in Appalachian Poetry, Rm 113
- "Unseen and Unheard: African American Women as Appalachian Poets" Marianne Worthington, Convener, Cumberland College.
- "The ‘Appalachian’ Poetry of Ch’tu Chin (Qui Jin) and the ‘Chinese’ Imagery of Charles Wright" Edwina Pendarvis, Marshall University and Fei Wang, Marshall University.
“Swinging Bridges: The Poetry of Awiakta” Shirley Lumpkin, Marshall University.

Fri. 2:15. 15. Panel American Educators Meet the Blue Ridge: Lessons from “Working the Woods,” an NEH Workshop for Community College Faculty, Rm 216
Cassie M. Robinson, Convener, Mars Hill College.
Kathryn Newfont, Mars Hill College.
Christy Davis, Mars Hill College.
Rabon Smith, Orlando, Florida.
Rebecca Davis, Asheville-Buncombe Technical College.
Heidi Hodges, Mars Hill College.
Kevin T. Barksdale, Wilkes County Community College.

Fri. 2:15. 16. Panel Literary Magazines, Newspapers, and Events: A Discussion, Rm 213
All of the panel participants are from Hazard Community and Technical College.
Donna Sparkman, Convener.
Scott Lucero.
Randall Moon.

Fri. 2:15. 17. Film and Discussion Stonewall City: Voices of Gay West Virginians Sponsored by the Center for the Study of Ethnicity and Gender in Appalachia (Faces of Appalachia), Rm 127
Linda Spatig, Convener, Marshall University.
Layne Amerikaner, Huntington, West Virginia.
Lynda Ann Ewen, Marshall University.
Kat Williams, Marshall University.

Fri. 2:15. 18. Panel Voices Speak About Appalachia, Rm 133
All of the panel participants are from Ohio University.
Sharon Denham.
David Bower.
Frans Doppen.

Fri. 4:00. 18. Panel Voices Speak About Appalachia, Rm 133
All of the panel participants are from Ohio University.
Sharon Denham.
David Bower.
Frans Doppen.

Fri. 4:00. 19. Papers Examining Identity and Stereotypes, Rm 216

Fri. 4:00. 20. Film and Discussion Southern Comfort: Defining “Who” and “What” is Appalachia, Rm 120
Ann Rathbun, Convener and Discussant, Ohio University.

Fri. 4:00. 21. Poetry Azrael on the Mountain: Protesting Mountaintop Removal Coal Mining. Rm 223
Victor M. Depta, Convener, Ashland Kentucky.
Lisa Stuchell, Marshall University.
James Mattern, Marshall University.
Kathy Seelinger, Marshall University.

Fri. 4:00. 22. Papers Building Roads to Appalachian Leadership, Rm 213
“Sit and Talk A While: Collaborative Learning in Appalachia” John M. Peters, University of Tennessee and Mary Nelle Osborne, University of Tennessee.

Fri. 4:00. 23. Panel Psychological and Behavioral Health Issues in Appalachia, Rm 127
All of the panel participants are from Marshall University.
Marty Amerikaner, Convener.

“Domestic Violence in Appalachia”  Cynthia Kent Nolen.


“Intervention for Batterers in West Virginia”  Dorothy Boston.

“Spirituality and Resiliency in Rural Appalachian Women”  Joy Butcher Winfree.

“Problem Gambling in WV”  Tammie Smith.

“Further Examination of Rural Appalachian Parenting”  Margaret Fish and Marty Amerikaner.

Fri. 4:00. 24. Panel The Depth and Breadth of Mountain Leadership, Rm 119

All of the panel participants are from Antioch University.

Richard A. Couto, Convener.

Mark Light.

Andrea Zavkos.

Deborah Witte.

Fri. 4:00. 25. Panel The Urban Appalachian Experience: A Conversation With Leaders, Rm 131

Michael Maloney, Convener, Cincinnati, Ohio.

Lela Estes, Dayton, Ohio.

Sharon Sears, Dayton, Ohio.

Maureen Sullivan, Cincinnati, Ohio.

Ercel Eaton, Hamilton, Ohio.

