VITAL WORDS AND VITAL ACTIONS: PARTNERSHIPS TO BUILD A HEALTHY PLACE

PRELIMINARY PROGRAM AND PRE-REGISTRATION FORMS

ALL WHO ATTEND MUST REGISTER

PRE-PAID (by FEB 25) REGISTRATION $100
includes calendar year 2005 membership in the
Appalachian Studies Association, subscription to
the Journal of Appalachian Studies, two issues
of the newsletter Appalink, and participation in
all conference activities (including Friday banquette and Saturday luncheon). Late/on-site
registration at the conference site at $105
includes all benefits except meals. You must pre-
register in order to qualify for conference meals.

STUDENT PRE-PAID REGISTRATION $50
Full-time high school or college students receive
all of the above at a reduced rate. An academic
advisor or department head must verify “student
status” by signing the student registration form.
Late/on-site registration fee for students is $55
and includes all benefits except conference meals.

ASA SCHOLARSHIPS

The ASA offers “scholarships” based on an
applicant’s need and the ASA’s goal to increase

DEADLINE: Conference scholarship
applications must be postmarked by February
11, 2005 and addressed to Cassie Robinson,
Chair, ASA Scholarship Committee, P. O. Box
6706 Mars Hill College, Mars Hill, NC 28754.

EXHIBITORS, VENDORS, AND GROUPS
are invited to exhibit at ASA’s Appalachian
Gallery and Marketplace at the conference.
Contact Mary Thomas at the ASA office for
rates and more information <asa@marshall.edu>
or phone 304.696.2904.

access to the conference to a wide range of
people. To apply, please use the form included.
This form enables the ASA to aid the largest
possible number of attendees with its limited
funds.

DIRECTIONS TO RADFORD, VIRGINIA

Nearest Airport: Roanoke Regional, 40 miles

Radford is easily reached from I-81 at Exit 109.
I-77 connects with I-81 at Fort Chiswell 30 miles
south of Radford. Virginia Route 11 passes
through Radford as Main Street. Travelers on
Route 11 coming from the north should turn left
after crossing Memorial Bridge/New River in
Radford.

We welcome you to ASC 2005!

Melinda B. Wagner, President
Parks Lanier, Program Chair
Ricky Cox, Local Arrangements
and our Committees

Pre-Conference Activities

Visit Radford University’s 375-acre Selu Nature
Conservancy on the Little River. Selu, named for
the Cherokee corn mother, encompasses
woodland, wetland, and grassland habitats and
all manner of native wildlife. Bus-accessible
areas include the Lodge/Retreat center, field
school laboratory space, catered dining/meeting
facilities, and an astronomical observatory
housed in a concrete silo. The newest roadside
feature is The Farm at Selu: The C. E.
Richardson Appalachian Heritage Education
Park, a still-under-reconstruction 1930s era farm
with I-House and outbuildings. Participants may
wait at the lodge or hike from there to Big John’s
Laughing Place, a seven-sided observation
platform suspended above Little River a few
miles from its confluence with the New River.
Hiking is moderately difficult along gravelled
paths, no more than two miles. A bus will leave
the Jefferson Street side of Cook Hall at 9:30
a.m. on Friday, March 18, and return at
approximately 12:30 p.m. when the first
conference sessions begin. Cost: $5.00 per
person. Group limited to 35. Please indicate your interest on the conference registration form.

PRELIMINARY PROGRAM
Conference Sessions begin Friday at 12:30 p.m. and conclude at 12:00 noon on Sunday

Friday, March 18…..Peters Hall
Registration……………………..... 10:00- 5:00
Exhibits and Silent Auction…. 12:30- 6:00
Steering Committee…..9:30-11:30, Cook 105
Web Site Committee…11:30-12:30, Cook 104

CONCURRENT SESSIONS I
FRIDAY, MARCH 18 12:30-2:00

VISIT POSTERS IN PETERS C103

FRI. 1. The ‘Place’ of Gender in Appalachia
Convener Marie Tedesco, East Tennessee State University PETERS C117

All presenters are from East Tennessee State University:

“The Place of Women in the Early East Tennessee Frontier” Sändra Henson

“Gender Oppression in Lee Smith’s Religious Representations” Adam Sanders

“The Immigrant Experience: Russians in the Coal Camp” Dusty M. Hibbs

FRI. 2. Farms and Farming in Appalachian Virginia
Convener Mary B. LaLone, Radford University PETERS C142

“From Poke Salad to Tatted Lace: Economic Contributions of a Depression Era Farmwife” Peg Wimmer, Virginia Tech

“Radford University’s Farm at Selu: A Reconstructed 1930s Farm as Educational Resource” Ricky Cox, Radford University

“Running the Family Farm: Adapting Economic Survival Strategies to Deal with Today’s Development and Globalization” Mary B. LaLone, Radford University

“Cultural Attachment to Farmland in Tough Economic Times” Melinda B. Wagner, Radford University

FRI. 3. Making Connections Between Academia and Mountain Youth: Teaching Appalachian Fiction / Writing in the Mainstream College Classrooms
Convener Jennifer Mooney, Virginia Tech PETERS C136

All presenters are from Virginia Tech:

“Teaching the Mountain Experience Through Revisionist Historical Novels of the Central Appalachian Coalfields” Stephen Mooney

“A good man can make a real difference in a small place like this’: Community Involvement in the Coalfield Novels of Denise Giardina” Alice Kinder

“Speaking the Same Language”: Fred Chappell’s Use of the Oral Tradition in I Am One of You Forever and Other Novels of the Kirkman Tetralogy” Stephanie Martin

“Incorporating Appalachian Culture and Literature into the Mainstream Classroom” Serena Frost

“From Page to Platform: the Political Impulse in the Literature of Appalachian Women Writers” Jennifer Mooney

FRI. 4. An Appalachian Montage: Selected Readings from NANTAHALA
Convener Mark A. Roberts, Virginia Intermont College. PETERS C137

“In Your Own Backyard: Selections from Nantahala” Mark A. Roberts, Virginia Intermont College and Rob Merritt, Bluefield College

“The Echo of Something I Have Always Known” Casey Clabough, Lynchburg College

FRI. 5. Vital Issues in Mental Health
Convener Peggy Cantrell, East Tennessee State University COOK 107

“National Models” Peggy Cantrell, East Tennessee State University

“Competencies for Rural Practice” Chris Dula, East Tennessee State University
“Inter-professional Communication” Michael Floyd, ETSU, Quillen College of Medicine

“A Rural Psychology Training Model” Stephen Smith, Wright State University and Quillen Veteran Affairs Hospital & Medical Ctr.

