Voices from the Margins—Living on the Fringe

Unicoi State Park
Helen, Georgia
March 15 – 17, 2002

Preliminary Program and Pre-Registration Form

Deadline for Conference Registration: February 25, 2002
Deadline to Guarantee Conference Room Rates: February 13, 2002
Deadline to Cancel Lodge Reservations for Refund: February 13, 2002

REGULAR PRE-PAID REGISTRATION AT $100 includes a one-year ASA membership and subscription to the Journal of Appalachian Studies, two issues of Appalink, and participation in all conference activities including Friday night banquet and luncheon on Saturday. Late/on-site registration at the conference site at $105 includes all activities except meals. You must pre-register to qualify for meals served at the conference. Only pre-paid registrants may attend conference meals.

STUDENT PRE-PAID REGISTRATION IS $45. Full-time high school or college students get all the above at a reduced rate. Student registration forms must be co-signed by an advisor or department head to verify “student” status. Late/on-site registration fee for students at $50 includes all activities except meals.

Scholarships
To apply for scholarships, use the form at the end of this program. Deadline: January 28, 2002. The purpose of the form is to: (1) help the Appalachian Studies Association use its limited scholarship money to help the largest possible number of conference attendees and (2) help applicants explain exactly what they need in support from the ASA so that the ASA Scholarship Committee can make prudent decisions. Primary criteria in decision making are financial need of the applicants and the ASA’s need to increase access to the conference for grassroots community people, students, persons of color, and any people for whom conference attendance is blocked by financial barriers.

Exhibitors, Vendors and Groups are invited to exhibit at the conference. Contact Mary Thomas at the ASA office for more information and rates: email at asa@marshall.edu; phone at (304) 696-2904.

This year’s theme, Voices from the Margins—Living on the Fringe, features voices from the margins: Appalachians in north Georgia, north Alabama, the South Carolina hill country, the northern Appalachian urban fringe, as well as the new Latino Appalachians, African-Americans, Cherokees, women and girls, gay, lesbian, bisexual and transgendered people, prisoners, and others from the outskirts or the margins of Appalachia. The 2002 conference in Unicoi will include art, books, dancing, food, music, panels, papers, photographs, plays, poetry, posters, roundtables, stories, and videos.

Suzanne Pharr, Director of Highlander Research and Education Center, will give the keynote address on the topic of “Democracy Under Construction.” A plenary will focus on “Latinos in a Global Appalachia: Prospects for Social Justice Collaborations.” Contemporary poets will honor the memory of north Georgia native Don West: preacher, poet, organizer, activist, co-founder of Highlander Folk School and founder of Pipestem Folklife Center in West Virginia.

The Appalachian Studies Association Conference is held annually on a rotating basis at sites in Georgia, Kentucky, North Carolina, Tennessee, Virginia, and West Virginia, and has several purposes: to share work in progress, to foster cooperation between disciplines, and to stimulate new work of significance. It also provides a forum for dialogue and action by a coalition of academic, grassroots community, and activists in the region.
INDIVIDUAL CONFERENCE REGISTRATION FORM

Your registration form and payment must be postmarked on or before February 25, 2002. Conference registration includes: (1) the 2002 ASA membership fee and (2) fees entitling participation in all 2002 conference activities, including meals (Friday banquet & Saturday luncheon) served at the conference center. Only pre-paid registrants may attend the meals. Late/on-site registration fee is $105 / students $50. For persons who have registered and then find themselves unable to participate, refunds will be given if you notify the ASA office in Huntington (see address below) before February 25. No conference fees can be refunded after February 25, 2002.

Please print legibly or type your name and address the way you wish it to appear on a mailing label.

Name_____________________________________________________
Inst/Org __________________________________________________
Address (Home or Work) ______________________________________
E-mail ___________________________  Fax _____________________
Phone (h) _________________________  (w) _____________________

Amount enclosed:
_____ $100 regular registration (must be postmarked on or before February 25, 2002
_____ $45 full-time student registration: ___________________________ signature
of advisor/department head
_____ $18 extra banquet ticket (e.g. a guest)
_____ $12 extra luncheon ticket (e.g. a guest)
_____ $25 suggested donation to ASA to support community and teacher participants
_____ TOTAL ENCLOSED (make checks payable to the Appalachian Studies
Association)
_____ Check here if you wish to have a FEE RECEIPT included in your conference
packet.

For those not attending the conference, please use this form to renew your membership:

_____ $30 ASA 2002 regular membership
_____ $15 ASA 2002 student membership ___________________________ signature of
advisor/dept. head

Detach and return to:
Appalachian Studies Association
Marshall University
One John Marshall Drive
Huntington, WV 25755

IMPORTANT CONFERENCE NOTE!

SUBMISSION OF PAPERS TO THE Journal of Appalachian Studies

We encourage you to submit your paper for consideration for the “Selected” Papers from the ASA Conference” section of the Journal of Appalachian Studies (Fall 2002 issue). Please bring your paper to the registration table. MAKE SURE YOUR NAME, ADDRESS, EMAIL ADDRESS, AND PHONE NUMBER ARE ATTACHED.

Or please mail two hard copies of your paper (do not send a computer disk) to:
Journal of Appalachian Studies
C/o Appalachian Studies Association
One John Marshall Drive
Marshall University
Huntington, WV 25755

E-mail attachments will be accepted; send to asa@marshall.edu.

Deadline for Post-Conference Submission is: APRIL 23, 2002.