Fri. 4:00. 26. Papers Connecting Pieces of Appalachian History, Rm 113

“The Role of the Mule in Southern Appalachia” Maryjean Wall, Convener, University of Kentucky.

“Mad Run School: Her Legend and Her Legacy” Douglas Sturgeon, University of Rio Grande.

“Memory, Mythology, and Tennessee’s Lost State of Franklin” Kevin T. Barksdale, Wilkes Community College.

Sat. 8:00. 27. Panel Mountaineers on the Move: Historical Perspectives on West Virginians and Migration, Rm 119

All of the panel participants are from West Virginia University.

Kenneth Fones-Wolf, Convener.


“Where and What is Pearl Harbor?: West Virginia Soldiers in World War II” C. Belmont Keeney.

Sat. 8:00. 28. Panel Community, Traditions, and Culture in Appalachian Georgia. Rm 133

All of the panel participants are from the University of West Georgia.

Rebecca Bailey, Convener.

FRIDAY 6:00-8:00 p.m.  BANQUET

GREAT HALL

Keynote Speaker: Dr. William Turner. Bill Turner, a vice-president of the University of Kentucky, received his Associate Degree of Arts from Southeast Community College in Cumberland, Ky, BA in Sociology from the University of Kentucky, and Ph.D. in Sociology from the University of Notre Dame. He is the son, grandson, and great-grandson of black coal miners from Eastern Kentucky, and an active member of the Eastern Kentucky Social Club.

FRIDAY 8:15-10:00 p.m. Ice Cream Social and Concert featuring Andrew McKnight and Dayton area musicians Greg Beasley and his daughter Emily and the Dixie Ryders.

Concert: Smith Auditorium

Want to continue the music? You are invited to “jam sessions” following the Concert. The Ponitz Center closes at midnight.

SATURDAY, MARCH 18

Registration, Ponitz Conference Center 8:00-5:00
Visit Exhibits and Posters 8:30-5:00, Silent Auction 8:30-4:00

MEETINGS

Finance Committee Meeting 7:30 a.m., Rm 165
2007 Program Committee Meeting 7:30 a.m., Rm 112

CONCURRENT SESSIONS IV SATURDAY, MARCH 18 8:00-9:30

Sat. 8:00. 27. Panel Mountaineers on the Move: Historical Perspectives on West Virginians and Migration, Rm 119

Sat. 8:00. 28. Panel Community, Traditions, and Culture in Appalachian Georgia. Rm 133

Sat. 8:00. 29. Panel Appalachian History and Traditions, Rm 113

Sat. 8:00. 30. Panel Appalachian History and Traditions, Rm 119

Sat. 9:00. 31. Panel Appalachian History and Traditions, Rm 119

All of the panel participants are from West Virginia University.

Kenneth Fones-Wolf, Convener.


“Where and What is Pearl Harbor?: West Virginia Soldiers in World War II” C. Belmont Keeney.

All of the panel participants are from the University of West Georgia.

Rebecca Bailey, Convener.

Silent Auction closes at 5:00 p.m.
Exhibits close at 5:30 p.m.

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The Appalachian Studies Association thanks Marshall University for its ongoing support of the Association and its mission.

CHECK OUT THESE TITLES AND MANY MORE AT THE WVU PRESS BOOTH!


“It’s Just Different: Examining Folk Traditions to Explore the Persistence of De Facto or Self-Segregation in Appalachian Church Communities.” Trevor Lanter

“Hillbillies’ and ‘Welbaks’: A Comparison of the Migration Experiences of Othered Groups in America.” Sandy Pollard

Patricia D. Beaver, Convener.
Brad Allen.
Katherine Gerlaugh.
Carl Jenkins.
Adam Kota.
Sara Oakley.
Susan Pepper.
Michael Troy.

Sat. 8:00. 30. Papers Connecting to the Future: Strengthening Our Youth, Rm 213
Alan DeYoung, Convener and Discussant, University of Kentucky

“Appalachian Studies in a Rural Southern Ohio Town” Stephanie Myers, Ironton City Schools.