CONCURRENT SESSIONS II
FRIDAY, MARCH 18     2:30-4:00


Reading from One of Everything and Kettle Bottom: Diane Gilliam Fisher, Ravenna, OH

Reading from Eclipse and Blind Horse: Jeanne Bryner, Newton Falls, OH

Reading from Clean Getaway: Sherry Robinson, Eastern Kentucky University

FRI. 7. Tennessee Women (Mostly) Talk About Tennessee Women Writers Convener Linda Behrend, University of Tennessee  PETERS C136

“On Mary Noailles Murfree (1850-1922)” Nicole Drewitz-Crockett, University of Tennessee

“On Emma Bell Miles (1879-1919)” Grace Toney Edwards, Radford University

“On Anne Wetzell Armstrong (1872-1958)” Linda Behrend, University of Tennessee

“On Mildred Haun (1911-1966)” Viki D. Rouse, Tusculum College

“Wilma Dykeman (1920- )” Wilma Dykeman, Newport, TN

FRI. 8. Appalachia and Film Convener Jack Wright, Ohio University School of Film  COOK 107

“Hillbillies and Heroines: Songcatcher as Appalachian History” Deborah L. Blackwell, Texas A&M International University

“Folk on Film: Authentic Fixations” Sean Chadwell, Texas A&M International University

“Teaching Appalachia on Film” John C. Inscoe, University of Georgia

FRI. 9. The Way To Cold Mountain Convener Theresa Lloyd, East Tennessee State University  PETERS C142

All presenters are from East Tennessee State University:

“To ‘Come Back from Something Like the Dead’: Stobrod, the Trickster, and the Wonder-Working Power of Music” Heather Rhea Gilreath

“Combat Trauma and Recovery in Charles Frazier’s Cold Mountain” Mark Holland

“Transcendentalist Echoes in Cold Mountain” Theresa Lloyd

“Ethnicity in the Film Version of Cold Mountain” Thomas Alan Holmes


Betty Lee, Women’s Resource Center of the New River Valley

Tiffany Smith, Tekoa Residential Treatment Facilities

Perry Martin, Service Learning Center at Virginia Tech

FRI. 11. Authoring Stories of Competence and Resilience PETERS C146

Dr. William R. Scott, Department of Counselor Education at Radford University

FRI. 12. Reclaiming, Recovering and Retaining Local History Convener Sandra L. Stanwitz, Radford Chamber of Commerce.  PETERS 173


“Remember, Collect, Protect: Reclaiming Our Collective Past: New Work from the Floyd Story
Center at the Old Church Gallery, Floyd, VA
Kathleen Ingoldsby, Floyd, VA

“Documenting Rural Appalachian Communities: N&W Steam Railway Photography of O. Winston Link” Natasha Taylor, Marketing and Program Assistant, O. Winston Link Museum

FRI. 13. The Saltville Saga PETERS 174

“The Saltville Saga: Decline and Revitalization of a Company Town in Appalachia” Ralph H. Lutts, Goddard College
Panelists from Saltville, VA

CONCURRENT SESSIONS III
FRIDAY, MARCH 18  4:15-5:45
VISIT POSTERS IN PETERS C-103


Jack Wright, Ohio University
Angelyn DeBord, Gate City, VA
Carol Baugh, Sinclair Community College

FRI. 15. Emancipation Era Education at the Christiansburg (VA) Institute Convener Anna Farriello, director, Curatorial InSight, Christiansburg, VA PETERS C142

Respondent, Elaine Dowe Carter, Executive Director, Christiansburg Institute
Panelists: alumni of Christiansburg Institute from the 1930s to the 1960s


Paul Bowles, Public and Urban Affairs, Virginia Tech

Joanna M. Paulson, Center for Housing Research, Virginia Tech

FRI. 17. Psychological and Behavioral Health Issues in Appalachia Convener Marty Amerikaner, Marshall University PETERS C136

All members of the symposium are from the Marshall University Psychology Department

“Parenting Attitudes in Rural Appalachia” Margaret Fish, Marty Amerikaner, and Conrae Lucas

“Mother-Child Interactions in Rural Appalachia” Karen Clifton

“Women Moving Mountains” Marianna Footo Linz, Jean Battlo, and Pamela Mulder

“Place Attachment and Flooding in Rural West Virginia” Teri Stone, Margie Zdrojewski, and Lisa Lemaster

“Substance Abuse Prevalence and Program Availability in Southern West Virginia” Tammie Smith

FRI. 18. Writing Appalachia: Literature and Literary Criticism (on the publication of An American Vein: Critical Readings in Appalachian Literature) Convener Danny Miller, Northern Kentucky University PETERS C143

Danny Miller, Northern Kentucky University
Gurney Norman, University of Kentucky
Sharon Hatfield, Athens, Ohio
Respondent: John Lang, Emory & Henry College


Panelists are from the University of Kentucky

“Diane Gilliam Fisher” Annette McGrew
“Dorothy Allison” Cindy Salmons
“Gretchen Moran Laskas” Kerstin D. Peterson

**FRI. 20. Literacy, Language, and Literature**
Convener Martha Billips, Transylvania University **PETERS 173**

“Spreading Vital Words: Building on the *Encyclopedia of Appalachia* Project” Martha Billips, Transylvania University

“Media Influence on the Construction of Ethnolinguistic Identity in an Appalachian African American Community” Christine Mallison, North Carolina State University, and Becky Childs, University of Georgia

“Reading is a Mountain of Fun: A Camp-based Literacy Project” Jenny Williams and Scott Lucero, Hazard Community and Technical College

“Community, Literacy, and Identity: Appalachian Students in the College Classroom” Sara Webb-Sunderhaus, Ohio State University