CONVENERS: If you would like to submit the papers from your panel, bring them to the registration table with a note indicating that you are submitting them on behalf of the entire panel. PLEASE INCLUDE NAMES, ADDRESSES, E-MAIL ADDRESSES, AND PHONE NUMBERS OF ALL PANELISTS.

www.appalachianstudies.org

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APPALACHIAN STUDIES ASSOCIATION
Please indicate below the type of support you are requesting (check all that apply):

- Undergraduate student
- Graduate Student
- College faculty
- K-12 student
- K-12 teacher
- Professional teacher
- Non-white
- Unemployed
- Unaffiliated with a college or university
- Presenting at conference
- Representing a grassroots group at conference

If you are part of a group that has other scholarship applicants, please provide contact information:

Name of group: _____________________________________________________________

Group coordinator: ________________________________________________________

Coordinator’s email and/or phone number: __________________________________

Please indicate below the type of support you are requesting (check all that apply):

- Registration fee waiver
- Reimbursement for mileage
- Hotel room Friday night
- Per diem for Friday night
- Other (describe below)
- Reimbursement for airline ticket
- Hotel room Saturday night
- Per diem for Saturday night

If you are requesting a room, check all that apply:

I am already sharing a room with _____________________________________________

I am willing to share a room with another conference of the same gender as me if they are (check all that apply):

- a smoker
- a non-smoker
- other (please specify):

Check this box if there is other information the committee needs to know written on the back of (or attached to) this form.

Silent Auction Donations

This year marks the fifth annual Silent Auction, which supports the ASA Scholarship Fund. Since this is the twenty-fifth year of the Appalachian Studies Association, consider contributing those old silver wedding presents, silver jewelry you don’t wear anymore, that odd silver spoon or fork. Traditional items are always welcome: crafts, quilts, memorabilia, special foods, tickets to events, music, art, a weekend getaway, a raffle trip, a fine meal, your autographed book, videotapes, antiques, oddities, office treasures, performances, guest lectures, etc. Contributions should be sent to: Howard Dorgan, 747 Stadium Drive, Boone, NC 28607, (or call 828-264-4361 to ask Howard about specifics) or bring items to the auction at the conference.

Pre-Conference Activity:
Visit the John C. Campbell Folk School

The John C. Campbell Folk School was co-founded by Olive Dame Campbell, Marguerite Butler, and the people of Brasstown, North Carolina, in 1925. Located on a 374-acre campus, the Folk School has some twenty-five buildings dating from the 1920s, and the entire campus is listed on the National Registry as a Historic Site. A Craft Shop features the work of local/regional artisans, a History Center documents the community and campus life, and myriad classes teach folk arts, crafts, music, and dance. Persons who wish to view the campus may enter classrooms and observe. It is about a 30 to 45 minute drive from Unicoi to the Folk School and visitors are welcome. While in this region of Appalachia we encourage you to view a school which has enriched and enlivened mountain life in western North Carolina since 1925. The John C. Campbell Folk School is located in a scenic mountain valley seven miles east of Murphy, North Carolina. For complete directions visit their website: www.folkschool.com.

PRELIMINARY PROGRAM
Conference Sessions begin
Friday at 11:45 a.m., and conclude at 12:00 noon on Sunday

FRIDAY, MARCH 15
Registration 8:30 – 5:00
Exhibits 11:45 – 5:00
Silent Auction 11:45 – 4:00
2001-2002 Steering Committee 8:30 – 10:00
ARC Teaching Project 8:30 – 10:00
Folk Art Exhibit 1:30 – 5:30

CONCURRENT SESSIONS I
FRIDAY, MARCH 15, 11:45 – 1:15

1. The Bitter Berry: The Life and Works of Byron Herbert Reece
   Bettie M. Sellers, Documentary film maker

2. Chicken Capital, Chicken Labor:
   Northeast Georgia Poultry Industry
   Convener: Carl Weinberg,
   North Georgia College and State University
   Wallace H. Warren,
   Cornelia-Habersham County Library
   Chicken Growing for the Contract Farmer in Northeast Georgia: Lumpkin County’s Second Golden Rush?
   Chris Parker,
   North Georgia College and State University
   The Ties that Bind Mexican Immigrants: Government and Big Poultry in Northeast Georgia
   Francisco Barreto,
   North Georgia College and State University

3. Examining Motives for Scholarship and Activism in Contemporary Appalachia:
   Conversations with Marie Cirillo, Mary Herr,
   Joyce Dugan, and Dwight Billings
   Convener: Amy Sparrow, Appalachian State University
   Amy Sparrow, Sarah Poteete, Caroline Knight,
   Jessica C. Wrye, Appalachian State University
4. Authorship, Identity and Power: Women’s Voices and Appalachian Poetry
   Convener: Marianne Worthington, Cumberland College

   Sharyn McCrumb’s Ballad Novels and Talking from the Fringe
   Sylvia Bailey Shurburt, Shepherd College

   Denise Giardina’s Mining of the Past: Appalachian Connections to European History
   Sherry Robinson, Eastern Kentucky University

   Identity Through Self-Expression: Gertie Nevels and Ivy Rowe
   Kathy Combis, Radford University

5. POSTER SESSION 1 (11:45 – 4:30)
   (Presenters should indicate on their poster the times when they will be available to discuss their posters)

   Housing Problems and Race in Pennsylvania’s Appalachian Southwest
   Pamela C. Twiss, California University of Pennsylvania

   An Unmarked Trail: Stories of African Americans in Buncombe County from 1850-1900
   Dee James, Torie Leslie, UNC-Asheville