“Geographical and Temporal Factors Affecting Baccalaureate Degree attainment in Seven Appalachian States” Jason W. Marion, Morehead State University.

Sat. 8:00. 31. Poetry Connecting Appalachian Life Through Poetry, Rm 223
Patricia M. Gantt, Convener, Utah State University.


“One Good Hand” Dana Wildsmith, Bethlehem, Georgia.

Patricia D. Beaver, Convener.
Brad Allen.
Katherine Gerlaugh.
Carl Jenkins.
Adam Kota.
Sara Oakley.
Susan Pepper.
Michael Troy.

Sat. 8:00. 32. Panel Headwaters Communities, Their Park, and Their University: A New Collaboration, Rm 282
Patricia M. Gantt, Convener, Utah State University.

“Midwives and M.D.s: Wheeling’s Mid-Nineteenth-Century Women Health Care Providers” Barbara Howe, Convener, West Virginia University.


Patricia D. Beaver, Convener.
Brad Allen.
Katherine Gerlaugh.
Carl Jenkins.
Adam Kota.
Sara Oakley.
Susan Pepper.
Michael Troy.

Sat. 8:00. 33. Papers Keeping the Connections: Community Change, Rm 120

“Our House on Your Road: Toward a Critical Understanding of Life in Appalachia Using Action Research” Mary Nelle Osborne, Convener, University of Tennessee.


“Change Agents in Appalachia: Ordinary Heroes Changing Things One Small Step at a Time” Judith Stafford, Elizabeth Bishop, and David McFann, Morehead State University.

Sat. 8:00. 34. Panel Advancing Community Tourism in Appalachian Ohio: A Program Initiative for Educating About Tourism Development, Rm 216

All of the panel participants are from Ohio State University.
Sheila Maggard, Convener.
Becky Nesbitt.
Treva Williams.
Deanna Tribe.

Sat. 8:00. 35. Papers Appalachian Women and Health Care, Rm 131

“Midwives and M.D.s: Wheeling’s Mid-Nineteenth-Century Women Health Care Providers” Barbara Howe, Convener, West Virginia University.


Patricia D. Beaver, Convener.
Brad Allen.
Katherine Gerlaugh.
Carl Jenkins.
Adam Kota.
Sara Oakley.
Susan Pepper.
Michael Troy.

Sat. 8:00. 36. Film and Discussion Bake It With Lard!: The Flaky Apple Pie Competition at the Greene County, Ohio Fair, Rm 127

Trey Gaines

“It’s Just Different: Examining Folk Traditions to Explore the Persistence of De Facto or Self-Segregation in Appalachian Church Communities.” Trevor Lanter

“Hillbillies’ and ‘Welbaks’: A Comparison of the Migration Experiences of Othered Groups in America.” Sandy Pollard

Patricia D. Beaver, Convener.
Brad Allen.
Katherine Gerlaugh.
Carl Jenkins.
Adam Kota.
Sara Oakley.
Susan Pepper.
Michael Troy.

Sat. 8:00. 37. Papers Keeping the Connections: Community Change, Rm 120

“Our House on Your Road: Toward a Critical Understanding of Life in Appalachia Using Action Research” Mary Nelle Osborne, Convener, University of Tennessee.


“Change Agents in Appalachia: Ordinary Heroes Changing Things One Small Step at a Time” Judith Stafford, Elizabeth Bishop, and David McFann, Morehead State University.

Sat. 8:00. 38. Panel Advancing Community Tourism in Appalachian Ohio: A Program Initiative for Educating About Tourism Development, Rm 216

All of the panel participants are from Ohio State University.
Sheila Maggard, Convener.
Becky Nesbitt.
Treva Williams.
Deanna Tribe.

Sat. 8:00. 39. Papers Appalachian Women and Health Care, Rm 131

“Midwives and M.D.s: Wheeling’s Mid-Nineteenth-Century Women Health Care Providers” Barbara Howe, Convener, West Virginia University.


Patricia D. Beaver, Convener.
Brad Allen.
Katherine Gerlaugh.
Carl Jenkins.
Adam Kota.
Sara Oakley.
Susan Pepper.
Michael Troy.

