TWENTY-FOURTH ANNUAL
APPALACHIAN STUDIES CONFERENCE

APPALACHIAN STUDIES ASSOCIATION

Standing on the Mountain,
Looking to the Future

Snowshoe Mountain Resort
Pocahontas County, West Virginia
March 30-April 1, 2001
### Meeting And ASA Events Overview

#### Registration (Conference Center Lower Lobby)
- **Friday**: 8:30 a.m. – 5:00 p.m.
- **Saturday**: 8:30 a.m. – 11:30 a.m.

#### Appalachian Gallery & Marketplace (Ballrooms and Lower Lobby Hallway)

- **Book Displays and Exhibits**
  - **Friday**: 11:00 a.m. – 6:00 p.m.
  - **Saturday**: 8:30 a.m. – 6:00 p.m.
  - **Sunday**: 8:30 a.m. – 1:30 p.m.

- **Silent Auction (Ballrooms)**
  - **Friday**: 11:00 a.m. – 6:00 p.m.
  - **Saturday**: 8:30 a.m. – 6:00 p.m.
  - **Sunday**: 8:30 a.m. – 1:30 p.m.

- **Final Bids!**
  - **5:30 p.m. – 6:00 p.m.**

#### Sessions

- **Friday**
  - Concurrent Sessions I: 11:00 a.m. – 12:15 p.m.
  - Concurrent Sessions II: 12:30 p.m. – 1:45 p.m.
  - Concurrent Sessions III: 2:00 p.m. – 3:15 p.m.
  - Concurrent Sessions IV: 3:30 p.m. – 4:45 p.m.

- **Saturday**
  - Concurrent Sessions V: 8:30 a.m. – 10:00 a.m.
  - Concurrent Sessions VI: 10:30 a.m. – noon
  - Concurrent Sessions VII: 2:00 p.m. – 3:30 p.m.
  - Concurrent Sessions VIII: 4:00 p.m. – 5:30 p.m.

- **Sunday**
  - Concurrent Sessions IX: 8:30 a.m. – 9:45 a.m.
  - Concurrent Sessions X: 10:00 a.m. – 11:15 a.m.
  - Concurrent Sessions XI: 12:15 p.m. – 1:30 p.m.
  - Concurrent Sessions XII: 1:45 p.m. – 3:00 p.m.

#### Other ASA Events

- **Friday**
  - 2000-2001 ASA Steering Committee (Eagle)
    - 10:00 a.m. – noon
  - ASA Website Committee (Good Time Bobby’s A)
    - 3:30 p.m. – 4:45 p.m.
  - Stump the Chef! Conference Ice Breaker (Comedy Cellar)
    - 5:00 p.m. – 6:00 p.m.
  - Welcome Newcomers Reception (The Connection) (ticketed event)
    - 6:00 p.m. – 7:00 p.m.
  - ASA Banquet (Shavers Centre) (ticketed event)
    - 7:00 p.m. – 9:00 p.m.
  - Pocahontas County Night (Shavers Centre) (ticketed event)
    - 9:00 p.m. – midnight

- **Saturday**
  - JAS Editor’s Breakfast (Eagle)
    - 7:00 a.m. – 8:15 a.m.
  - ASA Luncheon, Awards, Business Meeting (Shavers Center) (ticketed event)
    - 12:00 noon – 1:45 p.m.
  - ASA Conference Plenary (Black Bear C)
    - 2:00 p.m. – 3:30 p.m.
  - ASA 2002 Conference Meeting (Good Time Bobby’s A)
    - 6:00 p.m. – 7:30 p.m.
  - ASA Party (Shavers Center) (ticketed event)
    - 7:30 p.m. – midnight

- **Sunday**
    - 7:00 a.m. – 8:15 a.m.
  - ASA Gospel Sing (Shavers Center)
    - 11:15 a.m. – noon
  - ASA Conference adjourns
    - 3:00 p.m.

#### Notices

- **Mountain Hero/Heroine T-Shirts #1, #2, #3, #4** are available for sale or order.
- Events and activities for families, children, and young people are identified in your registration packet.
- An Index of Conference Participants is included in your registration packet.

#### Accessibility

The U.S. Department of Agriculture (USDA) prohibits discrimination in all its programs and activities on the basis of race, color, national origin, gender, religion, age, disability, political beliefs, sexual orientation, and marital status, and that all persons with disabilities who require alternative means for communication of program information (Braille, large print, audiotape, etc.) should contact USDA’s TARGET Center at (202) 720-2600 (voice and TDD).

To file a complaint of discrimination, write USDA, Director, Office of Civil Rights, Room 326-W, Whitten Building, 14th and Independence Avenue, SW, Washington, DC 20250-9410 or call (202) 720-5964 (voice or TDD). USDA is an equal opportunity provider and employer.
The Appalachian Studies Association was formed in 1977 by a group of scholars, teachers, and regional activists who believed that "shared community has been and will continue to be important to those writing, researching, and teaching about Appalachia." Membership in the association includes a subscription to the Journal of Appalachian Studies which is published twice a year.

**About the Association and Conference**

The Appalachian Studies Conference, an annual gathering of ASA members, is held on a rotating basis at sites in Georgia, Kentucky, North Carolina, Tennessee, Virginia, and West Virginia. The conference has several purposes: to share work in progress, to foster cooperation between disciplines, and to stimulate new work of significance.

**Appalachian Studies Association 2000-2001**

**Officers and Steering Committee, Committees, Editorial Positions**

**Elected Officers:**
- Sally Ward Maggard, President
- Helen M. Lewis, Vice-President / President Elect
- William Klaus, Secretary / Appalink Editor (1999-2002)
- Sandra Barney, Program Chair
- Patricia Beaver, Program Vice-Chair / Chair-Elect
- Phil Obermiller, Website Committee Chair (1999-2002)
- James B. Lloyd, Immediate Past President

**Elected at-large Members:**
- Judi Jennings (2000-2002)
- Shaunna Scott (1999-2001)
- Patricia Beaver (1999-2001)
- Gorden McKinney (1999-2001)

**Appointed Officers:**
- Shannon Wilson, Archivist (Ex-Officio)
- Richard A. Couto, JAS Editor (Ex-Officio)
- Susan Lewis, ASA Office Manager (Ex-Officio)
- Ronald Lewis, Liaison Officer

**Standing Committees**

**Program Committee**
- Sandra Barney, Program Chair
- Patricia Beaver, Program Vice-Chair / Chair-Elect
- Jane Woodside, Immediate Past Program Chair
- Sally Ward Maggard, ASA President

**At-Large Members, Elected:**
- Judi Jennings (2001-2002)
- Patricia Beaver (1999-2001)
- Gorden McKinney (1999-2001)

**At-Large Members, Appointed:**
- Ancella Bickley
- Ken Sullivan
- Linda Tate

**Ad hoc Committees**

**Carl A, Ross Student Paper Award**
- Shannon Scott, Chair
- Danny Miller
- Kathy Staley
- Shannon Wilson

**Cratis D. Williams/James S. Brown Service Award**
- Patricia Beaver, Chair
- Dwight Billings
- Howard Dorgan
- Helen Lewis

**Website Committee**
- Elected Chair: Phil Obermiller (1999 – 2000)
- Members Appointed by Chair: Emily Satterwhite
- Scott Schwartz
- Ron Silver
- Ex-Officio Members: Sally Ward Maggard, ASA President
- Richard A. Couto, JAS Editor
- William Klaus, Appalink Editor
- Boyd Shaver, Jr., Website Manager

**Local Arrangements Subcommittee:**
- Gail Lovers, Chair
- LeAnna Alderman
- Warren Doyle
- Reta Griffith
- Gibbs Kiderman
- Billy Joe Peyton

**Appalachian Studies Conference 1980 – 1987**

**APPALACHIAN STUDIES ASSOCIATION**

**PRESIDENTS AND CHAIRS OF THE APPALACHIAN STUDIES ASSOCIATION**

**APPALACHIAN STUDIES ASSOCIATION**

**PRESIDENTS: 1987 – 2001**

2000-2001
- Sally Ward Maggard
1999-2000
- James B. Lloyd
1998-1999
- Stephen L. Fisher
1997-1998
- Howard Dorgan
1996-1997
- Dwight B. Billings
1995-1996
- John C. Inscoe
1994-1995
- Ronald L. Lewis
1993-1994
- Alice Brown
1992-1993
- Rebecca Hancock
1991-1992
- Roberta T. Herrin
1990-1991
- Wilburn Hayden
1989-1990
- Doyle Bickers
1988-1989
- Loyal Jones
1987-1988
- Grace Toney Edwards

**APPALACHIAN STUDIES CONFERENCE**

**CHAIR PERSONS: 1980 – 1987**

1986-1987
- Jean Haskell Spear
1985-1986
- Ronald D. Eller
1984-1985
- Richard Drake
1983-1984
- Charlotte Ross
1982-1983
- Jim Wayne Miller
1981-1982
- Rick Simon
1980-1981
- Joan Moser
Scholarships Committee
Robert Gipe, Chair
Helen Lewis, ASA President–Elect
Frankie Patton-Rutherford
Anne-Marie Turnage

Development Committee
Judi Jennings, Chair
Alice Brown
Richard Couto
Jean Haskell
John Inscoe
Rich Kirby
Helen Lewis
Gordon McKinney
Barbara Ellen Smith
Tal Stanley

Conference Site Selection Committee
John Inscoe, Co-Chair
Gordon McKinney, Co-Chair
Alan Banks
Patricia Beaver
Helen Lewis
Shauna Scott
Doyle Bicklers, Treasurer (advisory)
Susan Lewis, Office Manager (advisory)

Editorial Positions:
Journal of Appalachian Studies
Richard A. Couto, Editor
Ken Forbes-Wolf, Associate Editor
Susan Lewis, Managing Editor
Deborah R. Weiner, Production Manager
Kate Black, Book Review Editor
Jack E. Wright, Media and Culture review Editor
Jo B. Brown, Bibliographer

Appalink
William Klaus, Editor
Kim Klaus, Assistant Editor

Collaborations:
Berea College/ASA Weatherford Award
Berea College committee members:
Loyal Jones, Chair
Wilma Dykeman
Brian Cole
ASA committee members:
Richard Couto
David Whisnant
John A. Williams