**FRI. 21. Economic Development Issues**
Convener Shannon E. McBride, University of Georgia **PETERS 174**

“Country Goods and Looking Glasses: An Appalachian Community Moves to a Free Economy” Ann Cameron MacRae, University of Kentucky

“Free Consumers vs. Free Markets: Smoky Mountain Native Plant Association’s Contested Terrain” Shannon E. McBride, University of Georgia

“Income Growth and Income Inequality in Appalachia 1960-2000” Edward B. Reeves and Steven Parkansky, Morehead State University

“Wal-Mart and the Central Places of Eastern Kentucky” Royal Berglee, Morehead State University

**FRI. 22. Folklore and Folklorists**
Convener Ted Olson, East Tennessee State University **COOK 129**

“Something About the Smokies: Recovering the Stories and Songs of an Appalachian People Displaced by a National Park” Ted Olson, East Tennessee State University

“Vital Words and Actions in the Work of May Justus and Richard Chase” Tina L. Hanlon, Ferrum College

“The Role of Humor in the Collection and Interpretation of Appalachian Folk Magic and Medicine”—John D. Richards, West Virginia State University

“Oral Histories of the Hindman Settlement School Appalachian Writers Workshop by *WIND: A Journal of Writing and Community*” Nicholas Smith and Erik Tuttle, editors, University of Kentucky

**FRI. 23. Vital Rivers: Pathways of Community**
Convener Patricia Beaver, Appalachian State University **COOK 313**

Presenters are all from Appalachian State University

“Floods of the French Broad: Perseverance of a People Through Poetry” Connie Aiken

“The Pikeville, Kentucky Cut-Through: The Politics of Rerouting a River” Rebecca Baird

“The Story of Murrays Mill on the Catawba River” Dare Cook

“Mercury Pollution and the North Fork of the Holston River” Ashley Crabtree

“Community and Environment in the Coalfields of Southwest Virginia: A Survey of the Powell River Project” S. Aaron Davis

“The James River in the Civil War” Katie Gray

“RECOVER: Agent of Change in the Mid-Ohio Valley” Luke Sulfridge

“The Watauga River: Testing Water as a Limit to Development” Alice Brooke Wilson

**BOOK EXHIBITS AND SILENT AUCTION CLOSE AT 6:30 P.M. FRIDAY.**

**FRIDAY 6:45-8:00 P.M. BANQUET**

*IN BASEMENT OF MUSE HALL, WHICH*
CONCURRENT SESSIONS IV
SATURDAY, MARCH 19 10:15-11:15

Please note these are 60-minute sessions

VISIT POSTERS IN PETERS C-103

SAT. 24. Social Pathologies Convener Ken Wagner, Radford University PETERS C117

“Social Disorganization and Crime in Appalachian Virginia and Kentucky”
Ken Wagner, Radford University

“Children’s Advocacy Center of the New River Valley: Reducing the Trauma of Child Abuse”
Martha Raby, Radford University

“ ‘The East’ Steps in: Edith Maxwell’s Imprisonment and the National Woman’s Party”
Sharon Hatfield, Athens, Ohio

SAT. 25. Vital Music and Musicians Convener Cece Conway, Appalachian State University, PETERS C136

“Mountain Banjos and African Roots” Cece Conway, Appalachian State University

“Buried Treasures: Rediscovering Bascom Lamar Lunsford’s Folksong and Ballad Collection of the Southern Appalachians” Cassie M. Robinson, Mars Hill College

“ ‘Uncle Dave’ Sturgill: Appalachian Musician, Blue Ridge Entertainer, Family Patriarch, and Piney Creek Hero” Paula H. Anderson-Green, Kennesaw State University

SAT. 26. The Byron Herbert Reese Society Oral History Project PETERS C146

Bettie Sellers, Young Harris College (ret.)

Helen M. Lewis , UVAWise, Berea, ASU (ret.)

SAT. 27. FILM: “And Some Sweet Day I’ll Sing Up There: The Music of Alpha Saylor” PETERS 174

Richard Ondrovic and Lisa Varner, Pigeon Pie Films, Greenville, SC
SAT. 28. FILM: “This Bridge...A History of Coal in Montgomery County, Virginia”
COOK 107

Chris Valuzzo, Christiansburg, VA
(TV/Media Specialist for Montgomery Co.)

SAT. 29. Appalachian Political History
Convener Jeff W. Dennis, Morehead State U
PETERS 173

“A Backcountry George Washington: Andrew Pickens and the Southern Indian Policy During the Early Republic” Jeff W. Dennis, Morehead State University

“Harry S Truman and the Presidential Election of 1948 in Appalachia” Philip A. Grant, Jr., Pace University

SAT. 30. Art and Photography
Convener Fred First, Radford University
PETERS C143

“Pen, Pencil, and Paint: An Artist’s Story”
Bill Work, Tullahoma, Tennessee

“Glimpses from a Blue Ridge Memoir: A Photo-Essay” Fred First, Radford University

SAT. 31. Arts and Crafts
Convener Philis Alvic, Lexington, Kentucky
COOK 129

“Churchill Weavers: 80 Years of American Handweaving” Philis Alvic, Lexington, KY


“Building Communities from the Inside Out: The Kentucky School of Craft and New Issues in Craft Education” Tim Glotzbach, Hazard Community and Technical College

SAT. 32. Significant Schools
Convener Douglas Sturgeon, University of Rio Grande
COOK 313

“Mason County WV’s One-Room School Buildings: Their Status Today” Douglas Sturgeon, University of Rio Grande

“The Allen School: Northern Missionaries and African-American Women in Asheville, NC” Jamie Butcher, Appalachian State University

“Women Empowering Women in Rural Appalachian Organizations: A Discussion of Women’s Roles in Southern Appalachian Labor School in Fayette County, West Virginia”
Janis Rezek, West Virginia Institute of Technology and Jackie Asbury, Southern Appalachian Labor School

SAT. 33. “A Survey of Newspapers in Central Appalachia”—A Project of the Institute for Rural Journalism and Community Issues
Al Cross, University of Kentucky
PETERS C142

SAT. LUNCHEON 11:30-12:15
Basement of Muse Hall, the tallest building on campus, corner of Tyler Ave. and Main Street. Ample parking in rear off Main Street entrance.
**Vegetarian options included.**
12:15-1:15 BUSINESS MEETING AND AWARDS, basement of Muse Hall, immediately following lunch.