Sat. 8:00. 40. Film and Discussion Bake It With Lard!: The Flaky Apple Pie Competition at the Greene County, Ohio Fair, Rm 127

Trey Gaines

“It’s Just Different: Examining Folk Traditions to Explore the Persistence of De Facto or Self-Segregation in Appalachian Church Communities.” Trevor Lanter

“Hillbillies’ and ‘Welbaks’: A Comparison of the Migration Experiences of Othered Groups in America.” Sandy Pollard

Patricia D. Beaver, Convener.
Brad Allen.
Katherine Gerlaugh.
Carl Jenkins.
Adam Kota.
Sara Oakley.
Susan Pepper.
Michael Troy.

Sat. 8:00. 41. Papers Keeping the Connections: Community Change, Rm 120

“Our House on Your Road: Toward a Critical Understanding of Life in Appalachia Using Action Research” Mary Nelle Osborne, Convener, University of Tennessee.


“Change Agents in Appalachia: Ordinary Heroes Changing Things One Small Step at a Time” Judith Stafford, Elizabeth Bishop, and David McFann, Morehead State University.

Sat. 8:00. 42. Panel Advancing Community Tourism in Appalachian Ohio: A Program Initiative for Educating About Tourism Development, Rm 216

All of the panel participants are from Ohio State University.
Sheila Maggard, Convener.
Becky Nesbitt.
Treva Williams.
Deanna Tribe.

Sat. 8:00. 43. Papers Appalachian Women and Health Care, Rm 131

“Midwives and M.D.s: Wheeling’s Mid-Nineteenth-Century Women Health Care Providers” Barbara Howe, Convener, West Virginia University.


Patricia D. Beaver, Convener.
Brad Allen.
Katherine Gerlaugh.
Carl Jenkins.
Adam Kota.
Sara Oakley.
Susan Pepper.
Michael Troy.
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Richard Ondrovic and Lisa Varner, Greenville, South Carolina.

BREAK 9:30 - 9:45 A.M. Refreshments Great Hall

CONCURRENT SESSIONS V
SATURDAY, MARCH 18 9:45-10:45

Note: These are 60 minute sessions.

Sat. 9:45. 37. Mentoring Sessions These sessions provide an opportunity for students and emerging scholars to meet in a small group setting with established Appalachian scholars and Association leaders to ask questions, seek career advice, discuss research interests, or explore other topics of mutual interest. Each session is limited to 10 persons.

Sat. 9:45. 38. Film and Discussion: The Queen Family – Appalachian Tradition & Back Porch Music , Rm 120
Walt Wolfram, Convener, North Carolina State University.
Neal Hutcheson, North Carolina State University.
Kathy Queen Hayes will be present to discuss the film.

Sat. 9:45. 39. Posters Creators of posters will be in the Poster Room to discuss their work. Rm 262
Nancy Bronner, Convener, Arts Across Kentucky.

Sat. 9:45. 40. Panel Engaging Youth in Appalachian Ohio, Rm 133
Mary Steinmaus, Convener, Rural Action, Trimble, Ohio.
Diane Wiktorowski, Rural Action, Trimble, Ohio.

Sat. 9:45. 41. Interactive Session How the Early Religious Experience of Appalachian Females Impacts Their Adult Life Outside of Appalachia, Rm 282
Sherron Courteney, Convener, Sinclair Community College.
Tess Little, Sinclair Community College.

Sat. 9:45. 42. Papers Connecting the Region: Appalachian English, Rm 131
“Talking About African American Appalachian English to Community Groups” Becky Childs, Memorial University of Newfoundland and Christine Mallinson, North Carolina State University.

Sat. 9:45. 43. Papers Connecting the Region: Newspapers and Media, Rm 119
“Public-Policy Coverage and Staff Training Levels and Needs at Newspapers in Central Appalachia” Al Cross, Convener, University of Kentucky.
“The Coal Miner’s Daughter or the Governor’s Daughter: WV Newspaper Coverage of Women Politicians” Sharon Wills Brescoach, St. Francis University.