ASA Silent Auction
Appalachian Studies Association and Appalachian Consortium
Howard Dorgan, ASA and Appalachian Consortium
Doug Van Gundy, Liaison to ASA Program Committee

ASA Conference Exhibitors
Appalachian Community Fund
Appalachian Consortium
Appalachian Imprints
Appalachian Journal
Appalachian Mountain Books
Appalachian Reader
Appalachian Regional Studies Center, Radford University
Appalachian Women’s Alliance
Appalshop Films / June Appal Recordings
Augusta Heritage Center
Camp Hill Press – Quarriner Recordings
Center for Appalachian Studies, Appalachian State University
Center for Appalachian Studies and Services, East Tennessee State University
CSEGA at Marshall University
Emory & Henry College

Goldenseal
McClain Printing Company
McFarland & Company, Inc.
Ohio University Press
Poet/Storyteller Bob Henry Baber
Rural School and Community Trust
University of Georgia Press
University of Illinois Press
University of North Carolina Press
University Press of Kentucky
University of Tennessee Press
Vandalia Educational Services
West Virginia Folklife Center at Fairmont State College
West Virginia Storytellers Alliance
West Virginia University Extension Service
West Virginia University Press

2001 ASA Annual Conference Co-Sponsors
Appalachian Regional Commission
Center for the Study of Ethnicity and Gender
Lightstone Foundation
Lock Haven University of Pennsylvania
Northeast Regional Center for Rural Development
North Central Regional Center for Rural Development
Pocahontas Drama Fairs and Festivals
Rural School and Community Trust

USDA Cooperative State Research, Education, and Extension Service
West Virginia Humanities Council
West Virginia Rural Development Center
West Virginia University
West Virginia University Extension Service
2001 PROGRAM
"STANDING ON THE MOUNTAIN: LOOKING TO THE FUTURE"

FRIDAY MARCH 30 OVERVIEW

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<tr>
<th>Event</th>
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<td>Friday Morning Workshops (Black Bear A, B, C)</td>
<td>9:00 a.m. – noon</td>
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<td>Greenbrier Salamander Express Rides (registration required)</td>
<td>12:30 p.m. and 2:00 p.m.</td>
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FRIDAY, MARCH 30

FRIDAY MORNING WORKSHOPS

- AGRICULTURE IN SOUTHERN APPALACHIA: PAST, PRESENT AND FUTURE
  Conveners: Suzanne Hill McDowell and Peter Koch, Appalachian Heritage Center, Western Carolina University; Phyllis Honeycutt and Louise Lamm, Ag in the Classroom, North Carolina Farm Bureau
  Time: 9:00 a.m. – noon BLACK BEAR

- MARCO POLO: INTERNET CONTENT FOR THE APPALACHIAN CLASSROOM
  Conveners: Linda Tate, Marco Polo Program, WorldCom Foundation
  Time: 9:00 a.m. – noon BLACK BEAR C

- CULTURAL TOURISM – MAKING YOUR ODDITIES WORK FOR YOU
  Conveners: Jeanne Mozier, Travel Berkeley Springs, Berkeley Springs Convention and Visitors Bureau
  Time: 10:00 a.m. – noon BLACK BEAR B

- Continuing Education Credit Workshops

CONCURRENT SESSIONS I

1. TRACING THE COLOR LINE IN APPALACHIA
   Conveners: William M. Drennen, Jr., West Virginia State College and Scholar Affiliate, Center for the Study of Ethnicity and Gender, Marshall University; Pamela Farrior Johnson, Marshall University; William Hayden, California University of Pennsylvania; Lorraine M. Browning, Ronceverte, West Virginia
   Time: 11:00 a.m. – 12:15 p.m. RACCOON

2. EXCAVATING HIDDEN DISCOURSES: ENVIRONMENT, FOOD, AND THE BODY
   Conveners: Darlene Wilson, Southeastern Community College; James David Basinger, East Tennessee State University; Marilu Awaikta: Stewardship in Appalachia; Joyce Compton Brown and Les Brown, Gardner-Webb University; “Holding to the Past, Looking to the Future: The Discourse of Food as Cultural Translation and Empowering Voice in Appalachian Women in the Age of Out-migration and Industrialization”; Barbara E. Ladner, West Virginia State College; “The Hamlet as Faulkner’s Folklore of Bodily Emotions”
   Time: 12:30 p.m. – 1:45 p.m. BOBCAT

3. SACRED PRACTICES AND BELIEFS
   Conveners: Barry Whittemore, Holston Valley Unitarian Universalist Church; Jerry Milnes, Augusta Heritage Center
   Time: 2:00 p.m. – 3:15 p.m. CARDINAL

- ASA Website Committee (Good Time Bobby’s A)
  Time: 3:30 p.m. – 4:45 p.m.

- Stump the Chef! Conference Ice Breaker (Comedy Callar)
  Time: 5:00 p.m. – 6:00 p.m.

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  Time: 9:00 p.m. – midnight
4. SISTERS OF PROVIDENCE: THE SEARCH FOR GOD IN THE FRONTIER SOUTH (1843 – 1845)
In honor of Dr. Richard Drake and his contributions to Appalachian Studies
Introduction: Mark Banks; Webb School of Knoxville
Performance: Allen and Janet Speer; Lee McRae College

5. MOUNTAIN FOOD: PAST, PRESENT AND FUTURE
Convenor: Mark Solt, Piedmont College
Panelists: Jim Mersch, Radford University
"Health, Hunger and Hunting"
Mark Solt, Piedmont College
"A Tomato Gravy Sandwich: Recipe Preservation and Creation"
Karen Anderson, The Lightstone Foundation
"Diversifying Appalachian Farms: Growing Fruits, Nuts, Herbs and Mushrooms in Agroforestry Systems"

6. APPALACHIAN LESSONS—WHAT TEACHING APPALACHIAN STUDIES COURSES HAS TAUGHT US
Conveners: Sandra Haylett, Warren Wilson College; Clay Berry, Maryville College; and Stephen Moomaw, Virginia Tech
Respondents: Jinny Turman, Donovan Cain, Logan Brown, and Theresa Burchett, Appalachian State University
Panelists: Howard Dorgan, Appalachian State University
Convener:

7. COMMUNITY HEALTH OUTREACH IN RURAL PENNSYLVANIA
Conveners: Walt Eisenhowser and Kevin Rabkin, Lock Haven University of Pennsylvania

CONCURRENT SESSIONS II
12:30 p.m. – 1:45 p.m.

8. THE HAMMONS FAMILY OF POCOHANTAS COUNTY
Dwight Diller, Pocahontas County Old Time Musician
[NO ADMITTANCE AFTER SESSION BEGINS]

9. APPALACHIAN STUDENTS: PLACE, RACE, CLASS, AND LEARNING
Convenor: Roberta Campbell, University of Cincinnati
John Lott and Suzanne Talbot, Morehead State University
"Demographics and Previous Teacher Experiences in Explaining the Learning Styles of College Students at a Central Appalachian University"
Jay L. Gritton, Morehead State University
"Finding Place, Finding Heart: You Start With the Student"
Cathy Sapo, North Georgia College
"Critical Literacy through Regional Literature: A Case Study"

10. BROKERING APPALACHIAN CRAFTS
Convenor: Roberta Ojka, Southeast Community College
Phil Akin, Lexington, Kentucky
"Crafts as Economic Development: Lessons Learned from Appalachia and Applied Internationally"
Rosamund Page, Ann Fairhurst, and Marguerite Moore, University of Tennessee
"Craft Retailers as Culture Brokers between Appalachian Tourist Sites and Tourists"
3. Todd Naubert, Glenville State College, and Jeff Reed, West Virginia University
"The Mountain Made Approach: Electronic Commerce as Bottom-Up Development in Appalachia"

11. TOWNS AND TOWN BUILDING PAST AND PRESENT
Conveners: David Mould, Ohio University
Barry T. Whitener, Holston Valley Unitarian Universalist Church
"Do It Yourself Towns: Local Control and Long Term Success at the Turn of the Last Century"
Robert S. Weiss, Eastern Kentucky University
"New Towns for Old Bird, Kentucky: Isolation and Civic Society in Twentieth-Century Discussions of Appalachian Poverty"
Dan Shope, Marshall University
"Shoes and Steel: An Analysis of the Relationship between De-industrialization Thesis and Types of Class Sector Community Strain in Portsmouth, Ohio, 1970-1990"

12. POLICY AND INTERVENTIONS FOR BETTER HEALTH
Conveners: Richard融化, University of Pittsburgh at Tavistock
Susan M. Gwob, Appalachian Service Project
"Combining Cultural Education and Clinical Experience for Rural Appalachian Physicians"
Michael G. Ney, Tabors Associates
"Surveys of Appalachian Women and Their Children on Tobacco Use and Prevention"
Gregory McDonnell, West Virginia University
"Couch Burning and an Explosion of Pedigreed Bunk: Student (Mis)Behavior at West Virginia University"

13. WOMEN IN THE WORKFORCE: INTENTIONS AND REALITIES
Conveners: Darlene Wilson, Southeast Community College
WJ J. Smith and Sarah S. Berthorn, West Virginia University
"Finding Jobs for Welfare/ TANF Customers: Current and Future Roles of Employers — with an Emphasis on the West Virginia Experience"
Sarah S. Berthorn and WJ J. Smith, West Virginia University
"The Contract or the Stick: Does Anyone Know Whether Welfare Sanctions Are Working?"
Christina Munnell, University of Kentucky
"Women’s Work, Welfare Reform, and the Local Economy of Care in Appalachian Kentucky"

14. IN IT TOGETHER: AN INTERACTIVE SESSION ON BUILDING COMMUNITY ADVOCACY FOR EDUCATION
Patricia S. Kusimo and Marian Keyes, Appalachian Educational Laboratory

15. 21st CENTURY PANEL – A SPECULATIVE LOOK AT THE HISTORY OF THE APPALACHIAN STUDIES CONFERENCE
Conveners: Howard Dorgan, Appalachian State University
Panelists: Jenny Teem, Donavan Cain, Logan Brown, and Theresa Burchett, Appalachian State University
Participants: Pat Beaver, Appalachian State University; Bill Beal, Berea College; Richard Drake, Berea College; Steve Flesch, Emory & Henry College; Lloyd Jones, Berea College; Gordon McKinney, Berea College; Jerry Williamson, Appalachian State University; David Whisnant, University of North Carolina-Chapel Hill
Participants: Marcella Worley, Ironboro Civic League; Addie Davis, Rosedale, Virginia; and Frank Patton Kefaceder, Big Creek People in Action

16. HELEN LEWIS – WORKING WITH WOMEN TO TRANSFORM COMMUNITIES
Conveners: Patricia A. Gozemba, Salem State College
Participants: Marcella Worley, Ironboro Civic League; Addie Davis, Rosedale, Virginia; and Frank Patton Kefaceder, Big Creek People in Action
CONCURRENT SESSIONS III

2:00 p.m. – 3:15 p.m.