   Deborah Miles, Center for Diversity Education

   The Social, Economic, and Market Dynamics of Ramps (Allium tricoccum) from the Southern Appalachian Forests
   Jim Chamberlain, U.S. Forest Service

   ARC Collaborative Research and Teaching Project
   Patricia D. Beaver, Sarah Post Calhoun, Sara Harris, Jon Hill, Vanessa Hill, Suzanne Savell, Bricca Sweet, Appalachian State University

   Cherokee Photographic Exhibit - “All My Relations” by Shan Goshorn
   Barbara R. Duncan, Museum of the Cherokee Indian

   Cherokee Storytelling
   Freeman Owle, Cherokee storyteller

6. Women Writers Thinking Outside the Region
   Convener: Sandra Ballard, Appalachian State University

   Sharyn McCrumb’s Ballad Novels and Talking from the Fringe
   Sylvia Bailey Shurburt, Shepherd College

   Denise Giardina’s Mining of the Past: Appalachian Connections to European History
   Sherry Robinson, Eastern Kentucky University

   Identity Through Self-Expression: Gertie Nevels and Ivy Rowe
   Kathy Combis, Radford University

   Beyond Regional Borders: Gender and Region in Appalachian Literature
   Tanya Mitchell, JFK Institute at the Free University of Berlin, Germany

   Approaching the Altar: Aesthetic Homecoming in the Poetry of Linda Parsons Marion and Lynn Powell
   Gina Herring, Cumberland College

7. Cherokee Storytelling
   Freeman Owle, Cherokee storyteller

8. Identifying Needs and Issues Facing African American and Hispanic Populations
   Convener: Thomas Plaut, Mars Hill College

   Health Disparities in an Appalachian County
   Thomas Plaut, Mars Hill College

   Thomas House, Mountain Area Health Education Center

   Hola! From the Hollows: Identifying and Addressing Issues Faced by Hispanic Populations in East Tennessee
   JoyceTroxler, Mary Kay Anderson, Pamela Zaborik, East Tennessee State University

9. Participatory Change: An Integrative Approach to Building Community in Appalachia
   Convener: Thomas Plaut, Mars Hill College

   Paul Casteloe, Thomas Watson, Craig White, Center for Participatory Change

10. Appalachian Studies: Expansion and Decline
    Convener: Carol Boggess, Mars Hill College

    Teaching from the Margins: Examining the Role of the Community College Classroom
    Jessica Blackburn, Santa Fe Community College

    Expanding Horizons: A College Rethinks Regionalism
    Carol Boggess, Mars Hill College

    Berea’s Appalachian Renaissance 1944-1994
    Bill Best, Berea College

SCHOLARSHIP REQUEST FORM

25th Annual Appalachian Studies Conference

Unicoi State Park
Helen, Georgia
March 15 – 17, 2002

Application Deadline: Postmark Monday January 28, 2002

The purpose of this form is to: (1) help the Appalachian Studies Association use its limited scholarship money to help the largest possible number of conference attendees and (2) help applicants explain exactly what they need in support from the ASA so that the ASA Scholarship committee can make prudent decisions. Primary criteria in decision making are financial need of the applicants and the ASA’s need to increase access to the conference for grassroots community people, students, persons of color, and any people for whom conference attendance is blocked by financial barriers.

Please note: Persons applying for scholarships for a group of people, such as a student group, should fill out a separate form for each person for whom a scholarship is requested.

Please email completed forms to robert.gipe@kctcs.net or mail completed forms to Robert Gipe, Appalachian Program, Southeast Community College, 700 College Road, Cumberland, KY 40823. Phone: 606 589-2145 x 2047 Fax: 606 589-2275

All Scholarship applicants will be notified by February 11th, 2002.

Applicant Name: _________________________________

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mail Fax
Directions to Unicoi

From Atlanta: Approximately 85 miles N.E. (travel time 1-1/4 hours) I-85N to I-985. Highway 985 ends just North of Gainesville, but 365 continues North. Continue on 365 approximately 20 miles to 2nd traffic light, which is highway 384 (Duncan Bridge Road), turn left and go approximately 13.5 miles to GA 75. Continue through Helen, about 2 miles north of Helen, you will come to Hwy 356. Turning right, you continue up the road about 2 miles to the park. After you cross the dam the first road to the right will bring you to the Lodge & Cabin registration area.

From I-400: Take 19/400 North until it ends. This road continues on as Long Branch Rd. Stay on Long Branch for approximately 4.5 miles. Turn right at the next stop light onto Hwy. 115. This will bring you into Cleveland. At the first traffic light turn left, going around the old courthouse, onto 120 North. At the next traffic light you will turn right onto GA Hwy 75. Approximately 9 miles into Helen. Continue through Helen on 75. Approximately 2 miles north of Helen, you will come to Hwy 356. Turning right, you continue up the road about 2 miles to the park. After you cross the dam the first road on the right will bring you to the Lodge & Cabin registration area.