Sat. 9:45. 44. Papers Looking Down the Road: The New Appalachians, Rm 113
“A Quantitative Analysis of West Virginia and Kentucky’s Growing Minority Population” Maximo Martinez, Convener, West Virginia University.
“Reliable Information?: Hispanic Populations in the Region” Charles Moore, East Tennessee State University.

BREAK 10:45 - 11:00 A.M., Refreshments Great Hall

CONCURRENT SESSIONS VI
SATURDAY, MARCH 18 11:00-12:30

Sat. 11:00. 45. Films and Discussion: Ghosts of Green Bottom; Red Salt and Reynolds: A Salt Makers Story, Rm 120
Robert F. Maslowski, Milton, West Virginia.

Sat. 11:00. 46. Panel Connecting the Local and National in Appalachian Kentucky’s War on Poverty, Rm 213
“Cities in the Hills: Environmentalism, Pluralism and the War on Poverty in Eastern Kentucky” Thomas Kiffmeyer, Morehead State University.

Sat. 11:00. 47. Interactive Session How the Early Religious Experience of Appalachian Females Impacts Their Adult Life Outside of Appalachia, Rm 282
Sherron Courteney, Convener, Sinclair Community College.
Tess Little, Sinclair Community College.

Sat. 11:00. 48. Papers Connecting the Region: Appalachian English, Rm 131
“The Integrity of ‘Appalachian English’” Michael Montgomery, Convener, University of South Carolina.
“Digging Deeper in the Oral Tradition: Faculty/Student Research on Appalachian Folktales” Tina Hanlon, Convener, and Michelle Vincent.

“Making the Appalachian Connection Just Up the Road: Floyd Fourth Graders and Ferrum First Years Delving into Cultural Diversity Together” Susan Mead and Rachael Brown.

Sat. 11:00. 51. Panel Urban Appalachians: A Diverse Group, Rm 119

“Addressing Unmet Health Needs in Central Appalachia, Rm 113
Julia DeBruicker, Convener, Bloomington, Indiana.
E. Sue Cantrell, Wise, Virginia.
Bruce Behringer, East Tennessee State University.
Teresa Gardner, Clinchco, Virginia.
Tony Lawson, University of Virginia’s College at Wise.
Claudette Dalton, University of Virginia.

Sat. 11:00. 52. Panel Appalachian Women Live and Write Literature, Rm 131
Vivian B. Blevins, Convener, Piqua, Ohio.
Krista Gibson, Coeburn, Virginia.
Jennie Hill, Norton, Virginia.
Joyce Kilgore, Wise, Virginia.

Sat. 11:00. 47. Panel Appalachia and War Through the Arts, Rm 282

“Mom, Apple Pie, and Appalachia: The Mountains and War Propaganda Film” Joy Gritton, Convener, Morehead State University.

“Cloud of Red” Jack Wright, Ohio University.

“Baby, Baby, We Are Going to War: A Quilt Description” Bet Ison, Morehead, Kentucky.

“Where Have All the Young Girls Gone?” Jessica Killgo, Morehead, Kentucky.

Sat. 11:00. 48. Panel Mountain Women in Life and Literature, Rm 120

All of the panel participants are from Appalachian State University.

Cec Conaway, Convener

“The Contribution of Women in Coal Mining Related Activism in Appalachia” Jennifer Cohen-Jordan.

“Jonathan Byrd, Diana Jones and Sarah Hawker: Appalachian Voices in Contemporary Songwriting” Susan Pepper.

“Mother’s Adviser, Helper or Friend: Midwives and Folklore in A Parchment of Leaves and One Foot in Eden” Ashley Crabtree.

Sat. 11:00. 49. Poetry Readings from the Hindman Issue of Wind Magazine, Rm 133

Erik Turtle, Lexington, Kentucky.
Nicholas Smith, Lexington, Kentucky
Paulaene Hansel, Cincinnati, Ohio.
Dana Wildsmith, Bethlehem, Georgia.
Eddy Pendavirs, Marshall University.
Leatha Kendrick, Lexington, Kentucky.
Richard Hague, Cincinnati, Ohio.
Marianne Worthington, Cumberland College.
Diane Gilliam Fisher, Ravenna, Ohio.