CONCURRENT SESSIONS V
SATURDAY, MARCH 19  1:30-3:00

VISIT POSTERS IN PETERS C103

SAT. 34. The Radford University Teaching Resource Center is open for a 30-minute information session on free resources for teachers. PETERS C109
Lorraine Durrill, Director

SAT. 35. “Local History in the Hills: Community History, Geography, and Oral History” Convener Steve Yonts, Lexington, KY, PETERS C117

Steve Yonts, Piedmont Appalachian Trail Club
Jack Roper, Emory & Henry College
Ed Davis, Emory & Henry College
Linda Dobkins, Emory & Henry College
Other participants TBA

**Appalachia?**” Convener Brady J. Deaton, Jr., Ontario Agricultural College PETERS C136

Brady J. Deaton, Jr., Ontario Agricultural College, Guelph, Canada

Joe F. Childers, Attorney at Law, Lexington, KY

Donald Profitt, director, HOMES, Inc.

**SAT. 37. Coal and Community**

Convener Thomas E. Wagner, University of Cincinnati PETERS C137

“Two Model Coal Towns: Neglected Gems in Planning History” Thomas E. Wagner, University of Cincinnati and Phillip J. Obermiller, University of Cincinnati

“Place Identity in Appalachian Coal Region Narratives” Josh Baldwin, University of North Carolina-Wilmington

“Metaphors and Authority in the Rhetoric of Appalachian Activist Organizations” Diana Ashe, University of North Carolina-Wilmington

“The Community that Eats Together, Bonds Together: The Quecreek Mine Rescue and ‘Our Coal Miners’ Café’ in Jennerstown, PA” Sharon Willis Brescoach, St. Francis University

**SAT. 38. Vital Cherokee Topics**

Convener Shirley Lumpkin, Marshall University PETERS C137

“Folklore and Oral History in a Literature Class: Teaching Cherokee Indian Themes to Appalachian Students, Grades 7-12” Christy A. Smith, East Tennessee State University

“Cherokee Pre-History/Material Culture” Theresa Burchett-Anderson, Smithsonian Institution National Museum of the American Indian


Respondent: Marilou Awiakta, Memphis, TN, author of *Selu: Seeking the Corn-Mother’s Wisdom*

**SAT. 39. Faces of Appalachia: Studies in Ethnicity and Gender**

Convener Linda Spatig, Marshall University PETERS C143

All presenters are from Marshall University

“Bessie Woodson Yancey: An Appalachian Perspective” Katharine Rodier

“La Movida a las Montañas en Appalachia: Investigating Hispanic College-Going Rates and Philanthropic Giving” Monica Brooks

“The Forging of a Black Community: Huntington, WV, 1870-1930” Cicero M. Fain III

“Gay, Lesbian, and Bisexual Faculty in Appalachia Reflect on Sexual Identity in the Workplace” James O. Burton II and Kathy Seelinger

“ ‘Letting Yourself Feel’: Relationships as a Key to Learning for Appalachian Girls” Linda Spatig and Melanie Jones

**SAT. 40. Appalachian Technology and Economic Development**

*Sponsored by Oak Ridge Associated Universities*

**Session 1: “Appalachian Big Science: A Regional Resource”**

Convener John Nemeth, Oak Ridge Associated Universities COOK 107

Lee L. Riedinger, Deputy Director for Science and Technology, Oak Ridge National Laboratory

Larry C. Headley, Assoc. Director, Office of Science, Technology and Analysis, National Energy Technology Laboratory

Teresa Vanhooser, Marshall Space Flight Center, NASA
Alan (Al) Bruce Goldstayn, Executive Director, Arnold Engineering Development Center

Session 2 will follow immediately in this same room.

SAT. 41. “Pieces of a Dream”: Four Perspectives on Jim Wayne Miller’s Poetry
Convener Edwina Pendarvis, Marshall University PETERS C146

“Jim Wayne Miller’s Dialogue with a Dead Man: Sanctifying the Profane” Edwina Pendarvis, Marshall University

“Religious Language/Secular Conversions: Jim Wayne Miller’s The Mountains Have Come Closer” John Lang, Emory & Henry College

“‘Brier Visions’: What Did He See?” Jim Minick, Radford University

“‘A singing like a circle saw in oak’: Magical Realism and Mountain Metaphors in Jim Wayne Miller’s The Mountains Have Come Closer” Marianne Worthington, Cumberland College

SAT. 42. Vital Issues in Religion
Convener Carol Baugh, Sinclair Community College PETERS 173

“Urban Appalachian Churches” Carol Baugh, Sinclair Community College and Sherron Courneen, minister, St. Paul UMC, Dayton, Ohio

“Digital Ethnography and Spiritual Journalism: Constructing Cultural Identity” Claire Badaracco, Marquette University

SAT. 43. Reflections on 25 Years: The Appalachian Studies Master of Arts Degree at Appalachian State University, Part I
Convener Patricia Beaver, ASU COOK 129

“The History of the Center and the MA Program in Appalachian Studies” Patricia Beaver, ASU

Presenters are alumni of the ASU MA program

“Expanding Our Knowledge of Diversity in Appalachia” Edward J. Cabbell, John Henry Memorial Foundation

“The Place of Music in the Production of Appalachia” Deborah Thompson, University of Kentucky

“A Mountain Pathway to Priesthood: A Personal Journey” Donavan Cain, General Theological Seminary

“African, Indian, or Portuguese?” Kathy Staley, Appalachian State University

Respondent: Grace Toney Edwards, Director, Radford University Appalachian Regional Studies Center

SAT. 44. Health in Rural Appalachia: Building Bridges that Promote Physical, Psychological, and Spiritual Health
Convener Sarah Lewis, Marshall University PETERS 174

“The Role of Community Based Research” Anna Fauber, Chrissy Cole, David Harmon, Marshall University

“Types of Research Conducted in Rural Appalachia” Jill Nolan and Jeremiah Terry, Marshall University

“Current Data: Risk and Protective Factors Associated with Rural Living” Holly West and Monica Miller, Marshall University

“Spirituality Among Rural Young Adults” Danielle Davidov and Clifton Strange, Marshall University

“Mental Health Service Delivery” Sarah Lewis, Marshall University, and Denise Gaskin, Meridian Behavioral Health Services, Inc.