From Greenville SC (or any part of SC): South to Lavonia, exit #58. Travel West to Toccoa. Turn left onto the Hwy 17 South to Lavonia, but 365 continues North. Continue on 365 approximately 20 miles to 2nd traffic light, which is highway 384 (Duncan Bridge Road), turn left and go approximately 13.5 miles to GA 75. Continue through Helen, about 2 miles north of Helen, you will come to Hwy 356. Turning right, you continue up the road about 2 miles to the park. After you cross the dam the first road to the right will bring you to the Lodge & Cabin registration area.
19. Songs of Resistance A participatory singing session
Conveners: Guy and Candie Carawan, Highlander Research and Education Center
Joyce Brookshire, Cabbagetown, Atlanta, Georgia
Elise Witt, EMWorld Records, Pine Lake, Georgia
Jack Wright, Ohio University
Rich Kirby, Appalshop, Inc.
Ed Cabbell, John Henry Memorial Foundation, Inc.
George Reynolds, Knoxville, Tennessee
Elaine Purkey, West Virginia Organizing Project

CONCURRENT SESSIONS III
FRIDAY, MARCH 15, 3:15 – 4:30

20. Documenting Appalachia: 100 Years of Moving Images
Convenor: Jack Wright, Ohio University
The Picture Man: Shelby Lee Adams
Jack Wright, Ohio University
Coal Black Voices
Jean Donohue, Fred Johnson, Media Working Group
Signs, Cures, & Witchery
Gerald Milmes, Augusta Heritage Center

21. Panel: Partnerships for Change in African-American Communities in Appalachia
Conveners: Janice Morrissey, Community Research for a Better Community
Rita Jones, South Rome Community Association
Julie Johnson-Pynn, Berry College
Ann Woodford, One Dozen Who Care (ODWC)
Patricia Hall, Revitalize, Educate, Energize and Prepare (REEP)

22. Creating Community: Community Work in Low-Income Housing - Beans and Rice, Inc.
Conveners: Nelda Pearson, Beans and Rice, Inc.
Economic and Social Conditions in the New River Valley and Their Impact on Low-Income Housing in the New River Valley
Nelda Pearson, Beans and Rice, Inc.
Being With: A Strategy for Building Community
Dannah Carol, Willow Woods Community Learning Center
Working in Community and Non-Community Settings
Jane Justice McClanahan, Fairfax Village Community Learning Center
Youth Leadership Development
A representative from the Youth Leadership Program

23. Men’s Stories from the Region
Convenor: Steve Mooney, Virginia Polytechnic Institute and State University
The Fisher King on the Edge of Appalachia: David Bottoms and the Reconfiguration of Eliot’s Wint’s Land
Jane Hill, State University of West Georgia
Center and Margin in Chris Offutt’s Out of the Woods
Louis H. Palmer, Castleton State College
Halfway Plowed Under: From Oral History to Science Fiction in Fred Chappell’s Double Tetralogy
Eric A. Weil, Shaw University

24. Panel: Appalachia, Undergraduates, and Interdisciplinary Learning
Conveners: Peter Crow, Ferrum College
Susan V. Mead, Tina Hanlon, R. Rex Stephenson, George Loveland, Ferrum College
Politics and Human Development
Convenor: Charles Moore, East Tennessee State University
The Georgia Congressional Delegation and The Appalachian Regional Development Act of 1965
Philip A. Grant, Jr., Pace University
The Educare Initiative: Collaboratively Meeting the Needs of West Virginia Children and Families
Kathy Seelinger, Marshall University

80. Religious Traditions
Convenor: C. Howard Dorgan, Appalachian State University
From Salvation to Boys to Treats: Activities in the Coal Camp Church
John Verburg, Susan Vaske, Miranda Cook, Georgetown College
Fundamental Taboos and Women Serpent Handling Believers’ Rights of Individual Self-Expression
Scott W. Schwartz, National Museum of American History
A Longitudinal Study of Appalachian Christian Serpent Handlers: Narratives before and after Being Bit and Dying
W. Paul Williamson, Sterling College

81. Language and Dialect in Appalachia - At the Core and on the Fringe
Convenor: Beverly Olson Flanigan, Ohio University
The Innovationness of Appalachian English
Michael Montgomery, University of South Carolina
It’s a Southern Thing: “Ma’am” and “Sir” in Appalachia and the South
Ellen Johnson, Berry College
How Far North is South? Evidence of the Southern Shift in Kentucky Speech
Terry Irons, Morehead State University
Evaluating an Appalachian Dialect Awareness Curriculum
Thomas Berenato, Clare J. Dannenberg, Virginia Polytechnic Institute and State University
Linguistic Ideology and the Construction of Appalachian Identities
Anita Puckett, Virginia Polytechnic Institute and State University

82. Reinterpreting Native Appalachia: Siouan Pre-History and Cherokee Culture
Convenor: Diane Price, Appalachian State University
History Unraveled: Moving Toward Siouan Occupation of Prehistoric and Early Historic Northwestern North Carolina

SUNDAY, MARCH 17, 11:00 – 12:00

Gospel Sing
David Brose, John C. Campbell Folk School
Jerry and Evelyn Hiatt, White, Georgia, gospel singers

SUNDAY, MARCH 17, 12:00 – 1:00
Luncheon Meetings and departure

Diane Price, Thomas R. Whyte, Appalachian State University
Cherokee Medicine Woman: Nancy George, Representative of a Previous Age of Feminine Equity and Strength
Lynn Carpenter-Keefer, Gardner-Webb University
Plants and the Cherokee
Nancy Easterling, UNC-Chapel Hill, North Carolina Botanical Garden
Anne H. Lindsey, Laurel Hill Press
“I never planned to get pregnant.” Appalachian Women Speak Out
Anne B. Blakeney, Eastern Kentucky University

Listening Across the Ages: Disciplining Traditions and the Voices of Young People
Rachel Eldridge, Matt McCourt, University of Kentucky

Early Dating and Sexual Behavior among Appalachian Youth
Ashley Cochrane, Gary L. Hansen, Christi Sport Massey, Rachel Swan, University of Kentucky

Panel: Appalachian Coalition for Just and Sustainable Communities
Convener: Jefferson Boyer, Appalachian State University
Stephen Fisher, Emory & Henry College