Sat. 11:00. 50. Panel Connecting Teaching, Research and Service with Appalachian Literature and Folklore, Rm 216

All of the panel participants are from Ferrum College.

“Digging Deeper in the Oral Tradition: Faculty/Student Research on Appalachian Folktales” Tina Hanlon, Convener, and Michelle Vincent.

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Jennie Hill, Norton, Virginia.
Joyce Kilgore, Wise, Virginia.
Experiences of Actionable Discrimination Against Other Minorities” Jill M. Fraley, Lexington, Kentucky.

“Flying Under the Radar: Activist, Patronalist, and Obstructionist Responses to the Civil Rights Movement in Three East Tennessee Communities” Donna Summerlin and Mary Waalkes, Lee University.

“Shedding Light on the Shadows: An Examination of Social Conditions and Elements of Resistance as a Method to Uncover Enslaved Black Women’s Experiences” Courtney Brooks, East Tennessee State University.

Sat. 2:30. 58. Panel Bluegrass Music: Appalachian’s Gift to the World (A live music presentation.) Rm 282

Fred Bartenstein, Convener, Yellow Springs, Ohio.
Representatives from Appalachian State University, East Tennessee State University, Glenville State College, International Bluegrass Music Association, International Bluegrass Music Museum, and Morehead State University will serve as panel members.

Sat. 2:30. 59. Poetry Family Matters: Poets Writing About Their Closest Connections, Rm 119

Edwina Pendarvis, Convener, Marshall University.
Larry Smith, Huron, Ohio.
Irene McKinney, West Virginia.
Laura Treacy Bently, Huntington, West Virginia.
Sandra Marshburn, West Virginia State University.

Sat. 2:30. 60. Panel Power of Partnership: Keeping the Brightest and Best in Appalachia, Rm 131

Alice V. Sampson, Convener, North Georgia College and State University.
Patricia Beaver, Appalachian State University.
Tal Stanley, Emory & Henry College.
Robert Gipe, Southeast Community College.
Grace Toney-Edwards, Radford University.
Anita Puckett, Virginia Polytechnic Institute and State University.
Alan Banks, Eastern Kentucky University.
Roberta Herrin, East Tennessee State University.

Sat. 2:30. 54. Video and Discussion Vital Words and Vital Actions: Partnerships to Build a Healthy Place: Appalachian Studies Conference 2005, RM 120

All of the panel participants are from Radford University.
Melinda Bollar Wagner, Convener.
Alex Elvis Badillo.
Justin Paul Muller.
Kathy Martin Murphy.
Keith B. Nunn.
Sherry Lynn Tejada.
Robert Scott Trent.
Donald Avery White.

Sat. 2:30. 55. Panel African Americans in the Archives: Archivists Talk About Some Gems in Their Appalachian Research Collections, Rm 113

George Bain, Ohio University.
Kate Black, University of Kentucky.
John A. Cuthbert, West Virginia University.
Jeff J. Hay, Appalachian State University.
Jeff Spradling, University of Kentucky.

Sat. 2:30. 56. Papers Appalachian Connections That Are Permanent, Rm 216

“A Roadmap for Becoming an Artist: Unstopping the Story Jug in the Work of Fred Chappell and Listening to the Female Voice” Sylvia Bailey Shurburt, Convener, Shepherd University.

“Permanently Scarring the Landscape or Trajectories in Tradition?: Appalachians, Ancestors, Land Use, and Folk Songs.” Hugo A. Freund, Union College.

“The Cow That Wouldn’t Come Home” Nedra Attwell, Western Kentucky University.

Sat. 2:30. 57. Papers Civil Rights in the Mountains, Rm 213

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Grace Toney-Edwards, Radford University.
Anita Puckett, Virginia Polytechnic Institute and State University.
Alan Banks, Eastern Kentucky University.
Roberta Herrin, East Tennessee State University.
A Common Geography: The Appalachian Connection Between Foodways and Literacy Practices
Katherine K. Sohn and Mark F. Sohn, Pikeville College.