SAT. 45. Teaching Composition in Appalachia: The Role of Rhetoric
Convener Robert J. “Jack” Higgs, Johnson City, Tennessee COOK 313

Robert J. Higgs, East Tennessee State University (ret.)

Doris Chapman Wyatt, East Tennessee State University

Elaine O’Quinn, Appalachian State University

Ernest Lee, Jr., Carson-Newman College
SAT. 46. Creators of POSTER SESSIONS will be in the PETERS C103 during this time for your discussion and questions.

“Students Helping Mountain Communities Assess Needs and Evaluate Programs: Mars Hill College’s Center for Assessment and Research Alliances (CARA)” Tom Plaut, Jessi Burns, Carson Byrd, Summer Nixon, and Aday Niziol from Mars Hill College

“An Exploration of the Belief System in Rural Medically Under-served Populations to Determine Compatibility with Integrative Health Care” Virginia Weisz, Radford University

“Vital Rivers: Pathways of Community” Connie Aiken, Rebecca Baird, Leigh Ann Henion, Dare Cook, Aaron Davis, Luke Sulfridge, Sarah Joslin, Alice Brooke Wilson, Katie Gray and Ashley Crabtree from Appalachian State University (complements session FRI. 23)

“You CAN Teach Old Dogs New Tricks” Valerie Valentine, University of Rio Grande /Rio Grande Community College

Mary Angelyn DeBord, Appalshop
David L. Rouse, University of Virginia – Wise
William A. Farley, Appalshop


Rhonda Catron-Wood, Director of Development, Wytheville Community College
John Capps, Vice-President, Virginia Western Community College
Pat Huber, Dean of Arts & Sciences, New River Community College

SAT. 51. Stitching an Appalachian Clothesline of Quilts: Using Art in Community Economic Development Convener Robin Neuhart, Ohio University PETERS C137

Donna Sue Groves, Southern Field Representative, Ohio Arts Council – Originator of the Clothesline
Pat Gorman, Resource Management Field Specialist, Iowa State University Extension – Grundy County Barn Quilt Project
Janet Peterson, Grundy County Development Alliance Specialist – project coordinator of Grundy County Quilt Barn Project
Lindy Turner, Coordinator, Clinch-Powell Resource Conservation and Development Council
Candy Barbee – program assistant of “Not Barn Yesterday: A Clothesline of Quilts in Appalachia”

SAT. 52. “The Faith of a Watermelon Seed: DANCE, MOUNTAIN, DANCE” PETERS C146

Yolantha Harrison-Pace, Performance Arts Specialist and Dance Poet for the Kentucky Arts Council reads and performs
SAT. 53. Appalachian Technology and Economic Development  
Sponsored by Oak Ridge Associated Universities  
Session 2: “The Global Economy and Appalachia: Challenges and Opportunities” Convener John Nemeth, Oak Ridge Associated Universities  
COOK 107

“Change” Amy K. Glasmeier, Penn State University, Dept. of Geography

“The Team – Business, Government, and Academia” Sara Lawrence, Policy Analyst, and Roland Stephens, Faculty Fellow, Institute of Emerging Issues, NC State University

“Turning Research into Economic Progress through Tech Transfer” Alex Fisher, Director, Economic Development and Technology Transfer, Oak Ridge National Laboratory

“Reality Check on Regional Cooperation” J. Mac Holliday, CEO and Founder, Market Street Services, Atlanta, GA

SAT. 54. Teaching Literature with a Lab: The Work of Love Convener Deanna Durham, Eastern Mennonite University PETERS 174

Martha Greene Eads, Eastern Mennonite University

Eastern Mennonite students enrolled in “The Work of Love”

SAT. 55. Reflections on 25 Years: The Appalachian Studies Master of Arts degree at Appalachian State University, Part II Convener Patricia Beaver, ASU COOK 129

All presenters are alumni of the ASU MA program

“So Anyway, What I Do Is…” Stephanie Roark Keener, Lees-McRae College

“The RTCAR Initiative: Building the Bridges between Cultural and Environmental Preservation” David Cozzo, Western Carolina University

“Appalachian Mothers Creating Community: An Anthropology of Mothering Voices” Joanna Weintraub, Zionville, NC

“Social Capital, Appalachian Studies, and My AmeriCorps/VISTA Experience” Sara Harris, North Carolina State University

“Passing the Pick & Bow: Passing Old Time Mountain Music on to a New Generation” Suzanne Savell, Appalshop, and Mark Freed, ASU

Respondent: Roberta Herrin, East Tennessee State University

SAT. 56. “Art vs. OxyContin: Reflections on the Harlan County PACT Project” Convener Robert Gipe, Southeast Community College COOK 313

Robert Gipe, Director, Appalachian Program, Southeast Community College

Roy Silver, Professor of Sociology, Southeast Community College

And students from Southeast Community and Technical College, Cumberland, Kentucky

SAT. 57. Change and Identity Convener Phillip J. Obermiller PETERS C142

“Migration, Demography, 2000 Census” Phillip J. Obermiller and Steven Howe, Cincinnati, Ohio

“Coal Bank Hollow: Portrait of a Community” Rebecca Hamlin Morris, Pearsburg, VA

“Degrees of Separation: Nature and the Shift from Farmer to Miner to Factory Hand” Chad Montrie, University of Massachusetts Lowell

“Negotiating the ‘Appalachian Identity’”—a poetry reading by Adam R. Hazlett, Henry Ford Community College, Dearborn, MI

SAT. 58. “A Faculty Learning Community: Teaching and Learning In and About Appalachia” Convener Sharon A. Denham, Ohio University PETERS 173
All presenters are from Ohio University

Sharon A. Denham, School of Nursing
David Bower, Teacher Education
Mike Hess, Cultural Studies in Education
Keith Harris, School of Interdisciplinary Arts
Betty Pytlik, Dept. of English

CONCURRENT SESSIONS VII
SATURDAY, MARCH 19    5:00-6:30

5:00-6:30 RECEPTION TO CELEBRATE 25 YEARS OF THE ASU MA PROGRAM IN APPALACHIAN STUDIES, AT THE COMFORT INN, TYLER AVE.