CONCURRENT SESSIONS IX
SUNDAY, MARCH 17, 10:00 – 11:15

66. Media Presentation: Museum of the Cherokee Indian Virtual Tour
James Bo Taylor, Archivist at the Museum of the Cherokee Indian

67. Slavery and Freedom in the Nineteenth Century
Convener: John Inscoe, University of Georgia
Slavery and Agriculture in the Upper Ohio Valley
Karen N. Cartwright-Nance, Marshall University

Black Charlestonians in the Mountains: African-American Community Building in Post-Civil War Flat Rock, North Carolina
Linda Parramore Culpepper, Western Carolina University

An Antebellum White Mother and Her African-American Sons: One Story in Broader Context
Susanne Mosteller Rolland, Morehead State University

Panel: Just Connections
Convener: Blair H. White, Franki Patton Rutherford, Morehead State University

Bound for Shady Grove: Music and Readings
Steven Harvey, Young Harris College

Developing Human Capital in Appalachia: Social Service Agencies’ Participation in Economic Development
Judith Stafford, Morehead State University

(You are invited to read the papers prior to the session, posted on www.etsu.edu/writing/apptravel)
Convener: Kevin O’Donnell, East Tennessee State University
Developing Nature: Travel, Ecology, and Mary Murfree’s “His Vanished Star”
Elizabeth Engelhardt, West Virginia University
Nation and Reconciliation: Mass Markets and Images of Appalachia in the Mid 19th Century
Kevin O’Donnell, East Tennessee State University
From Cultural Backwater to Cultural Brokerage: Mountaineers, Translocal Elites, and the Constructed Authority of Mary Noailles Murfree
Emily Satterwhite, Emory University

27. Gay and Lesbian Voices
Convener: Kate Black, University of Kentucky

Longing for her... home: Lesbians in Appalachian Literature
Joy Hayes, University of Kentucky

Men Loving Mountains, Men Loving Men: A Poetry and Fiction Reading
Jeff Mann, Virginia Polytechnic Institute and State University

Herstories: Lesbian Experiences in the Appalachian Region
Jennifer E. Stettzer, University of Virginia

28. “We’re Just Trying to Save Your Earth, Lord!” Grasroots Activists in the Appalachian South
Convener: Suzanne Marshall, Jacksonville State University

Brent Martin, Angela Faye Martin, Georgia Forest Watch
Tommy Touchstone, Judy Touchstone, Armuchee Alliance

Michael Smith, Friends of Terrapin Creek

CONCURRENT SESSIONS IV
FRIDAY, MARCH 17, 4:30 – 5:30

29. Films: Sketches of Shane: Living with laughter, alcoholism and Appalachia
Justin Choma Zimmerman, Ohio University

Jesus Loves You Where You Are: 3 Generations of Pentecostal Women
Lisa Varner, Clinical Psychologist

Richard Ondrovic, Software Engineer
Patricia Smith Jones, West State University, retired

30. Latino Appalachians
Convener: Lori Briscoe, Berea College
Nuevos Hermanos y Hermanas En La Experiencia: Hispanic and Appalachian Connections in a Global-Regional Perspective
Lori Briscoe, Donavan Cain, Berea College

Spanish/Hispanic/Latino Appalachia: Who, Where, and How Many?
Charles Moore, East Tennessee State University

31. Industrial Development on the Margins
Convener: Randall L. Patton, Kennesaw State University

From Cabin Craft to Carpet Capital: The Transformation of an Appalachian Craft
Randall L. Patton, Kennesaw State University

The Old Red Scar and the Smelter Hill Baron: Earliest efforts to establish distinctions among the industrial classes in the East Tennessee Copper Basin, 1910s-1960s
William R. Simson, Georgia State University

32. Two Poets Laureate of Georgia: Poems and Other Words
Convener: Robert W. Hill, Kennesaw State University

David Bottoms, Poet Laureate of Georgia
Bette M. Sellers, Poet Laureate of Georgia

33. Teen Girls Tackle Community Problems: What We Learned and Where We Hope To Go From Here
Convener: Linda Spatig, Marshall University
34. Discussions of Appalachian Literature
Convener: Ben Jennings, Virginia Highlands Community College
The Defining Appalachian Novel of the New Millennium: Barbara Kingsolver’s Prodigal Summer
Ben Jennings, Virginia Highlands Community College
Swimming in the Soup: a panel discussion
Loyal Jones, Berea College
David Whisnant, University of North Carolina, retired
John O’Brien, Writer

35. READINGS:
The Birth Spoon: An Appalachian Tragedy
Fred Wierge, East Tennessee State University
Unheard Voices from the Fringes
Edgar H. Thompson, Emory & Henry College

FRIDAY, MARCH 15, 8:30 until
Music and Dancing with Phil Jamison, caller, Howard Cunningham and the Appalachian Tunesmiths, and the Bailey Mountain Cloggers of Mars Hill
Film Showings (6:45 - 8:00):
“People of the Cumberland,” Frontier Films, 1937. A look at the Highlander Center and union organizing during the depression with Miles Horton. Assistant director Elia Kazan.
Joyce Brookshire, Elise Witt and friends, and open mike musical performances

FRIDAY, MARCH 15, 5:30 – 6:30
Reception, honoring the folk art of Howard Finster, commentary by Art Rosenbaum, University of Georgia
Unheard Voices from the Fringes
Edgar H. Thompson, Emory & Henry College