Culinary Tourism in Southern Appalachia: Constructing Mountain Food
Lucy M. Long, Bowling Green State University.

It’s Not a Real Recipe; It’s Just the Way I Make It

Meet the Author

JEFF MANN
Saturday afternoon at the Author Reception

Jeff Mann is a professor of creative writing at Virginia Polytechnic Institute and State University, Blacksburg, Virginia. He is the author of a collection of poetry, Béarneeded with Wine, and is a memoir, Elegy.

Beyond Hill and Hollow
Original Readings in Appalachian Women’s Studies
Edited by Elizabeth S. D. Engelhardt
Appalachian studies and women’s studies unite in a diverse collection that engulfs the landscape as the hidden lives of Appalachian women, urban women in the cities, and women in competing towns, and an American American Appalachian past from the 1800s.

The Tangled Roots of Feminism, Environmentalism, and Appalachian Literature
Elizabeth S. D. Engelhardt
Engelhardt explores the writings of Appalachian women and the roots of activist traditions.

Extracting Appalachia
Images of the Consolidation Coal Company, 1870-1943
Geoffrey L. Buckley
Placing historic mining images in a social, cultural, and historical context.

Zachary Bartolot, Morehead State University.

Donald Reeves, Northeast Alabama Community College.

Judy Byers, Fairmount State College.

Sat. 2:30. 61. Papers Health Care at Both Ends of the Road, Rm 127


“The CARDIAC Project: Coronary Artery Risk Detection in Appalachian Communities” Susan K. Ritchie, West Virginia University.

“Appalachian Health: One Communities Snapshot” Ann L. McCracken and Shiloh Turner, Health Foundation of Greater Cincinnati.

Sat. 2:30. 62. Panel White Lightning: Gender-Bending, Whiteness, and Nation in Regional Fiction, Rm 133

Elizabeth Engelhardt, Convenor, University of Texas at Austin.

Emily Satterwhite, Virginia Polytechnic Institute and State University.

BARBARA ELLEN SMITH

Virginia Polytechnic Institute and State University.

“Gender and Appalachian Music” Deborah J. Thompson, University of Kentucky.

Sat. 4:15. 66. Panel Connecting Communities: The Arts in Appalachian Ohio, Rm 133

Katherine Eckstrand, Convener, Columbus, Ohio.

Donna Sue Groves, West Union, Ohio.

Wayne Rapp, Columbus, Ohio.

Linda A. Basye, Waverly, Ohio.

Michael Maloney, Cincinnati, Ohio.


“Gender and Appalachian Music” Deborah J. Thompson, University of Kentucky.

Sat. 4:15. 67. Panel Higher Education as Community and Economic Development, Rm 213

Richard A. Couto, Convener, Antioch University.

Frank Kilgore, Appalachian School of Law, University of Appalachia.

Lu Ellsworth, Appalachian School of Law, University of Appalachia.

Sat. 4:15. 68. Panel Women’s Health Survey Research in an Urban Appalachian Neighborhood, Rm 131

All participants are members of the Lower Price Hill Women’s Wellness Group.


“The CARDIAC Project: Coronary Artery Risk Detection in Appalachian Communities” Susan K. Ritchie, West Virginia University.

“Appalachian Health: One Communities Snapshot” Ann L. McCracken and Shiloh Turner, Health Foundation of Greater Cincinnati.

“Health Care at Both Ends of the Road, Rm 127”


“The CARDIAC Project: Coronary Artery Risk Detection in Appalachian Communities” Susan K. Ritchie, West Virginia University.

“Appalachian Health: One Communities Snapshot” Ann L. McCracken and Shiloh Turner, Health Foundation of Greater Cincinnati.


“Culinary Tourism in Southern Appalachia: Constructing Mountain Food” Lucy M. Long, Bowling Green State University.

“It’s Not a Real Recipe; It’s Just the Way I Make It” Joyce Compton Brown and Les M. Brown, Gardner-Webb University.