REMINDER:
Book Exhibit Closes at 6:30

SAT. 59 The Radford University Teaching Resource Center in Peters is open for a third half-hour session on free information for teachers. PETERS C109

Lorraine C. Durrill, Director

SAT. 60. Nativity, Scholarships, & Activism: Sharing Our Experiences as Students, Teachers, and Advocates In Conflicted Communities Convener Rebecca Bailey, State University of West Georgia PETERS C117

“The Polk County Election of 1948: Power and Politics in the Copper Basin of East Tennessee” Kristin N. Patterson, State University of West Georgia

“Traveling the Road to Nowhere: Community Conflict in Swain County, North Carolina” Trevor Lanier, State University of West Georgia

“Beyond the Safety Zone: Empowering Appalachia’s Future, Not Just Teaching Its Past” Karl Precoda, Virginia Tech

SAT. 61. Traditional Mountain Music and Community Radio: Building Healthier Communities in Central Appalachia Convener Suzanne Savell, Appalshop PETERS C136

Rich Kirby, Appalshop

Mark Freed, Appalachian State University
Ron Pen, University of Kentucky
Beverly May, a founder of Cowan Creek Mountain Music School
Nell Fields, director Cowan Creek Mountain Music School

SAT. 62. Vital Health Care Convener Sarah S. Strauss, Radford University PETERS C137

“Creating Care and Lessons Learned: The Dialogues of Village Square Health Care” Sarah S. Strauss, Radford University

“Challenges at the Crossroads of Health and Culture: Providing Services to Underserved Hispanic Populations in Southwest Virginia” Janet McDaniel, Radford University


“Family Support and Nutritional Routines in Persons with Type II Diabetes” Lyndel Schuster and Sharon A. Denham, Ohio University

“The Political Economy of Medicare: Big Bucks for Appalachia?” Aaron McKethan, UNC-Chapel Hill

SAT. 63. “Racism in Appalachia: An Urgent Research Priority for Words and Actions” PETERS C146

Wilburn Hayden Jr., Director, Master of Social Work Program, California University of PA

Lynda Ann Ewen, Marshall University (ret.), Co-Director, Center for the Study of Ethnicity and Gender in Appalachia

SAT. 64. Stories and Story Telling Convener Christina Walton, University of Cincinnati PETERS 173

“‘Word Play’: Narrative Content of Urban Appalachian Professional Story Tellers” Christina Walton, University of Cincinnati

“Appalachian Ghost Stories: Old and New”
SAT. 65 “Cold Mountain Revisited: Media Representations of Appalachia through Film, Music and Print” Convener Mary Ann Barnard, Abingdon, VA PETERS C142

“Ada and Ruby and the Actresses who Portray Them” Mary Ann Bernard, Abingdon, VA

‘Atturning to Place’: Inman and Ada’s Healing in Appalachia Jennifer Brown, Southwest Virginia Community College

“Ruby and Ada: Daughters, Friends, and Self-Reliant Women” Kerri Huff, UNCG-Capel Hill

A Discussion of Music of the Civil War Era, of Music for the Film Cold Mountain, and a Performance of That Music by Stevan Jackson, Radford University

Respondent: Gene Hyde, Radford University
(with slides and film clips from Cold Mountain)

SAT. 66. Poetry Reading: “Crosses, Ramps, Hill-Coves and Coal Dust: Four West Virginia Poets” Convener Jeff Mann, Virginia Tech PETERS 174

Jeff Mann, Charleston, West Virginia and Blacksburg, VA (Virginia Tech)

Edwina Pendarvis, Huntington, West Virginia (Marshall University)

Victor Depta, Accoville, West Virginia and Ashland, Kentucky (UTenn-Martin, ret.)

A.E. Stringer, Huntington, West Virginia (Marshall University)

SAT. 67. “Which Side Are You On?: Where is the VISUAL Art of Resistance in Appalachia” Convener Joy L. Gritton, Morehead State University COOK 129

Robert Gipe, Southeast Kentucky Community and Technical College

Bruce Parsons, Morehead State University

Stephen LaBoeuff, Kentucky Native American Heritage Commission

Joy L. Gritton, Morehead State University

SAT. 68. “More Appalachian than Appalachia: the Carpathians of Romania” Convener David L. Kimbrough, Cluj-Napoka, Romania COOK 107

“Mountaintop Removal Romanian Style: Rosia Montana” Donald Edward Davis, Dalton State College

“The Color of Hay: Subsistence Culture in Maramures, Romania” Kathleen Laraia McLaughlin, Santa Monica College

“Logging in the Rodna Mountains” Teofil Ivanciuc, Maramures, Romania

SAT. 69. “Crisscrossing Appalachia and America: The Other Side of Inside-Out” Convener Chris Green, Marshall University COOK 313

“Crisis In Health Care: Appalachia and the National Scene” Rebecca Adkins Fletcher, University of Kentucky

“Essentializing Radicalization: 1920s Appalachian Folk Literature” Chris Green, Marshall University

“The Tourism Industry of Appalachia” Kristin Kant, University of Kentucky

“From Margin to Center: Introducing Appalachia to the Mainstream Theoretical Debates” Tammy Werner, University of Kentucky

SAT. 70. “No Happily Ever After: Trade and Globalization in Latin America and Appalachia” Convener Michelle Tooley, Berea College PETERS C143

All presenters are from Berea College

Michelle Tooley, Eli Lilly Professor of Religion
William Gyude Moore, Bonner Scholar
Ashonti Davis, Political Science major
Kelli Burton, Religion major