17. TOURISM: NATURAL RESOURCES AND ECONOMIC DEVELOPMENT
Convenor: Mark Selin, Plexile College
Kenneth J. Samms, WVU Extension Service; Cyril Logar and Tom Parzunczuk, West Virginia University
"Fishing in West Virginia"
Leone Chouinard and David Hughes, WVU Extension Services
"Assessing Tourism Businesses in Wood County, West Virginia: Lessons Learned and Needs Identified"
Albert J. Pinkus and Peggy Allen Pollard, Appalachia-Science in the Public Interest
"A Critique of Ecotourism in Appalachia"

18. PANEL: MAKING CONNECTIONS—COLLABORATIONS TO SUPPORT THE TRANSITION FROM WELFARE TO WORK AND FROM WELFARE TO MICROENTERPRISE
Sponsors: WV Rural Development Council and Lighstone Community Development Corporation
Joe Borker, West Virginia Rural Development Council
Terrell Ellis, West Virginia Welfare Reform Coalition
Tony Smith, Lighstone Community Development Corporation
John Walkers, Lighstone Community Development Corporation

19. EXAMINING THE HISTORICAL RECORD: CIVIL WAR CASE STUDIES
Convenor: Fred J. Hay, Appalachian State University
Kathleen Staley and Dean Williams, Appalachian State University
"Historian Without a Clue: An Examination of Sources and Accuracy in Peter Steven’s Rebels in Blue: The Story of Kurth and Malinda Blank"
Kenneth Nos, Auburn University
"Who Were the Bushwhackers: A Socio-Economic Analysis of West Virginia’s Confederate Guerrillas, July 1861 – July 1862"

20. APPALACHIA AND THE IMPULSE TO HELP: CRAFTS, MISSIONS, AND POOR RELIEF
Convenor: Jennifer Mooney, Virginia Tech
Sandra Myhalek, Warren Wilson College
"Handwork versus Factory Work: Contexts over Methods and Authority in the Berea College Handicrafts Program, 1918 – 1940"
Richard Evey, Appalachian State University
"Gourmets, Hillbillies, and Changing Perceptions of Minimalized Groups"

21. WORKSHOP: DISCOVERING / RECOVERING CULTURE—MODEL PROJECTS FOR CULTURE AND HERITAGE TRAILS
Anna Fariello, Virginia Tech and Highland Cultural Coalition
Teresa West, Virginia Foundation for the Humanities

22. 21st CENTURY PANEL: WHAT ARE WE DOING? HOW ARE WE DOING IT? WHERE DO WE GO FROM HERE?
Convenor: Shannon L. Scott, University of Kentucky
Panels: Jean Haskell, East Tennessee State University; Gordon McKinney, Berea College; Stan Brun, University of Kentucky; Robert Gipe, Southeast Community College; David Rudy, Marshall State University; Molly Coster, Appalachian Regional Commission

23. COMMUNITIES TOUCHING COMMUNITIES THROUGH SCIENCE AND PLACE-BASED CURRICULA AT ST. PAUL HIGH SCHOOL
Sponsor: Rural School and Community Trust
Presenters: St. Paul faculty members Delora Penland and Terry Vencel; students Sarah Baca, Tanya Powers, Morgan Rudder, C.C. Fields, Julie Jacques
32. ROUNDTABLE: BUILDING REGIONAL CONNECTIONS THROUGH SERVICE
Participants: Anne-Marie Torraca, Michael Ranko, Melissa Lewis, Jenna Mueller, Rachel Lambert, Kimberly Sewell, Heather Peterson, Anastasia Barnes, Andrea Brubaker, Lock Haven University of Pennsylvania; Sharon Reader, Lock Haven Hospital; Jennifer Patton, Juniata College

33. WORKSHOP: INTEGRATING APPALACHIAN HISTORY INTO THE ELEMENTARY CURRICULUM: A MUSICAL WITH COAL-MINING SONGS
Raba (Beckii) Jones, Columbus Elementary, Annandale, Virginia

34. WORKSHOP: UNIQUE BY NATURE, TRADITIONAL BY CHOICE—STARTING A COMMUNITY RADIO STATION
Conveners: Gibbs Kinderman, WVMR, Pocahontas County, West Virginia; Mary Sweitzer, WVLS, Monroe, Virginia
Other leaders: Velma Wadell and Cheryl Weatherholt, WVMR; LaAnna Alderman, Gregg Wingo, and Diane Buzell, Allegheny Mountain Radio

35. CRAPPY, MILLER, AND STILL: INFLUENCES IN APPALACHIAN LITERATURE
Convener: Darla Dye, Independent Scholar
John Lang, Emory & Henry College
"The Gaudy Place: Fred Chappell's Urban Novel"
Lori Shidell Dye, Radford University
"Retaliation against Marginalization: Jim Wayne Miller, a Voice for Appalachia"
Ted Olson, East Tennessee State University
"Rediscovering the Source of the River: James Still's Poetic Legacy"

36. WORKSHOP: BRINGING IN THE SHEAVES—PARTNERING WITH PUBLIC SCHOOLS TO PROMOTE COLLEGE ATTENDANCE
Conveners: Grace Toney Edwards, Radford University
Participants: Grace Toney Edwards, Joann Axt Adory, Ricky Cox, Valerie Sutherfeld, Jim Minick, and Ann Moser, Radford University

37. ROUNDTABLE: THE ONCE AND FUTURE RIVER—THE HOLSTON RIVER AS A SOURCE FOR INTEGRATED LEARNING AND RENEWAL
Conveners: Larry Osborne and Ernest Lee, Carson-Newman College
Participants: Elizabeth Verlindingham, Amy Campbell, Ashley Glasmere, Caroline Wilson, Carson-Newman College; Laura Hainsworth, Emory & Henry College

38. RECLAIMING, RESTORING THE LOST VOICE OF AN IMPORTANT BLACK APPALACHIAN WOMAN
Sponsor: Center on Ethnicity and Gender, Marshall University
Conveners: Lynda Ewen, Marshan University

Special Friday Events

ASA CONFERENCE ICE BREAKER STUMP THE CHEF!
5:00 p.m. - 6:00 p.m.
COMEDY CELLAR

RECEPTION AND BOOK SIGNINGS:
5:00 p.m. - 6:00 p.m.
EAGLE

LITTLE KIDS STORYTELLING: A GREAT TIME FOR KIDS AND FAMILIES TO MEET!
5:00 p.m. - 5:30 p.m.
BIG SCREEN TV ATRIUM
Sonya Hatfield Hall, Belfry, Kentucky, shares family heritage and favorite fairy tales
"Granny Sue," native West Virginian and accomplished teller, tells stories from Appalachia and around the world

32. ROUNDTABLE: BUILDING REGIONAL CONNECTIONS THROUGH SERVICE
Participants: Anne-Marie Torraca, Michael Ranko, Melissa Lewis, Jenna Mueller, Rachel Lambert, Kimberly Sewell, Heather Peterson, Anastasia Barnes, Andrea Brubaker, Lock Haven University of Pennsylvania; Sharon Reader, Lock Haven Hospital; Jennifer Patton, Juniata College

33. WORKSHOP: INTEGRATING APPALACHIAN HISTORY INTO THE ELEMENTARY CURRICULUM: A MUSICAL WITH COAL-MINING SONGS
Raba (Beckii) Jones, Columbus Elementary, Annandale, Virginia

34. WORKSHOP: UNIQUE BY NATURE, TRADITIONAL BY CHOICE—STARTING A COMMUNITY RADIO STATION
Conveners: Gibbs Kinderman, WVMR, Pocahontas County, West Virginia; Mary Sweitzer, WVLS, Monroe, Virginia
Other leaders: Velma Wadell and Cheryl Weatherholt, WVMR; LaAnna Alderman, Gregg Wingo, and Diane Buzell, Allegheny Mountain Radio

35. CRAPPY, MILLER, AND STILL: INFLUENCES IN APPALACHIAN LITERATURE
Convener: Darla Dye, Independent Scholar
John Lang, Emory & Henry College
"The Gaudy Place: Fred Chappell's Urban Novel"
Lori Shidell Dye, Radford University
"Retaliation against Marginalization: Jim Wayne Miller, a Voice for Appalachia"
Ted Olson, East Tennessee State University
"Rediscovering the Source of the River: James Still's Poetic Legacy"

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Sponsor: Center on Ethnicity and Gender, Marshall University
Conveners: Lynda Ewen, Marshan University
WELCOME NEWCOMERS: BUILDING A REGION THAT WORKS FOR EVERYONE
6:00 p.m. - 7:00 p.m.
SHAVERS CENTER, THE CONNECTION
(tickets required)
Reception Sponsors
Appalachian Studies Association
Appalachian Regional Commission
West Virginia Humanities Council

ASA BANQUET
7:00 p.m. - 9:00 p.m.
SHAVERS CENTER
(tickets required)

Musical Grand Opening
Appalachia Salutes Young Musicians
Albert Hash Memorial String Band
Mt. Rogers Combined School
White Top, Virginia

Opening Remarks
Jesse L. White, Jr., Federal Co-Chair, Appalachian Regional Commission

Keynote Address
Rachel B. Tompkins, President, Rural School and Community Trust
“One Day at a Time: Yesterday’s Gone, Show Me the Way”

POCAHONTAS COUNTY NIGHT
LIVING MUSIC, LIVING WORDS
9:00 p.m. – midnight
SHAVERS CENTER
(tickets required)

Pocahontas County, West Virginia, is home to many wonderful musicians and poets who know each other, play music with each other, and learn from each other. Some of the best – from age ten to fifty six – will weave their talents together to create a musical, historical, and spiritual tapestry you won’t soon forget.