SATURDAY, MARCH 16, 7:00 – 8:15
Website Committee meeting
36. Breakfast Roundtable: (breakfast on your own) Racism in Appalachia: Looking at Community, Education, and Scholarship
Convener: Lynda Ann Ewen, Marshall University
William H. Turner, Turner and Associates

SATURDAY, MARCH 16, 8:15 – 10:00
Moderator: Ellen Spears, Emory University Graduate Institute of the Liberal Arts
Barbara Ellen Smith, Director,
The Southern Highland Handicraft Guild and the Rockefeller General Education Board’s Craft Education Program
Joy L. Grifton, Morehead State University,
Gypsy Hollingsworth and the Northwest Carolina Crafts Revival, 1960-1990
Tess Lloyd, East Tennessee State University
Ferching Critters in the Great Smoky Mountains: Oral Narratives about Animals and Hunting from the Joseph S. Hall Collection
Ted Olson, East Tennessee State University

SATURDAY, MARCH 16, 5:30 – 6:30
Reception and Book Signing
Silent Auction – LAST BIDS!

65. Film Showing: Hazel Dickens: It’s Hard to Tell the Singer from the Song
Mimi Pickering, Appalshop, Inc.

64. Film Showing (6:45 – 8:00):
The early films of John Cohen:
“The End of an Old Song,” filmed in the mountains around Asheville, North Carolina, a moving portrait of Dillard Chandler, ballad singer.
“Sara and Maybelle,” rare footage of Sara and Maybelle Carter performing, and a tour of A. P. Carter’s store in Hilton, Virginia.

SATURDAY, MARCH 16, 6:00 – 8:00
2002-2003 Steering Committee Meeting
Poetry Slam (sign up during the day)

68. Film: Coal Bucket Outlaw
Tom Hansell, Appalshop, Inc.

36. Breakfast Roundtable: Promoting Opportunities for Regional Writers: Putting Together Workshops for Writers (breakfast on your own)
Tim Dunn, Scott Lucero, Jenny Williams, Hazard Community College

Moderator: Ellen Spears, Emory University Graduate Institute of the Liberal Arts
Barbara Ellen Smith, Director,
The Southern Highland Handicraft Guild and the Rockefeller General Education Board’s Craft Education Program
Joy L. Grifton, Morehead State University,
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SATURDAY, MARCH 16, 5:30 – 6:30
Reception and Book Signing
Silent Auction – LAST BIDS!

65. Film Showing: Hazel Dickens: It’s Hard to Tell the Singer from the Song
Mimi Pickering, Appalshop, Inc.

64. Film Showing (6:45 – 8:00):
The early films of John Cohen:
“The End of an Old Song,” filmed in the mountains around Asheville, North Carolina, a moving portrait of Dillard Chandler, ballad singer.
“Sara and Maybelle,” rare footage of Sara and Maybelle Carter performing, and a tour of A. P. Carter’s store in Hilton, Virginia.

SATURDAY, MARCH 16, 6:00 – 8:00
2002-2003 Steering Committee Meeting
Poetry Slam (sign up during the day)

SATURDAY, MARCH 16, 7:00 – 9:00
REVELATIONS: A Staged Reading on Appalachian Resiliency in Gay, Lesbian, Bisexual and Transgendered People by Carrie Nobel Kline
Follow-up Discussion 9:00 – 10:00
Facilitator: Judi Jennings, Kentucky Foundation for Women

SATURDAY, MARCH 16, 8:00 until
Open Mike Music and Dancing

CONCURRENT SESSIONS VIII
SUNDAY, MARCH 17, 8:30 – 9:45

66. Film: Coal Bucket Outlaw
Tom Hansell, Appalshop, Inc.

67. Breakfast Roundtable: Promoting Opportunities for Regional Writers: Putting Together Workshops for Writers (breakfast on your own)
Tim Dunn, Scott Lucero, Jenny Williams, Hazard Community College

68. Film: Coal Bucket Outlaw
Tom Hansell, Appalshop, Inc.

69. Panel: Dalton, Georgia: Bordertown Appalachia
Convener: David Boyle, Dalton State College
Northwest Georgia: An Economic and Ethnic History
David Boyle, Dalton State College
The Georgia Project: Teaching Teachers, Trading Cultures
Jo-Ann Schick, Dalton, Georgia
Public School Responses to Latino Migration
Ken Ellinger, Dalton State College
Voices from La Frontera Nueva (The New Frontier)
Donald E. Davis, Dalton State College

70. Strong Voices, Tough Jobs: New Perspectives on Gender and Ethnicity in Appalachia
Karaleah Reichart, Marshall University

SUNDAY, MARCH 17, 8:30 – 12:00
SUNDAY, MARCH 17, 7:00 – 8:15
JAS Editorial Board Meeting

SUNDAY, MARCH 17, 8:30 – 9:15
JAS Editorial Board Meeting
59. Appalachian Schools: Crime, Poverty and Religion
Convenor: Steven Parkansky, Morehead State University
Community, Opportunity, and Crime on School Property: An Appalachian Case Study
Robert Bickel, Roxane Dufrene, Marshall University
Poor Rural Neighborhoods and Early School Achievement in Two West Virginia Counties
Robert Bickel, Teresa Hardman Eagle, Cynthia Smith, Marshall University
Riverside Christian Academy: Reaching Out and Drawing Students In
Rebecca Bailey, Jessica Sasser, Georgetown College
Linking Educational Attainment to Economic Development in Three Eastern Kentucky Counties
Holly Barcus, Josh Adkins, Alyson StuAnn Evans, Robbie Johnson, Jessica Lynn McCarty, Sylvia Prater, Becky Veirs, Morehead State University