SATURDAY, MARCH 19 6:30 – 8:00
DINNER ON YOUR OWN

Radford Restaurants Welcome You
Mi Puerto Mexican.........downtown
Canton Chinese,.............east end of campus
Mongolian Barbecue.....east end of campus
Pizza Hut,....................east end of campus
Macado’s,.................east end of campus
Arby’s,............................west end of town
Sal’s Pizza.................west end of town
Sonic Drive-In............west end of town
Chancey’s..........Tyler Avenue by campus
BT’s............................Tyler Avenue by campus
Spinnaker’s...Tyler Ave.Best Western Motel
Burger King........Rt. 11 across bridge
Golden Corral........Rt. 11 across bridge
Hardee’s...............Rt. 11 across bridge
KFC............................Rt. 11 across bridge
King Chinese Buffet...Rt. 11 to Rt. 114...
Wal-Mart Plaza
Long John Silver’s...Rt. 11 across bridge
McDonald’s...............Rt. 11 across bridge
Subway...Rt. 11 to Rt. 114....Wal-Mart Plaza
Taco Bell...Rt. 11 to Rt. 114....Wal-Mart Plaza
Thai House..............Rt. 11 across bridge
Wendy’s....................Rt. 11 across bridge

Best Western Hotel Conference Room
Exhibits..................9:00 – 11:00

CONCURRENT SESSIONS VIII
SUNDAY, MARCH 20   9:00-10:00

Please note these are 60-minute sessions

“Appalachian Sunday Morning: A Celebration in Song” ---COOK 107
Musicians and gospel singing

SUN. 71. FILM: Capacidad: A Celebration of Learning in the Galax, Virginia Hispanic Community Convener Herb Thompson, Emory & Henry College PETERS C142

Herb Thompson, Emory & Henry College, film treatment writer and producer

Douglas E. Arnold. Asst. Superintendent, Galax City Public Schools

Thomas R. Britt, Ohio University School of Film

Elizabeth Stringer, Galax City Schools, film associate producer

Sonia Truitt, Galax City Schools, film creative consultant

SUN. 72. Vital Issues in Conservation Convener Hannah Harris, University of Kentucky PETERS C117

“The Black Bear Capital of Kentucky: New Partnerships in Carnivore Conservation” Hannah Harris, University of Kentucky

“Land Conservation: Can We Save Appalachia’s Natural Resources?” Elizabeth Obenshain, New River Land Trust

SUN. 73. Participation and Partnerships Convener Steven Culver, Radford University PETERS C136

“Participatory Action Research: A Community Approach” Steven Culver and Beth Deskins, Radford University

“A New Beginning – Community Based Partnerships, Injury Prevention, and Public Health” Genia McKee and Laura Hall, Kentucky Injury Prevention and Research Center, Lexington, KY

SATURDAY, MARCH 19  8:00-10:00
MUSIC AND SQUARE DANCE,
BASEMENT OF MUSE HALL
Ample parking in rear off Main Street

Music by “Gerry Milnes & Friends”
Caller: Frank Jenkins
with Mac Traynham, Deborah Thompson,
Sam Linkous and others


SUNDAY, MARCH 20
Steering Committee Meeting II  7:00 a.m.

SUN. 74. Vital Words: Memoirs	Convener Cathy Pleska, Scott Depot, WV PETERS C137

“The Last Story Teller (A Memoir)” Cathy Pleska, Scott Depot, WV

“Personal Experience Along Tobacco Road” Al Fritsch, Ravenna, KY

“School Days in Appalachia: A ‘Gapper’ Remembers” Peggy Shifflett, Radford University

SUN. 75. Academic and Community Relations: Connections and Disconnections	Convener Elgin Mannion, Western Illinois University PETERS C143

“Revisiting the Three Ring Circus: Minimizing the Disconnect Between Academia, Agencies in Policy Capacity, Activists, and Communities” Elgin Mannion, Western Illinois University

“The Changing Roles of Academics in the Kentucky Fair Tax Coalition: Past, Present, and Future” Shaunna L. Scott, University of Kentucky

“Civic Engagement: Empowering Social Work Students for Community Intervention” Judith Stafford, Morehead State University

SUN. 76. Food Ways	Convener Julie A. Shepherd, Appalachian State University PETERS C146

“‘Tis Time for Peace’: Survival and Innovation in Southern Appalachian Women’s Domestic Labor During the Civil War – The Fannie A. Fain Diaries” Julie A. Shepherd, Appalachian State University

“‘It’s Not a Real Recipe: It’s Just the Way I Make It’” Joyce Compton Brown and Les M. Brown, Gardner-Webb University

SUN. 77. Children’s Issues: No Child Left Behind	Convener Robert Bickel, Marshall University PETERS 173

Part 1: “Undercutting Achievement in a Poor, Rural Middle School: A Quantitative Case Study of ‘No Child Left Behind’”

Part 2: “‘No Child Left Behind’ and Reading Achievement in the Appalachian U.S.: Context and Social Ascription for the Poorest of the Poor”

Robert Bickel and Crystal Howell, Marshall University

SUN. 78. De-Stabilizing Appalachian Stereotypes...Convener Barb Howe, West Virginia University PETERS 174

(of religion) “The Word of God Inspired Vital Actions: The Communities of Nuns in Mid-19th Century Wheeling, WV” Barb Howe, West Virginia University

(of rural Appalachia) “The Marcum Place: Investigating the Stereotypical Image of Rural Appalachia through Archaeology” Cecil Ison, Kentucky Native American Heritage Commission

(of Appalachian women) “Power, Politics, and ‘Teenage’ Pregnancy” Anne Blakeney, Eastern Kentucky University

SUN. 79. Women’s Empowerment	Convener Sharon Delaine Pritchard Price, Appalachian State University and Western Piedmont CC COOK 129

“A Reading from ‘Dovie,’ a Novella” Sharon Delaine Pritchard Price, ASU and Western Piedmont CC

“Learning to Work or Working to Learn: Rural Women’s Education in the Global Economy” Donna J. Hall, Florida State University

SUN. 80. Greed and Speed: A Lost State and a Lost Race Track	Convener Andrew Baker, Ohio University COOK 313

“Where the Engines No Longer Roar: The North Wilkesboro Speedway” Andrew Baker, Ohio University
“Memory, Mythology, and Tennessee’s Lost State of Franklin” Kevin T. Barksdale, West Virginia University

SUN. 81. Reviewing International Connections and Contributions Convener Richard Straw, Radford University COOK 318

“Hispanic Migration and Changing Institutions in Rural East Tennessee” Chris Baker, Walters State Community College