KIRK JUDD, guide and emcee, is an acclaimed performance poet who often collaborates with the BING BROTHERS in performance.

YOUNG POCAHONTAS COUNTY MUSICIANS, students of first-rate traditional music teacher and player, PAM LUND, represent the upcoming generation.

DWIGHT DILLER, master of banjo and a capella old-time mountain singing, has toured extensively in the United States and Europe, spreading the gospel of old-time music and spirit.

WILD SWEET NOTES is a brand new anthology of West Virginia poetry. KIRK JUDD, SHERRELL WIGAL, BARBARA SMITH, and DOUG VAN GUNDY will perform poems from the anthology to the music of MIKE BING and his BROWN BAGGERS.

MIKE BING and the BROWN BAGGERS are some of the best old-time musicians in West Virginia, period. They will end the evening with some full-throttled old time tunes and singing.

With support from Pocahontas County Drama, Fairs and Festivals
SATURDAY MARCH 31 OVERVIEW

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 a.m.</td>
<td>JAS Editor’s Breakfast (Eagle)</td>
<td>(Eagle)</td>
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<tr>
<td>7:00 a.m.</td>
<td>Community Conversations (Good Time Bobby’s)</td>
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<tr>
<td>8:30 a.m.</td>
<td>Registration</td>
<td>LOWER LOBBY</td>
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<tr>
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<td>Appalachian Gallery &amp; Marketplace</td>
<td>BALLROOMS</td>
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<td>Silent Auction (Ballrooms)</td>
<td>BALLROOMS</td>
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<tr>
<td>10:00 a.m.</td>
<td>Morning Break (Lower Lobby Hallway)</td>
<td>LOWER LOBBY</td>
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<tr>
<td>10:00 a.m.</td>
<td>ASA Website Focused Feedback: Youth (Ballroom Entrance)</td>
<td>BALLROOMS</td>
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<tr>
<td>10:30 a.m.</td>
<td>Concurrent Sessions V</td>
<td>BALLROOMS</td>
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<tr>
<td>12:00 noon</td>
<td>ASA Luncheon, Awards, Business Meeting (Shawyers Center) (ticketed event)</td>
<td>(Shawyers Center)</td>
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<tr>
<td>2:00 p.m.</td>
<td>ASA Conference Plenary (Black Bear C)</td>
<td>BLACK BEAR A</td>
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<tr>
<td>3:30 p.m.</td>
<td>Afternoon Break (Lower Lobby Hallway)</td>
<td>LOWER LOBBY</td>
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<td>ASA Website Focused Feedback: Diversity (Ballroom Entrance)</td>
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<td>4:00 p.m.</td>
<td>Concurrent Sessions VIII</td>
<td>BALLROOMS</td>
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<tr>
<td>5:30 p.m.</td>
<td>Silent Auction Final Bid! (Ballrooms)</td>
<td>BALLROOMS</td>
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<tr>
<td>5:30 p.m.</td>
<td>Little Kids Storytelling (TV Atrium)</td>
<td>BALLROOMS</td>
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<td>5:30 p.m.</td>
<td>Welcome to WV Open House (WWHC Suites)</td>
<td>BALLROOMS</td>
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<td>5:30 p.m.</td>
<td>Graduate Student Reception (The Junction)</td>
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<tr>
<td>6:00 p.m.</td>
<td>ASA 2002 Conference Planner (Good Time Bobby’s B)</td>
<td>BALLROOMS</td>
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<td>Community Conversations (Good Time Bobby’s, The Junction)</td>
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<td>ASA Party (Shawyers Center) (ticketed event)</td>
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<td><strong>42. APPALACHIANS ON THE MOVE: MIGRATION YESTERDAY AND TODAY</strong>&lt;br&gt;Convener: Linda Dobkin, Emory &amp; Henry College&lt;br&gt;“New Faces in the Hills of East Tennessee: Sierra Appalachi?”&lt;br&gt;Phillip Cibik, Cincinnati, Ohio and Steven Howie, University of Cincinnati&lt;br&gt;“Migrants Are Creating a New Appalachian: The Policy Implications of Recent Migration Patterns”&lt;br&gt;Megan Cox, Marshall University&lt;br&gt;“Black Out: Migration from West Virginia in the Context of Racial Discrimination in Employment in the Coal Industry: 1935-1955”&lt;br&gt;Susanne Rolland, Marshall State University&lt;br&gt;“Into the Mountains or Beyond: Migration Choices Made by Piedmont North Carolinians in the Late 18th Century”&lt;br&gt;Check at Registration for location</td>
<td>10:30 a.m. – 12:00 noon</td>
<td><strong>RACCOON</strong></td>
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<td><strong>43. WORKSHOP: GETTING PUBLISHED—THE PROCESS, UNMASKED</strong>&lt;br&gt;Convener: Sian Hunter, University of North Carolina Press&lt;br&gt;Participants: Judith McLafferty, University of Illinois Press; John Irwin, University of Georgia; John Hamner, Marshall State University</td>
<td>10:30 – 12:00 noon</td>
<td><strong>BOBCAT</strong></td>
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<tr>
<td><strong>44. WORKSHOP: STRATEGIES FOR INTEGRATING COMMUNITY LEADERSHIP DEVELOPMENT PROGRAMS</strong>&lt;br&gt;Convener: WW Rural Development Council&lt;br&gt;Convener: Joe Barker, WW Rural Development Council&lt;br&gt;Participates: Joe Barker, Mary Hunt, The Claude Worthington Benedum Foundation</td>
<td>10:30 – 12:00 noon</td>
<td><strong>EAGLE</strong></td>
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<td><strong>45. FORGOTTEN NATIVE WOMEN OF CENTRAL APPALACHIA</strong>&lt;br&gt;Convener: Sylvia Shortell, Shepherd College&lt;br&gt;Ellos City High, West Virginia University&lt;br&gt;“A Message for the Future: What an 18th Century Shawnee Woman from West Virginia Has to Teach Us”&lt;br&gt;Linda J. Troglin, Scholar Affiliate, Center for the Study of Ethnicity and Gender, Marshall University&lt;br&gt;“Constructing, Fragmenting, and Reconstructing Identity: Contemporary Appalachian Woman Reclaiming Native American Heritage”</td>
<td>10:30 – 12:00 noon</td>
<td><strong>BLUE JAY</strong></td>
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<td><strong>46. WORKSHOP: APPALACHIAN CULTURE IN THE MOUNTAIN STATE—A FOLKLORIC APPROACH TO LEARNING</strong>&lt;br&gt;Leaders: Judy P. Byars, John H. Randolph, and Noel W. Teerney, West Virginia Folklore Center at Fairmont State College&lt;br&gt;Leaders: Judy P. Byars, John H. Randolph, and Noel W. Teerney, West Virginia Folklore Center at Fairmont State College</td>
<td>10:30 – 12:00 noon</td>
<td><strong>CARDINAL</strong></td>
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<td><strong>47. “GET ‘EM TO GO!” INCREASING COLLEGE GOING RATES AMONG RURAL AND URBAN APPALACHIAN HIGH SCHOOL STUDENTS</strong>&lt;br&gt;Convener: Carol Baugh, Sinclair Community College&lt;br&gt;Panelists: Jacoby Bapst, University of Rio Grande; Santa Gartho, Bluefield State College; William Jolley, Sinclair Community College; Wayne White, Shawnee State University; Lawrence Dukes, Southern State Community College&lt;br&gt;Panelists: Jacoby Bapst, University of Rio Grande; Santa Gartho, Bluefield State College; William Jolley, Sinclair Community College; Wayne White, Shawnee State University; Lawrence Dukes, Southern State Community College</td>
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<td><strong>COMEDY CELLAR</strong></td>
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<td><strong>48. AUDIO PRODUCTION: AUDIO PRODUCTIONS FOR CULTURAL HERITAGE TOURISM—HOW TOURISTS CAN HEAR FROM 50 LOCALS IN NINETY MINUTES</strong>&lt;br&gt;Michael Nabholz Kline, Worldwide Conversations, LLC and Carrie Nabholz Kline, Rocksheller Fellow, Center for the Study of Ethnicity and Gender, Marshall University</td>
<td>10:30 – 12:00 noon</td>
<td><strong>BIG SCREEN TV ATRIUM</strong></td>
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53. APPALACHIAN LITERATURE: HERITAGE AND HORIZON
Convener: Cece Conway, Appalachian State University
"Get in that Car and Get! The Automobile as a Symbol of Change for Appalachia in Gurney Norman’s Wilgas Stories (Kinfolks)"
Cece Conway, Appalachian State University
"Robert Morgan’s Local Mountain Prow" Ashley Ioard, Appalachian State University
"Robert Morgan’s Overseas Road Poety" Rachel Powers, Appalachian State University
"App Lit.com: Web Site Created by Our Class and Web Master Powers" Cassie Robinson, Appalachian State University
"Lee Smith’s Personal Perspective and Fair and Tender Ladies"...