60. Celebrating Mountain Women: Appalachian ideas and experiences for Kathmandu 2002
Elizabeth Byers, The Mountain Institute

61. Talking the Talk: Language and Storytelling
Convenor: Anita Puckett, Virginia Polytechnic Institute and State University
Lexical Variation Among East Tennessee High School Students
Youcef Elbendi, Hillary Hester, Kalina Lima, Edward Milhourn, Debbie Peters, East Tennessee State University
Storytelling As Understood by One Who Tells Stories
Susan Brown, Whitney Dannenfesler, Cheryl Jackson, Stephanie Riddle, Georgetown College

62. Community Study and Collaboration
Convenor: Melinda Bollar Wagner, Radford University
Community Collaboration: Radford University and Floyd County Virginia
Melinda Bollar Wagner, Rebecca S. Arthur, Becky Lynette Minter, J. Adam Sowder, Radford University
Up Against a Wall: Breaking Down Cultural Barriers in a North Carolina Community Organization
Casey Reid, Southwest Missouri State University

Recovering Local History: Towns County, Georgia’s Tuscanvate County
Michael D. Rice, Western Carolina University
A Letter From Home: An Insight into the Wartime Life of a Typical West Virginia Community
Thomas W. Riley, University of Kentucky

63. Readings: Contemporary Poets of Mountain Earth
Ron Rash, Author/Poet
Jeff Daniel Marion, Carson-Newman College
Linda Parsons Marion, Poetry Editor, Now and Then
Jim Clark, Writer-in-Residence, Barton College

64. Appalachian Folklore and Craft Cultures
Convenor: Norma Myers, East Tennessee State University
International Analogies of the Hillbilly Joke
Richard Blaustein, East Tennessee State University

Center for Research on Women (CROW), University of Memphis
Teodoro Maus, former Consul General of Mexico
Wendy S. Johnson, Executive Director, Southern Regional Council
Blanca Rojas, former coordinator of Migrant Head Start for Telamón, Johnson City, Tennessee
Greg Bautista, El Puente, Gainesville, Georgia

Memory Jugs Workshop
Bob Henry Baber
An inter-generational, participatory story telling and visual arts workshop for “children of all ages.” Attendees will share personal stories from trinkets they select and will create their own “memory pieces” to take home. Under five years old – supervision required. All volunteers welcomed.

SATURDAY, MARCH 16, 10:00 – 10:30
Morning break and book signings

CONCURRENT SESSIONS V
SATURDAY, MARCH 16, 10:30 – 11:45

38. Prisons: Inside and Out
Convenor: Nick Szubera, Appalshop, Inc.
From the Holter to the Hood: Stories from the American Prison Industry
Nick Szubera, Amelia Kirby, Appalshop, Inc.
Resistance to Prisons in Appalachia: The Battle of Morristown
Chris Baker, Walters State Community College
We Once Our Children Heroes: Sports and youthful offenders in a North Georgia prison
Mary E. Lynn Drew, Writer and Playwright

39. Panel: Canon or Cannon Fodder?: Reflections on Compiling Appalachian Anthologies
Convenor: Phillip J. Obermiller
Danny Miller, Northern Kentucky University
Tyler Blethen, Western Carolina University
Barbara Ellen Smith, University of Memphis

Gurney Norman, University of Kentucky
Michael E. Maloney, Urban Appalachian Council
Stephen Fisher, Emory & Henry College
Richard Straw, Radford University
Sharon Hatfield, Writer

40. Panel: The Eastern Cherokees: Yesterday, Today and Tomorrow
Convenor: Mary A. Herr, Regional Faith Formation Consultant/Catholic Church
Patricia Grant, Drug and Alcohol Counselor
Amy Walker, Bureau of Indian Affairs Social Services
Freeman Owle, Eastern Band of Cherokee Indians
Joyce Dugan, Former Principal Chief of Eastern Band of Cherokee Indians

41. Plenary Session: Follow-up Discussion
Convenor: Ellen Spears, Southern Regional Council

42. Hillchild: A Voice for Appalachian Children
Convenor: Judy P. Byers, West Virginia Folklife Center at Fairmont State College
Noel W. Tenney, West Virginia Folklife Center at Fairmont State College

43. From the Margins of the Margin: The Contested Terrain of Community Definition and Identity
Convenor: Rebecca Bailey, State University of West Georgia
Gender, Sexuality, Class, and the Rome Council on Human Relations
Laura Caldwell Anderson, State University of West Georgia
Etcetera.

Everyone’s Listening to the Radio: WLBB, Carrollton, Georgia, 1947-1962
Mick Bueck, State University of West Georgia
I Wasn’t Born on Hazel Creek, But I Got There as Fast as I Could!
Trevor Lanier, State University of West Georgia
Lives in Their Hands: The Textile Mill Community of Banning, Georgia
Ardon Williams, State University of West Georgia
44. Spirituality and Poetic Tradition in Appalachian Literature
Convenor: Cecelia Conway, Appalachian State University

Mountain Writer Robert Morgan’s Echoes of Carl (including video clips)
Cecelia Conway, Appalachian State University

A Journey Through the Raveled Edges of the Fringe
Ashley Adams Icard, Appalachian State University

Unconventional Spirituality in the Novels of Lee Smith
Sarah Neal, Adrienne Butts, Appalachian State University

45. Heroes and Poets
Convenor: Edwina Pendarvis, Marshall University

Working Truth Inside and Out: Don West’s Chas of Southern Earth and Murriel Rukeyser’s “Book of the Dead”
Chris Green, University of Kentucky