“Beyond Hill and Hollow
Original Readings in Appalachian Women’s Studies
Edited by Elizabeth S. D. Engelhardt
Appalachian studies and women’s studies unite in a diverse collection that engulfs the landscape as the hidden lives of Appalachian women, urban women in the cities, and women in competing towns, and an American American Appalachian past from the 1800s.

The Tangled Roots of Feminism, Environmentalism, and Appalachian Literature
Elizabeth S. D. Engelhardt
Engelhardt explores the writings of Appalachian women and the roots of activist traditions.

Extracting Appalachia
Images of the Consolidation Coal Company, 1870-1943
Geoffrey L. Buckley
Placing historic mining images in a social, cultural, and historical context.

Zachary Bartolot, Morehead State University.

Donald Reeves, Northeast Alabama Community College.

Judy Byers, Fairmount State College.

Sat. 2:30. 61. Papers Health Care at Both Ends of the Road, Rm 127


“The CARDIAC Project: Coronary Artery Risk Detection in Appalachian Communities” Susan K. Ritchie, West Virginia University.

“Appalachian Health: One Communities Snapshot” Ann L. McCracken and Shiloh Turner, Health Foundation of Greater Cincinnati.

Sat. 2:30. 62. Panel White Lightning: Gender-Bending, Whiteness, and Nation in Regional Fiction, Rm 133

Elizabeth Engelhardt, Convenor, University of Texas at Austin.

Emily Satterwhite, Virginia Polytechnic Institute and State University.

BARBARA ELLEN SMITH

Virginia Polytechnic Institute and State University.

“Gender and Appalachian Music” Deborah J. Thompson, University of Kentucky.

Sat. 4:15. 66. Panel Connecting Communities: The Arts in Appalachian Ohio, Rm 133

Katherine Eckstrand, Convener, Columbus, Ohio.

Donna Sue Groves, West Union, Ohio.

Wayne Rapp, Columbus, Ohio.

Linda A. Basye, Waverly, Ohio.

Michael Maloney, Cincinnati, Ohio.


“Gender and Appalachian Music” Deborah J. Thompson, University of Kentucky.

Sat. 4:15. 67. Panel Higher Education as Community and Economic Development, Rm 213

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Sat. 4:15. 68. Panel Women’s Health Survey Research in an Urban Appalachian Neighborhood, Rm 131

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SUNDAY, MARCH 19

MEETINGS

2006 Steering Committee Meeting 7:00 a.m., Rm 165
Ohio Appalachian Studies Collaborative, 7:30 a.m., Rm 112

Exhibits in the Conference Center ONLY 8:30 a.m. - 10:00 a.m., Rm 172

CONCURRENT SESSIONS IX
SUNDAY, MARCH 19 8:30-10:00

Sun. 8:30. 71. Papers Connecting and Recording Our Appalachian Past, Rm 131

“Moonshine, Murder, and Mercy in the Blue Ridge Mountains of Georgia: A Case Study of the Relationship between Archivists and Researchers” Randall S. Gooden, Convenor, Clayton State University.

“Digital Needs for Archiving, Preserving, and Accessing Southern Appalachian Speech” Anita Puckett, Virginia Polytechnic Institute and State University.

“The Use of Photovoice in Rural Appalachia as a Method of Engaging Youth in Discussions About Their Community” Laura M. Hall, Dayton, Ohio.

Sun. 8:30. 72. Panel Student Leadership as a Youth Development Initiative, Session Cancelled.

All of the panel participants are from the Cincinnati Public Schools.

Marty Kamrani, Aiken University High School.
Midge Bateman, Aiken University High School.
Gayla Sherman, Aiken Traditional High School.
Joan Pack-Rowe, Cincinnati Public School.

Sun. 8:30. 73. Papers Old Roads and New Beginnings, Rm 119

“1199 Comes to Fairmont: Corporate Health Care Meets Social Justice Unionism” John Hennen, Convenor, Morehead State University.


“The Ohio Congressional delegation and the Appalachian Regional Development Act of 1965” Philip A. Grant, Jr., Bronxville, New York.

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Deadline for post-conference submission is April 28, 2006.

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Thank You!
The Civil War in the Smokies


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Thank you to all who helped make our 29th Annual Conference a Success!

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