“Ulster-Scots vs. Scots-Irish: A Comparative Look at Parallel Identities” J. Todd Nesbitt, Lock Haven University of Pennsylvania

“The German Hillbillies: Where Did they Come From, Where Did they Go?” Gerald Milnes, Davis & Elkins College

CONCURRENT SESSIONS IX SUNDAY, MARCH 20  10:30-12:00

SUN. 82. Appalachian Springs and Spas Convener Gary A. O’Dell, Morehead State University PETERS C117

“The Kentucky Roadside Spring: Traditional Water-Supply Alternative for Appalachian Households” Gary A. O’Dell, Morehead State University and James Webb, Kentucky Division of Water

“Watering Holes in East Tennessee: Montvale Springs, Tate Springs and Unaka Springs” Mary Fanslow, East Tennessee State University

“West Virginia Spas and Springs: Then and Now” Rosanna Reaser, Radford University (ret.), Princeton, WV

“The Renewal of Yellow Sulphur Springs, Blacksburg, VA” Richard Straw, Radford University

SUN. 83. Language and Appalachian Culture Convener Michael Montgomery, University of South Carolina PETERS C136

“Syntax and Mountain Speech” Robert Williams, Radford University

“Popular Booklets on Mountain Speech: Just Cornpone?” Michael Montgomery, University of South Carolina

“A Blue Ridge Mountain Dictionary/ Glossary/ Excursus in Self-Education” Jack W. Weaver, Winthrop University (ret.)

“Intonation Contours and the ‘Poetic Quality’ of Southern Mountain Speech” Anita Puckett, Virginia Tech

SUN. 84. Food and Politics: How Political Policy is Feeding the Obesity Epidemic Convener Gayle Wells, Carson-Newman College PETERS C137

Gayle Wells (Health, P.E. and Sports Science) and John Wells (Political Science), Carson-Newman College

SUN. 85. “An Experiment in Shared Learning: Forming the Clearfork Valley – Berea College Partnership” Convener Lori Briscoe Pennington, Berea College PETERS C143

Lori Briscoe Pennington, Assoc. Director, Appalachian Center, Berea College

Ashley Cochrane, Service-Learning Coordinator, CELTS, Berea College

Marie Cirillo, Clearfork Valley (Eagan), Tennessee

SUN. 86. “Shifting Power from the Corporate Boardroom to the Shop Floor: Worker Ownership and the Case of Blue Ridge Paper Products” Convener George W. Loveland, Ferrum College PETERS C146

Frank T. Adams, Asheville, NC, founding partner of the Southern Appalachian Center for Cooperative Ownership

Alton Higgins, Canton, NC, Blue Ridge Paper Products


SUN. 87. “Poetry as Prayer: Appalachian Women Speak” Convener Denise Roberts McKinney, editor PETERS 173

E. Pearl (Carpenter) Anderson, London, KY

Trish Ayers, Berea, KY
Linda Caldwell, Paint Lick, KY
Sylvia DeLee Davis, Richmond, KY
Sidney Saylor Farr, Berea, KY
Janice Harris, Somerset, KY
Yolantha Harrison-Pace, Danville, KY
Sandi Keaton-Wilson, Somerset, KY
Denise Roberts McKinney, Berea, KY
Wilma Gayle Waddell, Somerset, KY
Barbara Wade, Berea, KY
Marianne Worthington, Williamsburg, KY

SUN. 88. Nineteenth Century Appalachian Images and Realities Convenor Kevin E. O’Donnell PETERS 174

“Illustrating Appalachia: Southern Mountain Landscapes from Appleton’s Picturesque America (1872-1874)” Kevin E. O’Donnell, East Tennessee State University

“Gendering Space in Antebellum Appalachia: Male Travelers, Female Travelers, and Mountain Landscapes” Katherine E. Ledford, Gardner-Webb University

“Community Attention to the Well-Being of Children in Nineteenth Century Antebellum Western North Carolina” Susanne Mosteller Rolland, Morehead State University

“Patterns of Social Life and Leisure Among Rural, Agrarian Populations of the Nineteenth-Century Valley of Virginia” Kenneth E. Koons, Virginia Military Institute

SUN. 89. Paths of Vital Activism Convenor Barry Whittemore, Johnson City, TN PETERS C142

“Rev. Hannah Powell and Her Universalist Mission in Appalachian North Carolina” Phoebe Pollitt, Boone, NC and Barry Whittemore, Johnson City, TN


“‘Ridin’ Around Listening to the Radio with Jim Webb: The Making of a Reluctant Rebel” Dana Wildsmith, Lanier Technical College

“Women of Change, Women of Courage: Activists in Appalachia” Theresa Burriess and Elaine Machelor, Radford University

SUN. 90. The Vital Words of Five Appalachian Authors Convenor Anita Turpin, Roanoke College COOK 129

“The Dramatic Voices of Frank X Walker” Anita Turpin, Roanoke College

“Mingled in the Fate of the World: The Dangerous Visions of Wendell Berry and Annie Dillard” Joe Rice, East Tennessee State University

“‘A Mountain to Rest My Eyes Against’: The Importance of Place of Origin as Seen in Lee Smith’s Fair and Tender Ladies” Donna Ogle, Radford University

Thank you for your participation in the 28th annual conference of the Appalachian Studies Association. In 2006 we meet at Sinclair Community College in Dayton, Ohio, hosted by Phillip Obermiller, ASA President, Tom Wagner, Program Chair, and Carol Baugh, Local Arrangements. Watch <<<www.appalachianstudies.org>> for information.

You are encouraged to submit your paper to The Journal of Appalachian Studies. Bring a copy of your paper to the registration table, make sure your name, address, e-mail address, and telephone number are attached. If you do not have a clean copy to submit, please mail two hard copies of your paper (do not send a disk) to:

Journal of Appalachian Studies
c/o Appalachian Studies Association
E-mail attachments will be accepted; send to asa@marshall.edu. Deadline for post-conference submission is April 30, 2005. Conveners of panels may submit papers from the panel. Bring them to the registration table with a note indicating you are submitting them on behalf of an entire panel. Please include names, addresses, e-mail addresses, and telephone numbers of all panelists.

Special thanks to the following sponsors of the 2005 Appalachian Studies Conference at Radford University, Radford, VA:

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