Albert Stewart: Poet-Hero of Yellow Mountain
Barbara Smith, Alderson-Broaddus College

Why Don West Should Be a Household Name in Appalachia
Jeff Biggers, Writer and Radio Correspondent, Public Radio International

46. Panel on Grasping at Independence by Robert Weise
Convenor: Paul Salstrom, St. Marys in the Woods College

Dwight Billings, University of Kentucky

Mary Beth Pudup, University of California, Santa Cruz

Altina Waller, University of Connecticut

Robert S. Weise, Eastern Kentucky University

SATURDAY, MARCH 16, 12:00 – 2:00
ASA LUNCHEON, AWARDS, AND CELEBRATION OF 25 YEARS

Annual Business Meeting:
Helen Lewis, President, Appalachian Study Association

Reflections on the Beginnings:
John Gaventa, International Development Studies, University of Sussex, UK

Visioning the Future:
Judi Jennings, Kentucky Foundation for Women

CONCURRENT SESSIONS VI
SATURDAY, MARCH 16, 2:15 – 3:45

47. DER EWIGE HILLBILLY: A short film and facilitated discussion of pernicious Appalachian stereotypes
Convenor: John Howie, Pikeville College

Darrell Riffe, Mandy Fleming, Tara McKenzie, Tom Perry, Joshua Salyers, Karen Wallen, Peggy Davis, John Howie, Daniel Schnopp-Wyatt, Pikeville College

48. Heritage Tourism
Convenor: Tyler Blethen, Western Carolina University

Heritage Tourism in Appalachia in a Comparative Context
John Alexander Williams, Appalachian State University

Elaine Carmichael, Economic Stewardship
David Reynolds, Appalshop, Inc.

Cultural Heritage Tourism: An AnthropologicalCritique
Kristin Kant, University of Kentucky

49. POSTER SESSION 2 (2:15-5:30)
(Presenters should indicate on their poster the times when they will be available to discuss their posters)

Teaching Appalachian Literature
Tina Hanlon, Ferrum College

Students for Appalachia, Berea College: Building Community at the Edge of Appalachia
Ashley Small, Meta Mendel-Reyes, Betty Hibler, Donovan Cain, Berea College

Urban and Rural Appalachian Initiatives in Ohio
Carol Baugh, Miami University in Ohio

Michael Maloney, Urban Appalachian Council

JustUs
JustUsPerformance Poets
Camille Carter, CONTACT Council

Deborah Bahr, Cherokee Health Systems

Leslie M. LaChance, University of Tennessee - Knoxville

Photographing the Mountains: This is My Real Appalachia, This is My Imagined Appalachia
Kristen Kant, University of Kentucky

50. Panel: Integrating Health Services within a Primary Care Center in a Rural Setting
Convenor: Richelle R. Batsos, California University of PA

Dana M. Bauer, Wilmurn Hayden, Jr., California University of PA

Mona N. Counts, Primary Care Center Executive Director

51. Poverty, Communities, and Homelessness in Fact and Fiction
Convenor: Jana Carp, Appalachian State University

The Impact of Homeownership on the Self-Concept of Poor Rural People in Appalachia
Nicole Breazale, University of Kentucky

Homelessness in Appalachian Kentucky
Robert A. Bylund, Steven Parkansky, David R. Rudy, Morehead State University

From Appalachian to African American: Media Images of the Poor in the Poverty Wars
Tannya Marvin Werner, University of Kentucky

Controlling the Middle, Co-opting the Margins: Lessons from a “Community Character” Photography Project
Jana Carp, Appalachian State University

52. Panel & Poster: Community-Based & Participatory Research as Undergraduate Education: Assessing the Impacts of the Martin Co. Coal Waste Spill
Convenor: Shaunna L. Scott, University of Kentucky

Stephanie McSpirit, Robert Welch, Sharon Hardesty, and undergraduates, Eastern Kentucky University

53. The Appalachian Legacy of Don West: Feeling Ways, Lasting Ties
Convenor: Joyce Compton Brown, Gardner-Webb University

Don West: Glimpses into a Poet’s Heart
George Brosi, Appalachian Mountain Books

The Voice of Don West: Readings
Warren Doyle, The Mountain Institute

Appalachian Performance Poetry Alive and Strong
Doris Dion University Davenport, Livingstone College

Jeff Biggers, Public Radio International

CONCURRENT SESSIONS VII
SATURDAY, MARCH 16, 4:00 – 5:30

54. Film: Seven Sisters
Patrick Donohew, Producer/Director

55. Mixed Race, Melungeons and Redbones in Fact and Fiction
Convenor: Katie Hoffman Doman, Tusculum College

Fleshing Out Mahala: The Facts About a Legendary Melungeon Matriarch and Her Community
Katie Hoffman Doman, Tusculum College

Melungeons: Appalachia’s Trope of Marginalized America
David C. Barnett, University of South Alabama

Redbones: The Appalachian Connection
Scott Withrow, North Greenville College

56. A Study of Grassroots African American Women’s Leadership in the Newtown Florist Club
Convenor: Susan M. Perz, Claremont School of Theology

Faye Bush, President of the Newtown Florist Club

Charlie Saboor, Asia Ivory, Leadership Development Program for Girls

57. International Commonalities
Convenor: William Schumann, University of Florida

Marginality and Identity: Comparisons of Political Economy and Identity Variability in Wales and Appalachia
Carwyn Fowler, University of Wales-Cardiff

William Schumann, University of Florida