54. WORKSHOP EDUCATION IN APPALACHIA—CHANGING STATE EDUCATION POLICY FROM THE GRASSROOTS
Sponsor: Rural School and Community Trust
Leaders: Linda Martin and Beth Sponse, Challenge West Virginia

55. CHANGING INDUSTRIAL WORK IN APPALACHIA
Convener: Ken Fones-Wolf, West Virginia University
"After the Picket Line: Building a Democratic Hospital Workers’ Union for the Twenty-first Century"
Victoria G. Allen, Marshall University
"Women at Work at the Brownwood-Aluminum Corporation"
Linda Harris Dobbins, Emory & Henry College
"Union Membership and Economic Change in Appalachian Virginia"
Roseannini Minxey, University of Tennessee and past Rockellelver Fellow, Center for the Study of Ethnicity and Gender in Appalachia, Marshall University
"Changing Fabrications: Lives of Appalachian and Latina Textile Mill Workers in Southern Appalachia"

56. WORKSHOP: BUILDING AN ENTREPRENEURIAL CLIMATE IN RURAL APPALACHIA—LESSONS FROM THE RURAL ENTREPRENEURSHIP INITIATIVE
Sponsor: WV Rural Development Council
Convener: Joe Barker, WV Rural Development Council
Participants: Joe Barker, Tony Smith, Lightstone Foundation

57. 21st CENTURY PANEL: BROADENING THE BASE OF THE MOUNTAIN—PLACING APPALACHIA IN A WIDER REGIONAL AND INTELLECTUAL CONTEXT
Convener: Chad Berry, Maryville College
Presentation: Larry J. Griffin, Vanderbilt University
"Memory, Identity, and Representation in the South and in Appalachia"
Comments: Dwight Billings, University of Kentucky; Ahna L. Waller, University of Connecticut; Chad Berry, Maryville College

58. THE APPALACHIAN BODY: A THEORETICAL EXAMINATION
Convener: Katherine Lentford, University of Kentucky
"The Body Grotesque: Cormac McCarthy, Shelby Lee Adams, and Corporal Art"
Kim E. Hall, Appalachian State University
"Gender and Disability in Deliverance"
Matt Wray, Smithsonian Institute
"Hollow Folk: Whiteness, Eugenics, and Appalachian Bodies"
Respondent: Douglas Powell, Duke University

59. ROUND TABLE: RED LIGHT, GREEN LIGHT—WILL APPALACHIAN YOUTH STAY OR GO?
Convener: Dave Clark, Canaan Valley Institute and Ann Payne, Phipps Conservancy
Participants:
Richard Ressmeyer, WV Division of Culture and History; Daniel Tompkins, Syracuse University; Jesse Reckart, Kenyon College; Ross Kite and Roni Prucz, Morgantown High; Sarah Burt-Kinderman, High Rocks Academy; Bruce Lundeen, Lightstone Stewardship Academy

ASA LUNCHEON & AWARDS ANNUAL BUSINESS MEETING
(unscheduled event)
12:00 noon - 1:45 p.m.
SHAVERS CENTER

CONCURRENT SESSIONS VII

ASA CONFERENCE PLENARY
2:00 p.m. - 3:30 p.m.
BLACK BEAR A

ASA CONFERENCE PLENARY
2:00 p.m. - 3:30 p.m.
BLACK BEAR B

ASA CONFERENCE PLENARY
2:00 p.m. - 3:30 p.m.
BLACK BEAR C
### Afternoon Break

**Time:** 1:30 p.m. - 4:00 p.m.

**Location:** Lower Level Hallway

**Sponsors:** Community and Economic Development: Ideas that Work for Appalachia

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<td>Ballroom Entrance</td>
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### Concurrent Sessions VIII 4:00 p.m. - 5:30 p.m.

#### 63. Authors’ Roundtable: Using Appalachian Children’s Literature to Teach Writing

**Convener:** Roberta T. Herrin, East Tennessee State University

**Participants:**
- George Ella Lyon, author, *Come a Tider*
- Ann Olson, co-author, *Counting on the Woods*
- Anne Shelby, author, *Homeplace*
- Marc Harshman, author, *Rocks in My Pocket*
- Cheryl Ryan, author, *Sally Arnold*
- Anna Mollie, East Tennessee State University

#### 64. Skills Sharing Session: Girls Helping Girls Grow Up — The High Rocks Academy

**Convener:** Susan Burt and Joy Otto, High Rocks Academy

**Presenters:** The Girls of The High Rocks Academy

#### 65. In the Wake of Extractions Industries: Collaborating to Restore a Watershed

**Convener:** Ruth Blackwell Rogers, West Virginia Highlands Conservancy

**Panelists:**
- Todd Petty, West Virginia University
- Steve Brown, WV Division of Natural Resources
- Ken Rags, Monongahela National Forest
- Rodney Bartig, The Nature Conservancy
- Steve Rice, Intermountain Rangeland Research
- Alton Byers, The Mountain Institute
- Bryan Moore, Trout Unlimited

#### 66. Regional Project: “Shelter” — A New Appalshop Video About a Family Refuge Center Serving Monongah, Greenbrier, and Pocahontas Counties

**Convener:** David Reynolds, Appalshop

**Sponsors:**
- Rural School and Community Trust
- Copper Basin, Ducktown Elementary, Hiawassee Dam Union School, Van Buren County High School, Woody Gap School

#### 67. Workshop: Community Information Networks

**Convener:** William Shuffstall, Pennsylvania State University Cooperative Extension Service

**Sponsor:** Northeast Regional Center for Rural Development

**Presenter:**
- Stephan Goetz, Northeast Regional Center for Rural Development
- William Shuffstall, Pennsylvania State University Cooperative Extension Service

#### 68. Presentation: “A Message” — Urban Appalachian Teens Provide Glimpse of Life in Their ‘Hoods’

**Convener:** Paulette Harrel, Urban Appalachian Council

**Participants:**
- Paulette Harrel, Brenda Saylor, and Donna Jones, Urban Appalachian Council
- Tasha Thomas, Mike Grava and Robert Hall, Lower Price Hill and South Farmington youth

#### 69. Author Panel: Listening to the Voices of the Mountains — Readings by Four Appalachian Authors

**Convener:** Marianne Worthington, Cumberland College

**Participants:**
- Silas D. House, author, *Clay’s Quilt*
- Edwina Pendarvis, author, *Coruscations*
- Gretchen Linkas, author, *The Middle’s Tale*
- Ron Houchin, author, *Dwell and Be Here*

### Authors’ Break

**Time:** 1:30 p.m. - 4:00 p.m.

**Location:** Lower Level Hallway

**Sponsors:** Community and Economic Development: Ideas that Work for Appalachia

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- Ron Houchin, author, *Dwell and Be Here*
DINNER AND EARLY EVENING ACTIVITIES  5:30 p.m. – 7:30 p.m.

“SILENT” AUCTION – LAST BIDS! 5:30 p.m. – 6:00 p.m.

BALLROOMS

LITTLE KIDS STORY TELLING: A GREAT TIME FOR KIDS AND FAMILIES TO MEET!

BIG SCREEN TV ATRIUM

“Mountain Echoes” – June Riffle and Jo Ann Dadisman, experienced educators and storytellers, will spin tall tales and share stories from the mountains.

Elisa High, a WVU English Department faculty member and Native American scholar, is a storyteller of Cherokee descent who lives in Preston County, West Virginia. She will share stories of the eastern woodland people.

WELCOME TO WEST VIRGINIA - WEST VIRGINIA HUMANITIES COUNCIL OPEN HOUSE 5:30 p.m. – 6:30 p.m.

MOUNTAIN LODGE

GRADUATE STUDENT RECEPTION 5:30 p.m. – 6:00 p.m.

THE JUNCTION

ASA 2002 CONFERENCE PLANNING DINNER MEETING 6:00 p.m. – 7:30 p.m.

GOOD TIME BOBBY’S

COMMUNITY CONVERSATIONS 6:00 p.m. – 7:30 p.m.

THE JUNCTION

GOOD TIME BOBBY’S  A

BOOK FORUM: THE ROAD TO POVERTY—THE MAKING OF WEALTH AND HARDSHIP IN APPALACHIA

BOOK SIGNING FOLLOWS SESSION

RACCOON

CONVENER: Mary Beth Puday, University of California - Santa Cruz

PARTICIPANTS: Amy K. Glisson, Pennsylvania State University; Ronald Lewis, West Virginia University; Rachel B. Tempkins, Rural School and Community Trust; Dwight B. Billings, University of Kentucky; Kathleen M. Blue, University of Pittsburgh


BOBCAT

CONVENER: Phyllis Wilson Moore, Bridgeport Public Library, Bridgeport, West Virginia

LITTLE KIDS STORY TELLING: A GREAT TIME FOR KIDS AND FAMILIES TO MEET!

EAGLE

CONVENER: Gaye Evans, Appalachian Community Fund

PANELISTS: Gaye Evans; Judi Jennings, Kentucky Foundation for Women; Alan McGregor, Southern Rural Development Initiative; Shelley Wiscom and Angeline Carpenter, Community Shares; John Gerner, Southern Partners Fund; Leslie Lilly, Foundation for Appalachia, Ohio

CLEAN WATER AND WEST VIRGINIA’S ENVIRONMENTAL AND ECONOMIC FUTURE

CARDINAL

CONVENER: Dawn Bassage, WV Department of Environmental Protection

PANELISTS: Margaret James and Jeremy F. Muller, West Virginia Rivers Coalition; Representatives of WV Division of Environmental Protection, and WV Bureau of Public Health; Steve Brown, WV Division of Natural Resources; Representatives of the Tourist Industry

AS IT WAS: A RETROSPECTIVE LOOK AT BLACK EDUCATION

BLUE JAY

R. Charles Byers, West Virginia State College

“West Virginia’s Black High Schools”

Kite Wilkes-Nelson, and Annella E. Bolden, historians of WV’s African American Past; former Rockefeller Fellows of the Center for the Study of Ethnicity and Gender in Appalachia, Marshall University

“Black Teachers Remember School Integration”

INTERACTIVE WORKSHOP AND DISCOVERY SESSION: HIGHLAND HARVEST – MAKING IT HAPPEN TOGETHER

COMEDY CELLAR

SPONSOR: The Lightstone Foundation

CONVENER: Tony Smith, The Lightstone Foundation

PARTICIPANTS: Tony Smith; Chas Harvey Christie, Gourmet Central; Bruce Landess and Will O’Connor, Stewardship Collaborative; Bill Moore, Hampshire County Schools; Carol Webb, Mineral County Vocational Agriculture and Mineral County: Vocational Agriculture students; Scott Weaver, Rolling Thunder Organic Farm

SCREENING: FIDDLES, SNAKES AND DOG DAYS

BIG SCREEN TV ATRIUM

CONVENER: Margo Blevins, Augusta Heritage Center

PARTICIPANTS: Gerry Milnes, Augusta Heritage Center, and Kate Long, Charleston, West Virginia

Special Saturday Events

71. BOOK FORUM: THE ROAD TO POVERTY—THE MAKING OF WEALTH AND HARDSHIP IN APPALACHIA

BOOK SIGNING FOLLOWS SESSION

CONVENER: Mary Beth Puday, University of California - Santa Cruz

PARTICIPANTS: Amy K. Glisson, Pennsylvania State University; Ronald Lewis, West Virginia University; Rachel B. Tempkins, Rural School and Community Trust; Dwight B. Billings, University of Kentucky; Kathleen M. Blue, University of Pittsburgh


CONVENER: Phyllis Wilson Moore, Bridgeport Public Library, Bridgeport, West Virginia

73. THE FACE OF PHILANTHROPY IN APPALACHIA

CONVENER: Gaye Evans, Appalachian Community Fund

PANELISTS: Gaye Evans; Judi Jennings, Kentucky Foundation for Women; Alan McGregor, Southern Rural Development Initiative; Shelley Wiscom and Angeline Carpenter, Community Shares; John Gerner, Southern Partners Fund; Leslie Lilly, Foundation for Appalachia, Ohio

74. CLEAN WATER AND WEST VIRGINIA’S ENVIRONMENTAL AND ECONOMIC FUTURE

CONVENER: Dawn Bassage, WV Department of Environmental Protection

PANELISTS: Margaret James and Jeremy F. Muller, West Virginia Rivers Coalition; Representatives of WV Division of Environmental Protection, and WV Bureau of Public Health; Steve Brown, WV Division of Natural Resources; Representatives of the Tourist Industry

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“Black Teachers Remember School Integration”

76. INTERACTIVE WORKSHOP AND DISCOVERY SESSION: HIGHLAND HARVEST – MAKING IT HAPPEN TOGETHER

CONVENER: Tony Smith, The Lightstone Foundation

PARTICIPANTS: Tony Smith; Chas Harvey Christie, Gourmet Central; Bruce Landess and Will O’Connor, Stewardship Collaborative; Bill Moore, Hampshire County Schools; Carol Webb, Mineral County Vocational Agriculture and Mineral County: Vocational Agriculture students; Scott Weaver, Rolling Thunder Organic Farm

77. SCREENING: FIDDLES, SNAKES AND DOG DAYS

CONVENER: Margo Blevins, Augusta Heritage Center

PARTICIPANTS: Gerry Milnes, Augusta Heritage Center, and Kate Long, Charleston, West Virginia
### ASA PARTY
**SHAWERS CENTER**  
(tickets required)

**THE ALL NEW "NOT-SO-SILENT" AUCTION**  
Featuring  
Sherry Sullenberger, Auctioneer. Highland County, Virginia  
Chef Harvey of Highland Harvest  
Tony Smith, The Lightstone Foundation

**ASA’S FIRST EVER FASHION SHOW**  
THE MOUNTAIN HERO/HEROINE T-SHIRT SERIES

**WORDWEAVERS:**  
STORYTELLING, LYING, AND SONG WITH SOME OF APPALACHIA’S BEST WORDWEAVERS

**SUNDAY APRIL 1 OVERVIEW**

<table>
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<tr>
<th>Event</th>
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<tbody>
<tr>
<td>Appalachian Gallery &amp; Marketplace Book Displays and Exhibits</td>
<td>8:30 a.m. – 1:30 p.m.</td>
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<tr>
<td>ASA Joint Steering Committees Breakfast</td>
<td>7:00 a.m. – 8:15 a.m.</td>
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<tr>
<td>Community Conversations</td>
<td>7:00 a.m. – 8:15 a.m.</td>
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<td>Concurrent Sessions IX</td>
<td>8:30 a.m. – 9:45 a.m.</td>
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<tr>
<td>Concurrent Sessions X</td>
<td>10:00 a.m. – 11:15 a.m.</td>
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<tr>
<td>ASA Gospel Sing</td>
<td>11:15 a.m. – noon</td>
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<tr>
<td>Morning Break and Booksigning</td>
<td>11:15 a.m. – noon</td>
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<tr>
<td>Little Kids Storytelling</td>
<td>11:15 a.m. – noon</td>
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<tr>
<td>National Radio Astronomy Observatory Tour (registration required)</td>
<td>12:15 p.m. – 1:30 p.m.</td>
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<tr>
<td>McClintic Public Library Opening, Marlinton, WV</td>
<td>2:00 p.m.</td>
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<tr>
<td>Concurrent Sessions XI</td>
<td>1:45 p.m. – 3:00 p.m.</td>
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<tr>
<td>ASA Conference Adjourns</td>
<td>3:00 p.m.</td>
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**KATE LONG**, Emcee, will get you singing.

**BIL LEPP,** National Champion liar, will keep you laughing from start to finish with tales that loop and sloop. When he isn’t lying, Bil is a Methodist minister and creates children’s programs for the WV Department of Culture and History.

**ILENE EVANS,** of Tucker County, West Virginia, director of Voices from the Earth theatre company, accomplished storyteller and singer, has created a mountain version of Jack and The Beanstalk for this conference.

**ED CABELL,** creator and director of the John Henry Festival, is a West Virginia storyteller, musician, and communicator who stirs and surprises audiences with his unique mix of music and philosophy.

**ANGELYN DEBORD’S** original plays have been featured on PBS, the Kennedy Center, and the Carnegie Museum. This talented Virginia storyteller and playwright will perform an excerpt from her own We Walk These Hills, plus an excerpt from her interpretation-in-progress of Gurney Norman’s story, Ancient Creek.

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"Mountain Hero/Heroin T-Shirts #1, 2, 3, 4 are for sale or order at the conference."
CONCURRENT SESSIONS IX 8:30 a.m. - 9:45 a.m.

78. GROWING THE LOCAL ECONOMY
Convenor: Linda Dobkin, Emory & Henry Collage
Sponsors: Northeast Regional Center for Rural Development, North Central Regional Center for Rural Development
Stephen J. Goote, Pennsylvania State University
“Determinants of Self-Employment: A US County-Level Analysis”
Steven Zarrle, WVU Extension Clay County and David W. Hughes, WVU Extension Service
“Growing the Economies of Clay County, WV, and the Central Appalachian Empowerment Zone Through Industry Targeting”
Stephen M. Aigner and Victor Raymond, Iowa State University
“Gleaning to climb the Mountains of West Virginia: Federal Empowerment Zone/Enterprise Community Initiative”

79. HORTICULTURE, COMMERCE, AND POLITICS IN ANTEBELLUM APPALACHIA
Convenor: John C. Inscoe, University of Georgia
Wilda Waver, Carroll Mabryham County Library
“Old World Fruit, Cherokee Mabry, Euro-American Harvest: Finding and Naming Apples in North Georgia”
Craig Brodmann, Memphis, Tennessee
“The Panic of 1837 and Second Party Politics in East Tennessee”
L. Drew Barnes, Thomas Jefferson Papers, Monticello, Virginia
“Building Communities Out of Frontiers: The Grist Mills of Harrison County, West Virginia, 1784-1850”

80. MOUNTAIN TOP REMOVAL AND THE REGION’S ECONOMIC FUTURE
Convenor: John Taylor, Ohio Valley Environmental Coalition
Participants: John Taylor, Laura Forman, Carlos Gore, Ohio Valley Environmental Coalition, Sam Cook, Virginia Tech, Cindy Rank, West Virginia Highlands Conservancy; Julia Bond, Jo Anne Hammond, Rosemary Vidovich
“Identifying the Factors Associated with Resilience in Rural Appalachian Adolescents”
Edward B. Reeves and Steven Pankowski, Morehead State University
“Geographic and Socioeconomic Correlates of Student Poverty in Appalachia”
Marlene Tead, Marshall University
“God’s WIF Violent in Intimate Relationships: Appalachian Women, Domestic Violence and Religious Attitudes”

81. RISK AND RESILIENCY AMONG YOUTH AND FAMILIES
Convenor: Laura Wihlwe, Ferrum College
“Identifying of Factors Associated with Resilience in Rural Appalachian Adolescents”
Edward B. Reeves and Steven Pankowski, Morehead State University
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Marlene Tead, Marshall University
“God’s WIF Violence in Intimate Relationships: Appalachian Women, Domestic Violence and Religious Attitudes”

83. ARTISTIC EXPRESSION AND IMAGES OF APPALACHIA
Convenor: Glenn Toll, Georgetown College
Kristin Kent, Temple University
“Painting the Mountains: What Tourist Art Has Done Toward a Conceptualization of Appalachian Culture”
James Manning, Western Carolina University
“Appalachians in the Spotlight: Focus for the Future”
Kristen C. Wilson, East Tennessee State University
“Marketing Appalachian Tradition and Culture to an International Audience”

84. THE CHALLENGER LEARNING CENTER OF KENTUCKY: A HIGH TECH, “OUT OF THIS WORLD” SIMULATION IN EDUCATION
Tom Crenshaw, The Challenger Learning Center of Kentucky, Hazard, Kentucky

85. MODELS OF DEVELOPMENT: LESSONS FROM THE PAST AND IDEAS FROM AROUND THE WORLD
Convenor: David Hais, Jarret College
Anna Mitchell-Whisenant, University of North Carolina
“Two Faces of Tourism in 1930s Appalachia: The Blue Ridge Parkway and Little Switzerland”
Casie Robinson, Appalachian State University
“The Great Smoky Mountains National Park: A Contrast of Two Appalachian Counties in Two Different States”
Glenna Graves, Morehead State University, and Elizabeth Schellman, University of Kentucky
“Ideas that Work Around the World: Premodern Values and Community Development”

86. PANEL AND READINGS: THE POST ERRANT OF THE MOUNTAINS—RECONSIDERING THE WORK OF DON WEST
Convenor: Jack E. Wright, Ohio University
Justin Choma Zimmerman, Ohio University School of Film

87. FARM SCREENING: MEETING AGAIN—REMEMBERING THE MILITIALED MINING EXPLOSION
Convenor: Jacob D. Wright, Ohio University

COMMUNITY CONVERSATIONS 7:00 a.m. - 8:15 a.m.

CONVERSATION
At Breakfast with:
Linda Martin and Beth Spooner, Challenge West Virginia
“Changing State Education Policy in Appalachia”
Luz Dolly Benavides, Mercedes Rosenkranz, and Suronda Gonzalez; Elizabeth Iglesias; Elizabeth Iglesias; West Virginia University
“Making the Mountain with a Different View of the Future”

Participants:
Luis Ramos, Eastern Panhandle Hispanic Association, SOMOS Center; Teresa Cerrato, Upward Bound
### 88. PRESENTATION AND SKILLS SHARING SESSION: DRY FORK—THE STORY OF A PEOPLE AND THEIR LAND
**Sponsor:** African American Trails Program, Virginia Foundation of Humanities
**Convener:** Norma Myers, East Tennessee State University
**Presenters:** Norma Myers, East Tennessee State University; Dr. John A. Cuthbert, West Virginia University

*Multimedia presentation: An African American community’s 120 year struggle against prejudice, economics, and a power line; genealogical research methods for African American family research, oral history, community and environmental justice*

**CONCURRENT SESSIONS V  10:00 a.m. – 11:15 a.m.**

#### 89. WORKSHOP: BUILDING BRIDGES TO OUR COMMUNITIES THROUGH THE ARTS
**Sponsor:** Rural School and Community Trust
**Convener:** Aloma Burke, Appalachian Rural Cultural Heritage Education Network
**Presenters:** Craig Hamilton, Brenda Coulterham, and J.D. Hall, Appalachian Rural Cultural Heritage Education Network

#### 90. SAVING OUR LAND AND CULTURAL HERITAGE: THE LAST FOREST PROJECT
**Panelists:** Carletta H. Savage, West Virginia University; LeAnna Alderman, Allegheny Mountain Radio

#### 91. WELFARE REFORM IN THE MOUNTAIN STATE
**Convener:** Robert Joy Dilger, West Virginia University
**Panelists:** Robert Joy Dilger, Barry Locke, and L. Christopher Pinn, West Virginia University

#### 92. THE CREATIVE IMPULSE IN APPALACHIA: UNRAVELING ITS DIVERSITY AND HISTORY
**Convener:** John A. Cuthbert, West Virginia University
- "West Virginia Art History: A Rediscovery"
- "Cultural Redisefition – Jazz: An Often Unexplored West Virginia Musical Tradition"
- Cheryl B. Torrey, West Virginia University
- "Exploring the Womack Bookie Papers"

#### 93. BLACKWATER CANYON: GRASSROOTS ORGANIZING FOR A NEW NATIONAL PARK IN APPALACHIA
**Convener:** Judy Radd, Blackwater Canyon Campaign, West Virginia Highlands Conservancy
**Panelists:** Judy Radd and Lynda Ann Ewen, Marshall University

#### 94. COMMUNITIES FOR THE FUTURE, LINKS TO THE PAST
**Convener:** Jeff Cook, Nyack College
- Donovan Cain, Appalachian State University
- "Preserving People’s History in Central Appalachia: The Legacy of Joe Begley and the History of the C.B. Caudill Store and History Center"
- Theresa Burchett and Kate Doman, Appalachian State University
- "Handy Historical Society: Helping the Future by Preserving the Past"
- Christopher S. Rice, University of Kentucky
- "Now THAT’s Sustainability?: Lessons on Sustainable Communities from Central Appalachia"

#### 95. DOCUMENTARY SCREENING: STANDING ON THE PAST, MAKING THE FUTURE—LESBIANS AND GAYS IN THE MOUNTAINS
- Kate Black, University of Kentucky
- Danny Miller, Northern Kentucky University
- Brittany Rowlfe, Filmmaker

**CARDINAL**

#### 96. UNDERSTANDING NATIONAL COMMUNITY SERVICE
**Panelists:** Anne-Marie Turnage, Lock Haven University of Pennsylvania; Pauline Sturgill, Southern West Virginia Community and Technical College; Tal Stanley, Emory & Henry College

**BLUE JAY**

#### 97. PRESENTATION: A BRIDGE OF DREAMS – USING ART, ADVENTURE AND COMMUNITY ACTION TO ENGAGE APPALACHIAN YOUTH IN CREATING THEIR OWN FUTURE
**Convener:** Rachel Dash, WVU Health Sciences Center; Michael Tierney and Mark Bourassa, Step by Step, Beth Thompson, Big Ugly Community Center

#### 98. ROUNDTABLE: BRIGHT GIRL, BABY STEPS:—A DISCUSSION OF GENDER
**Convener:** Kathy Seelinger, Marshall University
**Participants:** Kathy Seelinger, Edwina Pendarvis, and Dolores Johnson, Marshall University

#### 99. ROUNDTABLE: APPALACHIAN STUDIES—A DISCUSSION FOR STUDENTS, ADVISORS, AND ADMINISTRATORS
**Convener:** William B. Klaus, West Virginia University
**Participants:** Patricia Beaver, Appalachian State University; Ronald Lewis, West Virginia University

#### 100. PERFORMANCE: APPALACHIAN FAMILY ODYSSEY
**The Doyle Family, The Mountain Institute**

**READINGS NOOK**

### 88. PRESENTATION AND SKILLS SHARING SESSION: DRY FORK—THE STORY OF A PEOPLE AND THEIR LAND

**Sponsor:** African American Trails Program, Virginia Foundation of Humanities

**Convener:** John Dodson, Rocky Gap High School

**Presenters:** John Dodson and Denise Smith

*Multimedia presentation: An African American community’s 120 year struggle against prejudice, economics, and a power line; genealogical research methods for African American family research, oral history, community and environmental justice*

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**Convener:** John A. Cuthbert, West Virginia University

* "West Virginia Art History: A Rediscovery"
* "Cultural Redisefition – Jazz: An Often Unexplored West Virginia Musical Tradition"
* Cheryl B. Torrey, West Virginia University
* "Exploring the Womack Bookie Papers"

#### 93. BLACKWATER CANYON: GRASSROOTS ORGANIZING FOR A NEW NATIONAL PARK IN APPALACHIA

**Convener:** Judy Radd, Blackwater Canyon Campaign, West Virginia Highlands Conservancy

**Panelists:** Judy Radd and Lynda Ann Ewen, Marshall University

#### 94. COMMUNITIES FOR THE FUTURE, LINKS TO THE PAST

**Convener:** Jeff Cook, Nyack College

* Donovan Cain, Appalachian State University
* "Preserving People’s History in Central Appalachia: The Legacy of Joe Begley and the History of the C.B. Caudill Store and History Center"
* Theresa Burchett and Kate Doman, Appalachian State University
* "Handy Historical Society: Helping the Future by Preserving the Past"
* Christopher S. Rice, University of Kentucky
* "Now THAT’s Sustainability?: Lessons on Sustainable Communities from Central Appalachia"

#### 95. DOCUMENTARY SCREENING: STANDING ON THE PAST, MAKING THE FUTURE—LESBIANS AND GAYS IN THE MOUNTAINS

- Kate Black, University of Kentucky
- Danny Miller, Northern Kentucky University
- Brittany Rowlfe, Filmmaker

**CARDINAL**

#### 96. UNDERSTANDING NATIONAL COMMUNITY SERVICE

**Panelists:** Anne-Marie Turnage, Lock Haven University of Pennsylvania; Pauline Sturgill, Southern West Virginia Community and Technical College; Tal Stanley, Emory & Henry College

**BLUE JAY**

#### 97. PRESENTATION: A BRIDGE OF DREAMS – USING ART, ADVENTURE AND COMMUNITY ACTION TO ENGAGE APPALACHIAN YOUTH IN CREATING THEIR OWN FUTURE

**Convener:** Rachel Dash, WVU Health Sciences Center; Michael Tierney and Mark Bourassa, Step by Step, Beth Thompson, Big Ugly Community Center

#### 98. ROUNDTABLE: BRIGHT GIRL, BABY STEPS:—A DISCUSSION OF GENDER

**Convener:** Kathy Seelinger, Marshall University

**Participants:** Kathy Seelinger, Edwina Pendarvis, and Dolores Johnson, Marshall University

#### 99. ROUNDTABLE: APPALACHIAN STUDIES—A DISCUSSION FOR STUDENTS, ADVISORS, AND ADMINISTRATORS

**Convener:** William B. Klaus, West Virginia University

**Participants:** Patricia Beaver, Appalachian State University; Ronald Lewis, West Virginia University

#### 100. PERFORMANCE: APPALACHIAN FAMILY ODYSSEY

**The Doyle Family, The Mountain Institute**

**READINGS NOOK**
Special Sunday Events

SUNDAY MID-MORNING ACTIVITIES  11:15 a.m. – noon

ASA GOSPEL SING
Featuring You! We decided on a genuine community sing, instead of a performance. Our conference is full of accomplished gospel singers who will lead us in the old familiar hymns and some less familiar songs of the spirit. Song sheets will be provided.

SHAWERS CENTER

SPRUCE TREE PLANTING
A Recreational and Educational Activity Sponsored by the West Virginia Rivers Coalition
Help the Shaver's Fork headwaters re-establish its natural condition. Join volunteers from WV Rivers Coalition, Trout Unlimited, WV Highlands Conservancy, Shaver's Fork Coalition, and the Boy Scouts of America for one of a series of re-naturation workshops. Ten minutes from Snowshoe, the planting is near the ghost town of Spruce, a former logging town. Bring a picnic lunch. In case of rain, check the Announcements Board for an alternative slide show.

DEPOT MOUNTAIN LODGE PARKING LOT, FRONT ENTRANCE

MORNING BREAK AND POODERING
Kathleen Wilson, Textile Art from Southern Appalachia: The Quiet Work of Women
Sponsored by Overmountain Press and University of Illinois Press

LOWER LEVEL HALLWAY

LITTLE KIDS STORYTELLING TIME: A GREAT TIME FOR KIDS AND FAMILIES TO MEET!
Sonya Hatfield Hall and the Mountain Echoes share tales from their mountain heritage.

BIG SCREEN TV ATRIUM

CONCURRENT SESSIONS XI  12:15 p.m. – 1:30 p.m.

101. APPALACHIA IN THE INFORMATION AGE
Convener: Jennifer Mooney, Virginia Tech
Daw Rody and Scott Wymer, Morehead State University
"The Center for Virtual Appalachia"
Josh Podber, Ohio University
"The Social Impact of Radio's Inception into Rural Appalachia"
Sue Greer-Pitt, Southeast Community College
"Distance Learning: Silver Bullet or Educational Apartheid?"

BLACK BEAR A

102. CULTURAL AND HERITAGE TOURISM IN APPALACHIA'S NEW ECONOMY
Convener: Marie Tedesco, East Tennessee State University
Eleanor Pollio, Canaan Valley Institute and Phyllis Baxter, Rich Mountain Battlefield
"Getting Communities Involved in Cultural / Heritage Tourism"
Penelope Lane, Humanities Tennessee
"It Ain’t About Marketing... Keeping the Heritage in Heritage Tourism"
Peter S. Girres, Blue Ridge Parkway
"The Humpback Rocks Visitor Center: Regional Interpretation Along the Blue Ridge Parkway"

BLACK BEAR B

103. ELECTION CAMPAIGN FINANCE REFORM
Convener: John Taylor, Ohio Valley Environmental Coalition
Linda Malle, WV Citizen Research Group/ WV Citizen Action
"How the People’s Election Reform Coalition Researched and Analyzed Special Interests Campaign Contributions to West Virginia Politicians"
Norm Steenstra, WV Citizen Research Group/ WV Citizen Action
"It isn’t Illegal, but it Should Be: What the Research Has Uncovered"
Janel Foot, Ohio Valley Environmental Coalition
"How to End the Money Chase and Increase Democracy - Clean Money Campaign Reform"

BLACK BEAR C

104. SHORT FICTION AND THE APPALACHIAN EXPERIENCE: LESSONS FROM THE PAST, MODELS FOR THE FUTURE
Convener: George Brosi, Appalachian Mountain Books
Gina Herring, Cumberland College
"Looking to the Future by Exploring the Past: The Short Fiction of Fred Chappell and Robert Morgan"
Sandria L. Bellard, Appalachian State University
"The Short Fiction of Harriette Arnow:
Exploring Themes of Personal Freedom and Social Justice"
Marianne Worthington, Cumberland College
"Constancy and Change: The Appalachian Community in the Short Stories of Chris Holbrook and Elaine Fowler Palencia"

RACCOON

105. ACTION RESEARCH IN AN URBAN APPALACHIAN COMMUNITY
Convener: Michael Maloney, Urban Appalachian Council
Tammy Schwartz, University of Cincinnati
"Urban Appalachian Girls, Writing, and ‘What does that make me?’ A Participatory Action Research Inquiry"
Karen Tewarson, University of Cincinnati
"Mothering and Literacy Practices: Reading and Rewriting Life Texts"
Deborah Hicks, University of Cincinnati
"Portraits of Community Life by Young Urban Writers"
Discussant: Michael Maloney

BOBCAT

106. "THE KEY IS INTEGRATION": COMMUNITY DEVELOPMENT IN APPALACHIAN OHIO
Mike Steinmaus, Monday Creek Restoration Project; Carol Kuhre and Mary Steinmaus, Rural Action

EAGLE

107. APPALACHIA’S HISTORY: MORE PIECES OF THE PUZZLE
Convener: Barbara J. Howe, West Virginia University
John Sherwood Lewis, Cornell University
"Urban Appalachian Girls, Writing, and ‘What does that make me?’ A Participatory Action Research Inquiry"
Barbara J. Howe and Lori Hostuttler, West Virginia University
"Teaching for the Future: Women as Educators in West Virginia Cities"
Milissa Ellison-Murphree, Auburn University and University of West Georgia
"Terra incognita? Source Materials for Heart of the Alleghenies"

CARDINAL

108. INTERDISCIPLINARY PROJECTS IN THE HUMANITIES, SCIENCES AND EDUCATION IN THE REGIONAL STUDIES PROGRAM AT MARS HILL COLLEGE
Convener: Scott Pearson, Mars Hill College
Pamela: Scott M. Pearson, Carol Boggess, Tom Platz, Lyn Maxwell White, and Casey Kruk, Mars Hill College

BLUE JAY
CONCURRENT SESSIONS XII 1:45 p.m. – 3:00 p.m.

112. SHENANDOAH NATIONAL PARK’S BIG MEADOWS: HOW WE’RE LEARNING FROM THE PAST AND PLANNING FOR THE FUTURE
Convener: Nancy J. Brown, National Park Service
Panelists: Nancy J. Brown; Reed Engle, Shenandoah National Park; Carol Nash, James Madison University

113. THE ATLAS OF APPALACHIA
Convener: Charles Moore, East Tennessee State University
Ron Mitchell, East Carolina University
"Contents of the Atlas of Appalachia"
Steven Parkansky, Morehead State University
"The Atlas of Appalachia: Technological Production and User Interface"

114. USING FILM AND TECHNOLOGY TO HELP MOVE APPALACHIA INTO THE FUTURE
Convener: Judy A. Teaford, College of West Virginia
Roberto T. Herrin, East Tennessee State University
"The Disneyfication of ‘Escape to Witch Mountain’"
Katherine Grimes, Ferrum College
"Civilization by Feminization: Portrayal of Appalachian Traditions in the Films ‘Where the Lilies Bloom’ and ‘The Winter People’"
Judy A. Teaford, College of West Virginia
"Using Film and the Internet to Teach Appalachian Culture: ‘The Trail of Lonesome Pine,’ ‘Nell’ and ‘The Ballad of the Sad Cafe’"

115. MANHOOD AND APPALACHIAN MASCULINITY IN APPALACHIA’S POETRY AND VERBAL ART
Convener: David Rouse, University of Virginia’s College at Wise
Thomas McGowan, Appalachian State University
" ‘But, Lady, I’m Originally From Florida’: Storyteller Orville Hicks and the Performance of Appalachian Masculinity"
Jane Hill, State University of West Georgia
" ‘To Own My Father’s Name’: A New Model for Masculinity in the Poetry of David Bottoms"

109. CONTEMPORARY THEATRE IN APPALACHIA
Convener: Jack E. Wright, Ohio University
Performers and participants: Patricia Thomas-Wilson, performer and adapter of oral histories, and Henry Burke, oral historian and writer
"The Escape of Miss Jane – A True Story of the Underground Railroad"
"Red Fox: Second Hanging and Just Desserts: Contemporary Appalachain Theatre"

110. ROUNDTABLES: APPALACHIA — A FOUR PART FILM SERIES BY THE JAMES AGEE FILM PROJECT
Jamie Ross and Ross Spears, James Agee Film Project; Judy Abromson, and Jean Haskell, Encyclopedia of Appalachia

111. READING: ALL OUR OLD HOMES ARE GONE UNTIL WE COME CALLING—A READING FROM POWER IN THE BLOOD
Linda Tate, Shepherd College

Sunday Off-Site Events

NATIONAL RADIO ASTRONOMY OBSERVATORY TOUR:
See the largest steerable radio telescope on Earth at NRAO, nearby at Green Bank. It is part of a chain of observatories around the world that help us study the physics of the globe. Think Contact! Tour the operations, see a slide show, and enjoy a presentation on the hows and whys of radio astronomy.
Depart at 1:30 p.m. Tour begins at 2:00 p.m.

MCCLINTIC PUBLIC LIBRARY GRAND OPENING:
Visit nearby Marlinton and help celebrate the grand opening of a good rural public library. Step into West Virginia history with a performance by Paul Luta as William "Devil Anse" Hatfield and a reading from The Last Forest by Ken Sullivan.
Listen to the award-winning Pocahontas County Jazz Band.
See exhibits by Pocahontas County craftsmen, woodworkers, and artists.
Enjoy delicious food and refreshments.
Celebration begins at 2:00 P.M.

CONCURRENT SESSIONS XII 1:45 p.m. – 3:00 p.m.

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Linda Tate, Shepherd College
Journal of Appalachian Studies

We encourage you to submit your paper for consideration for the “Selected Papers from the ASA Conference” section of the Journal of Appalachian Studies (Fall 2001 issue). Please bring your paper to the registration table. MAKE SURE YOUR NAME, ADDRESS, E-MAIL ADDRESS, AND PHONE NUMBER ARE ATTACHED. If you do not have a clean copy to submit, please mail two hard copies of your paper (do not send a computer disk) to:

Journal of Appalachian Studies
P. O. Box 6825
West Virginia University
Morgantown, WV 26506

E-mail attachments will be accepted; send to rriasa@wvu.edu


CONVENERS: If you would like to submit the papers from your panel, bring them to the registration table with a note indicating that you are submitting them on behalf of the entire panel. PLEASE INCLUDE NAMES, ADDRESSES, E-MAIL ADDRESSES, AND PHONE NUMBERS OF ALL PANELISTS.
When I was a child and we lived at home
In our farmhouse under the mountain’s comb,
The meadows stretched from our wide front door,
And the fields ran down to the river’s shore.

When I was little the words were gold;
“Bonnie River” and “Over Yon,”
“Across the Mountain” and on and on
Where I had never, have never gone.

My four tall brothers and Gramp and Pa
Ran the ridges and rooked the law,
And every June time and every fall,
At brook trout rising and turkey call,
Crossed the mountain, as I watched them fade
Up morning ridges, through turn-mint shade
Until they vanished; yet leaf-tread still
I walked behind them down Galford hill,
Across the backing, through rocky gate;
The pine wind touched me—my leg was straight.

A week, I waited. One sunset burned;
Then six tall hunters that night returned,
Dropping downward through files of gloam,
With trout and turkey and wild bee comb—“Mama, Mama! It’s them, come home!”

When I was a child—as I am no more,
For I left my place by our back yard door,
And east and south were the fields stretched wide,
Across the mountain and over far.

“Over the Mountain” — the tales they told—
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